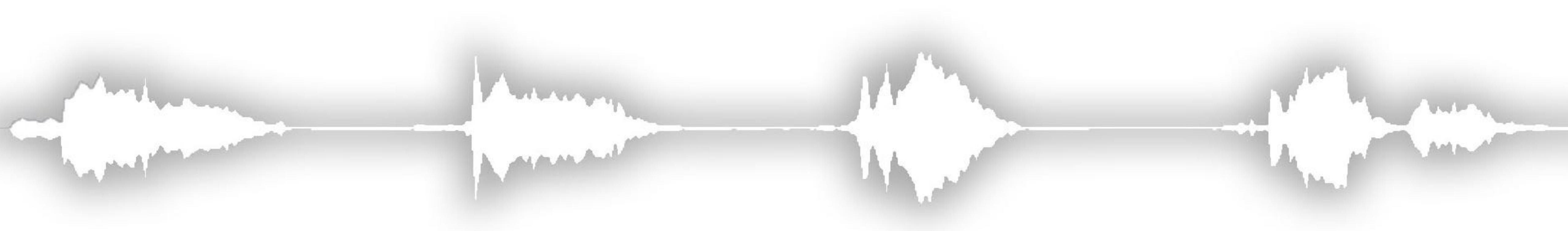


Building a real-time audio sampling application with MicroPython

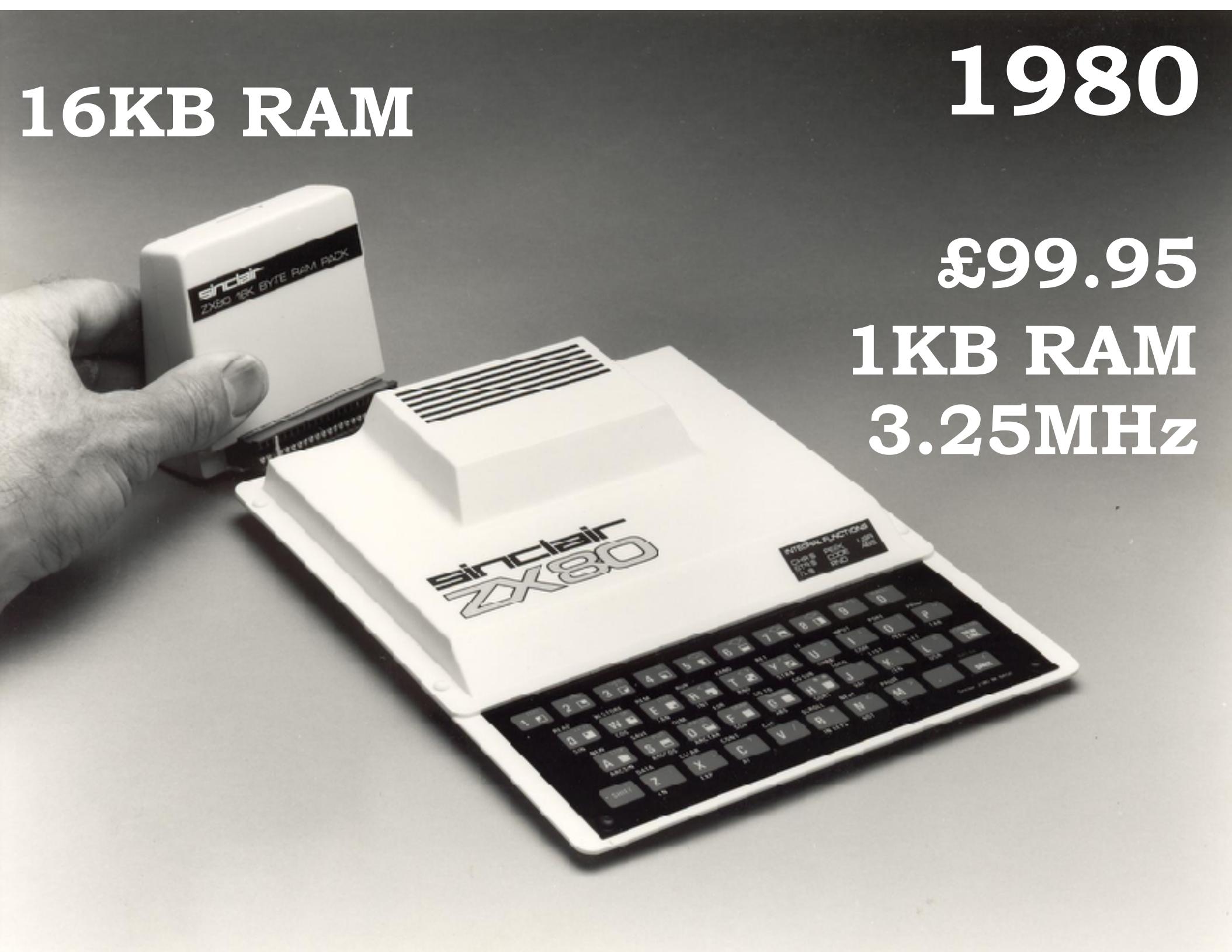


 Alan.Christie at MatildaPeak.com
 AlanBChristie



Me...

- Started writing software a long time ago...



This session...

- ...we'll explore a continuous “listen, repeat” audio application
- ...is for beginners
- ...will introduce...
 - MicroPython (the parts we need anyway)
 - The PyBoard
 - The PyBoard audio skin

MicroPython

- Lean implementation of Python 3 (256kB)
- Optimised for micro-controllers
- Numerous modules for hardware control
 - Originally created by Australian programmer and physicist Damien George
 - Backed by Kickstarter campaign in 2013



MicroPython

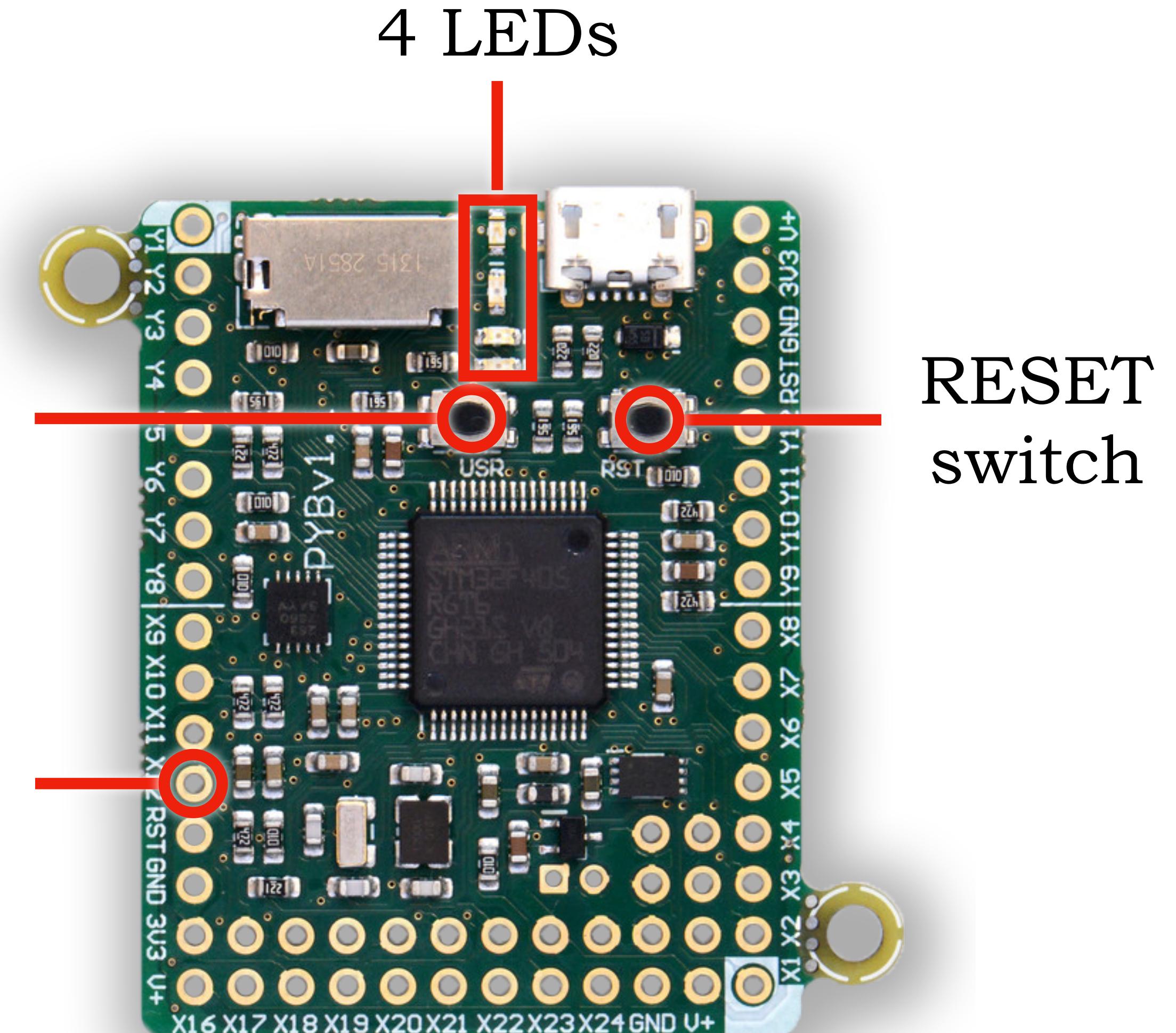
The PyBoard (v1.1)

- Just one of a number of hardware architectures
- 192K RAM (100K heap)
- 48-168MHz ARM
- 12-bit digital resolution (**DAC & ADC**)

```
import pyb
```

USER
switch

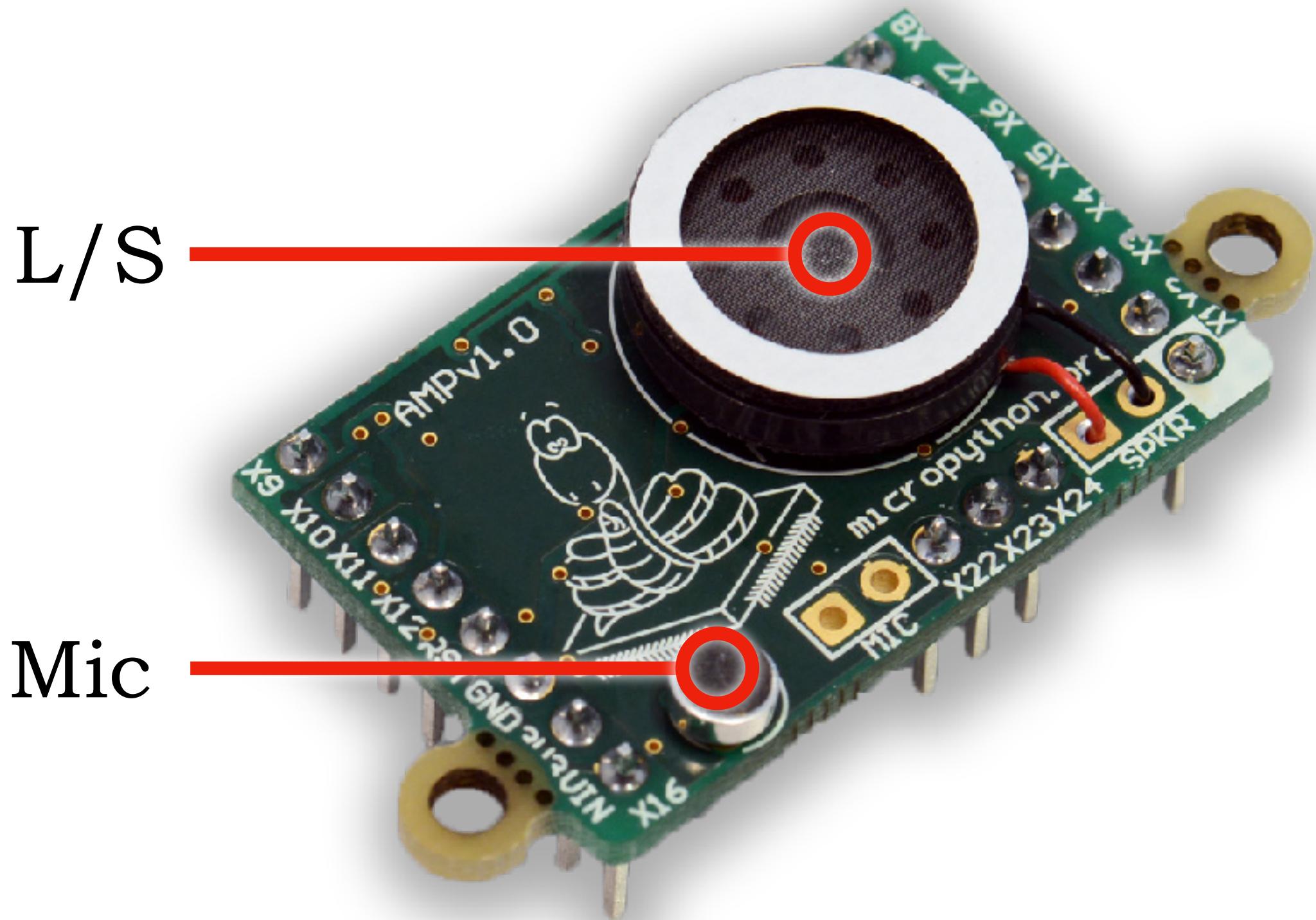
Lots of
I/O



<https://store.micropython.org/#/features>

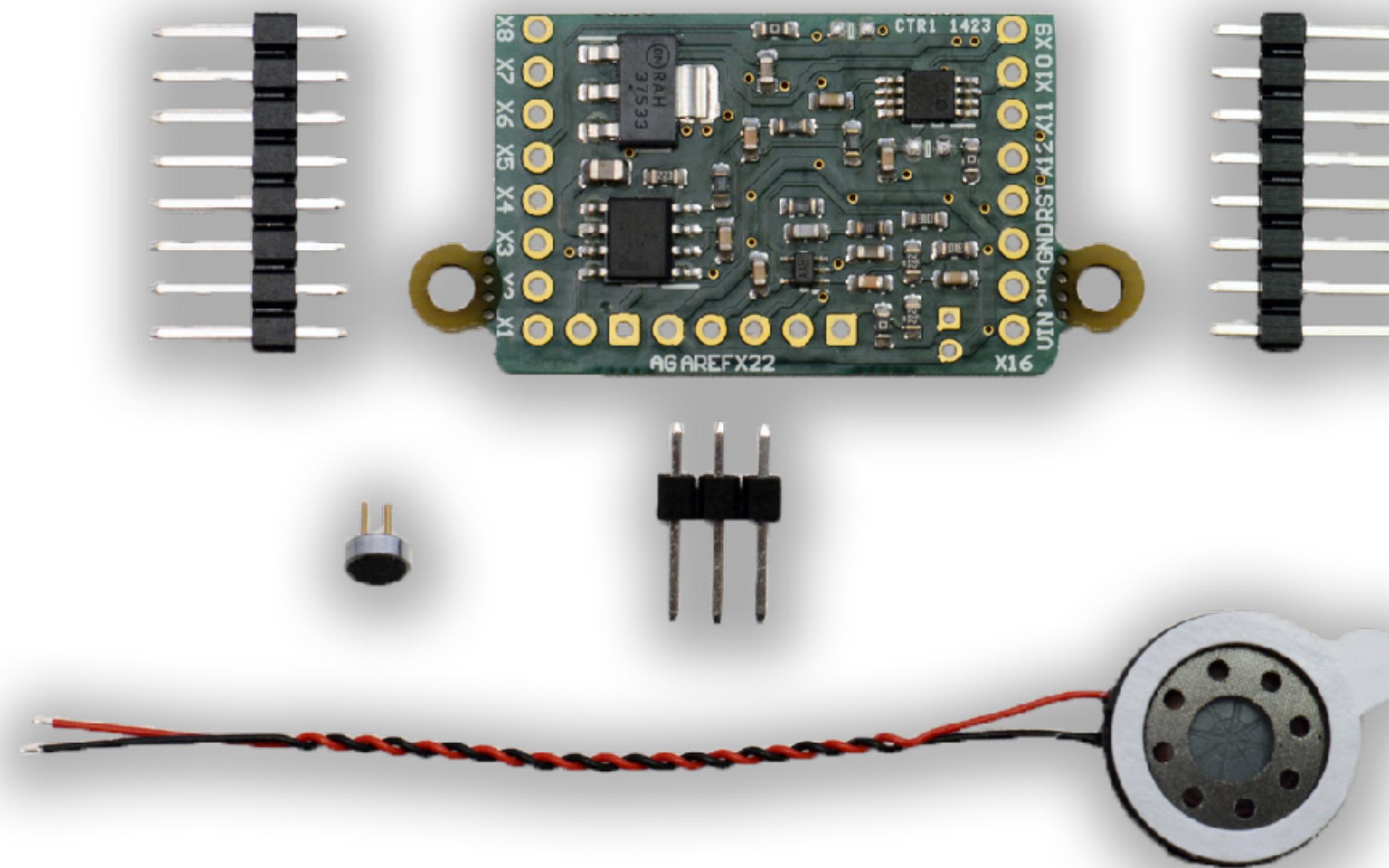
The audio skin

- Plugin for PyBoard
- Loudspeaker with small power amp
- Built-in microphone with pre-amp
- Option of external mic

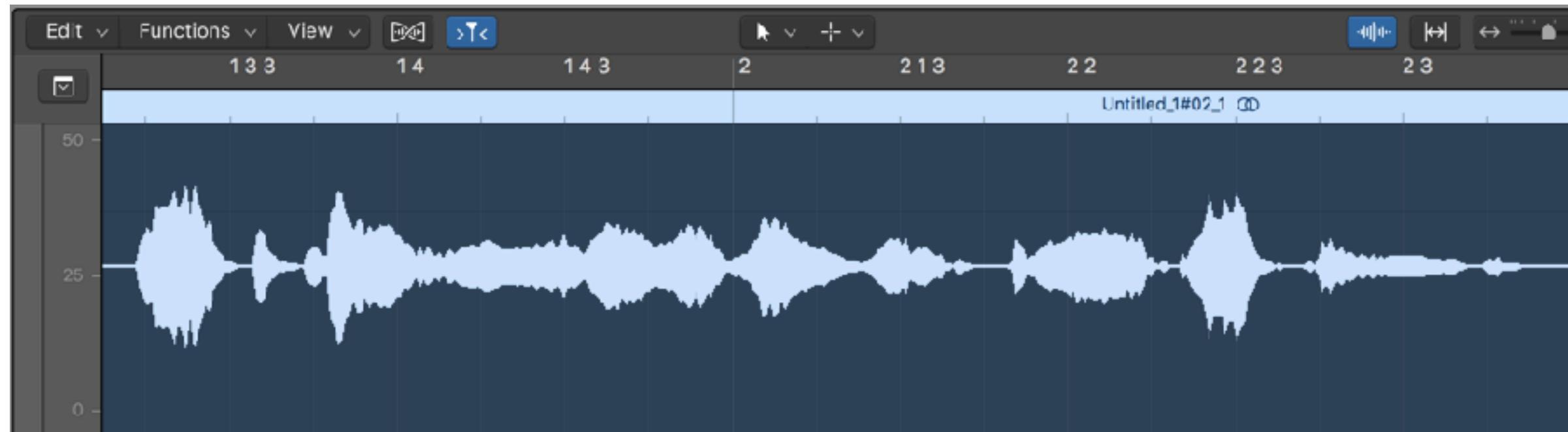


Be prepared !

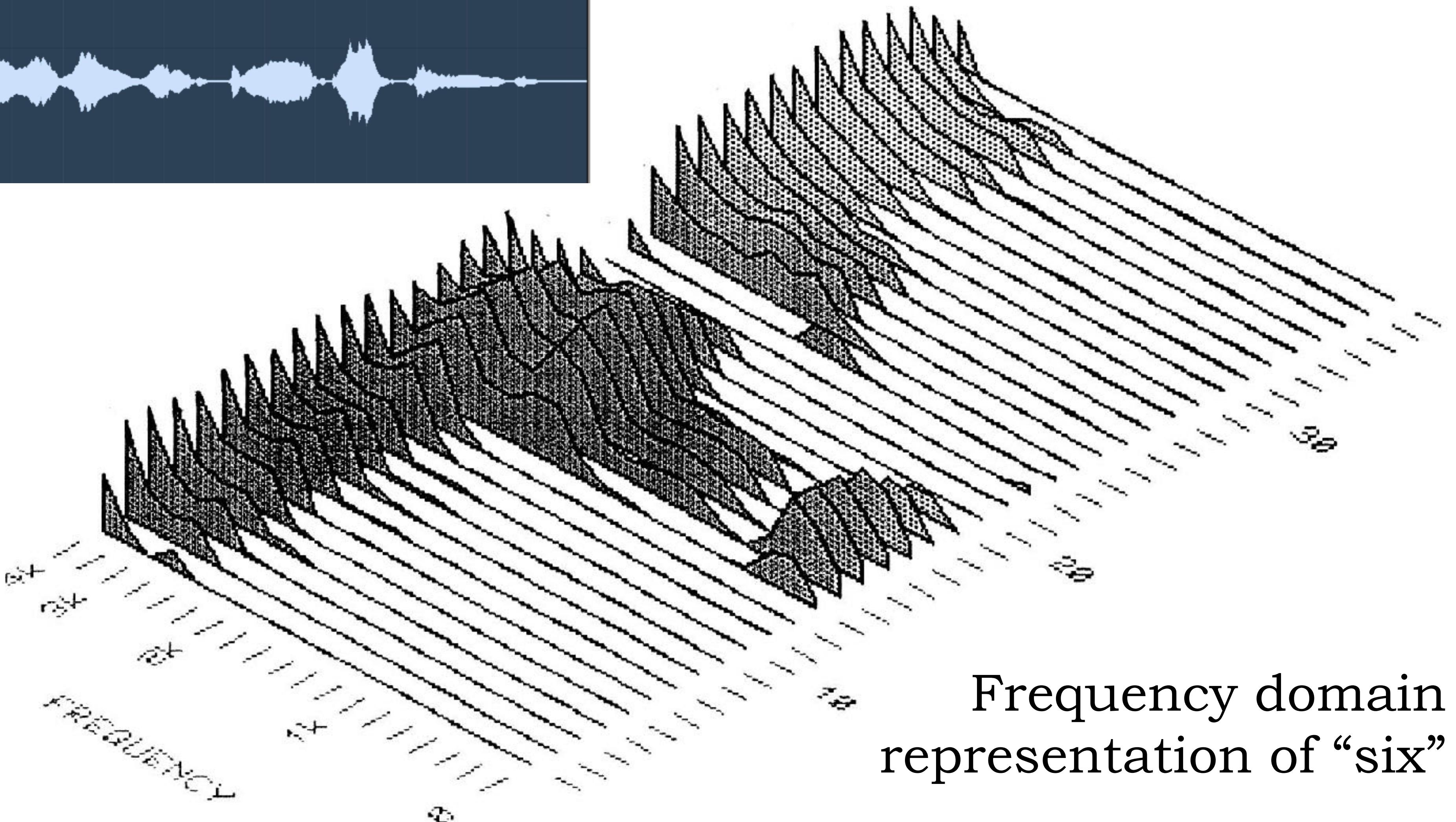
- The audio skin does require some assembly...



Speech



- Hi-fi
14kHz
- Telephone
3.4kHz

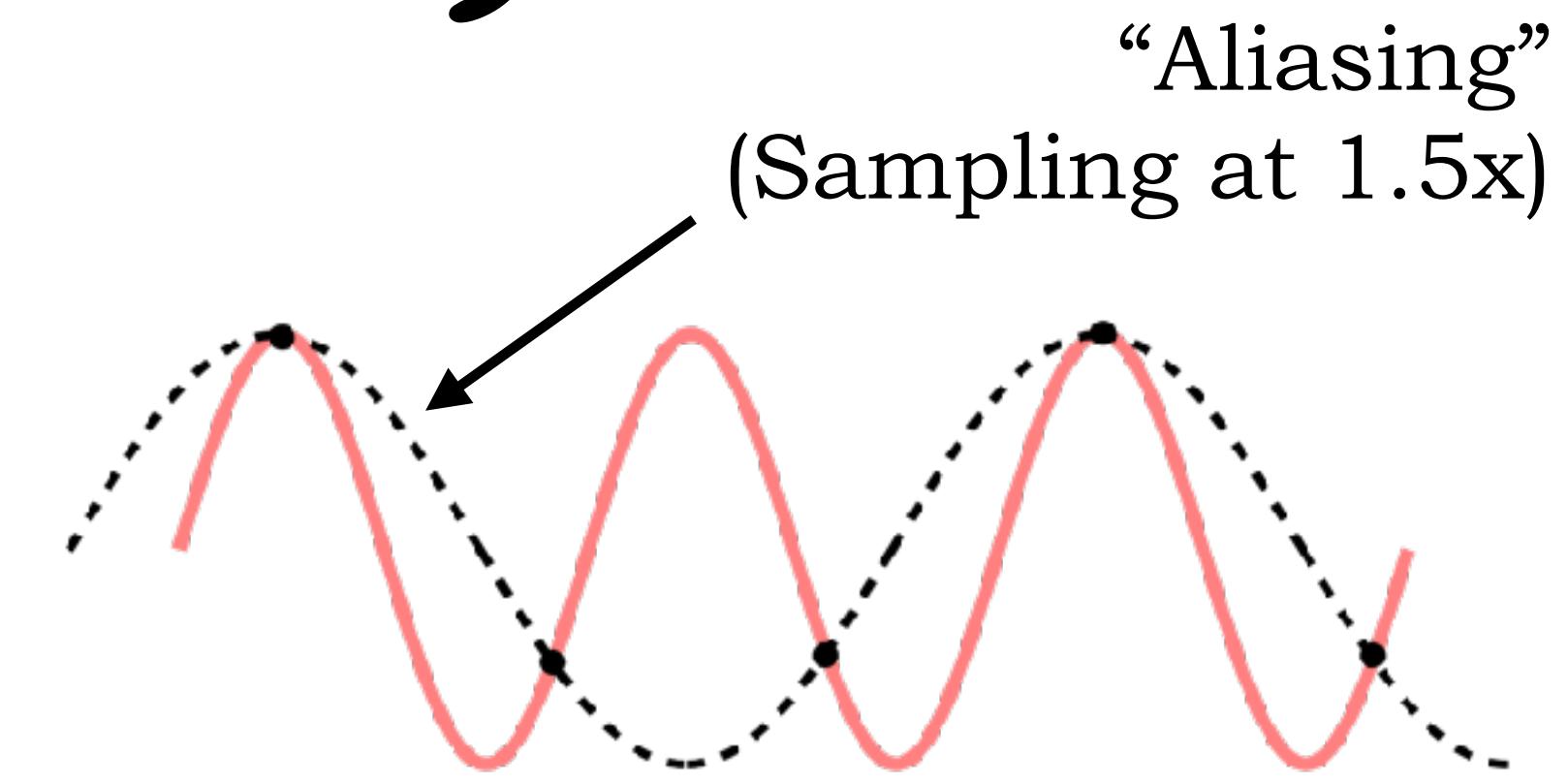


Frequency domain
representation of “six”

From analogue to digital (the ADC)

- **Sampling frequency**

- To avoid “aliasing” sample at $> 2x$

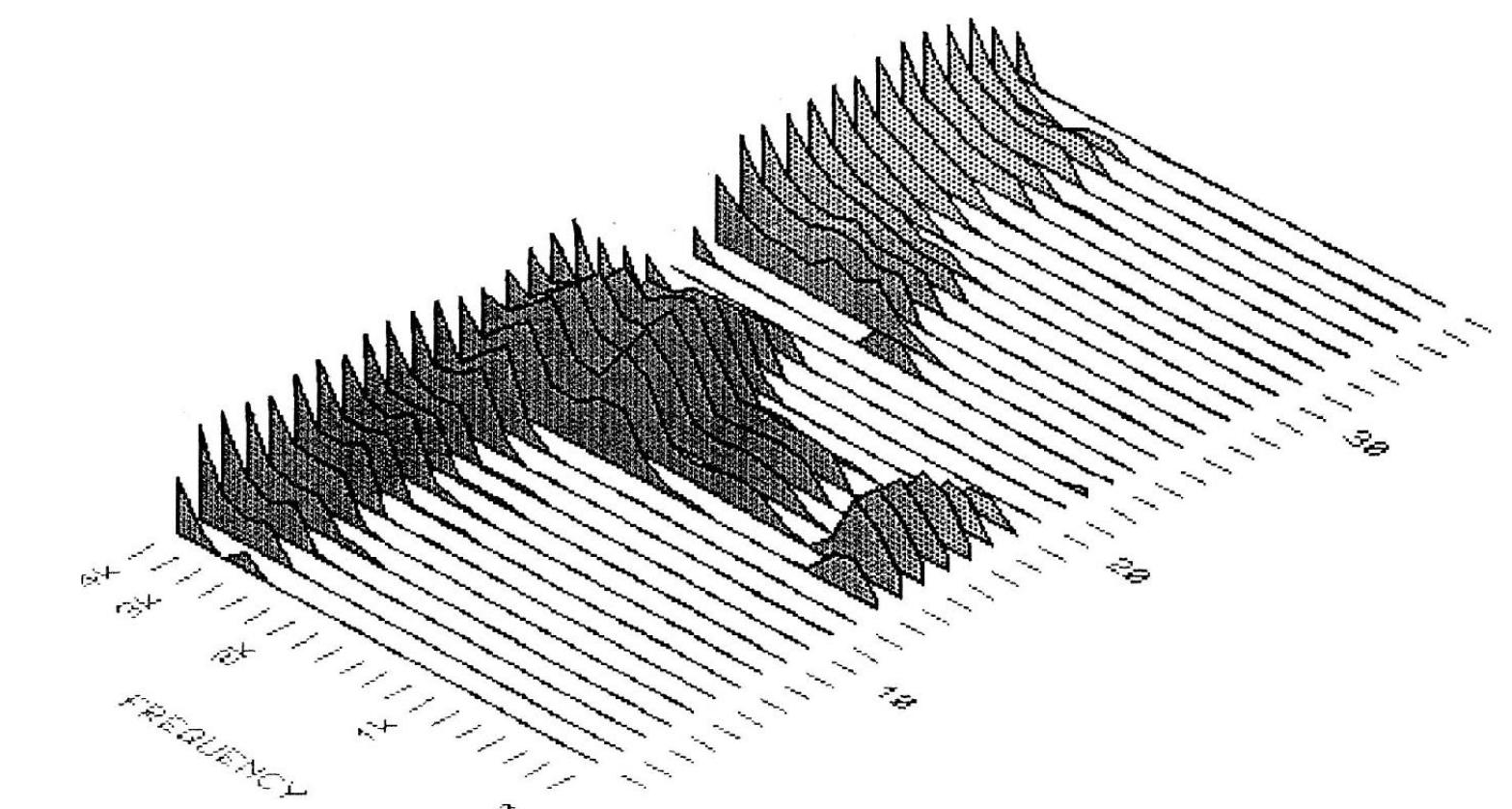
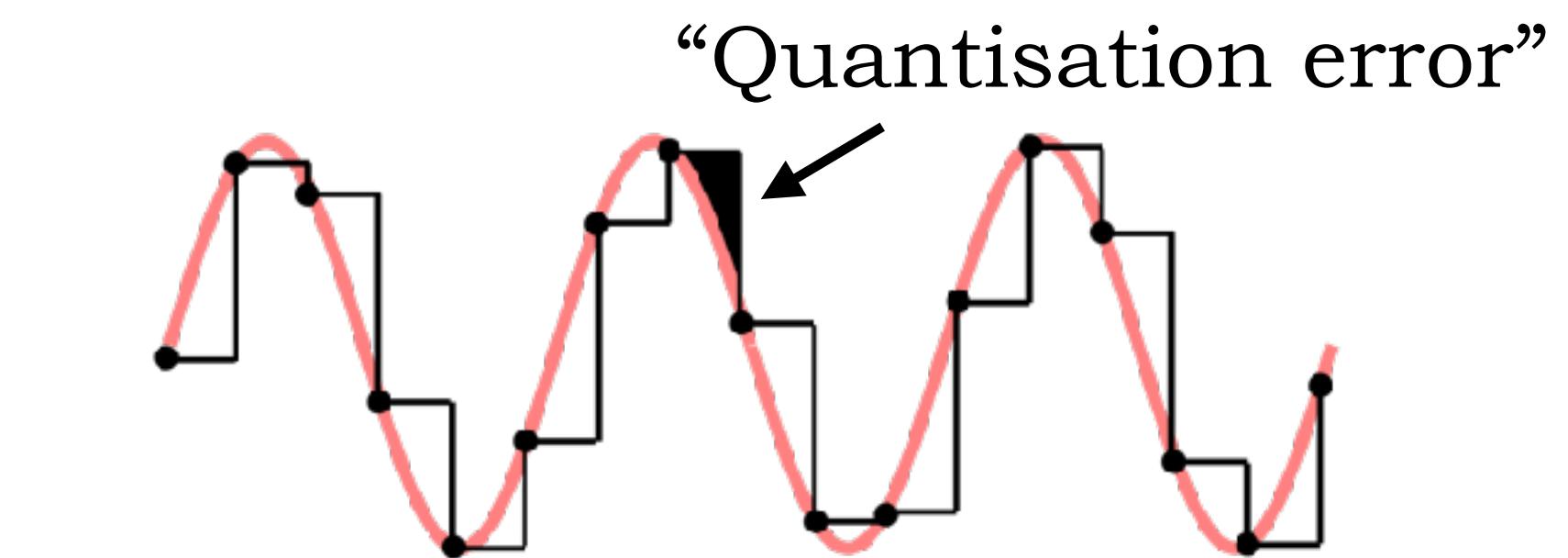


- **Resolution**

- Choice of 8 or 12 bits
 - CD audio is 16-bits at 44.1kHz

- **Duration**

- 300-500mS per word



How do we record? (the ADC)

- Create an ADC object

```
adc = pyb.ADC(pyb.Pin.board.X22)
```

- Then... “read_timed()”

```
timer = pyb.Timer(6, freq=6000)
buf = bytearray(100)
adc.read_timed(buf, timer)
```

- ...or (in real-time) “read()”

```
new_sample = adc.read()
```

How do we play? (the DAC)

- Set the volume (using the digital potentiometer on the I2C bus)

```
pyb.I2C(1, pyb.I2C.MASTER).mem_write(volume, 46, 0)
```

- Create a DAC object and tell it where to find the audio

```
dac = pyb.DAC(1, bits=12)
dac.write_timed(buf,
                pyb.Timer(7, freq=SAMPLE_FREQUENCY_HZ),
                mode=pyb.DAC.NORMAL)
```

It has to be real-time - how do we know?

- Use a pin and an oscilloscope
- Clear the pin, “do work”, set the pin

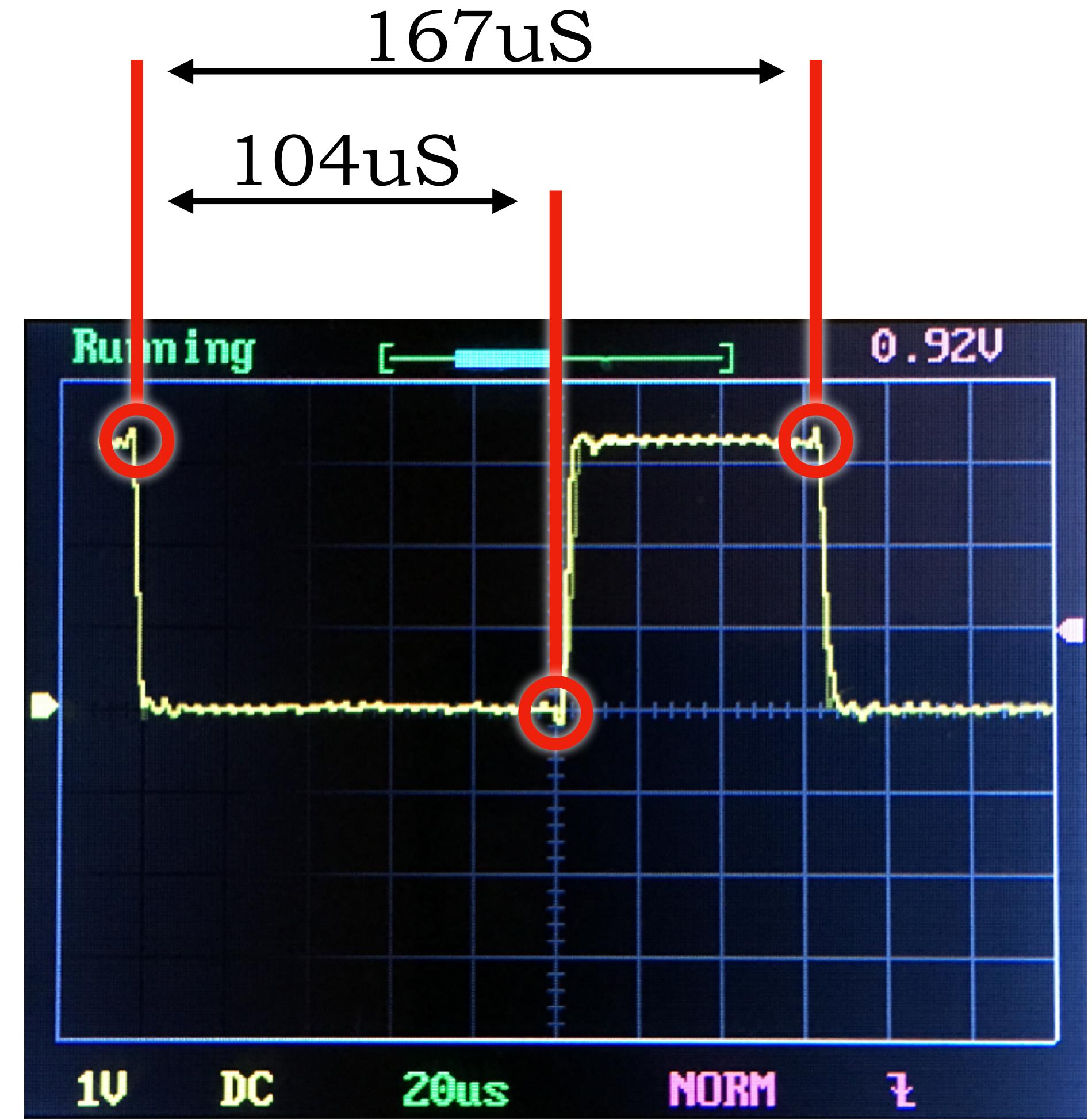
```
timing_pin = pyb.Pin('Y1', pyb.Pin.OUT_PP)
```

```
timing_pin.high()
```

- ... or ... you can use a MicroPython Timer object

Timing verification

- Confirmation of 6kHz Timer (period of 167 μ S)
- Capture takes 104 μ S (9.6kHz max)
- Interestingly...
 - Clearing and reading a PyBoard “Timer” takes **20 μ S**
 - Calling “adc.read()” takes **50 μ S** (20kHz upper-bound)



Initial development setup

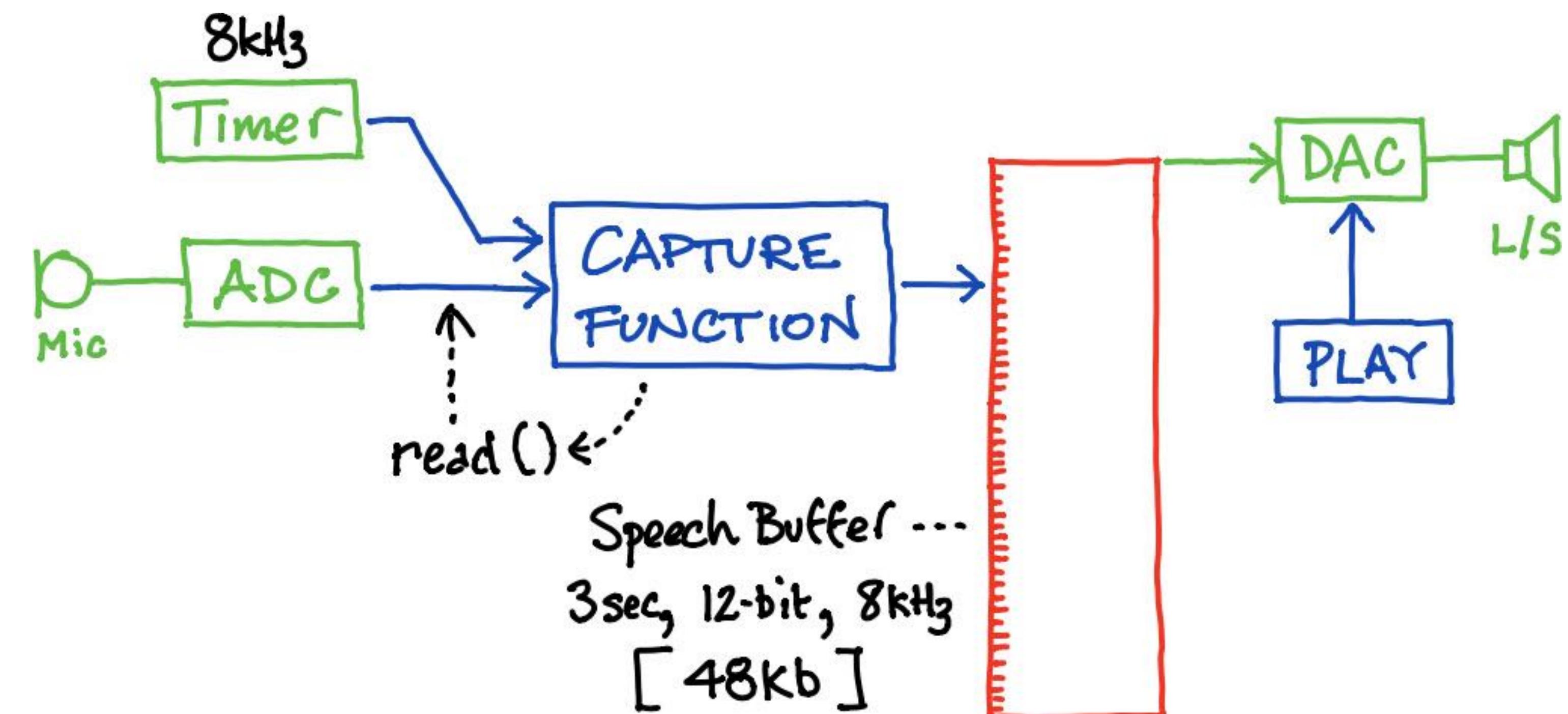
- Somewhere to store the captured audio (a “**sample buffer**”)

```
capture_timer = pyb.Timer(14)
capture_timer.init(freq=SAMPLE_FREQUENCY_HZ)
capture_timer.callback(_capture_function)
```

- A time-dependent “**capture function**”

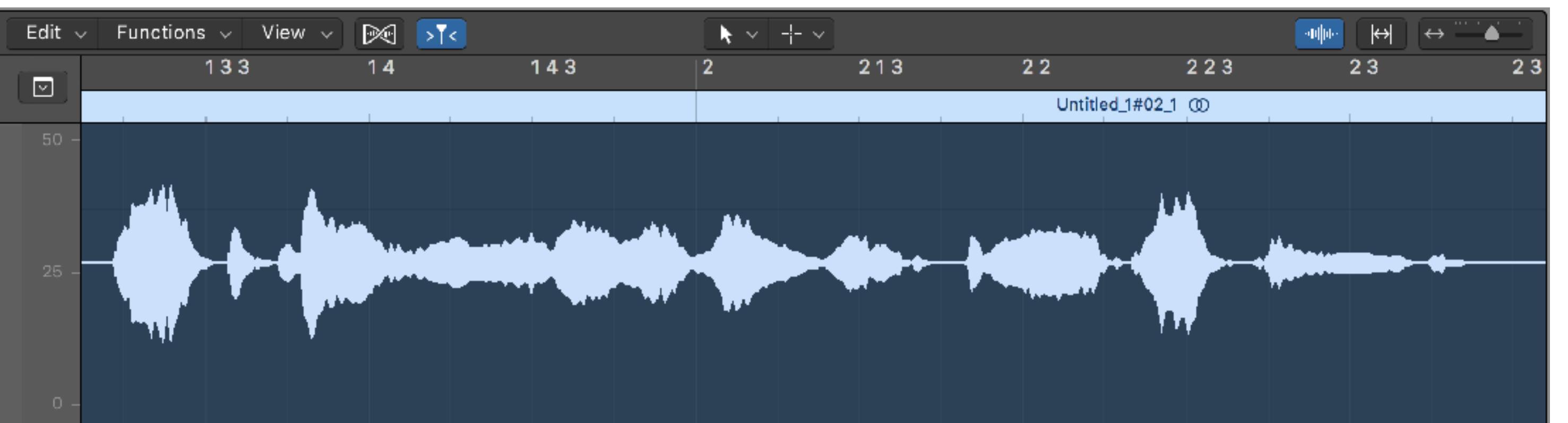
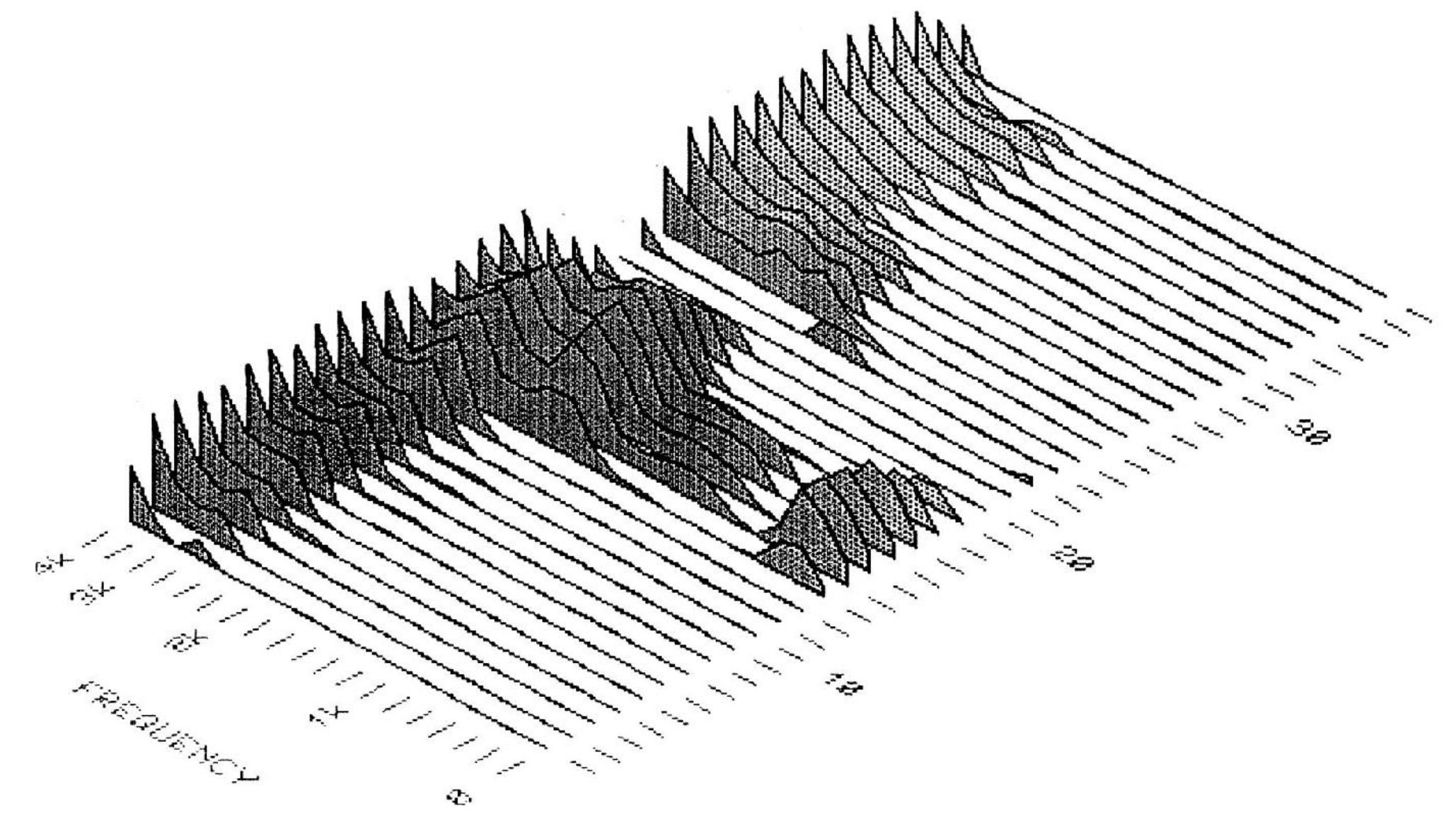
No object creation
No Python floats

- Simple “**play**” function

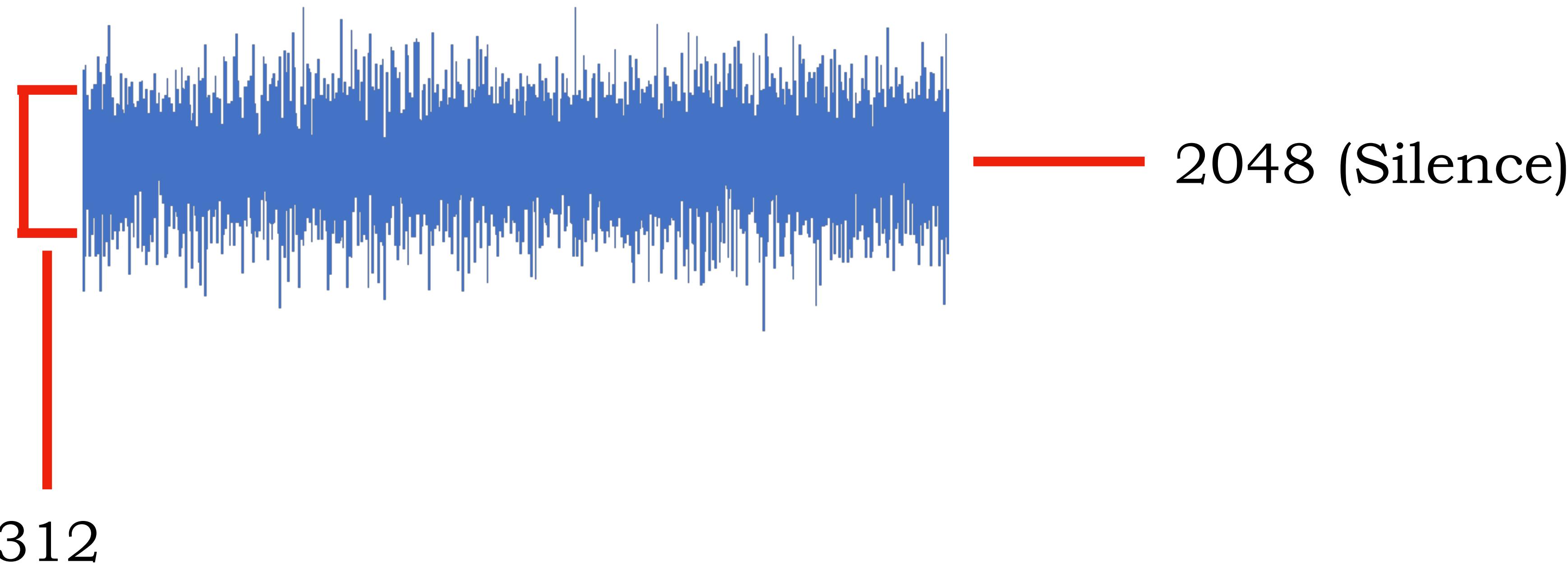


First recordings

- Speaking “A, B, C”
 - 8kHz at maximum resolution (12-bits)
- Best sampling frequency, best resolution



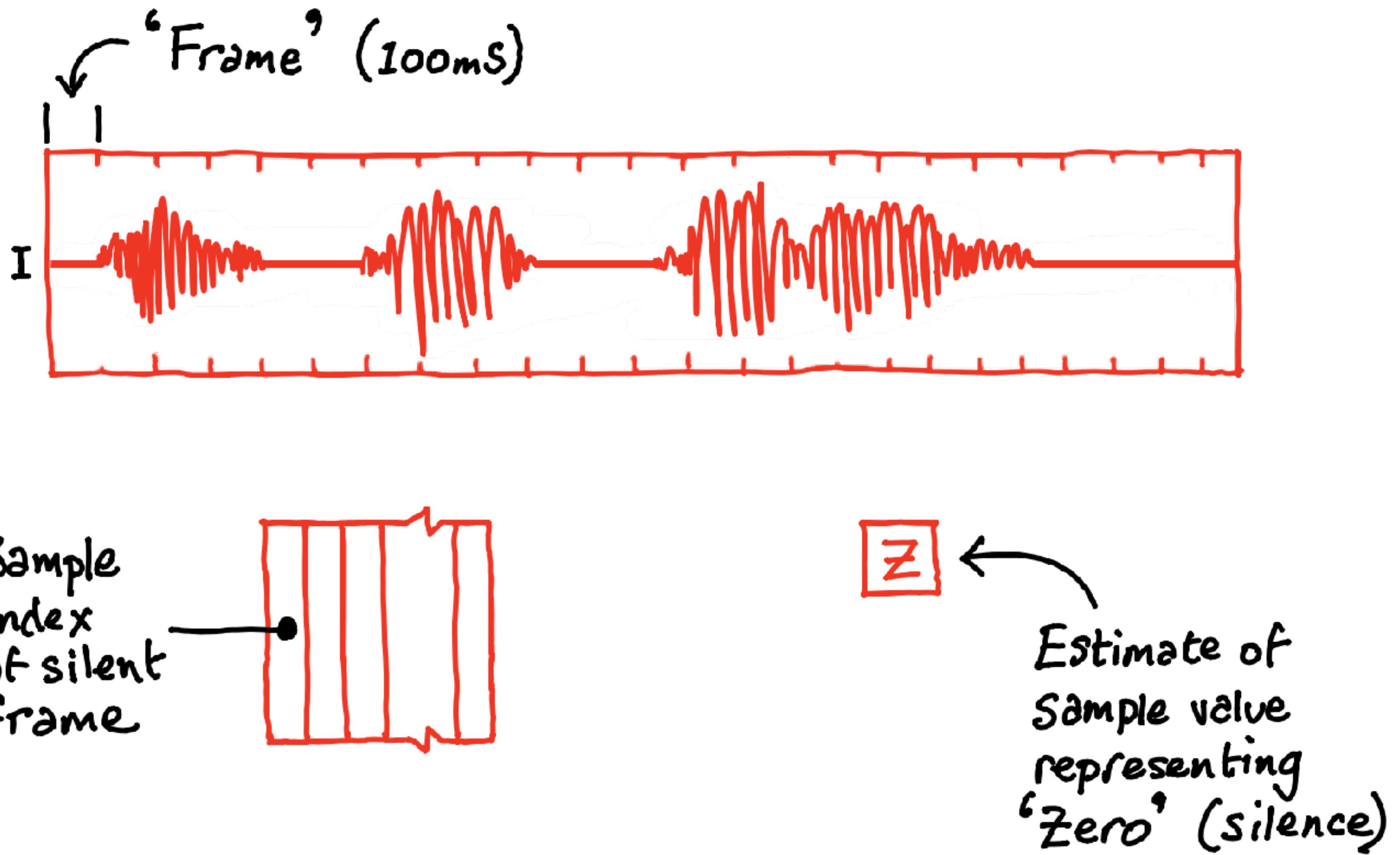
Noise



- Recording at highest resolution of 12-bits (0..4095)
- 95% of noise samples occupy 312 values around “zero”
- 8-9 bits consumed

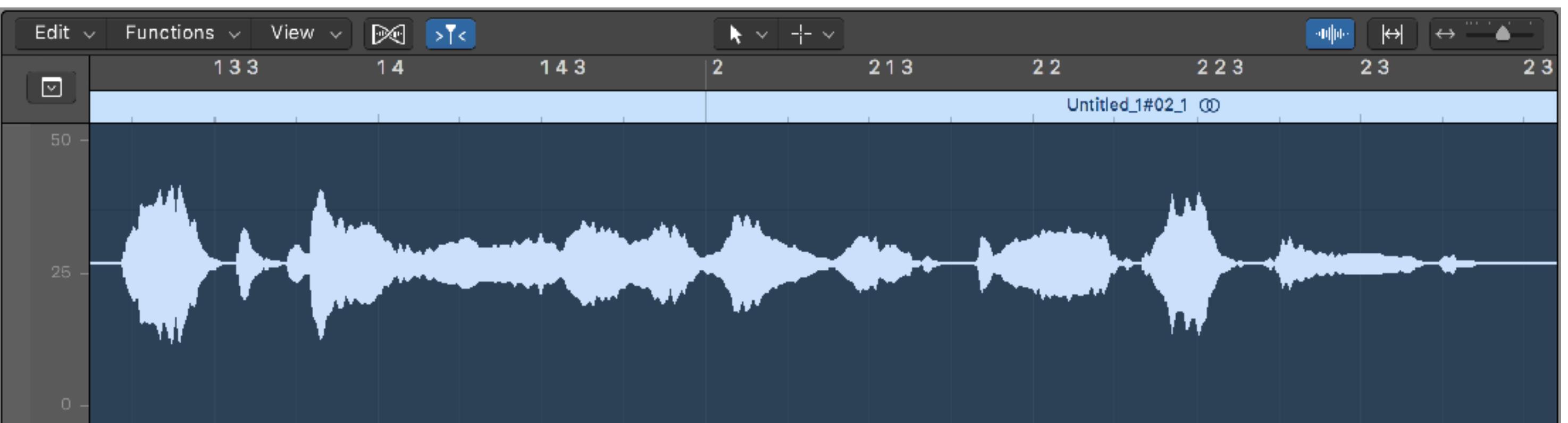
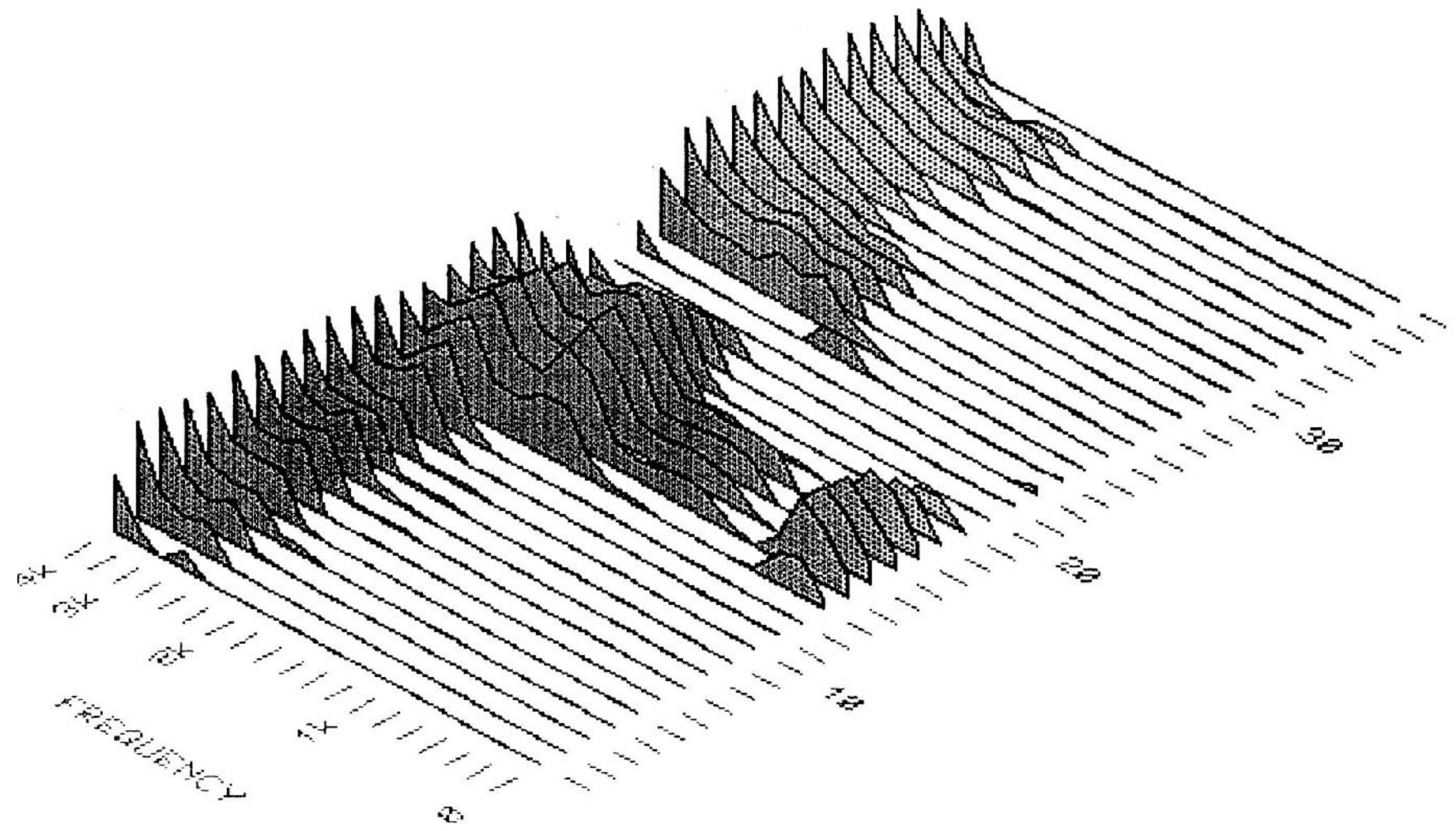
Reducing some noise (a ‘quick-win’)

- **Estimate** the silence level
- **Remember** silent sections
- **Clear** silent sections at the end



Noise reduced recordings

- Speaking “A, B, C”
 - 8kHz at 12-bits
 - 8kHz at 8-bits
- 8-bits sounds OK and it means we can make longer recordings!

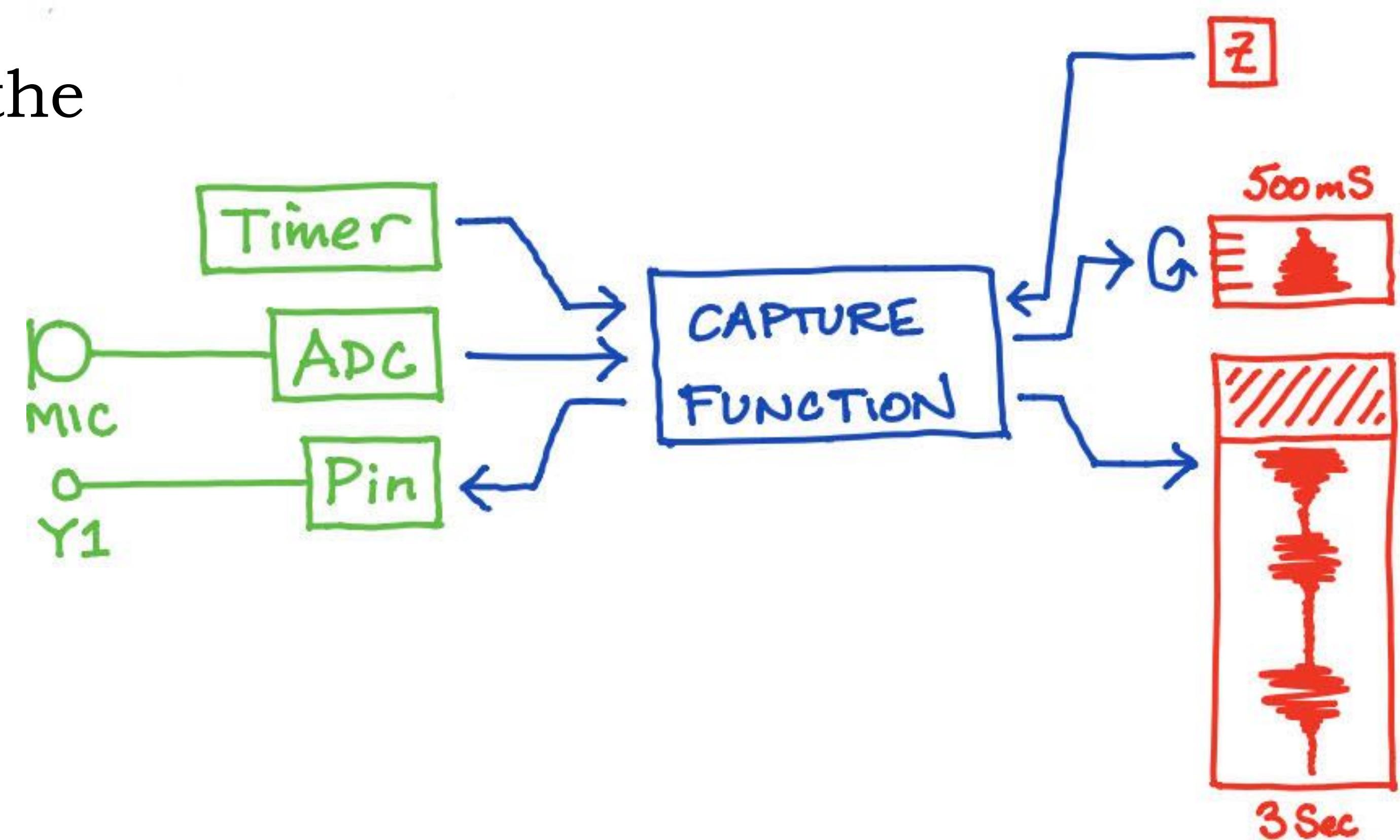


From experiment to application

- **Speech** detection
- **End-of-speech** detection
- **USER switch** to “enable/disable”
- **LEDs** to indicate states
 - “Listening”, “Recording”, “Playing” and “Saving”
- **Save** recordings to an SD card

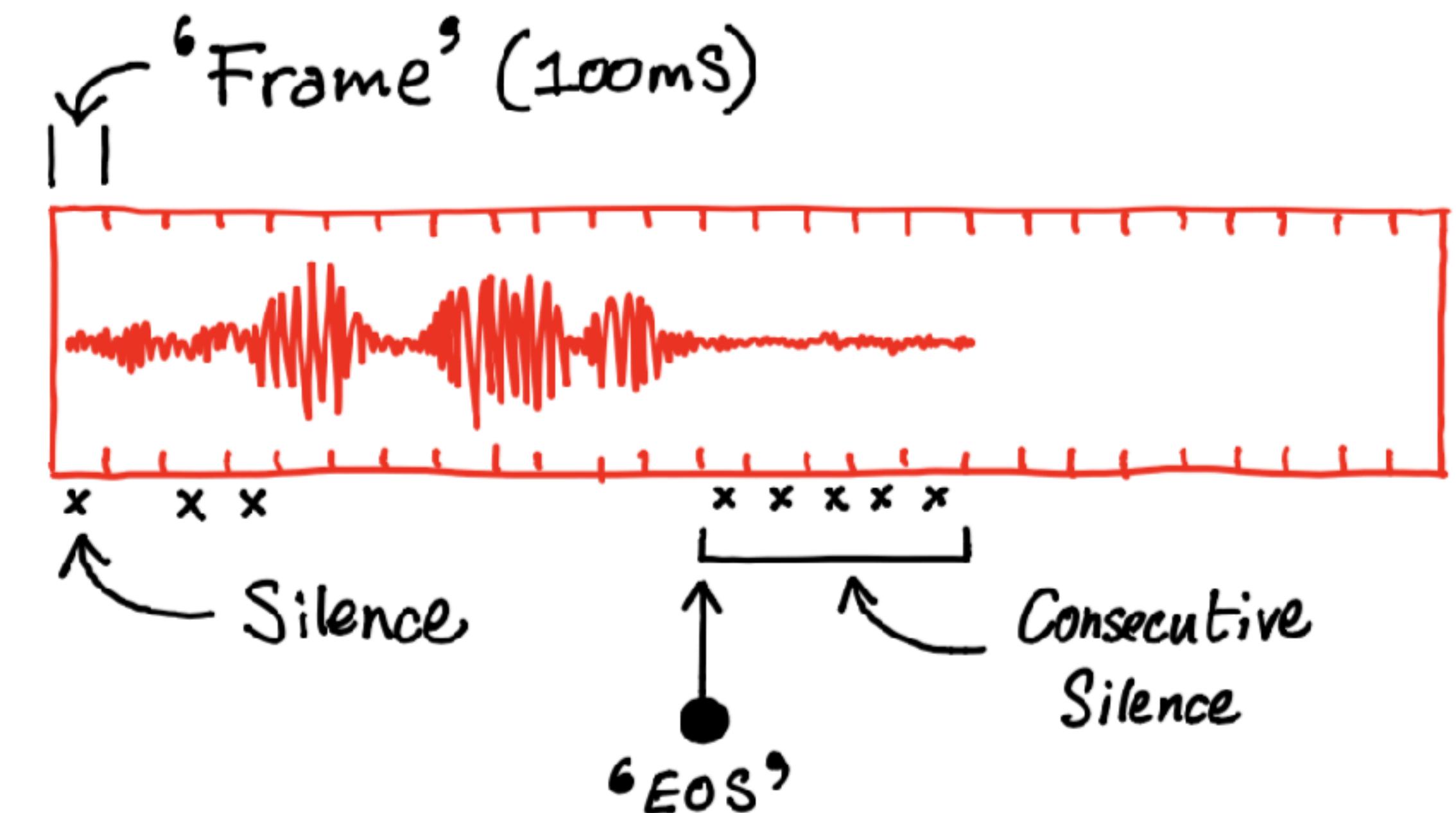
(Simple) speech detection

- **Capture** to a small “circular” buffer prior to “recording”
- **Analyse** samples within the “capture function”
- **Switch** to “record” on speech detection



(Simple) end-of-speech detection

- I want to record for as long as possible but also want a more **responsive** (faster) playback
- Accumulate** consecutive silence frames
- Stop** after sufficient consecutive frames of silence



Responding to the USER switch

- Provide a “handler” function

```
def _user_switch_callback():
    if on_hold:
        on_hold = False
    else:
        on_hold = True
```

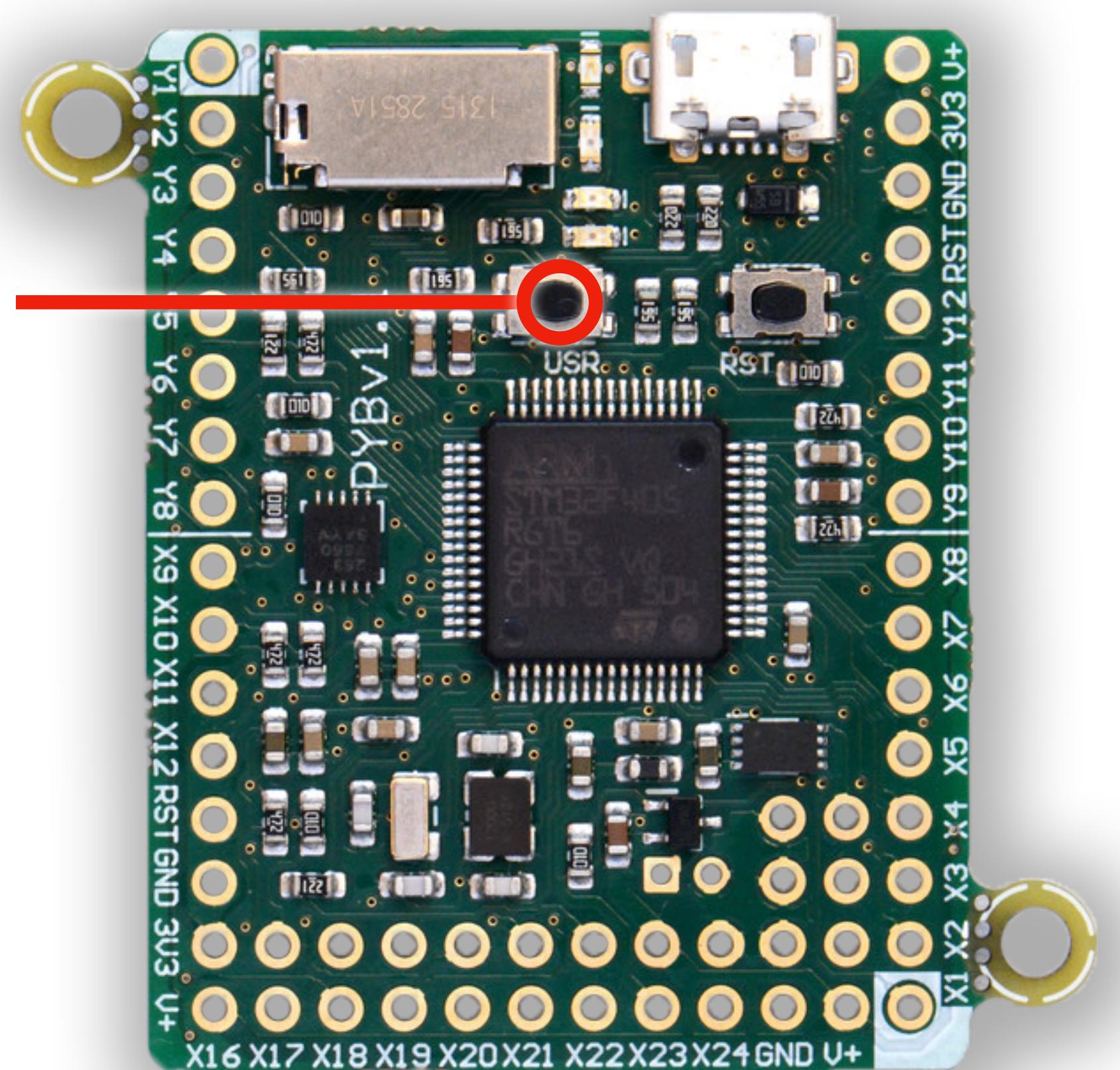
- Create a “Switch” object

```
sw = pyb.Switch()
```

- Attach the “handler” as a callback

```
sw.callback(_user_switch_callback)
```

USER
switch



Driving the LEDs

- Create an LED object (1..4)

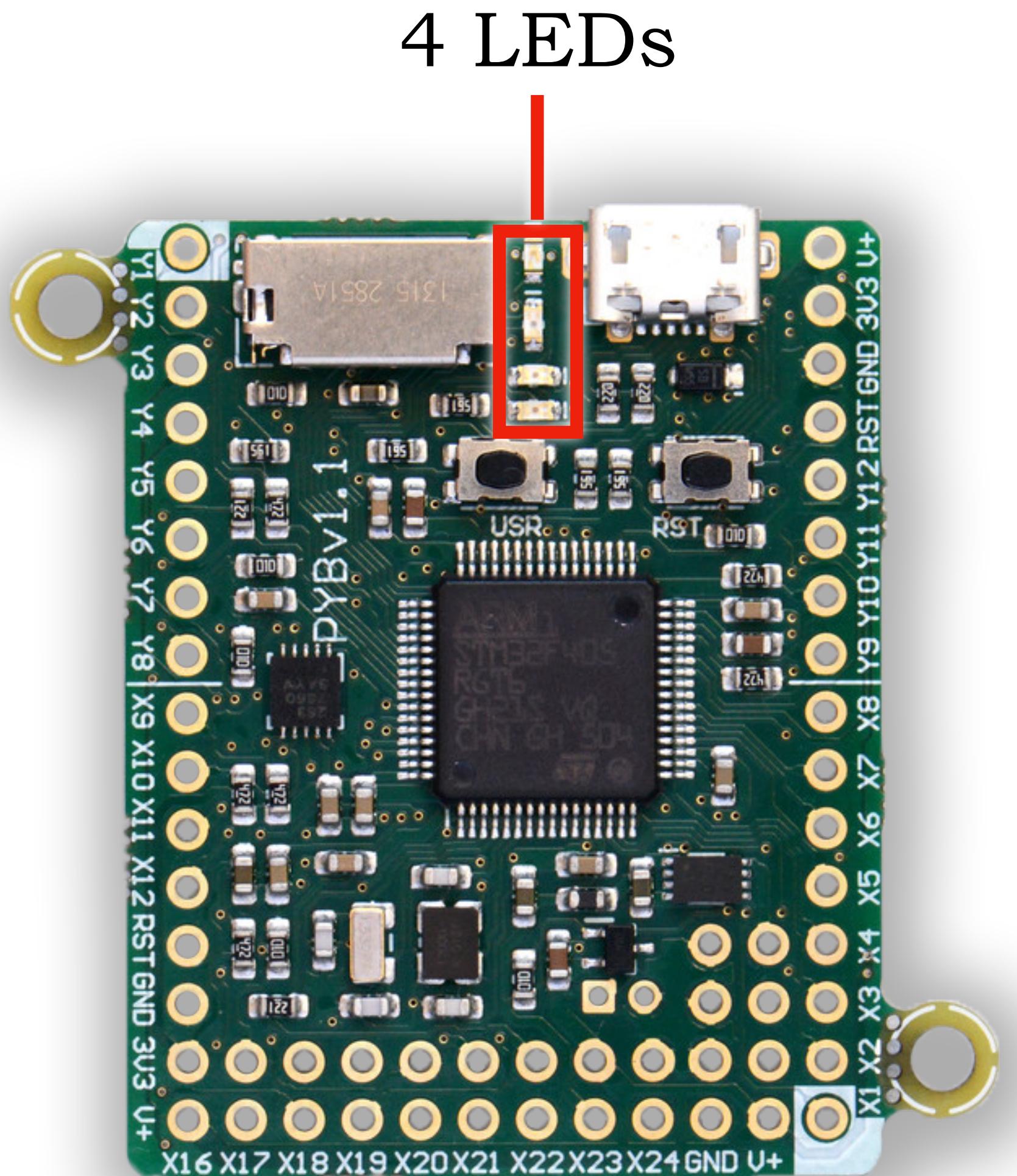
```
green_led = pyb.LED(2)
```

- Call “on()” or “toggle()”

```
green_led.on()
```

- The blue LED (4) supports “intensity(n)”

```
blue_led.intensity(200)
```

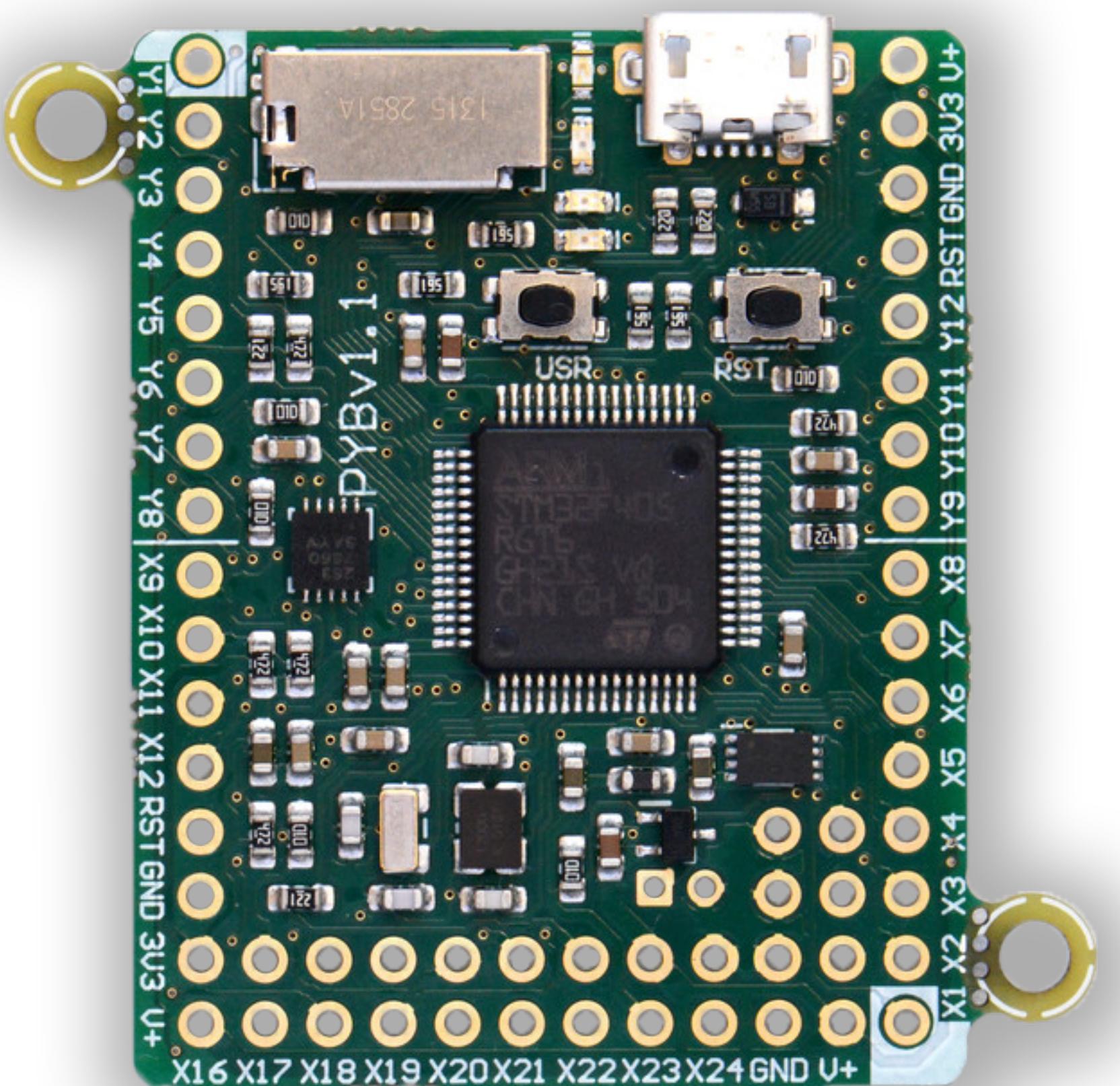


Writing to an SD card

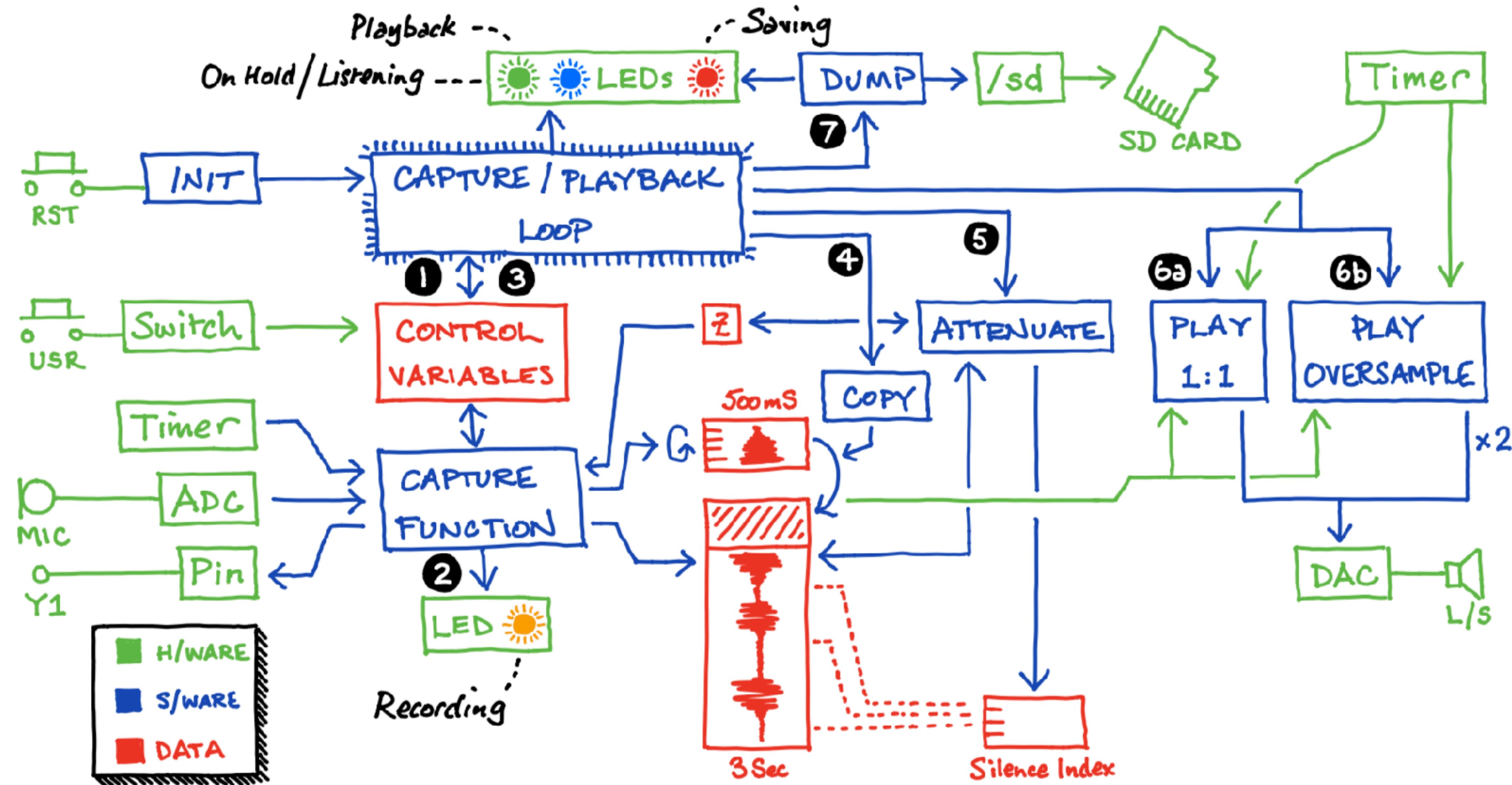
- Check if an SD card is present

```
if '/sd' not in sys.path:  
    return
```

- Open, write, close

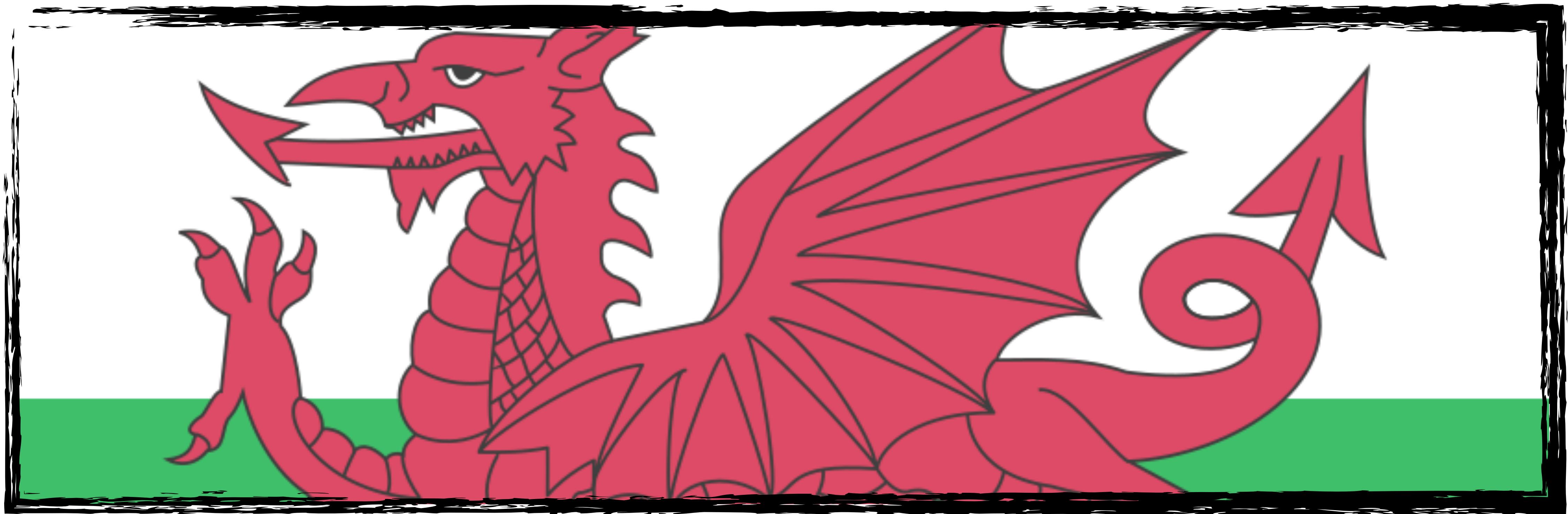


Putting it all together...



Diolch am wrando

Thank you for “listening”



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GitHub <https://github.com/alanbchristie/PyBdEcho>