| | TITLE | AUTHOR |
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| | | |
| 1 | CITY OF GIRLS | ELIZABETH G |
| 2 | TALKING TO STRANGERS | MALCOLM GLADWELL |
| 3 | WOLF RAIN | NALINI SINGH |
| 4 | WINDOW ON THE BAY | DEBBIE MACOM |
| 5 | DEVIL'S DAUGHTER | LISA KLEYPAS |
| 6 | BEAUTIFUL DISASTER | JAMIE MC GUIRE |
| 7 | BET ME | JENNIFER CRUISE |
| 8 | THE WOLF & THE DOVE | KATHLEEN E. |
| 9 | GREAT EXPECTATION | CHARES DICKEN |
| 10 | EMMA | JAME AUSTEN |
| 11 | THE PORTRAIT OF LOVE | HENRY JAMES |
| 12 | THE PURSUIT OF LOVE | NANY MITFORD |
| 13 | THE GIVER | LOIS LOWRY |
| 14 | THE OLD MAN AND THE SEA | ERNEST HEMINGWAY |
| 15 | ANIMAL FARM | GEROGE ORWELL |
| 16 | THIS IS THE WAY WE GO TO SCHOOL | EDITH BAUR |
| 17 | MY GREAT BIG FEELING | C.M. TOLENTINO |
| 18 | BETTERMENT | LOUISE PENNY |
| 19 | THE SECRET WE KEPT | LARA PRESCOTT |
| 20 | THE INSTITUTE | STEPHEN KING |
| 21 | THE TENDER LAND | WILLIAM KERT |
| 22 | THE GIRL WHO LIVED TWICE | DAVID LAGERCRANT |
| 23 | IN CUSTODY | ANITA DESAI |
| 24 | THE ENGLISH PATIENT | MICHEAL ONDAATJE |
| 25 | IN THE SKIN OF LION | MICHEAL ONDAATJE |
| 26 | WOLF HALL | HILARY MANTER |
| 27 | A PLACE OF GREATER SAFETY | HILARY MANTER |
| 28 | BEYOND BLACK | HILARY MANTER |
| 29 | EVERY DAY IS MOTHER'S DAY | HILARY MANTER |
| 30 | AN EXPERIMENT IN LOVE | HILARY MANTER |
| | | |

| 31 | NICKEL AND DIMED ON | BARBARA EHRENREICH |
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| 32 | THE GOLDEN HOUR | BEATRIZ WILLIAMS |
| 33 | 13 REASONS WHY | JAY ASHER |
| 34 | TWILIGHT | STEPHENIE MAYER |
| 35 | CITY OF LOST SOUL | CASSANDRA CLARE |
| 36 | MATCHED | ALLY CONDLE |
| 37 | PAPER TOWNS | JOHN GREEN |
| 38 | RAPTURE | LAUREN KATE |
| 39 | LAST SACRIFICE | RICHELLE MEAD |
| 40 | THE IRON KING | JULIE KAGAWA |
| 41 | THE FIFTY WAVES | KRISTIN CAST |
| 42 | KILLER | SARA SHEPARD |
| 43 | WAITING FOR YOU | SUSANE COLASANT |
| 44 | EVERYONE HAS A STORY | SAVI SHARMA |
| 45 | A FINE BALANCE | ROHINTON MISTRY |
| 46 | THE SHADOW LINES | AMITAV GHOSH |
| 47 | FASTING FEASTING | ANITA DESIA |
| 48 | TRULY, DEEPLY, MADLY | FARAAAJ KAZI |
| 49 | LIFE OF PIE | YANN MARTEL |
| 50 | UNACCUSTOMED EARTH | JHUMPA LAHIRI |
| 51 | DELAYED MONSOON | CHITRA LEKHA |
| 52 | SACRED GAMES (2 TITLES) | VIKRAM CHANDRA |
| 53 | FAMILY MATTERS | ROHONTON MISTRY |
| 54 | CUCKOLD | KIRAN NAGARKAR |
| 55 | THE GRASSHOPPER AND THE TOAD | INDIAN FOLKTALES |
| 56 | WHY THE SUN AND THE MOON LIVE IN THE SKY | INDIAN FOLKTALES |
| 57 | WHY BAT FLIES BY NIGHT | INDIAN FOLKTALES |
| 58 | THE CHIEF WHO WAS NO FOOL | INDIAN FOLKTALES |
| 59 | THE MAN WHO NEVER LIED | INDIAN FOLKTALES |
| 60 | THE THREE BROTHERS | INDIAN FOLKTALES |
| 61 | CLEVER JACKAL GETS AWAY | INDIAN FOLKTALES |

| WHY THE CHEETAH'S CHEECKS ARE STAINED | INDIAN FOLKTALES |
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| THE REAL PRINCESS | INDIAN FOLKTALES |
| THE LITTLE MATCH GIRL | INDIAN FOLKTALES |
| WHY THE EARTH AND SKY WERE MARRIED | INDIAN FOLKTALES |
| ELON MUSK | ASHLEE VANCE |
| I DO WHAT I DO | RAGHURAM RAJAN |
| 21 LESSON FOR THE 21ST CENTURY | YUVAI |
| PAX INDICA | SHASHI THAROOR |
| CITY OF DJINNS | WILLIAM DALRYMPIE |
| ONE LIFE IS NOT ENOUGH | NATWAR SINGH |
| GUIDANCE AND COUNSELLING | SK KOCHER |
| EDUCATIONAL PSYCHOLOGY | B. KUPPUSWAMY |
| EDUCATIONAL PSYCHOLOGY | KULBIR SINGH |
| THE GIRL YOU LEFT BEHIND | JOJO MUYES |
| ENCYCLOPEDIA OF CREAVITY IN SCHOOLS | ISSAC NOBLE |
| MORAL VALUE THROUGH EDUCATION | V BALAKRISHNA |
| OPTIMISTIC OUTLOOK ON LEARNING | A GRACY |
| | THE REAL PRINCESS THE LITTLE MATCH GIRL WHY THE EARTH AND SKY WERE MARRIED ELON MUSK I DO WHAT I DO 21 LESSON FOR THE 21ST CENTURY PAX INDICA CITY OF DJINNS ONE LIFE IS NOT ENOUGH GUIDANCE AND COUNSELLING EDUCATIONAL PSYCHOLOGY EDUCATIONAL PSYCHOLOGY THE GIRL YOU LEFT BEHIND ENCYCLOPEDIA OF CREAVITY IN SCHOOLS MORAL VALUE THROUGH EDUCATION |