

Building on the Legacy of the Du Bois Data Portraits

Anthony Starks
Allen Hillery
Sekou Tyler

The Philadelphia Negro, 1897

Proportion of Population.	1848.	1880.	1890.*
Under 5 years	14.7	9.8	7.8
Under 15 years	33.6	. . .	22.5
15 to 50 years	41.8	. . .	63.6†
Over 50 years	9.9	. . .	6.1‡

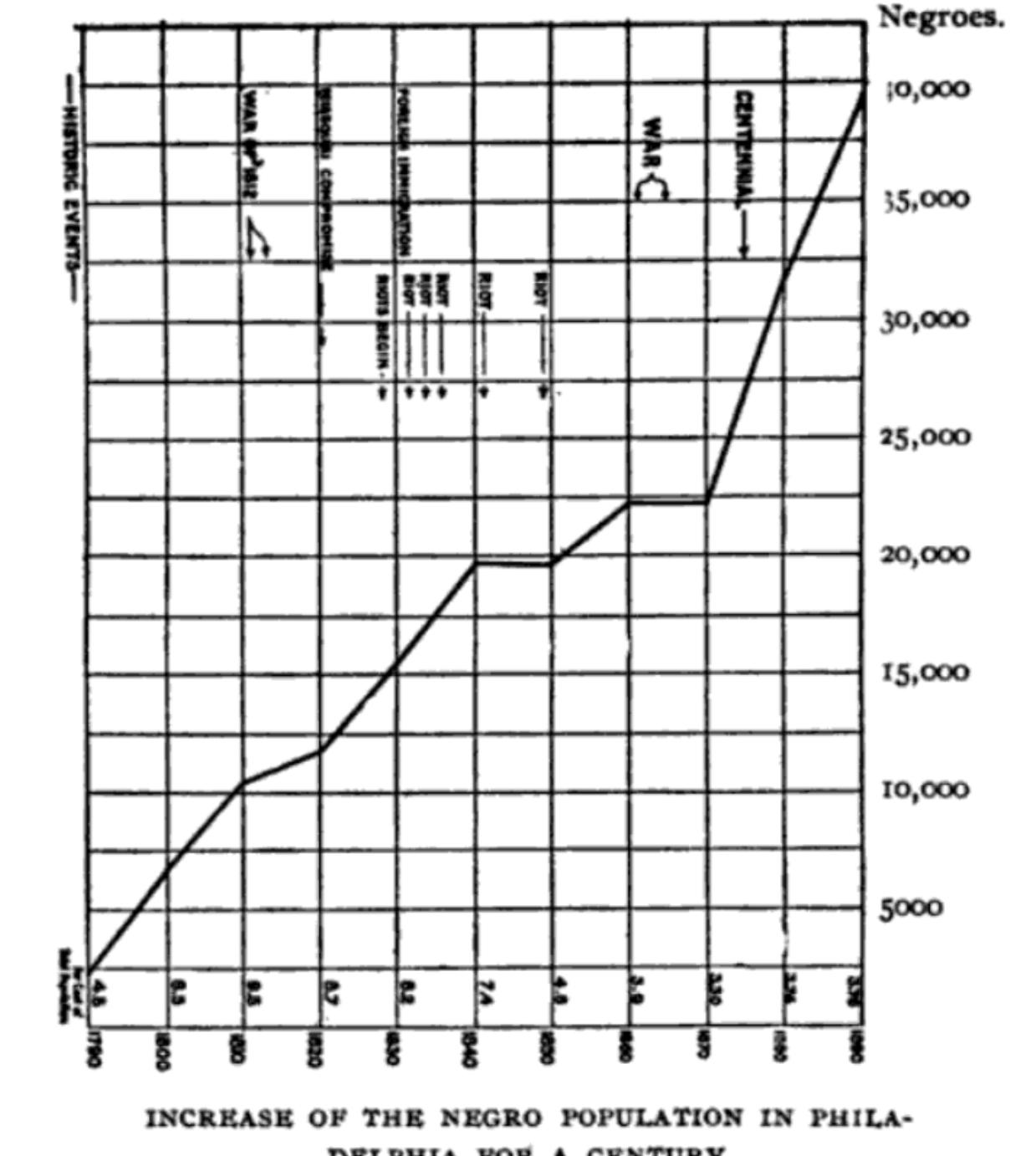
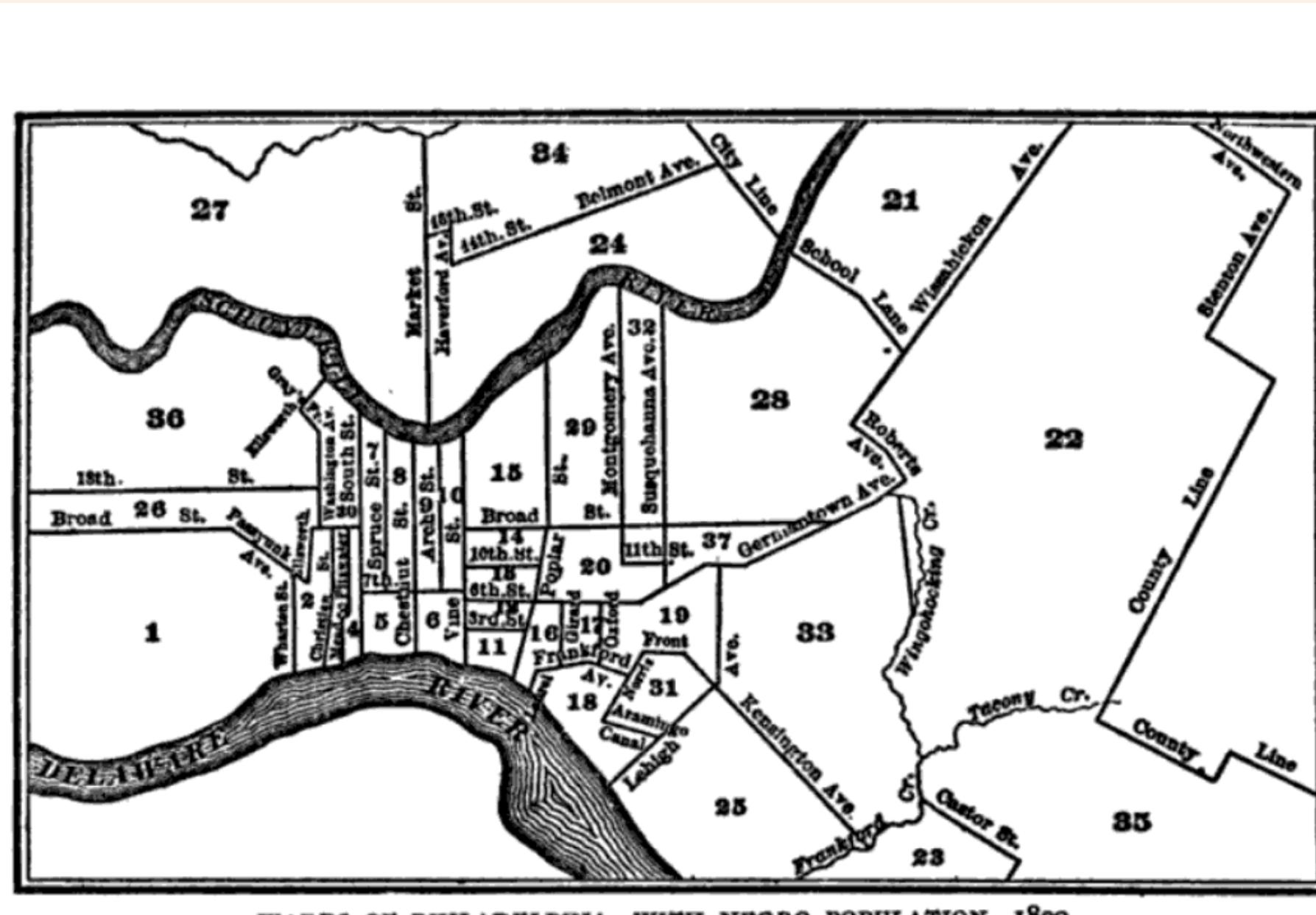
* Including Chinese, Japanese and Indians. † 15 to 55. ‡ Over 55.

This table is too meagre to be conclusive, but it is probable that while the age structure of the Negro urban population in 1848 was about normal, it has greatly changed in recent years. Detailed statistics for 1890 make this plainer:

NEGROES* OF PHILADELPHIA BY SEX AND AGE, 1890.

Ages.	Males.	Per Cent.	Females.	Per Cent.	Total.
Under 1	400	2.1	369	1.7	769
1 to 4	1,121	5.9	1,264	5.9	2,385
5 to 9	1,458	7.7	1,515	7.1	2,973
10 to 14	1,409	7.5	1,567	7.4	2,976
15 to 19	2,455	7.7	2,123	9.9	3,578
20 to 24	2,408	12.9	3,133	14.8	5,541
25 to 29	1,521	13.5	2,774	13.1	5,295
30 to 34	2,034	10.9	2,046	9.6	4,080
35 to 44	3,375	18.0	3,139	14.8	6,514
45 to 54	1,645	8.7	1,783	8.4	3,428
55 to 64	581	3.1	799	3.9	1,380
65 and over	376	2.0	726	3.4	1,102
Unknown	177	..	176	..	353
Total	18,960	100.0	21,414	100.0	40,374

* Includes 1003 Chinese, Japanese and Indians.



"This inquiry extended over a period of fifteen months, and sought to ascertain something of the geographical distribution of this race, their organizations, and above all their relation to their million white fellow-citizens"



Atlanta University Debating Team, c. 1900



Women seated on steps of building at Atlanta University c. 1900



W.E.B. DuBois in Paris 1900



Exposition of the American Negro, Paris, 1900

Historical Context



“Black America” Fair

1895

Historical Context



“Black America” Fair



Plessy v. Ferguson

1895

1896

Historical Context



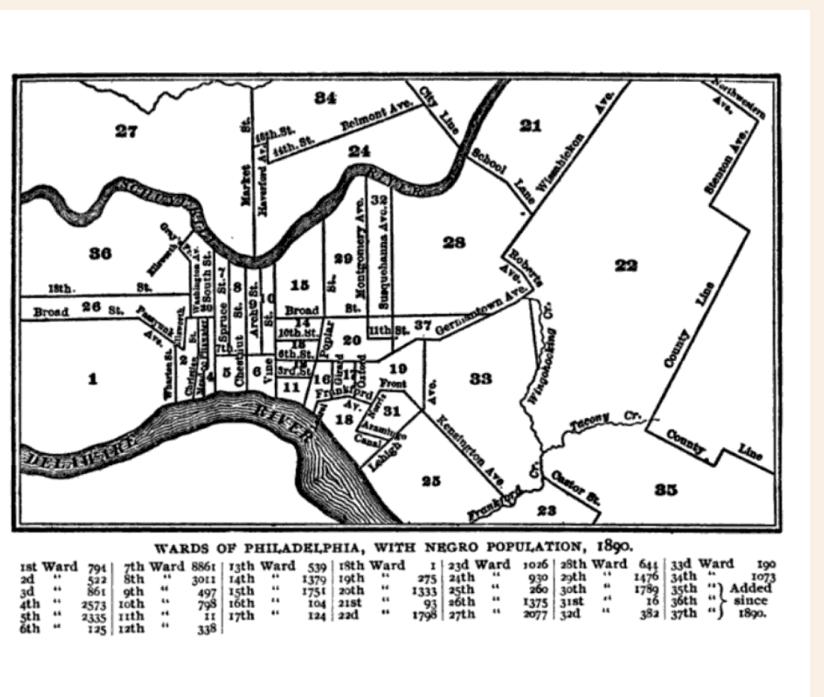
“Black America” Fair

1895



Plessy v. Ferguson

1896



Historical Context



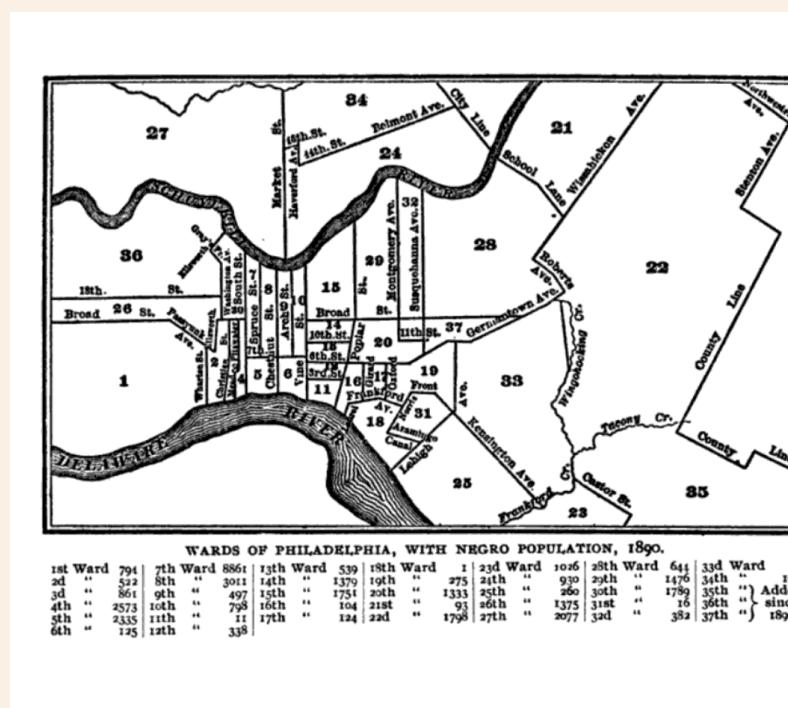
“Black America” Fair

1895



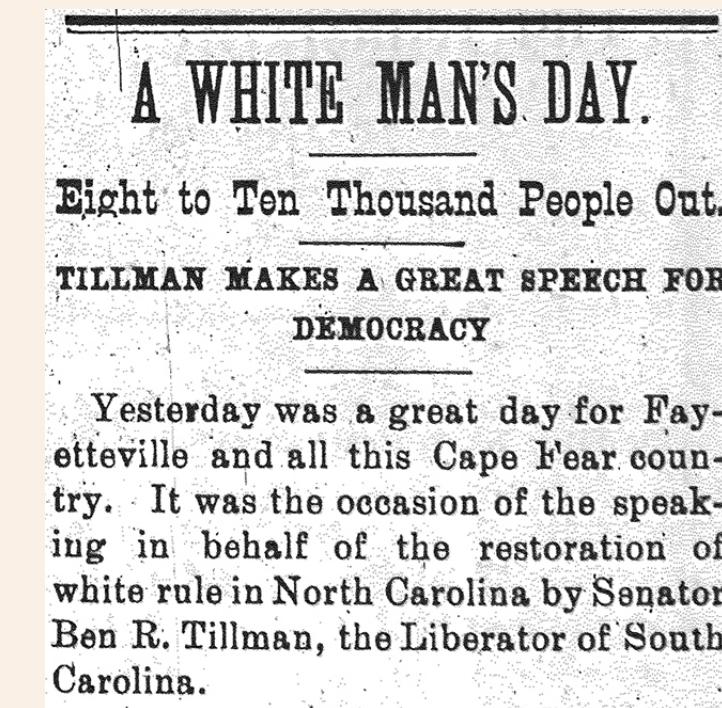
Plessy v. Ferguson

1896



Phila. Negro begins

1897



Wilmington Overthrow

1898

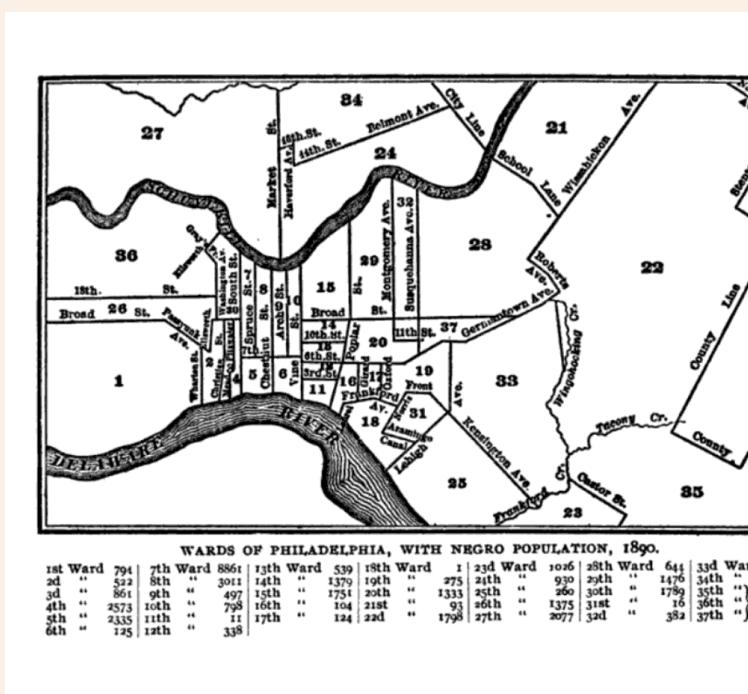
Historical Context



“Black America” Fair



Plessy v. Ferguson



Phila. Negro begins

A WHITE MAN'S DAY.
Eight to Ten Thousand People Out.
TILLMAN MAKES A GREAT SPEECH FOR DEMOCRACY
Yesterday was a great day for Fayetteville and all this Cape Fear country. It was the occasion of the speaking in behalf of the restoration of white rule in North Carolina by Senator Ben R. Tillman, the Liberator of South Carolina.



Wilmington Overthrow

Lynchings Peak

1895

1896

1897

1898

1899

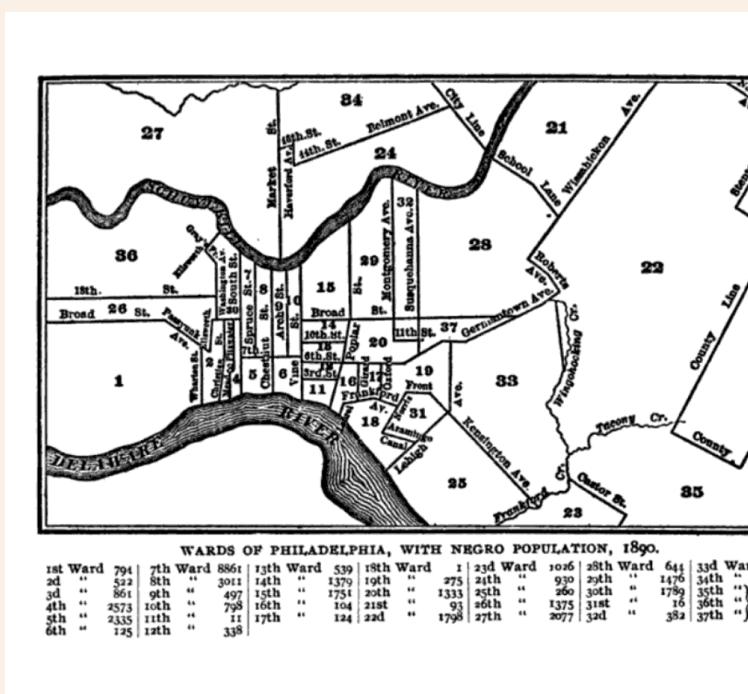
Historical Context



“Black America” Fair



Plessy v. Ferguson



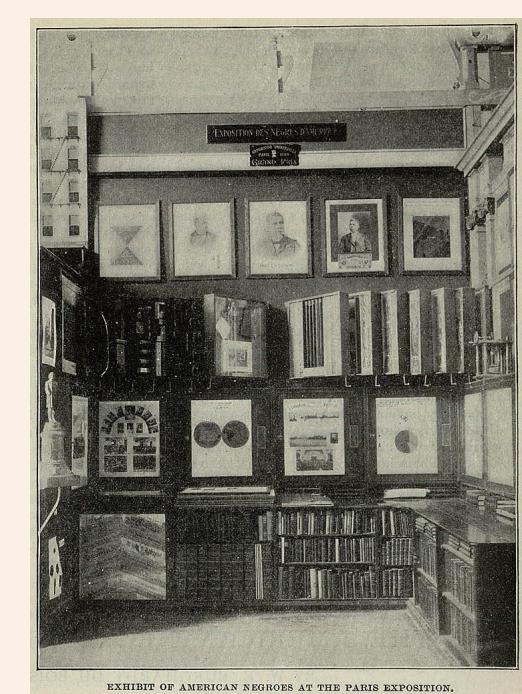
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Wilmington Overthrow



Lynchings Peak



Paris Exposition

1895

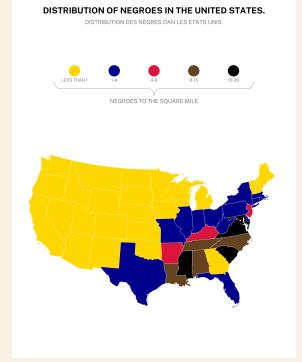
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1897

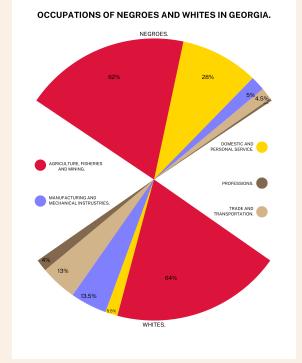
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1899

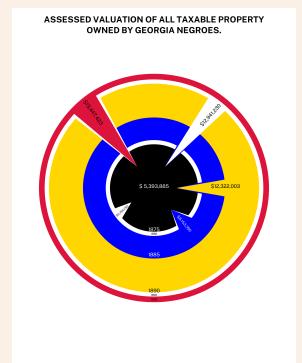
1900



We are here

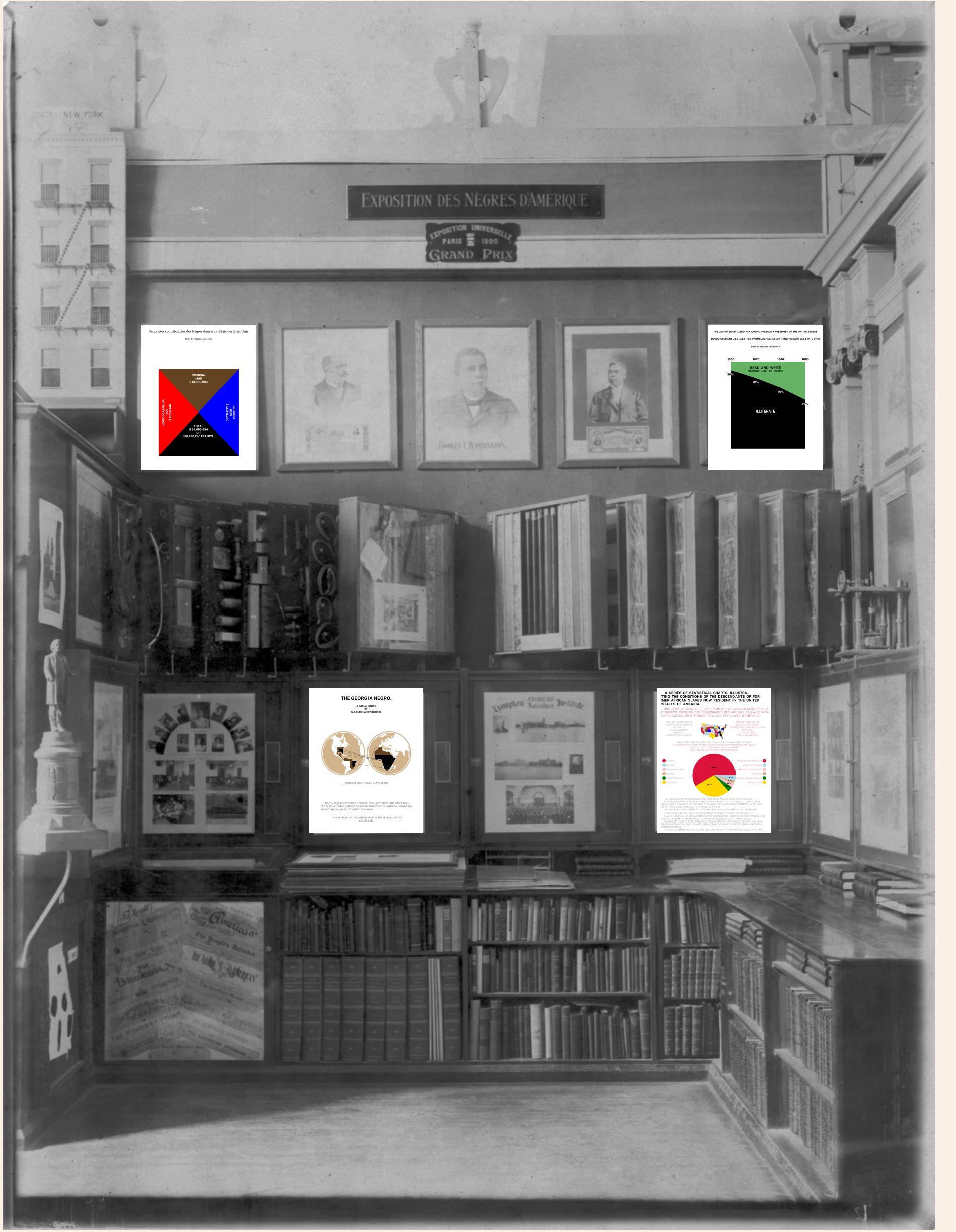


This is who we are



This is how far we have come





22"

A SERIES OF STATISTICAL CHARTS, ILLUSTRATING THE CONDITION OF THE DESCENDANTS OF FORMER AFRICAN SLAVES NOW RESIDENT IN THE UNITED STATES OF AMERICA.

UNE SÉRIE DE CARTES ET DIAGRAMMES STATISTIQUES MONTRANT LA CONDITION PRÉSENTE DES DESCENDANTS DES ANCIENS ESQLAVES AFRIQUEAINS ACTUELLEMENT ÉTABLIS DANS LES ETATS UNIS D'AMÉRIQUE.

PREPARED AND EXECUTED BY
NEGRO STUDENTS UNDER THE
DIRECTION OF
ATLANTA UNIVERSITY,
ATLANTA, GA.
UNITED STATES OF AMERICA.



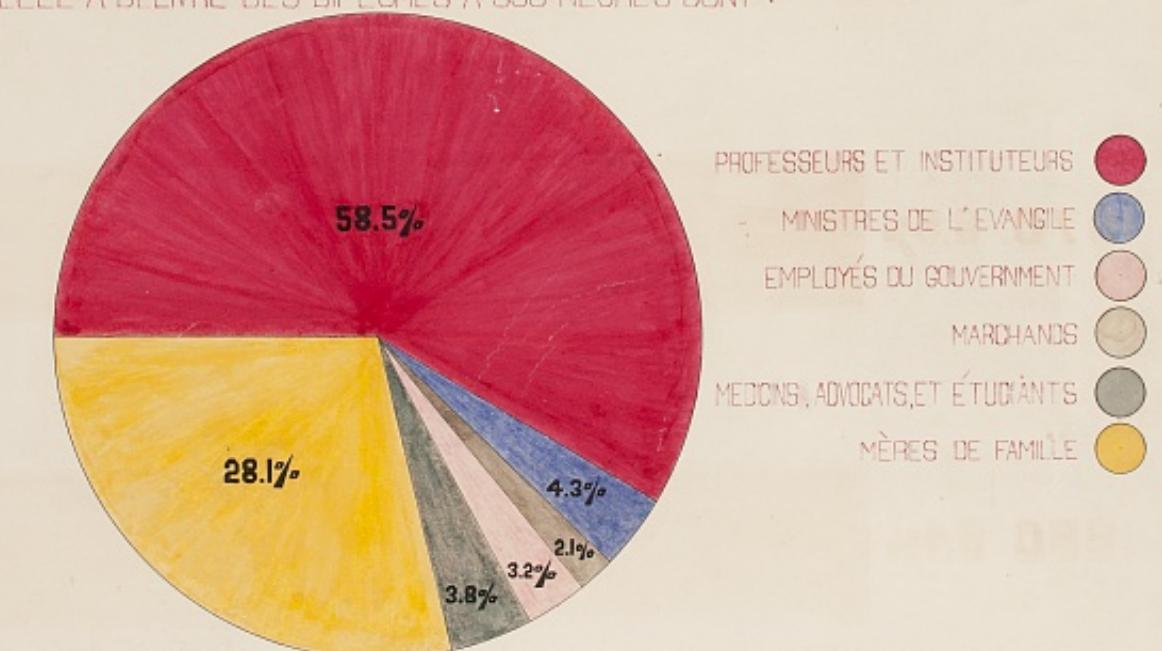
CENTRE OF NEGRO POPULATION,
ATLANTA UNIVERSITY.

PRÉPARÉES ET EXÉCUTÉES PAR
DES ÉTUDIANTS NÈGRES SOUS
LA DIRECTION DE L'UNIVERSITÉ
D'ATLANTA,
ETAT DE GÉORGIE,
ETATS UNIS D'AMÉRIQUE.

THE UNIVERSITY WAS FOUNDED IN 1867. IT HAS INSTRUCTED 6000 NEGRO STUDENTS.
L'UNIVERSITÉ A ÉTÉ FONDÉE EN 1867. ELLE A DONNÉ L'INSTRUCTION À 6000 ÉTUDIANTS NÈGRES.
IT HAS GRADUATED 330 NEGROES AMONG WHOM ARE:
ELLE A DÉLIVRÉ DES DIPLÔMES À 330 NÈGRES DONT :

28"

- TEACHERS
- MINISTERS
- GOVERNMENT SERVICE
- BUSINESS
- OTHER PROFESSIONS
- HOUSE WIVES



- PROFESSEURS ET INSTITUTEURS
- MINISTRES DE L'EVANGILE
- EMPLOYÉS DU GOUVERNEMENT
- MARCHANDS
- MEDECINS, AVOCATS, ET ÉTUDIANTS
- MÈRES DE FAMILLE

THE UNIVERSITY HAS 20 PROFESSORS AND INSTRUCTORS AND 250 STUDENTS AT PRESENT.
IT HAS FIVE BUILDINGS, 60 ACRES OF CAMPUS, AND A LIBRARY OF 11,000 VOLUMES. IT AIMS TO RAISE
AND CIVILIZE THE SONS OF THE FREEDMEN BY TRAINING THEIR MORE CAPABLE MEMBERS IN THE LIBER-
AL ARTS ACCORDING TO THE BEST STANDARDS OF THE DAY.

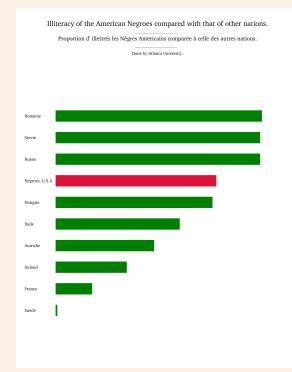
THE PROPER ACCOMPLISHMENT OF THIS WORK DEMANDS AN ENDOWMENT FUND OF \$500,000.

L'UNIVERSITÉ A ACTUELLEMENT 20 PROFESSEURS ET INSTRUCTEURS ET 250 ÉTUDIANTS.
ELLE EST COMPOSÉE DE CINQ BÂTIMENTS, 60 ACRES (ENVIRON 26 HECTARES) DE TERRAIN SERVANT DE
COUR ET DE CHAMP DE RÉCRÉATION, ET D'UNE BIBLIOTHÈQUE CONTENANT 11,000 VOLUMES.

SON BUT EST D'ÉLEVER ET DE CIVILISER LES FILS DES NÈGRES AFFRANCHIS EN DONNANT AUX MIEUX
DOUÉS UNE ÉDUCATION DANS LES ARTS LIBÉRAUX EN ACCORD AVEC LES IDÉES LES PLUS PROGRES-
SISTES DE L'ÉPOQUE.

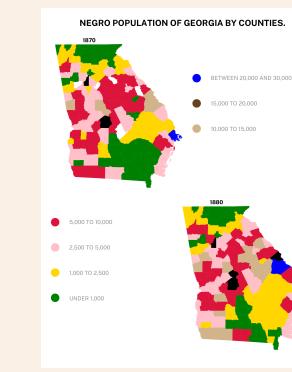
L'ACCOMPLISSEMENT DE CETTE ŒUVRE DEMANDE UNE DOTATION DE \$500,000 (2,500,000 FRANCS).

Taxonomy



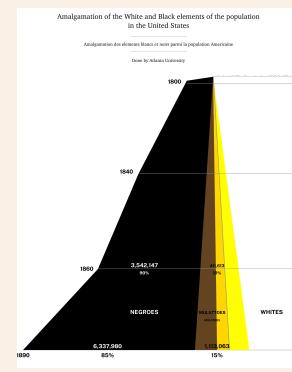
Bars

52.63%



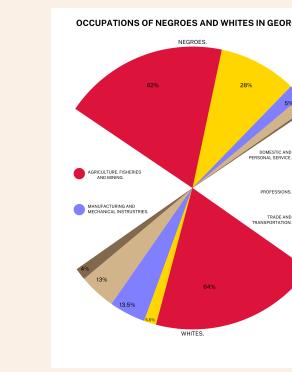
Maps

15.79%



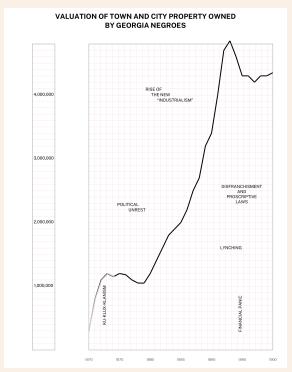
Blocks

14.04%



Circles

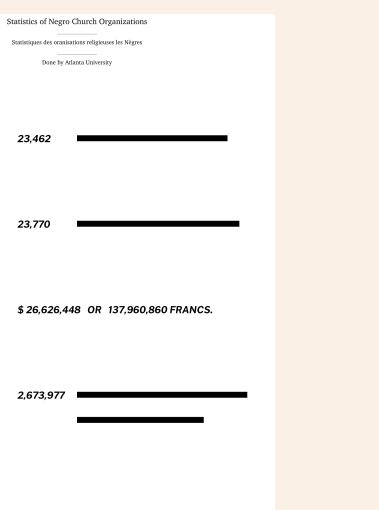
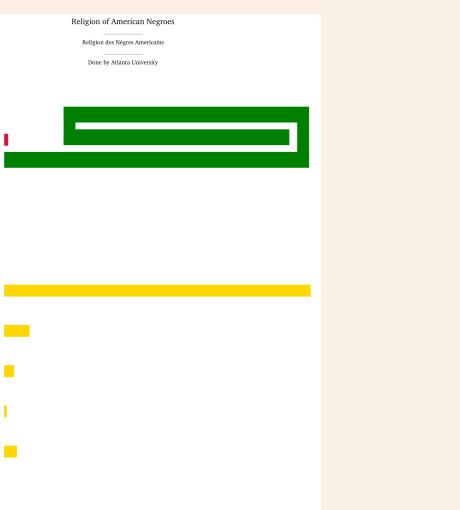
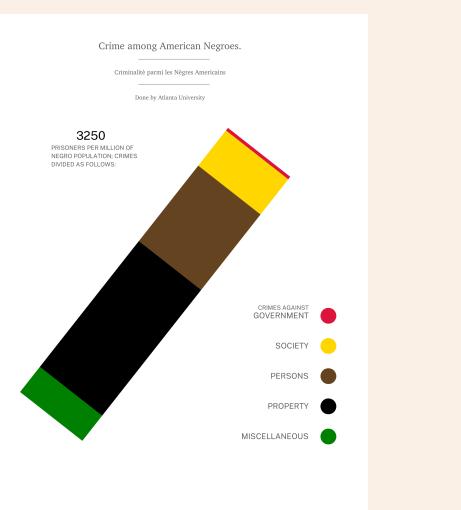
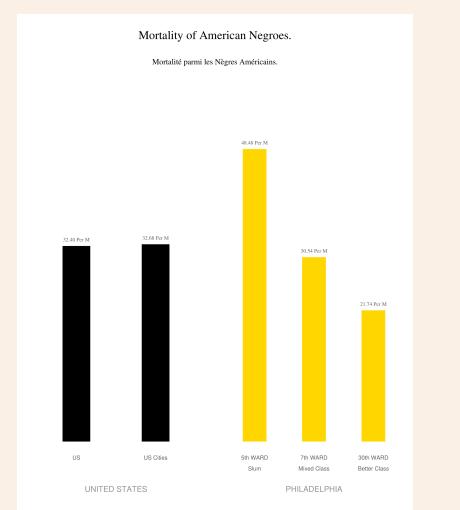
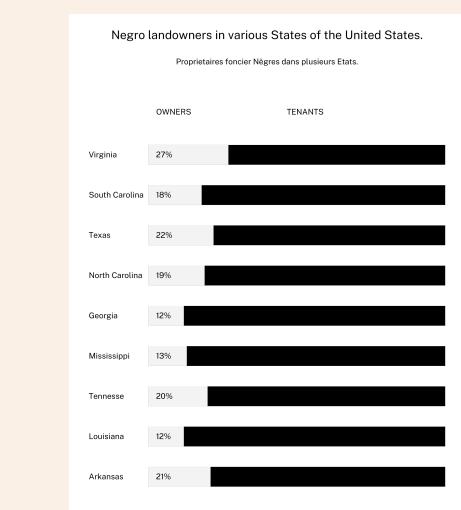
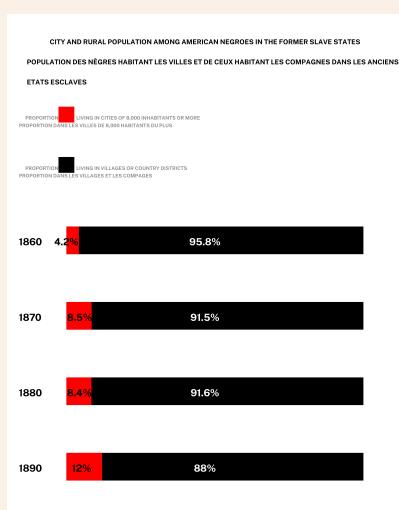
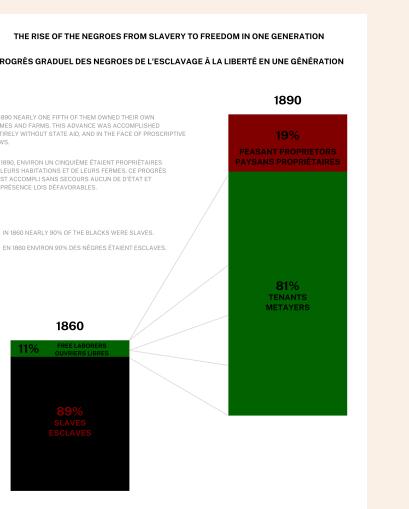
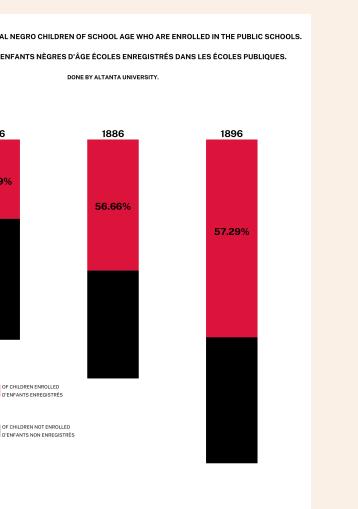
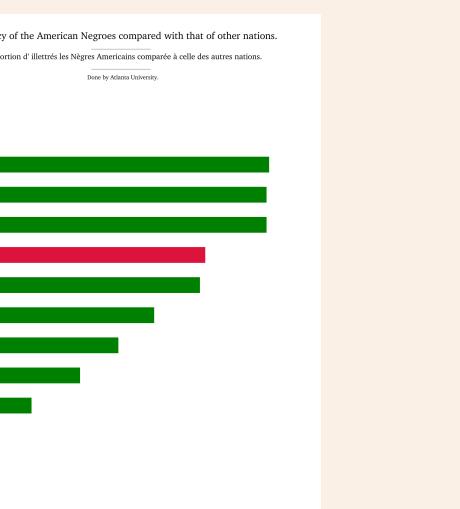
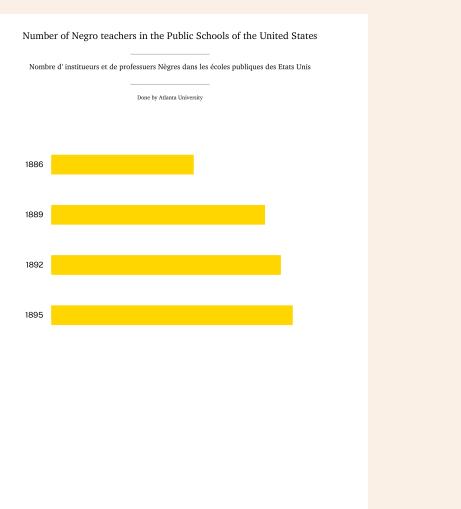
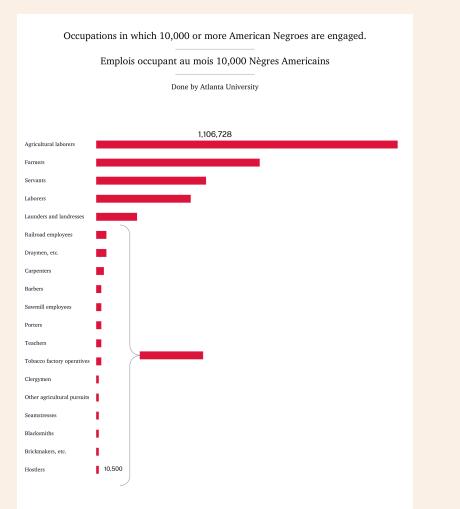
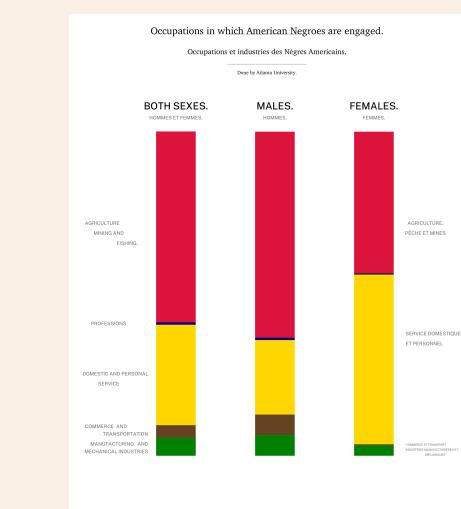
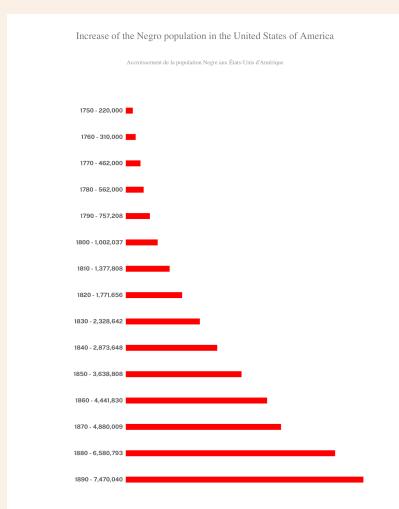
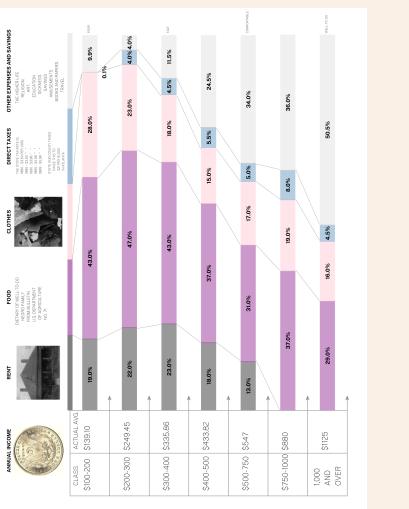
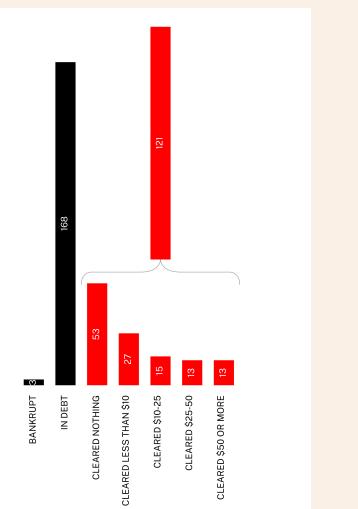
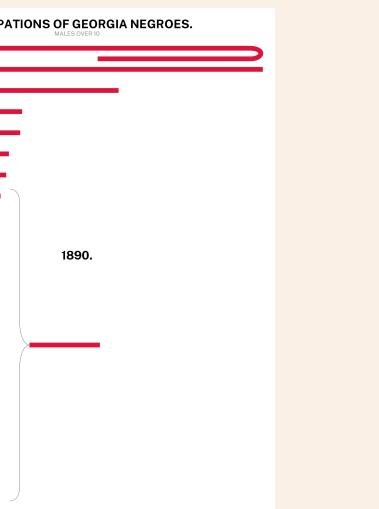
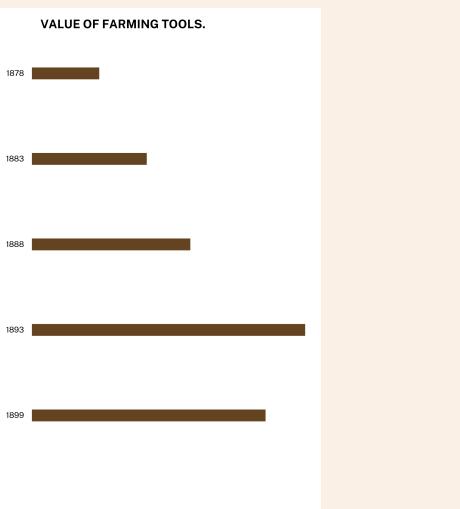
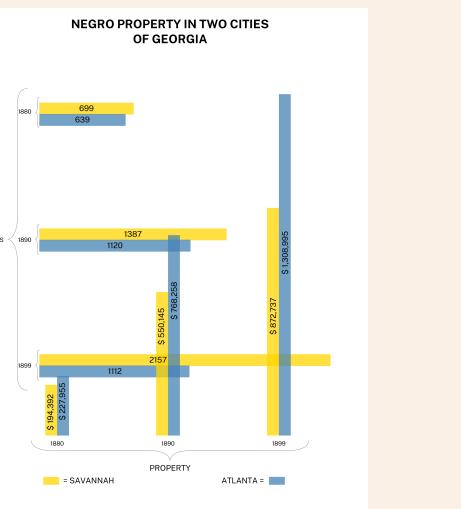
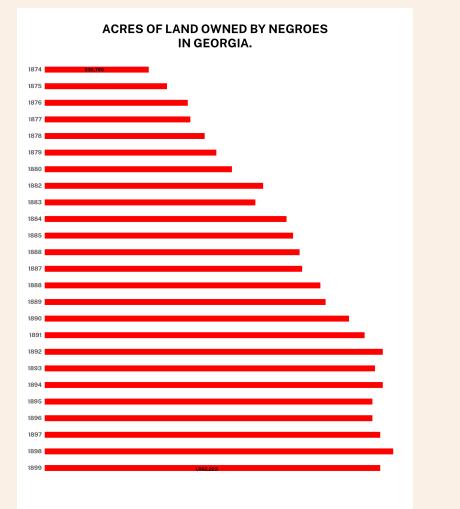
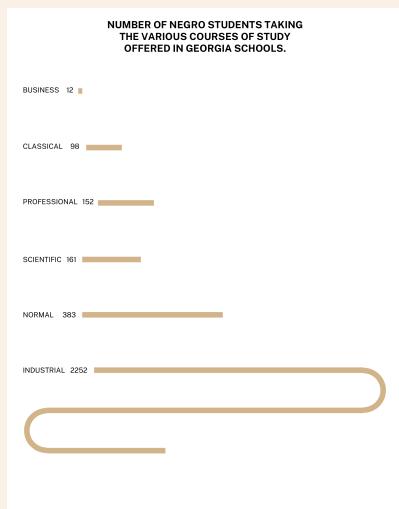
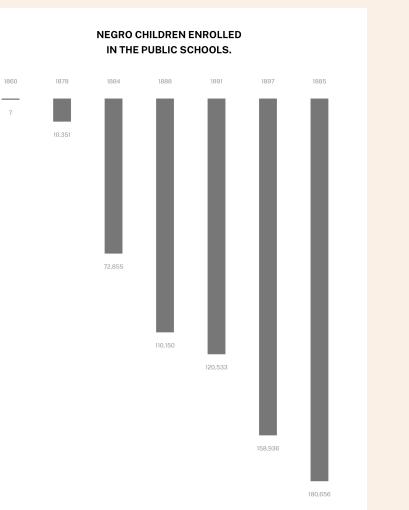
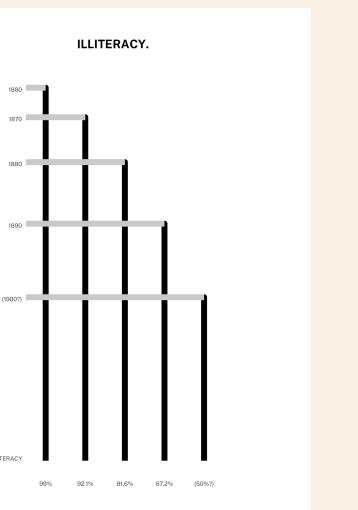
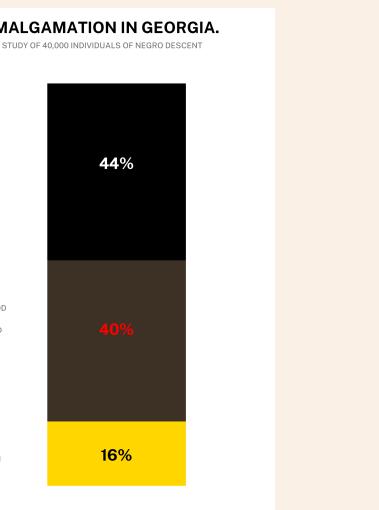
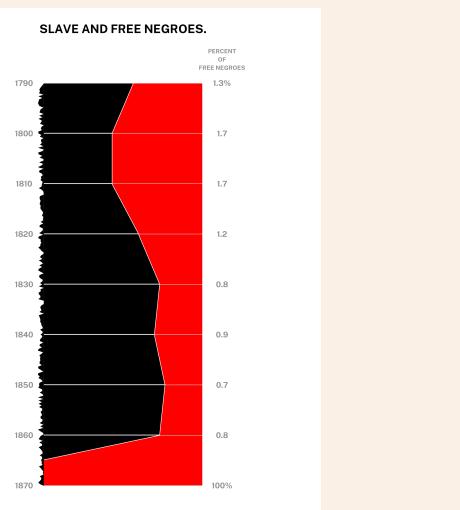
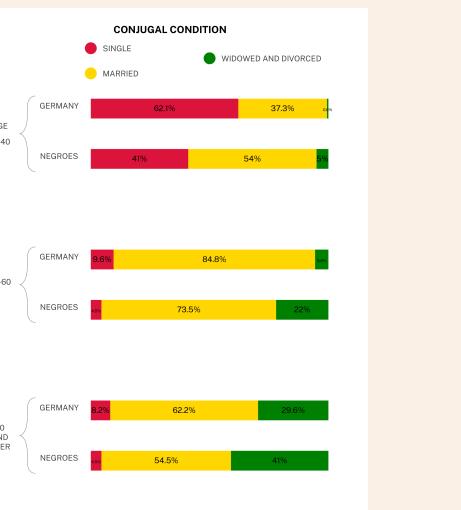
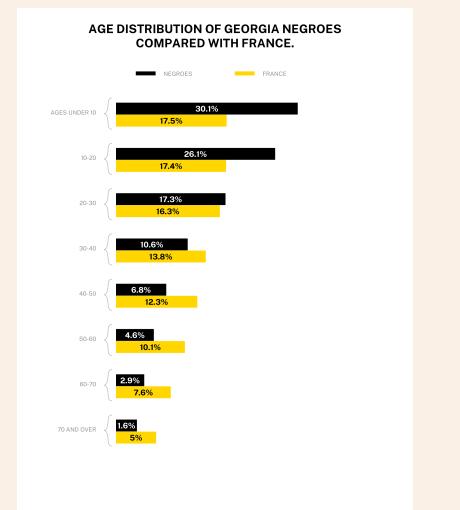
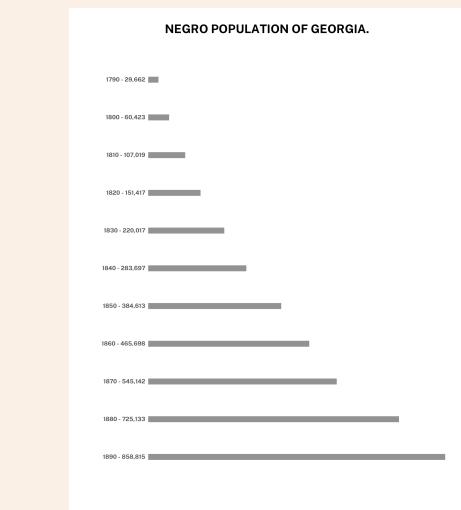
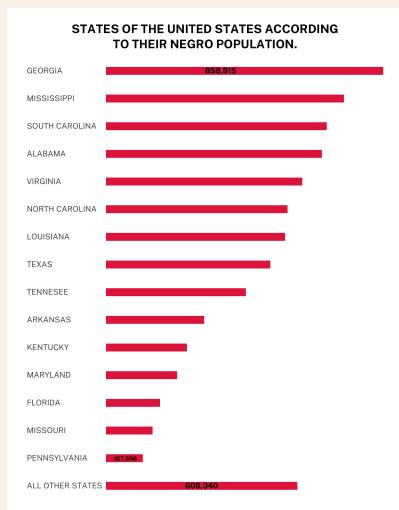
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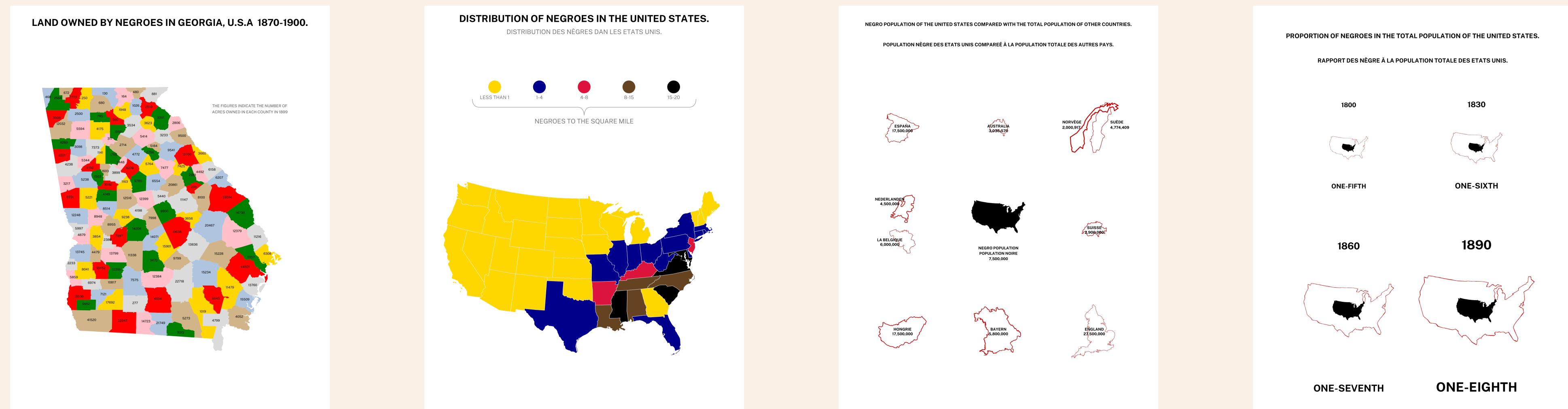
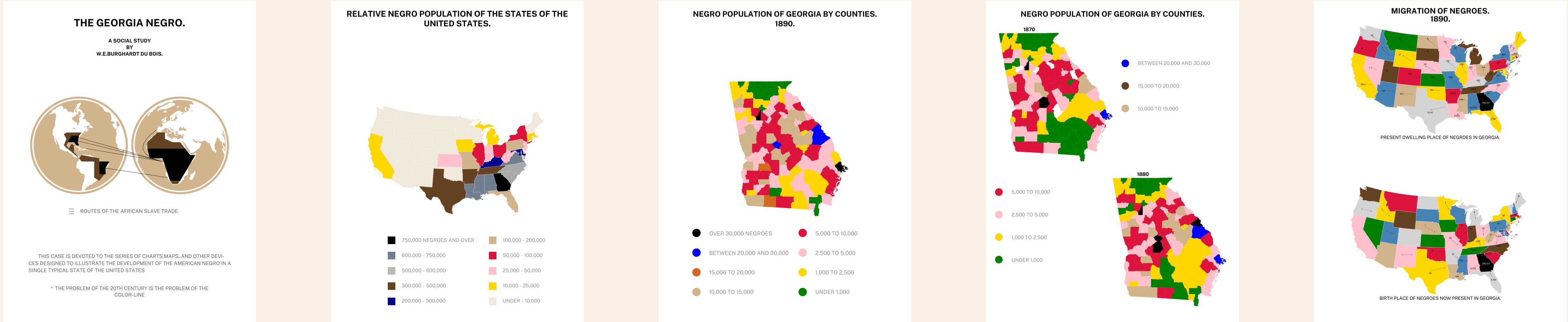
Graphs

5.26%

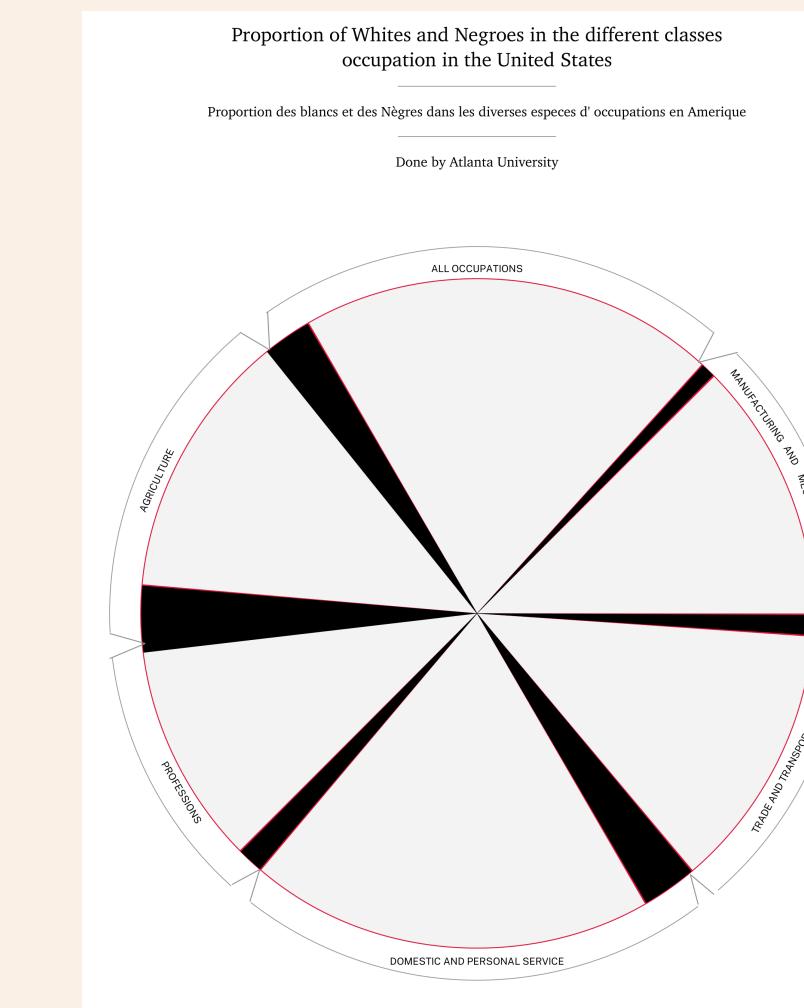
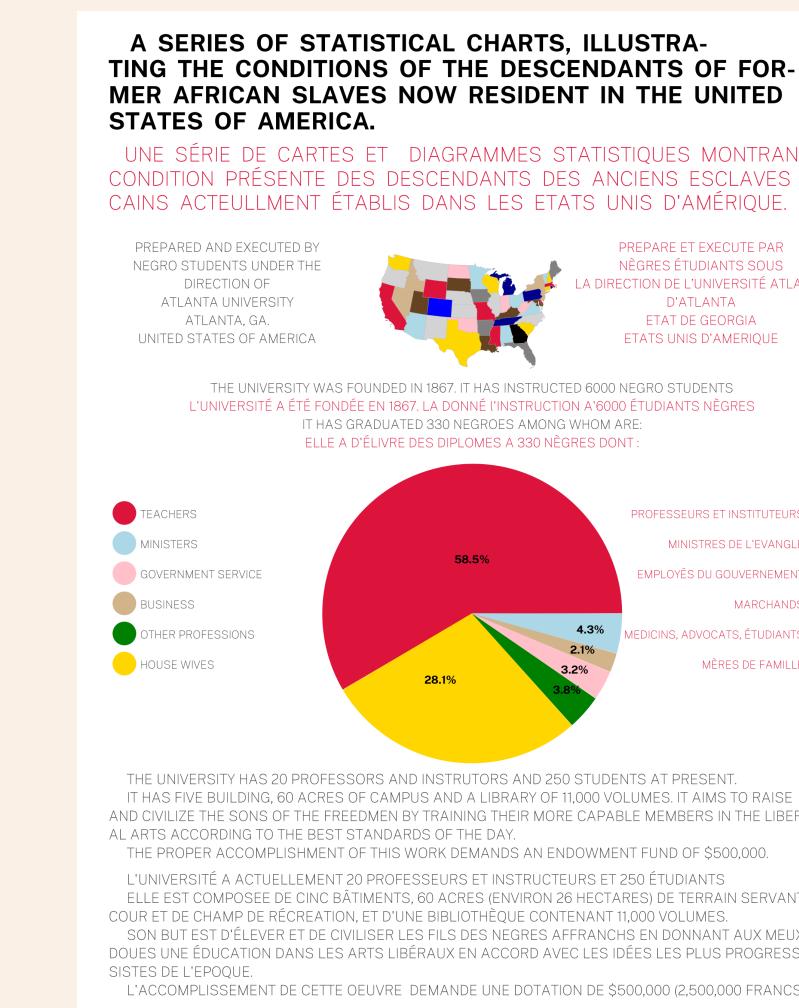
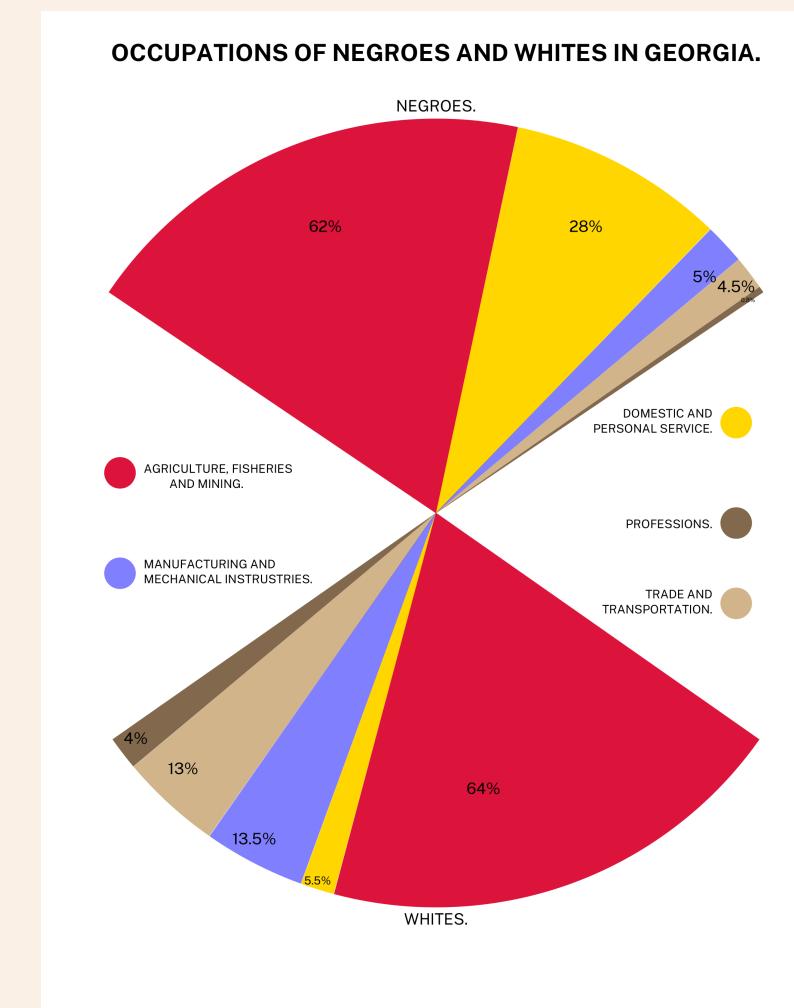
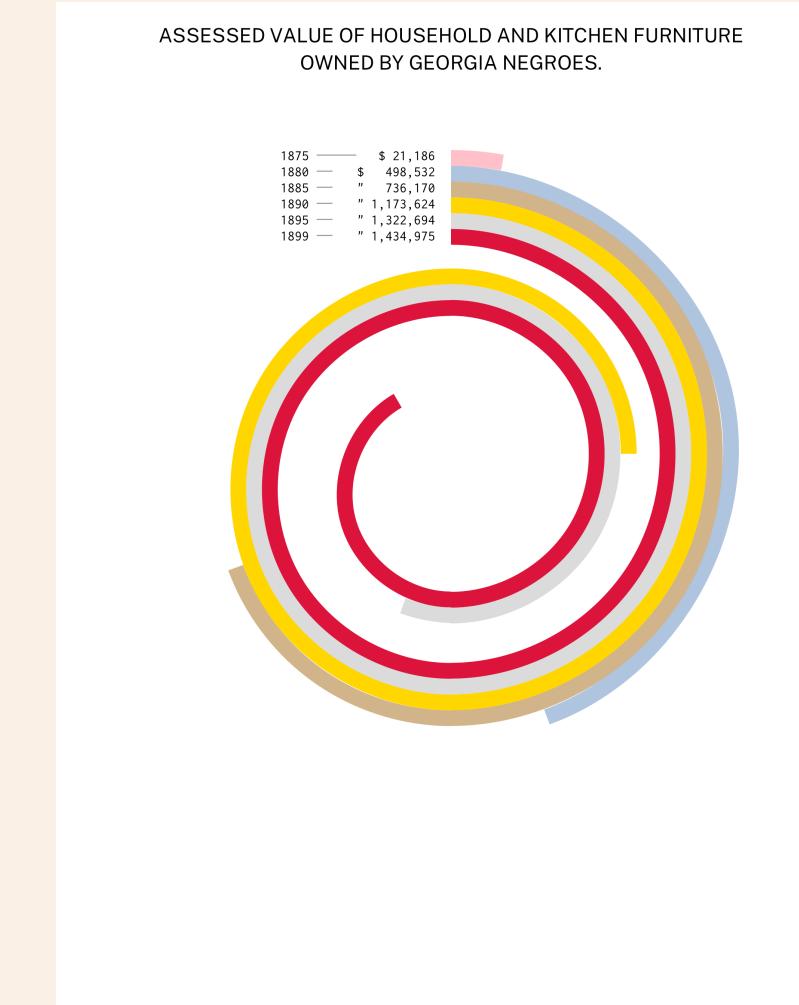
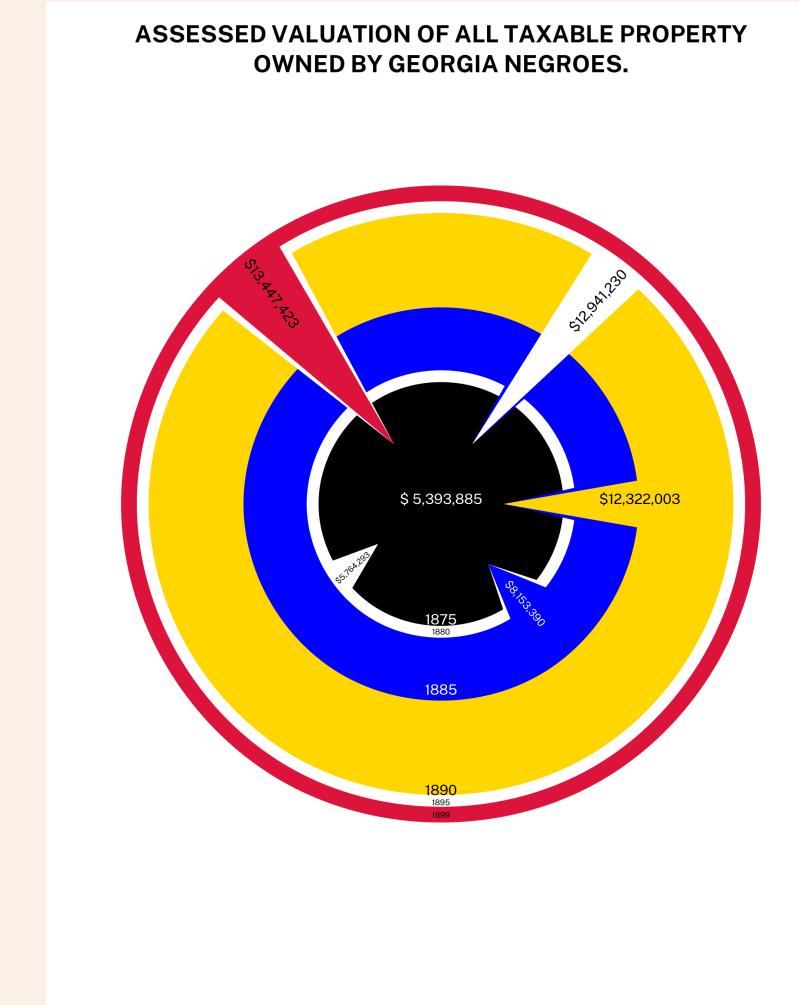
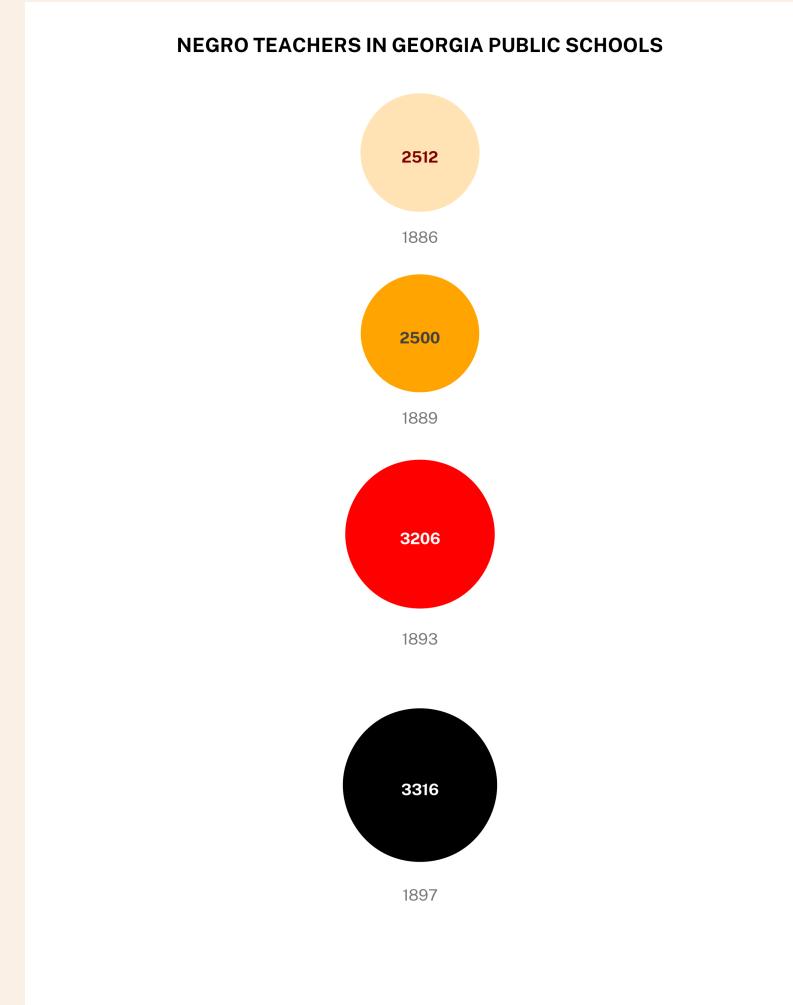
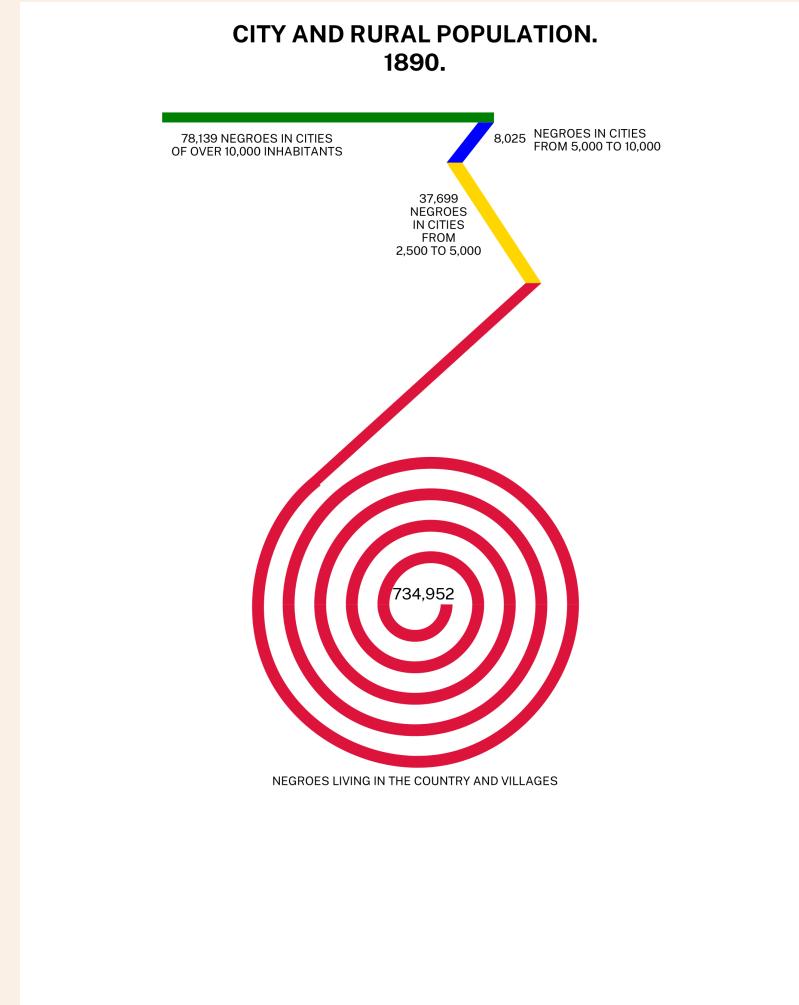
Bars



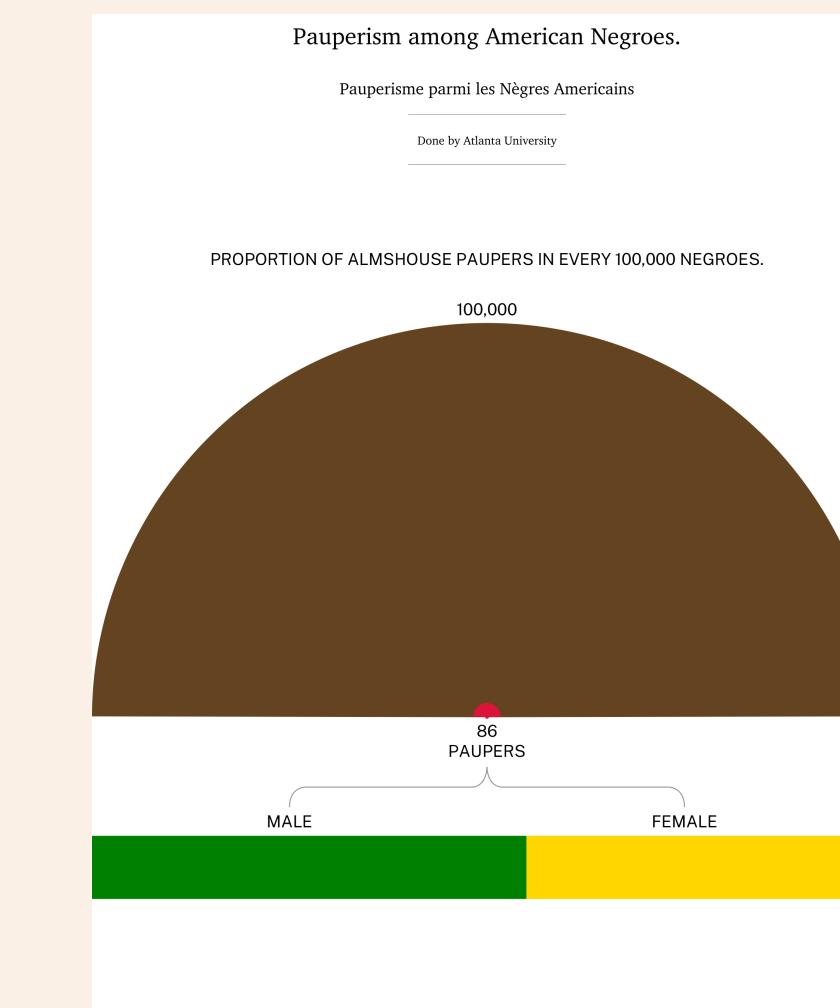
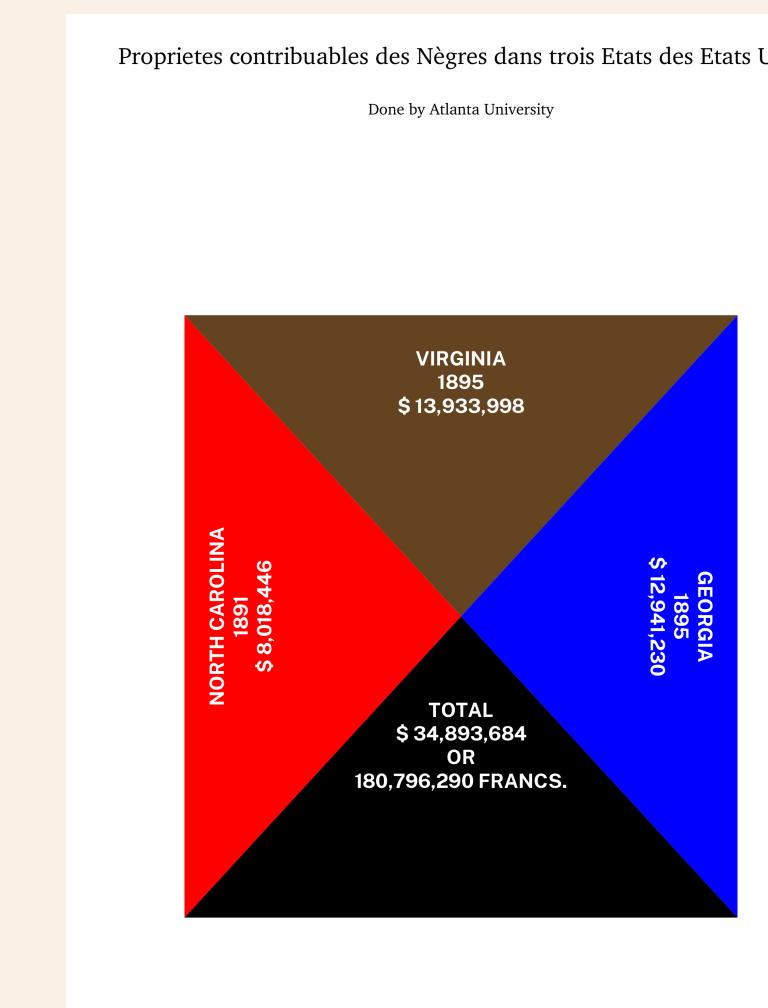
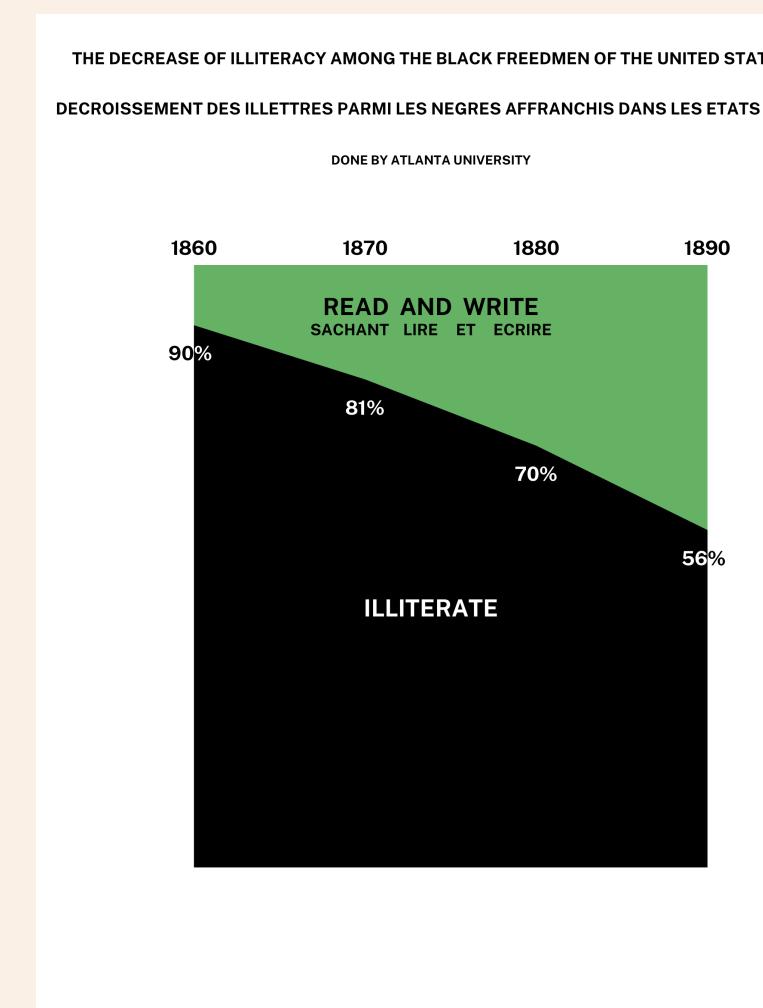
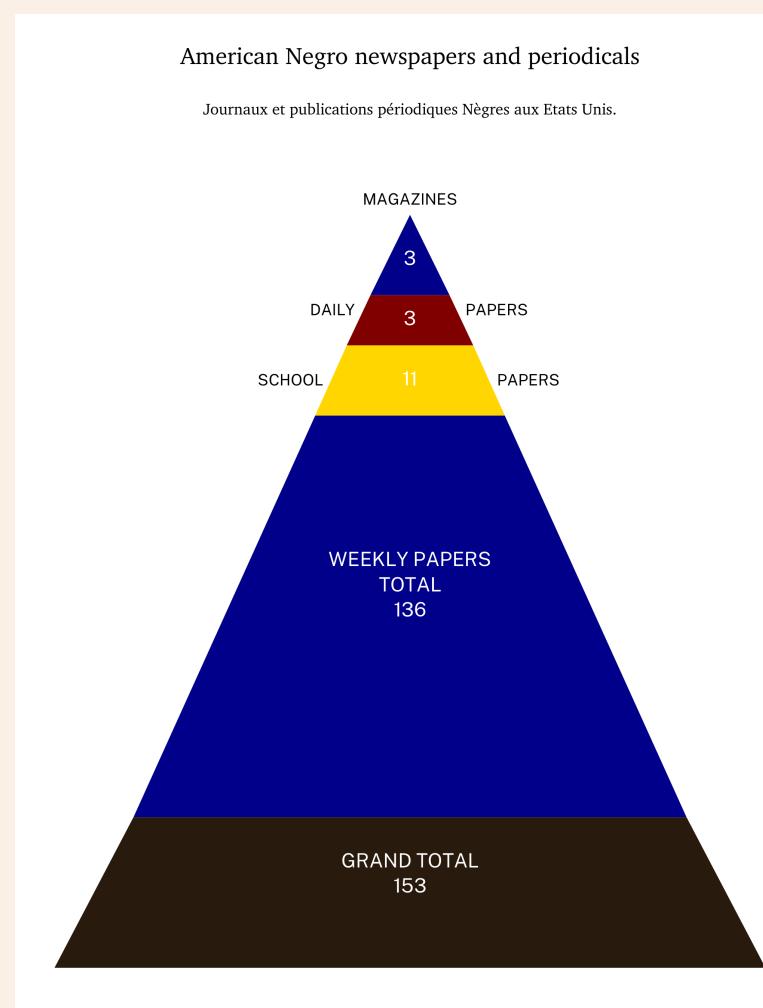
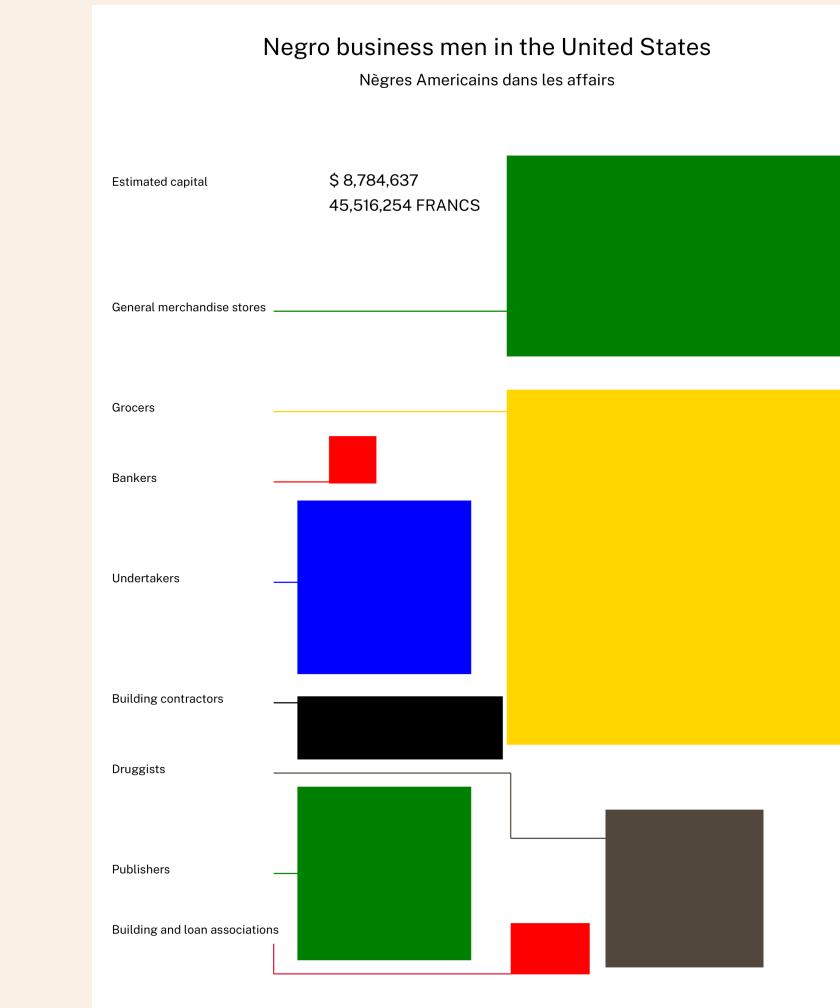
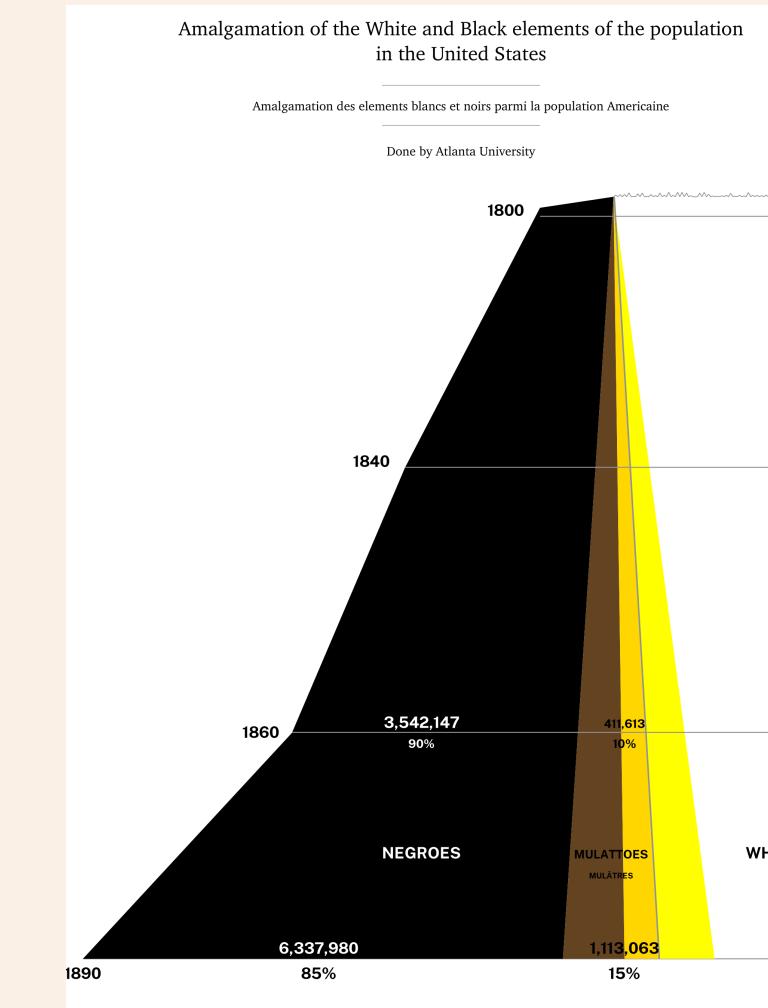
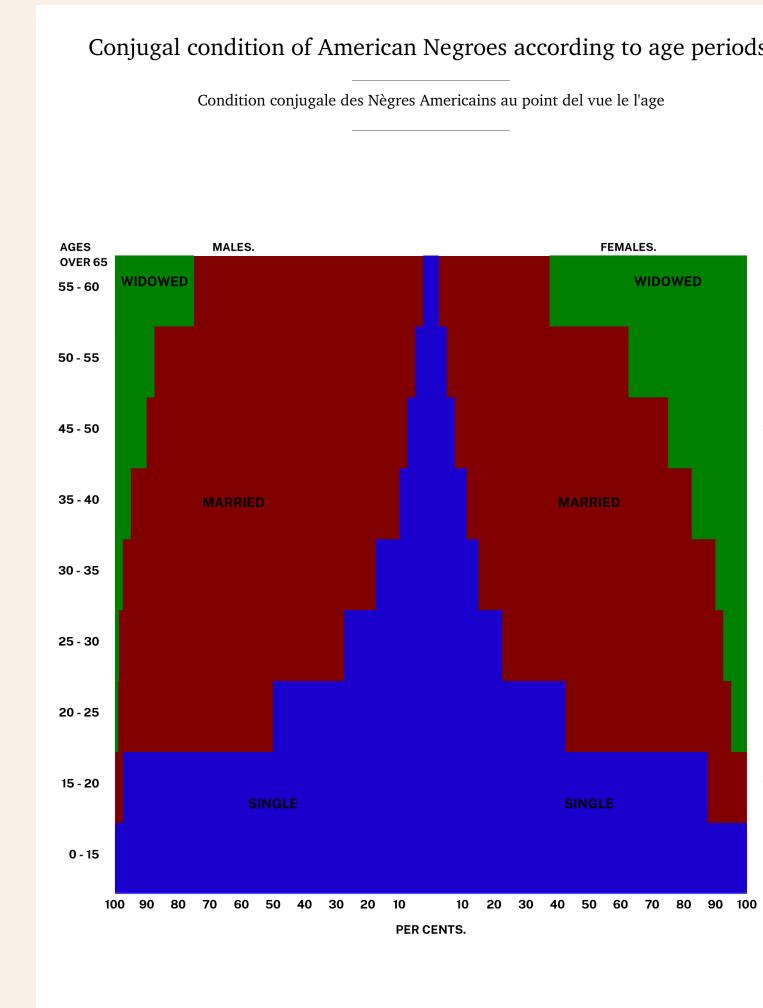
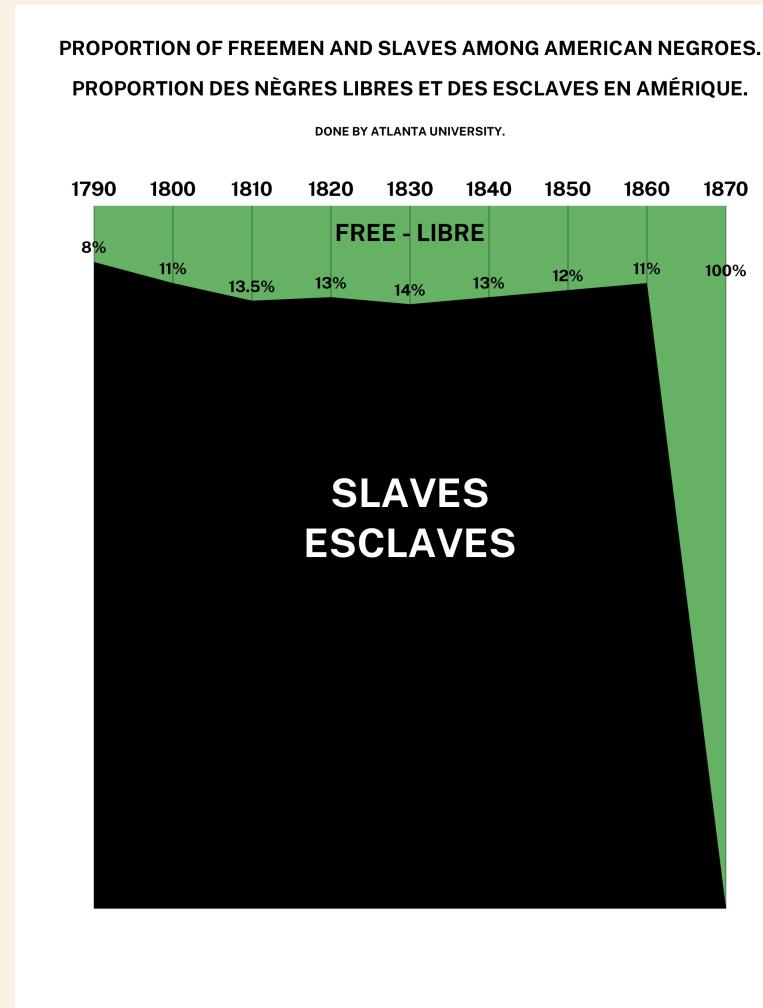
Maps



Circles

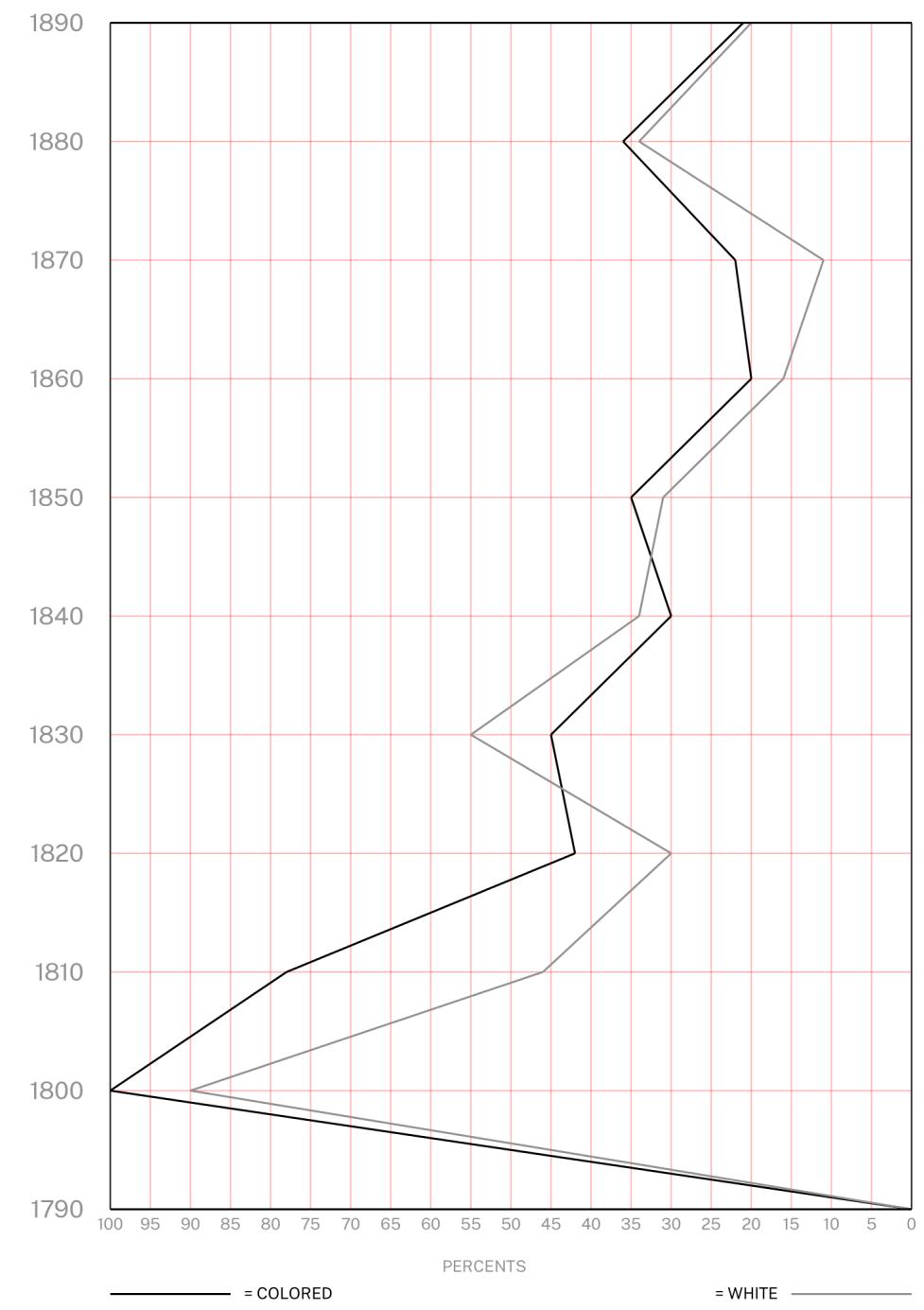


Blocks

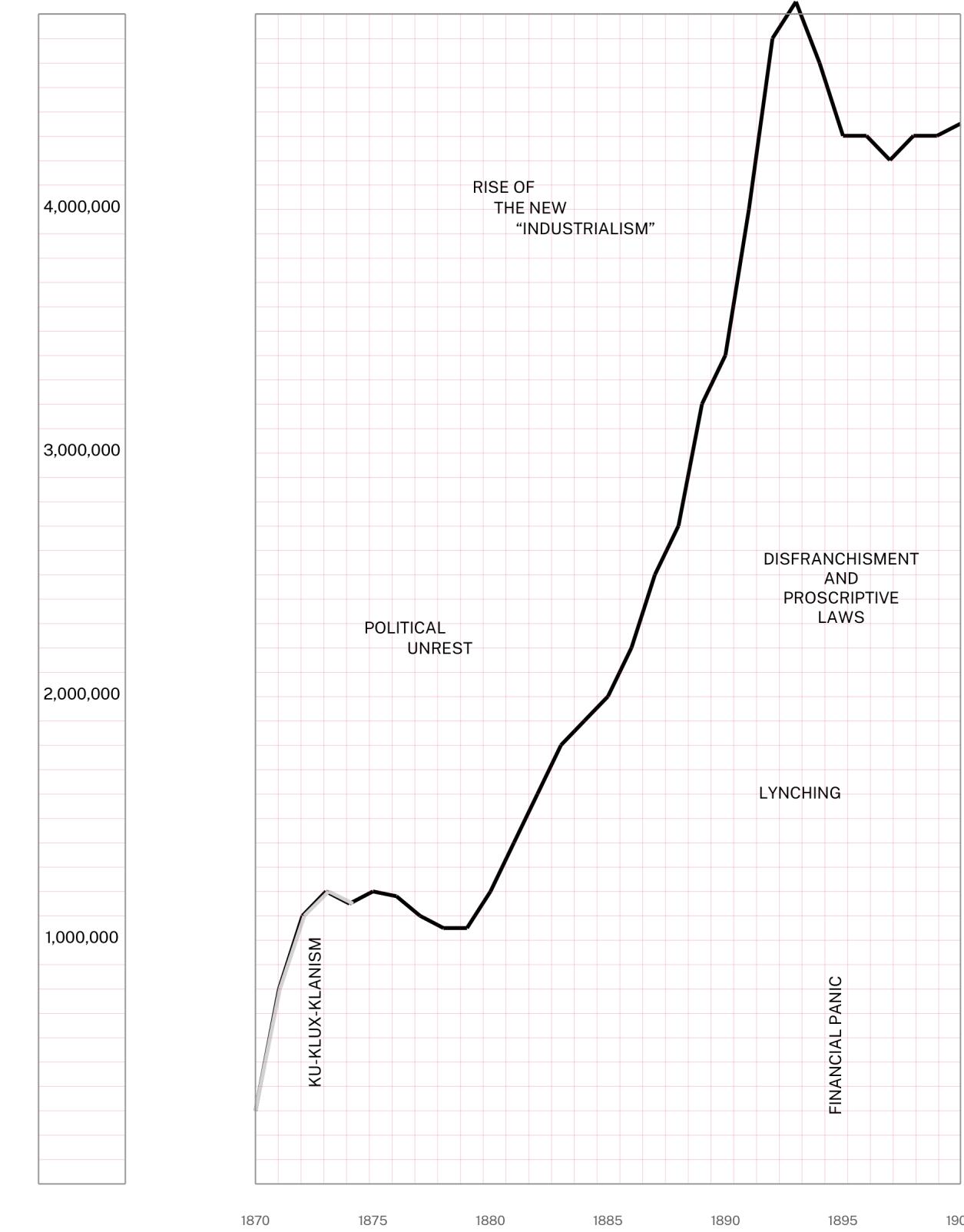


Graphs

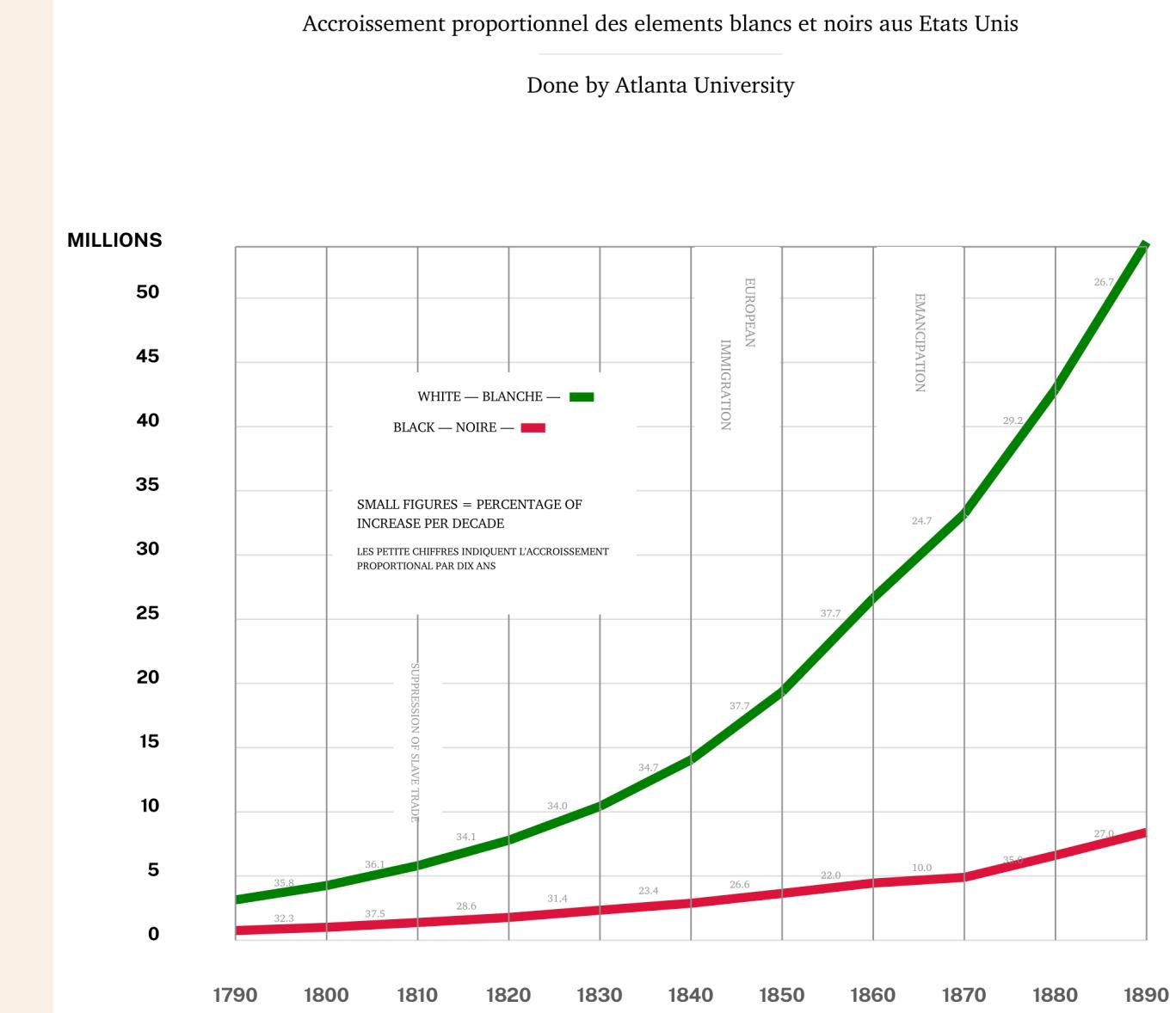
COMPARATIVE INCREASE OF WHITE AND COLORED POPULATION OF GEORGIA.



VALUATION OF TOWN AND CITY PROPERTY OWNED BY GEORGIA NEGROES



Comparative rate of increase of the White and Negro elements population of the United States



Color Palette

black



#000000

brown



#654321

tan



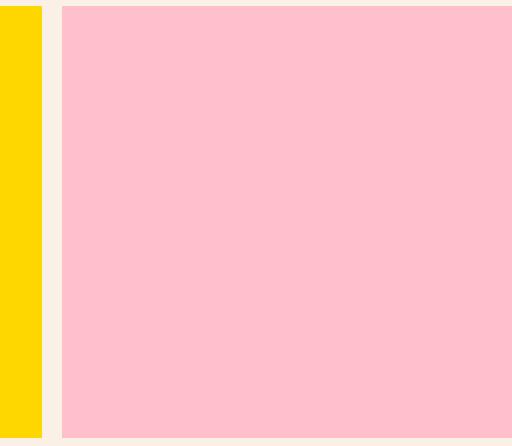
#d2b48c

gold



#ffd700

pink



#ffc0cb

red



#dc143c

green



#00aa00

blue



#4682b4

Typography

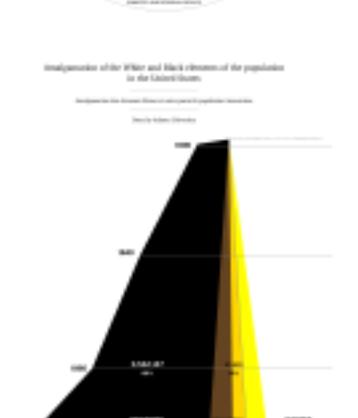
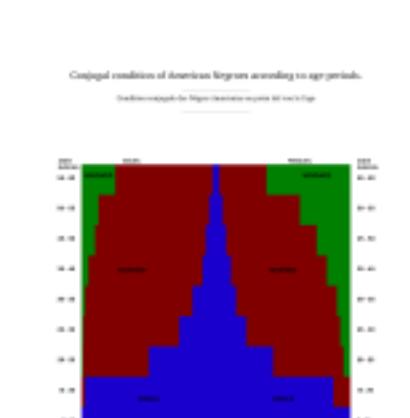
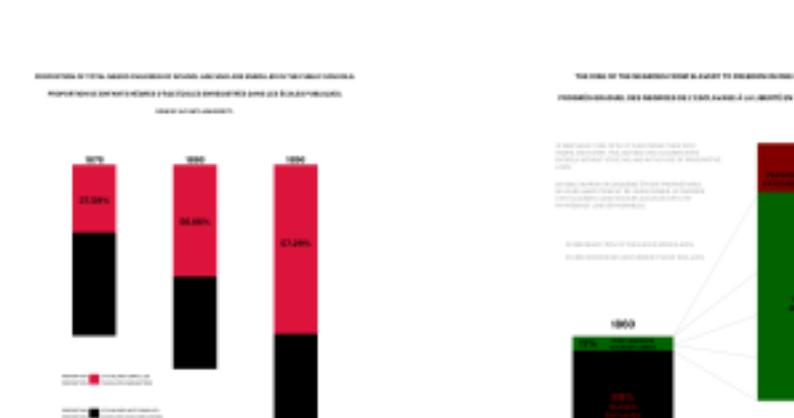
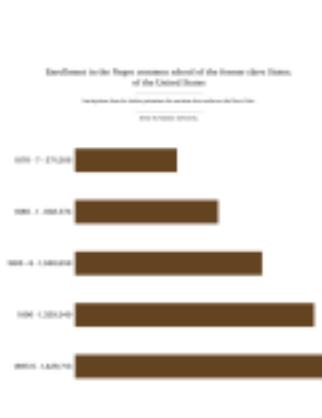
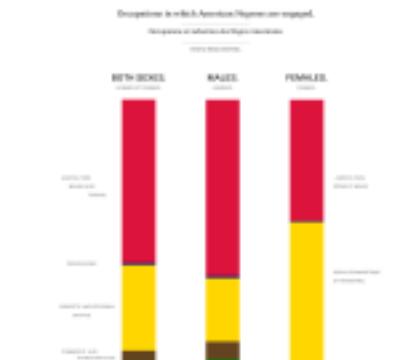
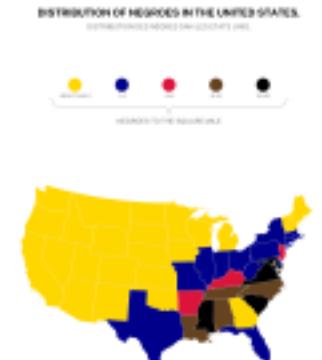
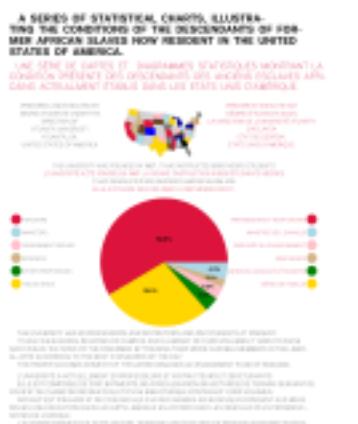
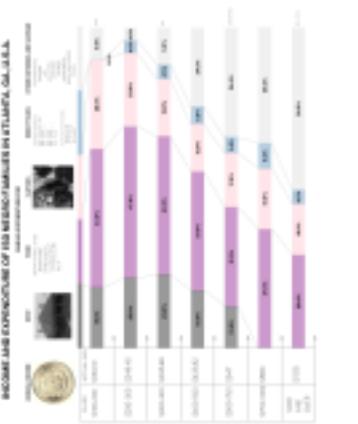
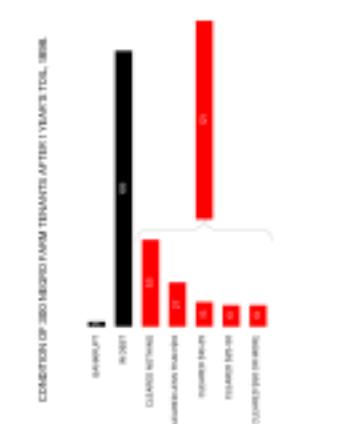
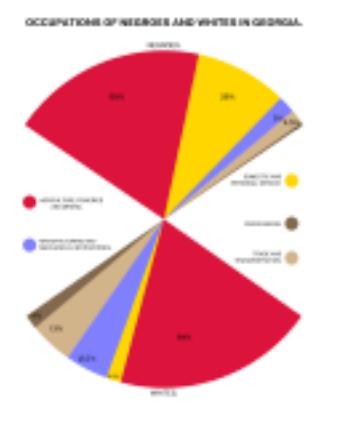
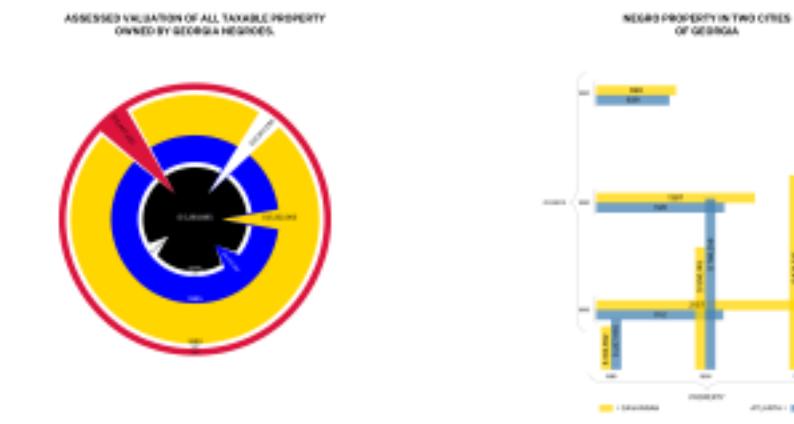
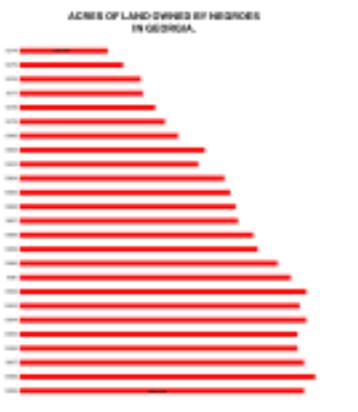
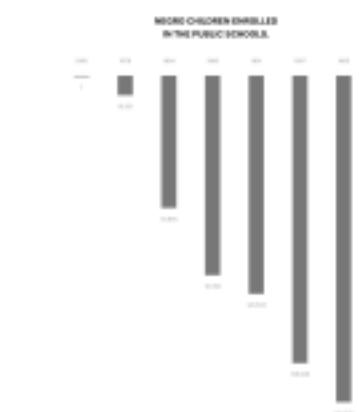
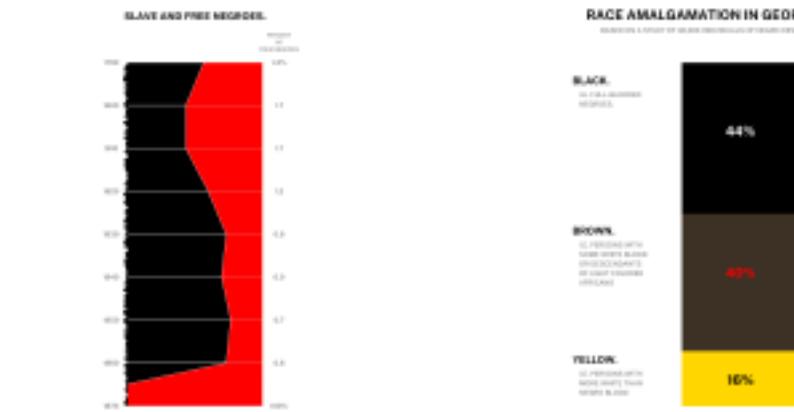
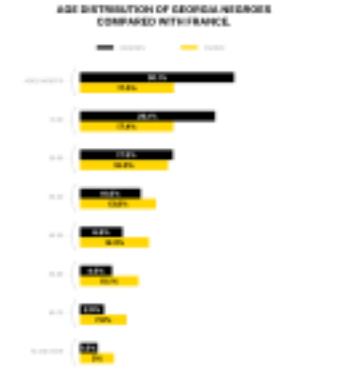
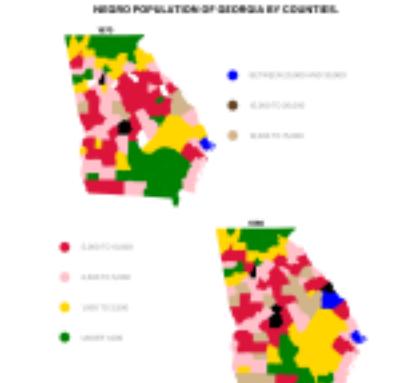
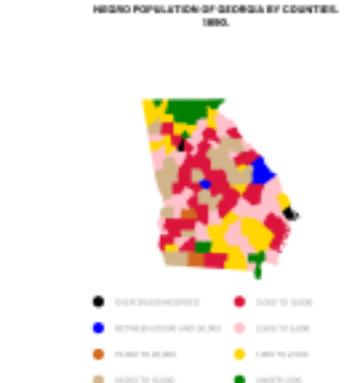
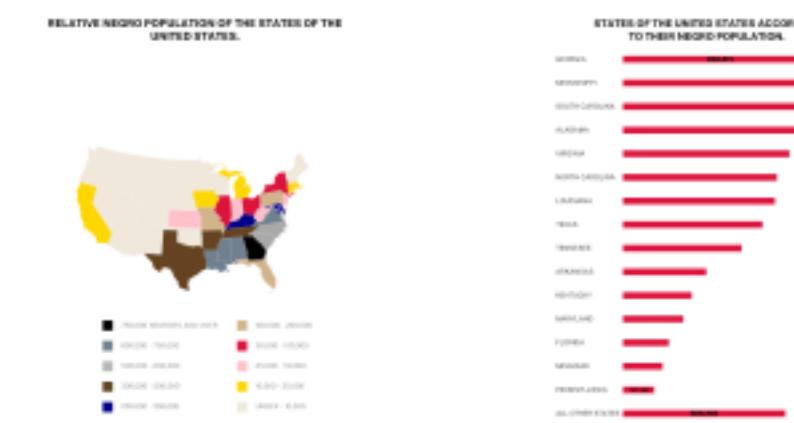
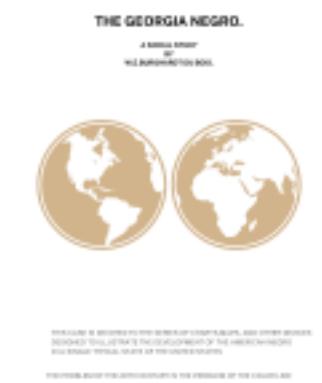
Public Sans

Charter

WILLIAM

Re-Creating the Du Bois Data Portraits

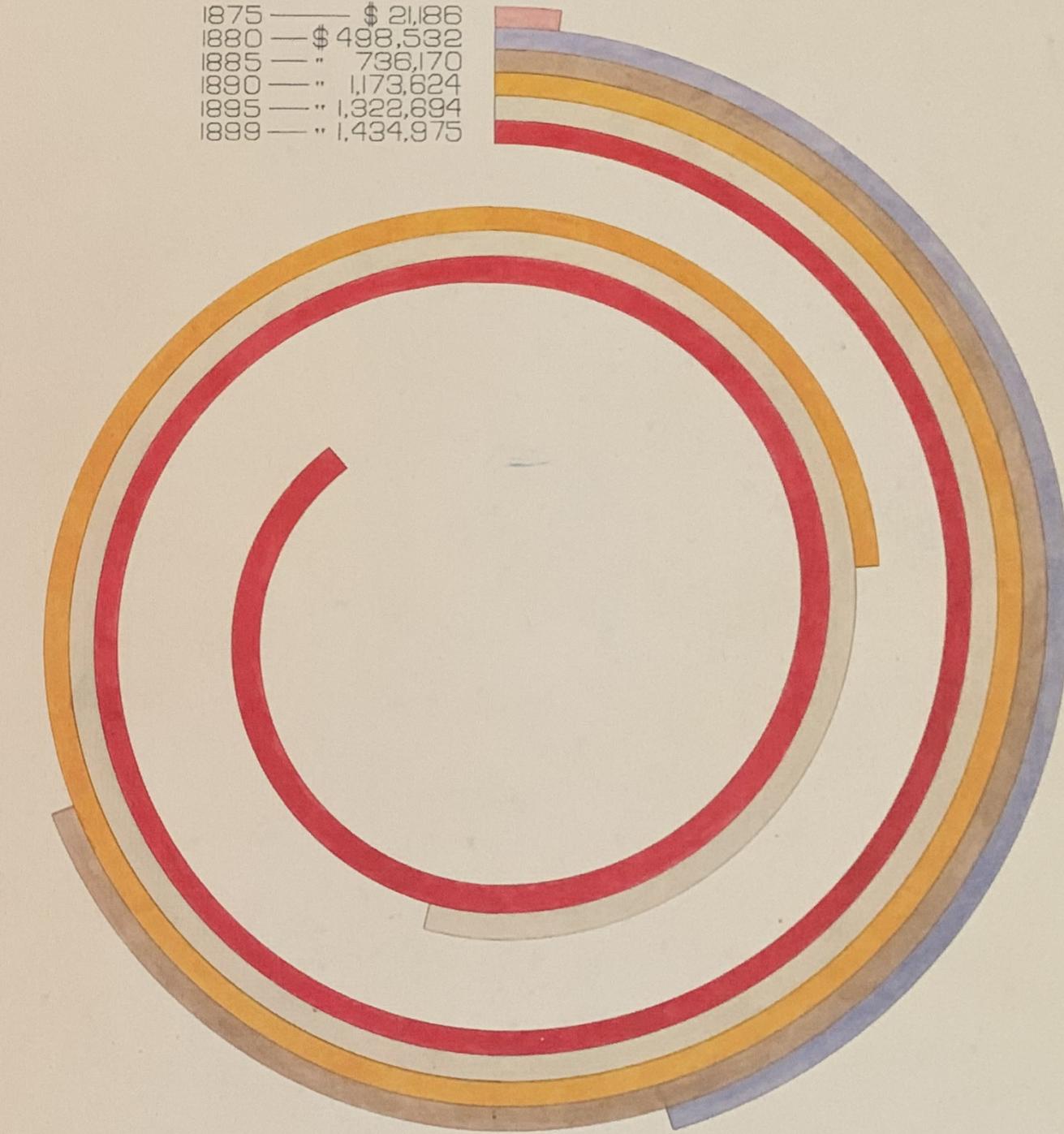




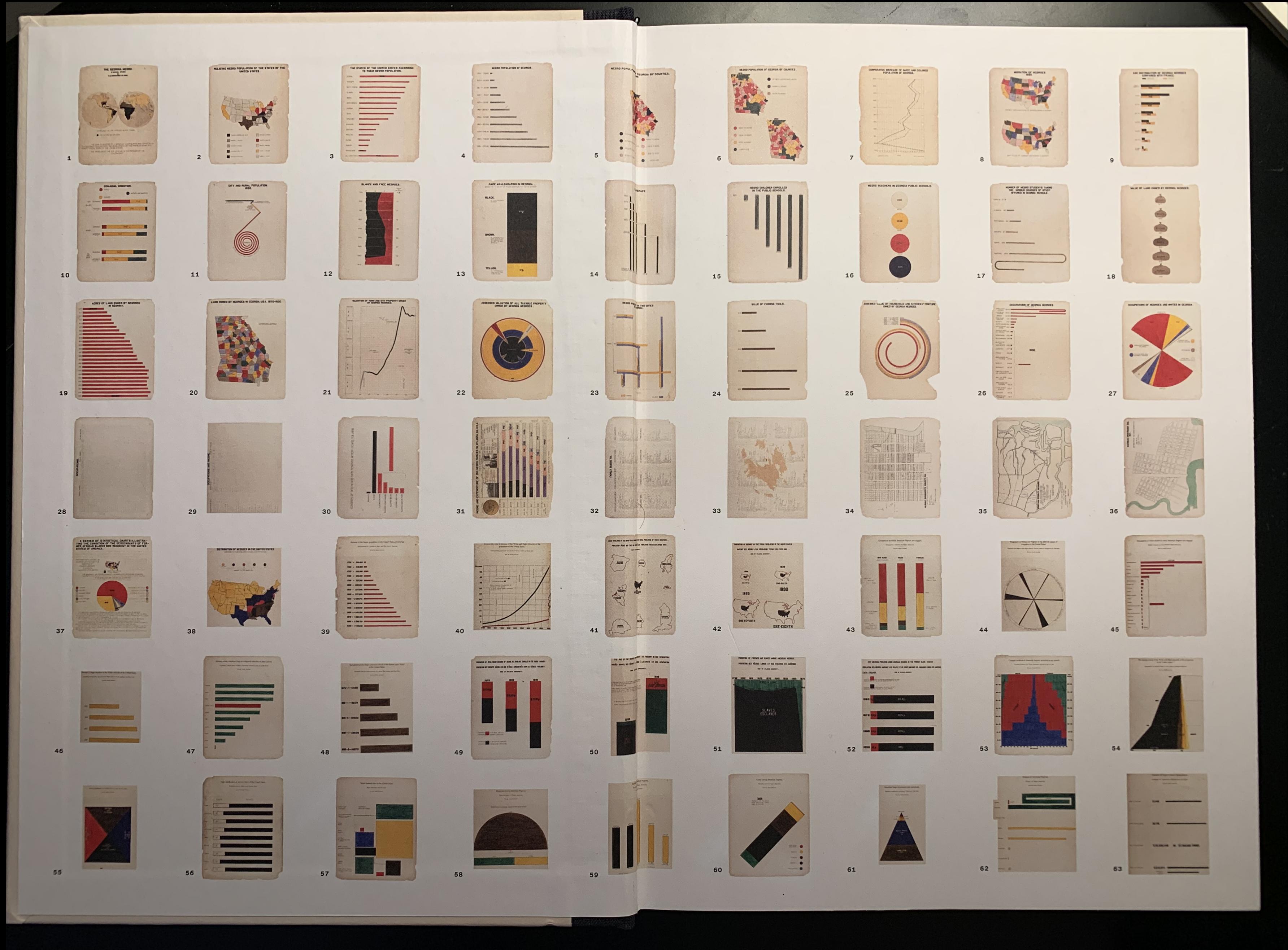
W. E. B. Du Bois's Data Portraits
Visualizing Black America

THE COLOR LINE AT THE TURN OF THE TWENTIETH CENTURY

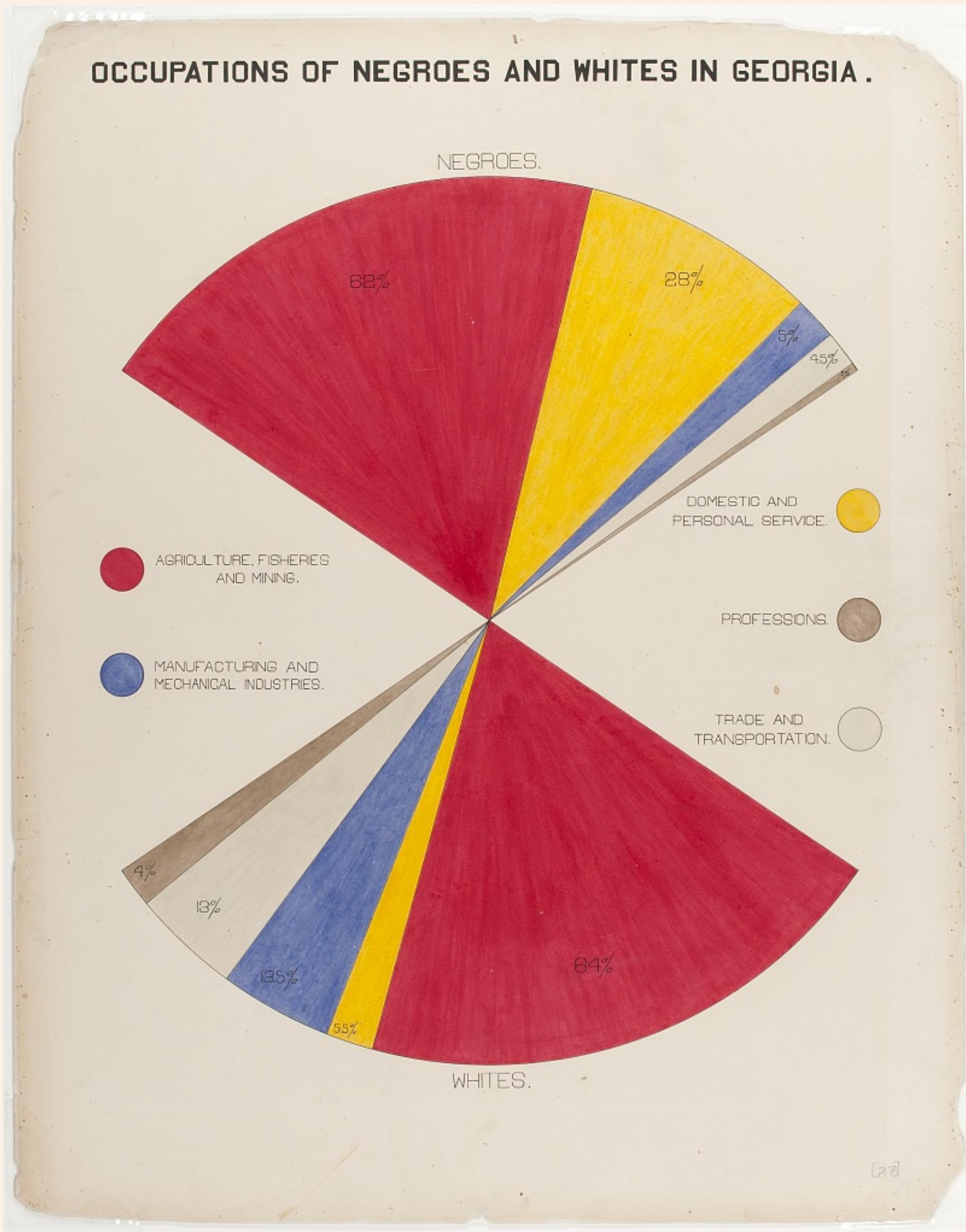
1875 — \$ 21,86
1880 — \$ 498,582
1885 — " 786,170
1890 — " 1,173,624
1895 — " 1,322,894
1899 — " 1,434,975



WHITNEY BATTLE-BAPTISTE and BRITT RUSERT, editors

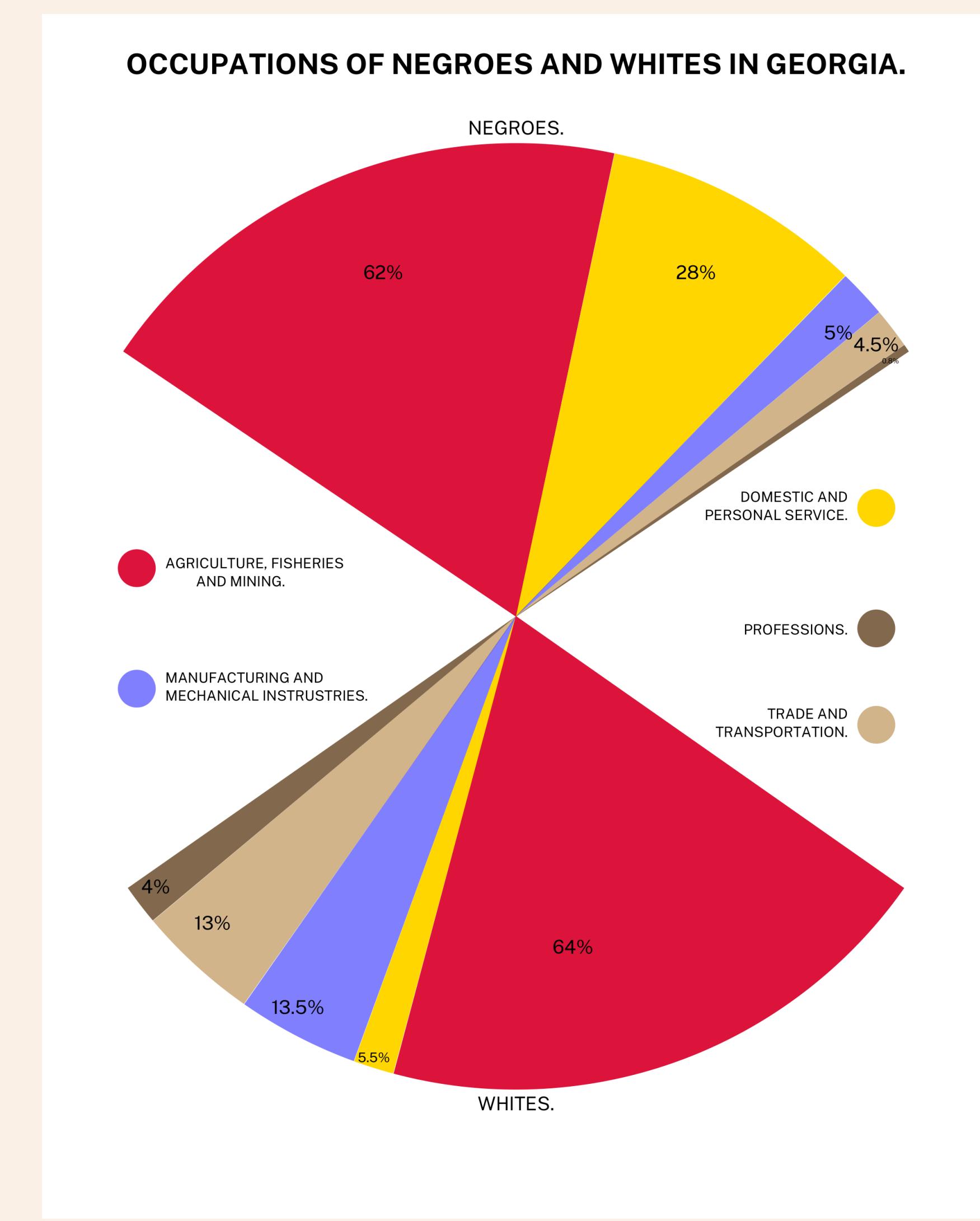


Pen, Ink, Watercolor, Paper, Expos

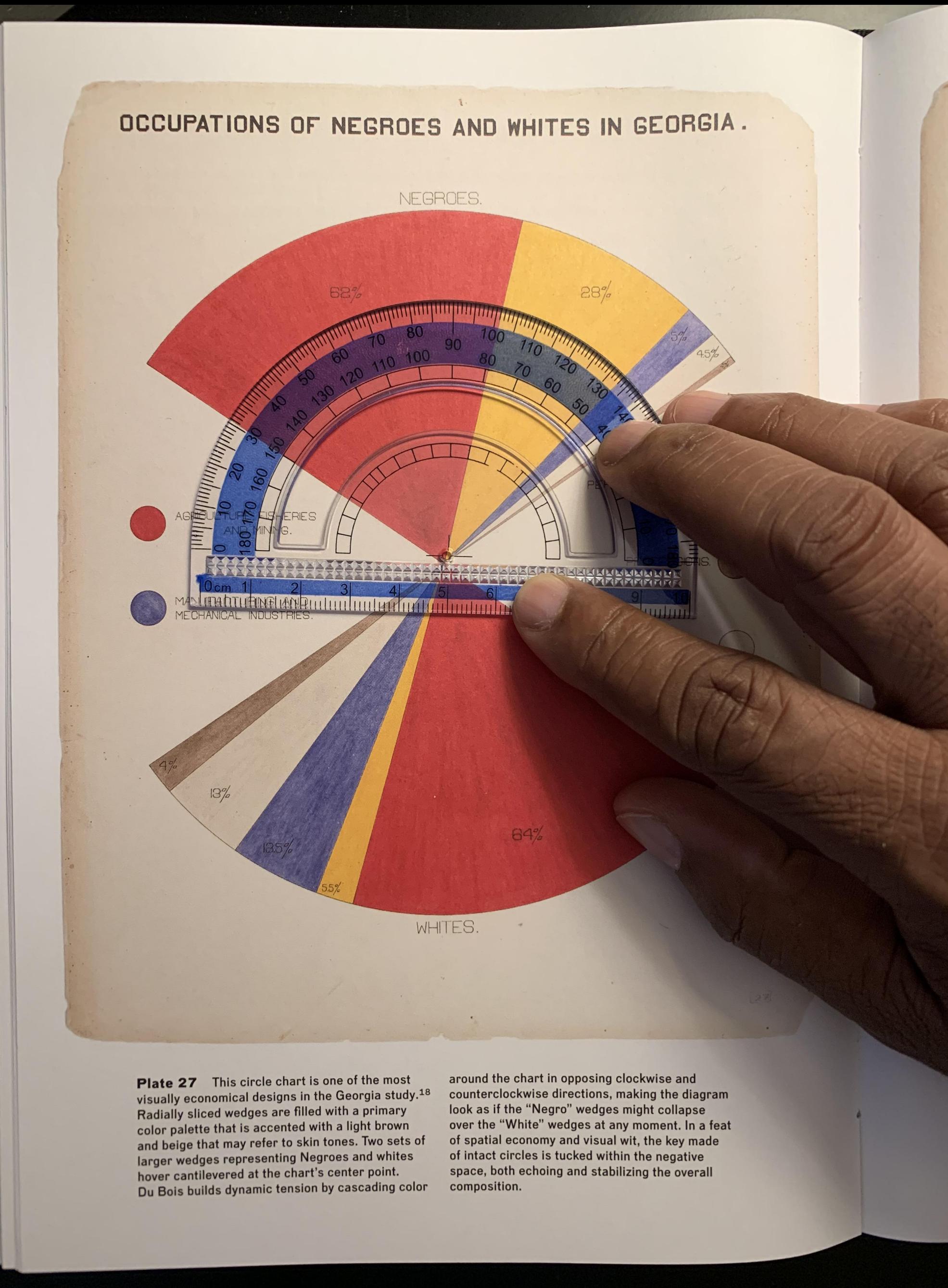
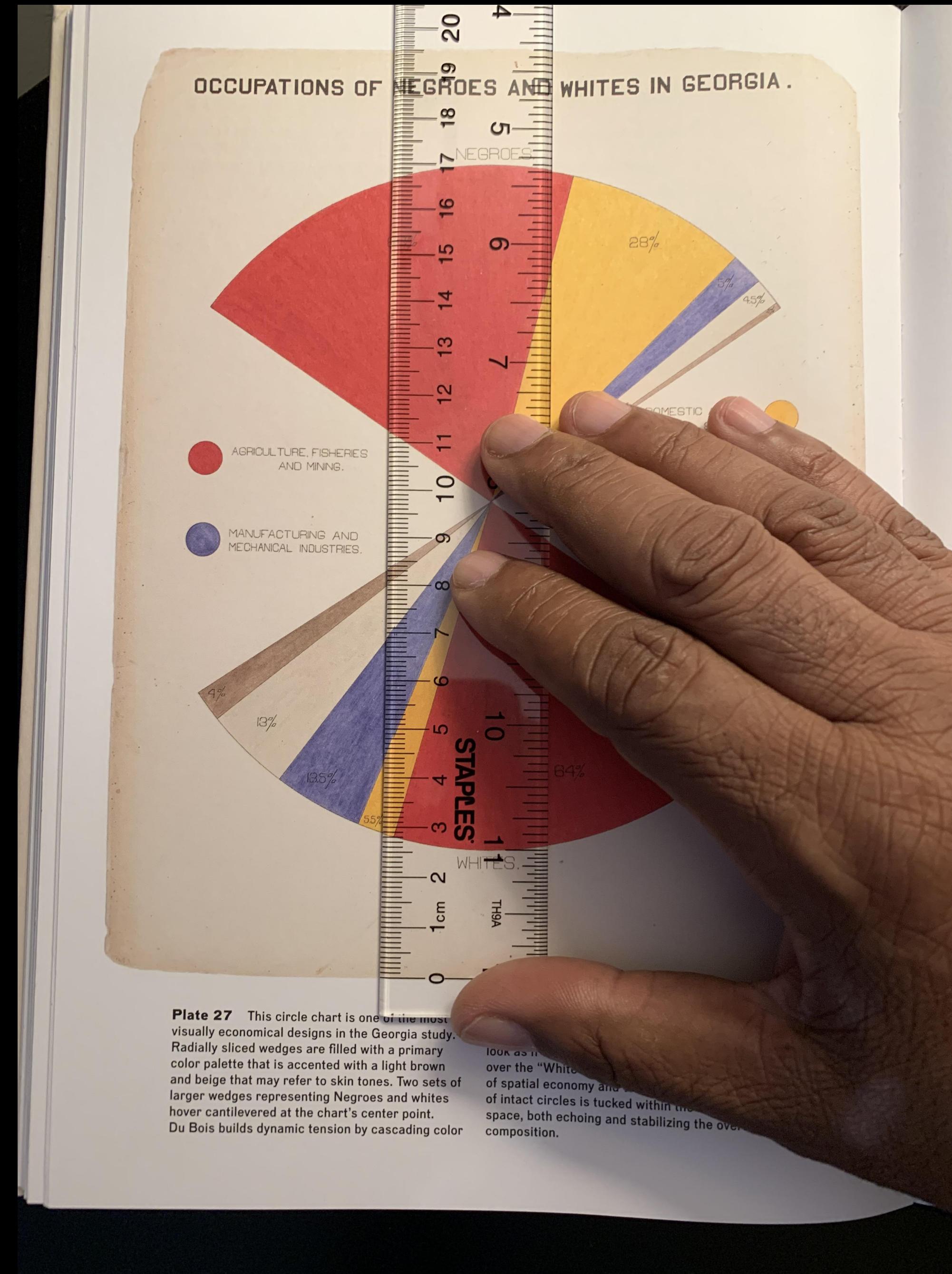


1900

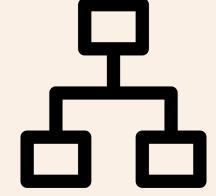
Scripting, Digital Fonts, PDF, Internet



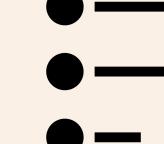
2019



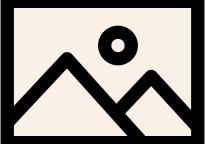
decksh

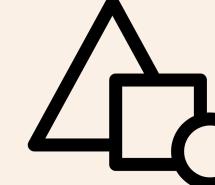
 **Structure**

 **Text**

 **Lists**

 **Arrows**

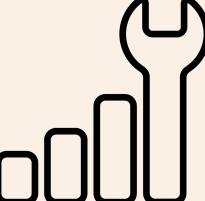
 **Images**

 **Graphics**

 **Charts**

 **Loops**

 **Data**

 **Utility**

occupation.dsh - Visual Studio Code

File Edit Selection View Go Run Terminal Help

deck

slide

```

asize=50
mx=50
my=50
subsize=2

ctext "OCCUPATIONS OF NEGROES AND WHITES IN GEORGIA." 50 95 3 "serif"
ctext "NEGROES." 50 90 subsize
ctext "WHITES." 50 9 subsize

// Negroes
arc mx my asize asize 78 146 asize "crimson"
arc mx my asize asize 46 78 asize "gold"
arc mx my asize asize 40 46 asize "blue" 50
arc mx my asize asize 35 40 asize "tan"
arc mx my asize asize 34 35 asize "rgb(101,67,33)" 80

// Whites
arc mx my asize asize 215 220 asize "rgb(101,67,33)" 80
arc mx my asize asize 220 235 asize "tan"
arc mx my asize asize 235 250 asize "blue" 50
arc mx my asize asize 250 255 asize "gold"
arc mx my asize asize 255 325 asize "crimson"

// Legends
cx1=10
cx2=88
cr=4

legsize=1.5
circle cx1 54 cr "crimson"
circle cx1 44 cr "blue" 50
cx1+=3
text "AGRICULTURE, FISHERIES" cx1 54 legsize
text "AND MINING." cx1 52.5 legsize

text "MANUFACTURING AND" cx1 44.5 legsize
text "MECHANICAL INDUSTRIES." cx1 43 legsize

circle cx2 59 cr "gold"
circle cx2 49 cr "rgb(101,67,33)" 80
circle cx2 41 cr "tan"

cx2=3
etext " DOMESTIC AND" cx2 59.5 legsize
etext "PERSONAL SERVICE." cx2 58 legsize

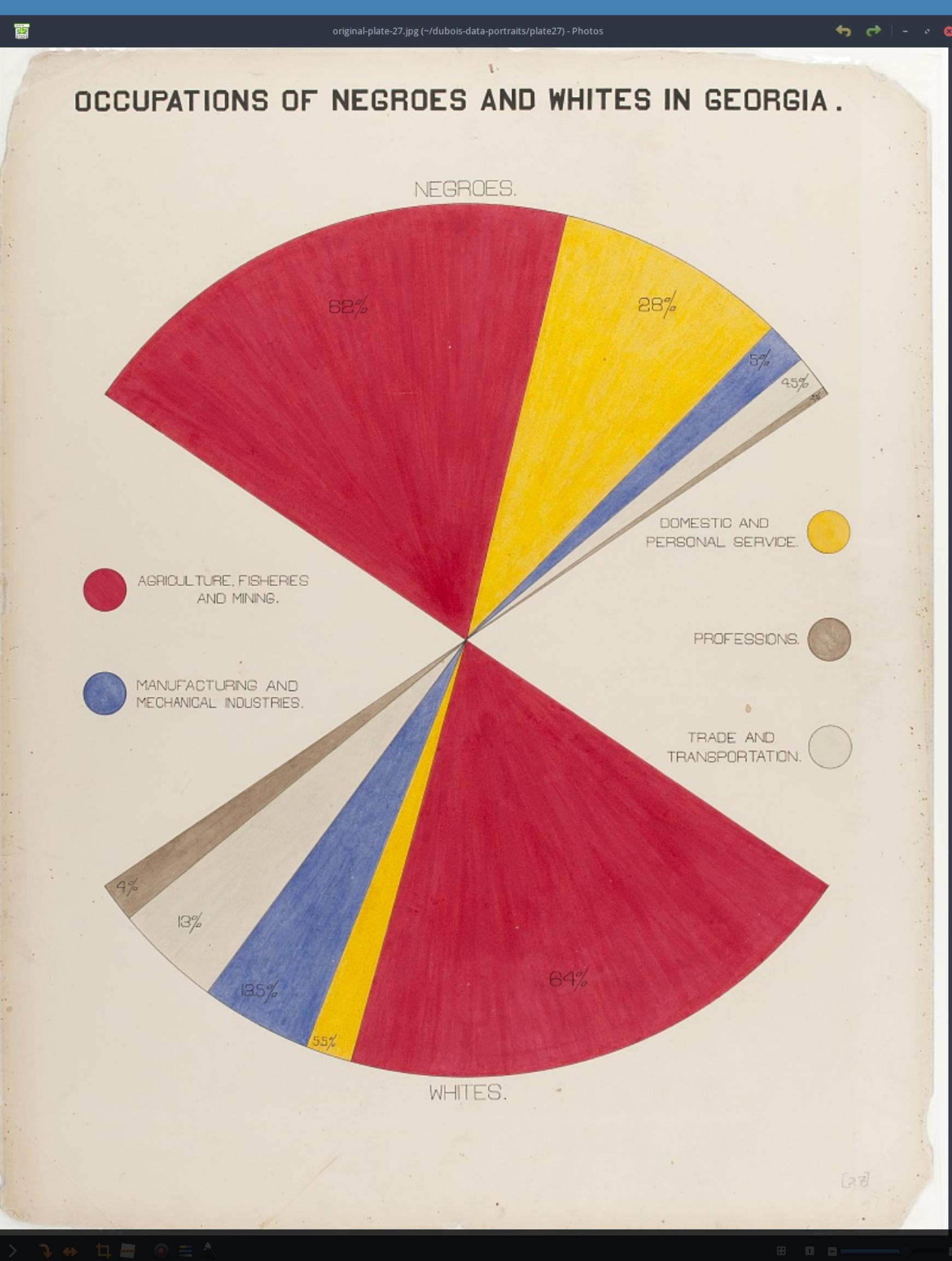
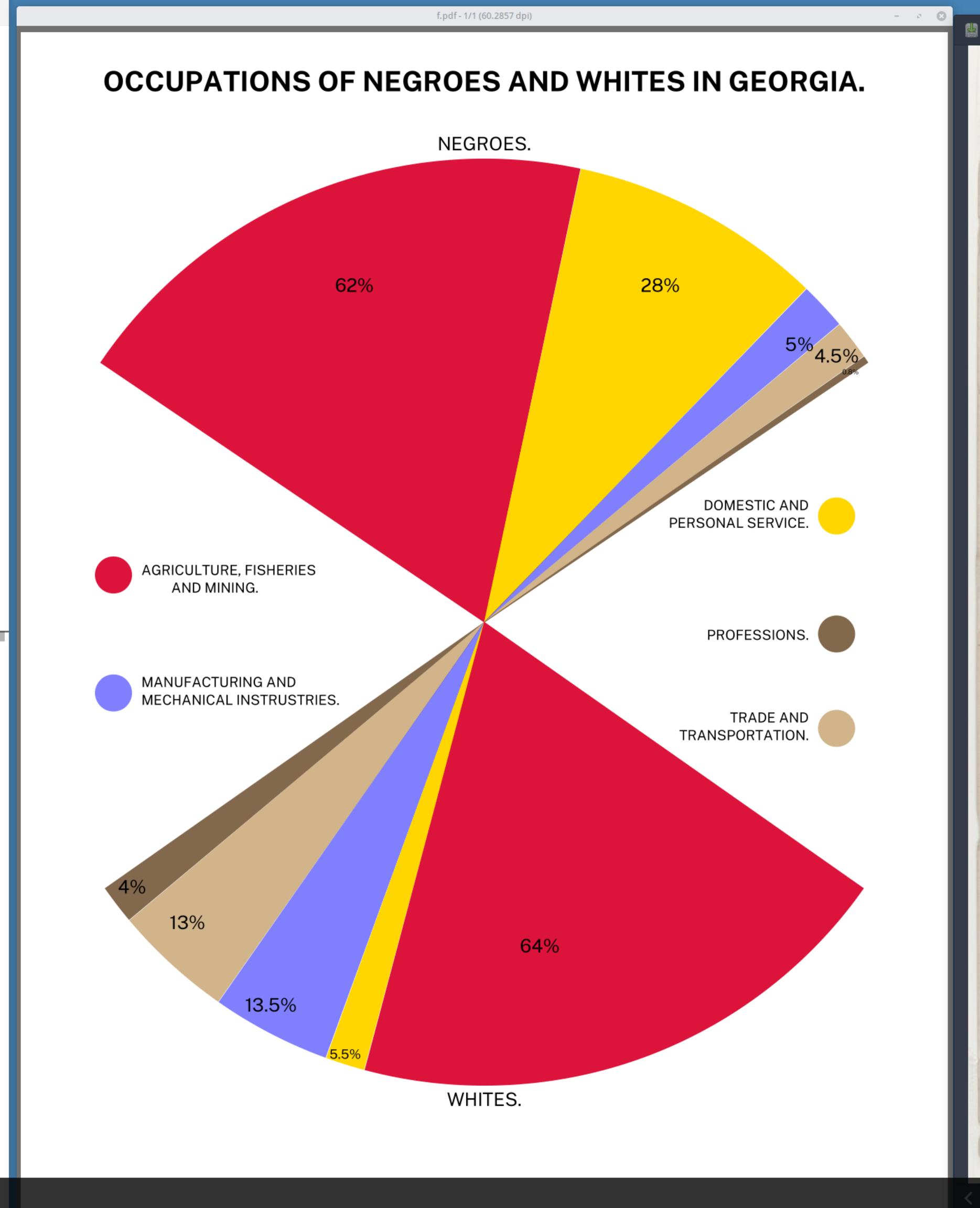
etext "PROFESSIONS." cx2 48.5 legsize

etext " TRADE AND" cx2 41.5 legsize
etext "TRANSPORTATION." cx2 40 legsize

ctext "62%" 36 78 subsize
ctext "28%" 69 78 subsize
ctext "5%" 84 73 subsize
ctext "4.5%" 88 72 subsize
ctext "0.8%" 89.5 71 0.75
ctext "64%" 56 22 subsize
ctext "5.5%" 35 13 1.4
ctext "13.5%" 27 17 subsize
ctext "13%" 18 24 subsize
ctext "4%" 12 27 subsize

eslide
edeck

```



Code

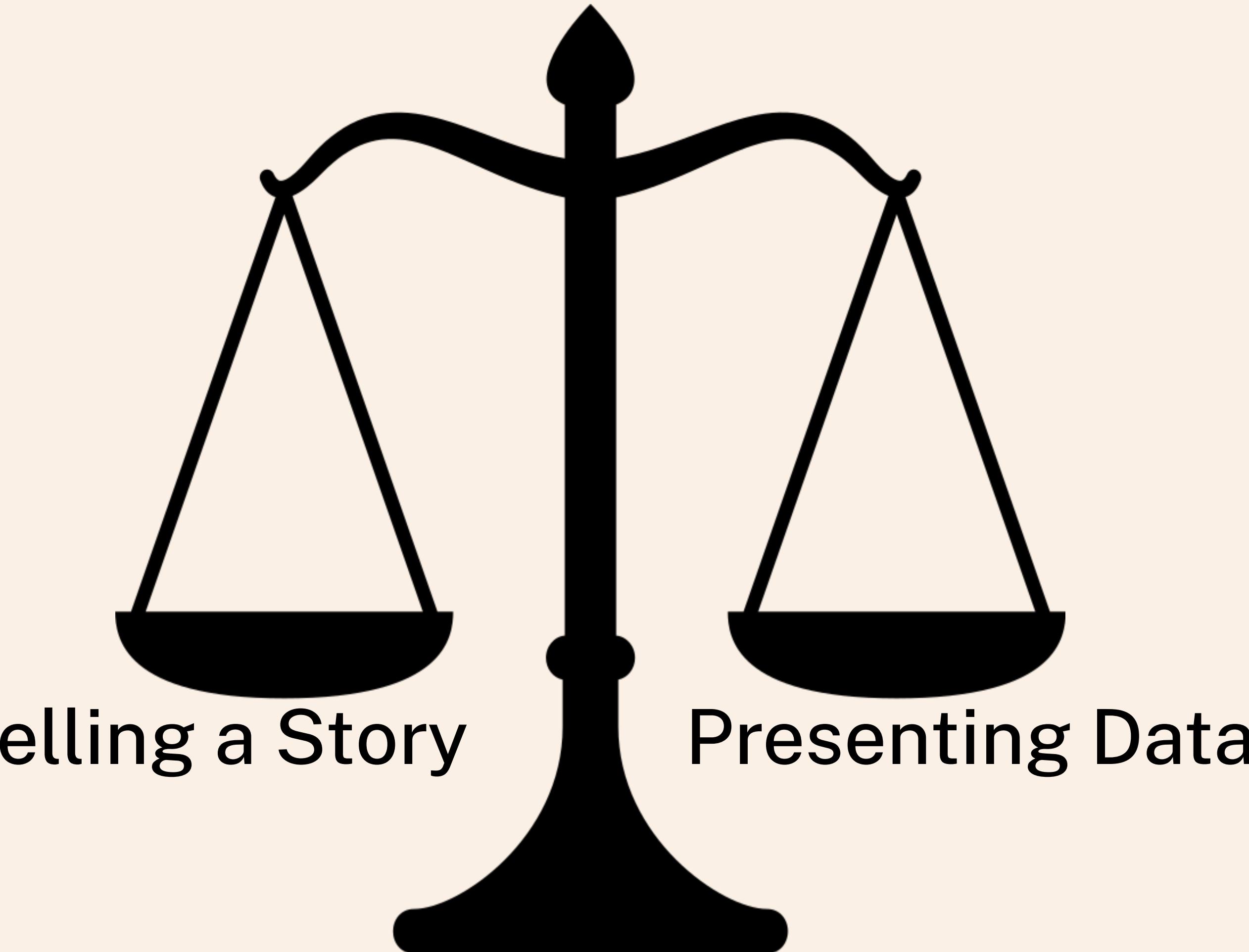
Output

Reference

Storytelling



Storytelling is about balance

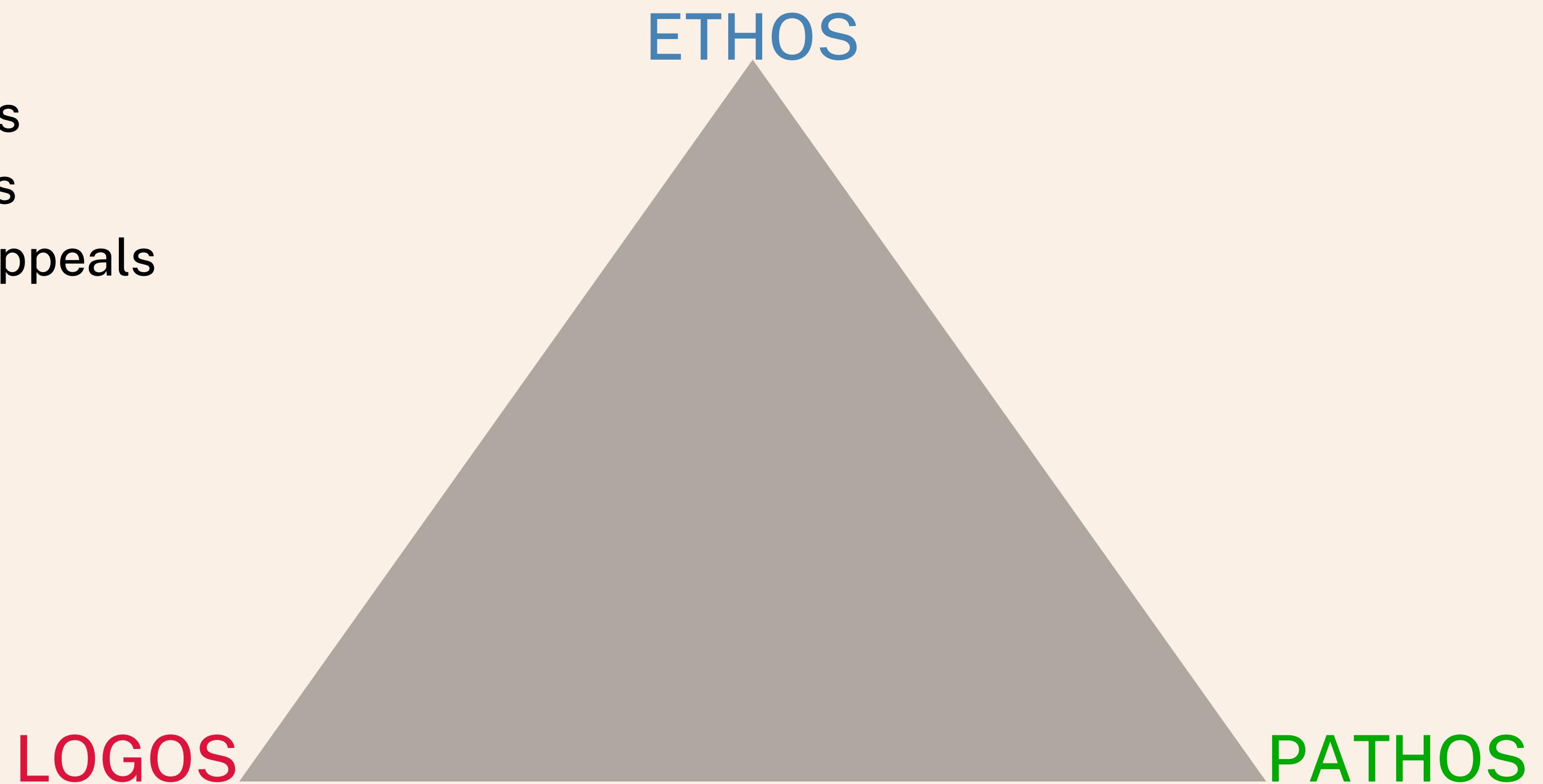


W.E.B. Du Bois sought to combine science, data, and methodology into sociology. His research into Black American culture told a story of resilience

Aristotle's Rhetorical Triangle

Aristotle thought that a speaker's ability to persuade an audience is based on how well the speaker appeals to them through

- ETHOS: Ethics (Credibility)
- PATHOS: Emotion (Feeling)
- LOGOS: Logic (Data)



Du Bois developed a sociological framework to show Black Americans are capable of functioning as social equals, social Darwinism has no data to back its theory.

Tell Stories Like Pixar

Once upon a time there was _____

Every day _____

One day _____

Because of that _____

Because of that _____

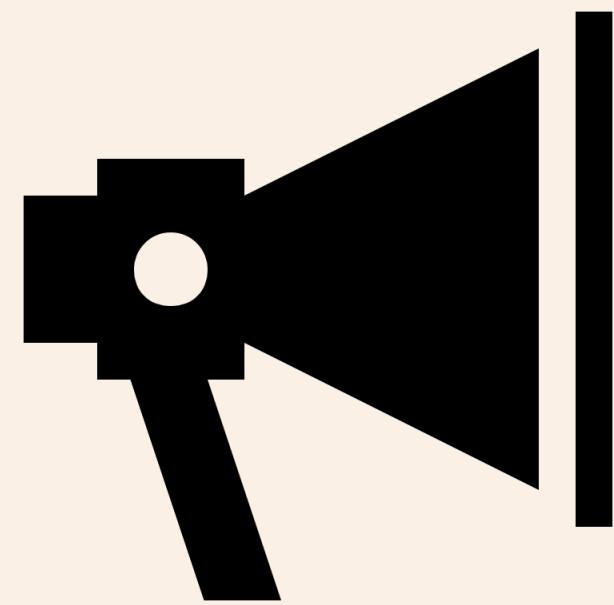
Until finally _____



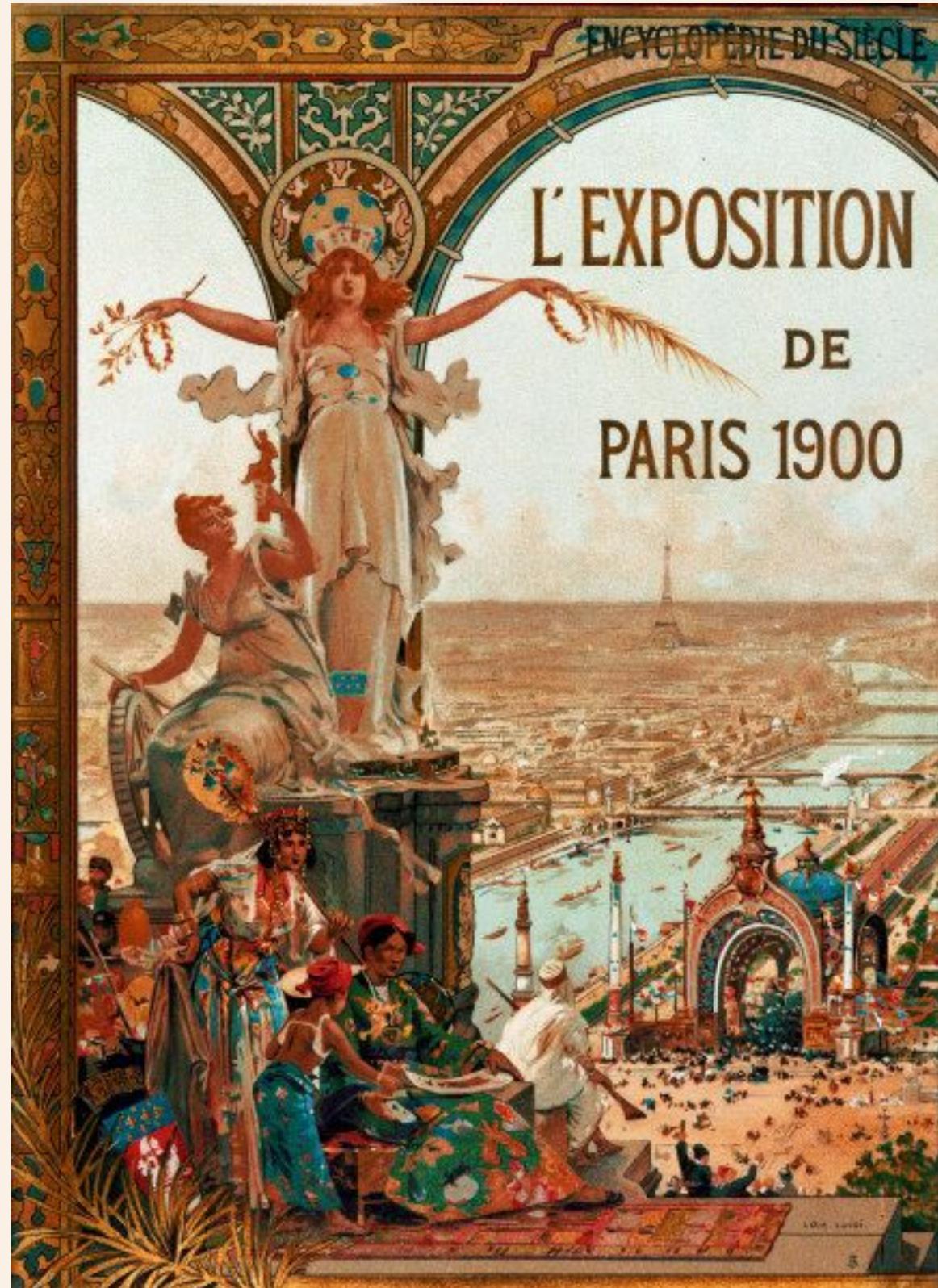
Themes from Great Stories

1. Coming of Age	You have arrived	Experience, Strength
2. Constant Evolution	You are always adapting	Adapability
3. Overcoming Obstacles	You came out on top	Relisience
4. Rebirth	You have reinvented yourself	New Hope and Direction
5. The Quest	It's been quite a Journey	Commitment, Dedication
6. True as it Ever Was	Remained true to yourself	Reinforce Trust

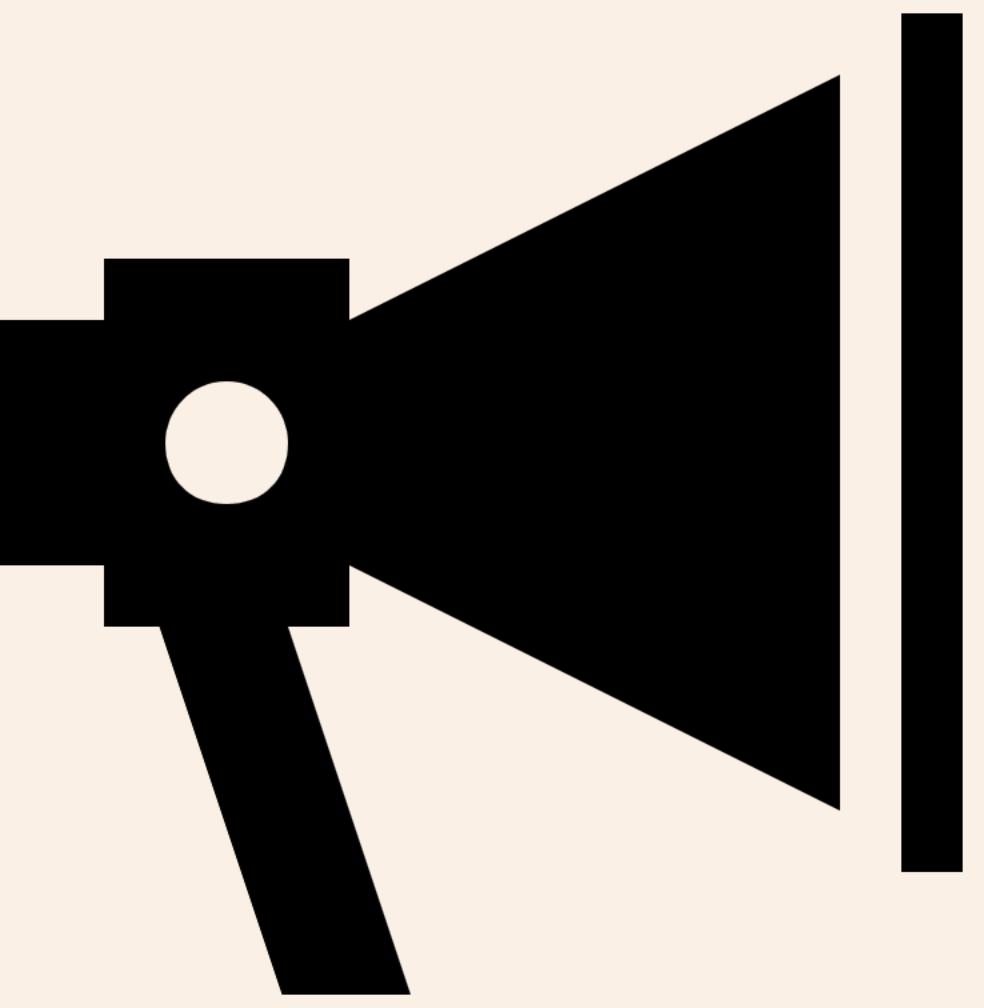
The Modern Megaphone



Paris 1900



Your Message



Now

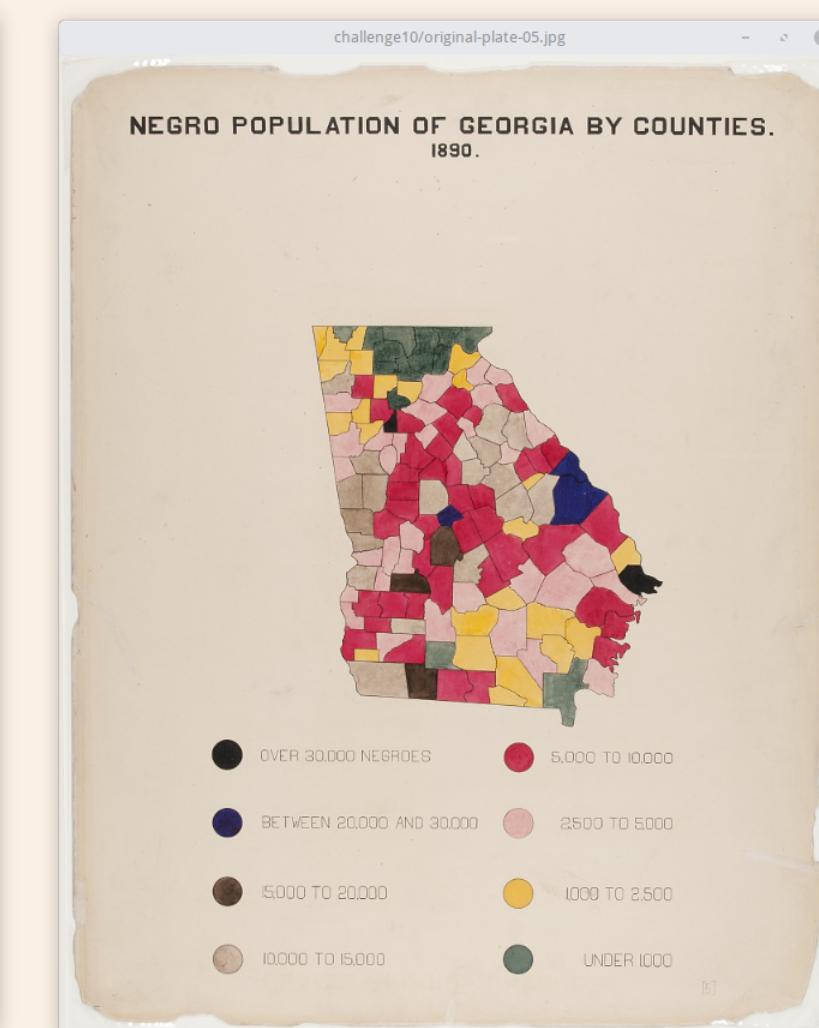
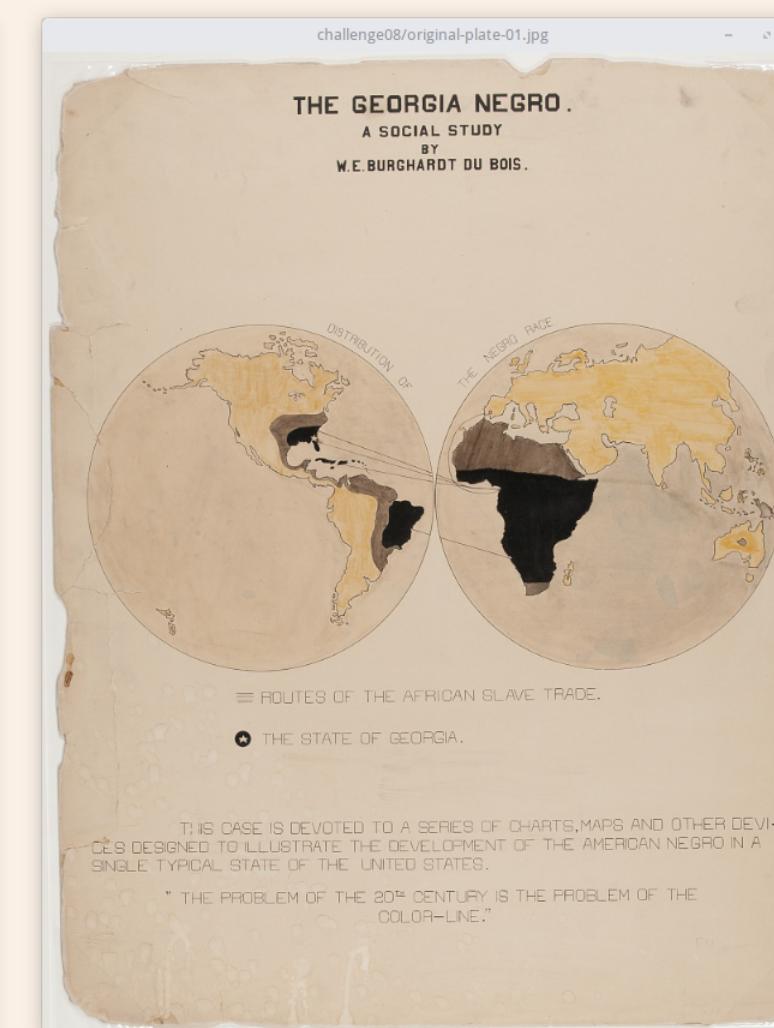
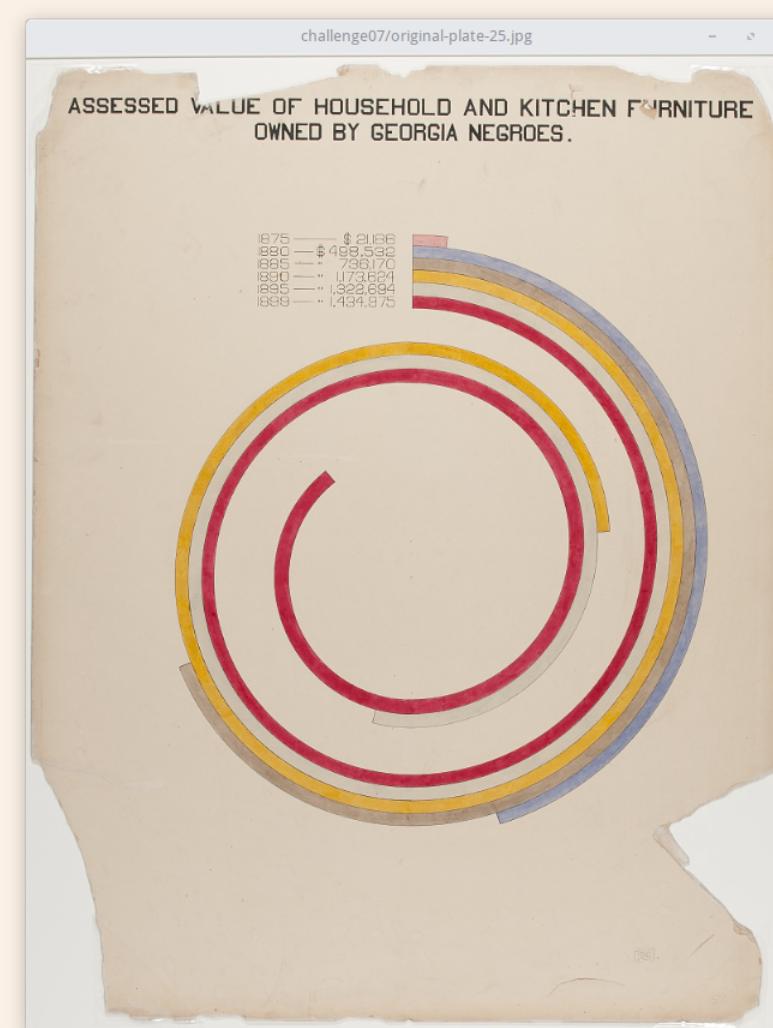
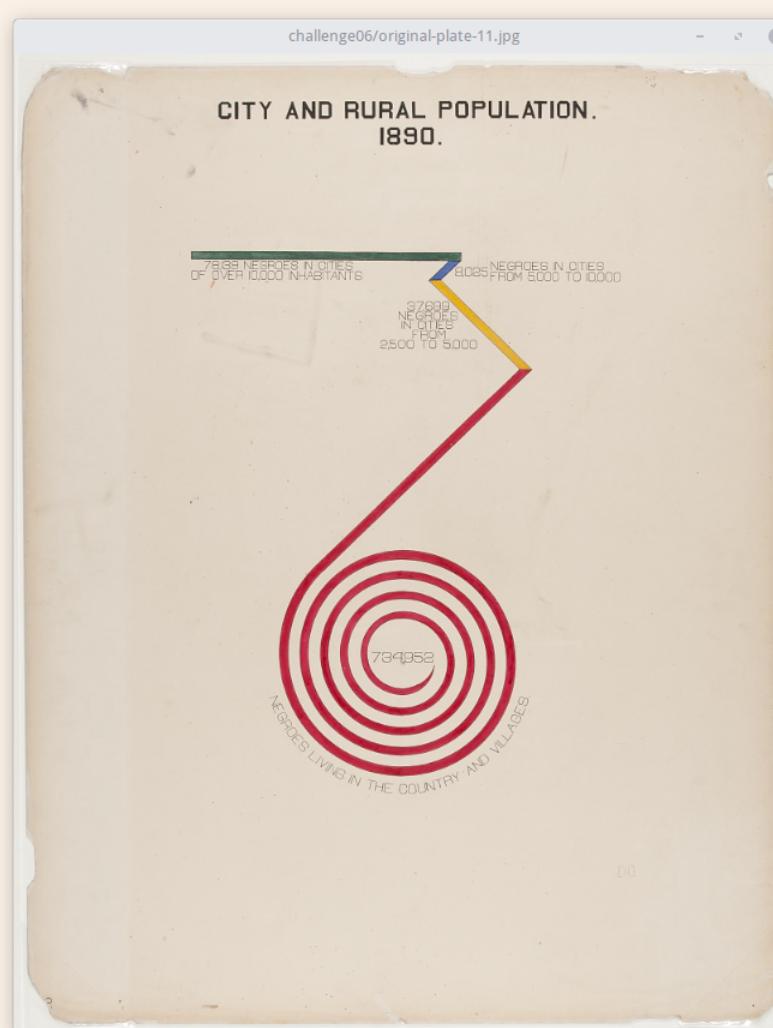
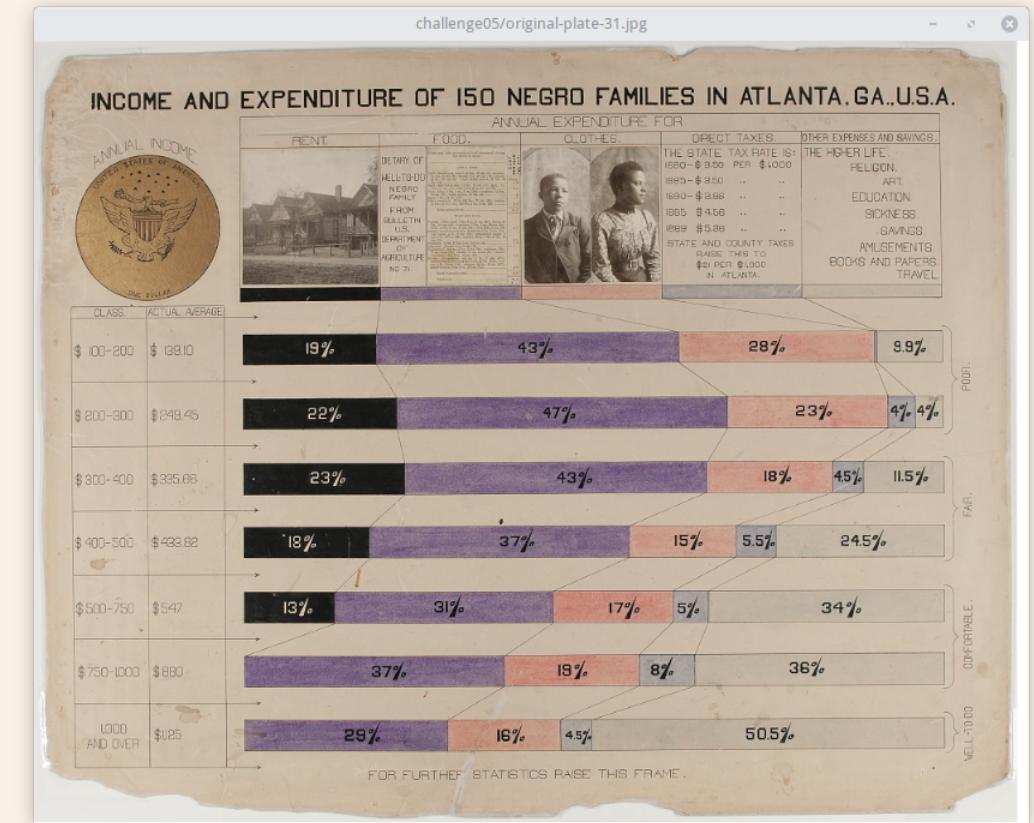
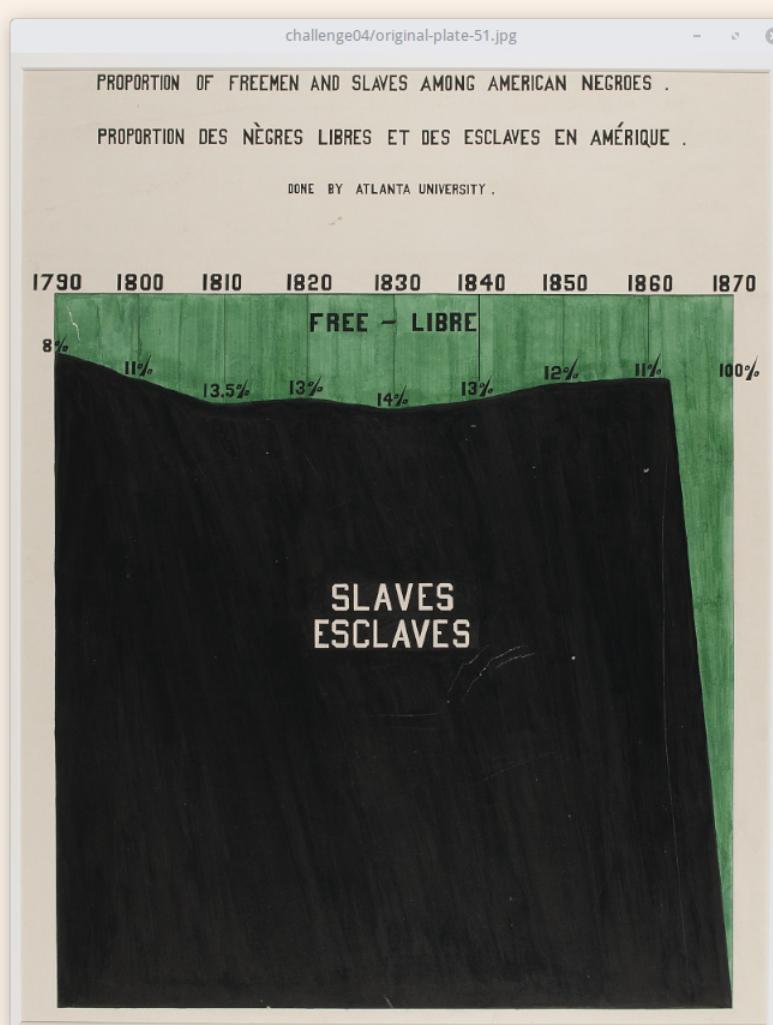
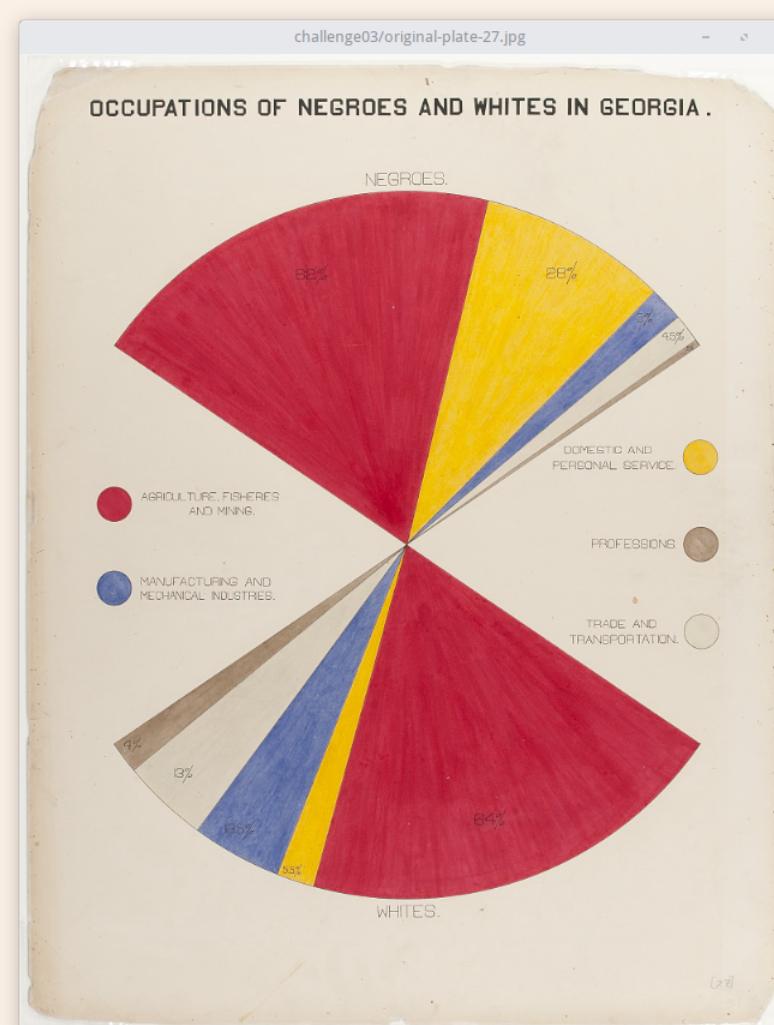
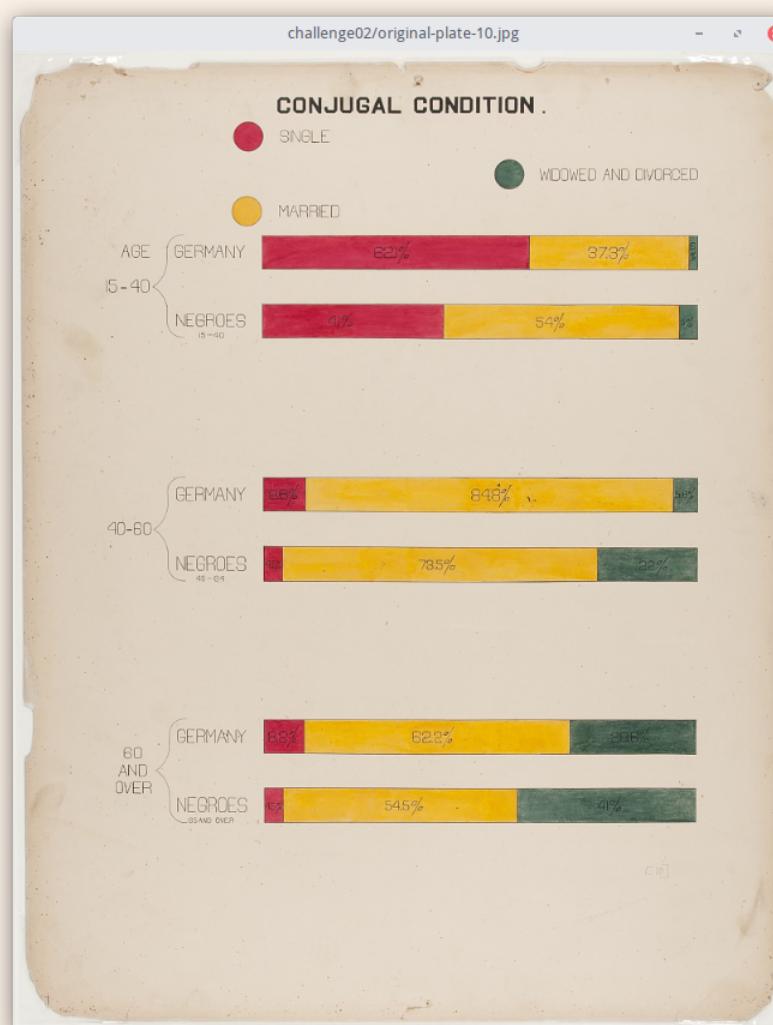
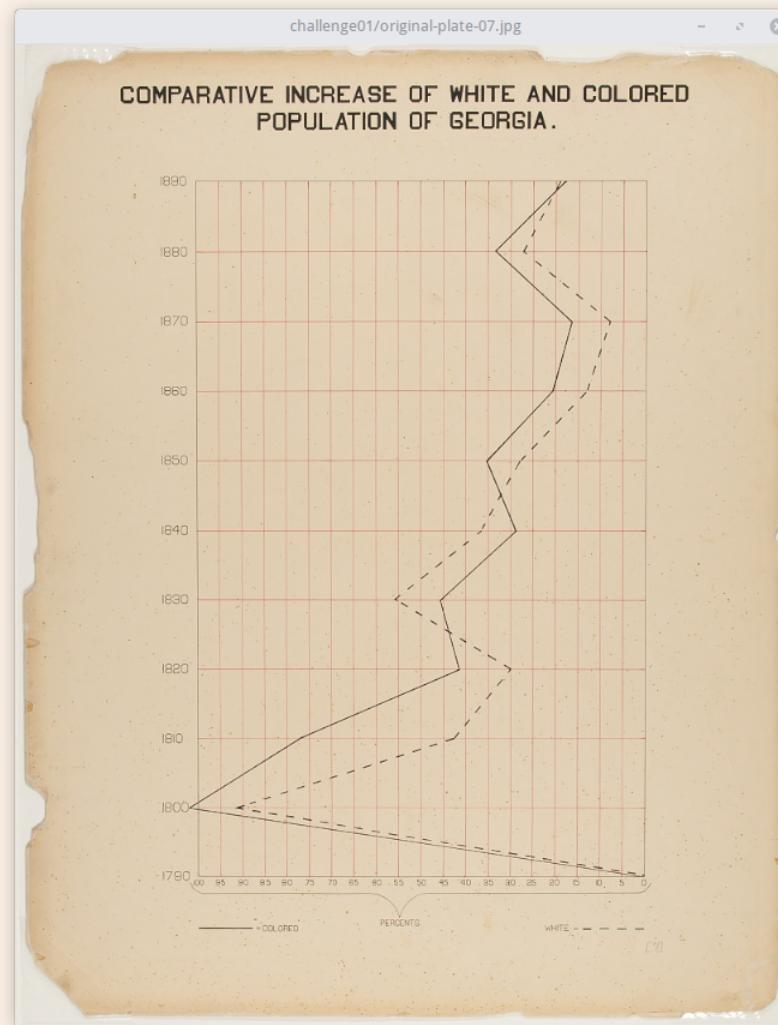


You Tube

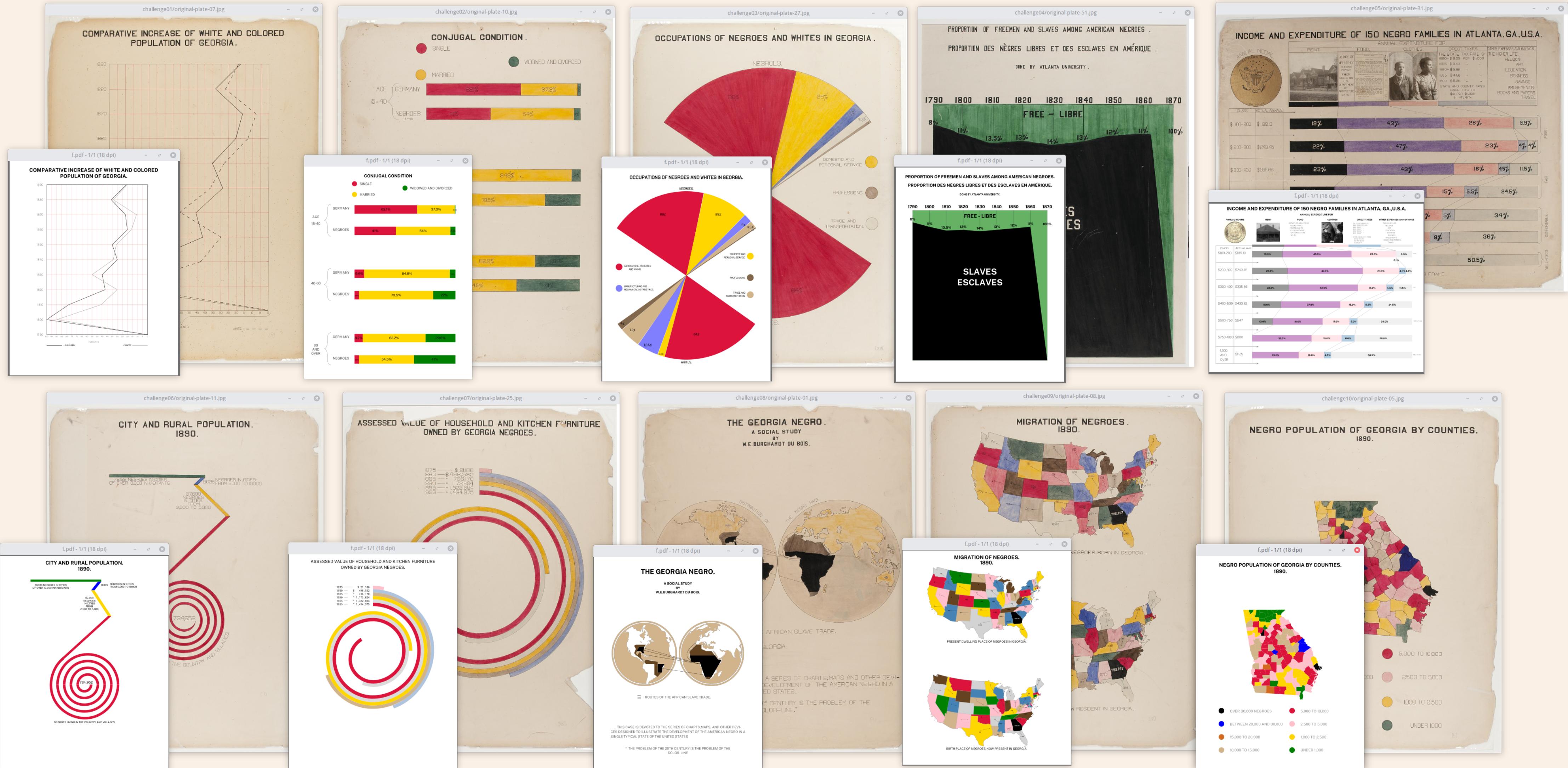


zoom

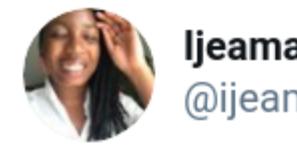
#DuboisChallenge



#DuboisChallenge



#DuboisChallenge



Ijeamaka A

@ijeamaka_a

#TidyTuesday and #DuBoisChallenge

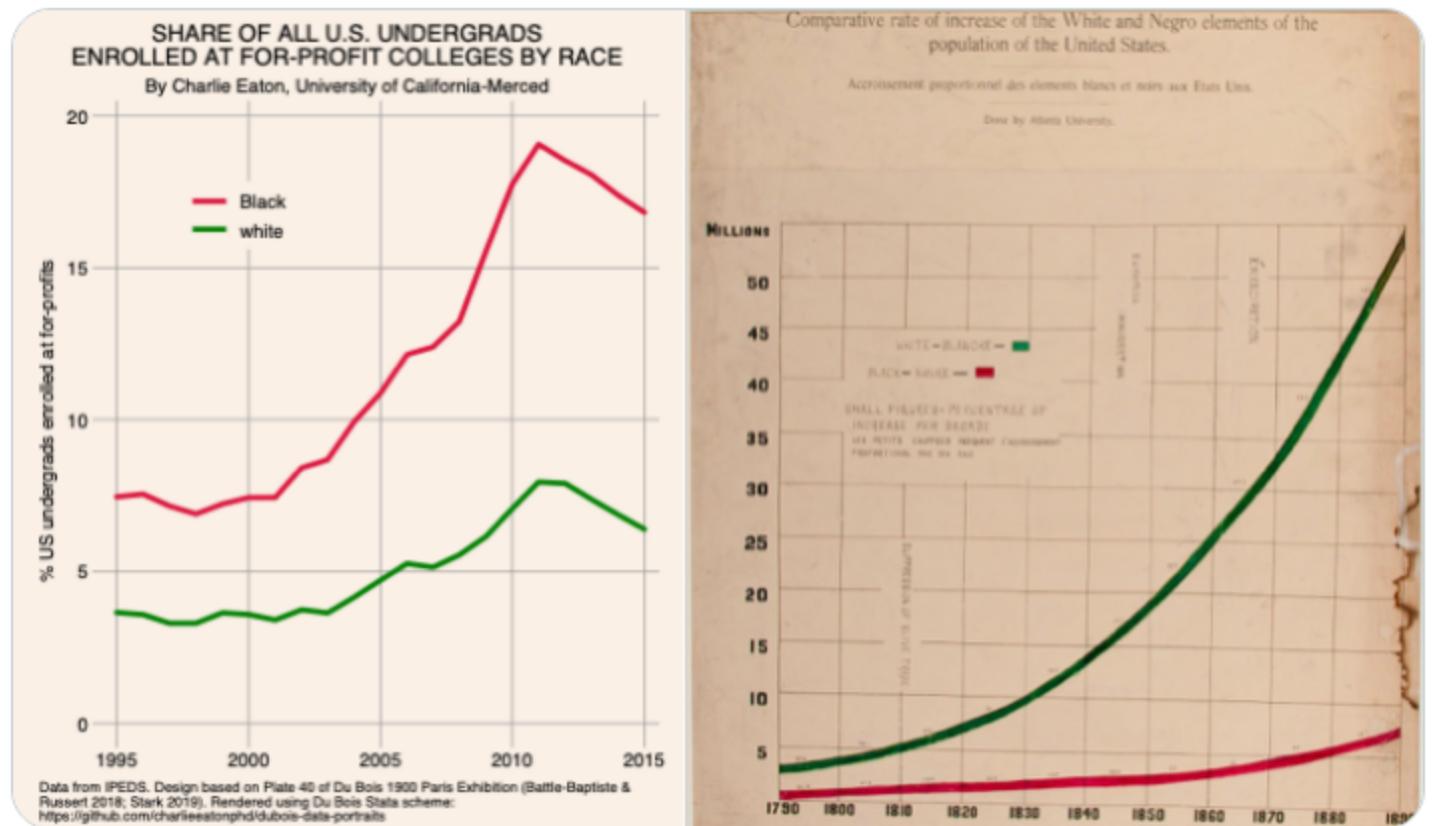
I decided to recreate challenge 07 using only coord_polar. It is not a perfect recreation, but I am happy with it (mostly because I didn't have to use my very rusty trigonometry knowledge).



Charlie Eaton

@CharlieEatonPhD

I'm thrilled that any @Stata user can now add the Du Bois graphing scheme to their machine using the *ssc install dubois* command. After installing, check *help dubois* for tips to use the scheme for the #DuBoisChallenge or modern replications like this one!

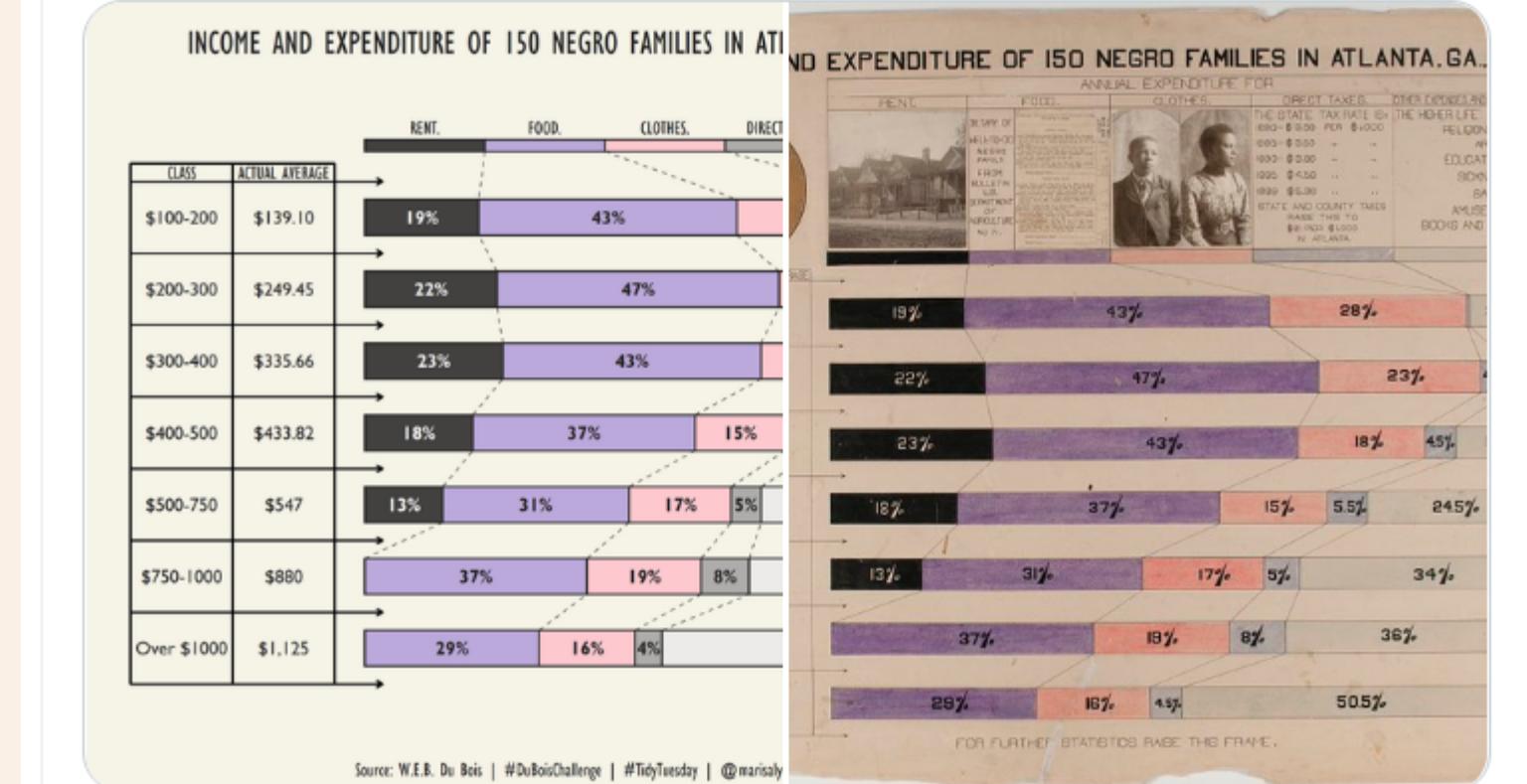


Marisa Henry

@marisalyn

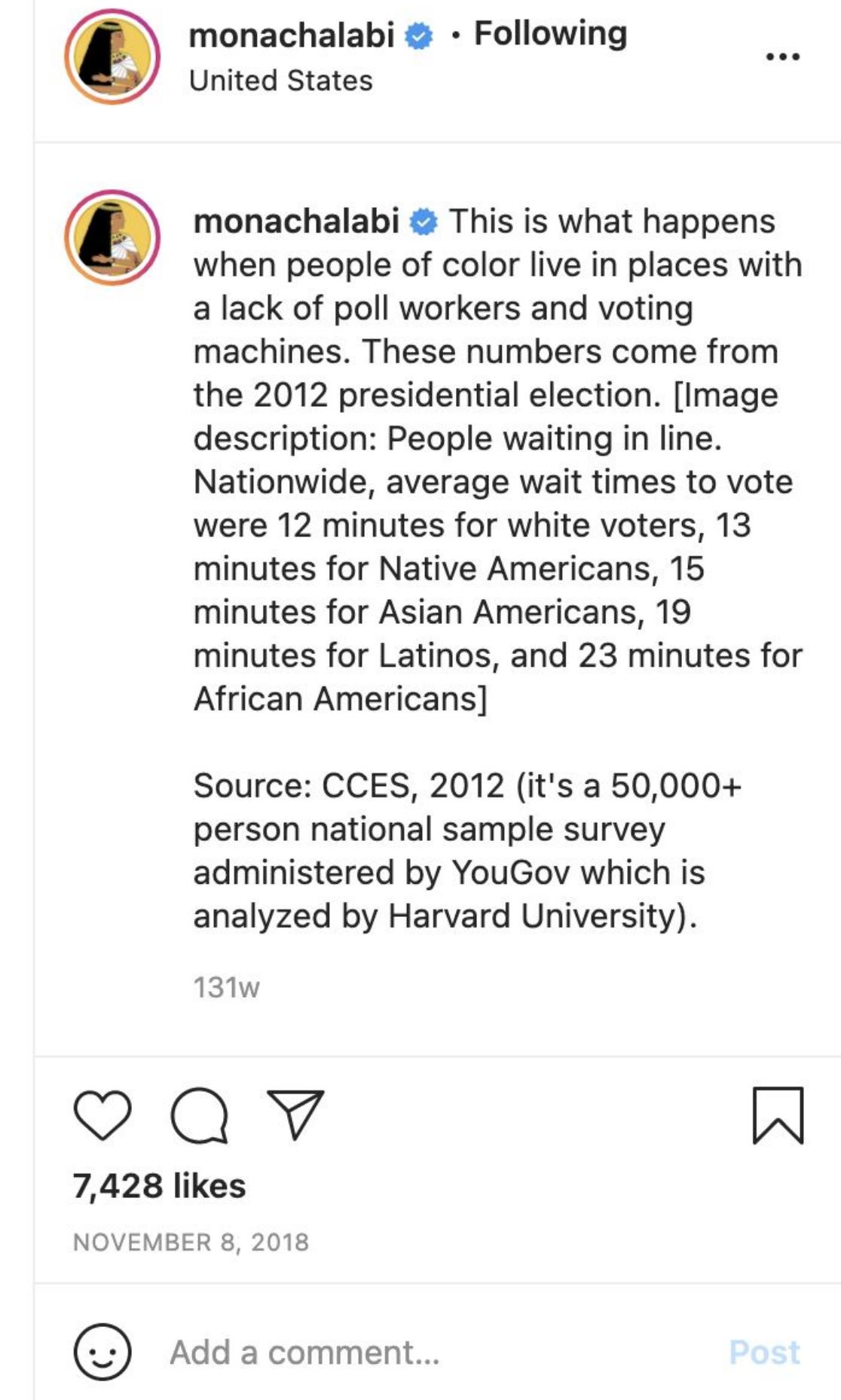
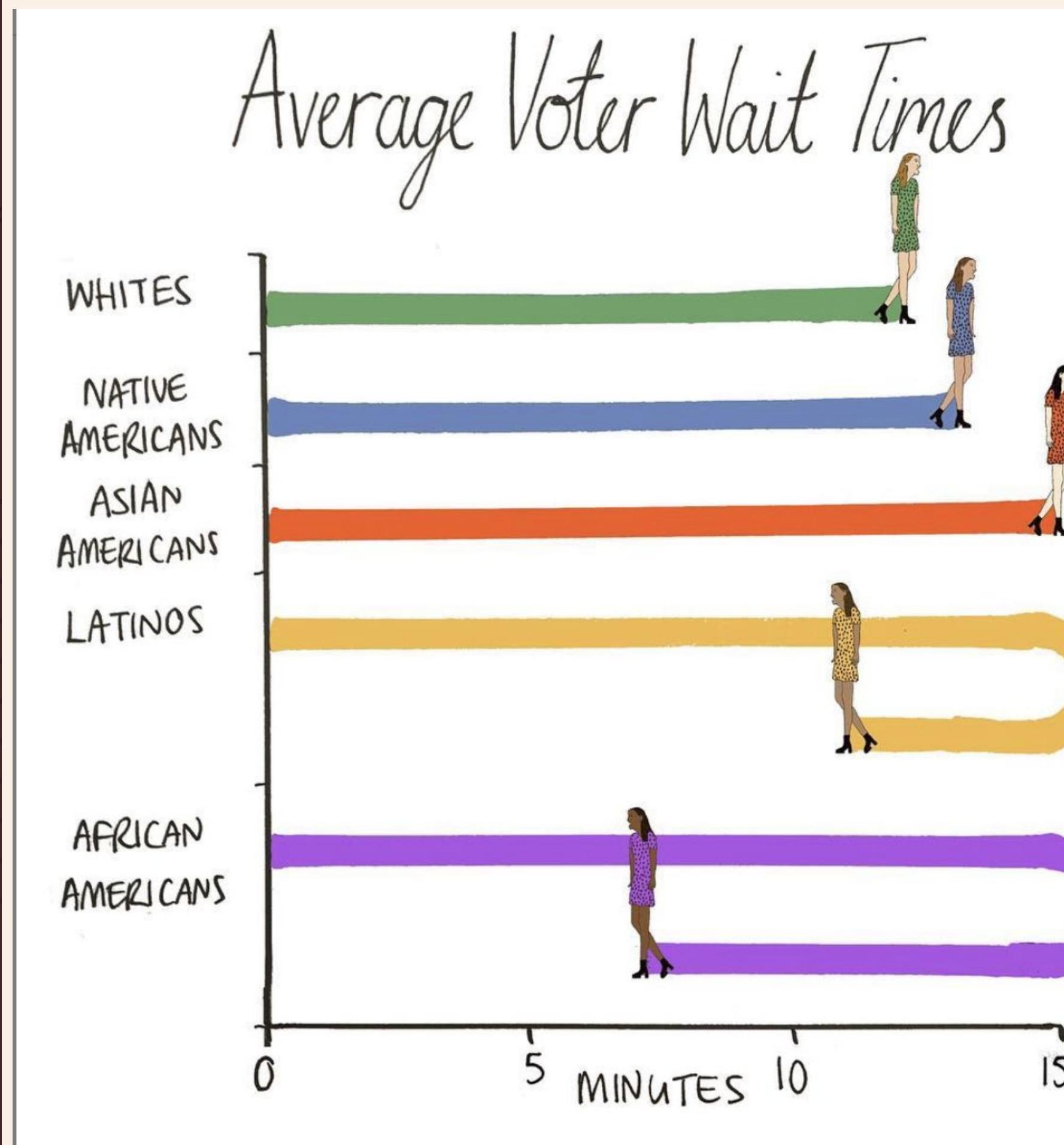
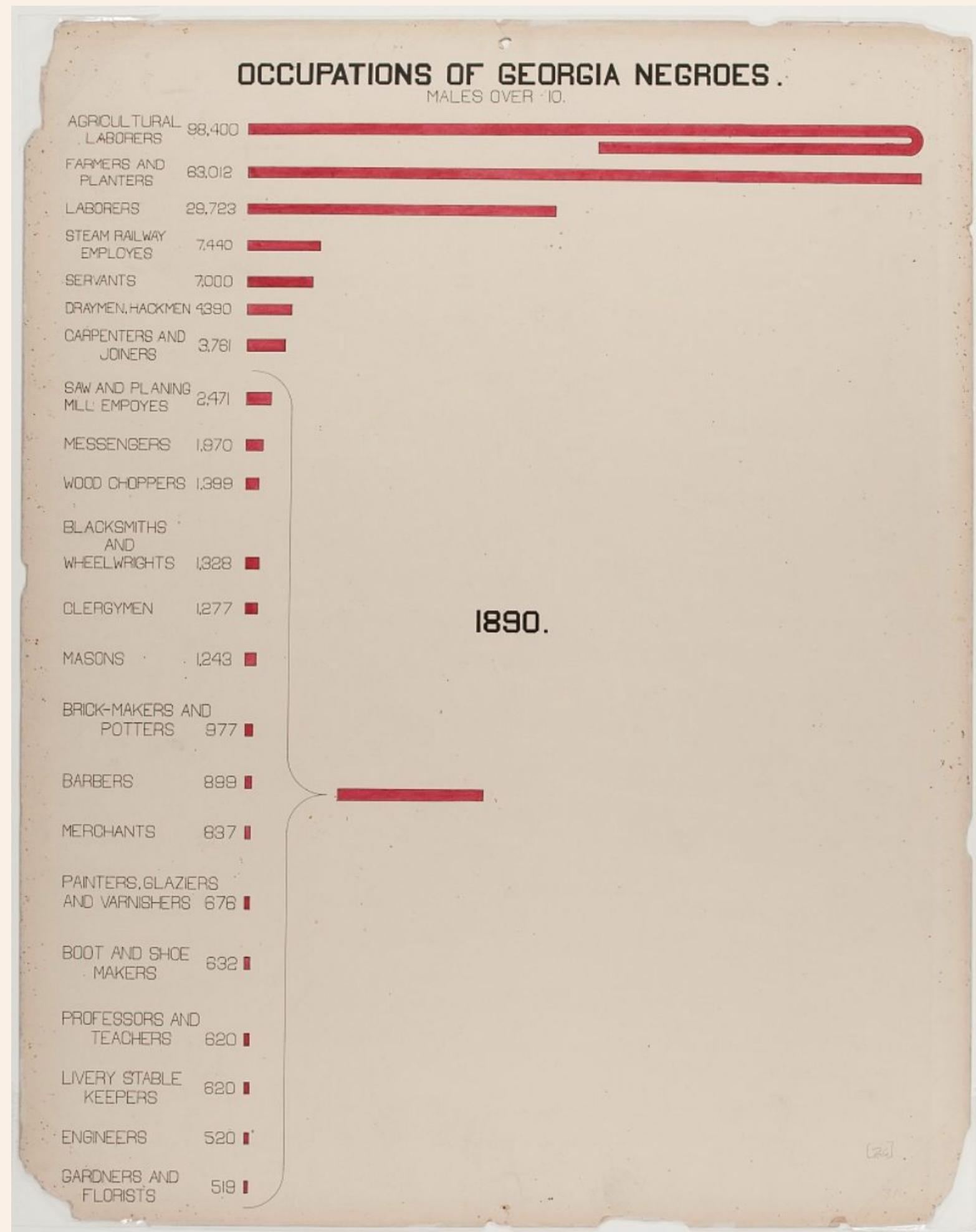
had lots of fun learning more about W.E.B DuBois and attempting to recreate one of his figures for the #DuBoisChallenge and #TidyTuesday this week!

: github.com/marisalyn/tidy...



<https://github.com/ajstarks/dubois-data-portraits/tree/master/challenge>

Modern Megaphone: Mona Chalabi

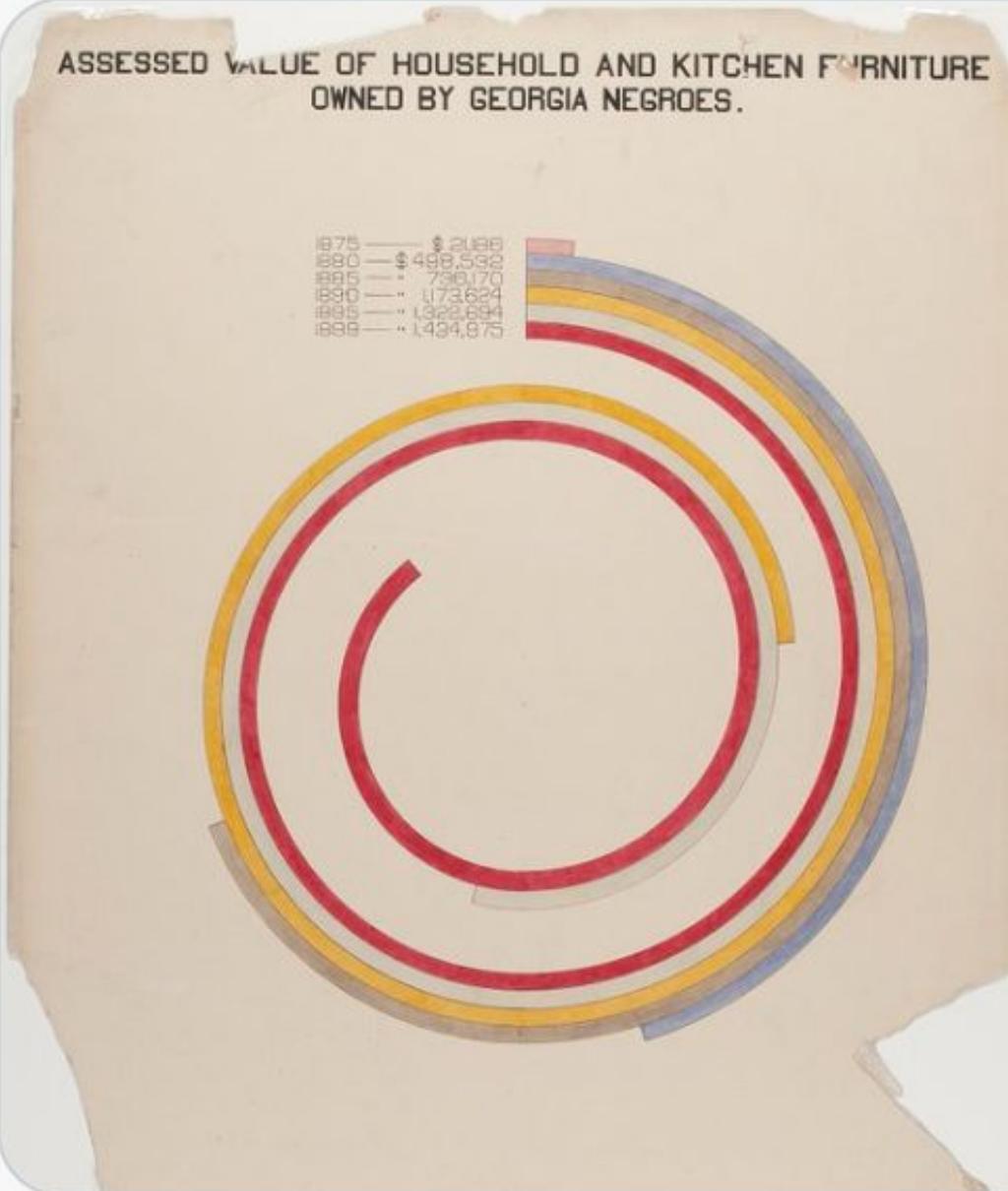


Modern Megaphone: Ijeamaka A

 **Ijeamaka A** @ijeamaka_a · Feb 16 ...

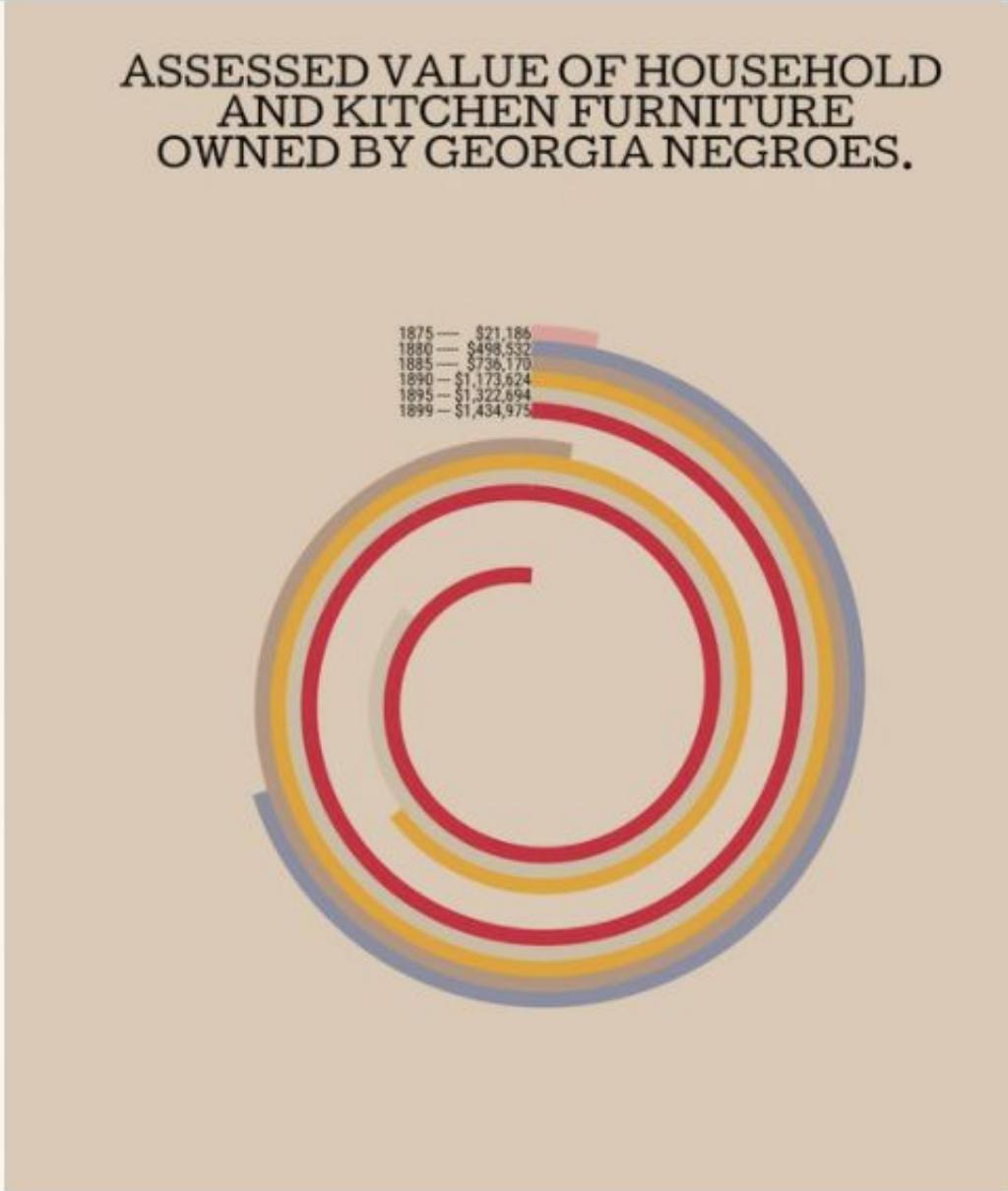
#TidyTuesday and #DuBoisChallenge

I decided to recreate challenge 07 using only coord_polar. It is not a perfect recreation, but I am happy with it (mostly because I didn't have to use my very rusty trigonometry knowledge).



ASSESSED VALUE OF HOUSEHOLD AND KITCHEN FURNITURE OWNED BY GEORGIA NEGROES.

Year	Value
1875	\$21,186
1880	\$498,532
1885	\$736,170
1890	\$1,173,624
1895	\$1,622,444
1899	\$1,434,875



ASSESSED VALUE OF HOUSEHOLD AND KITCHEN FURNITURE OWNED BY GEORGIA NEGROES.

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1875	\$21,186
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1890	\$1,173,624
1895	\$1,622,444
1899	\$1,434,875

16 81 500 ↑

Modern Megaphone: Sekou Tyler

OCCUPATIONS OF NEGROS AND WHITES IN GEORGIA

Occupation Category	NEGROS (%)	WHITES (%)
Agriculture, Fisheries and Mining	62%	64%
Manufacturing and Mechanical Industries	13%	12.5%
Trade and Transportation	4%	5.5%
Professions	5%	5.5%
Domestic and Personal Service	4.5%	4.5%
Other	28%	28%

Designed by Sekou Tyler @SQLSEKOU | #DuBoisChallenge Week 3

sqlsekou • Following ...

sqlsekou #DuBoisChallenge - Week 3 !!

Tool: Tableau

Difficulty Level: Difficult as bleep!

11w

karabookworm Beautiful work! Heading over to your LI page now to learn more about the challenge. I also like the idea of using IG as a space to showcase data viz 🎉.

11w 1 like Reply

— Hide replies

sqlsekou @karabookworm

20 likes

FEBRUARY 26

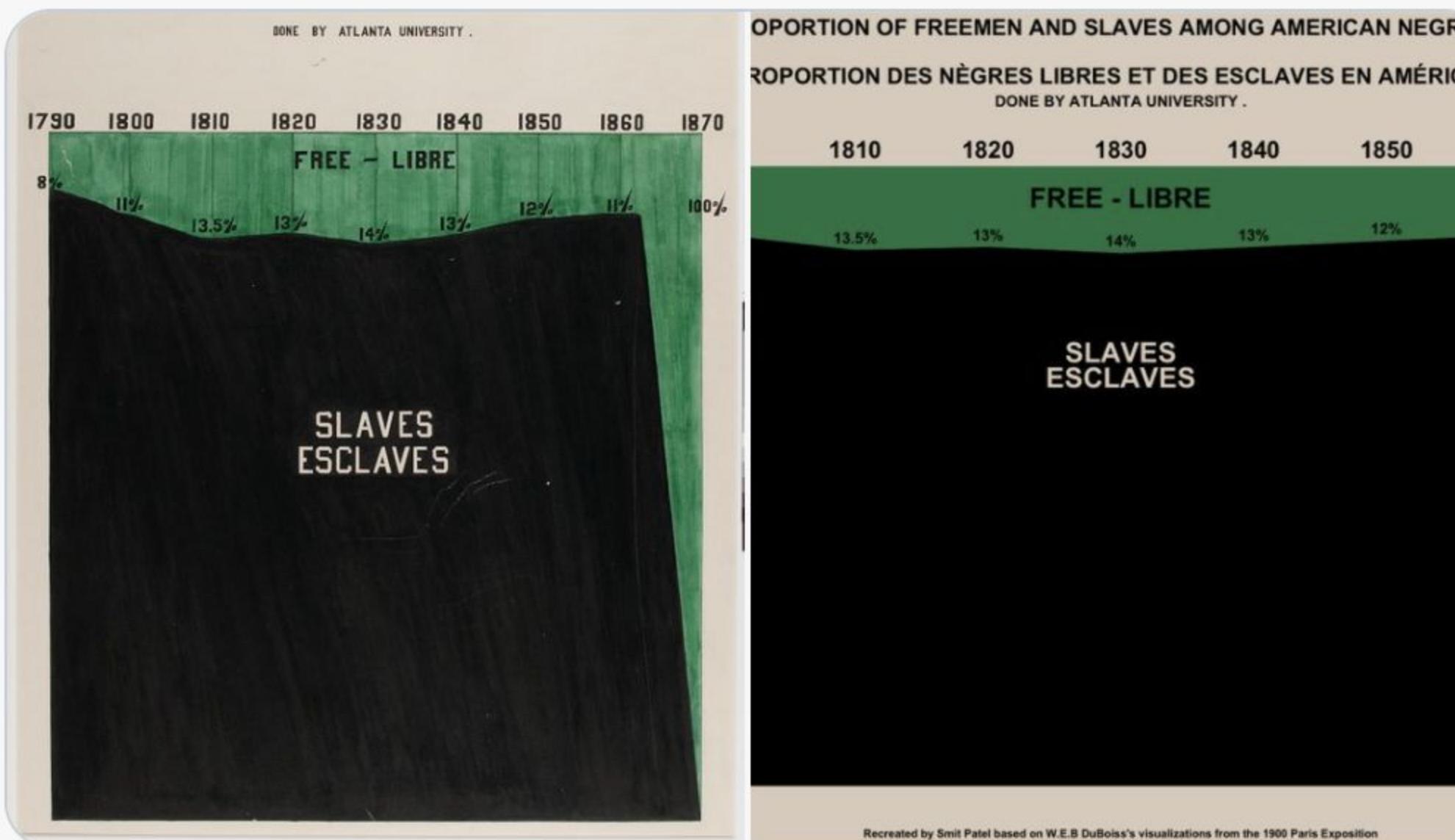
Add a comment... Post

Smit Patel and Rebecca Stevick



Smit Patel @Smit_Patel1 · Feb 16

This weeks #TidyTuesday is in collaboration with the #DuBoisChallenge, to celebrate the data viz legacy of W.E.B Dubois by recreating his visualizations from the 1900 Pair Exposition. From his visualizations, I wanted to recreate one which I found the most powerful. #rstats



1

5

23

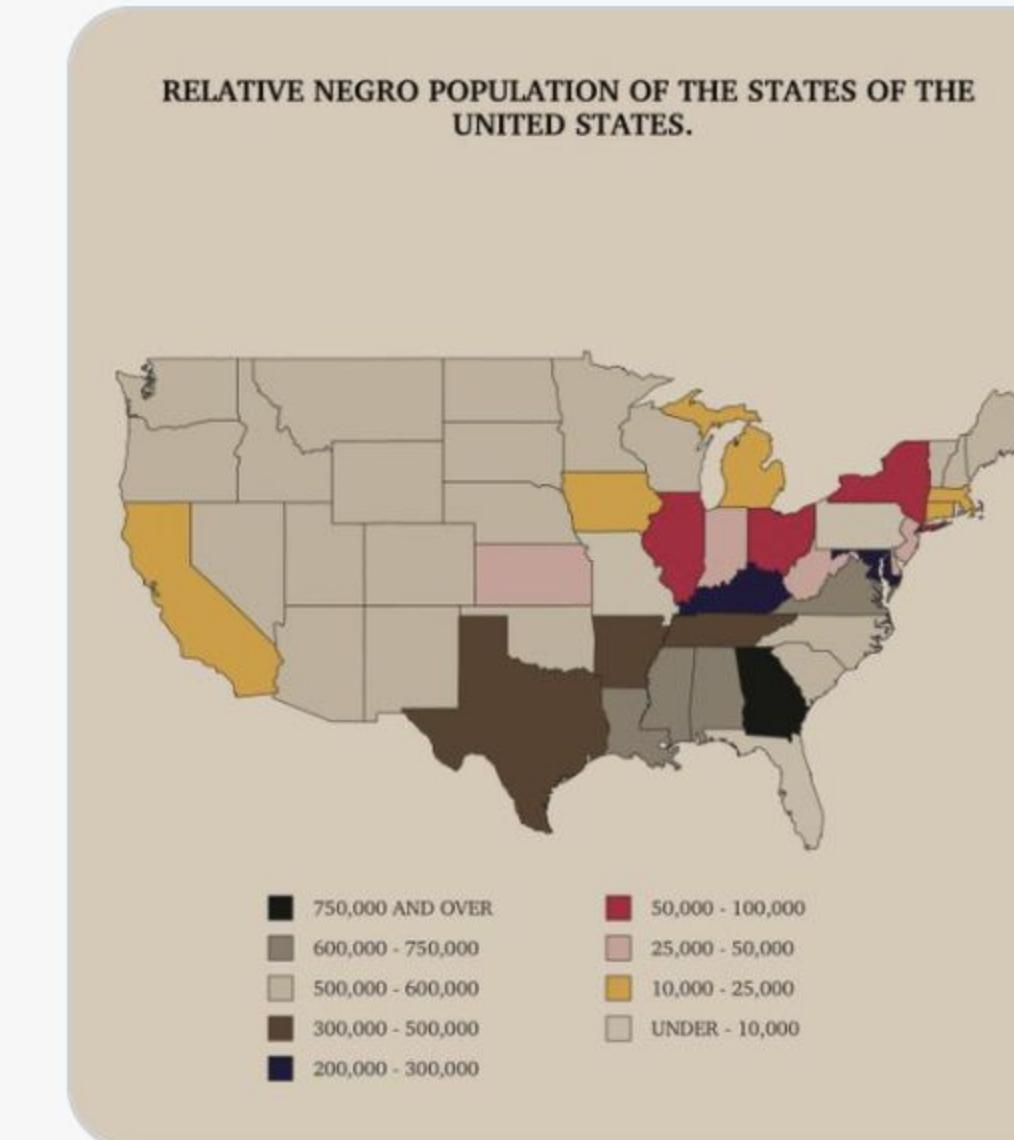


Rebecca Stevick @rjstevick · Feb 16

Here's my version of W.E.B Du Bois's plate 2 from the #DuBoisChallenge for #TidyTuesday. Anyone else totally amazed how he and his students created these visualizations by hand!?

code here: github.com/rjstevick/Tidy...

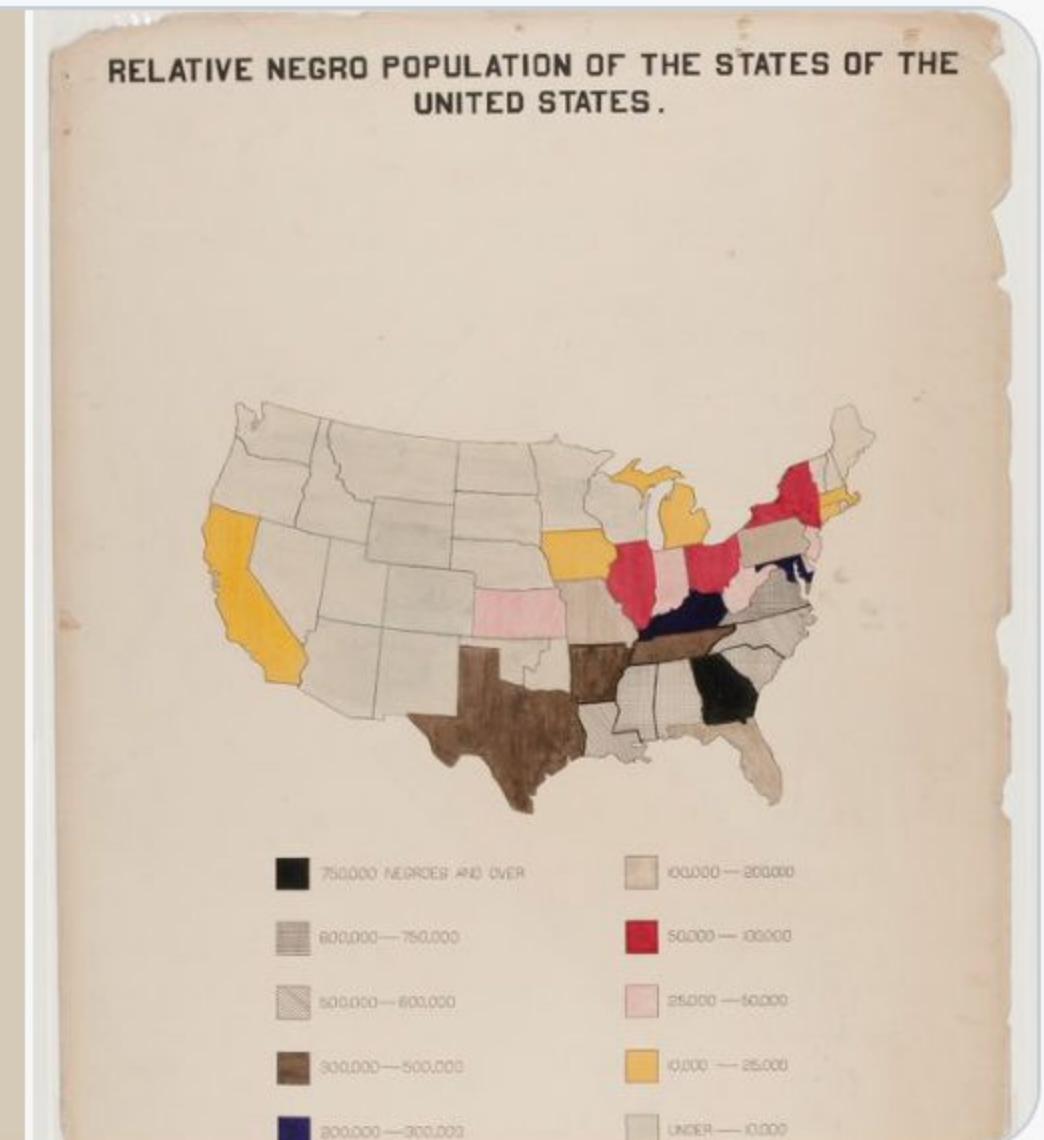
more on Du Bois here: medium.com/nightingale/da...



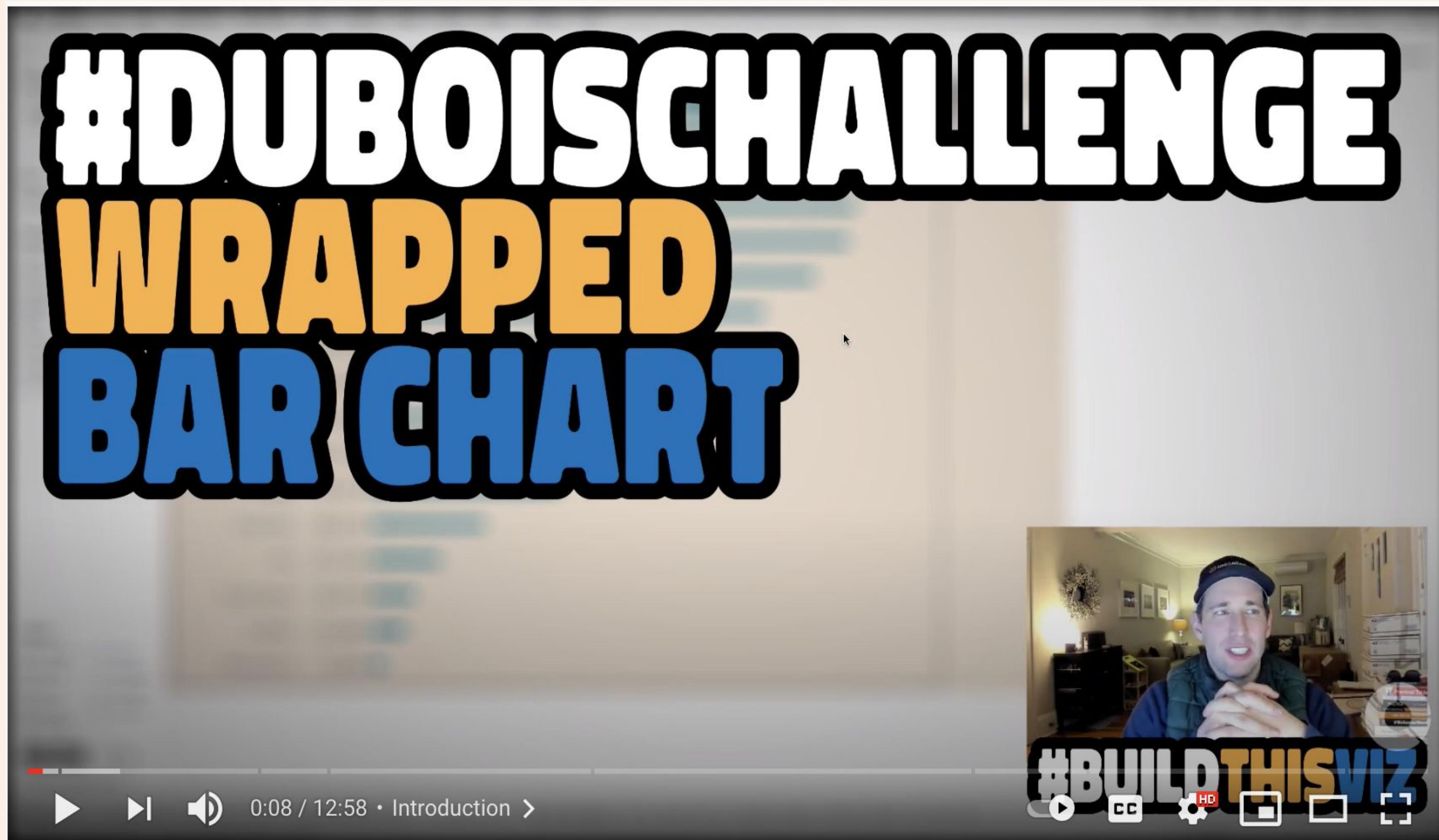
3

6

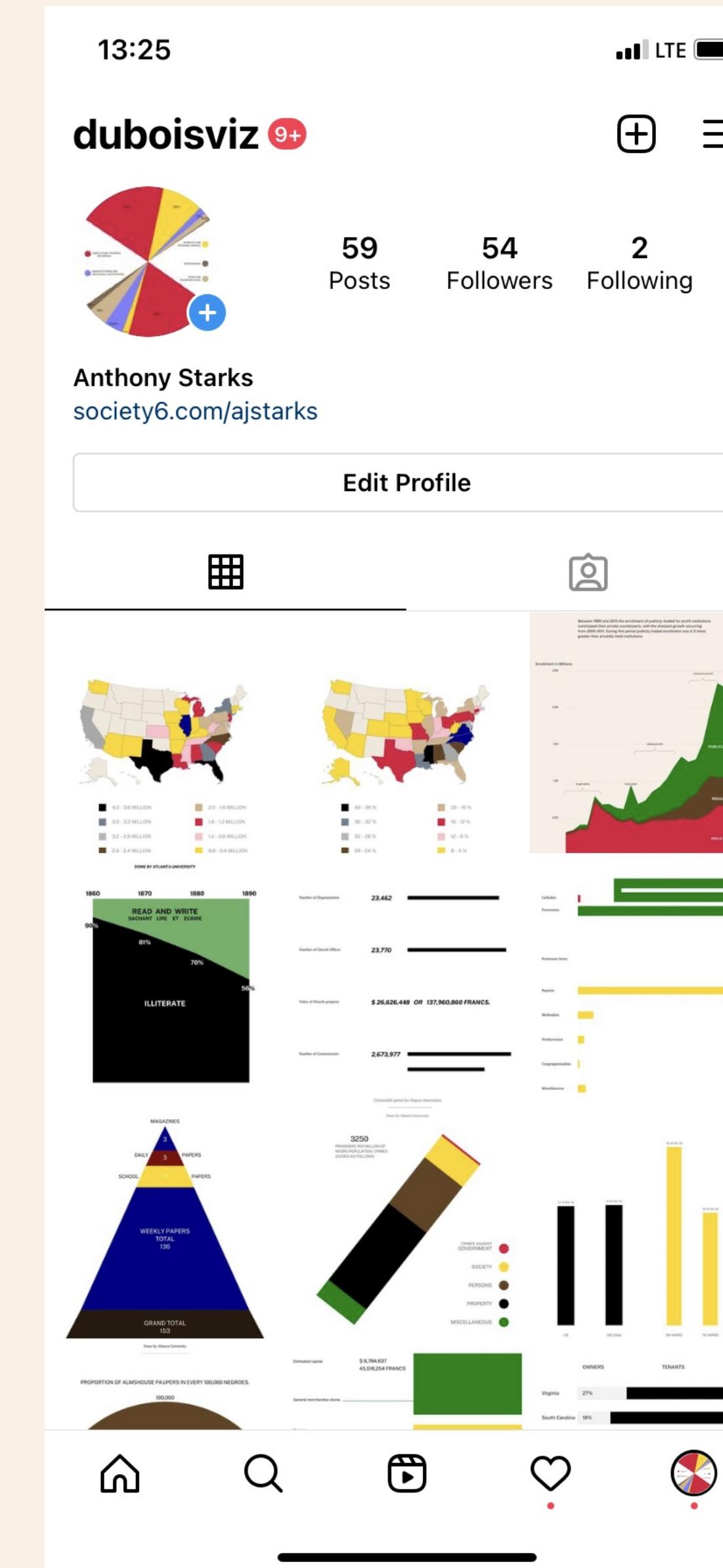
46



Luke Stanke on YouTube



Modern Megaphone: @duboisviz



#DuboisChallenge Twitter Dashboard

#DuBoisChallenge Twitter Usage

The goal of the challenge is to celebrate the data visualization legacy of W.E.B DuBois by recreating the visualizations from the 1900 Paris Exposition using modern tools.
This dashboard takes a look at the twitter usage of the challenge.

Total Tweets

445

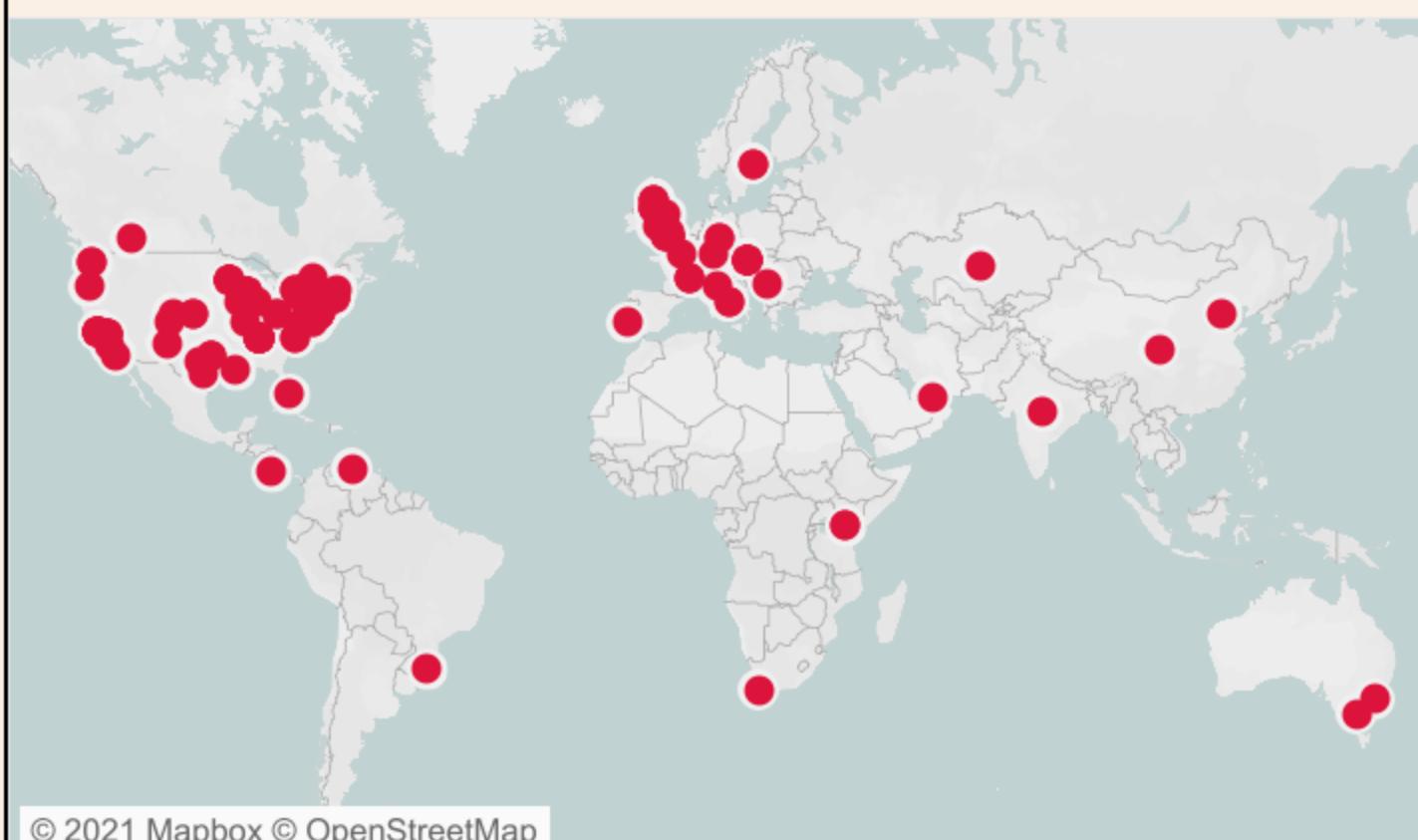
Total Unique Users

167

Date with the most activity

February 16th (74 Tweets)

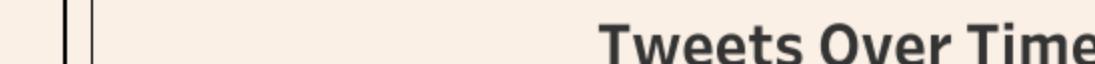
Twitter Activity



Top 10 Users with the Highest Follower Count

* Verified User

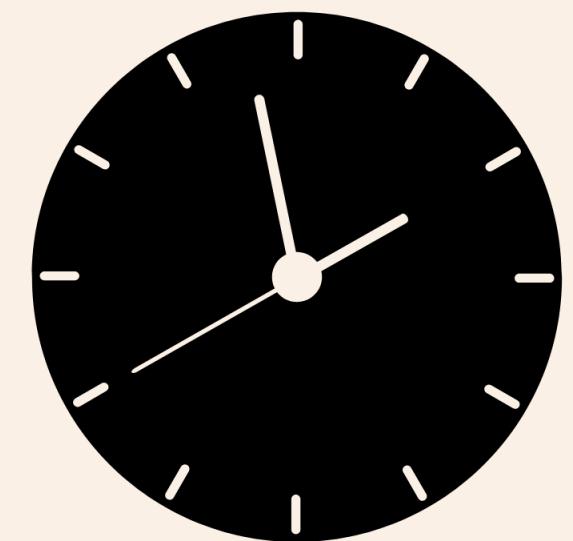
@AlbertoCairo	59,745
@ftdata	44,464
@familyunequal	22,383
@mioana	21,866
@R4DScommunity	15,768
@thomas_mock	11,629
@sarahlovesdata	9,965
@vsbuffalo	9,260
@abtran	8,018
@theneilrichards	6,334



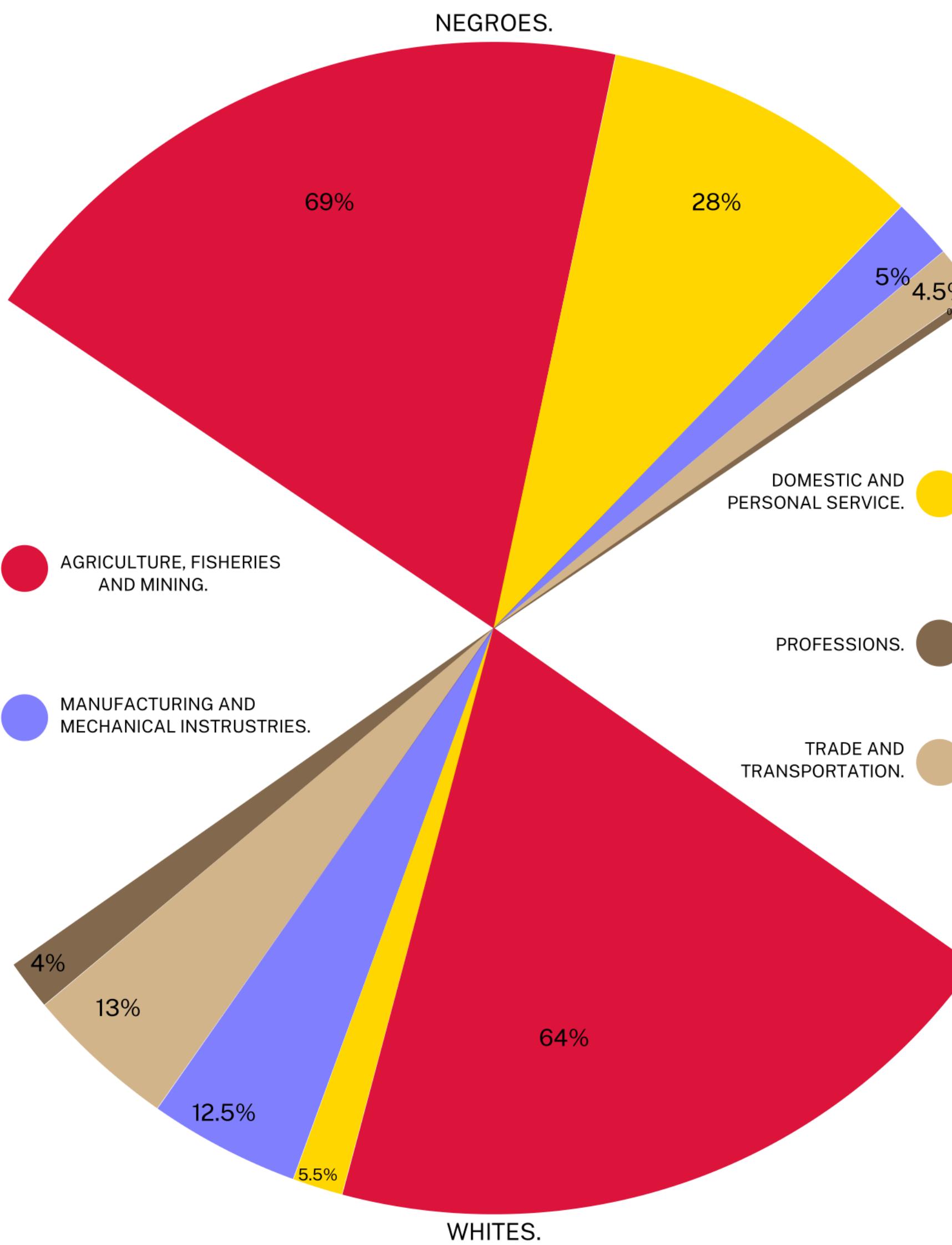
The chart displays a red line representing the daily count of new cases. It starts at approximately 15 on Feb 2, drops to about 10 by Feb 4, then rises sharply to a peak of over 60 on Feb 16. Following this, there is a period of high volatility with frequent peaks and troughs between 10 and 25 cases until early March. From March 1st, the daily counts drop significantly, fluctuating mostly between 0 and 10 cases through mid-April. A single sharp spike occurs on April 10th, reaching nearly 15 cases. The count remains near zero for the remainder of the period shown.

Datetime	Twitter Handle	Tweet	Link	Like Count	Retweet Count	Quote Count
2/7/2021 4:36:48 PM	@AIDatavizguy	Happy Weekend! @sqlsekou has amped up the #WEBDuBois festivities with a challenge! In honor of his awesome ..	🔗	22	7	5
2/7/2021 4:36:48 PM	@AIDatavizguy	I'm excited about the #DuBoisChallenge. If you need to immerse yourself into his work, @Jasonforrestftw has cre..	🔗	13	5	0
2/7/2021 4:36:48 PM	@AIDatavizguy	More details to come but let's get inspired by @ajstarks journey into re-creating the visualizations for modern ti..	🔗	1	1	0
2/7/2021 4:36:49 PM	@AIDatavizguy	Excited about the submissions! We also get to hear from @ajstarks and @Jasonforrestftw later this month, Feb 2..	🔗	7	4	1
2/7/2021 6:45:32 PM	@AIDatavizguy	@ajstarks @sqlsekou Thanks for sharing and kicking off the #DuBoisChallenge!	🔗	0	0	0
2/7/2021 6:50:00 PM	@AIDatavizguy	Check out some of @ajstarks work kicking off the #DuBoisChallenge! The use of color here draws you in. Can't wai..	🔗	0	0	0
2/7/2021 6:56:00 PM	@AIDatavizguy	One of the cool things @ajstarks did was to not only recreate the #WEBDuBois visualizations, he also updated th..	🔗	4	0	0
2/7/2021 8:39:58 PM	@sqlsekou	Yesâ€¼i, After a convo with @AIDatavizguy, we decided it would be fun to recreate some of #WEBDuBois data ..	🔗	62	18	6
2/7/2021 8:56:19 PM	@DiversityinData	A great challenge by @sqlsekou and @AIDatavizguy #DuBoisChallenge https://t.co/A7BYjXPeVe	🔗	2	0	0
2/7/2021 9:45:23 PM	@AIDatavizguy	Re: Diversity in Data (@DiversityinData) A great challenge by @sqlsekou and @AIDatavizguy #DuBoisChallenge https://t.co/A7BYjXPeVe	🔗	2	0	0

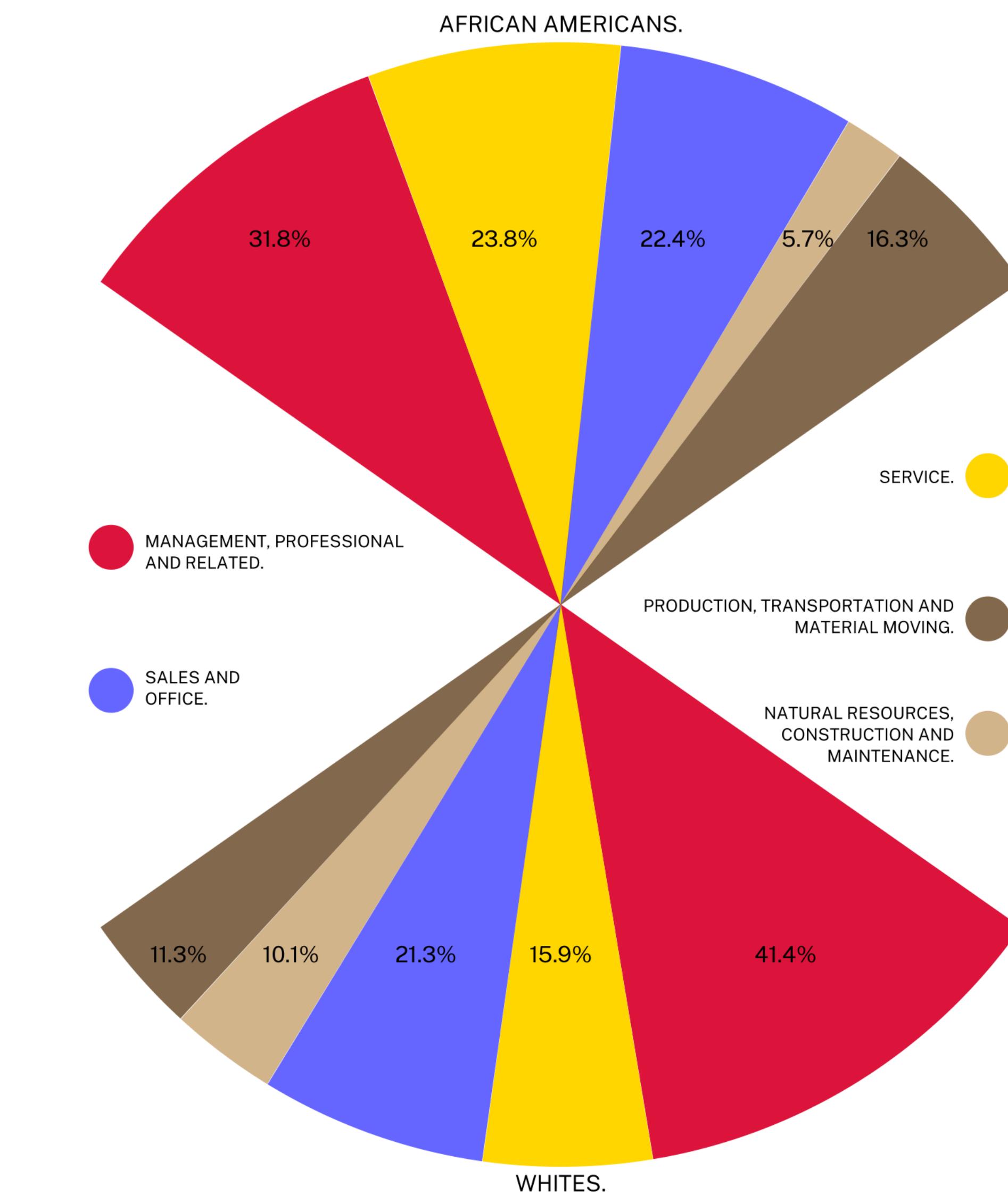
Contemporary Data



OCCUPATIONS OF NEGROES AND WHITES IN GEORGIA.

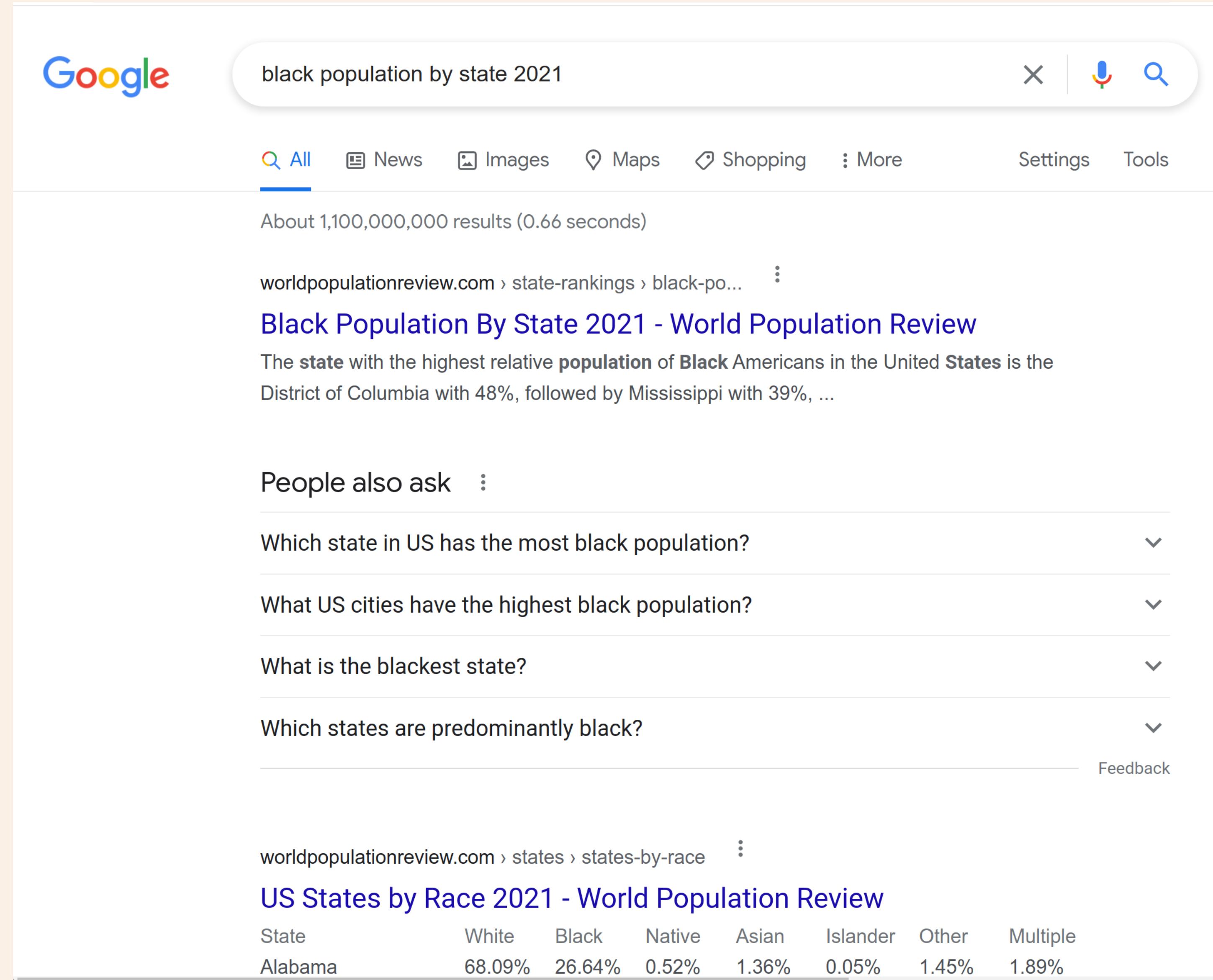


OCCUPATIONS OF AFRICAN AMERICANS AND WHITES IN THE USA (2019).



Source: US Bureau of Labor Statistics, Labor Force Statistics from the Current Population Survey

Start with the Question



Google search results for "black population by state 2021".

Search bar: black population by state 2021

Navigation: All | News | Images | Maps | Shopping | More | Settings | Tools

Results count: About 1,100,000,000 results (0.66 seconds)

First result:

[worldpopulationreview.com › state-rankings › black-po...](#)

Black Population By State 2021 - World Population Review

The **state** with the highest relative population of **Black** Americans in the United **States** is the District of Columbia with 48%, followed by Mississippi with 39%, ...

People also ask:

- Which state in US has the most black population?
- What US cities have the highest black population?
- What is the blackest state?
- Which states are predominantly black?

Feedback

worldpopulationreview.com › states › states-by-race

US States by Race 2021 - World Population Review

State	White	Black	Native	Asian	Islander	Other	Multiple
Alabama	68.09%	26.64%	0.52%	1.36%	0.05%	1.45%	1.89%

Find Your Data

Black Population By State 2021 Show sources

* Black or African American alone or in combination with one or more other races

[Download CSV](#) [Download JSON](#)

State	Black	Black (%)
Mississippi	1,148,330	38.71%
Louisiana	1,556,080	33.63%
Georgia	3,436,530	31.73%
Maryland	1,916,620	31.60%
Alabama	1,340,980	27.18%
South Carolina	1,410,420	26.72%
Delaware	229,730	23.20%
North Carolina	2,360,230	22.06%
Virginia	1,782,850	20.72%
New York	3,379,350	17.51%
Tennessee	1,200,240	17.28%
Florida	3,653,870	16.65%
Arkansas	489,192	16.12%
Illinois	1,955,310	15.56%

```
"State","BlackTotal","BlackPerc"
"Mississippi","1148330","0.3871"
"Louisiana","1556080","0.3363"
"Georgia","3436530","0.3173"
"Maryland","1916620","0.3160"
"Alabama","1340980","0.2718"
"South Carolina","1410420","0.2672"
"Delaware","229730","0.2320"
"North Carolina","2360230","0.2206"
"Virginia","1782850","0.2072"
"New York","3379350","0.1751"
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blackpop - Google Sheets

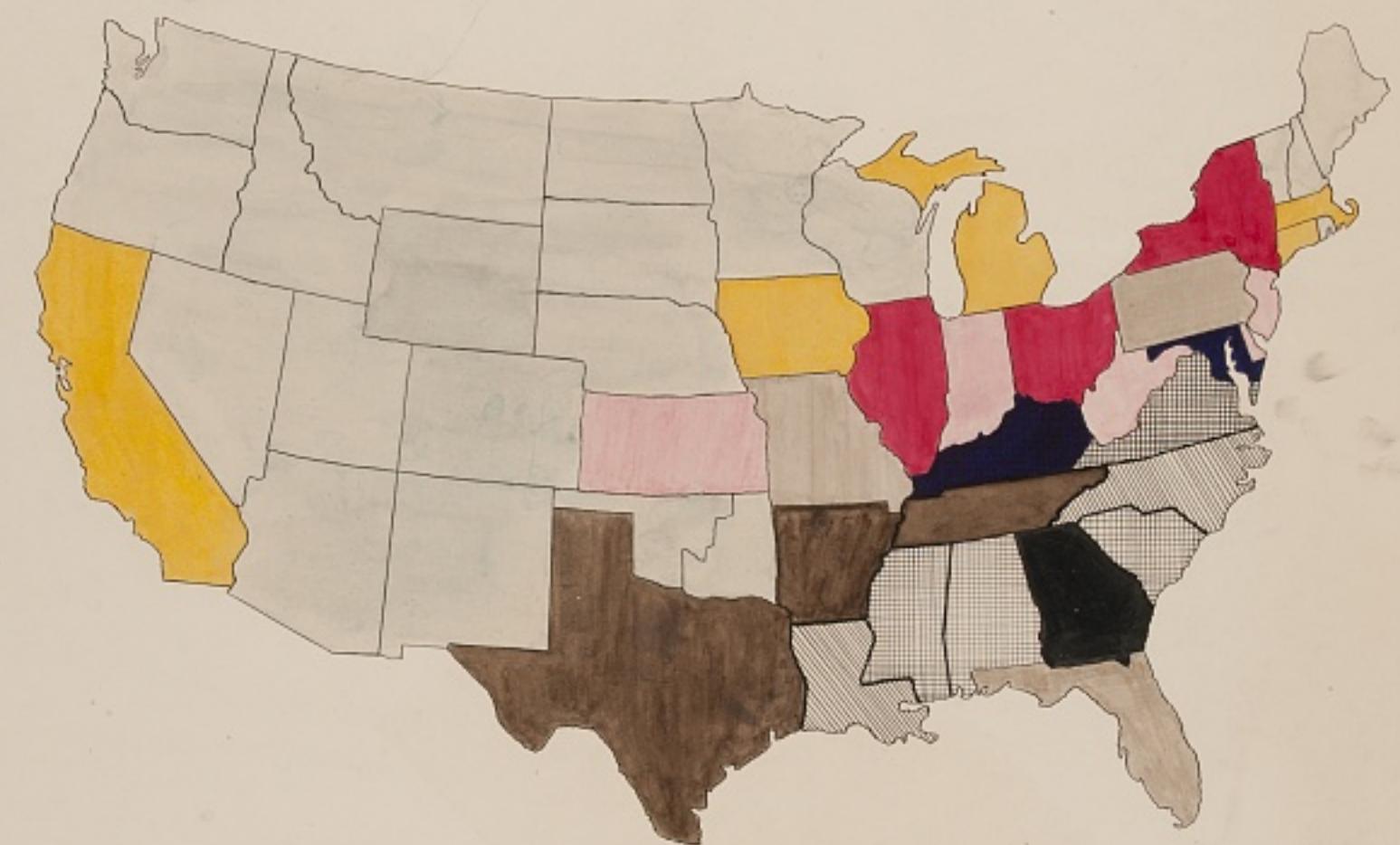
File Edit View Insert Format

A1 | fx | State

	A	B	C	D
1	State	BlackTotal	BlackPerc	
2	Mississippi	1148330	0.3871	
3	Louisiana	1556080	0.3363	
4	Georgia	3436530	0.3173	
5	Maryland	1916620	0.316	
6	Alabama	1340980	0.2718	
7	South Carolina	1410420	0.2672	
8	Delaware	229730	0.232	
9	North Carolina	2360230	0.2206	
10	Virginia	1782850	0.2072	
11	New York	3379350	0.1751	
12	Tennessee	1200240	0.1728	
13	Florida	3653870	0.1665	
14	Arkansas	489192	0.1612	
15	Illinois	1955310	0.1556	
16	Michigan	1519460	0.1521	
17	New Jersey	1318290	0.1485	
18	Ohio	1654700	0.1413	
19	Pennsylvania	1621740	0.1267	

Explore

RELATIVE NEGRO POPULATION OF THE STATES OF THE UNITED STATES.



■ 750,000 NEGROES AND OVER

■ 100,000 — 200,000

■ 600,000 — 750,000

■ 50,000 — 100,000

■ 500,000 — 600,000

■ 25,000 — 50,000

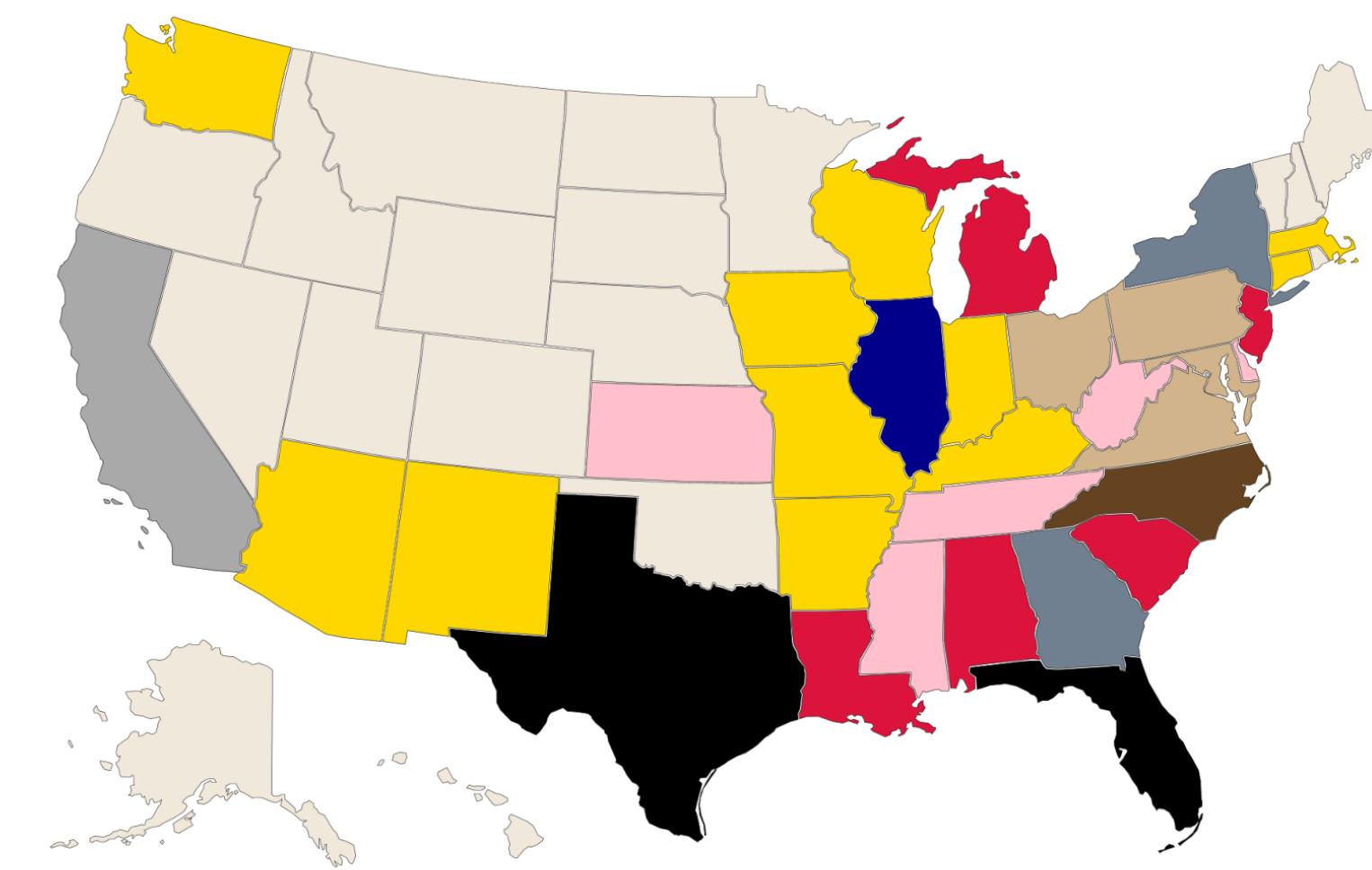
■ 300,000 — 500,000

■ 10,000 — 25,000

■ 200,000 — 300,000

■ UNDER — 10,000

RELATIVE BLACK POPULATION OF THE STATES OF THE UNITED STATES. (2021)



■ 4.0 - 3.6 MILLION

■ 2.0 - 1.6 MILLION

■ 3.6 - 3.2 MILLION

■ 1.6 - 1.2 MILLION

■ 3.2 - 2.8 MILLION

■ 1.2 - 0.8 MILLION

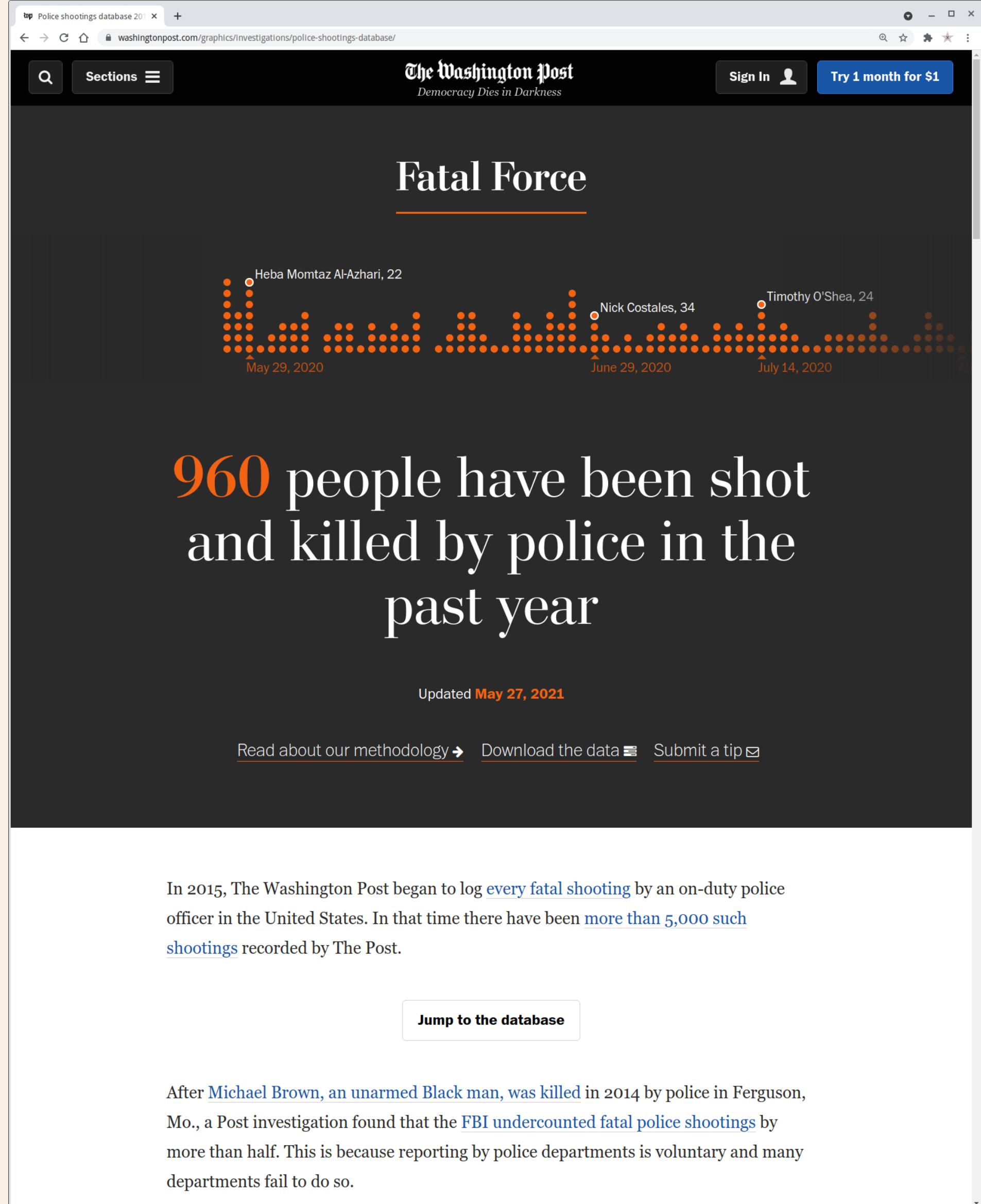
■ 2.8 - 2.4 MILLION

■ 0.8 - 0.4 MILLION

■ 2.4 - 2.0 MILLION

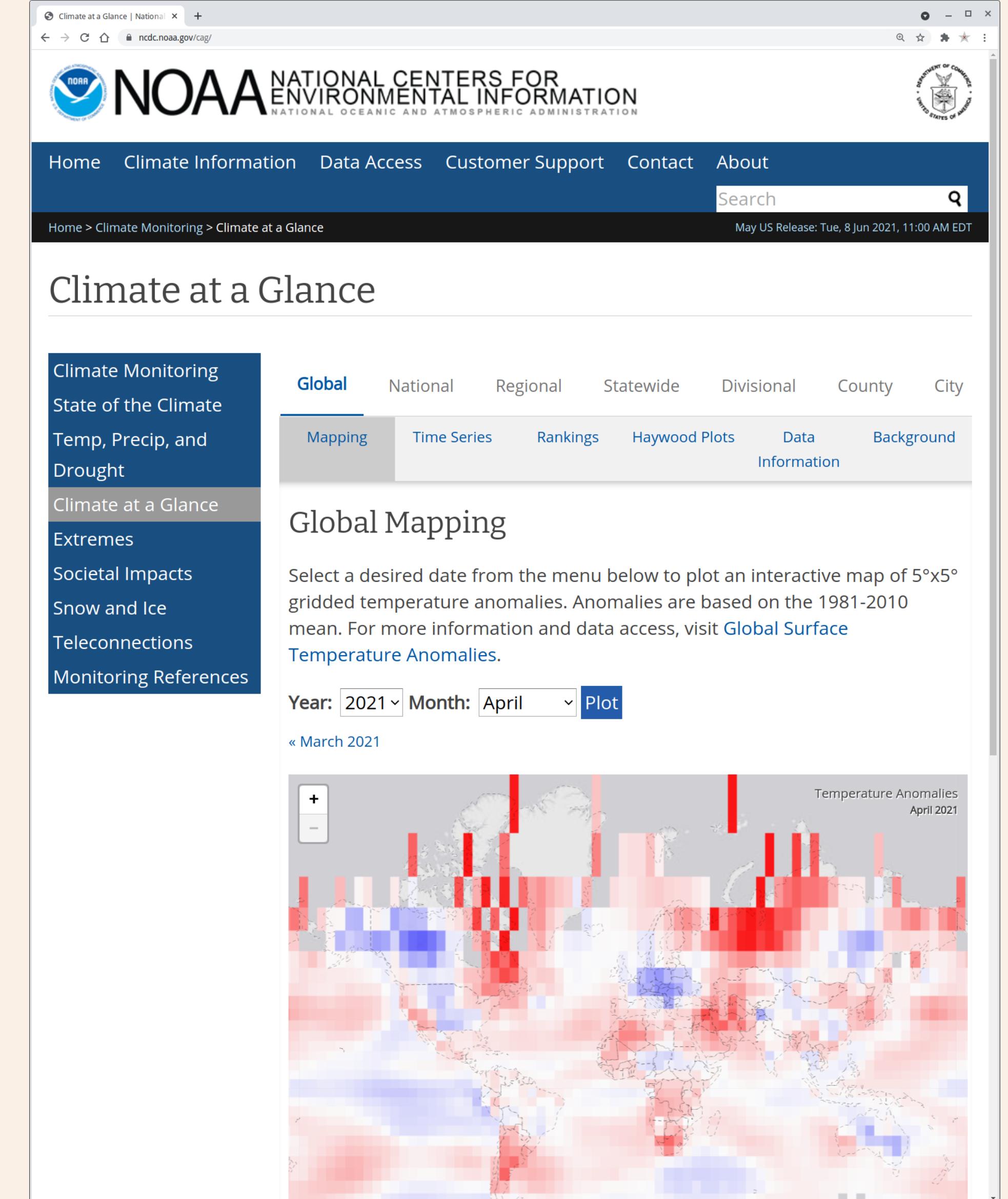
■ UNDER 0.4 MILLION

Washington Post Shooting Database



<https://www.washingtonpost.com/graphics/investigations/police-shootings-database/>

NOAA Climate Data



<https://www.ncdc.noaa.gov/cag/>

Authorship, after all,
is not only what is
created but also what
is selected.

Teju Cole