

Lecture 6: Chromatic Adaptation

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Table of contents

1	Lecture Transcript: Development of the Theory of Chromatic Adaptation	2
1.1	Introduction	2
1.2	Early Observations: Anders Ørsted	2
1.3	Theodor Engelmann and Chromatic Adaptation Theory	2
1.4	Engelmann's Experimental Design	3
1.4.a	Action Spectrum Demonstration	3
1.5	Implications and Predictions	3
1.6	Moving Forward	4
2	Lecture Transcript: Chromatic Adaptation in Algae	4
2.1	Revisiting Engelmann's Work	4
2.2	Green Algae: Action and Absorption Spectra	4
2.3	The Role of Accessory Pigments in Brown Algae	5
2.4	Red Algae: Patterns, Anomalies, and the Emerson Enhancement Effect	5
2.5	From Engelmann to Haxo and Blinks: Confirmation and Caution	5
2.6	Chromatic Adaptation and Vertical Distribution: Theory and Reality	6
2.7	Towards an Explanation	6
3	Lecture Transcript: Chromatic Adaptation – In Situ Experiments on Seaweed	
	Acclimatization	6
3.1	Introduction	6
3.2	Experimental Design	7
3.3	Comparing Functional Forms and Light Adaptation	7
3.4	Surface Area to Volume Effects	7
3.4.a	Transplant Experiments: Shallow vs Deep	8
3.5	Acclimatisation Mechanisms and Plasticity	8
3.5.a	Codium's Distinctive Behaviour	9
3.6	Structural and Optical Differences: Ulva vs Codium	9
3.7	Conclusion	10
	Bibliography	10

Content

- Discuss the importance of light in photosynthesis and the different types of pigments involved.
- Explain the concept of light compensation point and light saturation point.

Aims

The lecture will focus on the importance of light for photosynthesis, exploring the different types of pigments involved and physiological concepts such as the light compensation point and light saturation point.

1 Lecture Transcript: Development of the Theory of Chromatic Adaptation

1.1 Introduction

Welcome back again to BDC 223. Today, we're going to be talking about the development of the theory of chromatic adaptation. This is an interesting story that offers insight into how science evolves, and it demonstrates that over a span of about 150 to 170 years, our understanding of how plants adapt to a variable light environment—in terms of both quality and quantity of light—has changed significantly. These shifts in thinking resulted from the accumulation of different forms of evidence, the advent of new technologies allowing for diverse methods of measurement, and the gradual building up of empirical data over the years.

Let us explore some of the key contributors to our theories surrounding chromatic adaptation.

1.2 Early Observations: Anders Ørsted

The story begins in the mid-19th century with Anders Ørsted. In 1843, Ørsted observed that seaweeds come in different colours: green, brown, and red. Today we refer to these as the Chlorophyta (green algae), Phaeophyta (brown algae), and Rhodophyta (red algae). Ørsted noted this colour variation and postulated that perhaps it was related to where seaweeds live in the ocean—that their colours might correlate with their specific habitats.

1.3 Theodor Engelmann and Chromatic Adaptation Theory

Building on Ørsted's observations, Theodor Engelmann published his theories around 1881 to 1883. Engelmann's primary question was: "Does light quality—the colour of light—affect the vertical distribution of different seaweeds in the ocean?" He hypothesised that because red and blue lights are most prevalent in shallow waters, green algae, being able to absorb these wavelengths most effectively, would be abundant there. In contrast, in intermediate water depths where green light predominates, brown algae—capable of absorbing green light—would be found. Deeper down, where only dim blue light remains, red algae, with pigments that can absorb blue light, would become dominant.

On paper, this seems a reasonable hypothesis—even today, many might formulate similar conjectures without access to contemporary evidence. Engelmann sought to test this hypothesis experimentally.

1.4 Engelmann's Experimental Design

Engelmann's clever experiment utilised a prism, constructed by Carl Zeiss—a leading figure in optics at the time. Zeiss's company, known for its lenses and microscopes, continues to exist. Engelmann used the prism to split white light into its constituent spectral colours, ranging from red to blue, which he then projected onto a microscope slide.

On this slide, along the gradient of coloured light, he positioned different algae: a green alga (for example, *Cladophora*, though Engelmann used a species within this genus), a brown alga (unicellular diatoms, known for their xanthophyll pigments and golden-brown hue), and a red alga (such as the filamentous *Polysiphonia*, which contains phycobiliproteins like phycocyanin and phycoerythrin).

In the watery medium surrounding the algae, Engelmann introduced aerotactic bacteria—organisms attracted to regions with the highest oxygen concentration. The premise was that as each type of alga was exposed to a spectrum of light, photosynthesis would occur most efficiently at wavelengths suited to its pigments. The bacteria would congregate where oxygen (a byproduct of photosynthesis) was produced most abundantly, thereby indicating which regions of the light spectrum promoted photosynthesis for each algal type.

1.4.a Action Spectrum Demonstration

Engelmann observed, for example, that in green algae—containing primarily chlorophyll a (and to a lesser extent, chlorophyll b)—the bacteria accumulated at two main peaks along the slide: those corresponding to red and blue light. This demonstrated, for the first time, an action spectrum—the relationship between wavelength and photosynthetic activity—though Engelmann did not yet reference absorption spectra (as you'll see later with the work of Haxo and Blinks).

He also performed this experiment with brown algae and red algae. In these cases, thanks to their accessory pigments (xanthophylls in browns, phycobilins in reds), photosynthesis also occurred in the green gap region where chlorophyll a is ineffective. Bacteria correspondingly accumulated in the wavelengths that these accessory pigments absorb.

1.5 Implications and Predictions

Engelmann's results seemed to experimentally confirm Ørsted's reasoning from 1844, stating that green algae photosynthesise most effectively in red and blue light. Consequently, Engelmann argued that green algae should be most abundant in shallow oceanic waters, where red and blue light penetrate deeply. Red light is quickly attenuated with depth, thus restricting green algae to shallower regions.

He reasoned that brown algae, with their ability to exploit greenish wavelengths due to xanthophylls, would be most successful at intermediate depths. Meanwhile, red algae—able to use blue light particularly efficiently—would dominate the deeper ocean, where blue and green light are most available.

At the time, no one had directly surveyed seaweed distribution by colour at different depths, but the experimental and theoretical framework appeared solid. For decades, Engelmann's work

underpinned ecological thinking about seaweed vertical distribution—even as recently as the 1980s and 1990s, some zoologists continued to teach this narrative as fact.

1.6 Moving Forward

As we shall see in the next lecture, later work by Haxo and Blinks provided further evidence for this mode of thinking. However, more recent research began to challenge this story, signalling the emergence of a different understanding—a topic we will discuss in more detail in due course.

2 Lecture Transcript: Chromatic Adaptation in Algae

2.1 Revisiting Engelmann's Work

Continuing with our narrative on chromatic adaptation, let us turn our attention to some of the research undertaken by Haxo and Blinks, which was carried out approximately 50 or 60 years after Engelmann's initial experiments. They were able to repeat similar experiments to those of Engelmann, but with the benefit of more modern technological advancements. Specifically, they had access to laboratory-built devices capable of precisely generating monochromatic spectra of light.

In their studies, Haxo and Blinks used a variety of red, brown, and green seaweeds—akin to Engelmann's approach. However, they extended the methodology by examining not only the action spectra, but also the absorption spectra of both intact thalli and pigment extracts from the different seaweeds. As a result, they utilised three distinct lines of evidence in tandem: action spectra, absorption spectra from intact tissue, and spectra from pigment extracts. Engelmann had primarily focused on action spectra, whereas Haxo and Blinks introduced this more differentiated and integrated approach.

Based on their accumulating evidence, they drew several novel conclusions.

2.2 Green Algae: Action and Absorption Spectra

When conducting experiments on green algae, Haxo and Blinks found that the thallus absorbs light most efficiently in the zones of blue light, approximately 430 nanometres, as well as in the red light region. The absorption spectrum of the thallus closely resembled that obtained from a chlorophyll a extract.

Additionally, the absorption spectrum in the thallus matched very closely the action spectrum established for green algae. Whereas Engelmann's methods relied on the movement of aerotactic bacteria as an indirect measure of photosynthesis, Haxo and Blinks directly measured photosynthetic rates.

For green algae, their findings were represented on a graph: the absorption peak for chlorophyll a appears in the blue light region, as well as in the red. The solid line, marked with open circles, depicts the absorption spectrum, i.e., the extent to which the thallus absorbs light at the tested wavelengths. The dotted line illustrates the action spectrum—the rate of photosynthesis across those wavelengths. Strikingly, at the peaks of chlorophyll a absorption—in both the blue and red regions—the action and absorption spectra are almost identical.

However, there exists a significant discrepancy in the region from approximately 460 to 500 nanometres. In this region, carotenoids, principally beta-carotene, play a key role by absorbing light inaccessible to chlorophyll a alone, passing that energy to chlorophyll a, and thus facilitating photosynthesis at those wavelengths. This effect highlights the vital function of accessory pigments such as carotenoids, enabling photosynthetic activity in spectra where chlorophyll a would otherwise be ineffective.

2.3 The Role of Accessory Pigments in Brown Algae

Similar experiments with brown algae showed that the dominant accessory pigments are xanthophylls, particularly fucoxanthin, which give these seaweeds their distinctive colour. Fucoxanthin enhances absorption in the green to yellowish part of the spectrum—between 500 and 560 nanometres. The presence of chlorophyll c also contributes to absorption at around 630 nanometres.

Some brown algal species accumulate so much chlorophyll c that they appear almost “optically black,” meaning they are nearly opaque to all light—a phenomenon we will discuss in more detail later.

In summary, peaks persist in both the blue and red regions (where chlorophyll a absorbs maximally). However, in the so-called “green gap” region—which would otherwise show limited absorption were it not for accessory pigments—the presence of fucoxanthin allows light capture, thereby enabling chlorophyll a to drive photosynthesis in the green to yellowish region. Xanthophylls, primarily fucoxanthin in this context, expand the functional spectral range available to brown algae.

2.4 Red Algae: Patterns, Anomalies, and the Emerson Enhancement Effect

Red seaweeds demonstrate a broadly similar pattern, with absorption and action spectra matching closely except for a notable anomaly between 500 and 570 nanometres. An explanation for this only surfaced later, and you are not expected to master it at this stage. This is known as the Emerson enhancement effect: a complex photophysiological response observable primarily in red algae.

Overall, the major divergence between the absorption and action spectra at particular peaks is attributable to this phenomenon. For deeper exploration, seminal literature exists, such as the 1964 publication by Govindjee (often cited simply as “Govindjee”), one of the preeminent figures in photosynthesis research. If you wish to read further on the Emerson enhancement effect, consult works by Rajni Govindjee and Govindjee.

2.5 From Engelmann to Haxo and Blinks: Confirmation and Caution

Fundamentally, the work of Haxo and Blinks provides modern and more definitive confirmation of Engelmann’s earlier findings, as noted in subsequent review papers by authors such as Mary Beth Sappho. However, the conclusions drawn by Haxo and Blinks are somewhat more measured regarding the vertical distribution of seaweeds.

In the case of red algae, where phycobilins function as accessory pigments, they conclude that it is logical to assume the current vertical distribution of red algae is influenced, at least in part, by the photosynthetic effectiveness conferred by phycobilins. This enables some species to extend their distribution to depths inaccessible to other algae. Essentially, red algae—by virtue of their red pigment, which can absorb blue light—are able to survive further down the water column. Nevertheless, they note that other algal groups, such as greens and browns, are also located at considerable depths, and red algae are present even in shallow waters.

2.6 Chromatic Adaptation and Vertical Distribution: Theory and Reality

This real-world evidence introduces a measure of doubt to the hypothesis that green algae occupy shallow waters, red algae deep waters, and brown algae intermediate depths. Observational data show substantial overlap among all three groups regarding both minimum and maximum depth ranges. For instance, even though red algae are documented as extending down to roughly 160 metres (as per a 1974 publication), more recent discoveries have shown a green alga at what is currently the deepest recorded distribution for any seaweed [attention].

Such empirical data suggest that the theoretical framework of chromatic adaptation—namely, that a seaweed's pigment determines its depth distribution—does not hold up against actual observations. Instead, pigmentation seems not to be reliably indicative of environment, nor a sole determinant of where a species is found.

2.7 Towards an Explanation

Thus, the chromatic adaptation theory does not adequately explain the actual vertical distribution of seaweeds. To gain a clearer understanding of what does underlie these patterns, we must examine further research, especially the work of Ramus, Rosenberg, and Ramus, which will form the subject of our next lecture.

3 Lecture Transcript: Chromatic Adaptation – In Situ Experiments on Seaweed Acclimatization

3.1 Introduction

Right, so now we're going to look at the third part of our series of lectures on chromatic adaptation and, this time, we're going to examine some *in situ* experiments that explore how seaweeds adapt—or more accurately, acclimatise—to different light regimes within the ocean. This is a very different approach compared to the earlier studies by Engelmann, Hacksaw, and Blinks, all of whom relied on laboratory studies, isolating seaweeds from the ambient environment and failing to explore how they respond adaptively or acclimatise to changing environmental conditions. This is where Rosenberg and Ramos's work is quite distinct.

Specifically, we will focus on experiments by John Ramos from the late 1970s, which are rather fascinating in their design. Ramos investigated acclimatisation as a process whereby seaweeds, irrespective of their colour, become suited to different light regimes found in the marine environment.

3.2 Experimental Design

The method they used was as follows: Seaweeds acclimatised to shallow water—the surface, say, for a couple of weeks, so that their photophysiological machinery and pigment profiles had the chance to adapt—were compared to seaweeds that had, during the same period, been grown in deeper water, at approximately 10 m depth, and allowed to become acclimatised to those conditions.

Noting that seaweeds come in a range of colours, they included red and green seaweed species. Contrary to what I just said, sorry—yes, red and green seaweeds. The red algae possess phycobilins as accessory pigments, along with some β -carotene, while green algae predominantly have chlorophyll a with a bit of β -carotene, but absolutely no phycobilins in the greens.

They selected four species:

- **Chondrus crispus** (red)
- **Porphyra umbilicalis** (red)
- **Codium fragile** (green)
- **Ulva lactuca** (green)

You'll notice these represent two functional forms: the coarsely branched type (Chondrus and Codium) and the membranous group (Porphyra and Ulva). By spanning both different pigment groups and functional forms, Ramos and colleagues devised a transplant experiment to address how various algae types acclimatise to different oceanic light levels.

3.3 Comparing Functional Forms and Light Adaptation

So, focusing on comparisons within the same functional form, particularly the membranous group—Ulva and Porphyra, green and red respectively—let's consider specimens acclimatised to 10 m depth for a couple of weeks. Examining the photosynthetic rate per gram of chlorophyll a, it was found that **Ulva lactuca** and **Porphyra umbilicalis** exhibited precisely the same rate of photosynthesis. This equality, however, only exists when expressing the photosynthetic rate on a *per gram of chlorophyll a* basis. For every gram of chlorophyll a present in either Porphyra or Ulva, the amount of photosynthesis driven is exactly the same—chlorophyll a, irrespective of the species, performs identically as the primary photosynthetic pigment.

However, when expressing photosynthetic rate *per gram of tissue* (i.e., per gram of Ulva or Porphyra), Ulva outperforms Porphyra. The underlying reason is simple: one gram of Ulva contains more chlorophyll a than one gram of Porphyra. This makes sense, since Ulva is mainly composed of chlorophyll a, whereas in Porphyra, much of the pigment content consists of accessory pigments (principally phycobilins), rather than chlorophyll a.

3.4 Surface Area to Volume Effects

Additionally, when comparing red and green seaweeds at 10 m depth within different functional forms—contrast a flat membrane (high surface area to volume ratio) with something more robust (low surface area to volume ratio)—it is clear that tissues with a *high* surface area to volume ratio show a greater photosynthetic rate *per gram of tissue* than those with a *low* ratio. This is easily

predicted using the functional form model: per unit tissue, species with higher surface area to volume ratios can sustain higher photosynthesis rates.

3.4.a Transplant Experiments: Shallow vs Deep

For the transplant experiments, they took seaweeds acclimatised to 10 m and moved them to the immediate subsurface (zero metres), where light is both more abundant and richer in red wavelengths. Photosynthetic rate per gram of tissue at the surface approximately doubled compared to specimens kept at depth. The reasoning is straightforward—we'll elaborate on the mechanisms shortly, but increased light availability at the surface supports higher rates of photosynthesis.

Executing the reverse—transplanting from the surface to 10 m—resulted in a drop in photosynthetic rate, reflecting the reduced light availability at depth. This is simply a consequence of photosynthetic response to less light.

Comparing pigment concentrations, seaweeds acclimatised to 10 m displayed chlorophyll a concentrations around ten times higher than conspecifics from the surface. Not just that, the ratio of chlorophyll b to chlorophyll a—chlorophyll b being an accessory pigment—increases markedly in deeper-grown specimens. Thus, seaweeds in lower-light environments boost both primary and accessory pigments, augmenting their light-harvesting capacity.

Codium, the coarsely branched green alga, however, presented a different case. Regardless of being grown shallow or deep, the rate of photosynthesis per gram of tissue remained nearly identical, even after transplantation.

Looking into pigment concentrations for surface versus deep-acclimatised codium, the difference was marginal—only about 1.5 times higher chlorophyll a and b at depth. Moreover, neither the ratio of chlorophyll b to a, nor photosynthetic rates per chlorophyll a or per surface area, differed much between environments.

In summarising all these results, many types of comparisons arise, helping test numerous hypotheses concerning seaweed acclimatisation and adaptation to varying environments.

3.5 Acclimatisation Mechanisms and Plasticity

Once seaweeds were acclimatised to low light, they found that the photosynthetic rate per gram of chlorophyll a in Codium—the coarsely branched green alga—was higher, and likewise, rate per unit surface area was greater compared with Ulva.

So, what's happening? This mountain of data reveals several important adaptive responses. For seaweeds like Ulva, this can be understood via the plasticity of their photophysiological mechanisms. Ulva, for instance, can modify its physiology, pigment composition, and growth responses in reaction to prevailing environmental conditions—a demonstration of physiological plasticity.

So, as Ulva is transplanted from high to low light (surface to depth), an immediate reduction in photosynthetic rate occurs—less light equals less photosynthesis. This represents the organism being placed at a lower segment of its PI (photosynthesis–irradiance) curve. However, left at depth for several weeks, Ulva gradually manufactures more chlorophyll a *and* invests more energy into accessory pigment production (chlorophyll b). The increased chlorophyll content raises light-

harvesting capability, bringing the photosynthetic rate back up—sometimes reaching up to ten times greater than for non-acclimatised specimens moved directly from the surface to depth.

The ratio of chlorophyll b to a rises too, signifying compensatory synthesis of accessory pigments under dim conditions.

The opposite holds when moving from deep to shallow: photosynthesis rates spike instantly, but over time, pigment concentrations (particularly chlorophyll b relative to a) decrease, as high irradiance makes accessory pigments unnecessary. But across all conditions, the *photosynthetic rate per gram of chlorophyll a* remains constant, because chlorophyll a's physiological efficiency as a light-harvesting molecule does not change with acclimatisation.

3.5.a Codium's Distinctive Behaviour

Codium, however, does not behave the same way. Despite having similar pigments to Ulva, its internal architecture is markedly different, which underpins its dissimilar responses.

3.6 Structural and Optical Differences: Ulva vs Codium

To clarify, let's examine Ulva. Surface-acclimatised Ulva absorbs only 19% of available light, as the abundance of light means only a fraction need be harvested for optimal photosynthetic function. Its thallus is just 17 μm thick, with a minimal amount of photosynthetic pigment per square centimetre.

At high light, absorption is reduced—the organism is inefficient at harvesting all incident light, since what it does capture is ample for its needs. Its high surface area to volume ratio allows rapid translation of harvested light into growth.

Transplanted to depth, the same thin Ulva thallus ramps up its pigment content—notably chlorophyll a—and thus absorbs more light across the spectrum, especially when blue and red light dominate at depth. Absorption in the green region (the “green gap”), as well as across the spectrum, increases because accessory pigments like chlorophyll b accumulate.

But even with increased pigment content, there's always a green gap, as Ulva lacks the accessory pigments required to efficiently absorb green wavelengths. Interestingly, Codium also lacks such accessory pigments, yet it is able to absorb significant amounts of light even in the green gap.

The reason is that Codium is *optically black*. That is, its tissues are so densely packed with pigment, particularly chlorophyll a, within a very thick (3 mm) thallus, that they are entirely opaque. The pigment is predominantly positioned at the periphery of the coarsely branched utricles (the outward-pointing structures on the thallus). Structurally, Codium is a multinucleate, syncytial organism with an internal mesh of filaments but no individual cell walls separating cells as in Ulva.

The concentration of chlorophyll a at the periphery means that any incident light is almost certainly absorbed before it can penetrate far, or it becomes trapped and wave-guided by the internal filaments, ensuring maximal light capture. This is why Codium maintains consistently high photosynthetic efficiency and pigment concentrations independent of depth, and thus shows little acclimatory response.

Ulva, by contrast, with its thin, “cellophane” membrane, allows much light to pass through, relying on every cell receiving direct illumination, but cannot match Codium’s absorptive efficiency in the green region or at depth.

3.7 Conclusion

So, to summarise: Ulva demonstrates remarkable plasticity in pigment and physiological responses, allowing acclimatisation to new light regimes—and does so primarily by increasing pigment concentrations at depth. Codium, by virtue of its dense, optically black construction and peripheral pigment placement, absorbs much more light and shows less need for physiological adjustment. Light absorption and photosynthetic rate per chlorophyll *a* remain steady, but overall structural and anatomical properties, plus pigment arrangement, explain differences in adaptive responses between these two types of green algae.

That covers the key findings and interpretations you need to understand regarding light capture strategies and chromatic adaptation in seaweeds.

Bibliography