

Icaro Bernardes
@IcaroBSC

#30DayChartChallenge and
#DuBoisChallenge2022 | #Day17 | Connections

Between 1551 and 1875 it is estimated that 3.5 million Africans were embarked towards cruel slavery in Brazil. Sadly, this forced Black Diaspora is still ongoing.

bit.ly/3uV4JZq 1/3



4:40 PM · Apr 19, 2022 · Twitter Web App

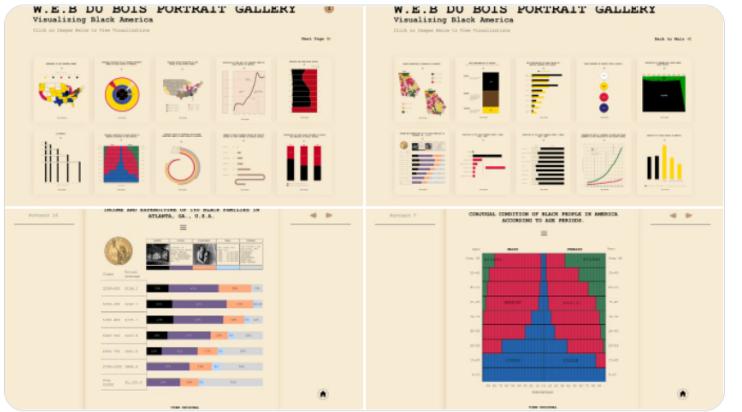
16 Retweets 2 Quote Tweets 76 Likes

Chimdi Nwosu
@menscuriosa

Hey everyone, in honor of #BlackHistoryMonth 🥑 inspired by the #DuBoisChallenge2022 here's a gallery of 19 recreations of Du Bois' data viz + 1 created in his signature style for the #TuskegeeAirmenChallenge Link:public.tableau.com/app/profile/chimdnwosu

#datafam

@AIDatavizguy @sqlsekou

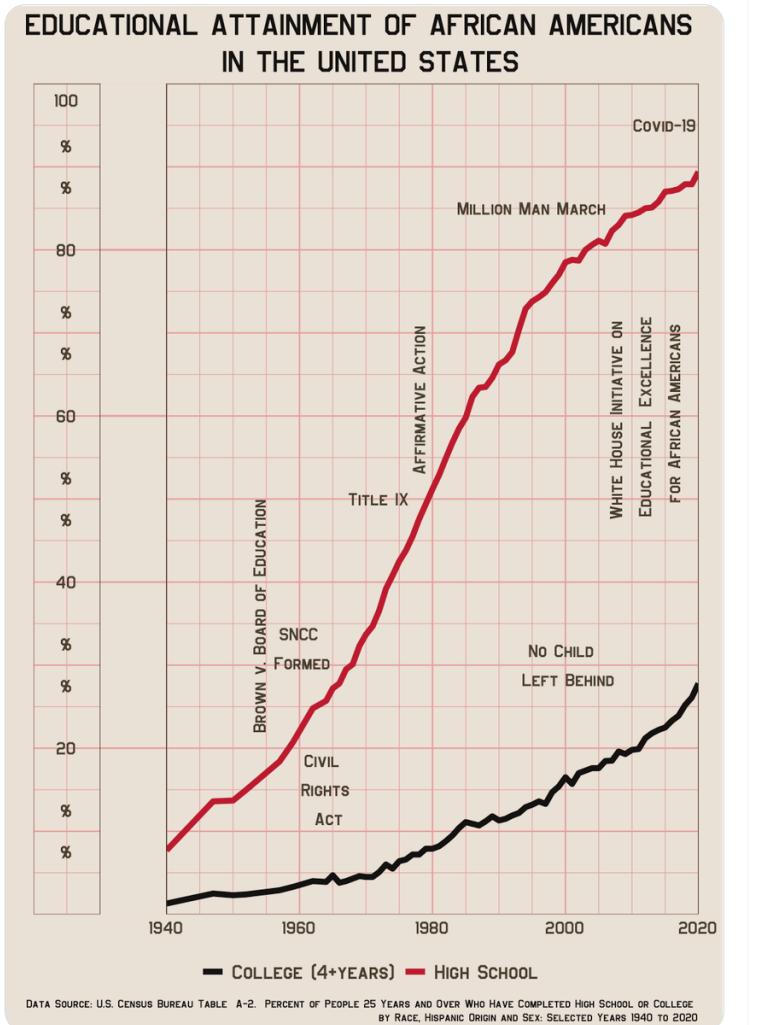


4:00 PM · Feb 21, 2022 · Twitter for Android

58 Retweets 13 Quote Tweets 313 Likes

Katie Press 📸
@katie_press

My #TidyTuesday #DuBoisChallenge2022 #Blackhistorymonth2022 mashup for this week - pretty happy with how it turned out. Blog post with code here: kpress.dev/blog/2022-02-1... #RStats #Datavisualization #dataviz #Rladies #R4DS



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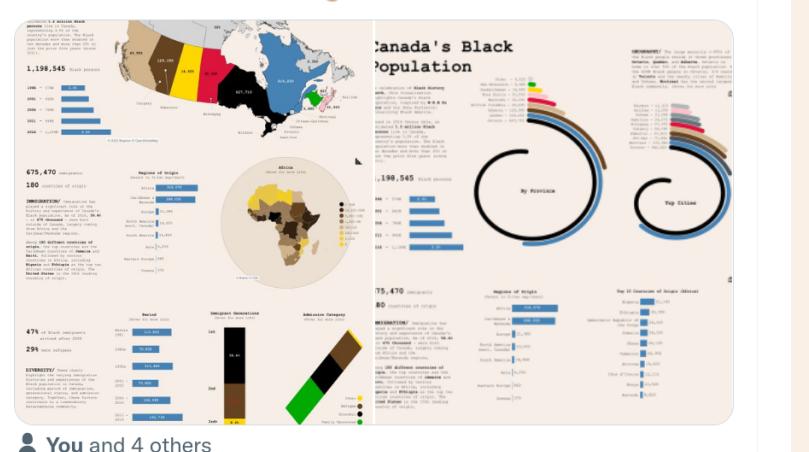
10 Retweets 3 Quote Tweets 87 Likes

Dennis Kao
@professorkao

Here's my humble attempt at replicating & adapting the data viz stylings of W.E.B. Du Bois to look at Canada's Black population. Inspired by @menscuriosa's work. Feedback please!

Interactive viz: tabsoft.co/3CDU5Zt

#DuBoisChallenge2022 #DiversityinData
#BlackHistoryMonth 🥑



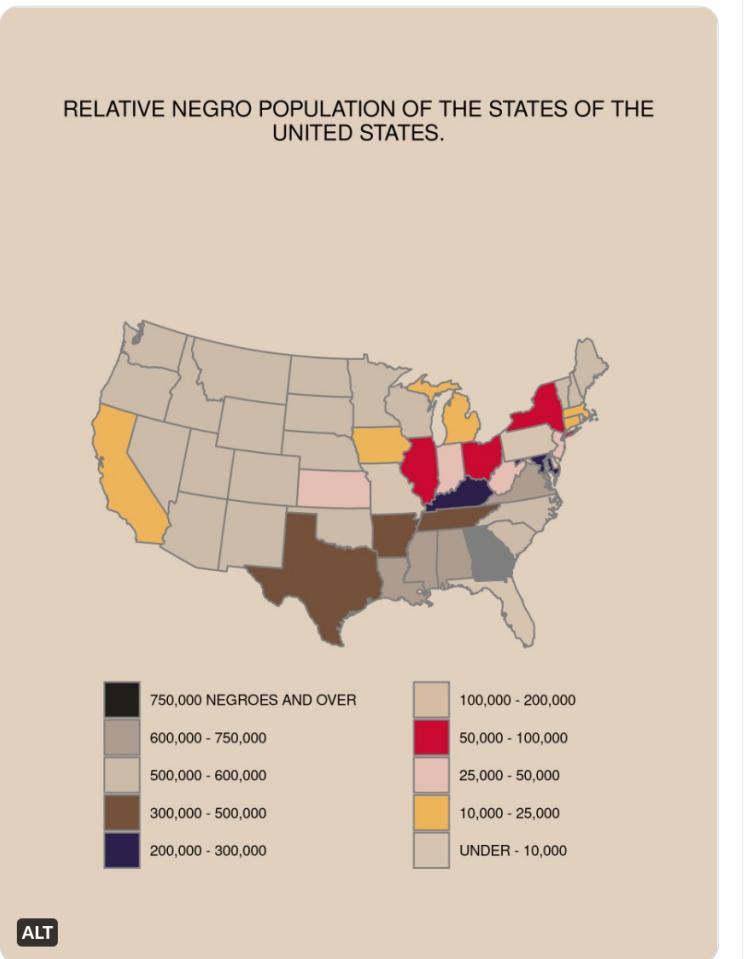
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26 Retweets 3 Quote Tweets 215 Likes

Mitsuo Shioya
@mitsuoxv

My submission for #TidyTuesday, Week 7 on DuBois #DuBoisChallenge2022 Challenge03.

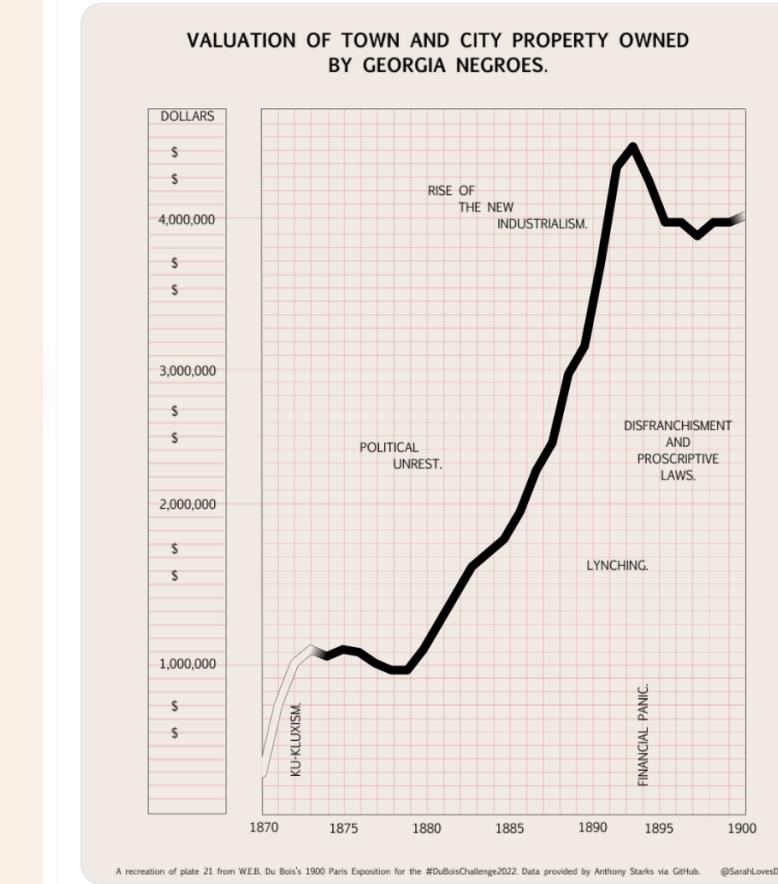
Code: github.com/mitsuoxv/tidyt...



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Sarah Bartlett
@sarahlovesdata

A recreation for the #DuBoisChallenge2022. This chart shows the value of property owned by Black Georgians, mapped against sociopolitical events such as 'lynching' and 'Ku-Kluxism', indicating the violent context for Black attempts at owning property. public.tableau.com/views/Plate21D...



A recreation of plate 21 from W.E.B. Du Bois's 1900 Paris Exposition for the #DuBoisChallenge2022. Data provided by Anthony Starks via GitHub. <https://github.com/anthonystarks/dubois-challenge2022>

• Allen Hillary and Sekou Tyler

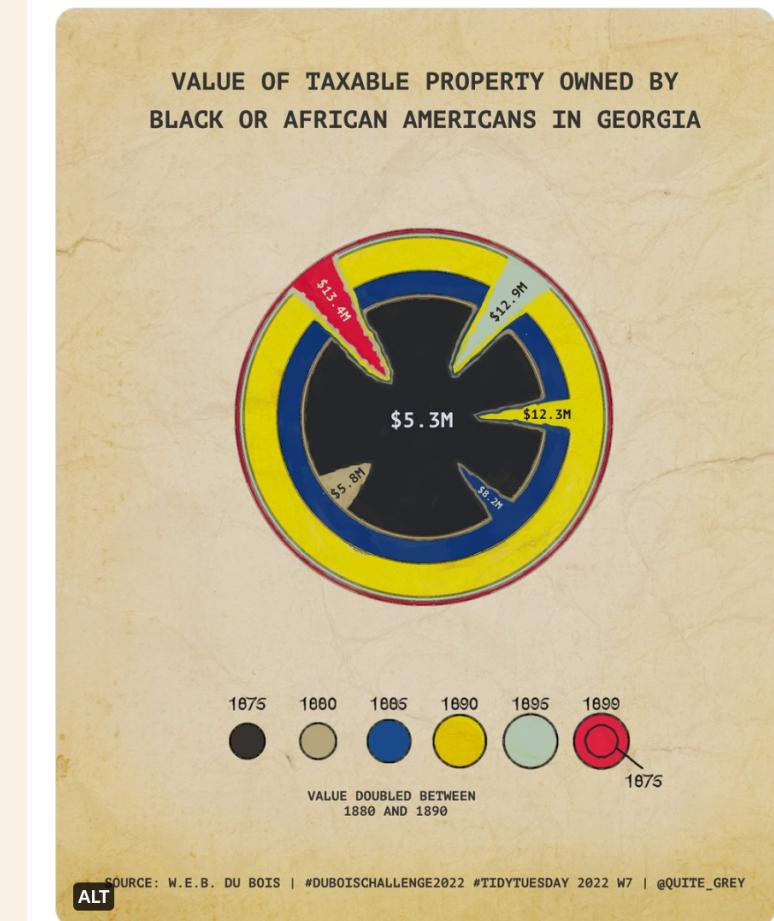
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1 Retweet 2 Quote Tweets 56 Likes

not quite my grey
@quite_grey

Here's a replica of one of W.E.B. Du Bois' charts with a few modern changes. Measured out the areas in R, plotted with ggforce::geom_circle, and finished in Clip Studio Paint.

#DuBoisChallenge2022 #TidyTuesday #RStats #DataVisualization #DataViz #R4DS



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11 Retweets 1 Quote Tweet 75 Likes

Curating The #DuBoisChallenge2022

Anthony Starks

In 2021, it began with them

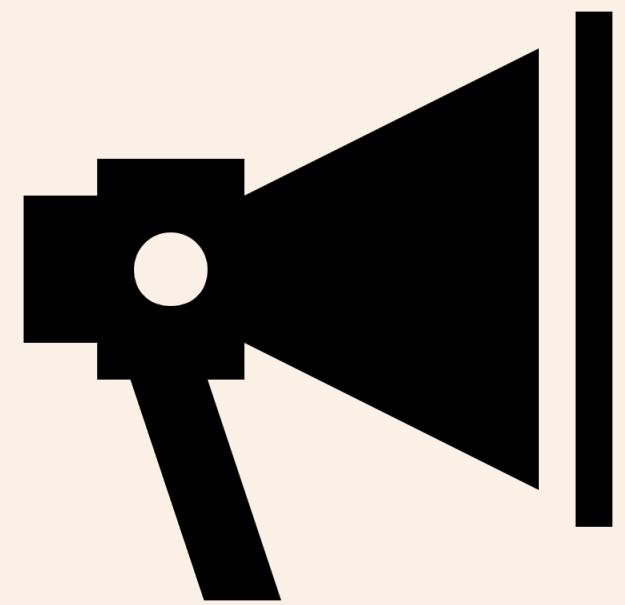


Allen Hillery (@AlDataVizGuy)



Sekou Tyler (@sqlsekou)

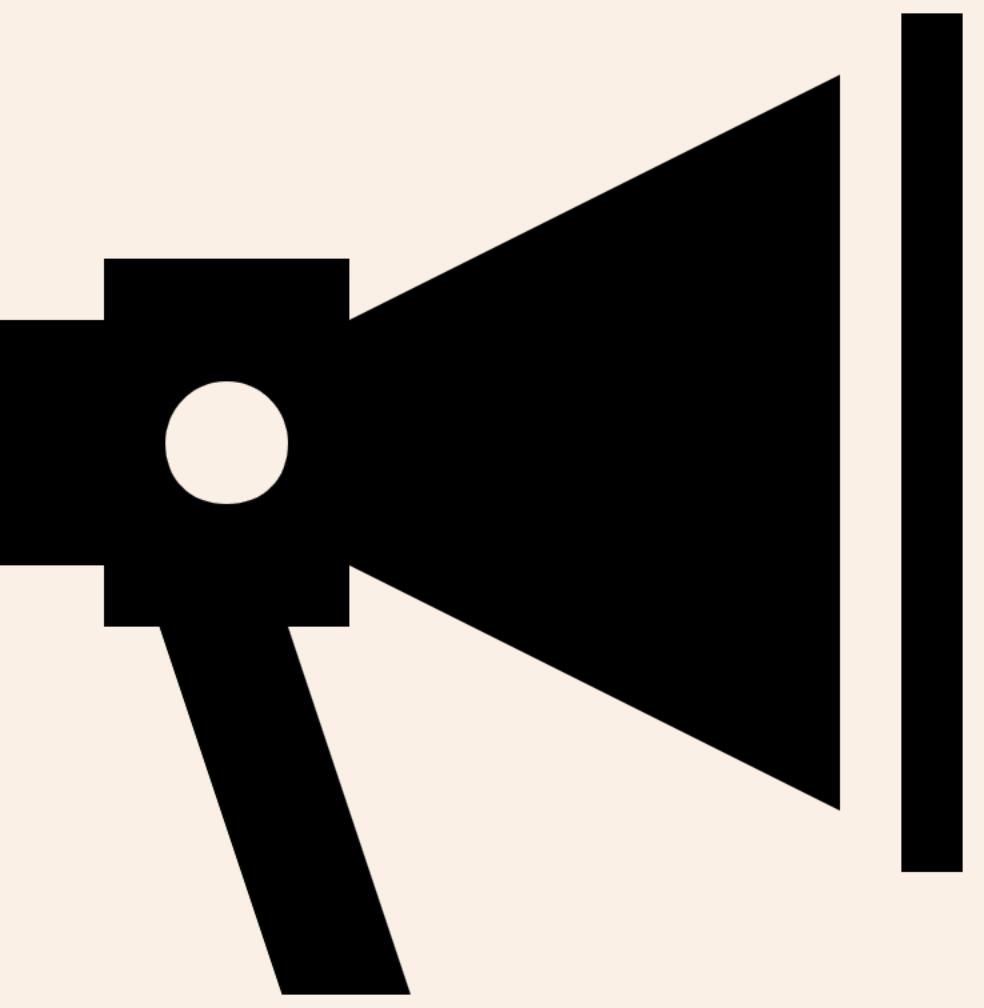
The Modern Megaphone



Paris 1900



Your Message



Now



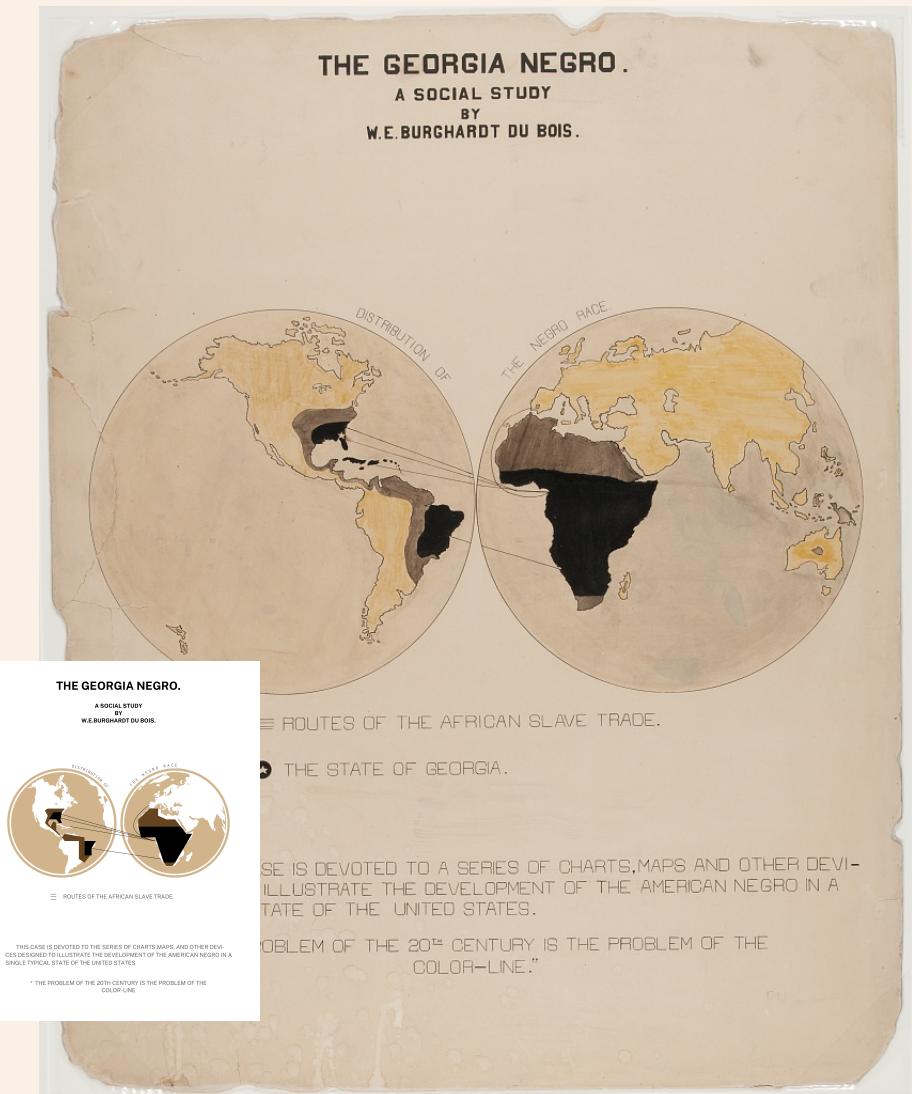
You Tube



zoom

#DuBoisChallenge2022 Entries

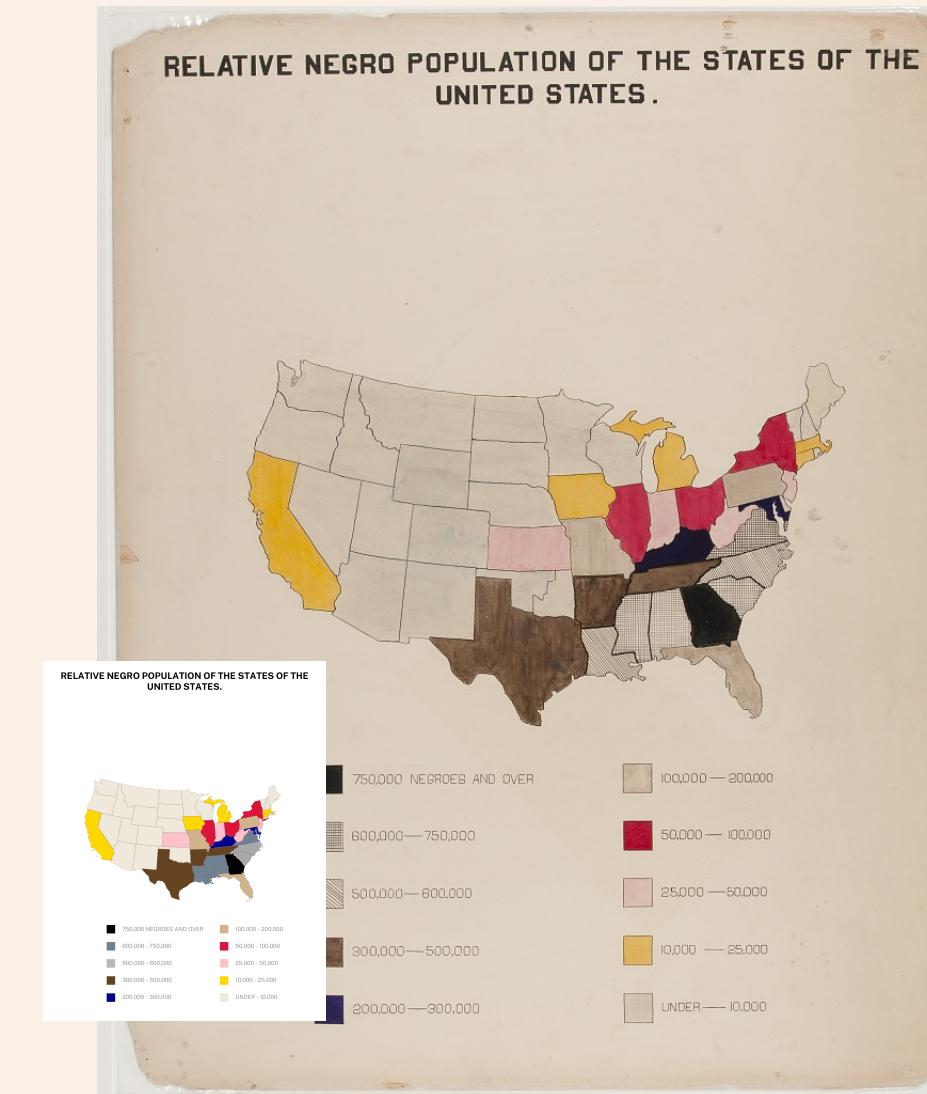
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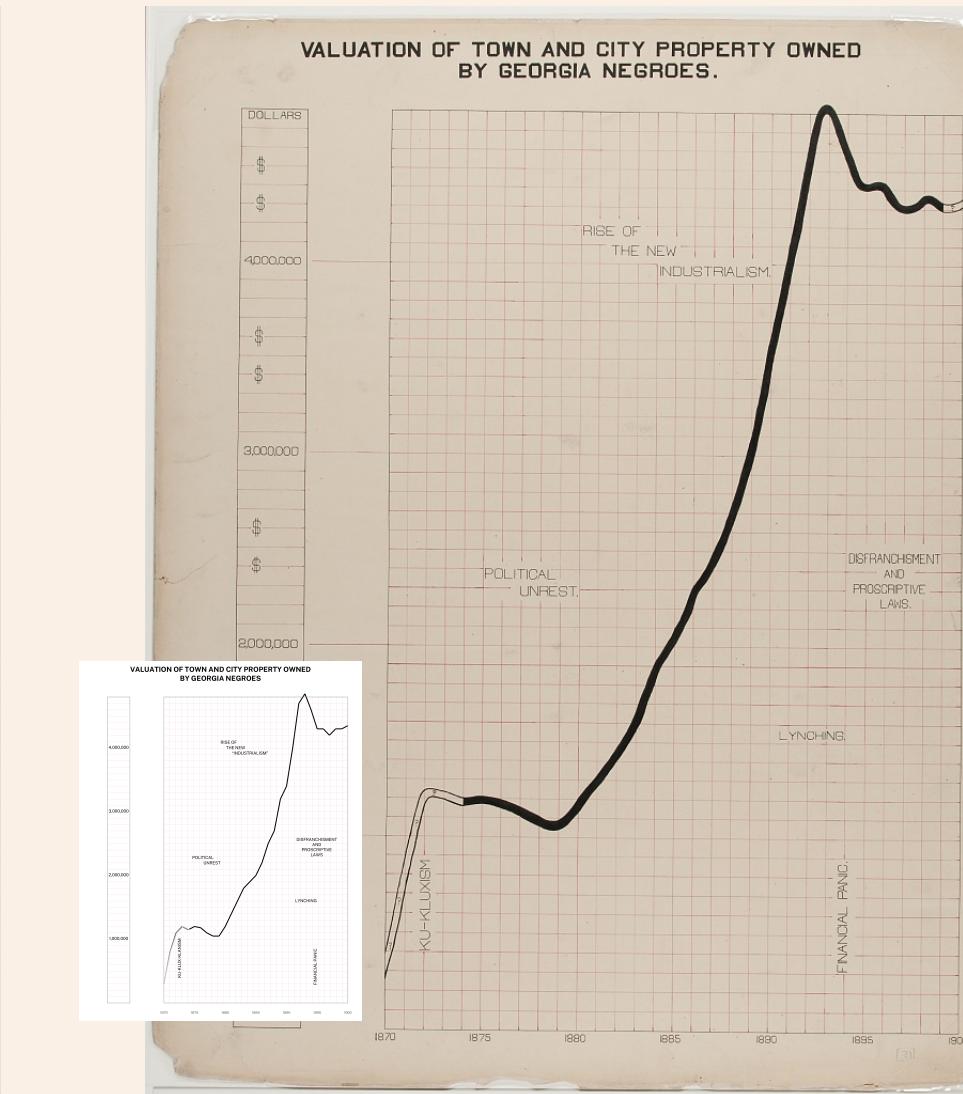
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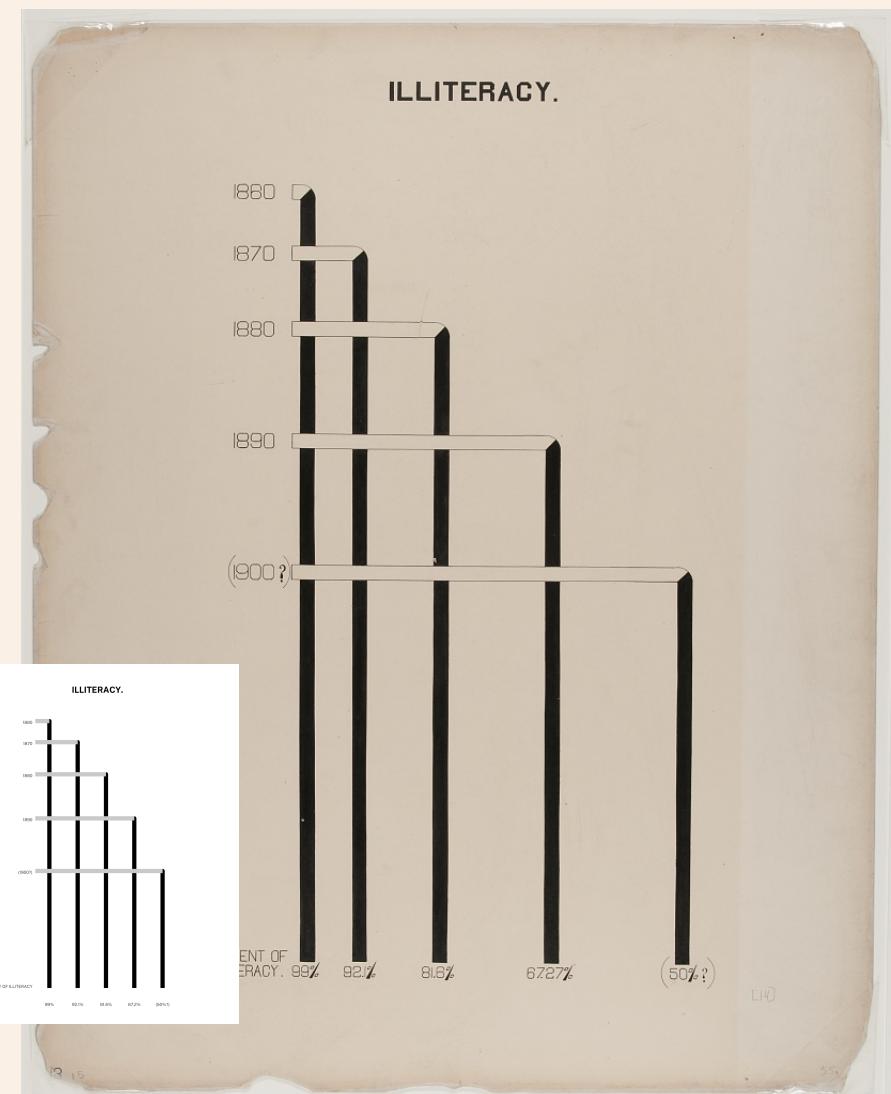
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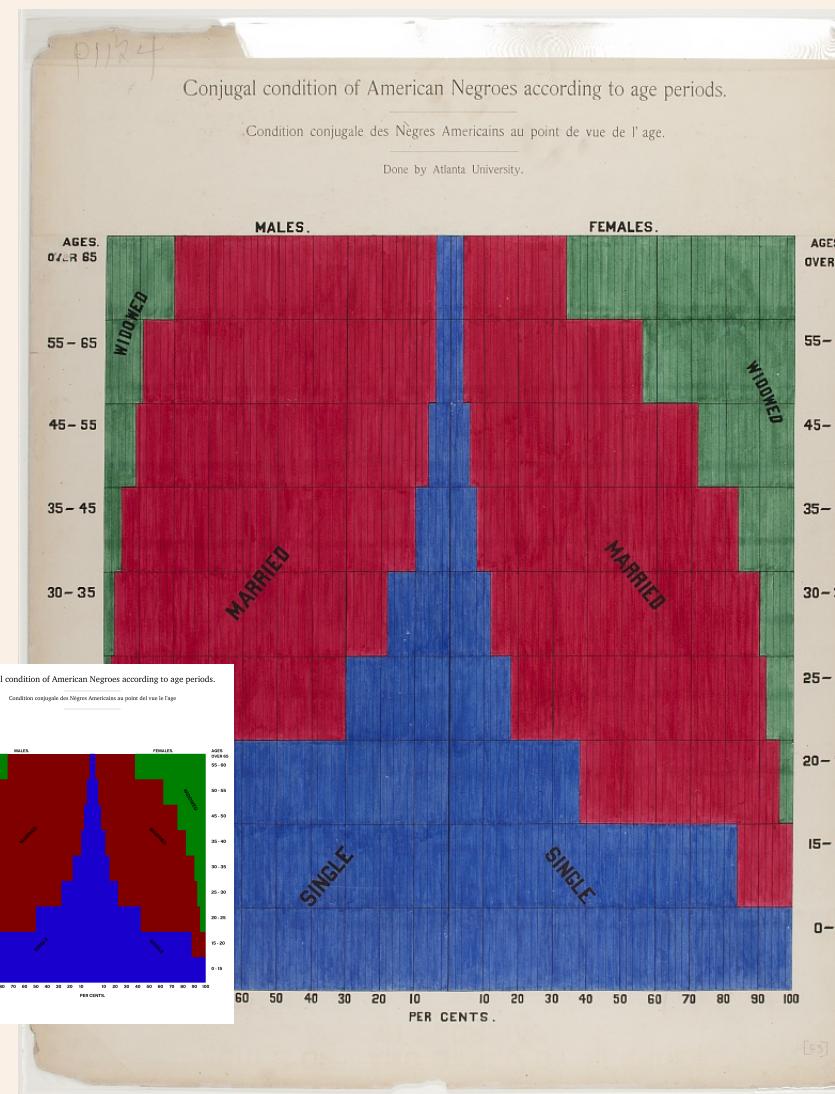
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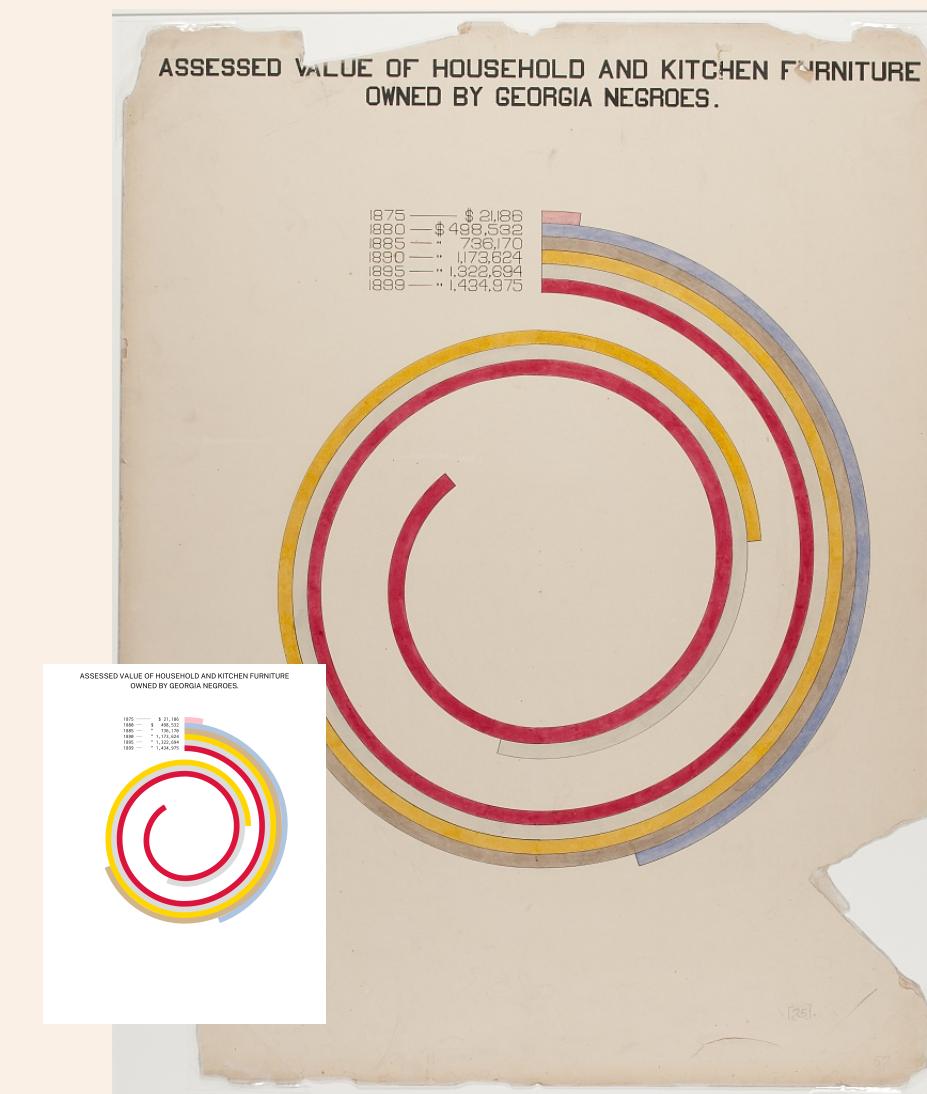
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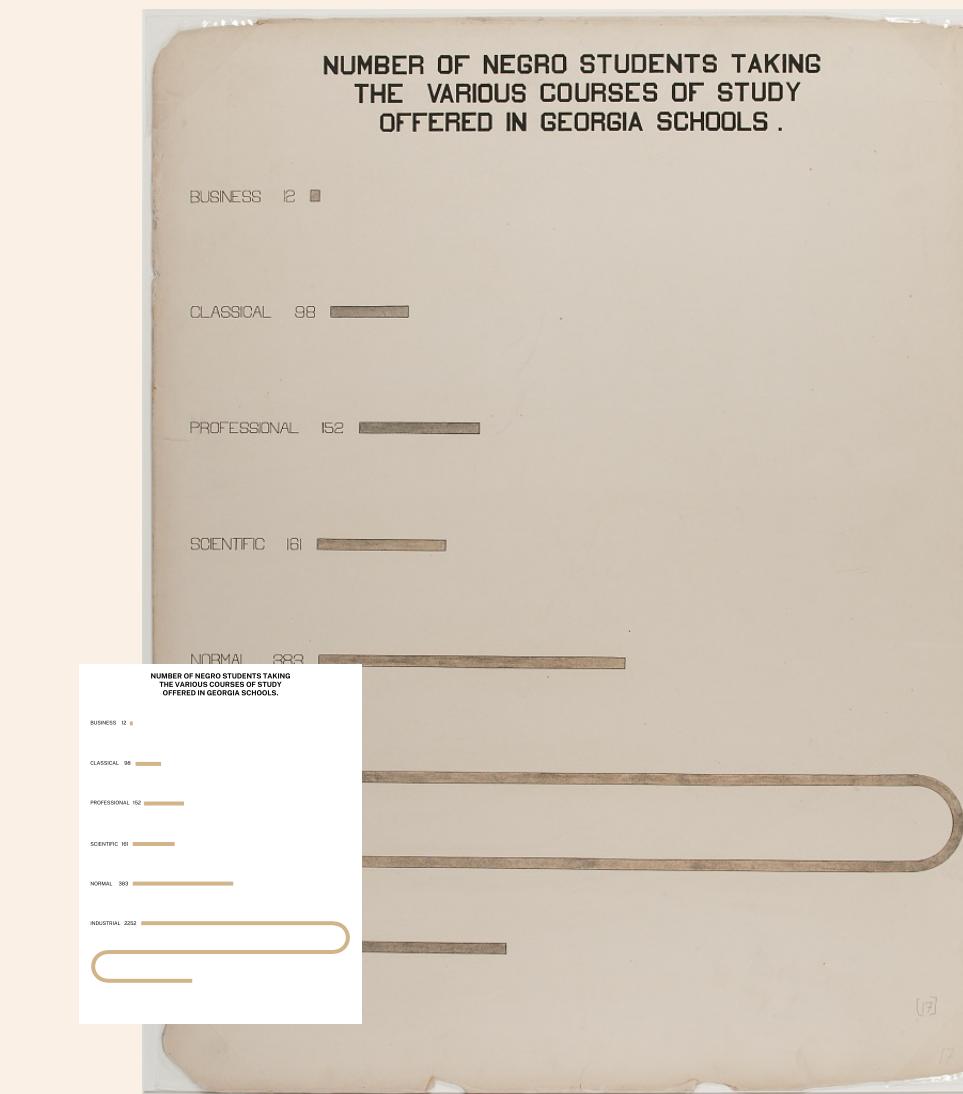
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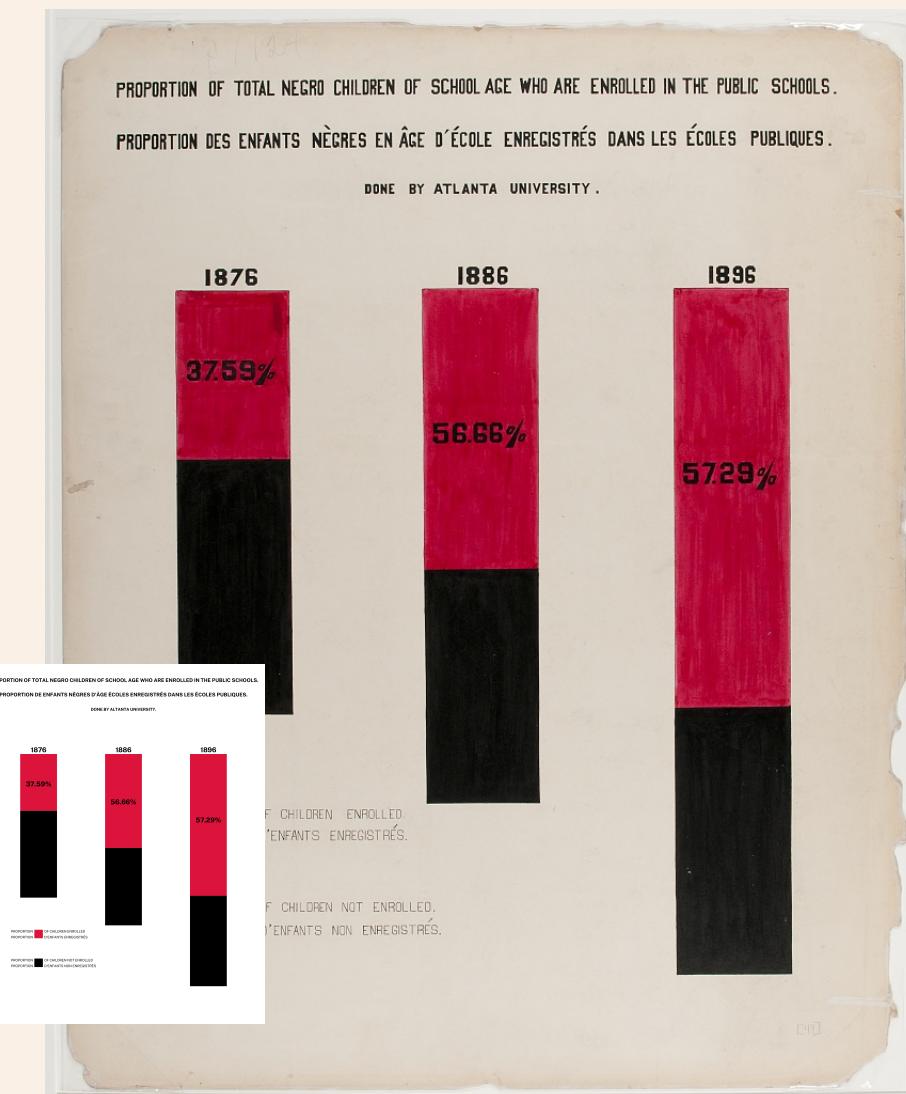
08



09



10



Using github

README.md

Du Bois Visualization Challenge: 2022

#DuBoisChallenge2022

The goal of the challenge is to celebrate the data visualization legacy of W.E.B. Du Bois by recreating the the 1900 Paris Exposition using modern tools.

This directory contains the data and original plates from the exposition; your goal is to re-create the visual modern tools of your choice (Tableau, R, ggplot, Stata, PowerBI, decksh, etc)

There is a folder for each challenge, which includes the images of the 1900 original plates along with the data. You may submit your re-creations to twitter using the hash tag #DuBoisChallenge2022

The Challenges

- challenge01: The Georgia Negro (plate 1)
- challenge02: Assessed Valuation of all Taxable Property Owned by Georgia Negroes (plate 22)
- challenge03: Relative Negro Population of the States of the United States (plate 2)
- challenge04: Valuation of Town and City Property Owned by Georgia Negroes (plate 21)

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ajstarks / **dubois-data-portraits** Public

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master data.csv

ajstarks fill in data for 2022 challenge Latest commit 7cbeabe on Jan 8 History

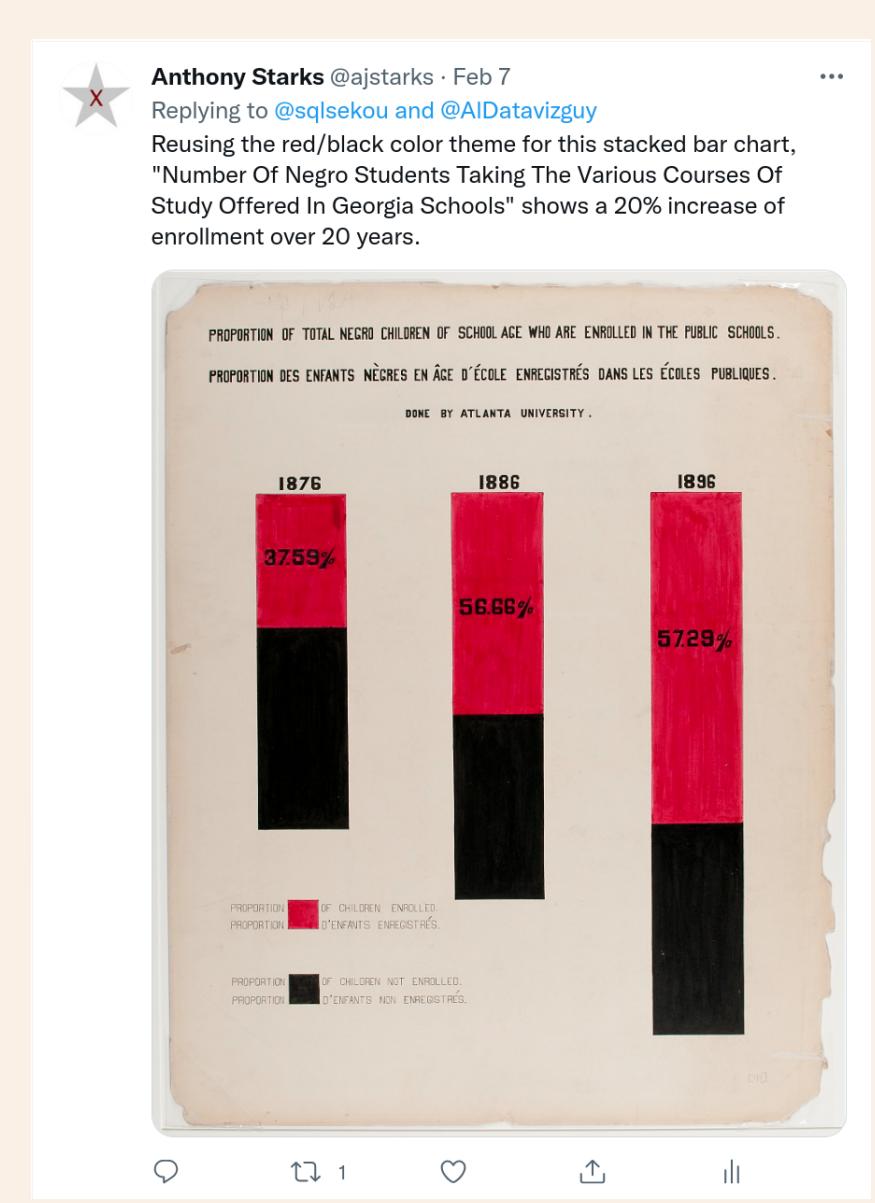
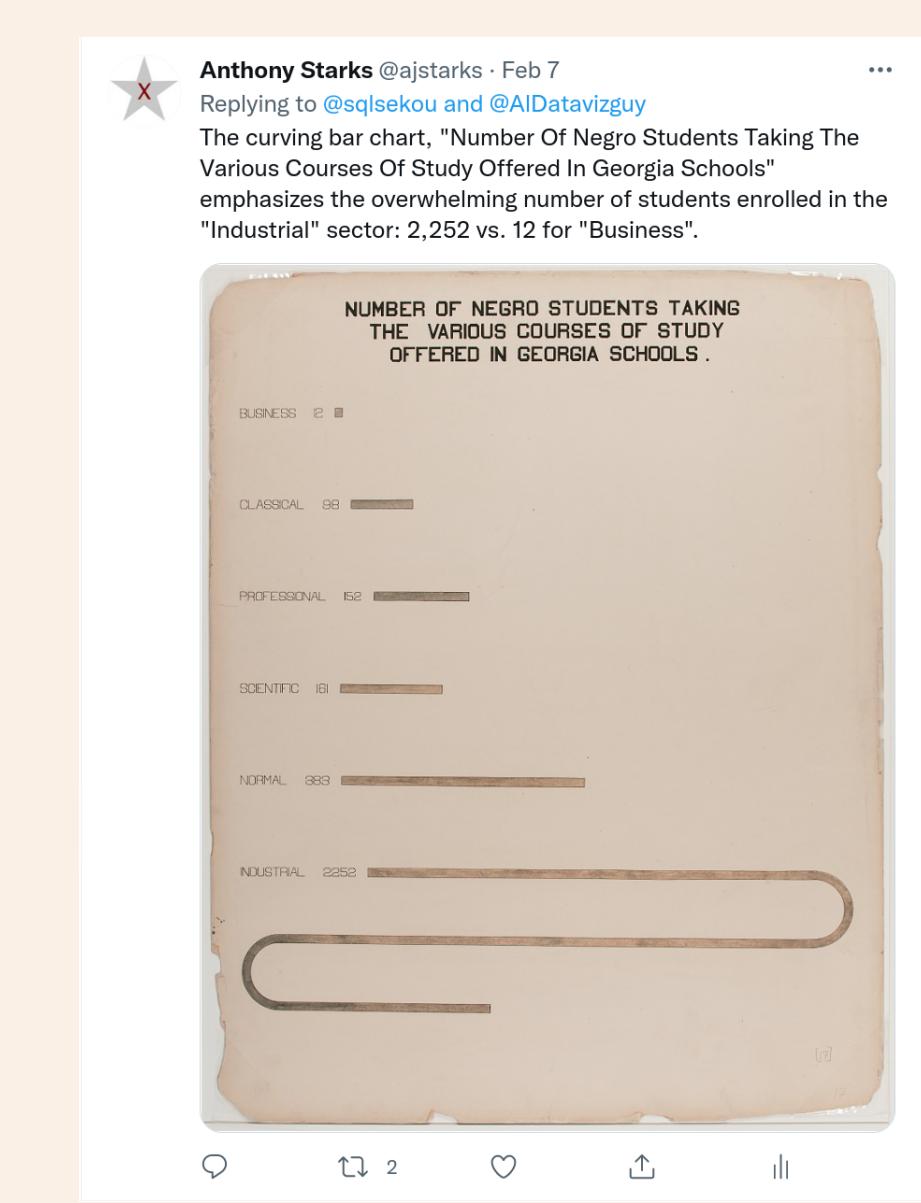
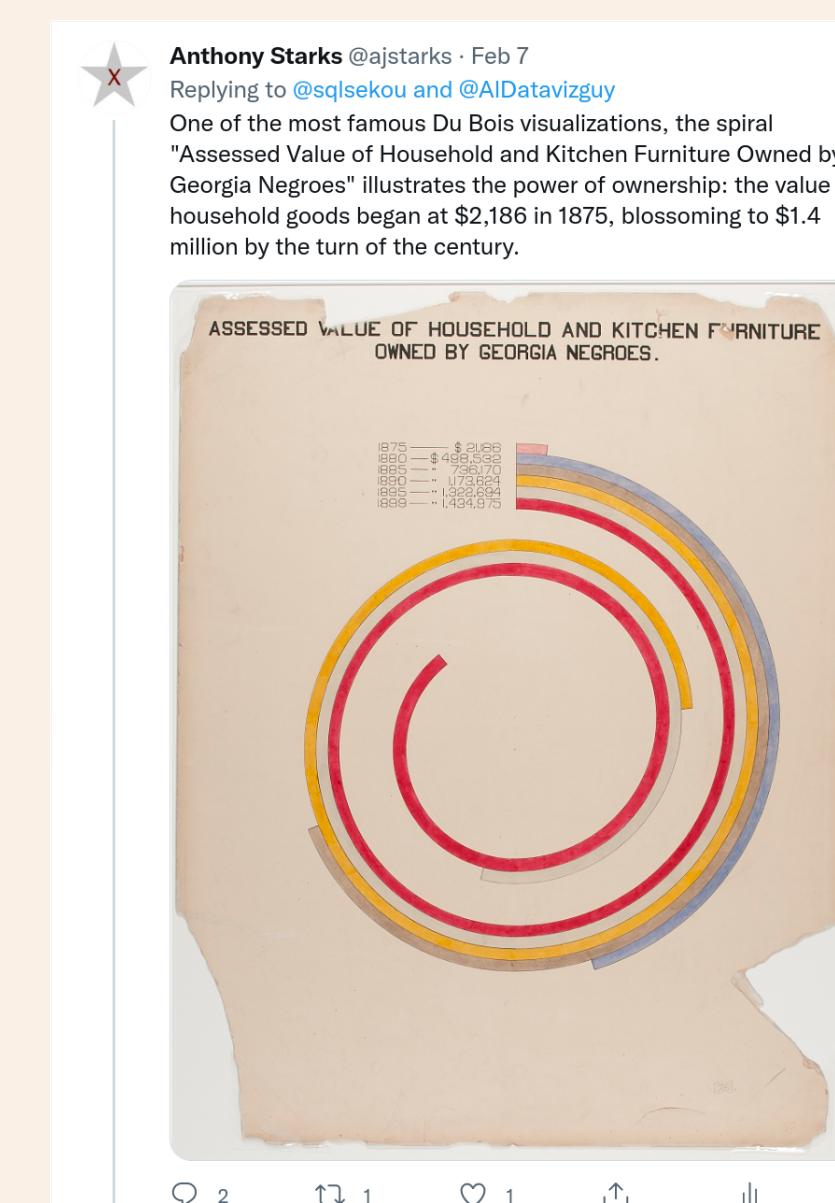
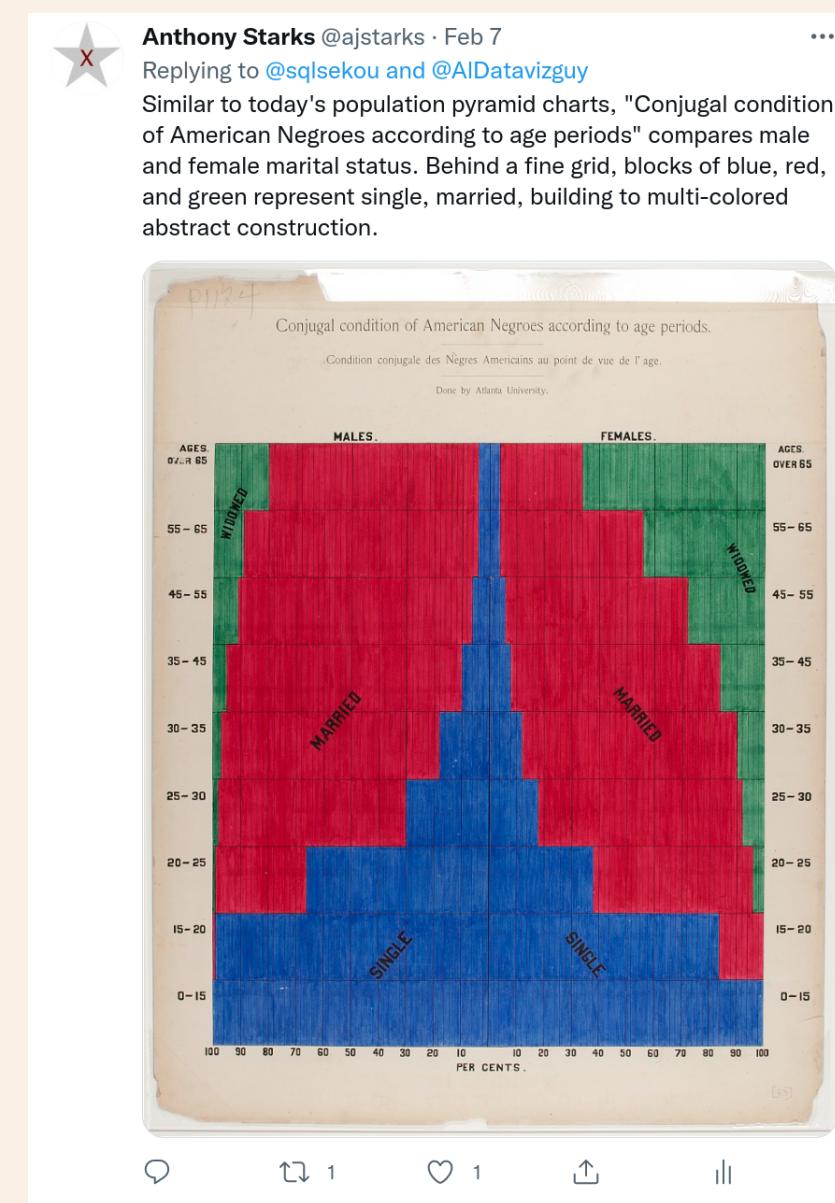
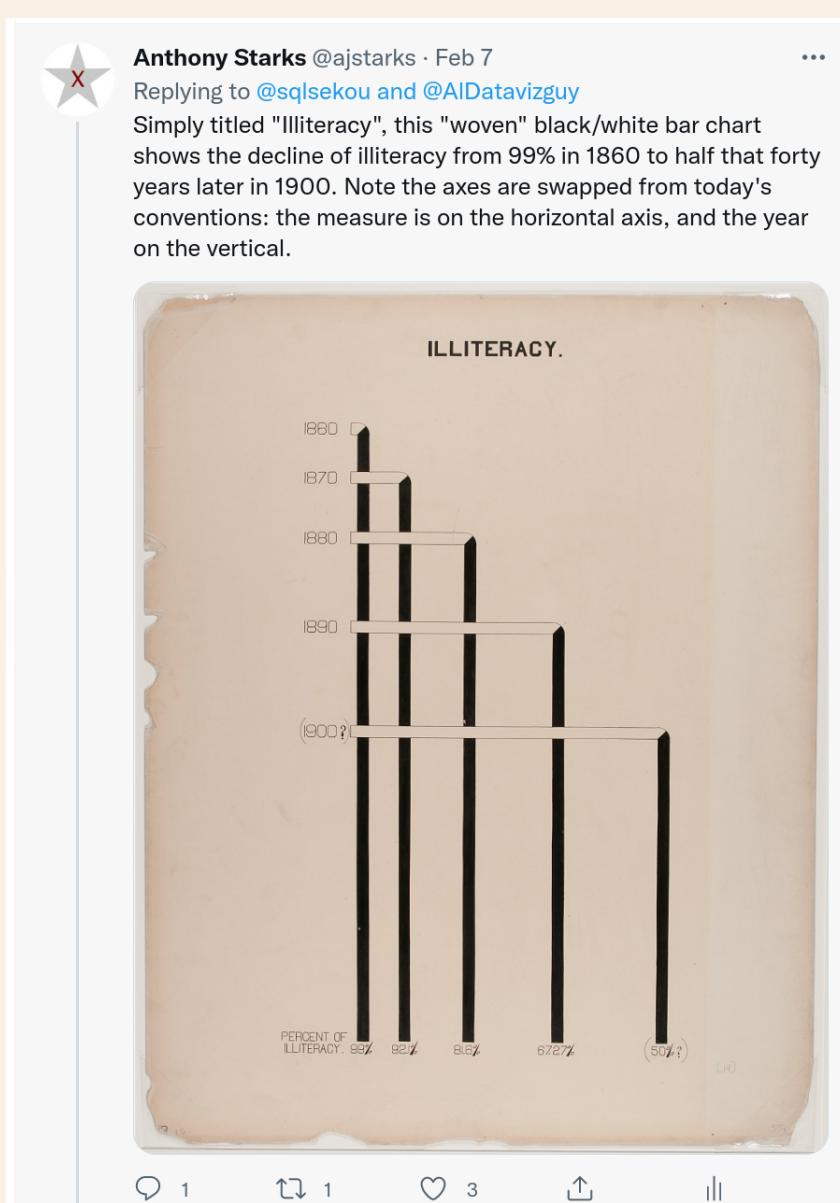
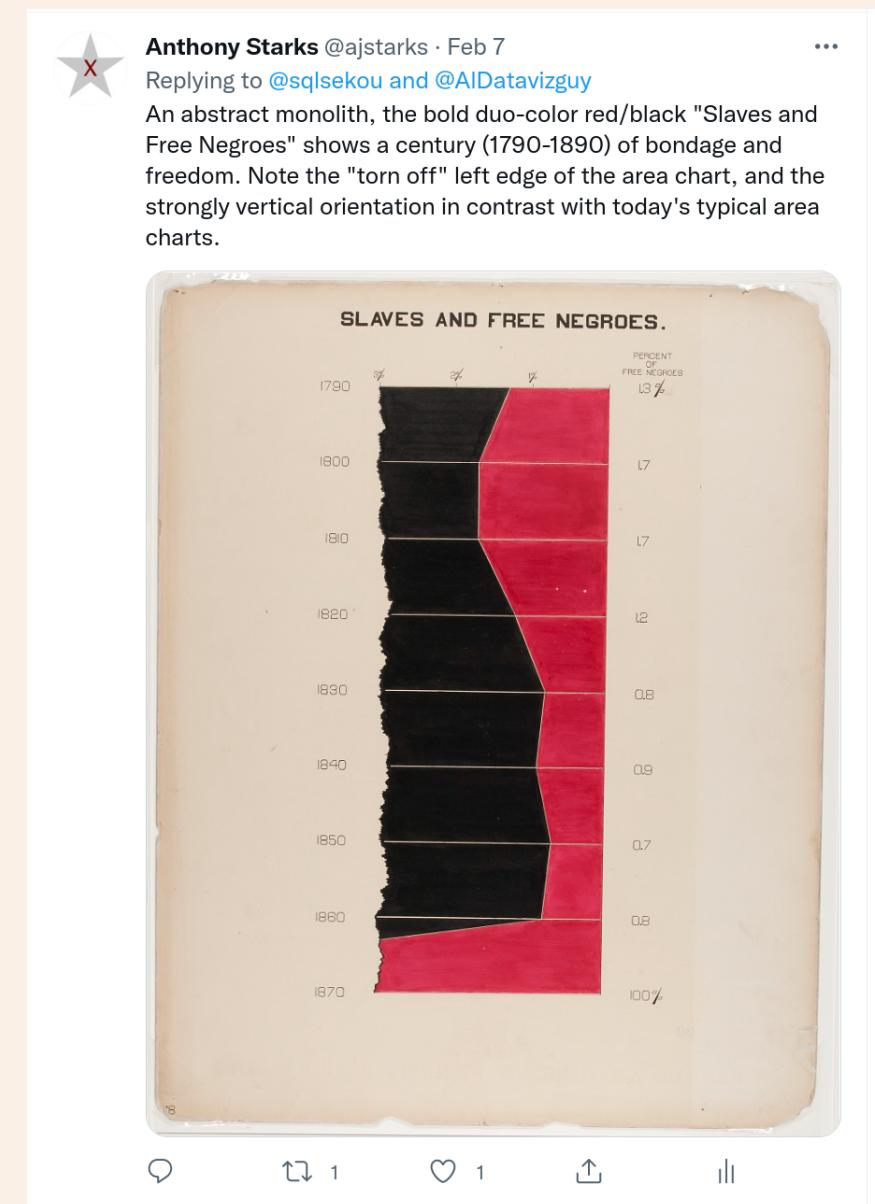
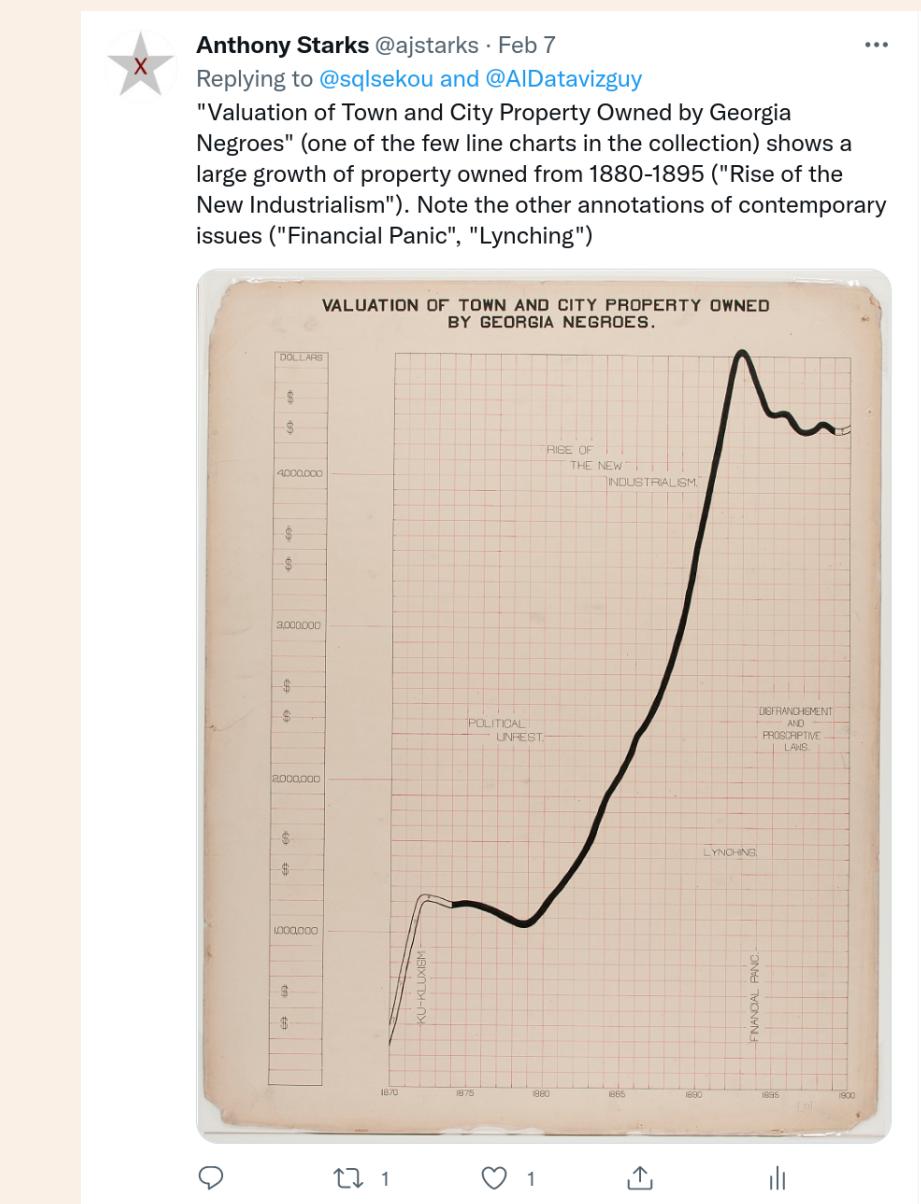
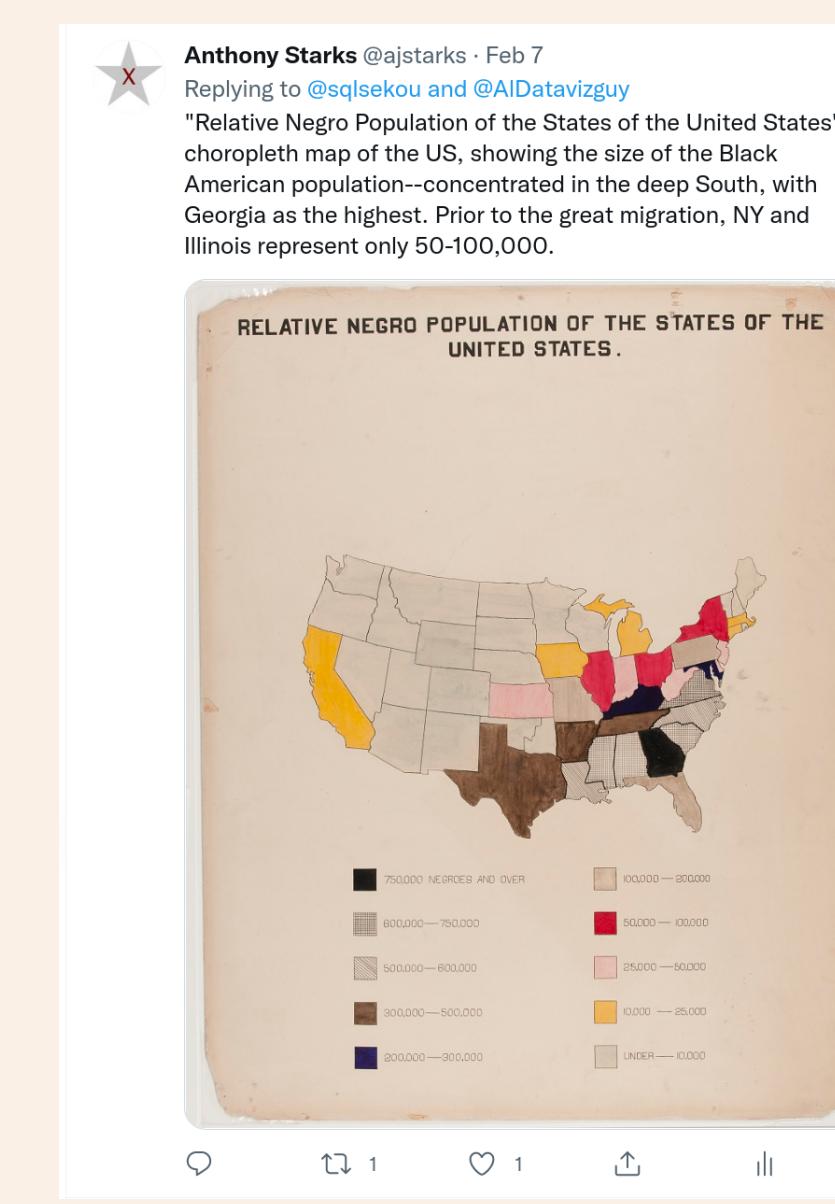
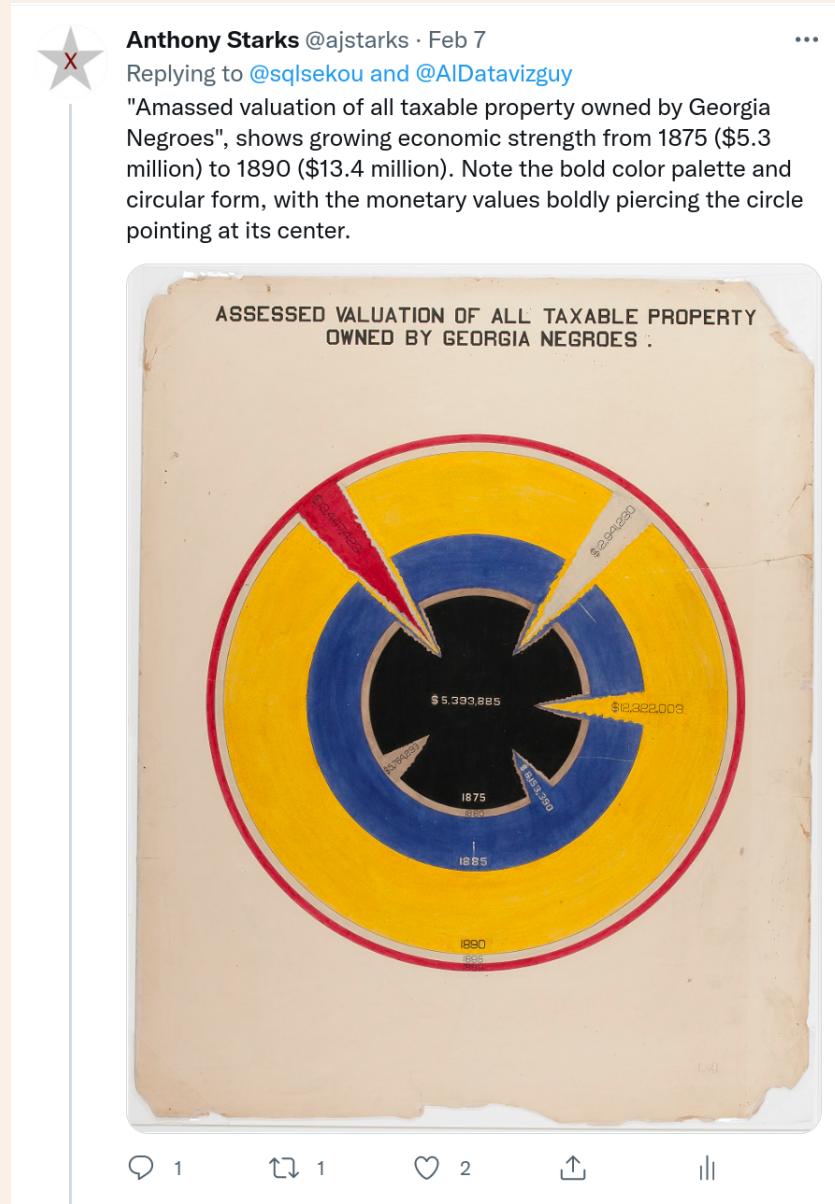
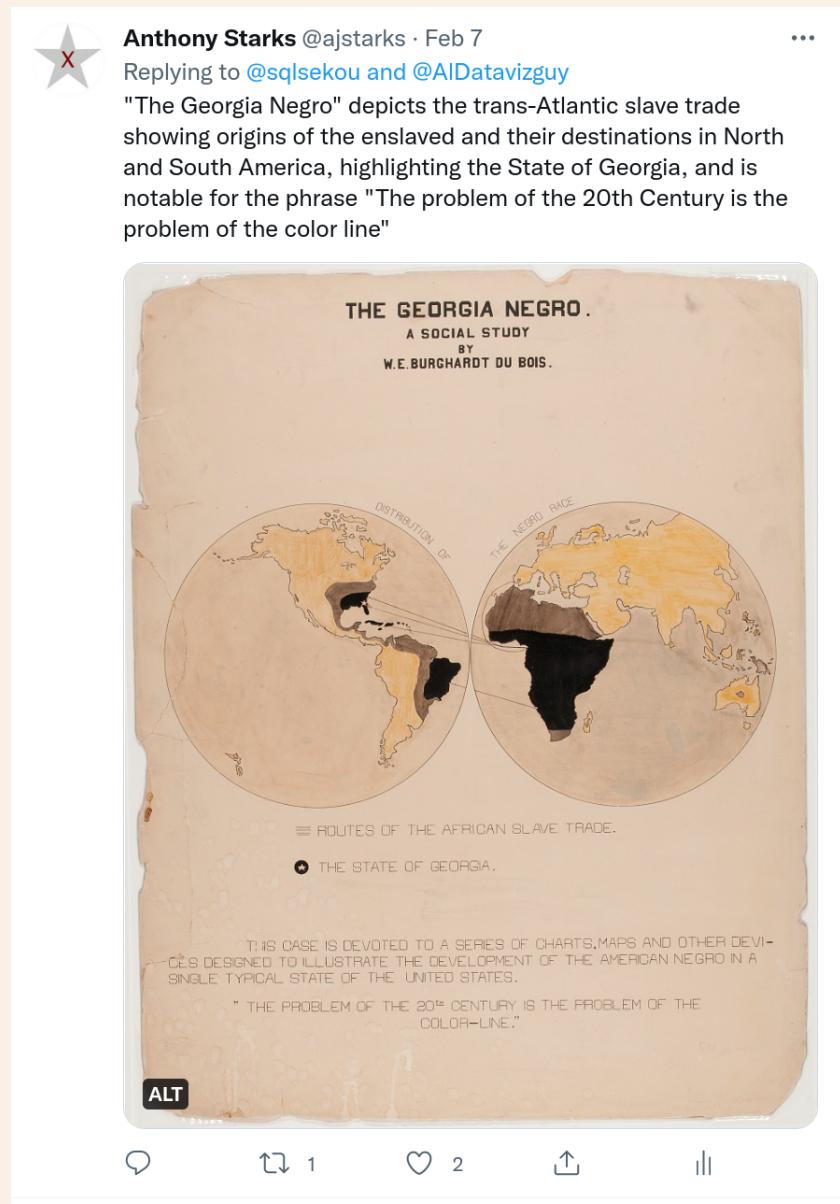
1 contributor

10 lines (10 sloc) | 139 Bytes

Raw Blame

Year	Slave	Free
1790	98.7	1.3
1800	98.3	1.7
1810	98.3	1.7
1820	98.8	1.2
1830	99.2	0.8
1840	99.1	0.9
1850	99.3	0.7
1860	99.2	0.8
1870	0	100

The Introduction Thread



Icaro Bernardes
@IcaroBSC

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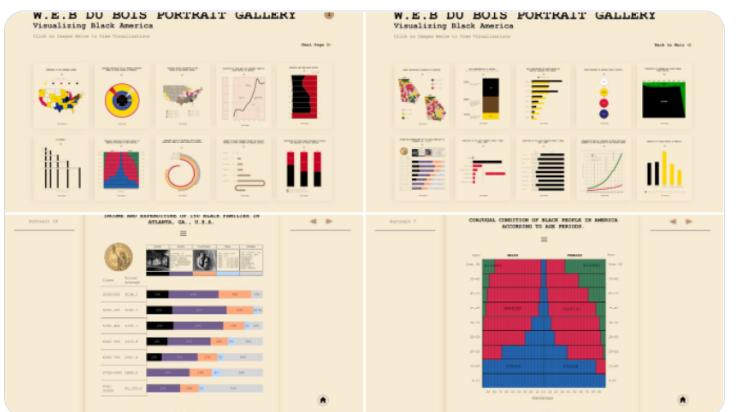


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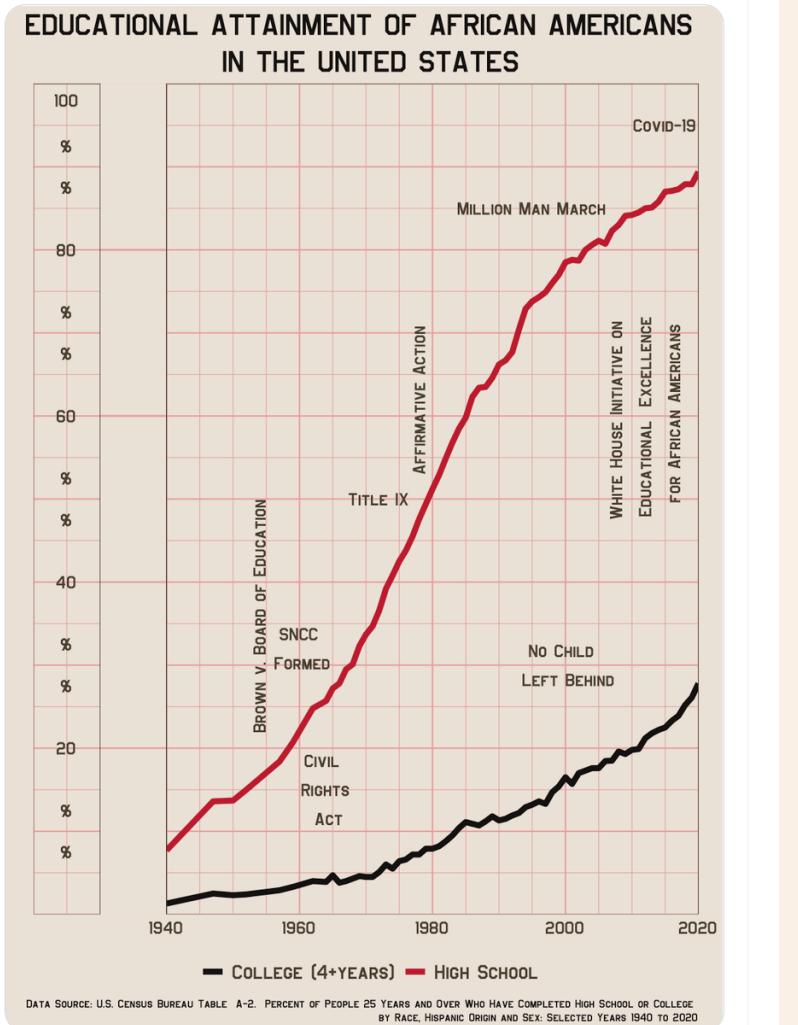


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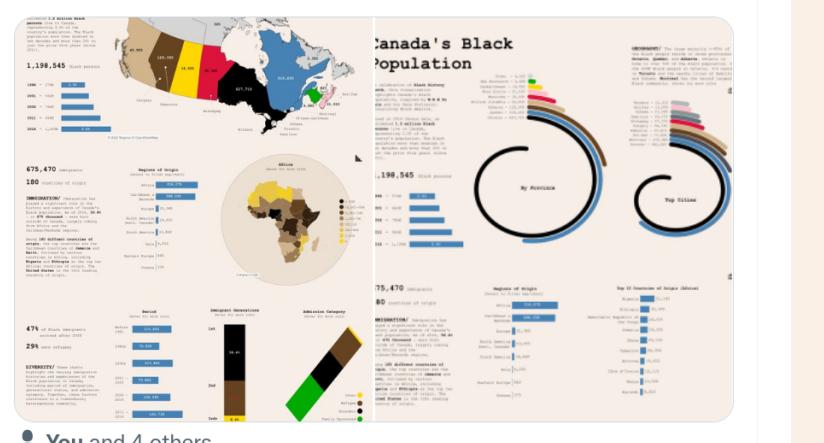
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#DuBoisChallenge2022 #DiversityinData #BlackHistoryMonth 🥑



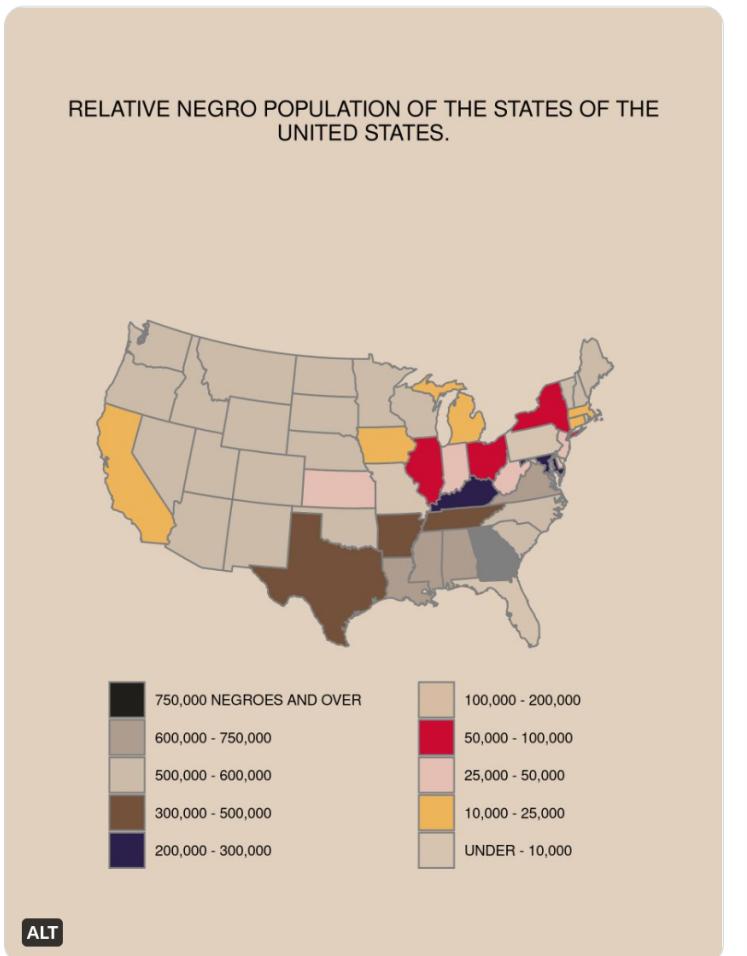
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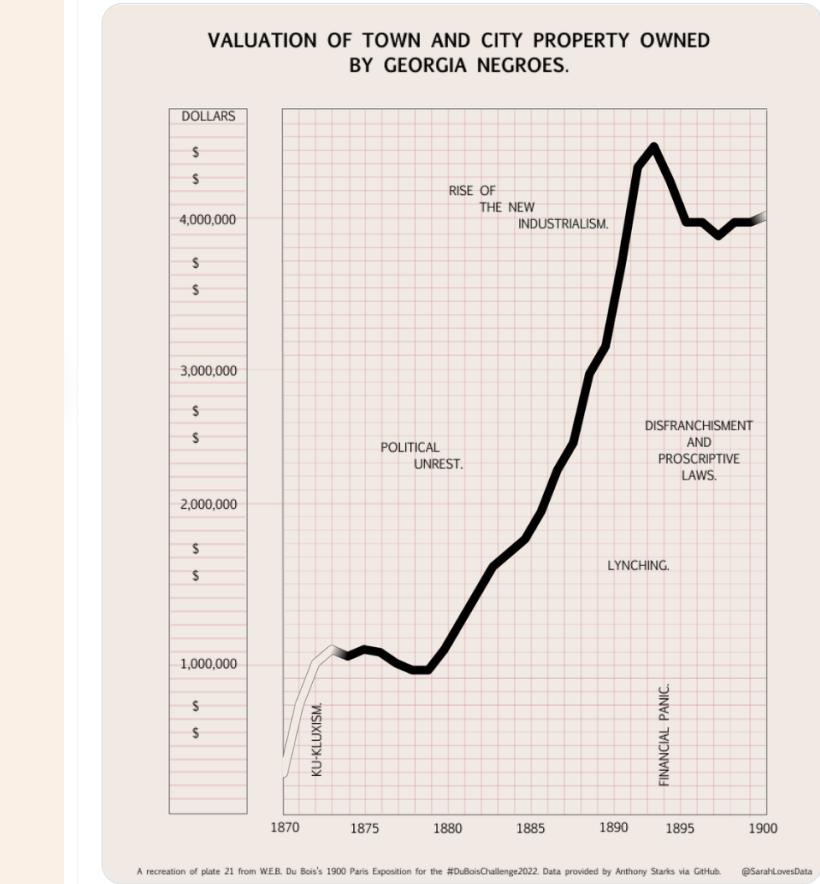


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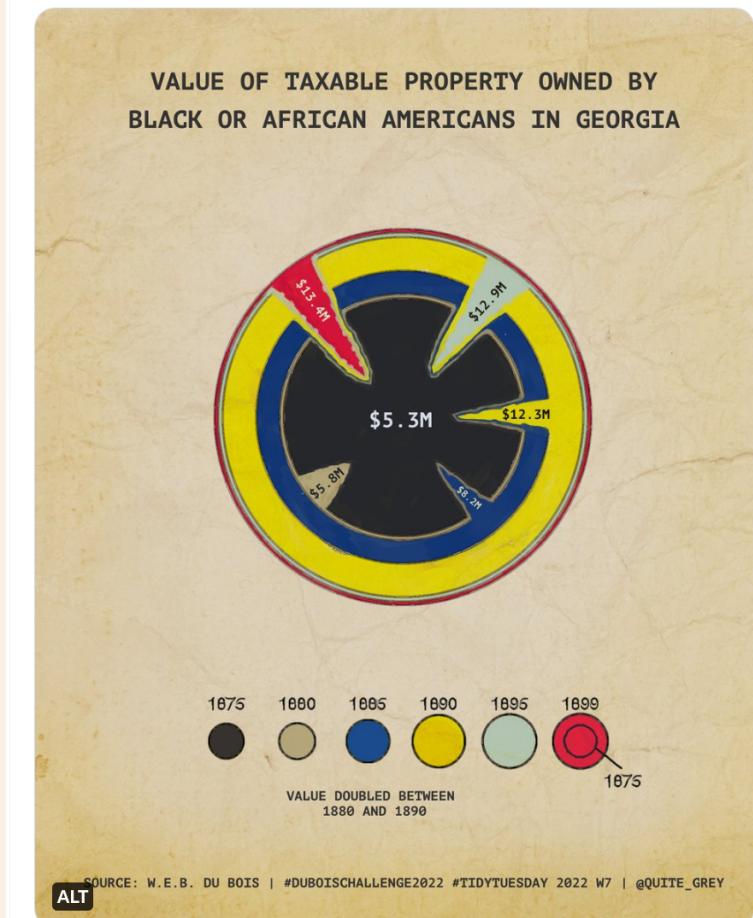
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#DuBoisChallenge2022 #TidyTuesday #RStats #DataVisualization #DataViz #R4DS



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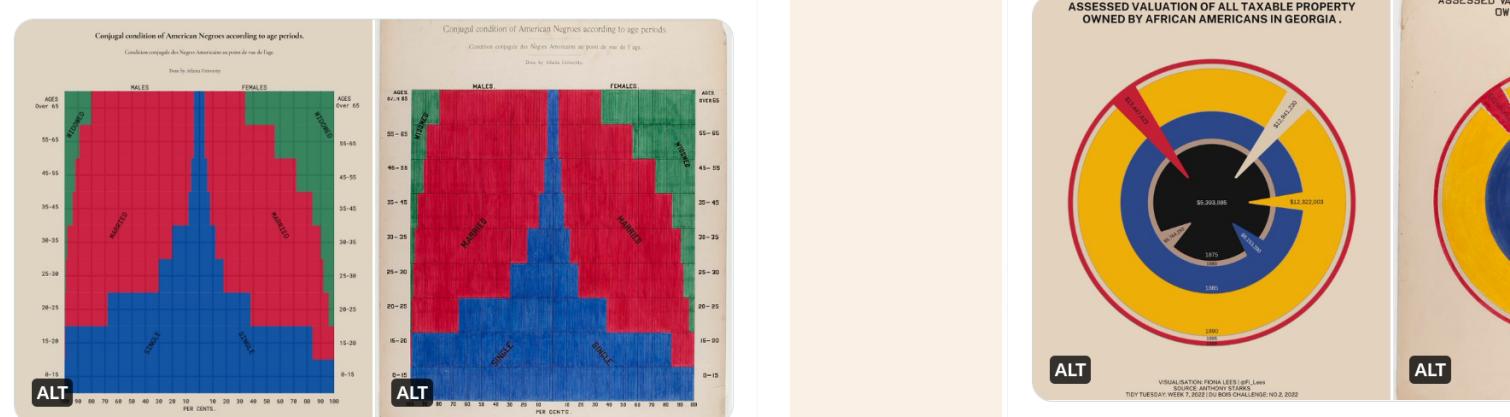
11 Retweets 1 Quote Tweet 75 Likes

Nicola Rennie
@nrennie35

#TidyTuesday and the #DuBoisChallenge2022 this week, working to recreate the works of W.E.B. DuBois. I had a go at recreating challenge 7 in #rstats today (left: recreation, right: original)

Code: github.com/nrennie/dubois...

#DataVisualization #DataViz #DataScience #DuBoisChallenge



10:04 AM · Feb 18, 2022 · Twitter Web App

4 Retweets 22 Likes

Fiona Lees
@Fi_Lees

#TidyTuesday, Week 7. #DuBoisChallenge2022, Challenge 2. Used ggplot2 + ggforce package to recreate Plate 22 in #RStats

Data source: Anthony Starks

Code: github.com/fi-lees/tidy_t...

#r4ds #tidyverse #dataviz



10:04 AM · Feb 18, 2022 · Twitter Web App

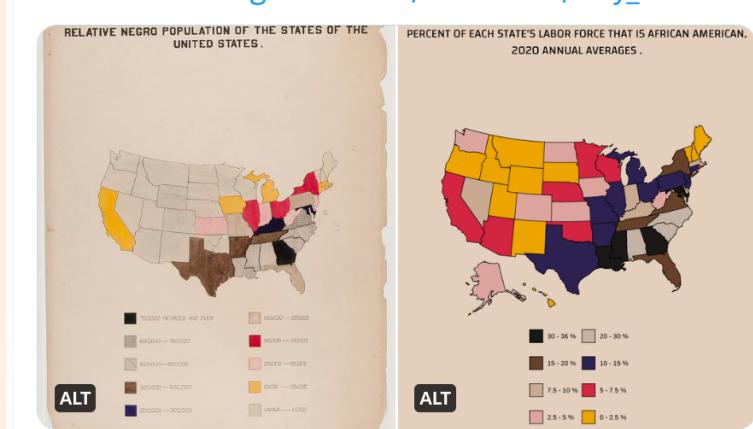
4 Retweets 22 Likes

Florian Tanner
@TannerFlorian

#DuBoisChallenge2022 I attempted to recreate a DuBois-style map with recent data from the U.S. Bureau of Labor Statistics (challenge03).

#TidyTuesday

#RStats code: github.com/FCTanner/tidy_...



5:57 AM · Feb 15, 2022 · Twitter Web App

4 Retweets 27 Likes

Notable Examples

 Icaro Bernardes
@IcaroBSC

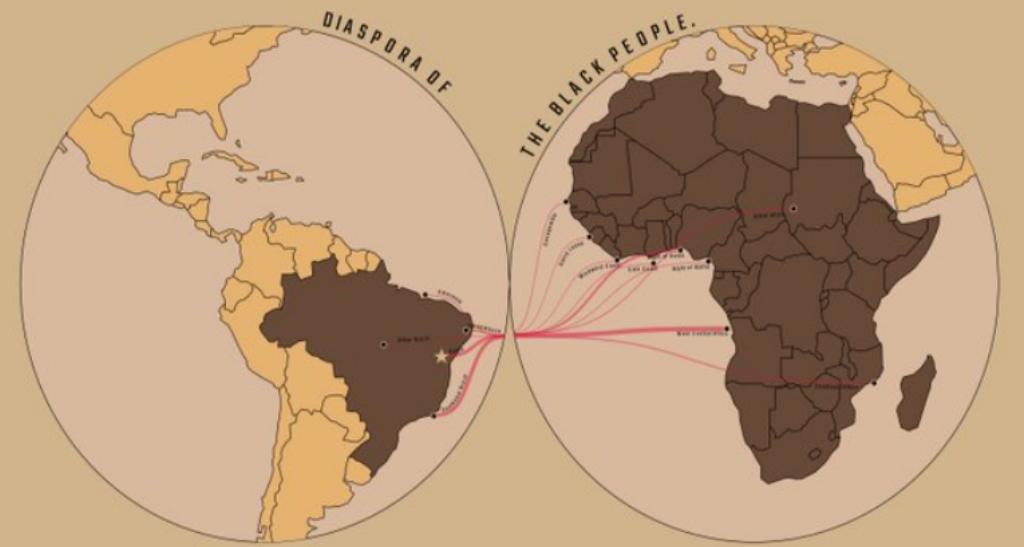
...
[#30DayChartChallenge](#) and
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 : bit.ly/3uV4JZq 1/3 

THE AFRO-BRAZILIANS.

POSTERS INSPIRED BY W.E.B. DU BOIS WITH DATA FROM IBGE AND THE SLAVE VOYAGES PROJECT.
GRAPHICS MADE BY ICARO BERNARDES (@IcaroBSC).

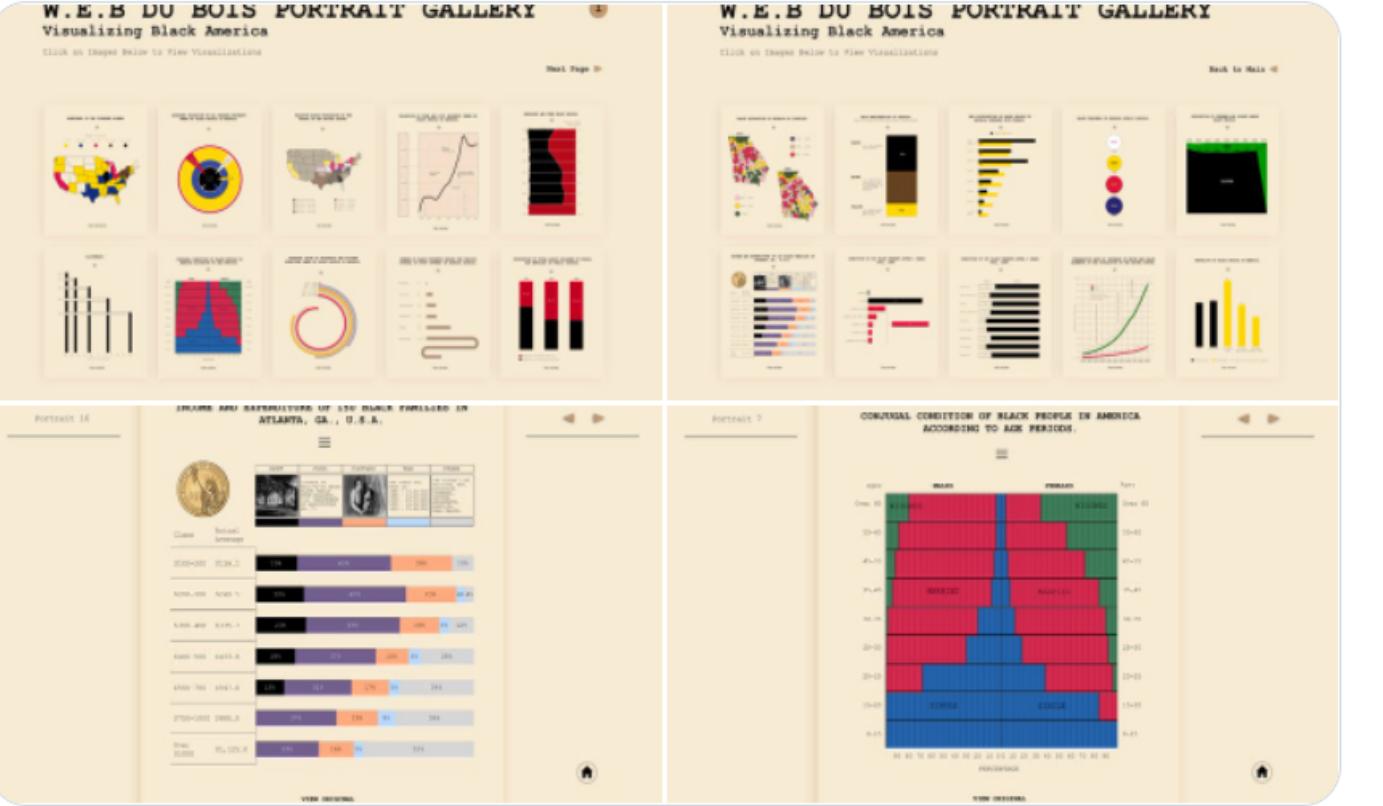


UNFORTUNATELY THE FORCED DIASPORA OF AFRICANS DID NOT SUBSIDE.
TODAY MANY FLEE THEIR COUNTRIES RUNNING AWAY FROM POVERTY, WAR AND ENVIRONMENTAL DISASTERS.
THE FUTURE OF AFRICA STILL IS BEING EXPORTED TO THE WORLD.

4:40 PM · Apr 19, 2022 · Twitter Web App

 Chimdi Nwosu
@menscuriosa

...
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[#datafam](#)
[@AlDatavizguy](#) @sqlsekou



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 Baltimore Office of Performance & Innovation
@BaltOPI

...
Melanie, Data Fellows Program Manager, focused on the 13th amendment and prison labor as a form of modern slavery for OPI's [#DuBoisChallenge](#). Her visualization, using data from [@verainstitute](#), shows how Black people are disproportionately incarcerated.storymaps.arcgis.com/stories/6a3d50...

Rethinking "Slaves and Free Negroes"

by Melanie Rogala, Data Fellows Program Manager, OPI



The 13th amendment signed into the U.S. Constitution on December 18th, 1865 abolished slavery in the United States. As described in the book, slavery did not end hardship for Black people in the United States. Freedom from slavery left people "homeless, penniless, stripped of their vote, and patrolled by whites."

The 13th Amendment may have outlawed the enslavement of Black people, but the United States continues to devise new ways to uphold the racist hierarchies that slavery was founded on and to restrict the freedom of the descendants of enslaved people.

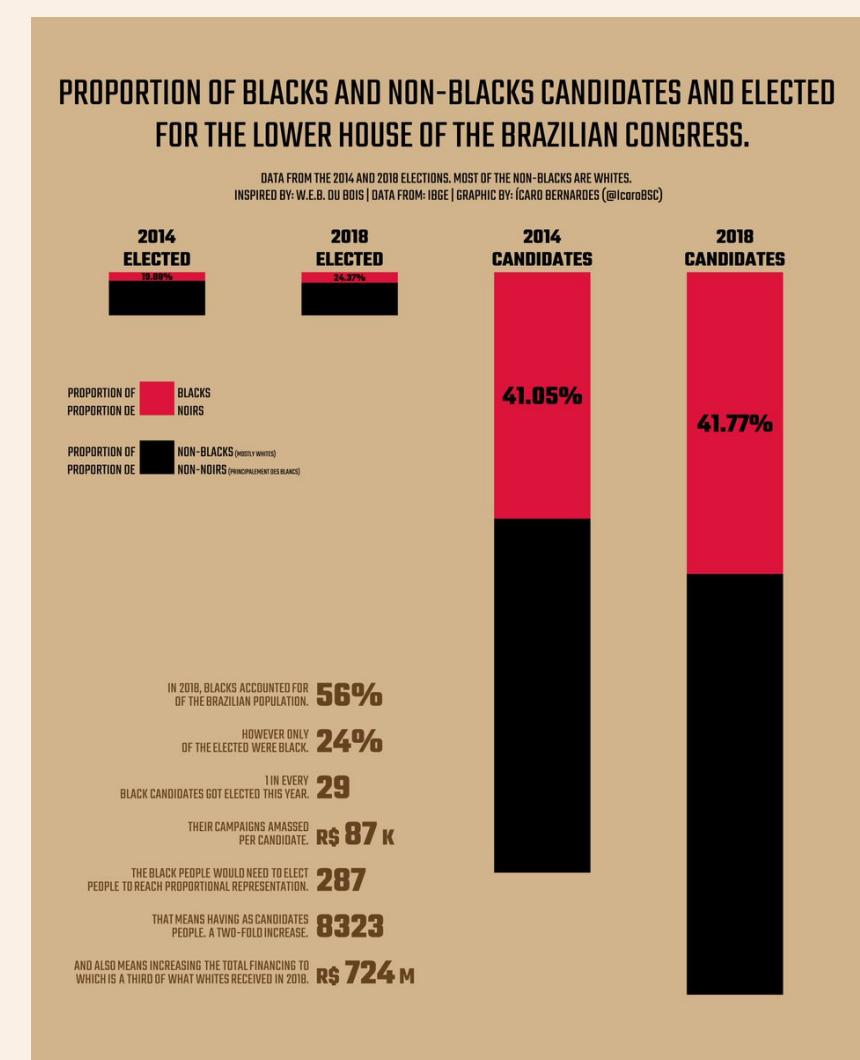
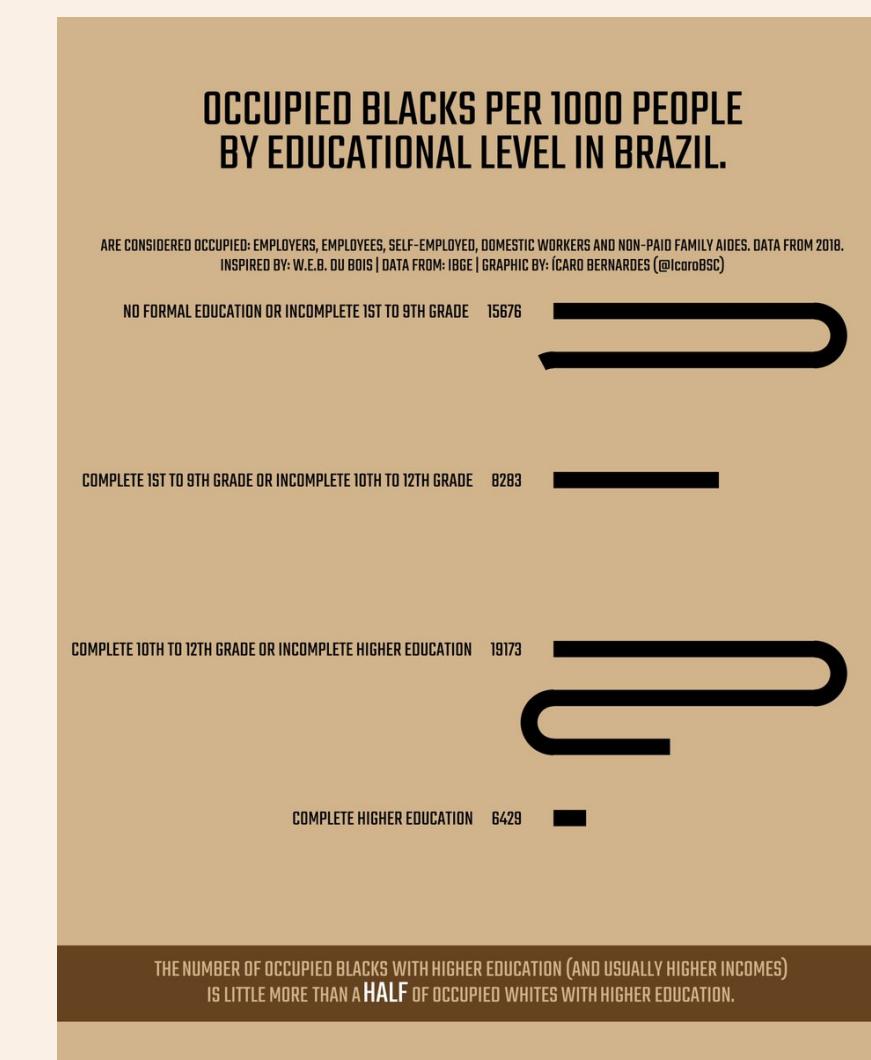
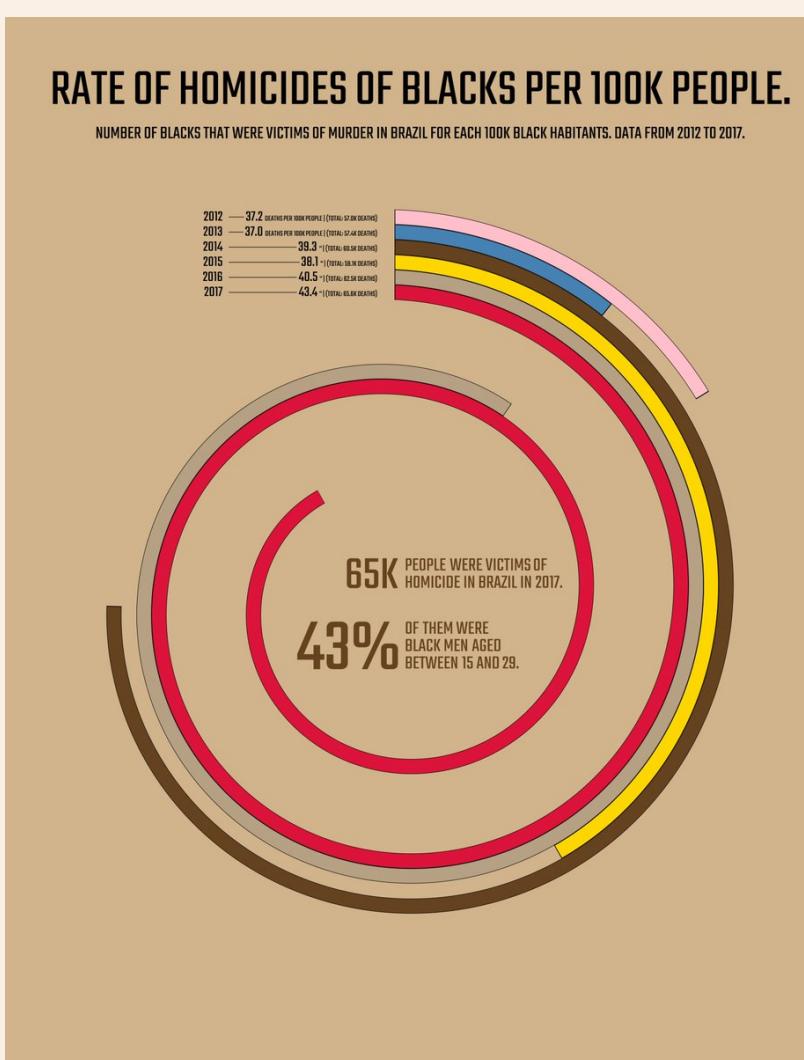
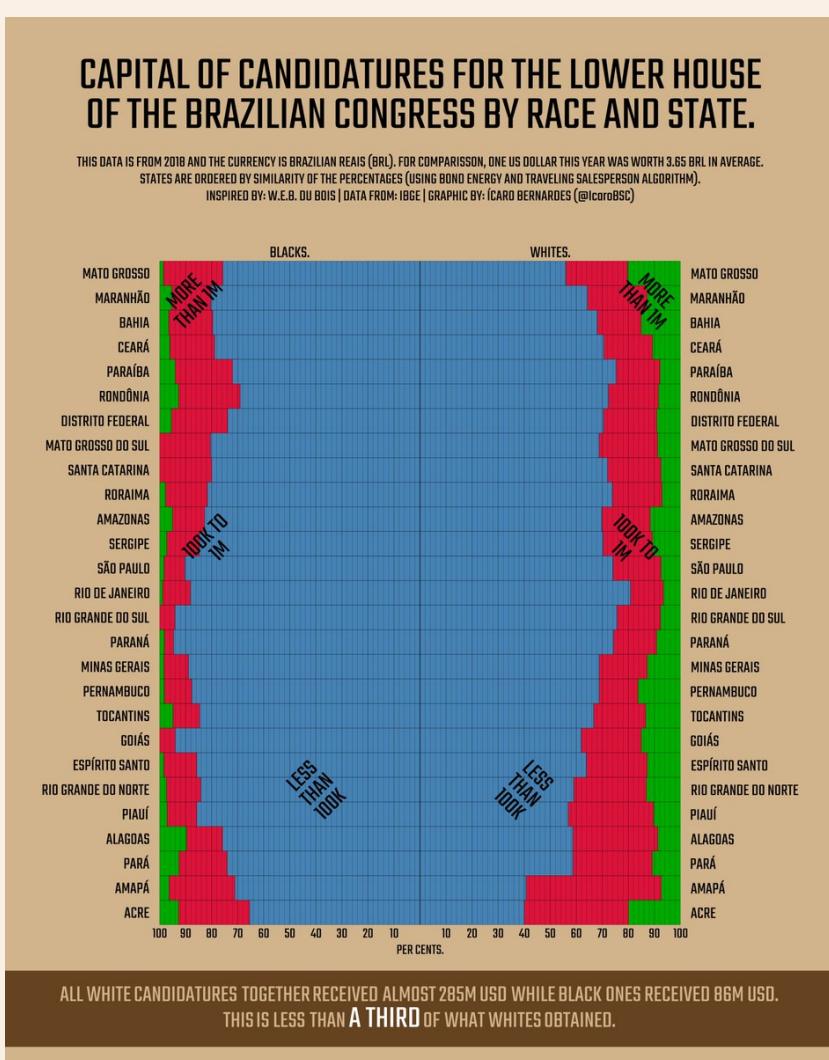
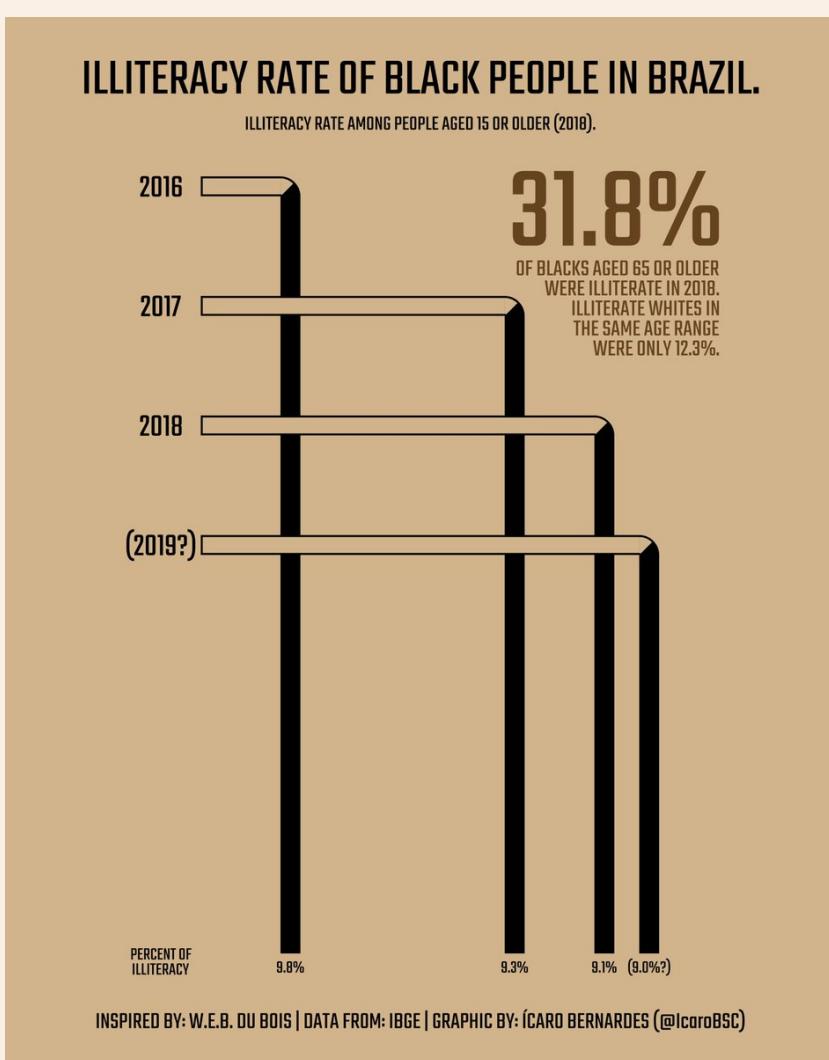
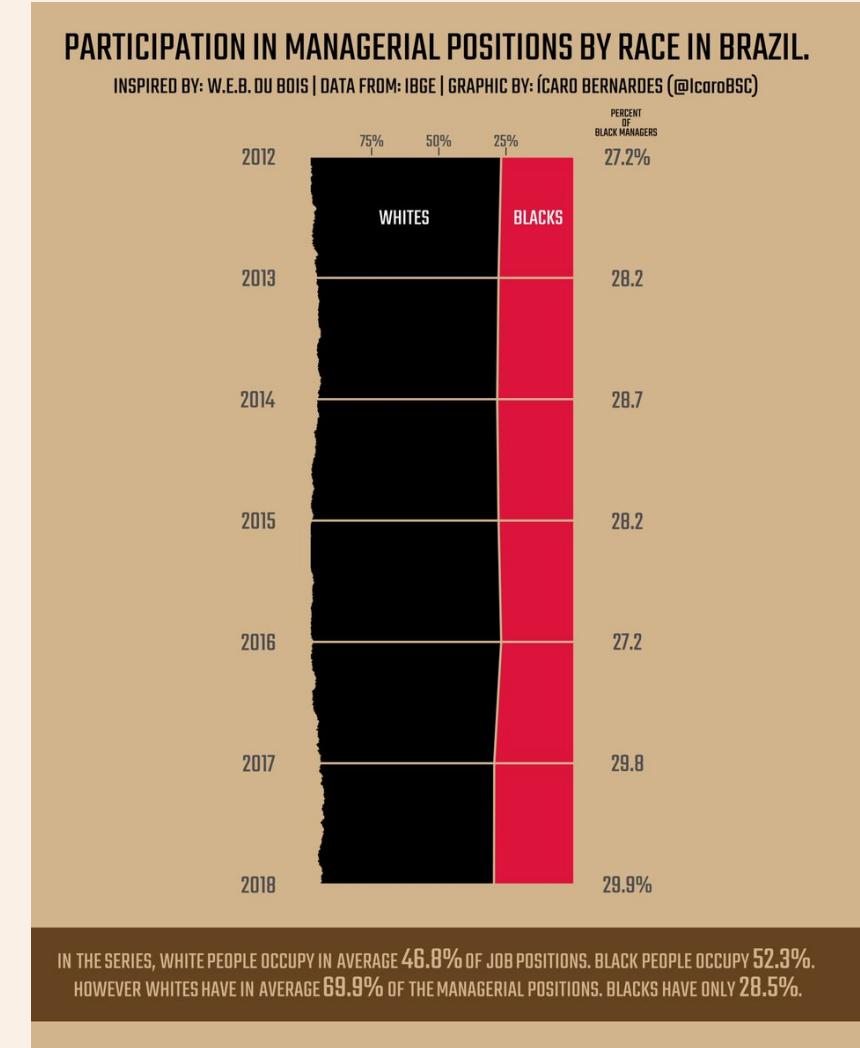
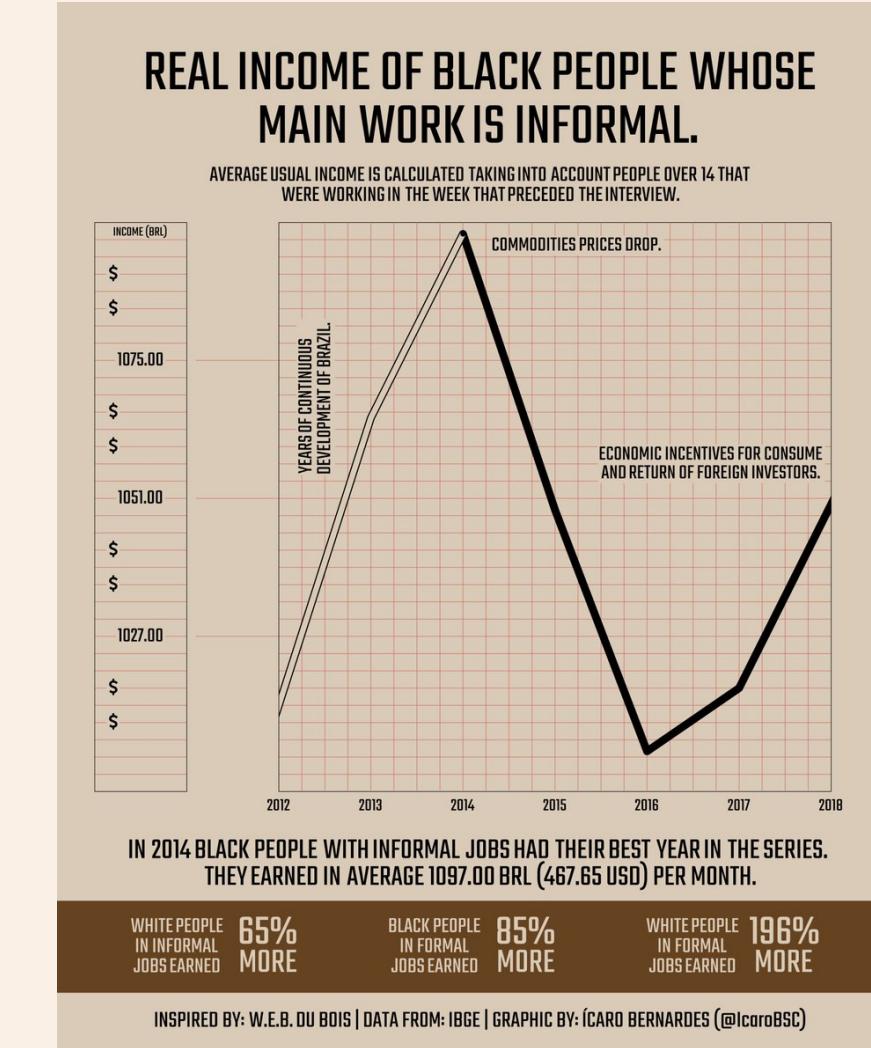
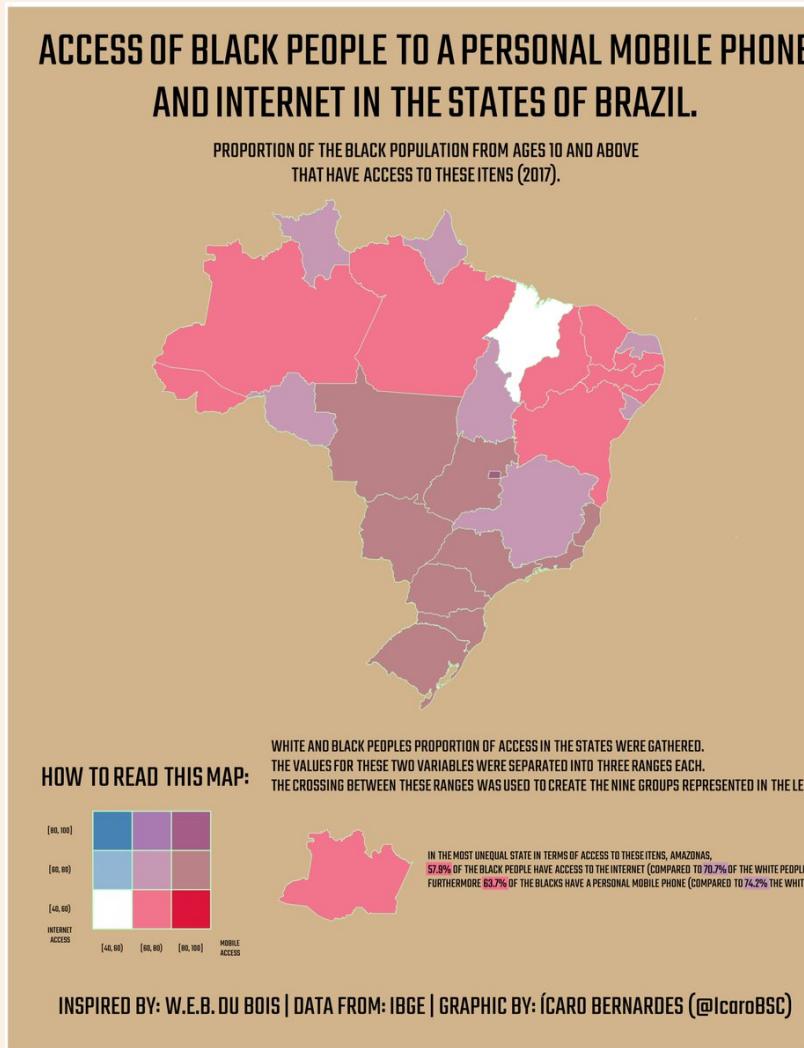
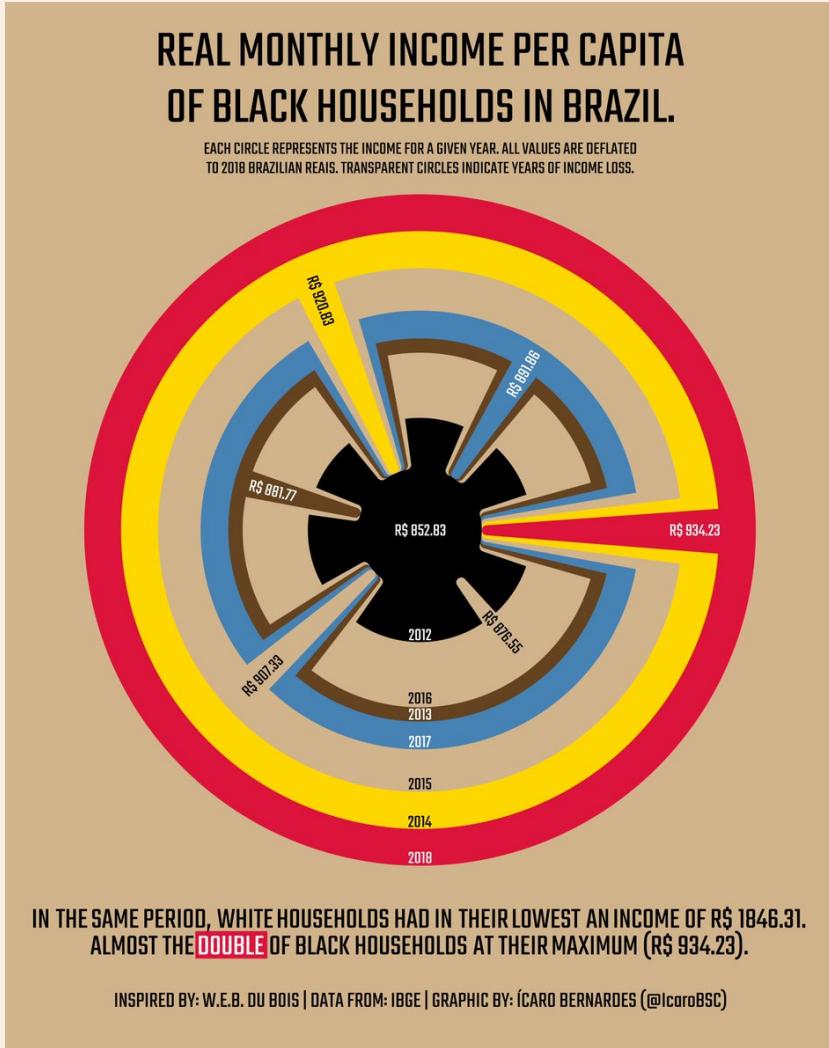
-Vera Institute of Justice

2:07 PM · Apr 4, 2022 · Twitter Web App

1 Retweet 6 Likes



Ícaro Bernardes (@IcaroBSC)





Chimdi Nwosu (@menscuriosa)

W.E.B. DU BOIS PORTRAIT GALLERY
Visualizing Black America

Click on Images Below to View Visualizations

Data: Anthony Starks | @ajstarks
Design: Chimdi Nwosu | @menscuriosa

W.E.B. Dubois Portrait Gallery by [Chimdi Nwosu](#)

Portrait 2

ASSESSED VALUATION OF ALL TAXABLE PROPERTY OWNED BY BLACK PEOPLE IN GEORGIA.

Year - Assessed Value

Year	Assessed Value (\$M)
1875	\$5.4M
1880	\$5.8M
1885	\$8.2M
1990	\$12.3M
1995	\$12.5M
1999	\$13.4M

VIEW ORIGINAL

W.E.B. Dubois Portrait Gallery by [Chimdi Nwosu](#)

Portrait 4

VALUATION OF TOWN AND CITY PROPERTY OWNED BY BLACK PEOPLE IN GEORGIA.

RISE OF THE NEW INDUSTRIALISM

POLITICAL UNREST

DISFRANCHISEMENT AND PROSCRIPTIVE LAWS

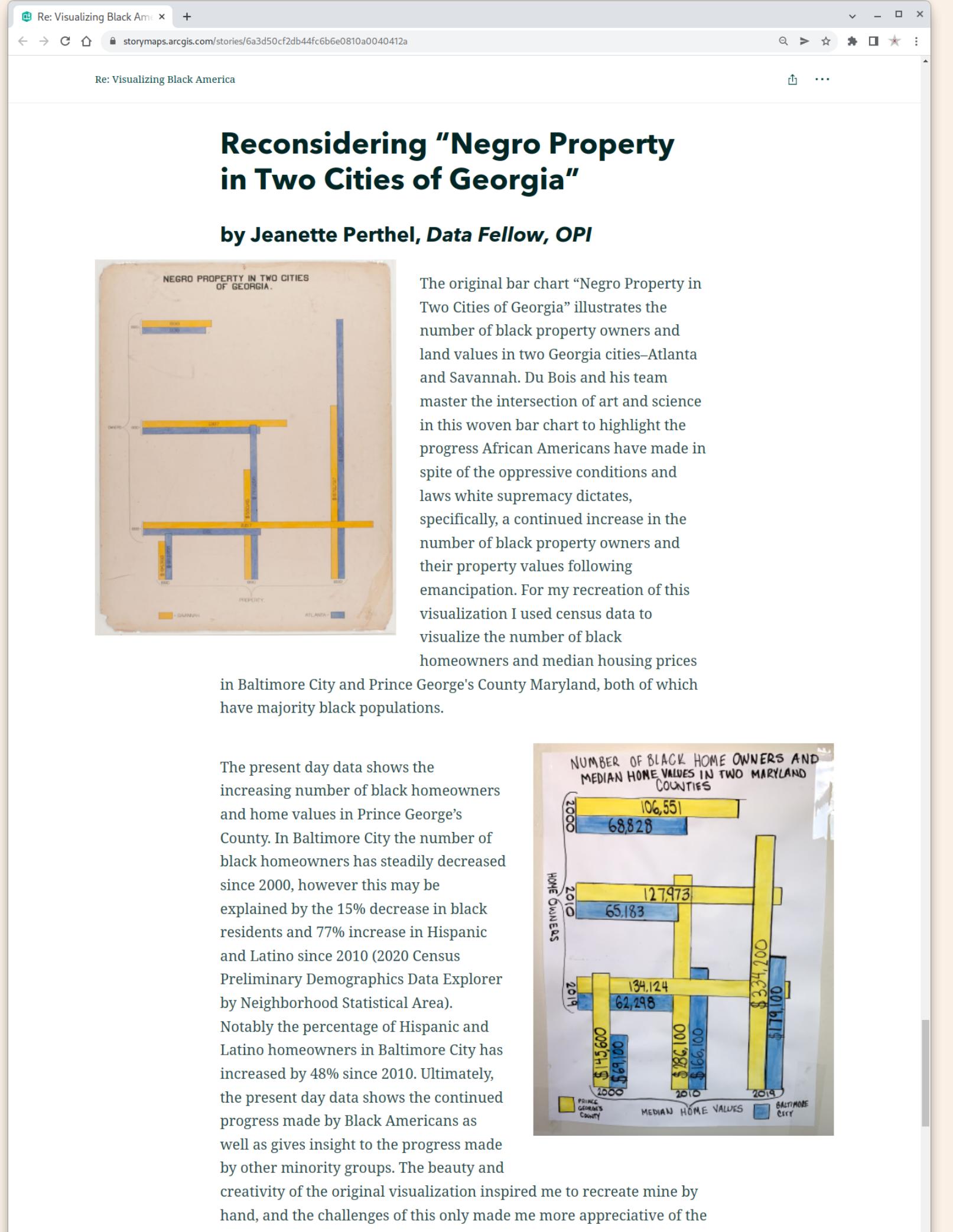
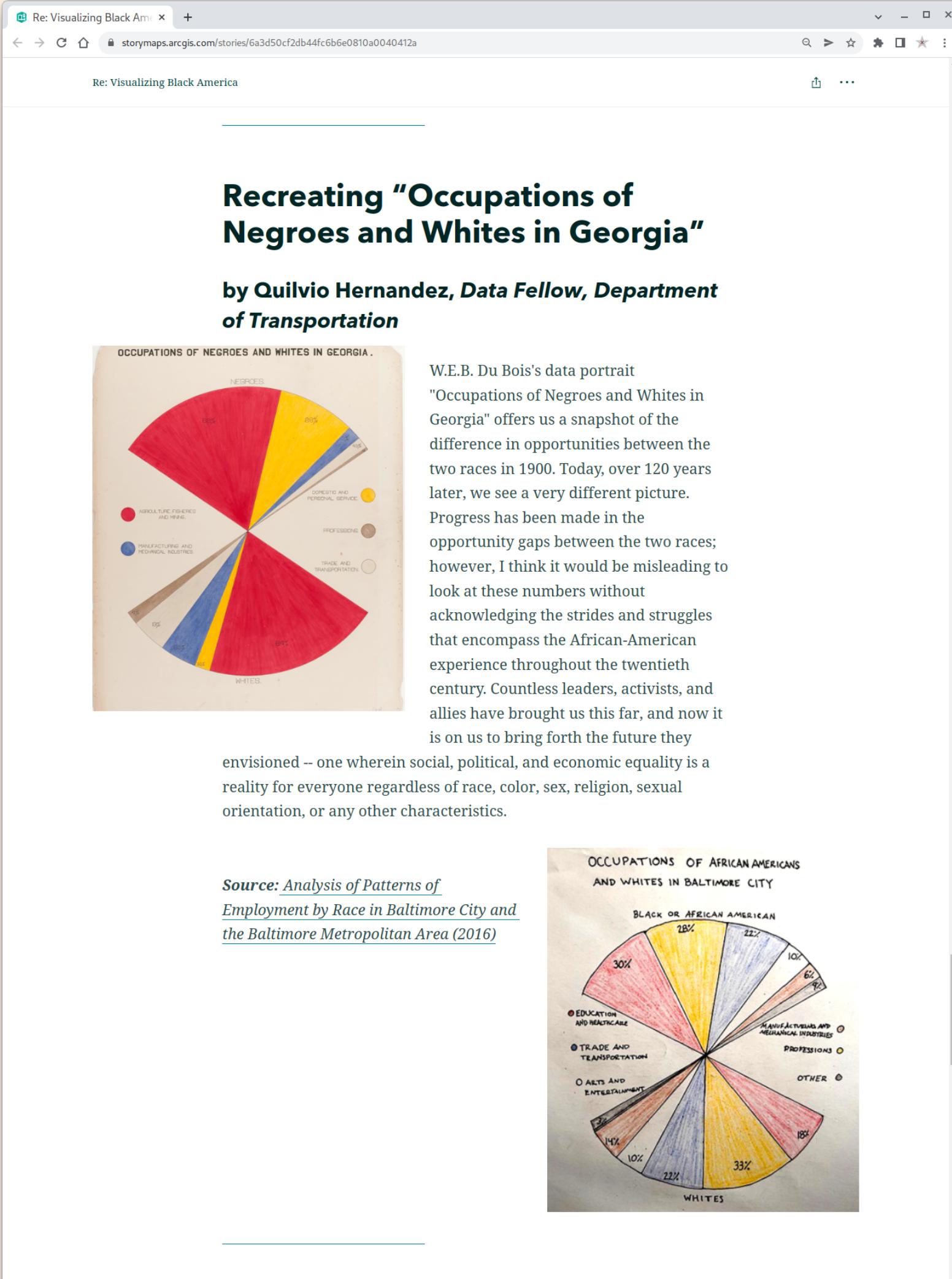
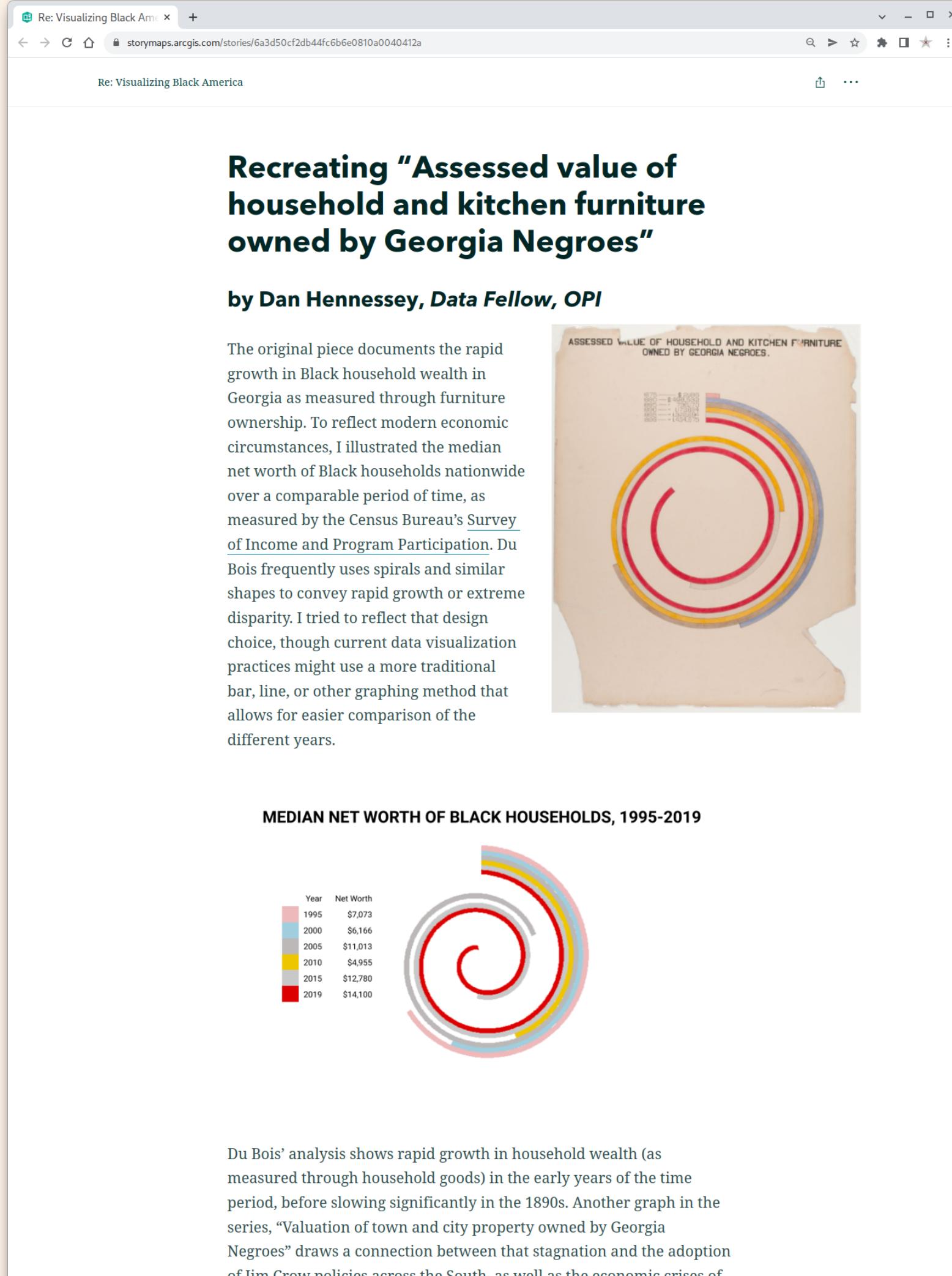
LYNCING

FINANCIAL PANIC

VIEW ORIGINAL

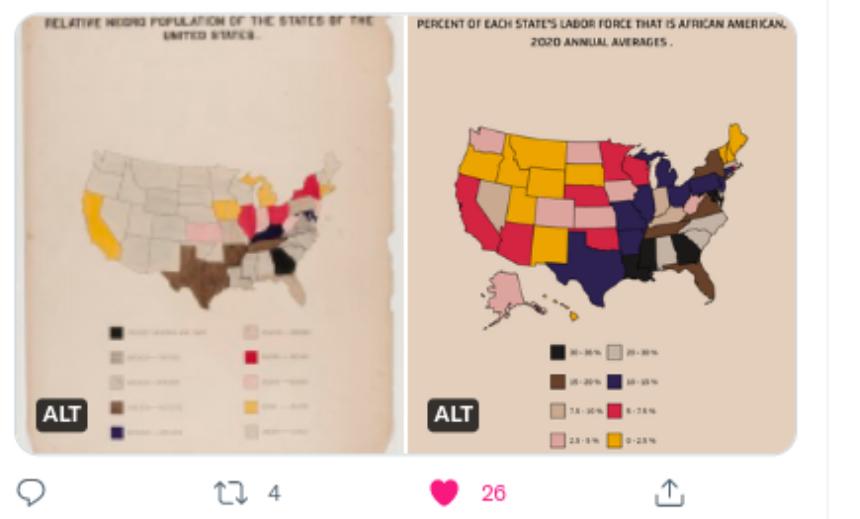


Baltimore OPI (@baltopi)



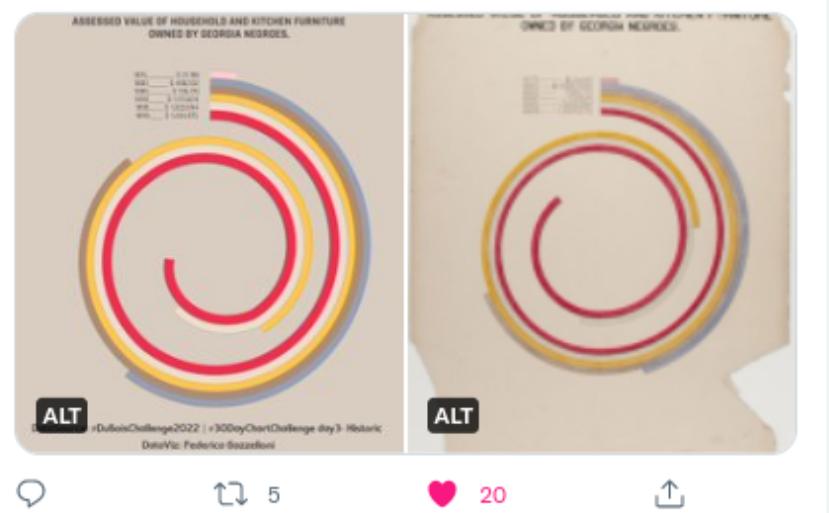
#TidyTuesday

#RStats code: github.com/FCTanner/tidy...



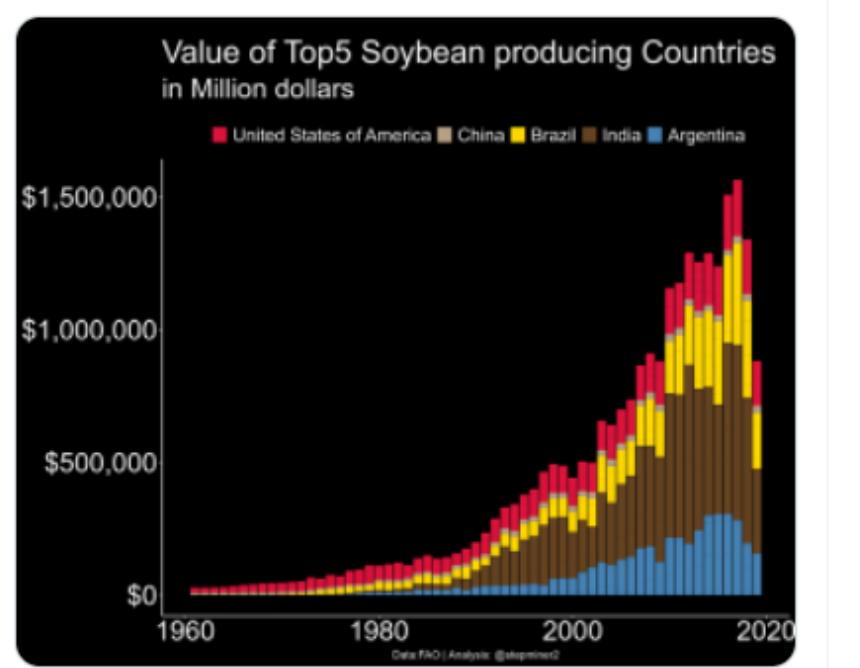
1 4 26

Federica Gazzelloni® (she/her) @FGazzelloni · Apr 4
#30DayChartChallenge day3 - Historic
Attempt to replicate #DuBoisChallenge2022 N°8
source: github.com/ajstarks/duboi...
GitHub: github.com/Fgazzelloni
@30DayChartChall @R4DScommunity #RStats #dataviz
#DataScience



5 20

Patrick Stephenson @stepminer2 · Apr 22
Soybean Top 5 producers Value. Between 1960 and 2020, global soybean production grew by 751%. Stack bar plot with with W.E.B DuBois palette #DuBoisChallenge2022. #RStats



2 2

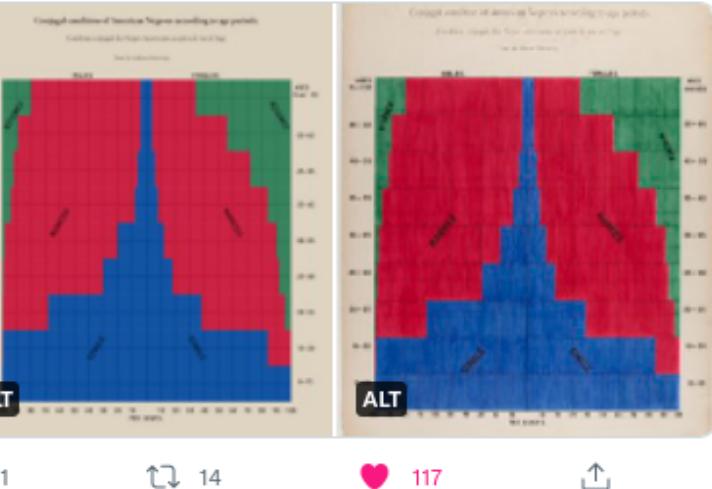
Lee Olney @leeolney3 · Feb 14
#TidyTuesday week 7, data from Anthony Starks
#DuBoisChallenge2022 . My attempts at challenge02 and challenge07.

#RStats code: bit.ly/3rMOgVO



Like, Like, Like

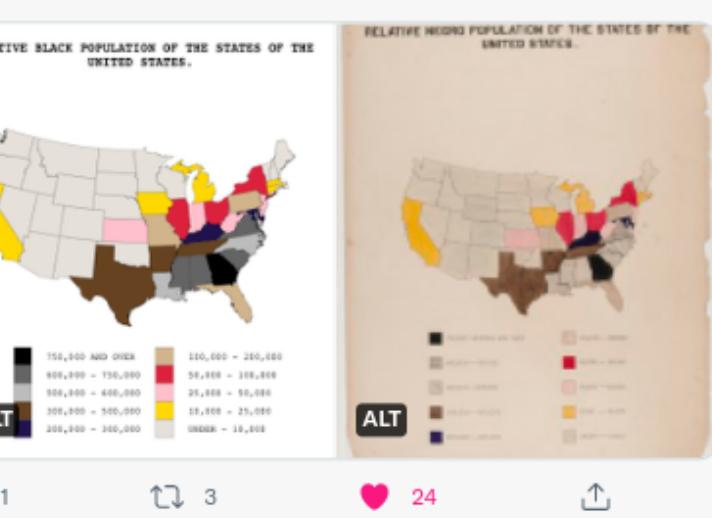
#DataVisualization #DataViz #DataScience #DuBoisChallenge



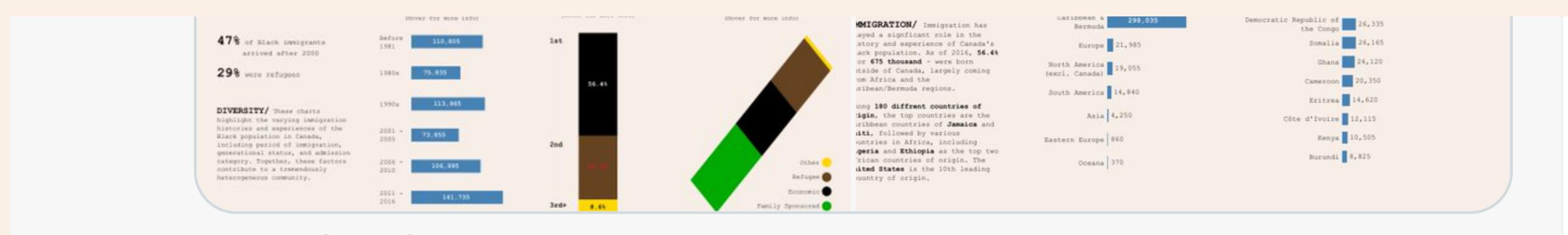
1 14 117

Jamin Liu @jamminliu · Feb 15
Learned about #TidyTuesday from #UCLoveDataWeek. First submission with #DuBoisChallenge2022 this week, working to recreate the hand-drawn visualizations of W.E.B. DuBois with #RStats. If anyone has figured out hatching as a fill option let me know!

Code: github.com/liujamin/TidyT...



1 3 24



You and 4 others

10

29

216



Show this thread

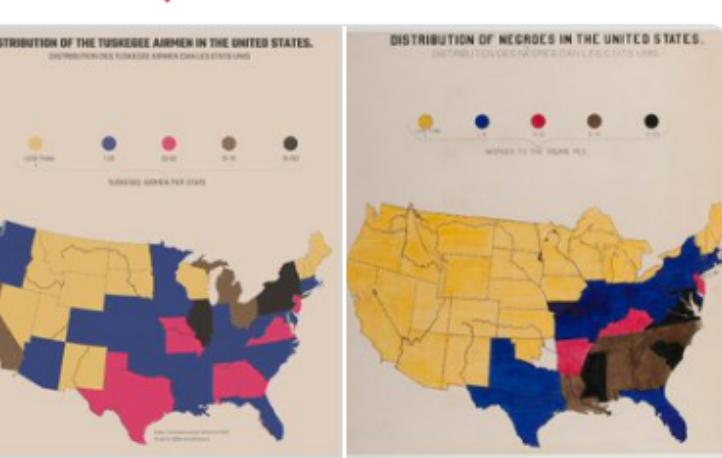
Near and Distant @NearandDistant · Feb 13
#TidyTuesday Week 6 : Tuskegee Airmen

For this week I recreated a DuBois plate for the #DuBoisChallenge2022 using the data from the #TuskegeeAirmen staying true to the original plate.

Original and recreation side by side.

Code: github.com/NearAndDistant...

#Rtats #Dataviz



14 72

george kanellos @georgekanellos · Feb 15
My contribution to this week's #TidyTuesday challenge which is all about W.E.B. Du Bois, a gifted individual who tackled racism in America.

#DuBoisChallenge2022 is about replicating his visualisations Original on the left, mine on the right!

#100DaysOfCode #RStats #66daysofdata

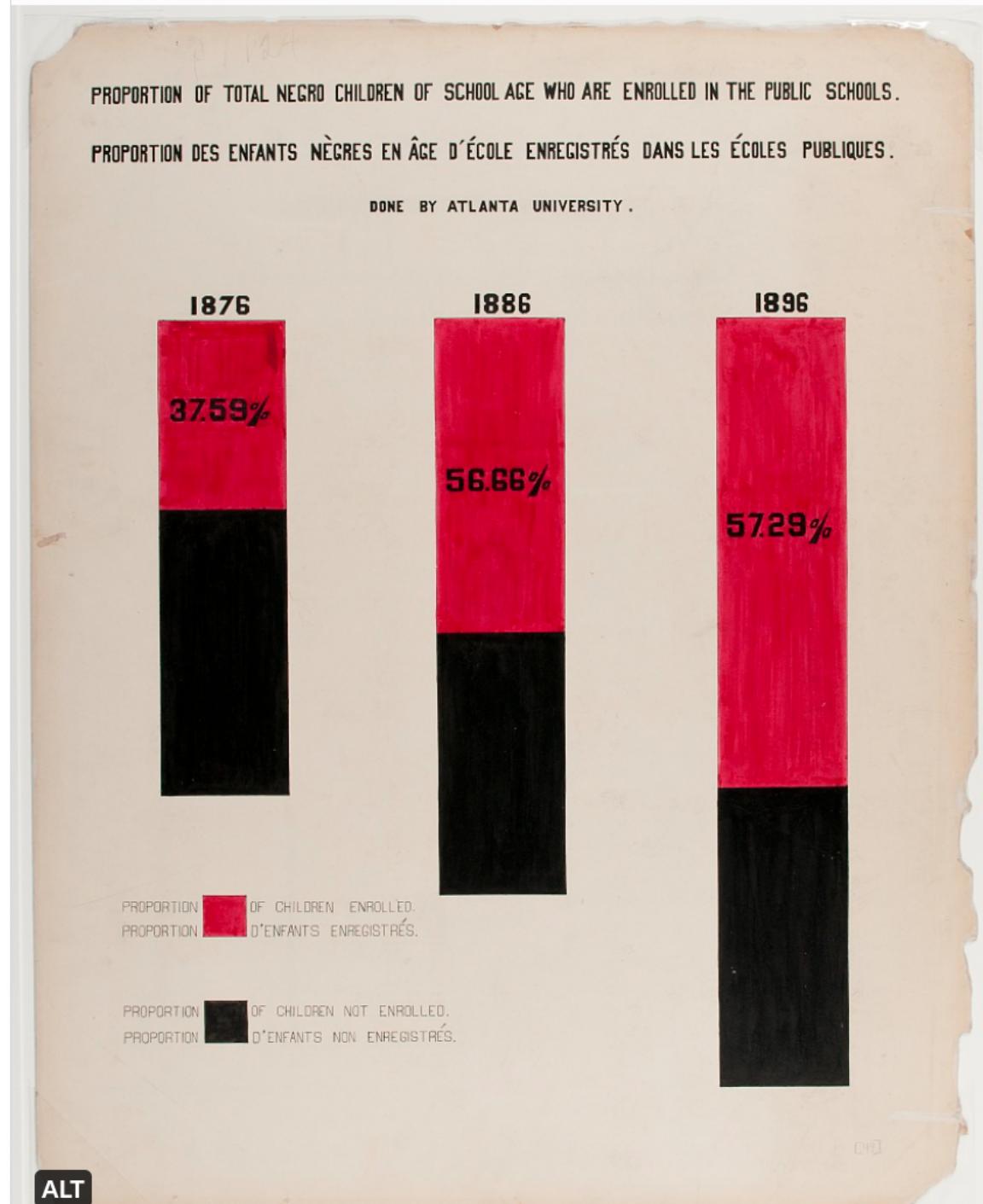


Promotion

 **Allen Hillery**
@AIDatavizguy

We have reached the final week of **#DuBoisChallenge2022**! Thanks for the enthusiasm and support. Participants took it to a new level this year. We're only expecting bigger things as we move forward! **#HappyMonday**

★ **Anthony Starks** @ajstarks · Apr 11
The final week of the #DuBoisChallenge2022: A red/black color theme for this staggered, stacked bar chart, "Number Of Negro Students Taking The Various Courses Of Study Offered In Georgia Schools" shows a 20% increase of enrollment over 20 years.



PROPORTION OF TOTAL NEGRO CHILDREN OF SCHOOL AGE WHO ARE ENROLLED IN THE PUBLIC SCHOOLS.
PROPORTION DES ENFANTS NÈGRES EN ÂGE D'ÉCOLE ENREGISTRÉS DANS LES ÉCOLES PUBLIQUES.
DONNÉE PAR ATLANTA UNIVERSITY.

1876: 37.59%
1886: 56.66%
1896: 57.29%

PROPORTION [RED] OF CHILDREN ENROLLED.
PROPORTION [BLACK] OF CHILDREN NOT ENROLLED.
D'ENFANTS ENREGISTRÉS.
D'ENFANTS NON ENREGISTRÉS.

ALT

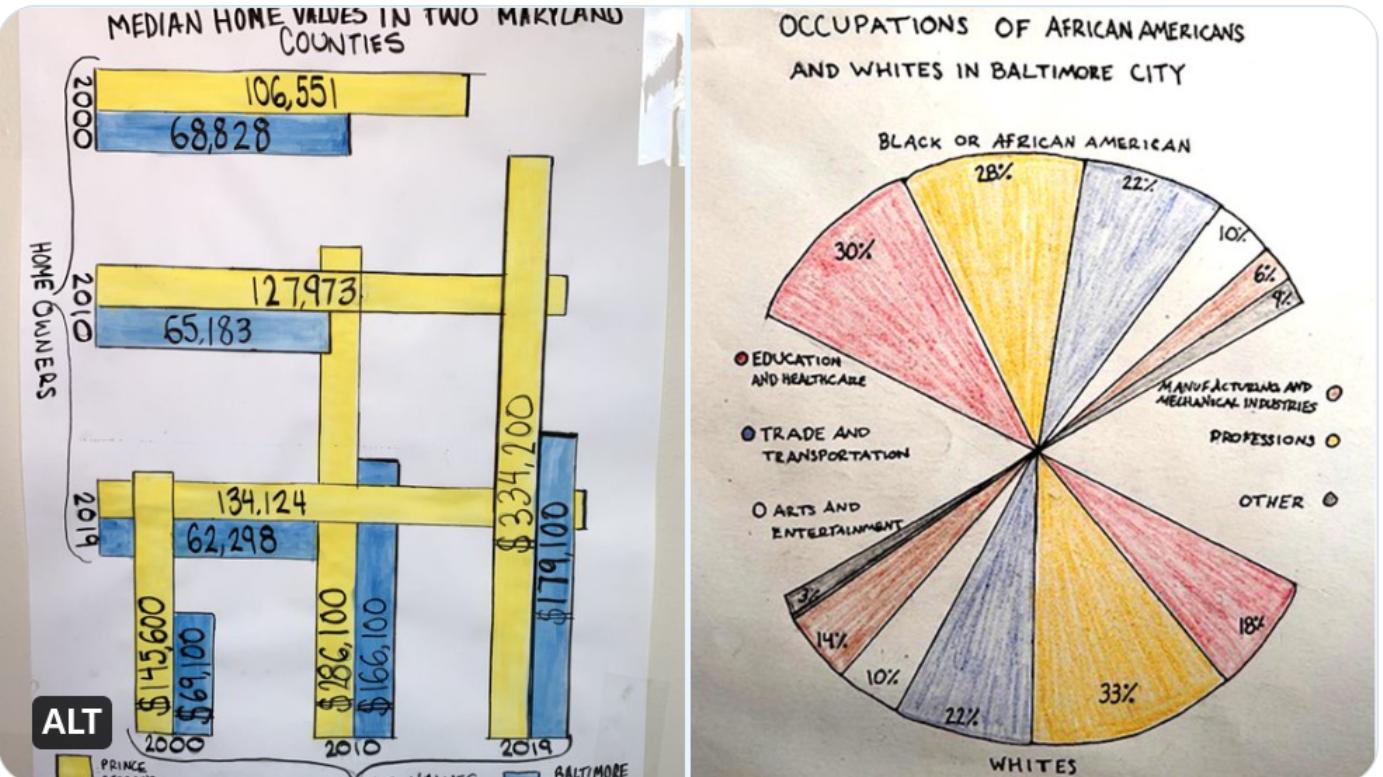
8:16 AM · Apr 11, 2022 · Twitter for Android

1 Retweet 10 Likes

↑ Allen Hillery Retweeted
 **Anthony Starks**
@ajstarks

Replying to @BaltOPI

Wonderful Du Bois re-creations with modern data. Be sure to check out the hand-drawn entries!



MEDIAN HOME VALUES IN TWO MARYLAND COUNTIES

County	Median Home Value
Prince George's	\$145,600
Baltimore	\$179,000
Alt	\$199,000
Montgomery	\$195,600
Howard	\$166,100
Montgomery	\$134,124
Howard	\$127,973
Montgomery	\$62,298
Howard	\$65,183
Montgomery	\$106,551
Howard	\$68,828

OCCUPATIONS OF AFRICAN AMERICANS AND WHITES IN BALTIMORE CITY

Occupation Group	African American (%)	White (%)
EDUCATION AND HEALTHCARE	30%	18%
TRADE AND TRANSPORTATION	22%	22%
ARTS AND ENTERTAINMENT	10%	10%
MANUFACTURING AND MECHANICAL INDUSTRIES	14%	14%
PROFESSIONS	6%	6%
OTHER	2%	2%

4:53 PM · Mar 17, 2022 · Twitter Web App

View Tweet analytics

1 Retweet 3 Likes

↑ Allen Hillery
@AIDatavizguy

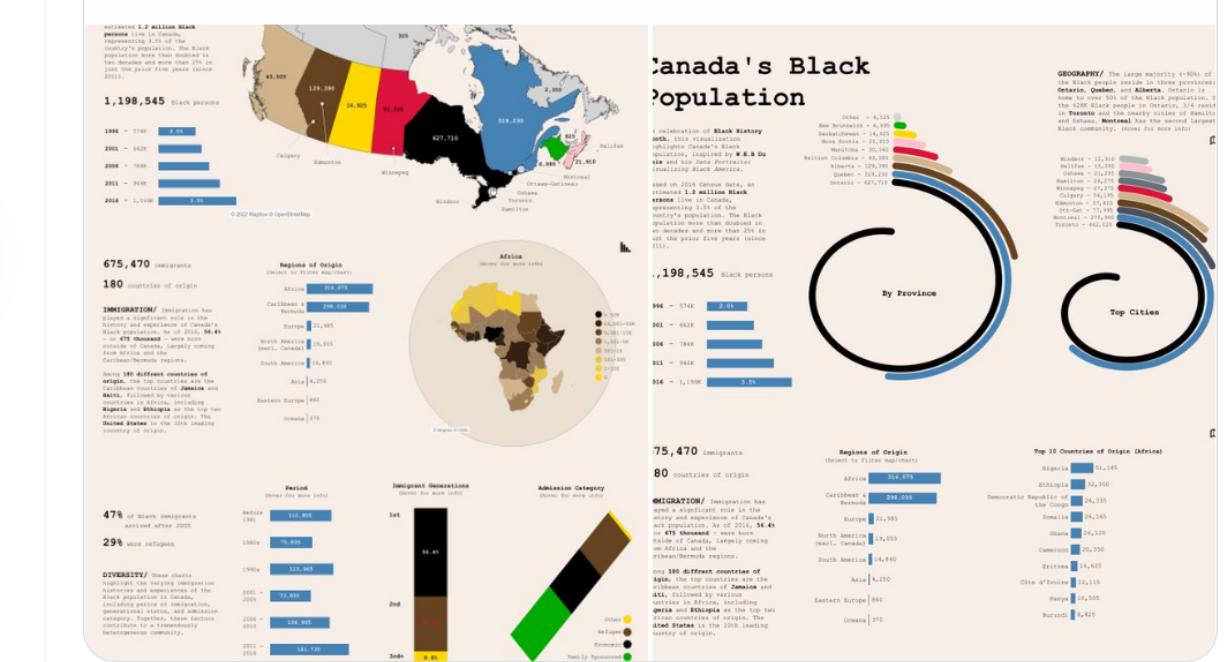
Great work by **@professorkao**! Love his **#DuBoisChallenge2022** submission highlighting the Black population in Canada. **@tableaupublic** **@tableau** **@DuBoisUMass**

↑ Dennis Kao @professorkao · Mar 12
Here's my humble attempt at replicating & adapting the data viz stylings of W.E.B. Du Bois to look at Canada's Black population. Inspired by @menscuriosa's work. Feedback please!

Interactive viz: tabsoft.co/3CDU5Zt

#DuBoisChallenge2022 #DiversityinData #BlackHistoryMonth 🍂

Show this thread



1:53 PM · Mar 12, 2022 · Twitter Web App

7 Likes

Promotion from the community

Tom Mock @thomas_mock

Also consider using the W.E.B. DuBois style to pay homage to a great black data scientist!

Thank you to @ajstarks @AIDatavizguy and @sqlsekou for preparing the #DuBoisChallenge2022 again this year!

Full details about past DuBois challenges:

nightingaledvs.com
The #DuBois Challenge - Nightingale
In February 2021, people on Twitter were challenged to re-create the historical data visualizations of W.E.B. Du Bois. The goal of the ...

6:32 PM · Feb 7, 2022 · Twitter Web App

1 Retweet 4 Likes

Tom Mock @thomas_mock · Feb 7
Replying to @thomas_mock
For 2022, the #DuBoisChallenge2022 hashtag is the right one to use!

> Goal of the challenge is to celebrate the data visualization legacy of W.E.B Du Bois by recreating the visualizations from the 1900 Paris Exposition using modern tools.

Full details: github.com/ajstarks/duboi...

1 reply 1 retweet 1 like

Tom Mock @thomas_mock · Feb 7
Another great thread with overlapping details from @DiversityinData :

Diversity in Data @DiversityinData · Feb 6
This month #DiversityinData is collabing with @AIDatavizguy @ajstarks and @sqlsekou and uplifting some of the great challenges happening in the community. Check out the thread below for more info on the #DuBoisChallenge and the #TuskegeeAirmenChallenge and getting involved!
[Show this thread](#)

1 reply 1 retweet 2 likes

Allen Hillary @AIDatavizguy · Feb 8
Replying to @thomas_mock @ajstarks and @sqlsekou
Thanks for all of the support Tom!!

1 reply 1 retweet 1 like

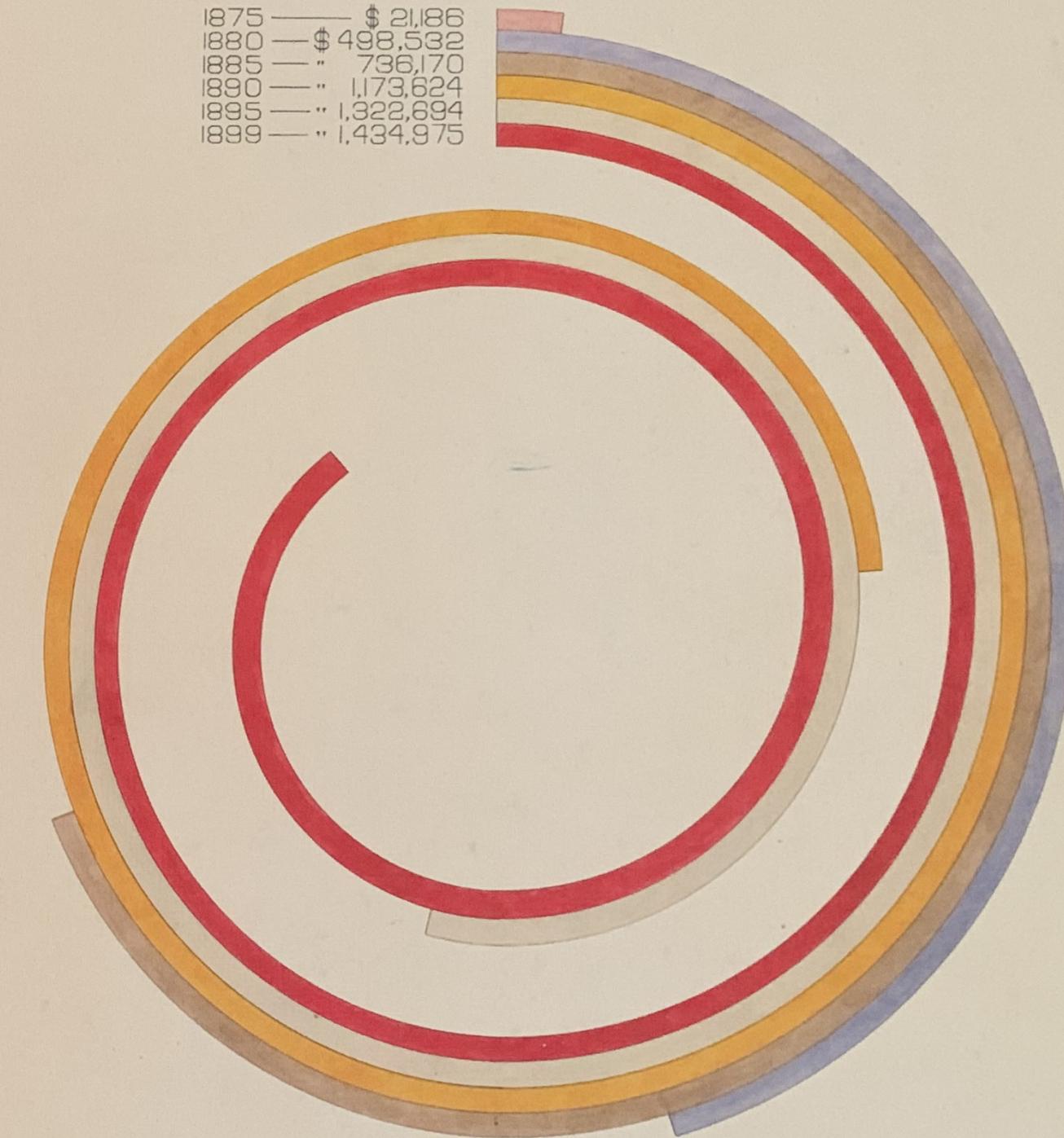
Re-Creating the Du Bois Data Portraits



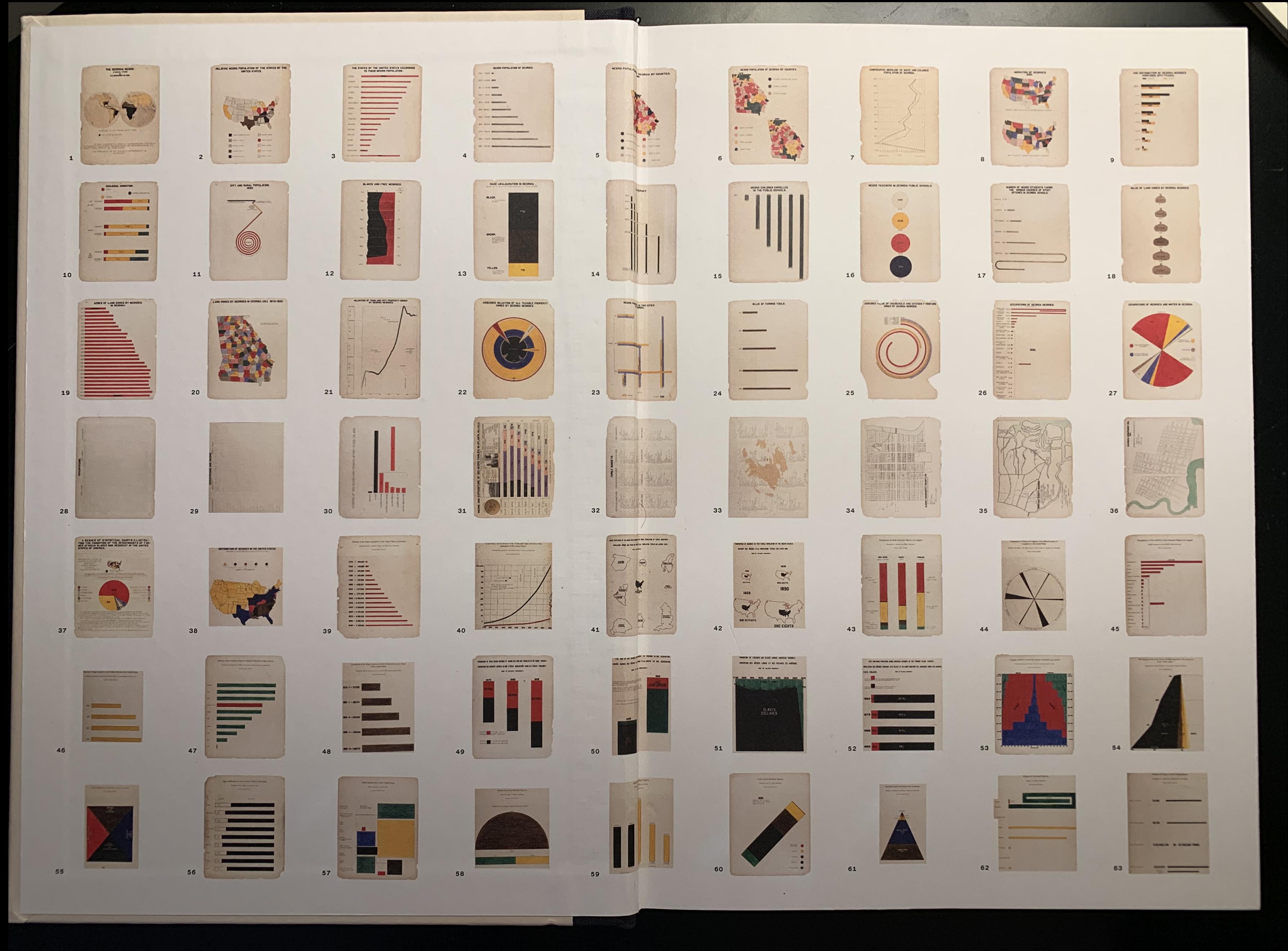
W. E. B. Du Bois's Data Portraits
Visualizing Black America

THE COLOR LINE AT THE TURN OF THE TWENTIETH CENTURY

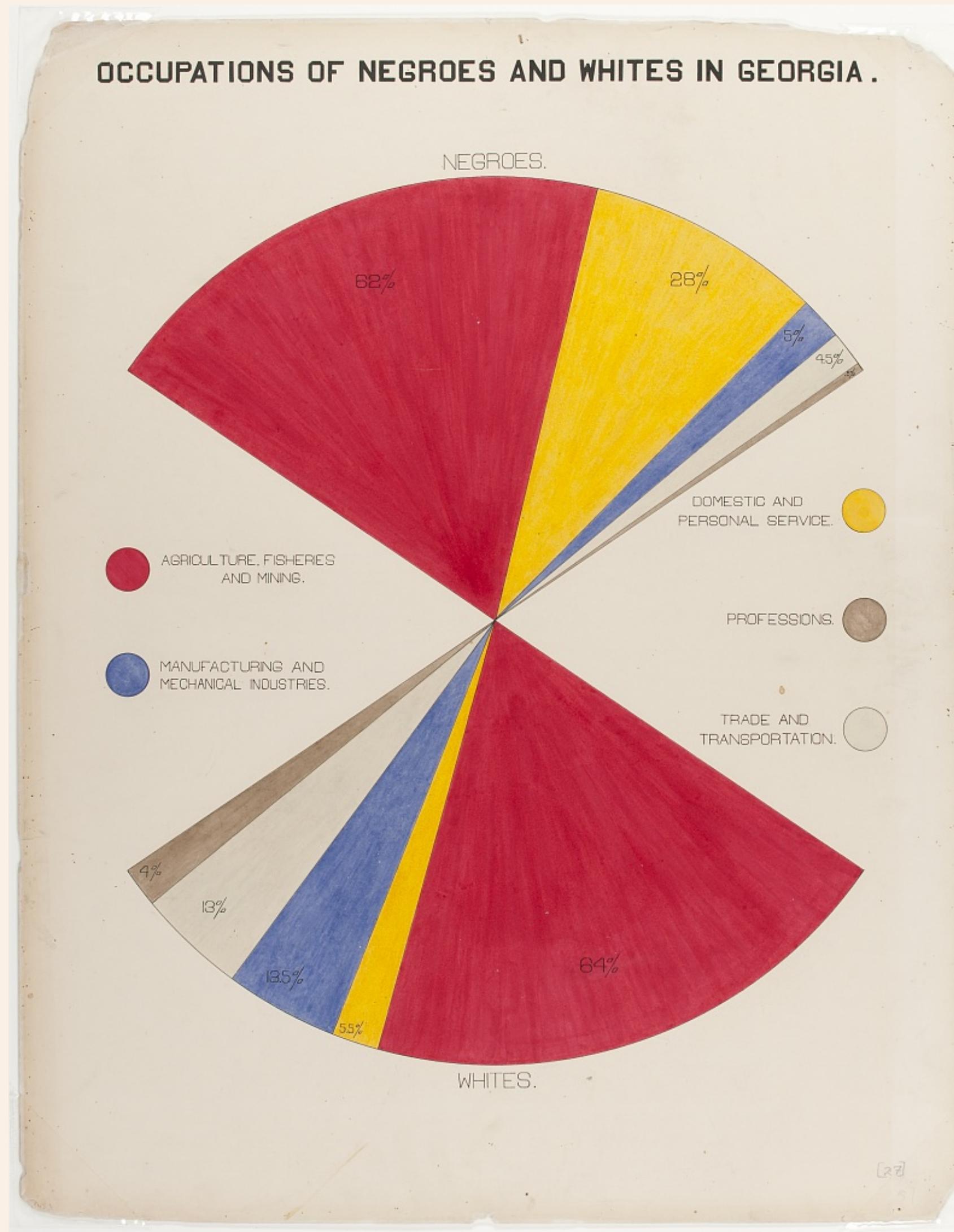
1875 — \$ 21,86
1880 — \$ 498,582
1885 — " 786,170
1890 — " 1,173,624
1895 — " 1,322,894
1899 — " 1,434,975



WHITNEY BATTLE-BAPTISTE and BRITT RUSERT, editors

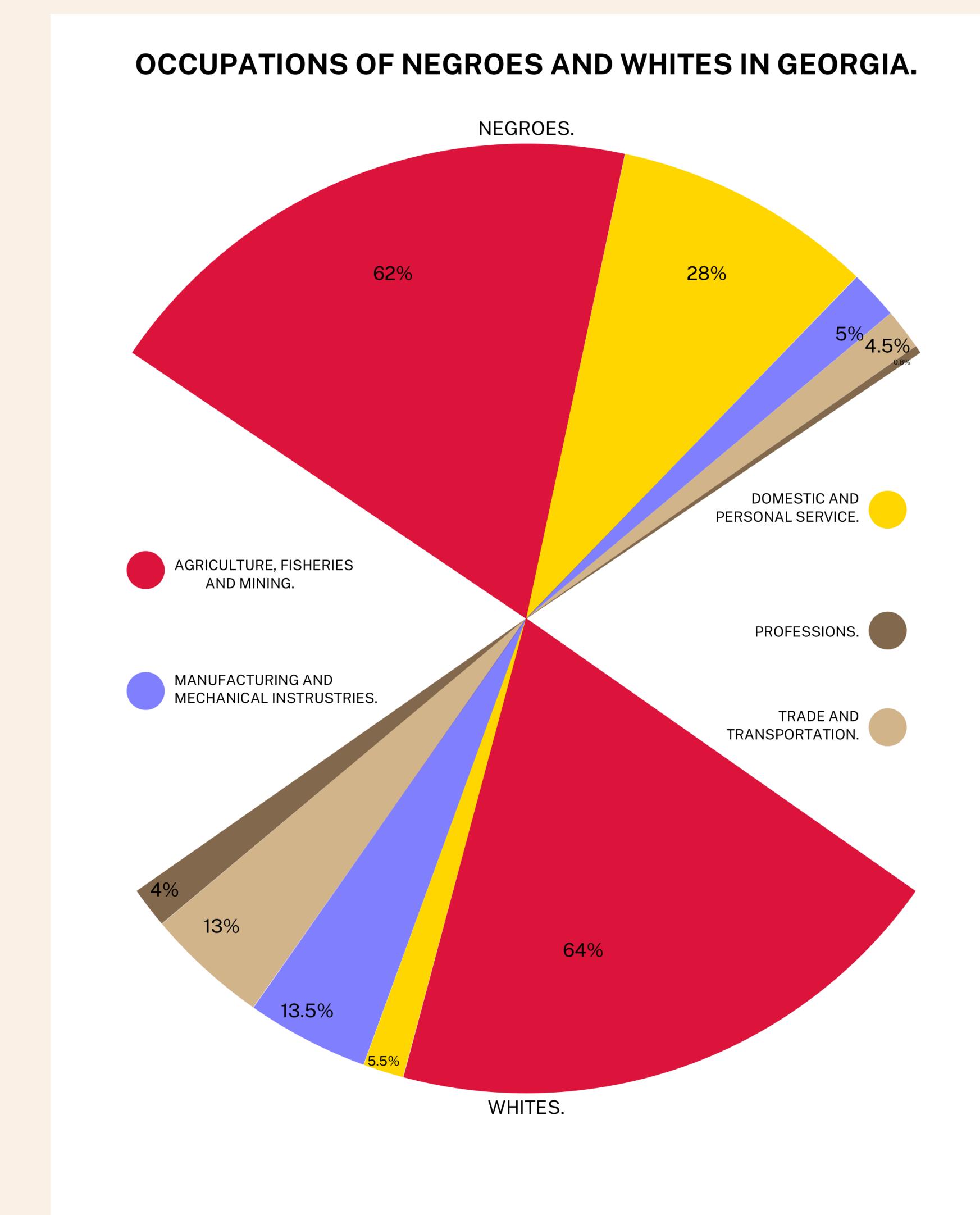


Pen, Ink, Watercolor, Paper, Expos

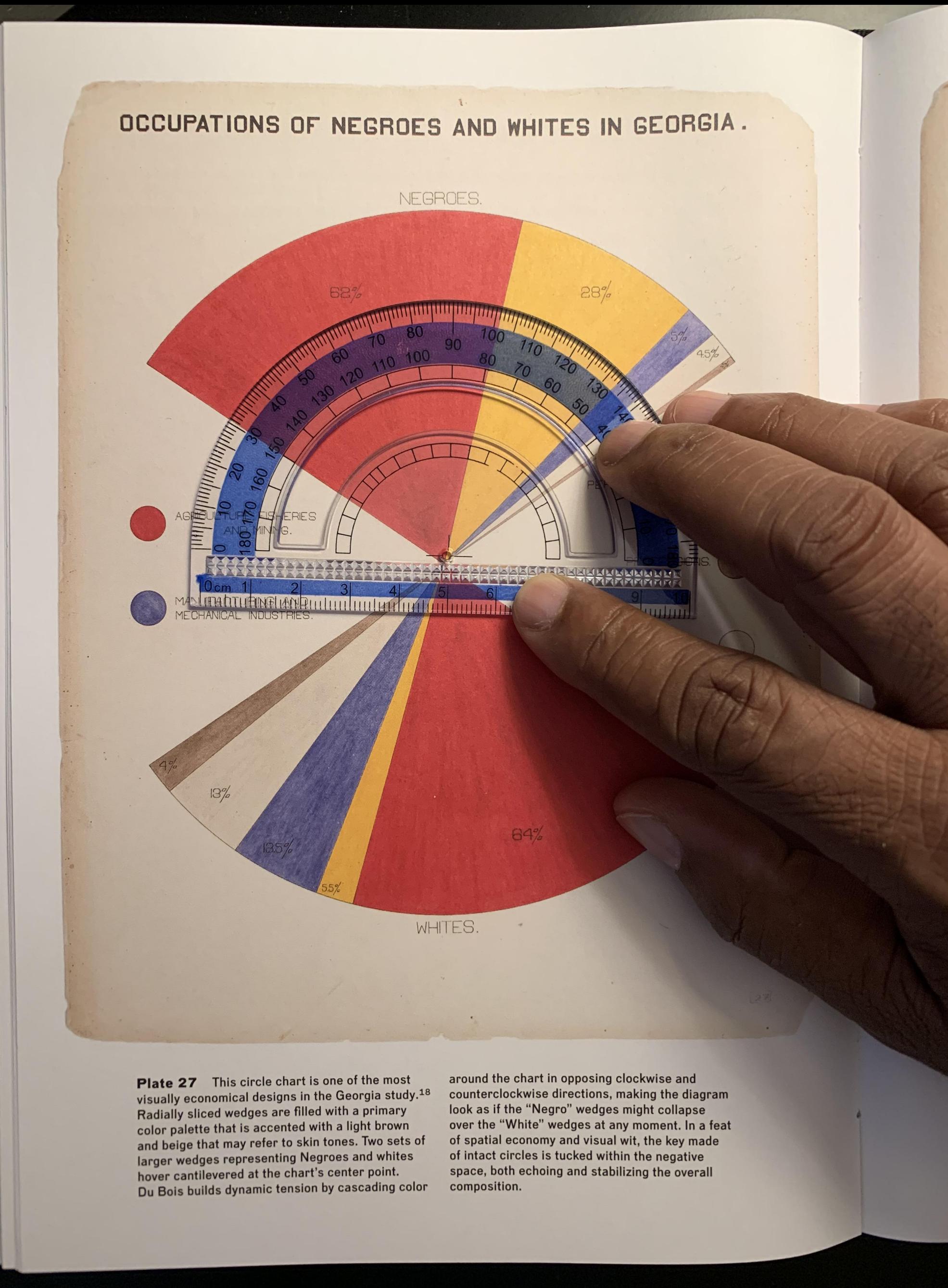
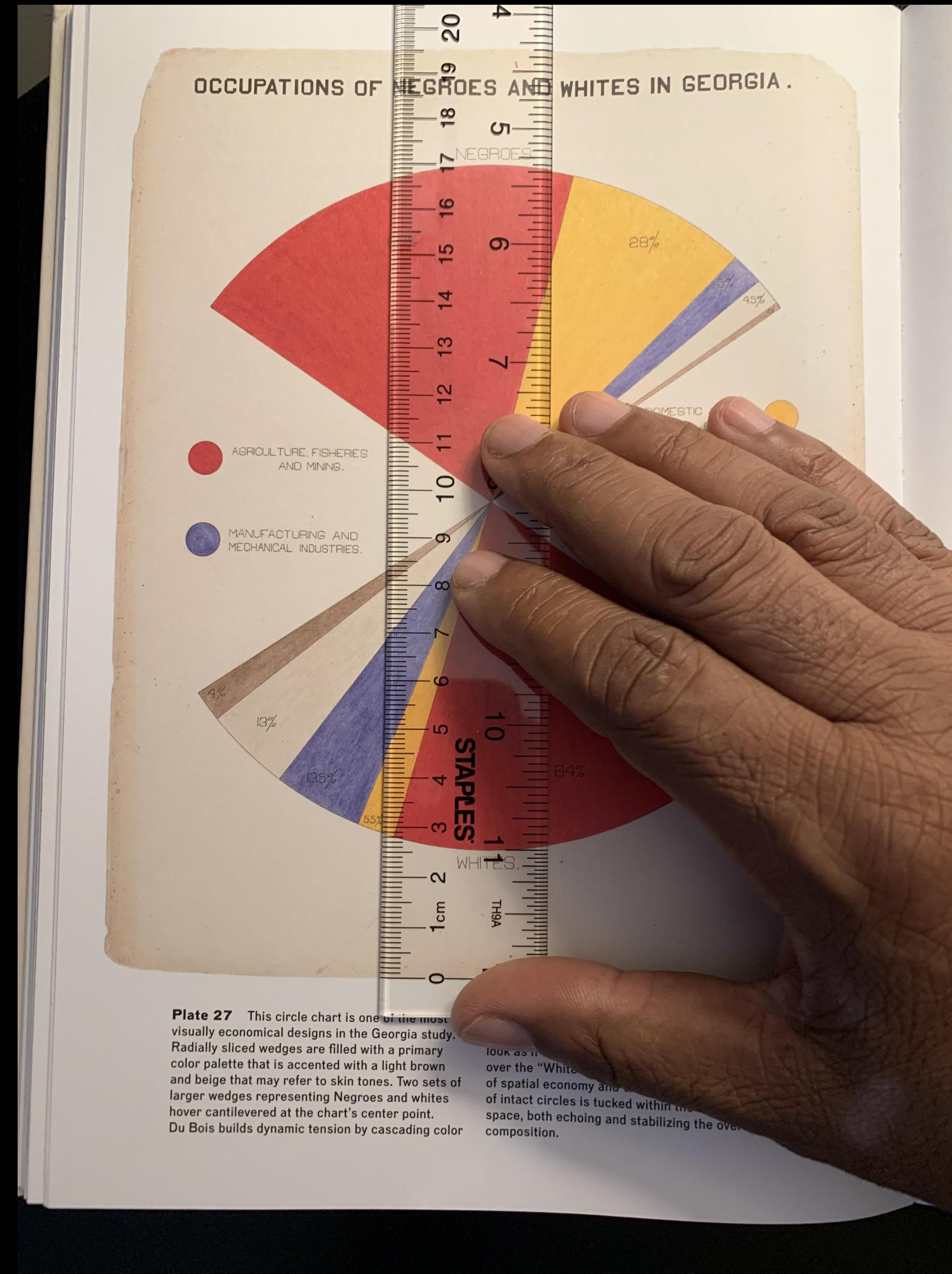


1900

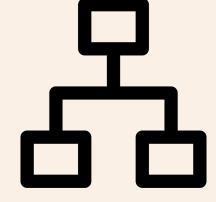
Scripting, Digital Fonts, PDF, Internet



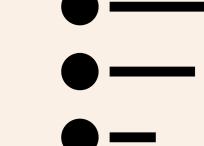
2019



decksh

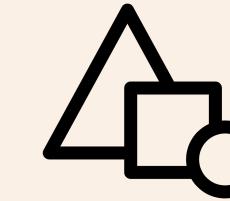
 Structure

 Text

 Lists

 Arrows

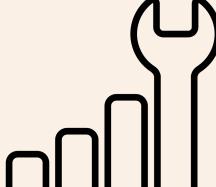
 Images

 Graphics

 Charts

 Loops

 Data

 Utility

Percent Grid

90

80

70

60

50

40

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20

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20

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60

70

80

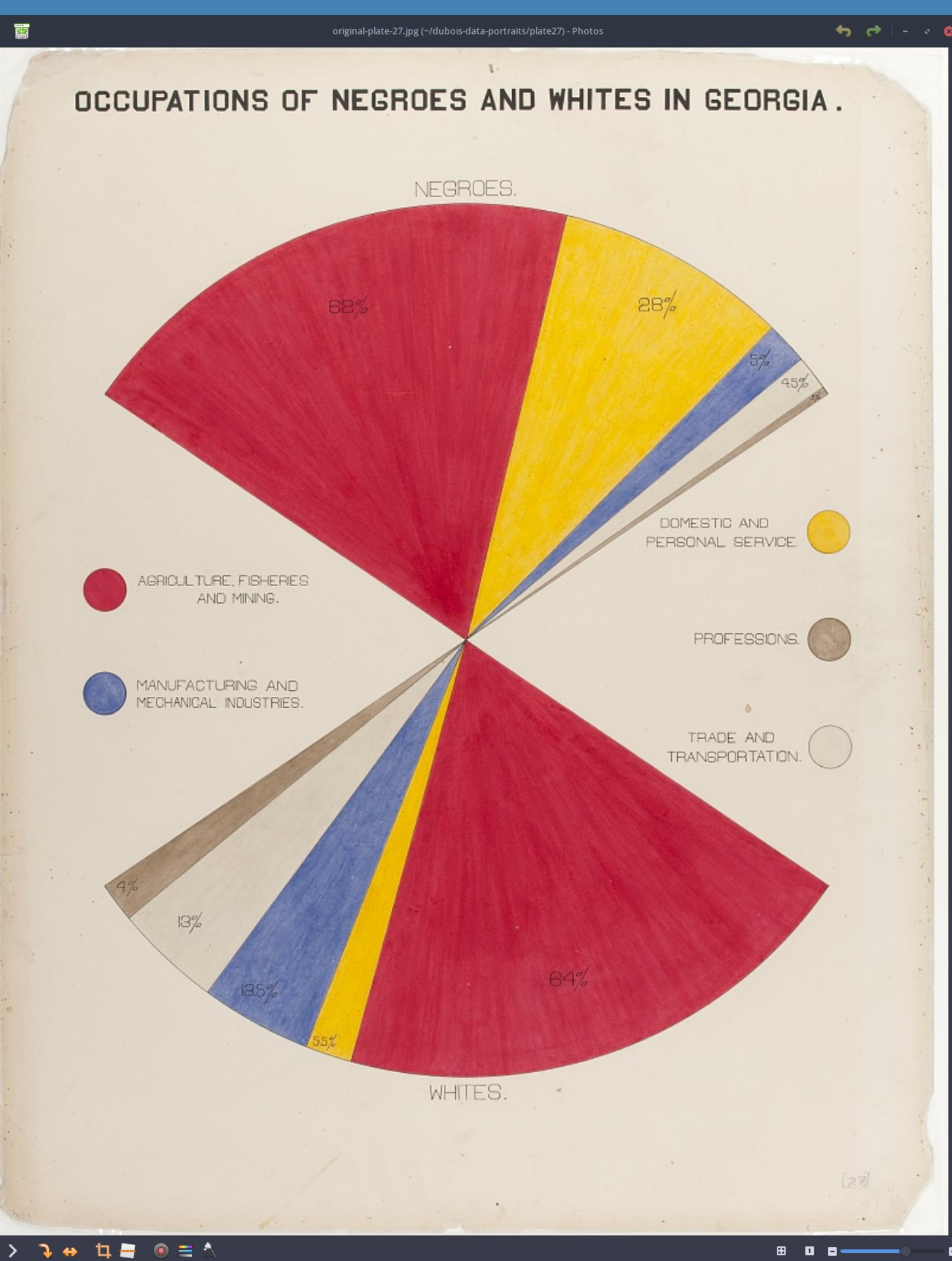
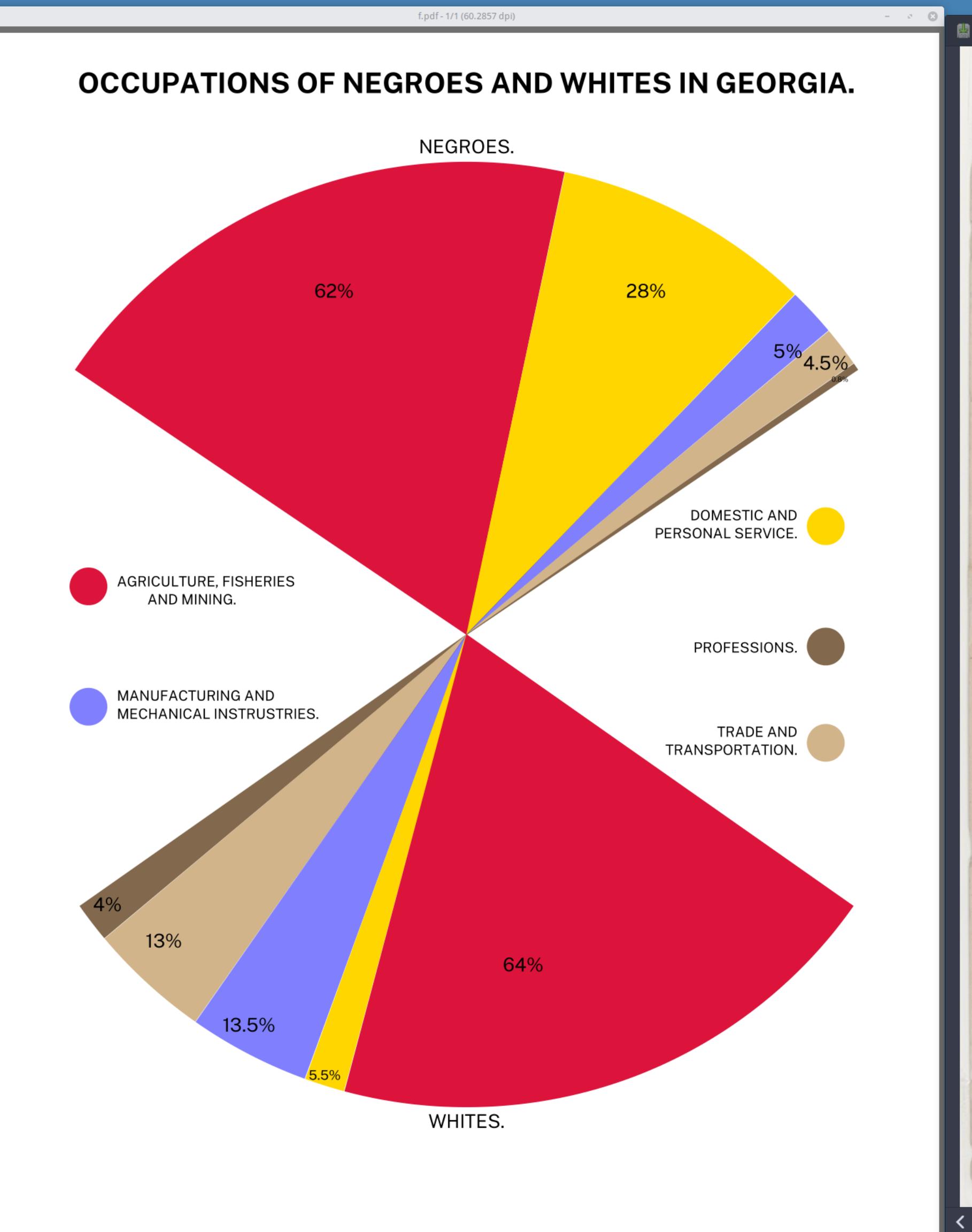
90

Code

Output

Reference

```
occupation.dsh - Visual Studio Code
File Edit Selection View Go Run Terminal Help
deck
slide
    asize=50
    mx=50
    my=50
    subsize=2
    ctext "OCCUPATIONS OF NEGROES AND WHITES IN GEORGIA." 50 95 3 "serif"
    ctext "NEGROES." 50 90 subsize
    ctext "WHITES." 50 9 subsize
// Negroes
arc mx my asize asize 78 146 asize "crimson"
arc mx my asize asize 46 78 asize "gold"
arc mx my asize asize 40 46 asize "blue" 50
arc mx my asize asize 35 40 asize "tan"
arc mx my asize asize 34 35 asize "rgb(101,67,33)" 80
// Whites
arc mx my asize asize 215 220 asize "rgb(101,67,33)" 80
arc mx my asize asize 220 235 asize "tan"
arc mx my asize asize 235 250 asize "blue" 50
arc mx my asize asize 250 255 asize "gold"
arc mx my asize asize 255 325 asize "crimson"
// Legends
cx1=10
cx2=88
cr=4
legsize=1.5
circle cx1 54 cr "crimson"
circle cx1 44 cr "blue" 50
cx1+=3
text "AGRICULTURE, FISHERIES" cx1 54 legsize
text "AND MINING." cx1 52.5 legsize
text "MANUFACTURING AND" cx1 44.5 legsize
text "MECHANICAL INSTRUSTRIES." cx1 43 legsize
circle cx2 59 cr "gold"
circle cx2 49 cr "rgb(101,67,33)" 80
circle cx2 41 cr "tan"
cx2-=3
etext " DOMESTIC AND" cx2 59.5 legsize
etext "PERSONAL SERVICE." cx2 58 legsize
etext "PROFESSIONS." cx2 48.5 legsize
etext " TRADE AND" cx2 41.5 legsize
etext "TRANSPORTATION." cx2 40 legsize
ctext "62%" 36 78 subsize
ctext "28%" 69 78 subsize
ctext "5%" 84 73 subsize
ctext "4.5%" 88 72 subsize
ctext "0.8%" 89.5 71 0.75
ctext "64%" 56 22 subsize
ctext "5.5%" 35 13 1.4
ctext "13.5%" 27 17 subsize
ctext "13%" 18 24 subsize
ctext "4%" 12 27 subsize
eslide
edeck
```



Code Management and Automation

Directory

```
dubois-data-stories  
  data-portraits.pdf  
  mkdeck-all  
  
plate01  
  f.pdf  
  f1.png  
  original-plate01.jpg  
  georgia-negro.dsh  
  mkdeck  
  mkdeck-png  
  
...  
  
plate02  
  data.csv  
  
...  
  
plate63
```

Scripting

```
./mkdeck      # make the page  
./mkdeck-png # make image  
./mkdeck-all # make all pages
```

Source Control

```
git add ...  
git commit -m 'Add plate 23'  
git push origin master
```

Publishing

Edit Recreating the DuBois Data Portraits

SD Speaker Deck Upgrade to PRO Featured decks Featured speakers Upload a deck Search...

Edit a deck

Drag and drop a PDF of your deck here, or [browse and select](#).

Name: Recreating the DuBois Data Portraits

Description: The process, tools, and results of recreating the DuBois Data Portraits

Who can see this deck?

- Only myself
- Only those with the private URL
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- Anyone at a future date
- Anyone now

Publish Date: Apr 29, 2022

Category: Design

Language: No Selection

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Custom URL: [recreating-the-dubois-data-portraits](#)

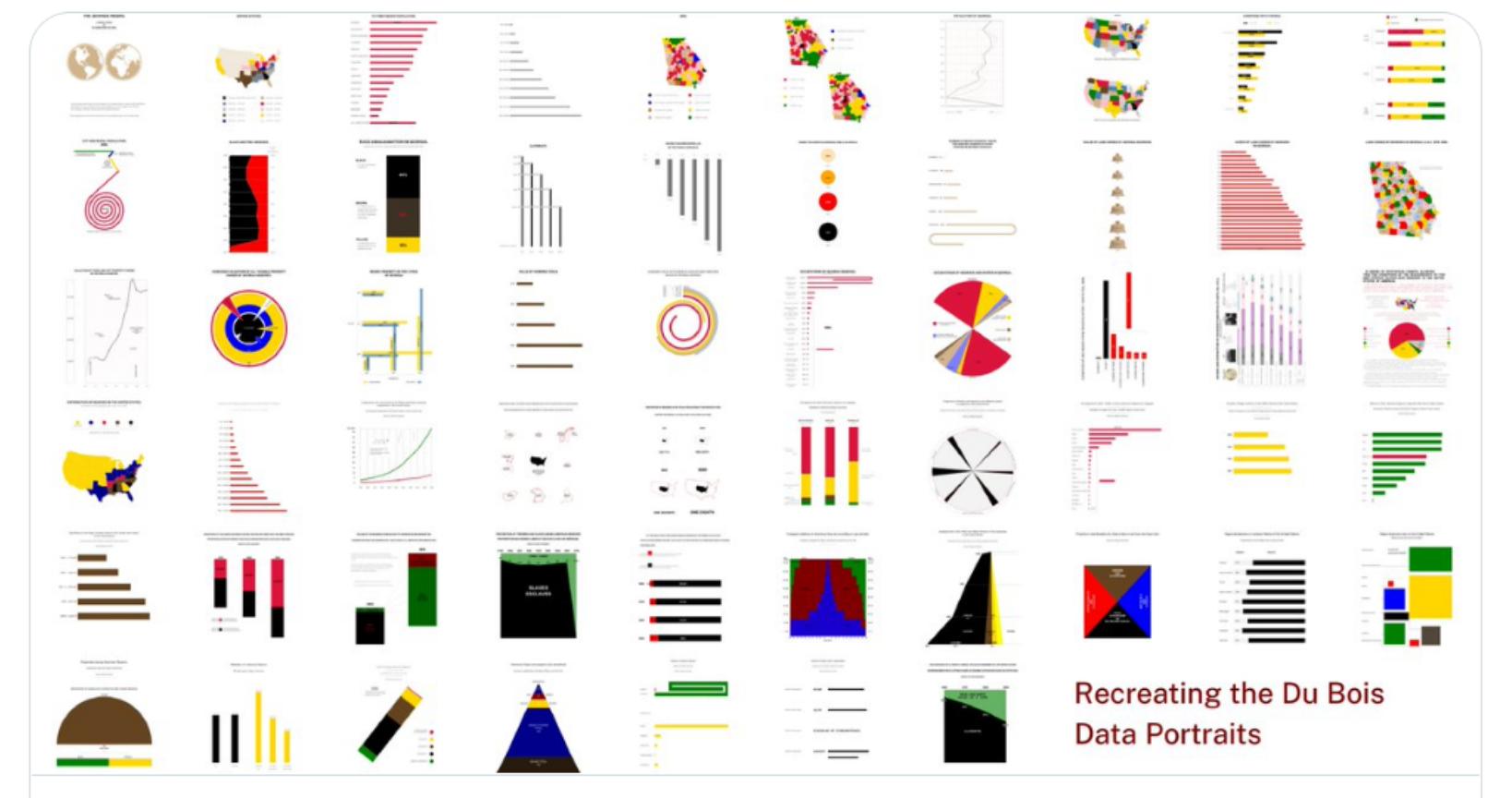
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Anthony Starks
@ajstarks

I really enjoyed speaking about re-creating the Du Bois data portraits for [#BlackinData](#) Here is my deck:



speakerdeck.com
Recreating the DuBois Data Portraits
The process, tools, and results of recreating the DuBois Data Portraits

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Name
Human Freedom (remix)

Description
A re-mix of a visualization from [@gsutters](#) on the Human Freedom Index (original is here): <https://behance.net/gallery/136022015/The-Human-Freedom-Index-2021-meets-das-Bauhaus>

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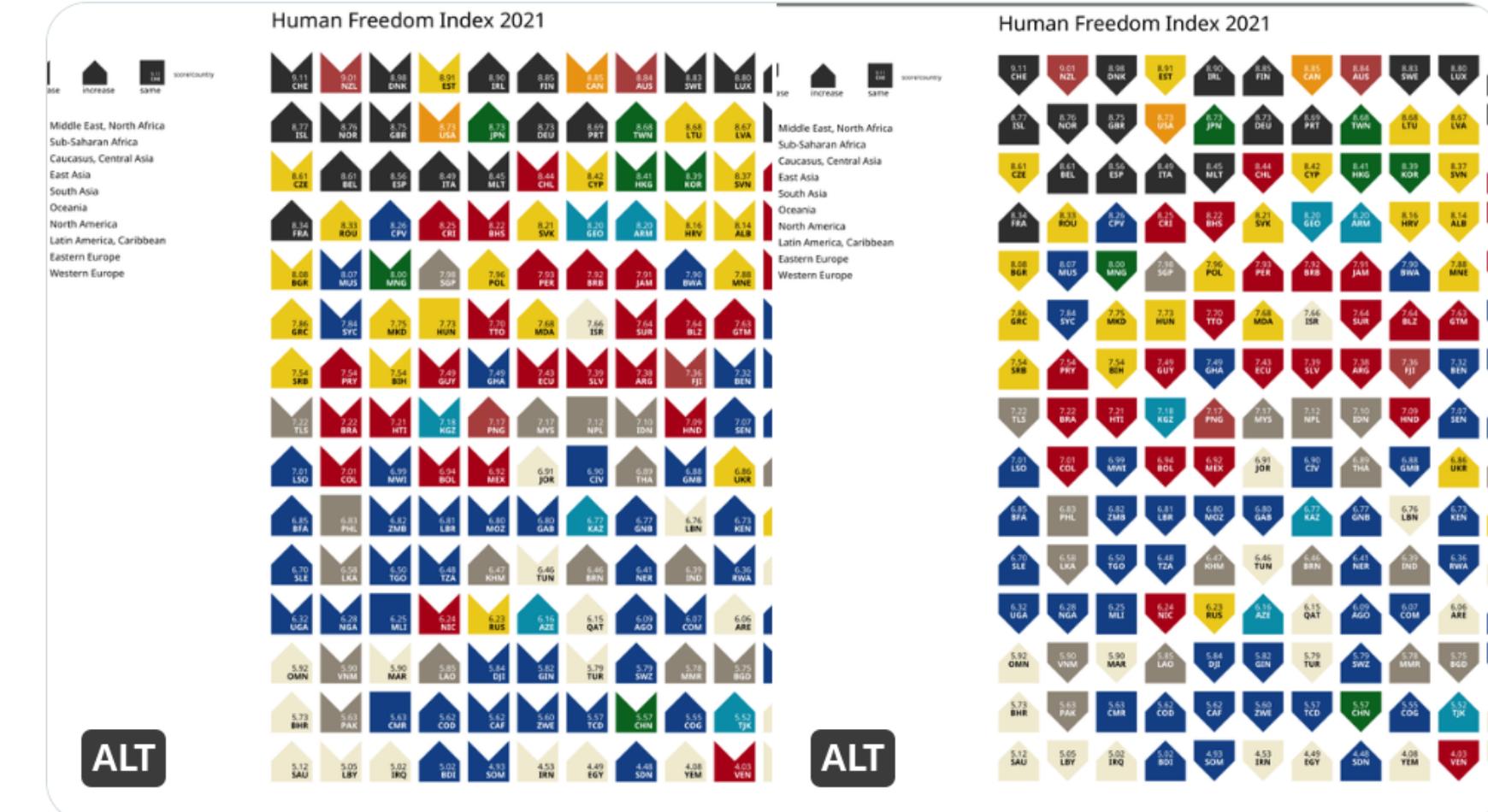
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Need a hand?

Anthony Starks
@ajstarks

Here are two variations of a re-mix of a visualization from [@gsutters](#) on the Human Freedom Index (original is here): behance.net/gallery/136022...



Human Freedom Index 2021

Human Freedom Index 2021

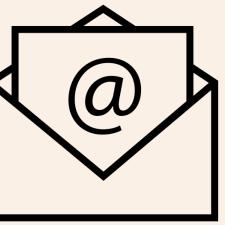
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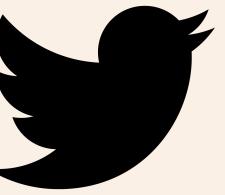
1 Retweet 5 Likes

Anthony J. Starks

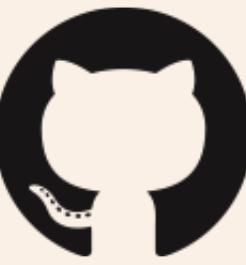
Art + Code



info@ajstarks.org



[@ajstarks](https://twitter.com/ajstarks)



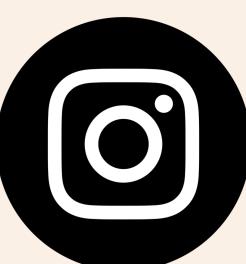
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