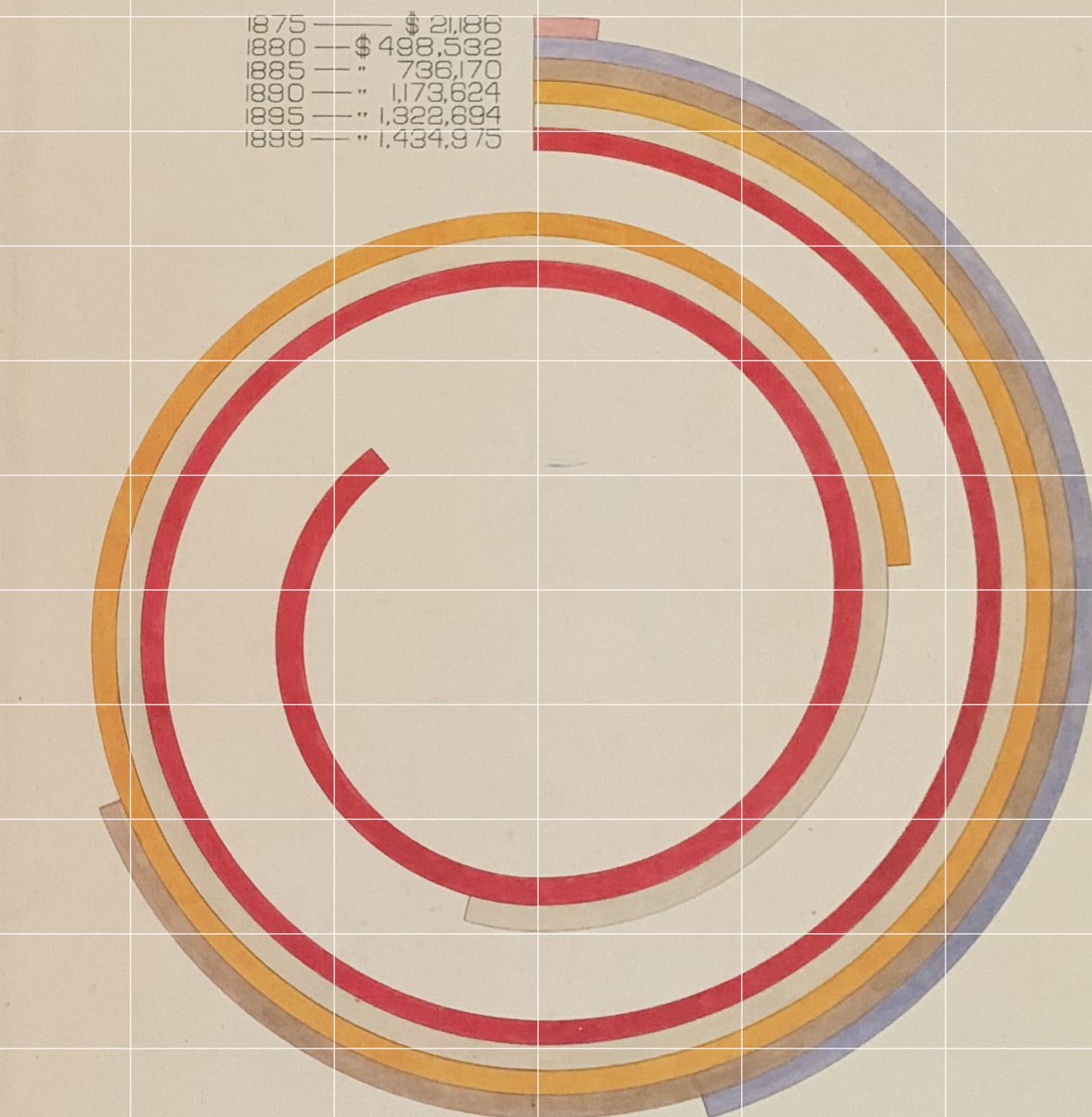


**W. E. B. Du Bois's Data Portraits**  
**Visualizing Black America**

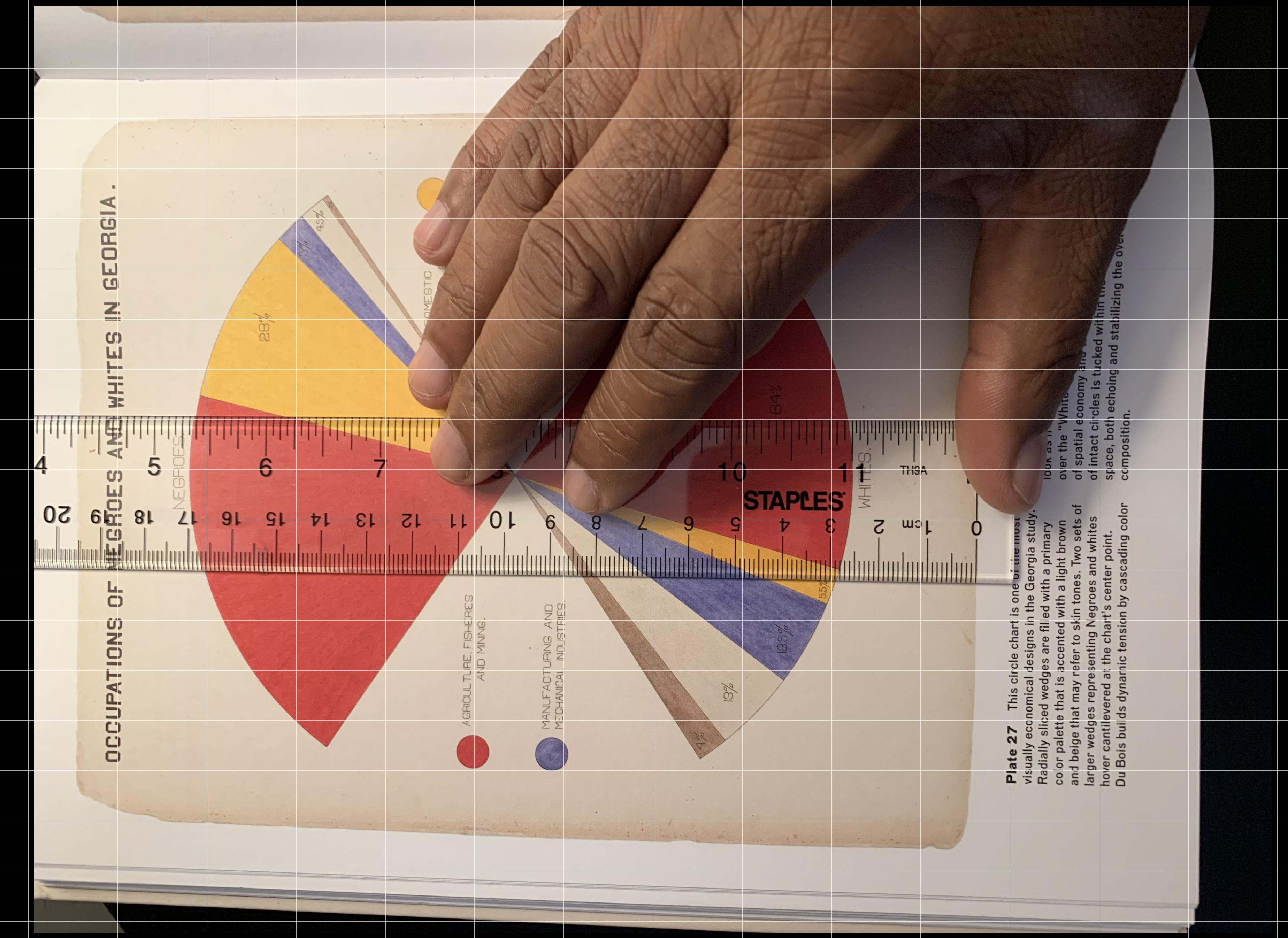
THE COLOR LINE AT THE TURN OF THE TWENTIETH CENTURY

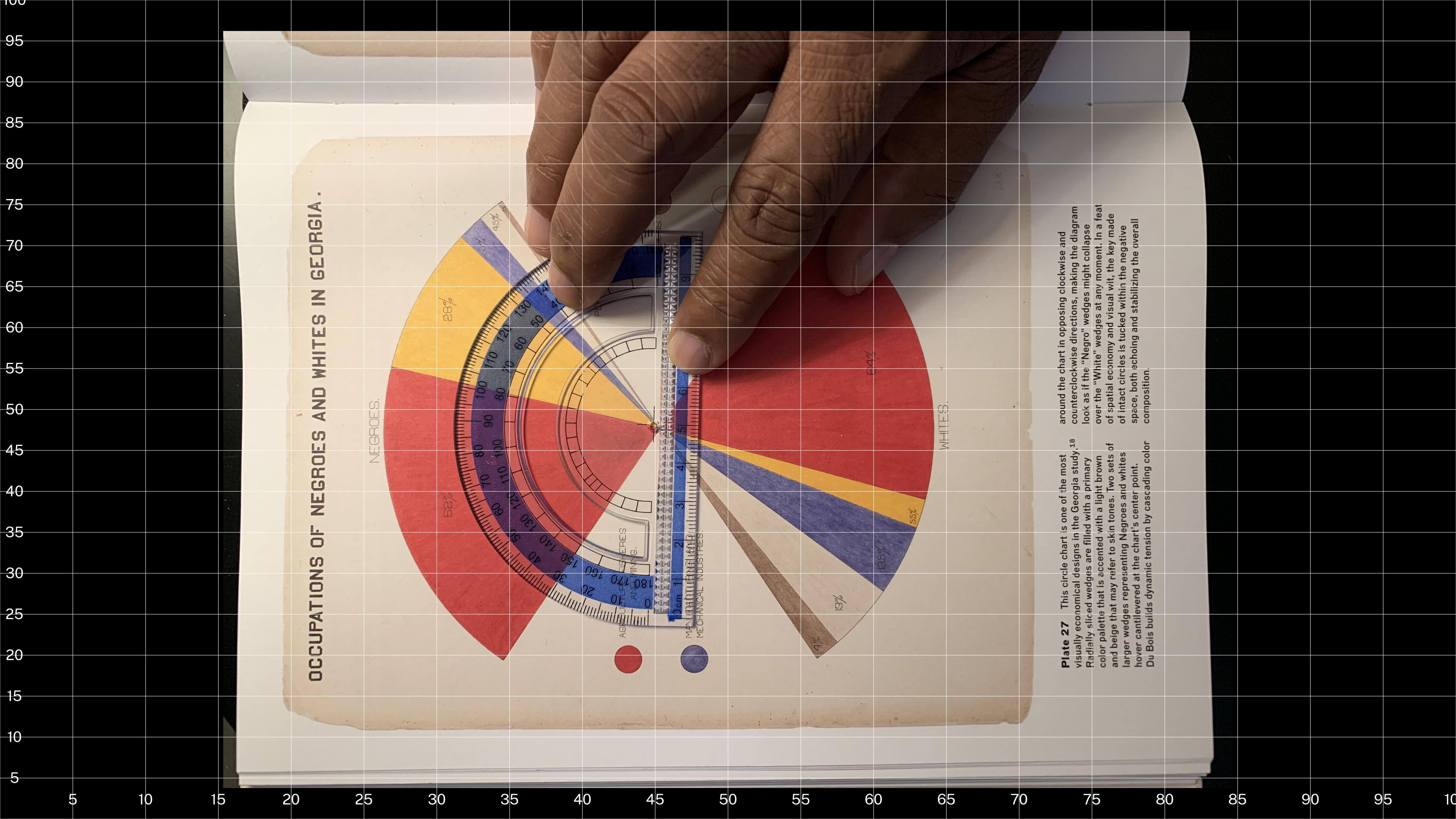
1875 ————— \$ 21,188  
1880 ————— \$ 498,582  
1885 ————— " 786,170  
1890 ————— " 1,173,624  
1895 ————— " 1,322,894  
1899 ————— " 1,434,975



WHITNEY BATTLE-BAPTISTE and BRITT RUSERT, editors





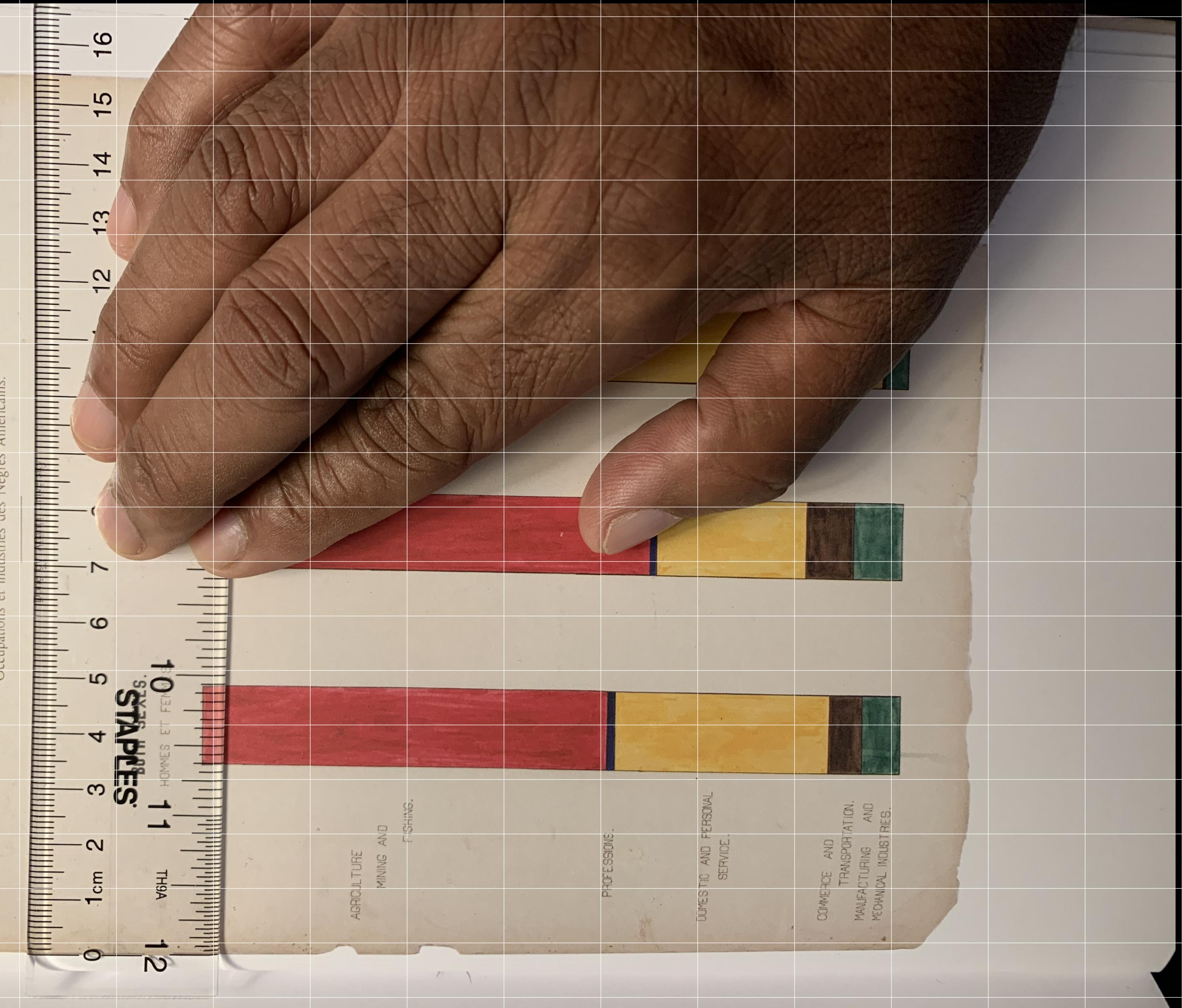


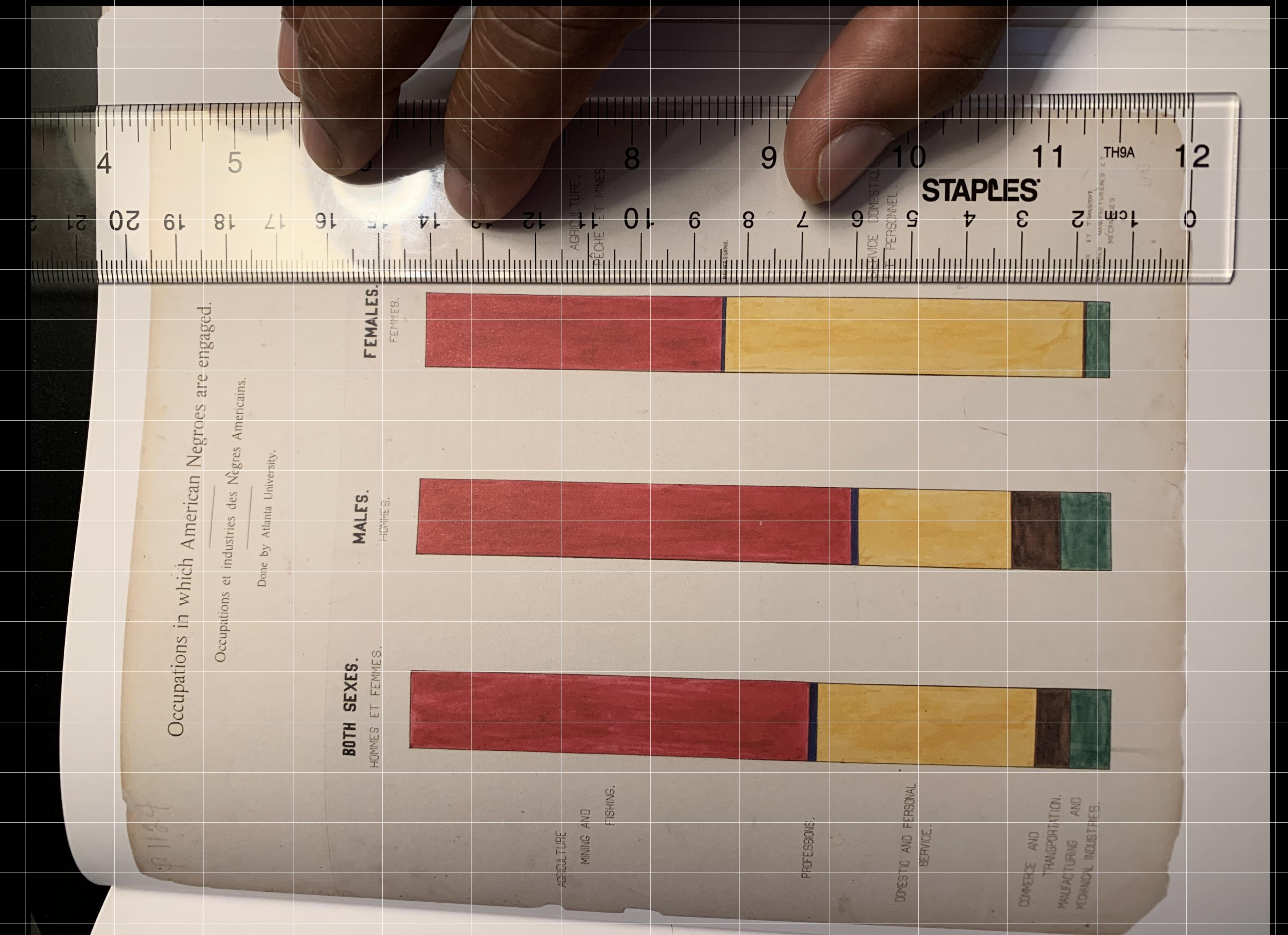
**Plate 27** This circle chart is one of the most visually economical designs in the Georgia study.<sup>18</sup> Radially sliced wedges are filled with a primary color palette that is accented with a light brown and beige that may refer to skin tones. Two sets of larger wedges representing Negroes and whites hover cantilevered at the chart's center point. Du Bois builds dynamic tension by cascading color

around the chart in opposing clockwise and counterclockwise directions, making the diagram look as if the "Negro" wedges might collapse over the "White" wedges at any moment. In a feat of spatial economy and visual wit, the key made of intact circles is tucked within the negative space, both echoing and stabilizing the overall composition.

Occupations in which American Negroes are engaged.

Occupations et industries des Nègres Américains.



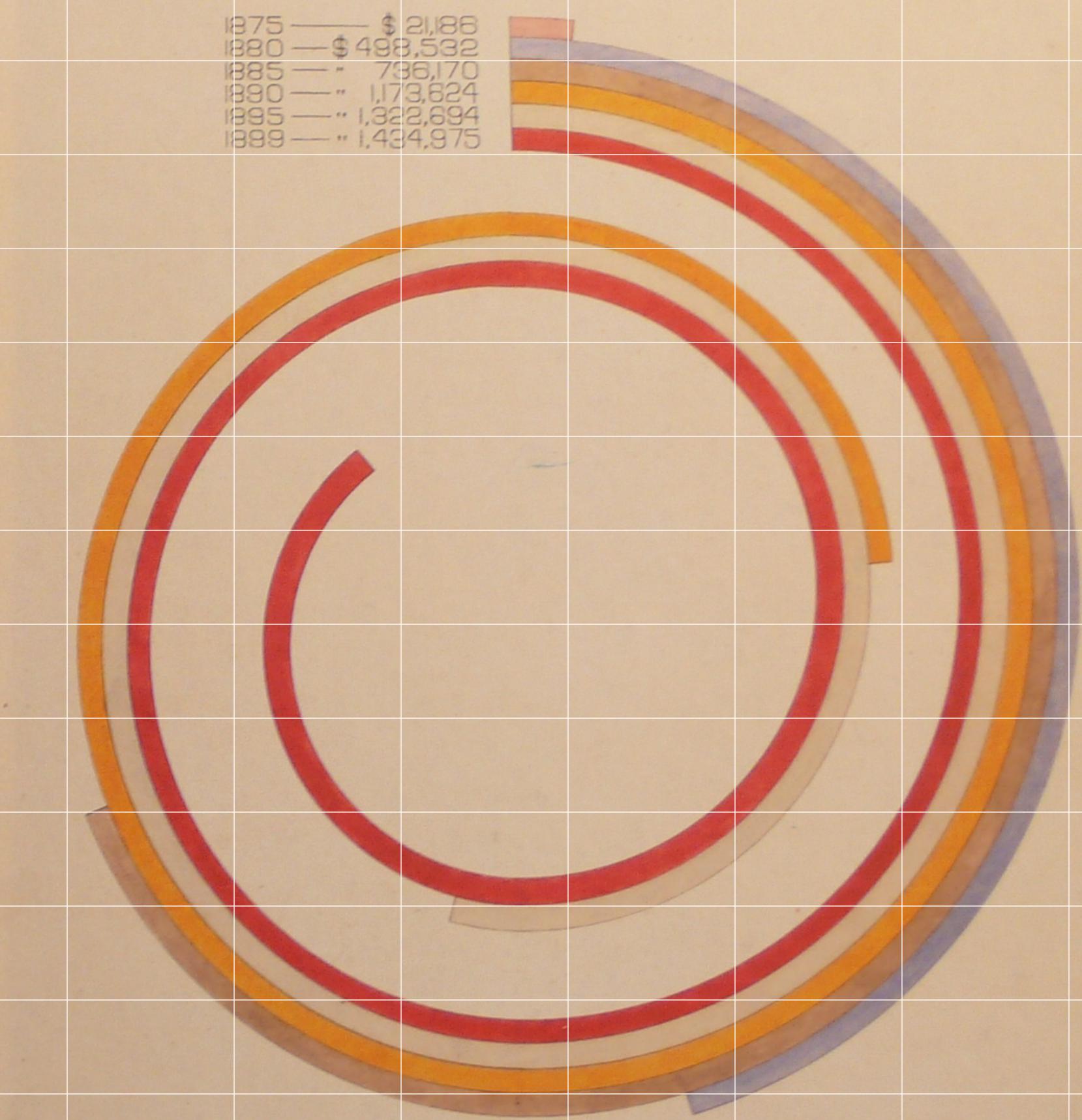


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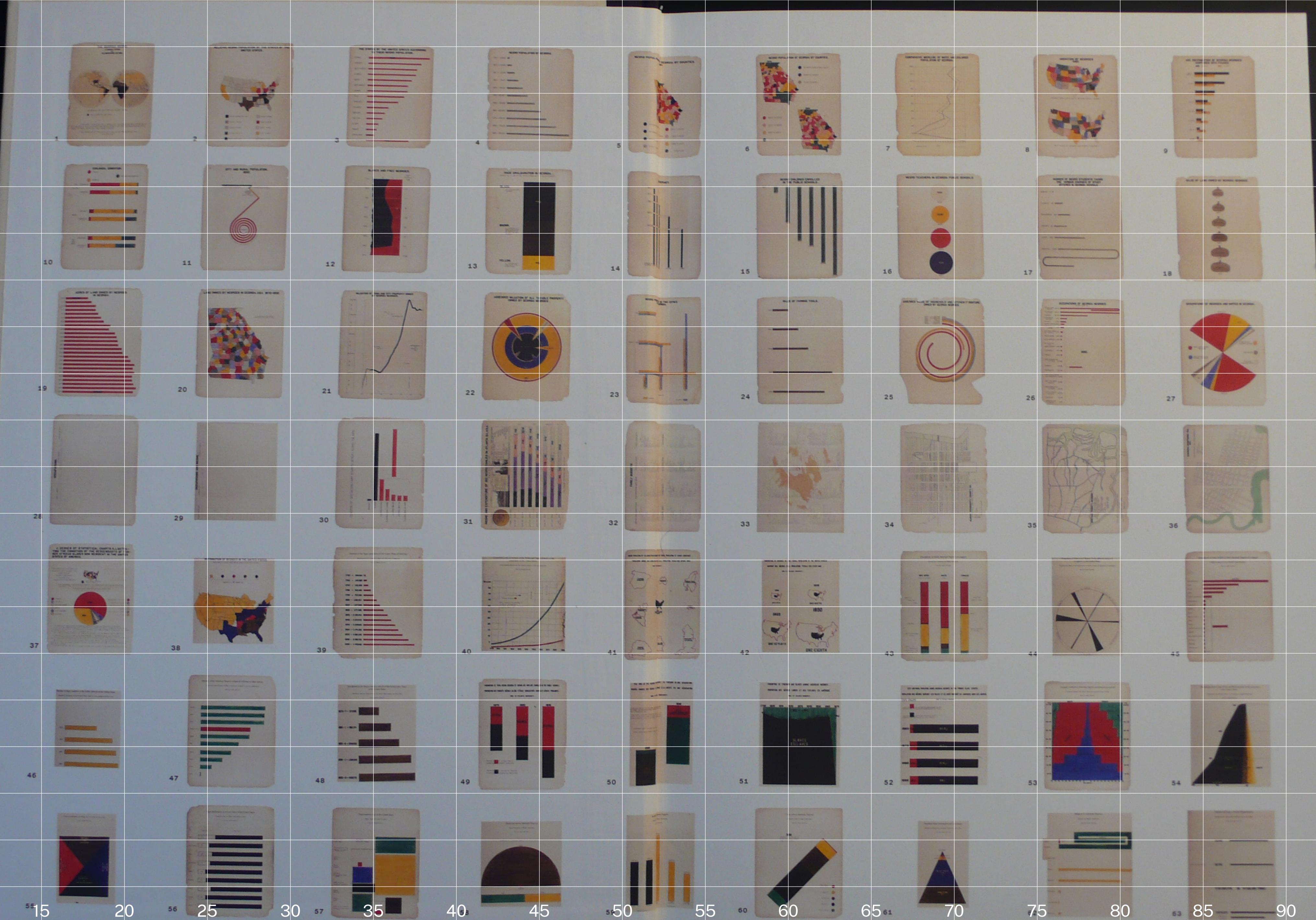
**W. E. B. Du Bois's Data Portraits**  
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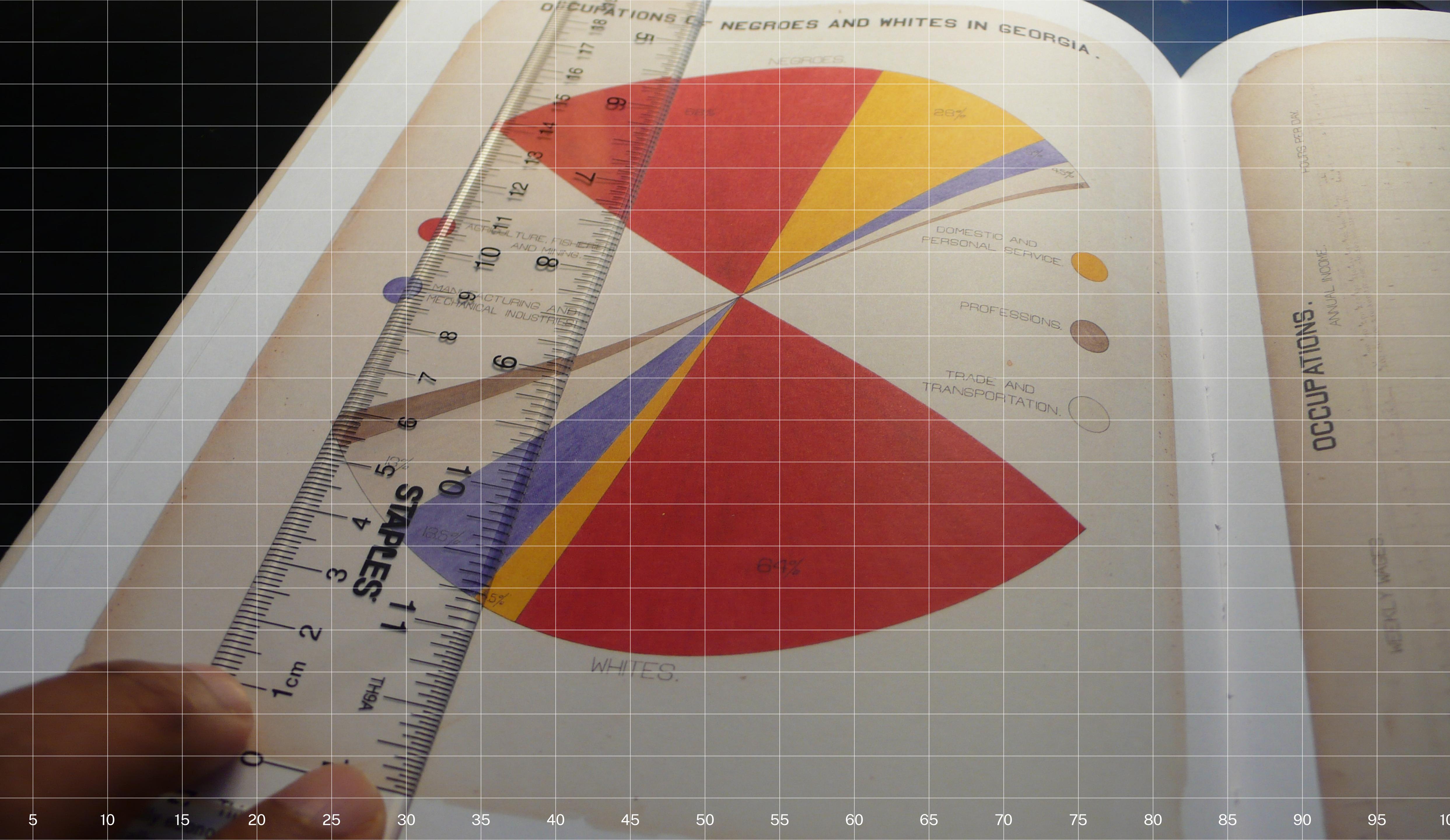
THE COLOR LINE AT THE TURN OF THE TWENTIETH CENTURY

1875 — \$ 21,88  
1880 — \$ 492,532  
1885 — " 796,170  
1890 — " 1,173,624  
1895 — " 1,322,894  
1899 — " 1,434,975



WHITNEY BATTLE-BAPTISTE and BRITT RUSERT, editors





A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



a b c d e f g h i j k l m n o p q r s t u v w x y z



