



Alex Forey

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Association of Lighting Designers Member #2583

London W1T

I am a young and enthusiastic lighting designer hoping to make a career in theatre. Photos and more credits can be found at <https://alexforey.com/theatre>.

Skills

- Advanced programming knowledge of ETC EOS-series consoles, EOS beta tester
- Good knowledge of Vectorworks 2017, Lightwright 6, QLab 4 (including video), Adobe CC Suite
- Competent understanding of lighting networks and show control protocols (Net3, sACN, Art-Net, OSC)
- Operating and basic programming experience with d3 Media Server systems
- Experience hanging and operating a variety of intelligent & conventional lanterns
- Quick to learn, and self-taught in iOS app development, electronics, web design, After Effects

Relevant Experience

LIGHTING DESIGNER, 2015-2017

Babel, Lyric Hammersmith Studio, dir Edward Williams, des Dan Staniforth, SPASM Theatre

TFG: Written On Skin, Cockpit Theatre, dir Emily Warren/Annabelle Rich et al, Rich Creative

TFG: A Sexual Odyssey, Cockpit Theatre, dir Emily Warren/Annabelle Rich et al, Rich Creative

Grey Matter, C Venues Edinburgh Fringe, dir Andrew Broughton, SPASM Theatre

Twelfth Night, theSpace Edinburgh Fringe, dir Mary Tate, Livewire Theatre

The Piper of Hamelin, Rose Theatre Kingston, dir Jeremy James Taylor, Creative Youth

ASSOCIATE LIGHTING DESIGNER, 2016-2017

Urdang Academy Season, Pleasance Islington, LD Andrew Ellis, dir Rob Archibald, Laura Checkley, et al

Quint-Essential, Peacock Theatre, Sadler's Wells, LD Andrew Ellis, New English Ballet Theatre

Modern Love, Etcetera Theatre, LD Tom Turner, dir Emily Warren, Rich Creative

SHADOW LIGHTING PLACEMENTS, 2015-2017

Three Days in the Country, National Theatre, LD Neil Austin, dir Patrick Marber, des Mark Thompson

Seventeen, Lyric Hammersmith, LD Paule Constable, dir Anne-Louise Sarks, des Tom Scutt

CASUAL ELECTRICIAN / OPERATOR

Shakespeare's Globe, August – October 2017 (*Summer of Love* Season)

Lyric Hammersmith, November 2016 – Present (*Aladdin*, *City of Glass*, *Terror*, Maintenance '17)

OTHER ROLES, 2015-2017

Chief of Projection, *City of Glass*, Lyric Hammersmith, dir Leo Warner, VD Lysander Ashton, 59 Productions

Costume Lighting Designer, *Sambazonia*, Sushisamba, LD Lucy Record, dir Immersive Cult

Developer, *Focus Mate*, iOS app for Apple Watch allowing voice control of EOS consoles via OSC

HEAD OF LIGHTING, ST PAUL'S SCHOOL, 2015-2016

Responsibilities including lighting design of main-house and studio productions, oversight of other productions inc. rigging, purchase recommendations, design of house scrolls, & training of juniors.

Education

St Paul's School, Barnes, 2011-2016

A Level A* A* A (English Literature, Maths, Physics), GCSE 9 A*, 2 A

University College London

BSc Computer Science, 2017-20

Referees

Ben Nichols

Head of Lighting

Shakespeare's Globe

ben.n@shakespearesglobe.com

Shaun Parry

Head of Lighting

Lyric Hammersmith

shaun.parry@lyric.co.uk

Dan Staniforth

Technical Manager

St Paul's School

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