


Cheat sheet for entering bagpipe music

Intended for Lilypond 2.24 or better

Plain notes



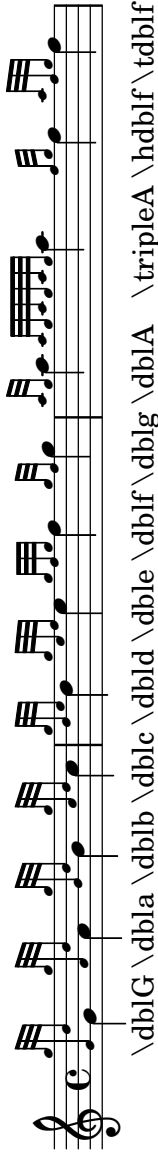
G a b c c-flat d e f f-flat g g-flat A

Single grace notes



\grG \gra \grb \grc \grd \gre \grf \grg \grA

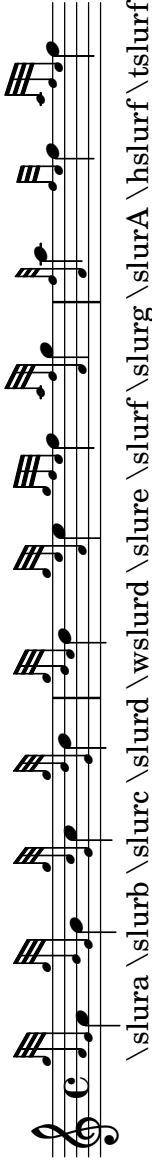
Doublings



\dblG \dbla \dblB \dblc \dbld \dblf \dblG \tripleA \hdblF \tdblf

All other half doublings and thumb doublings are available similarly.

Slurs



\slura \slurb \slure \slurd \wslurd \slure \slurf \slurg \slura \hslurf \tslurf

All other half slurs and thumb slurs are available similarly. Note that many of these aren't really playable, and are only included for consistency.

Shakes

\shakea \shakeb \shakec \shaked \shakee \shakef \shakeg \shakeA \hshakef \tshakef

All other half shakes and thumb shakes are available similarly. Note that many of these aren't really playable, and are only included for consistency.

Catches

\catcha \catchb \catchc \catchd \catche \catchc \tcatchc

All other g-grace catches and thumb catches are available similarly.

Throws

\thrwd \Gthrwd \thrwe \wthrwe \thrwf \gripthrwd

Grips and birls

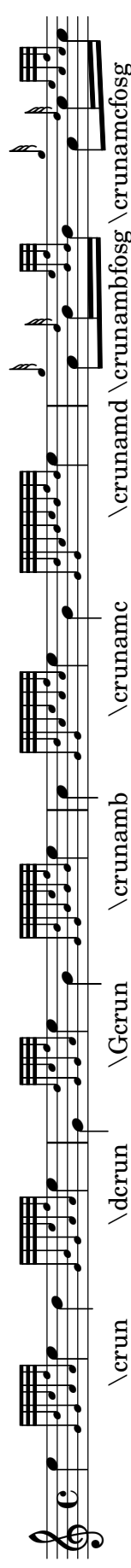
\grip \bgrip \egrip \birl \wbirl \gbirl \dbirl

Taorluath

\taor \btaor \Gtaor \taoramb \taoramb \taorame \taoramd \taorjmd \taorold

\taorjmd is how the taorluath is written in Joseph MacDonald's book. It is never played that way nowadays.
 \taorold is how it was played in late 19:th early 20:th century. It was usually not written like this, but rather as a grip and an e gracenote on a.

Crunluath

Piobaireachd
notationAncient movements
J. MacDonald

These are the specific bagpipe markups that are available. You need to know a lot more about entering normal music in order to produce useful output. All such information is available in the Lilypond tutorial and manual, as well as in the tips, regression tests, and snippet repository.