



# CHICKENIZE

v0.2.2
Arno L. Trautmann A<sub>T</sub>
arno.trautmann@gmx.de

#### How to read this document.

This is the documentation of the package chickenize. It allows manipulations of any LuaTeX document<sup>1</sup> exploiting the possibilities offered by the callbacks that influence line breaking (and some other stuff). Most of this package's content is just for fun and educational use, but there are also some functions that can be useful in a normal document.

The table on the next page shortly informs you about some of your possibilities and provides links to the (documented) Lua functions. The TFX interface is presented below.

The documentation of this package is far from being well-readable, consistent or even complete. This is caused either by lack of time or priority. If you miss anything that should be documented or if you have suggestions on how to increase the readability of the descriptions, please let me know.

For a better understanding of what's going on in the code of this package, there is a small tutorial below that explains shortly the most important features used here.

Attention: This package is under development and everything presented here might be subject to incompatible changes. If, by any reason, you decide to use this package for an important document, please make a local copy of the source code and use that. This package will not be considered stable until it reaches at least v0.5, which might never happen.

If you have any suggestions or comments, just drop me a mail, I'll be happy to get any response! The latet source code is hosted on github: https://github.com/alt/chickenize. Feel free to comment or report bugs there, to fork, pull, etc.

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<sup>&</sup>lt;sup>1</sup>The code is based on pure LuaT<sub>E</sub>X features, so don't even try to use it with any other T<sub>E</sub>X flavour. The package is tested under plain LuaT<sub>E</sub>X and LuaL<sup>e</sup>T<sub>E</sub>X. If you tried using it with ConT<sub>E</sub>Xt, please share your experience, I will gladly try to make it compatible!

# For the Impatient:

A small and incomplete overview of the functionalities offered by this package. I try to keep this list as complete as possible.<sup>2</sup> Of course, the label "complete nonsense" depends on what you are doing ...

#### maybe useful functions

colorstretch	shows grey boxes that visualise the badness and font expansion line-wise
letterspaceadjust	improves the greyness by using a small amount of letterspacing
substitutewords	replaces words by other words (chosen by the user)
variantjustification	Justification by using glyph variants
suppressonecharbreak	suppresses linebreaks after single-letter words

#### less useful functions

boustrophedon	invert every second line in the style of archaic greek texts
countglyphs	counts the number of glyphs in the whole document
countwords	counts the number of words in the whole document
leetspeak	translates the (latin-based) input into 1337 5p34k
medievalumlaut	changes each umlaut to normal glyph plus "e" above it: åo̊u
randomuclc	alternates randomly between uppercase and lowercase
rainbowcolor	changes the color of letters slowly according to a rainbow
randomcolor	prints every letter in a random color
tabularasa	removes every glyph from the output and leaves an empty document
uppercasecolor	makes every uppercase letter colored

#### complete nonsense

chickenize guttenbergenize	replaces every word with "chicken" (or user-adjustable words) deletes every quote and footnotes
C C	
hammertime	U can't touch this!
kernmanipulate	manipulates the kerning (tbi)
matrixize	replaces every glyph by its ASCII value in binary code
randomerror	just throws random (La)TEX errors at random times
randomfonts	changes the font randomly between every letter
randomchars	randomizes the (letters of the) whole input

<sup>&</sup>lt;sup>2</sup>If you notice that something is missing, please help me improving the documentation!

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#### Part I

# **User Documentation**

#### 1 How It Works

We make use of LuaTEXs callbacks, especially the pre\_linebreak\_filter and the post\_linebreak\_filter. Hooking a function into these, we can nearly arbitrarily change the content of the document. If the changes should be on the input-side (e. g. replacing words with chicken), one can use the pre\_linebreak\_filter. However, changes like inserting color are best made after the linebreak is finalized, so post\_linebreak\_filter is to be preferred for such things.

All functions traverse the node list of a paragraph and manipulate the nodes' properties (like .font or .char) or insert nodes (like color push/pop nodes) and return this changed node list.

#### 2 Commands - How You Can Use It

There are several ways to make use of the *chickenize* package – you can either stay on the T<sub>E</sub>X side or use the Lua functions directly. In fact, the T<sub>E</sub>X macros are simple wrappers around the functions.

#### 2.1 TFX Commands - Document Wide

You have a number of commands at your hand, each of which does some manipulation of the input or output. In fact, the code is simple and straightforward, but be careful, especially when combining things. Apply features step by step so your brain won't be damaged ...

The effect of the commands can be influenced, not with arguments, but only via the \chickenizesetup described below.

\allownumberincommands Normally, you cannot use numbers as part of a control sequence (or, command) name. This makes perfect sense and is good as it is. However, just to raise awareness to this, we provide a command here that changes the chategory codes of numbers 0-9 to 11, i. e. normal character. So they *can* be used in command names. However, this will break many packages, so do *not* expect anything to work! At least use it *after* all packages are loaded.

\boustrophedon Reverts every second line. This immitates archaic greek writings where one line was right-to-left, the next one left-to-right etc.<sup>3</sup> Interestingly, also every glyph was adapted to the writing direction, so all glyphs are inverted in the right-to-left lines. Actually, there are two versions of this command that differ in their implementation: \boustrophedon rotates the whole line, while \boustrophedonglyphs changes the writing direction and reverses glyph-wise. The second one takes much more compilation time, but may be more reliable. A Rongorongo<sup>4</sup> similar style boustrophedon is available with \boustrophedoninverse or \rongorongonize, where subsequent lines are rotated by 180° instead of mirrored.

**\countglyphs** \countwords Counts every printed character (or word, respectively) that appears in anything that is a paragraph. Which is quite everything, in fact, *exept* math mode! The total number

<sup>&</sup>lt;sup>3</sup>en.wikipedia.org/wiki/Boustrophedon

<sup>&</sup>lt;sup>4</sup>en.wikipedia.org/wiki/Rongorongo

of glyphs/words will be printed at the end of the log file/console output. For glyphs, also the number of use for every letter is printed separately.

**\chickenize** Replaces every word of the input with the word "chicken". Maybe sometime the replacement will be made configurable, but up to now, it's only chicken. To be a bit less static, about every 10<sup>th</sup> chicken is uppercase. However, the beginning of a sentence is not recognized automatically.<sup>5</sup>

**\colorstretch** Inspired by Paul Isambert's code, this command prints boxes instead of lines. The greyness of the first (left-hand) box corresponds to the badness of the line, i. e. it is a measure for how much the space between words has been extended to get proper paragraph justification. The second box on the right-hand side shows the amount of stretching/shrinking when font expansion is used. Together, the greyness of both boxes indicate how well the greyness is distributed over the typeset page.

\dubstepize wub wub wub wub BROOOOOAR WOBBBWOBBWOBBBZZZRRRRRRROOOOOOAAAAA
... (inspired by http://www.youtube.com/watch?v=ZFQ5Ep07iHk and http://www.youtube.
com/watch?v=nGxpSsbodnw)

\dubstepenize synomym for \dubstepize as I am not sure what is the better name. Both macros are just a special case of chickenize with a very special "zoo" ... there is no \undubstepize - once you go dubstep, you cannot go back ...

\hammertime STOP! —— Hammertime!

\leetspeak Translates the input into 1337 speak. If you don't understand that, lern it, n00b.

\matrixize Replaces every glyph by a binary representation of its ASCII value.

\medievalumlaut Changes every lowercase umlaut into the corresponding vocale glyph with a small "e" glyph above it to show the origins of the german umlauts coming from ae, oe, ue. Text-variant may follow.

\nyanize A synonym for rainbowcolor.

\randomerror Just throws a random TeX or LaTeX error at a random time during the compilation. I have quite no idea what this could be used for.

**\randomuclc** Changes every character of the input into its uppercase or lowercase variant. Well, guess what the "random" means ...

**\randomfonts** Changes the font randomly for every character. If no parameters are given, all fonts that have been loaded are used, especially including math fonts.

**\randomcolor** Does what its name says.

**\rainbowcolor** Instead of random colors, this command causes the text color to change gradually according to the colors of a rainbow. Do not mix this with randomcolor, as that doesn't make any sense.

**\pancakenize** This is a dummy command that does nothing. However, every time you use it, you owe a pancake to the package author. You can either send it via mail or bring it to some (local) TeX user's group meeting.

<sup>&</sup>lt;sup>5</sup>If you have a nice implementation idea, I'd love to include this!

\substitutewords You have to specify pairs of words by using \addtosubstitutions{word1}{word2}. Then call \substitutewords (or the other way round, doesn't matter) and each occurance of word1 will be replaced by word2. You can add replacement pairs by repeated calls to \addtosubstitutions. Take care! This function works with the input stream directly, therefore it does not work on text that is inserted by macros, but it will work on macro names itself! This way, you may use it to change macros (or environments) at will. Bug or feature? I'm not sure right now ...

\suppressonecharbreak TeX normally does not suppress a linebreak after words with only one character ("I", "a" etc.) This command suppresses line breaks. It is very similar to the code provided by the impnattypo package and based on the same ideas. However, the code in chickenize has been written before the author knew impnattypo, and the code differs a bit, might even be a bit faster. Well. test it!

**\tabularasa** Takes every glyph out of the document and replaces it by empty space of the same width. That could be useful if you want to hide some part of a text or similar. The \text-version is most likely more useful.

**\uppercasecolor** Makes every uppercase character in the input colored. At the moment, the color is randomized over the full rgb scale, but that will be adjustable once options are well implemented.

\variantjustification For special document types, it might be mandatory to have a fixed interword space. If you still want to have a justified type area, there must be another kind of stretchable material – one version realized by this command is using wide variants of glyphs to fill the remaining space. As the glyph substitution takes place randomly, this does *not* provide the optimum justification, as this would take up much computation power.

#### 2.2 How to Deactivate It

Every command has a \un-version that deactivates it's functionality. So once you used \chickenize, it will chickenize the whole document up to \unchickenize. However, the paragraph in which \unchickenize appears, will *not* be chickenized. The same is true for all other manipulations. Take care that you don't \un-anything bevor activating it, as this will result in an error.<sup>6</sup>

If you want to manipulate only a part of a paragraph, you will have to use the corresponding \text-version of the function, see below. However, feel free to set and unset every function at will at any place in your document.

#### 2.3 \text-Versions

The functions provided by this package might be much more useful if applied only to a short sequence of words or single words instead of the whole document or paragraph. Therefore, most of the above-mentioned commands have a \text-version that takes an argument. \textrandomcolor{foo} results in a colored foo while the rest of the document remains unaffected. However, to achieve this effect, still the whole node list has to be traversed. Thus, it may slow down the compilation of your document, even if you use \textrandomcolor only once. Fortunately, the effect is very small and mostly negligible.

<sup>&</sup>lt;sup>6</sup>Which is so far not catchable due to missing functionality in luatexbase.

<sup>&</sup>lt;sup>7</sup>If they don't have, I did miss that, sorry. Please inform me about such cases.

<sup>&</sup>lt;sup>8</sup>On a 500 pages text-only ET<sub>E</sub>X document the dilation is on the order of 10% with textrandomcolor, but other manipulations can take much more time. However, you are not supposed to make such long documents with chickenize!

Please don't fool around by mixing a \text-version with the non-\text-version. If you feel like it and are not pleased with the result, it is up to *you* to provide a stable and working solution.

#### 2.4 Lua functions

As all features are implemented on the Lua side, you can use these functions independently. If you do so, please consult the corresponding subsections in the implementation part, because there are some variables that can be adapted to your need.

You can use the following code inside a \directlua statement or in a luacode environment (or the corresponding thing in your format):

```
luatexbase.add_to_callback("pre_linebreak_filter",chickenize,"chickenize")
```

Replace pre by post to register into the post linebreak filter. The second argument (here: chickenize) specifies the function name; the available functions are listed below. You can supply a label as you like in the third argument. The fourth and last argument, which is omitted in the example, determines the order in which the functions in the callback are used. If you have no fancy stuff going on, you can safely use 1.

### 3 Options – How to Adjust It

There are several ways to change the behaviour of chickenize and its macros. Most of the options are Lua variables and can be set using \chickenizesetup. But be *careful!* The argument of \chickenizesetup is passed directly to Lua, therefore you are *not* using a comma-separated key-value list, but uncorrelated Lua commands. The argument must have the syntax {randomfontslower = 1 randomfontsupper = 0} instead of {randomfontslower = 1, randomfontsupper = 0}. Alright?

However, \chickenizesetup is a macro on the TEX side meaning that you can use *only* % as comment string. If you use --, all of the argument will be ignored as TEX does not pass an eol to \directlua. If you don't understand that, just ignore it and go on as usual.

The following list tries to kind of keep track of the options and variables. There is no guarantee for completeness, and if you find something that is missing or doesn't work as described here, please inform me!

- randomfontslower, randomfontsupper = <int> These two integer variables determine the span of
   fonts used for the font randomization. Just play around with them a bit to find out what they are
   doing.
- chickenstring = The string that is printed when using \chickenize. In fact, chickenstring
   is a table which allows for some more random action. To specify the default string, say
   chickenstring[1] = 'chicken'. For more than one animal, just step the index: chickenstring[2] = 'rabbit'.
   All existing table entries will be used randomly. Remember that we are dealing with Lua strings here,
   so use ' ' to mark them. (" " can cause problems with babel.)
- chickenizefraction = <float> 1 Gives the fraction of words that get replaced by the chickenstring.
  The default means that every word is substituted. However, with a value of, say, 0.0001, only
  one word in ten thousand will be chickenstring. chickenizefraction must be specified after
  \begin{document}. No idea, why ...

chicken 8

- colorstretchnumbers = <true> 0 If true, the amount of stretching or shrinking of each line is printed
  into the margin as a green, red or black number.
- chickenkernamount = <int> The amount the kerning is set to when using \kernmanipulate.
- chickenkerninvert = <bool> If set to true, the kerning is inverted (to be used with \kernmanipulate.
- leettable = From this table, the substitution for 1337 is taken. If you want to add or change
  an entry, you have to provide the unicode numbers of the characters, e.g. leettable[101] = 50
  replaces every e (101) with the number 3 (50).
- uclcratio = <float> 0.5 Gives the fraction of uppercases to lowercases in the \randomuclc mode. A higher number (up to 1) gives more uppercase letters. Guess what a lower number does.
- randomcolor\_grey = <bool> false For a printer-friendly version, this offers a grey scale instead of an
   rgb value for \randomcolor.
- rainbow\_step = <float> 0.005 This indicates the relative change of color using the rainbow functionality. A value of 1 changes the color in one step from red to yellow, while a value of 0.005 takes
  200 letters for the transition to be completed. Useful values are below 0.05, but it depends on the
  amount of text. The longer the text and the lower the step, the nicer your rainbow will be.
- Rgb\_lower, rGb\_upper = <int> To specify the color space that is used for \randomcolor, you can specify six values, the upper and lower value for each color. The uppercase letter in the variable denotes the color, so rGb\_upper gives the upper value for green etc. Possible values are between 1 and 254. If you enter anything outside this range, your PDF will become invalid and break. For grey scale, use grey\_lower and grey\_upper, with values between 0 (black) and 1000 (white), included. Default is 0 to 900 to prevent white letters.
- keeptext = <bool> false This is for the \colorstretch command. If set to true, the text of your
  document will be kept. This way, it is easier to identify bad lines and the reason for the badness.
- colorexpansion = <bool> true If true, two bars are shown of which the second one denotes the font
  expansion. Only useful if font expansion is used. (You do use font expansion, don't you?)

#### Part II

## **Tutorial**

I thought it might be helpful to add a small tutorial to this package as it is mainly written with instructional purposes in mind. However, the following is *not* intended as a comprehensive guide to LuaTeXİt's just to get an idea how things work here. For a deeper understanding of LuaTeX you should consult both the LuaTeX manual and some introduction into Lua proper like "Programming in Lua". (See the section Literature at the end of the manual.)

#### 4 Lua code

The crucial novelty in LuaTeX is the first part of its name: The programming language Lua. One can use nearly any Lua code inside the commands \directlua{} or \latelua{}. This alleviates simple tasks like calculating a number and printing it, just as if it was entered by hand:

```
\directlua{
   a = 5*2
   tex.print(a)
}
```

A number of additions to the Lua language renders it particularly suitable for TeXing, especially the tex. library that offers access to TeX internals. In the simple example above, the function tex.print() inserts its argument into the TeX input stream, so the result of the calcuation (10) is printed in the document.

Larger parts of Lua code should not be embedded in your TEX code, but rather in a separate file. It can then be loaded using

```
\directlua{dofile("filename")}
```

If you use LuaETFX, you can also use the luacode environment from the eponymous package.

#### 5 callbacks

While Lua code can be inserted using \directlua at any point in the input, a very powerful concept allows to change the way TeX behaves: The *callbacks*. A callback is a point where you can hook into TeX's working and do anything to it that may make sense – or not. (Thus maybe breaking your document completely ...)

Callbacks are employed at several stages of TEX's work — e.g. for font loading, paragraph breaking, shipping out etc. In this package, we make heavy use of mostly two callbacks: The pre\_linebreak\_filter and the post\_linebreak filter. These callbacks are called just before (or after, resp.) TEX breaks a paragraph into lines. Normally, these callbacks are empty, so they are a great playground. In between these callbacks, the linebreak\_filter takes care of TEX's line breaking mechanism. We won't touch this as I have no idea of what's going on there;)

#### 5.1 How to use a callback

The normal way to use a callback is to "register" a function in it. This way, the function is called each time the callback is executed. Typically, the function takes a node list (see below) as an argument, does something with it, and returns it. So a basic use of the post\_linebreak\_filter would look like:

```
function my_new_filter(head)
  return head
end

callback.register("post_linebreak_filter",my_new_filter)
```

The function callback.register takes the name of the callback and your new function. However, there are some reasons why we avoid this syntax here. Instead, we rely on the package luatexbase by Manuel Pégourié-Gonnard and Élie Roux that offers the function luatexbase.add\_to\_callback which has a somewhat extended syntax:

```
luatexbase.add_to_callback("post_linebreak_filter",my_new_filter,"a fancy new filter")
```

The third argument is a name you can (have to) give to your function in the callback. That is necessary because the package also allows for removing functions from callbacks, and then you need a unique identifier for the function:

```
luatexbase.remove_from_callback("post_linebreak_filter","a fancy new filter")
```

You have to consult the LuaTeX manual to see what functionality a callback has when executed, what arguments it expects and what return values have to be given.

Everything I have written here is not the complete truth – please consult the LuaTeX manual and the luatexbase documentation for details!

#### 6 Nodes

Essentially everything that LuaTEX deals with are nodes – letters, spaces, colors, rules etc. In this package, we make heavy use of different types of nodes, so an understanding of the concept is crucial for the functionality.

A node is an object that has different properties, depending on its type which is stored in its .id field. For example, a node of type glyph has id 27 (up to LuaTeX 0.80., it was 37) has a number .char that represents its unicode codepoint, a .font entry that determines the font used for this glyph, a .height, .depth and .width etc.

Also, a node typically has a non-empty field .next and .prev. In a list, these point to the – guess it – next or previous node. Using this, one can walk over a list of nodes step by step and manipulate the list.

A more convenient way to adress each node of a list is the function node.traverse(head) which takes as first argument the first node of the list. However, often one wants to adress only a certain type of nodes in a list – e.g. all glyphs in a vertical list that also contains glue, rules etc. This is achieved by calling the function node.traverse\_id(GLYPH,head), with the first argument giving the respective id of the nodes <sup>9</sup>

<sup>&</sup>lt;sup>9</sup>GLYPH here stands for the id that the glyph node type has. This number can be achieved by calling GLYPH = nodeid("glyph") which will result in the correct number independent of the LuaTeX version. We will use this substitute throughout this docmuent.

The following example removes all characters "e" from the input just before paragraph breaking. This might not make any sense, but it is a good example anyways:

```
function remove_e(head)
  for n in node.traverse_id(GLYPH,head) do
    if n.char == 101 then
        node.remove(head,n)
    end
  end
  return head
end

luatexbase.add_to_callback("pre_linebreak_filter",remove_e,"remove_all_letters_e")
```

Now, don't read on, but try out this code by yourself! Change the number of the character to be removed, try to play around a bit. Also, try to remove the spaces between words. Those are glue nodes – look up their id in the LuaTeX manual! Then, you have to remove the if n.char condition on the third line of the listing, because glue nodes lack a .char field. If everything works, you should have an input consisting of only one long word. Congratulations!

The pre\_linebreak\_filter is especially easy because its argument (here called head) is just one horizontal list. For the post\_linebreak\_filter, one has to traverse a whole vertical stack of horizontal lists, vertical glue and other material. See some of the functions below to understand what is necessary in this more complicated case.

### 7 Other things

Lua is a very intuitive and simple language, but nonetheless powerful. Just two tips: use local variables if possible – your code will be much faster. For this reason we prefer synonyms like nodetraverseid = node.traverse\_id instead of the original names.

Also, Lua is kind of built around tables. Everything is best done with tables!

The namespace of the chickenize package is *not* consistent. Please don't take anything here as an example for good Lua coding, for good TeXing or even for good LuaTeXing. It's not. For high quality code check out the code written by Hans Hagen or other professionals. Once you understand the package at hand, you should be ready to go on and improve your knowledge. After that, you might come back and help me improve this package – I'm always happy for any help  $\S$ 

#### **Part III**

# **Implementation**

### 8 T<sub>F</sub>X file

This file is more-or-less a dummy file to offer a nice interface for the functions. Basically, every macro registers a function of the same name in the corresponding callback. The un-macros later remove these functions. Where it makes sense, there are text-variants that activate the function only in a certain area of the text, by means of LuaTeX's attributes.

For (un)registering, we use the luatexbase package. Then, the .lua file is loaded which does the actual work. Finally, the TFX macros are defined as simple \directlua calls.

The Lua file is not found by using a simple dofile("chickenize.lua") call, but we have to use kpse's find\_file.

```
1 %%%%\input{luatexbase.sty}
2\directlua{dofile(kpse.find_file("chickenize.lua"))}
4 \def\ALT{%
    \bgroup%
    \fontspec{Latin Modern Sans}%
    \ensuremath{\mbox{.7ex}{\scalebox{0.25}{L}}}\%
    \kern-.0em \raisebox{-0.98ex}{T}%
    \egroup%
10
11 }
12
13 \def\allownumberincommands{
    \catcode`\0=11
    \colored{1=11}
15
    \colored{catcode} \colored{catcode} \colored{catcode} \colored{catcode}
17
    \catcode`\3=11
    \catcode \4=11
19
    \colored{catcode} \5=11
    \color=11
    \color=11
    \catcode`\8=11
    \colored{1}
23
24 }
26 \def\BEClerize{
    \chickenize
    \directlua{
      chickenstring[1] = "noise noise"
30
      chickenstring[2] = "atom noise"
      chickenstring[3] = "shot noise"
31
```

```
32
      chickenstring[4] = "photon noise"
      chickenstring[5] = "camera noise"
33
34
      chickenstring[6] = "noising noise"
      chickenstring[7] = "thermal noise"
35
      chickenstring[8] = "electronic noise"
36
      chickenstring[9] = "spin noise"
37
      chickenstring[10] = "electron noise"
38
      chickenstring[11] = "Bogoliubov noise"
      chickenstring[12] = "white noise"
40
      chickenstring[13] = "brown noise"
      chickenstring[14] = "pink noise"
42
      chickenstring[15] = "bloch sphere"
      chickenstring[16] = "atom shot noise"
44
      chickenstring[17] = "nature physics"
45
   }
46
47 }
49 \def\boustrophedon{
50 \directlua{luatexbase.add_to_callback("post_linebreak_filter",boustrophedon,"boustrophedon")}}
51 \def\unboustrophedon{
   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","boustrophedon")}}
53
54 \def\boustrophedonglyphs{
   \directlua{luatexbase.add_to_callback("post_linebreak_filter",boustrophedon_glyphs,"boustrophed
56 \def\unboustrophedonglyphs{
   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","boustrophedon_glyphs")}}
59 \def\boustrophedoninverse{
60 \directlua{luatexbase.add_to_callback("post_linebreak_filter",boustrophedon_inverse,"boustrophe
61 \def\unboustrophedoninverse{
   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","boustrophedon_inverse")}}
64 \def\bubblesort{
65 \directlua{luatexbase.add_to_callback("post_linebreak_filter",bubblesort,"bubblesort")}}
66 \def\unbubblesort{
   \directlua{luatexbase.remove_from_callback("bubblesort","bubblesort")}}
68
69 \def\chickenize{
   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",chickenize,"chickenize")
      luatexbase.add_to_callback("start_page_number",
71
      function() texio.write("["..status.total_pages) end ,"cstartpage")
72
      luatexbase.add_to_callback("stop_page_number",
73
      function() texio.write(" chickens]") end,"cstoppage")
74
      luatexbase.add_to_callback("stop_run",nicetext,"a nice text")
   }
76
77 }
```

```
78 \def\unchickenize{
    \directlua{luatexbase.remove_from_callback("pre_linebreak_filter", "chickenize")
      luatexbase.remove_from_callback("start_page_number","cstartpage")
      luatexbase.remove_from_callback("stop_page_number","cstoppage")}}
81
83 \def\coffeestainize{ %% to be implemented.
    \directlua{}}
85 \def\uncoffeestainize{
    \directlua{}}
88 \def\colorstretch{
    \directlua{luatexbase.add_to_callback("post_linebreak_filter",colorstretch, "stretch_expansion")
90 \def\uncolorstretch{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter", "stretch_expansion")}}
92
93 \def\countglyphs{
    \directlua{
94
95
                counted_glyphs_by_code = {}
                for i = 1,10000 do
96
                  counted_glyphs_by_code[i] = 0
97
98
                glyphnumber = 0 spacenumber = 0
99
100
                luatexbase.add_to_callback("post_linebreak_filter",countglyphs,"countglyphs")
101
                luatexbase.add_to_callback("stop_run",printglyphnumber,"printglyphnumber")
102
    }
103 }
104
105 \def\countwords{
106
    \directlua{wordnumber = 0
                luatexbase.add_to_callback("pre_linebreak_filter",countwords,"countwords")
107
                luatexbase.add_to_callback("stop_run",printwordnumber,"printwordnumber")
108
    }
109
110 }
111
112 \def \detectdoublewords{
    \directlua{
113
                luatexbase.add_to_callback("post_linebreak_filter",detectdoublewords,"detectdoublewords
114
                luatexbase.add_to_callback("stop_run",printdoublewords,"printdoublewords")
115
116
    }
117 }
118
119 \def \dosomethingfunny{
      %% should execute one of the "funny" commands, but randomly. So every compilation is complete
120
121 }
123 \def \dubstepenize{
```

```
125
    \directlua{
       chickenstring[1] = "WOB"
126
       chickenstring[2] = "WOB"
127
       chickenstring[3] = "WOB"
128
129
       chickenstring[4] = "BROOOAR"
       chickenstring[5] = "WHEE"
130
       chickenstring[6] = "WOB WOB WOB"
131
       chickenstring[7] = "WAAAAAAAH"
132
       chickenstring[8] = "duhduh duhduh duh"
133
       chickenstring[9] = "BEEEEEEEEW"
134
135
       chickenstring[10] = "DDEEEEEEEW"
       chickenstring[11] = "EEEEEW"
136
       chickenstring[12] = "boop"
137
       chickenstring[13] = "buhdee"
138
       chickenstring[14] = "bee bee"
139
       chickenstring[15] = "BZZZRRRRRRR000000AAAAA"
140
141
       chickenizefraction = 1
142
    }
143
144 }
145 \let\dubstepize\dubstepenize
147 \def\guttenbergenize{ %% makes only sense when using LaTeX
    \AtBeginDocument{
       \let\grqq\relax\let\glqq\relax
149
       \let\frqq\relax\let\flqq\relax
150
       \let\grq\relax\let\glq\relax
151
152
       \let\frq\relax\let\flq\relax
153 %
       \gdef\footnote##1{}
154
       \gdef\cite##1{}\gdef\parencite##1{}
155
       \gdef\Cite##1{}\gdef\Parencite##1{}
156
       \gdef\cites##1{}\gdef\parencites##1{}
157
       \gdef\Cites##1{}\gdef\Parencites##1{}
158
       \gdef\footcite##1{}\gdef\footcitetext##1{}
159
       \gdef\footcites##1{}\gdef\footcitetexts##1{}
160
       \gdef\textcite##1{}\gdef\Textcite##1{}
161
162
       \gdef\textcites##1{}\gdef\Textcites##1{}
       \gdef\smartcites##1{}\gdef\Smartcites##1{}
163
       \gdef\supercite##1{}\gdef\supercites##1{}
164
       \gdef\autocite##1{}\gdef\Autocite##1{}
165
       \gdef\autocites##1{}\gdef\Autocites##1{}
166
       %% many, many missing ... maybe we need to tackle the underlying mechanism?
167
168
    \directlua{luatexbase.add_to_callback("pre_linebreak_filter",guttenbergenize_rq,"guttenbergeniz
```

124

\chickenize

```
170 }
171
172 \def\hammertime{
    \global\let\n\relax
    \directlua{hammerfirst = true
174
                luatexbase.add_to_callback("pre_linebreak_filter",hammertime,"hammertime")}}
176 \def\unhammertime{
    \directlua{luatexbase.remove_from_callback("pre_linebreak_filter", "hammertime")}}
178
179 % \def\itsame{
      \directlua{drawmario}} %%% does not exist
180 %
182 \def\kernmanipulate{
    \directlua{luatexbase.add_to_callback("pre_linebreak_filter",kernmanipulate,"kernmanipulate")}}
184 \def\unkernmanipulate{
    \directlua{lutaexbase.remove_from_callback("pre_linebreak_filter",kernmanipulate)}}
187 \def\leetspeak{
    \directlua{luatexbase.add_to_callback("post_linebreak_filter",leet,"1337")}}
189 \def\unleetspeak{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter","1337")}}
190
191
192 \def\leftsideright#1{
193
    \directlua{luatexbase.add_to_callback("pre_linebreak_filter",leftsideright,"leftsideright")}
    \directlua{
      leftsiderightindex = {#1}
195
      leftsiderightarray = {}
      for _,i in pairs(leftsiderightindex) do
197
         leftsiderightarray[i] = true
       end
199
    }
200
201 }
202 \def\unleftsideright{
   \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","leftsideright")}}
204
205 \def\letterspaceadjust{
    \directlua{luatexbase.add_to_callback("pre_linebreak_filter",letterspaceadjust,"letterspaceadjus
207 \def\unletterspaceadjust{
    \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","letterspaceadjust")}}
209
210 \def\listallcommands{
211 \directlua{
212 for name in pairs(tex.hashtokens()) do
       print(name)
214 end}
215 }
```

```
216
217 \let\stealsheep\letterspaceadjust
                                         %% synonym in honor of Paul
218 \let\unstealsheep\unletterspaceadjust
219 \let\returnsheep\unletterspaceadjust
220
221 \def\matrixize{
222 \directlua{luatexbase.add_to_callback("pre_linebreak_filter",matrixize,"matrixize")}}
223 \def\unmatrixize{
224 \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","matrixize")}}
226 \def\milkcow{
                     %% FIXME %% to be implemented
   \directlua{}}
228 \def\unmilkcow{
   \directlua{}}
229
230
231 \def\medievalumlaut{
232 \directlua{luatexbase.add_to_callback("post_linebreak_filter",medievalumlaut,"medievalumlaut")}
233 \def\unmedievalumlaut{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter", "medievalumlaut")}}
236 \def\pancakenize{
    \directlua{luatexbase.add_to_callback("stop_run",pancaketext,"pancaketext")}}
237
238
239 \def\rainbowcolor{
240 \directlua{luatexbase.add_to_callback("post_linebreak_filter",randomcolor,"rainbowcolor")
               rainbowcolor = true}}
241
242 \def\unrainbowcolor{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter", "rainbowcolor")
243
               rainbowcolor = false}}
245 \let\nyanize\rainbowcolor
246 \let\unnyanize\unrainbowcolor
248 \def\randomcolor{
249 \directlua{luatexbase.add_to_callback("post_linebreak_filter",randomcolor,"randomcolor")}}
250 \def\unrandomcolor{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter", "randomcolor")}}
252
253 \def\randomerror{ %% FIXME
254 \directlua{luatexbase.add_to_callback("post_linebreak_filter",randomerror,"randomerror")}}
255 \def\unrandomerror{ %% FIXME
   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","randomerror")}}
257
258 \def\randomfonts{
259 \directlua{luatexbase.add to callback("post linebreak filter",randomfonts,"randomfonts")}}
260 \def\unrandomfonts{
261 \directlua{luatexbase.remove_from_callback("post_linebreak_filter","randomfonts")}}
```

```
262
263 \def\randomuclc{
       \directlua{luatexbase.add_to_callback("pre_linebreak_filter",randomuclc,"randomuclc")}}
265 \def\unrandomuclc{
         \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","randomuclc")}}
266
268 \let\rongorongonize\boustrophedoninverse
269 \let\unrongorongonize\unboustrophedoninverse
271 \def\scorpionize{
272 \directlua{luatexbase.add_to_callback("pre_linebreak_filter",scorpionize_color,"scorpionize_color
273 \def\unscorpionize{
         \directlua{luatexbase.remove_from_callback("pre_linebreak_filter", "scorpionize_color")}}
275
276 \def\spankmonkey{
                                                  %% to be implemented
277 \directlua{}}
278 \def\unspankmonkey{
279 \directlua{}}
281 \def\substitutewords{
282 \directlua{luatexbase.add_to_callback("process_input_buffer",substitutewords,"substitutewords")
283 \def\unsubstitutewords{
        \directlua{luatexbase.remove_from_callback("process_input_buffer", "substitutewords")}}
286 \def\addtosubstitutions#1#2{
         \directlua{addtosubstitutions("#1","#2")}
289
290 \def\suppressonecharbreak{
         \directlua{luatexbase.add_to_callback("pre_linebreak_filter",suppressonecharbreak, "suppressonecharbreak," suppressonecharbreak, "suppressonecharbreak, "suppres
292 \def\unsuppressonecharbreak{
        \directlua{luatexbase.remove_from_callback("pre_linebreak_filter", "suppressonecharbreak")}}
294
295 \def\tabularasa{
         \directlua{luatexbase.add_to_callback("post_linebreak_filter",tabularasa,"tabularasa")}}
297 \def\untabularasa{
        \directlua{luatexbase.remove_from_callback("post_linebreak_filter","tabularasa")}}
298
299
300 \def\tanjanize{
       \directlua{luatexbase.add_to_callback("post_linebreak_filter",tanjanize,"tanjanize")}}
302 \def\untanjanize{
         \directlua{luatexbase.remove_from_callback("post_linebreak_filter","tanjanize")}}
305 \def\uppercasecolor{
        \directlua{luatexbase.add_to_callback("post_linebreak_filter",uppercasecolor, "uppercasecolor")}
307 \def\unuppercasecolor{
```

```
\directlua{luatexbase.remove_from_callback("post_linebreak_filter","uppercasecolor")}}
308
309
310 \def\upsidedown#1{
    \directlua{luatexbase.add to callback("post linebreak filter",upsidedown,"upsidedown")}
    \directlua{
312
313
      upsidedownindex = {#1}
      upsidedownarray = {}
314
      for _,i in pairs(upsidedownindex) do
315
        upsidedownarray[i] = true
316
      end
    }
318
319 }
320 \def\unupsidedown{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter","upsidedown")}}
321
322
323 \def\unuppercasecolor{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter","upsidedow")}}
324
325
326 \def\variantjustification{
    \directlua{luatexbase.add_to_callback("post_linebreak_filter",variantjustification,"variantjust
328 \def\unvariantjustification{
    \directlua{luatexbase.remove from callback("post linebreak filter", "variantjustification")}}
329
330
331 \def\zebranize{
332 \directlua{luatexbase.add_to_callback("post_linebreak_filter",zebranize,"zebranize")}}
333 \def\unzebranize{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter","zebranize")}}
Now the setup for the \text-versions. We utilize LuaTEXs attributes to mark all nodes that should be
manipulated. The macros should be \long to allow arbitrary input.
335 \newattribute\leetattr
336 \newattribute\letterspaceadjustattr
337 \newattribute\randcolorattr
338 \newattribute\randfontsattr
339 \newattribute\randuclcattr
340 \newattribute\tabularasaattr
341 \newattribute\uppercasecolorattr
342
343 \long\def\textleetspeak#1%
    {\setluatexattribute\leetattr{42}#1\unsetluatexattribute\leetattr}
344
346 \long\def\textletterspaceadjust#1{
    \setluatexattribute\letterspaceadjustattr{42}#1\unsetluatexattribute\letterspaceadjustattr
    \directlua{
348
      if (textletterspaceadjustactive) then else % -- if already active, do nothing
349
         luatexbase.add_to_callback("pre_linebreak_filter",textletterspaceadjust,"textletterspaceadj
350
351
```

```
textletterspaceadjustactive = true
352
                                                        % -- set to active
    }
353
354 }
355 \let\textlsa\textletterspaceadjust
357 \long\def\textrandomcolor#1%
358 {\setluatexattribute\randcolorattr{42}#1\unsetluatexattribute\randcolorattr}
359 \long\def\textrandomfonts#1%
360 {\setluatexattribute\randfontsattr{42}#1\unsetluatexattribute\randfontsattr}
361 \long\def\textrandomfonts#1%
362 {\setluatexattribute\randfontsattr{42}#1\unsetluatexattribute\randfontsattr}
363 \long\def\textrandomuclc#1%
364 {\setluatexattribute\randuclcattr{42}#1\unsetluatexattribute\randuclcattr}
365 \long\def\texttabularasa#1%
366 {\setluatexattribute\tabularasaattr{42}#1\unsetluatexattribute\tabularasaattr}
367 \long\def\textuppercasecolor#1%
368 {\setluatexattribute\uppercasecolorattr{42}#1\unsetluatexattribute\uppercasecolorattr}
Finally, a macro to control the setup. So far, it's only a wrapper that allows TeX-style comments to make
the user feel more at home.
369 \def\chickenizesetup#1{\directlua{#1}}
The following is the very first try of implementing a small drawing language in Lua. It draws a beautiful
chicken.
370 \long\def\luadraw#1#2{%
371 \vbox to #1bp{%
       \vfil
372
       \luatexlatelua{pdf print("q") #2 pdf print("Q")}%
373
374 }%
375 }
376 \long\def\drawchicken{
377 \luadraw{90}{
378 \text{ kopf} = \{200,50\} \% \text{ Kopfmitte}
379 \text{ kopf}_rad = 20
381 d = \{215, 35\} \% Halsansatz
382 e = \{230, 10\} \%
384 \text{ korper} = \{260, -10\}
385 \text{ korper_rad} = 40
387 \text{ bein} 11 = \{260, -50\}
388 \text{ bein} 12 = \{250, -70\}
389 \text{ bein} 13 = \{235, -70\}
391 \text{ bein21} = \{270, -50\}
```

 $392 \text{ bein } 22 = \{260, -75\}$ 

```
393 bein23 = {245,-75}
394
395 schnabel_oben = {185,55}
396 schnabel_vorne = {165,45}
397 schnabel_unten = {185,35}
398
399 flugel_vorne = {260,-10}
400 flugel_unten = {280,-40}
401 flugel_hinten = {275,-15}
402
403 sloppycircle(kopf,kopf_rad)
404 sloppyline(d,e)
405 sloppycircle(korper,korper_rad)
406 sloppyline(bein11,bein12) sloppyline(bein12,bein13)
407 sloppyline(bein21,bein22) sloppyline(bein22,bein23)
408 sloppyline(schnabel_vorne,schnabel_oben) sloppyline(schnabel_vorne,schnabel_unten)
409 sloppyline(flugel_vorne,flugel_unten) sloppyline(flugel_hinten,flugel_unten)
410 }
411 }
```

### 9 LATEX package

I have decided to keep the LTEX-part of this package as small as possible. So far, it does ... nothing useful, but it provides a chickenize.sty that loads chickenize.tex so the user can still say \usepackage{chickenize}. This file will never support package options!

Some code might be implemented to manipulate figures for full chickenization. However, I will *not* load any packages at this place, as loading of expl3 or TikZ or whatever takes too much time for such a tiny package like this one. If you require any of the features presented here, you have to load the packages on your own. Maybe this will change.

```
412 \ProvidesPackage{chickenize}%
413 [2013/08/22 v0.2.1a chickenize package]
414 \input{chickenize}
```

#### 9.1 Free Compliments

415

#### 9.2 Definition of User-Level Macros

Nothing done so far, just some minor ideas. If you want to implement some cool things, contact me!:)

416 \iffalse

417 \DeclareDocumentCommand\includegraphics{0{}m}{

418 \fbox{Chicken} %% actually, I'd love to draw an MP graph showing a chicken ...

419 }

420 %%%% specials: the balmerpeak. A tribute to http://xkcd.com/323/.

421 %% So far, you have to load pgfplots yourself.

```
422 %% As it is a mighty package, I don't want the user to force loading it.
423 \NewDocumentCommand\balmerpeak{G{}0{-4cm}}{
424 %% to be done using Lua drawing.
425 }
426 \fi
```

#### 10 Lua Module

This file contains all the necessary functions and is the actual work horse of this package. The functions are sorted strictly alphabetically (or, they *should* be ...) and not by sense, functionality or anything.

First, we set up some constants that are used by many of the following functions. These are made global so the code can be manipulated at the document level, too.

```
428 local nodenew = node.new
429 local nodecopy = node.copy
430 local nodetail = node.tail
431 local nodeinsertbefore = node.insert_before
432 local nodeinsertafter = node.insert_after
433 local noderemove = node.remove
434 local nodeid = node.id
435 local nodetraverseid = node.traverse_id
436 local nodeslide = node.slide
438 Hhead = nodeid("hhead")
439 RULE = nodeid("rule")
440 GLUE = nodeid("glue")
441 WHAT = nodeid("whatsit")
442 COL = node.subtype("pdf colorstack")
443 PDF_LITERAL = node.subtype("pdf_literal")
444 GLYPH = nodeid("glyph")
Now we set up the nodes used for all color things. The nodes are whatsits of subtype pdf_colorstack.
445 color_push = nodenew(WHAT,COL)
446 color_pop = nodenew(WHAT,COL)
447 color_push.stack = 0
448 color_pop.stack = 0
449 color_push.command = 1
450 color_pop.command = 2
```

#### 10.1 chickenize

The infamous \chickenize macro. Substitutes every word of the input with the given string. This can be elaborated arbitrarily, and whenever I feel like, I might add functionality. So far, only the string replaces the word, and even hyphenation is not possible.

```
451 chicken_pagenumbers = true
452
```

```
453 chickenstring = {}
454 chickenstring[1] = "chicken" -- chickenstring is a table, please remeber this!
456 chickenizefraction = 0.5
457-- set this to a small value to fool somebody, or to see if your text has been read carefully. Th
458 chicken_substitutions = 0 -- value to count the substituted chickens. Makes sense for testing you
459
460 local match = unicode.utf8.match
461 chickenize_ignore_word = false
The function chickenize_real_stuff is started once the beginning of a to-be-substituted word is found.
462 chickenize_real_stuff = function(i,head)
      while ((i.next.id == GLYPH) or (i.next.id == 11) or (i.next.id == 7) or (i.next.id == 0)) do
         i.next = i.next.next
464
465
466
      chicken = {} -- constructing the node list.
467
469 -- Should this be done only once? No, otherwise we lose the freedom to change the string in-docum
470 -- But it could be done only once each paragraph as in-paragraph changes are not possible!
471
472
       chickenstring_tmp = chickenstring[math.random(1, #chickenstring)]
       chicken[0] = nodenew(GLYPH,1) -- only a dummy for the loop
473
      for i = 1,string.len(chickenstring_tmp) do
         chicken[i] = nodenew(GLYPH,1)
475
         chicken[i].font = font.current()
         chicken[i-1].next = chicken[i]
477
       end
478
479
480
      j = 1
      for s in string.utfvalues(chickenstring_tmp) do
481
        local char = unicode.utf8.char(s)
482
         chicken[j].char = s
483
        if match(char, "%s") then
484
           chicken[j] = nodenew(10)
485
           chicken[j].spec = nodenew(47)
486
           chicken[j].spec.width = space
487
           chicken[j].spec.shrink = shrink
488
           chicken[j].spec.stretch = stretch
489
         end
490
491
         j = j+1
       end
492
493
      nodeslide(chicken[1])
494
      lang.hyphenate(chicken[1])
      chicken[1] = node.kerning(chicken[1])
                                                -- FIXME: does not work
496
       chicken[1] = node.ligaturing(chicken[1]) -- dito
497
```

```
498
499
      nodeinsertbefore(head,i,chicken[1])
       chicken[1].next = chicken[2] -- seems to be necessary ... to be fixed
500
       chicken[string.len(chickenstring_tmp)].next = i.next
501
502
       -- shift lowercase latin letter to uppercase if the original input was an uppercase
503
      if (chickenize_capital and (chicken[1].char > 96 and chicken[1].char < 123)) then
504
         chicken[1].char = chicken[1].char - 32
       end
506
507
    return head
508
509 end
510
511 chickenize = function(head)
    for i in nodetraverseid(GLYPH, head) do --find start of a word
513
      -- Random determination of the chickenization of the next word:
514
      if math.random() > chickenizefraction then
515
         chickenize_ignore_word = true
       elseif chickencount then
516
         chicken_substitutions = chicken_substitutions + 1
517
518
       end
519
520
      if (chickenize_ignore_word == false) then -- normal case: at the beginning of a word, we jum
         if (i.char > 64 and i.char < 91) then chickenize_capital = true else chickenize_capital = f
521
        head = chickenize_real_stuff(i,head)
522
       end
523
525 -- At the end of the word, the ignoring is reset. New chance for everyone.
526
       if not((i.next.id == GLYPH) or (i.next.id == 7) or (i.next.id == 22) or (i.next.id == 11)) the
         chickenize_ignore_word = false
527
528
       end
    end
529
    return head
530
531 end
532
A small additional feature: Some nice text to cheer up the user. Mainly to show that and how we can access
the stop_run callback. (see above)
533 local separator
                       = string.rep("=", 28)
534 local texiowrite_nl = texio.write_nl
535 nicetext = function()
    texiowrite_nl("Output written on "..tex.jobname..".pdf ("..status.total_pages.." chicken,".." e
536
537
    texiowrite_nl(" ")
    texiowrite_nl(separator)
538
    texiowrite_nl("Hello my dear user,")
    texiowrite_nl("good job, now go outside and enjoy the world!")
540
541 texiowrite_nl(" ")
```

```
texiowrite_nl("And don't forget to feed your chicken!")
texiowrite_nl(separator .. "\n")
texiowrite_nl(separator .. "\n")
texiowrite_nl("There were "..chicken_substitutions.." substitutions made.")
texiowrite_nl(separator)
texiowrite_nl(separator)
and
texiowrite_nl(separator)
```

#### 10.2 boustrophedon

There are two implementations of the boustrophedon: One reverses every line as a whole, the other one changes the writing direction and reverses glyphs one by one. The latter one might be more reliable, but takes considerably more time.

Linewise rotation:

```
549 boustrophedon = function(head)
    rot = node.new(8,PDF LITERAL)
    rot2 = node.new(8,PDF_LITERAL)
551
552
    odd = true
      for line in node.traverse_id(0,head) do
        if odd == false then
554
           w = line.width/65536*0.99625 -- empirical correction factor (?)
           rot.data = "-1 0 0 1 "..w.." 0 cm"
556
557
           rot2.data = "-1 0 0 1 "..-w.." 0 cm"
           line.head = node.insert_before(line.head,line.head,nodecopy(rot))
558
           nodeinsertafter(line.head,nodetail(line.head),nodecopy(rot2))
559
           odd = true
560
         else
561
           odd = false
562
         end
563
       end
564
    return head
565
566 end
Glyphwise rotation:
567 boustrophedon_glyphs = function(head)
    odd = false
568
    rot = nodenew(8,PDF_LITERAL)
569
    rot2 = nodenew(8,PDF_LITERAL)
570
    for line in nodetraverseid(0,head) do
       if odd==true then
572
        line.dir = "TRT"
573
574
        for g in nodetraverseid(GLYPH,line.head) do
           w = -g.width/65536*0.99625
575
           rot.data = "-1 0 0 1 " .. w .." 0 cm"
576
           rot2.data = "-1 0 0 1 " .. -w .." 0 cm"
           line.head = node.insert_before(line.head,g,nodecopy(rot))
578
           nodeinsertafter(line.head,g,nodecopy(rot2))
579
```

```
580
          end
581
          odd = false
          else
582
            line.dir = "TLT"
583
            odd = true
584
585
          end
        end
586
587
     return head
588 end
```

Inverse boustrophedon. At least I think, this is the way Rongorongo is written. However, the top-to-bottom direction has to be inverted, too.

```
589 boustrophedon_inverse = function(head)
    rot = node.new(8,PDF_LITERAL)
590
    rot2 = node.new(8,PDF_LITERAL)
591
    odd = true
592
593
      for line in node.traverse_id(0,head) do
         if odd == false then
594
595 texio.write_nl(line.height)
           w = line.width/65536*0.99625 -- empirical correction factor (?)
           h = line.height/65536*0.99625
597
           rot.data = "-1 0 0 -1 "..w.." "..h.." cm"
598
           rot2.data = "-1 0 0 -1 "..-w.." "..0.5*h.." cm"
599
           line.head = node.insert_before(line.head,line.head,node.copy(rot))
600
           node.insert_after(line.head,node.tail(line.head),node.copy(rot2))
601
           odd = true
         else
603
           odd = false
604
         end
605
606
    return head
607
608 end
```

#### 10.3 bubblesort

```
609 function bubblesort(head)
610 for line in nodetraverseid(0,head) do
611 for glyph in nodetraverseid(GLYPH,line.head) do
612
613 end
614 end
615 return head
616 end
```

#### 10.4 countglyphs

Counts the glyphs in your document. Where "glyph" means every printed character in everything that is a paragraph – formulas do *not* work! Captions of floats etc. also will *not* work. However, hyphenations *do* 

work and the hyphen sign *is counted*! And that is the sole reason for this function – every simple script could read the letters in a doucment, but only after the hyphenation it is possible to count the real number of printed characters – where the hyphen does count.

Not only the total number of glyphs is recorded, but also the number of glyphs by character code. By this, you know exactly how many "a" or "ß" you used. A feature of category "completely useless".

Spaces are also counted, but only spaces between glyphs in the output (i. e. nothing at the end/beginning of the lines), excluding indentation.

This function will (maybe, upon request) be extended to allow counting of whatever you want.

Take care: This will slow down the compilation extremely, by about a factor of 2! Only use for playing around or counting a final version of your document!

```
617 countglyphs = function(head)
    for line in nodetraverseid(0,head) do
618
       for glyph in nodetraverseid(GLYPH,line.head) do
619
620
         glyphnumber = glyphnumber + 1
         if (glyph.next.next) then
621
           if (glyph.next.id == 10) and (glyph.next.next.id == GLYPH) then
622
             spacenumber = spacenumber + 1
623
624
           counted_glyphs_by_code[glyph.char] = counted_glyphs_by_code[glyph.char] + 1
625
         end
626
       end
627
    end
628
    return head
629
630 end
```

To print out the number at the end of the document, the following function is registered in the stop\_run callback. This will prevent the normal message from being printed, informing the user about page and memory stats etc. But I guess when counting characters, everything else does not matter at all? ...

```
631 printglyphnumber = function()
    texiowrite_nl("\nNumber of glyphs by character code (only up to 127):")
632
    for i = 1,127 do -- % FIXME: should allow for more characters, but cannot be printed to console
633
      texiowrite_nl(string.char(i)..": "..counted_glyphs_by_code[i])
634
635
    end
636
    texiowrite_nl("\nTotal number of glyphs in this document: "..glyphnumber)
637
    texiowrite_nl("Number of spaces in this document: "..spacenumber)
    texiowrite_nl("Glyphs plus spaces: "..glyphnumber+spacenumber.."\n")
639
640 end
```

#### 10.5 countwords

Counts the number of words in the document. The function works directly before the line breaking, so all macros are expanded. A "word" then is everything that is between two spaces before paragraph formatting. The beginning of a paragraph is a word, and the last word of a paragraph is accounted for by explicit increasing the counter, as no space token follows.

```
641 countwords = function(head)
```

```
for glyph in nodetraverseid(GLYPH,head) do

if (glyph.next.id == 10) then

wordnumber = wordnumber + 1

end

end

wordnumber = wordnumber + 1 -- add 1 for the last word in a paragraph which is not found otherw

return head

Printing is done at the end of the compilation in the stop_run callback:
```

```
650 printwordnumber = function()
651 texiowrite_nl("\nNumber of words in this document: "..wordnumber)
652 end
```

#### 10.6 detectdoublewords

```
653 %% FIXME: Does this work? ...
654 function detectdoublewords (head)
    prevlastword = {} -- array of numbers representing the glyphs
656
    prevfirstword = {}
    newlastword
                  = {}
657
    newfirstword = {}
658
    for line in nodetraverseid(0,head) do
      for g in nodetraverseid(GLYPH,line.head) do
660
661 texio.write_nl("next glyph", #newfirstword+1)
        newfirstword[#newfirstword+1] = g.char
662
         if (g.next.id == 10) then break end
663
664
665 texio.write_nl("nfw:"..#newfirstword)
666
    end
667 end
669 function printdoublewords()
670 texio.write_nl("finished")
671 end
```

#### 10.7 guttenbergenize

A function in honor of the German politician Guttenberg.<sup>10</sup> Please do *not* confuse him with the grand master Gutenberg!

Calling \guttenbergenize will not only execute or manipulate Lua code, but also redefine some TeX or LTeX commands. The aim is to remove all quotations, footnotes and anything that will give information about the real sources of your work.

The following Lua function will remove all quotation marks from the input. Again, the pre\_linebreak\_filter is used for this, although it should be rather removed in the input filter or so.

<sup>&</sup>lt;sup>10</sup>Thanks to Jasper for bringing me to this idea!

#### 10.7.1 guttenbergenize - preliminaries

This is a nice solution Lua offers for our needs. Learn it, this might be helpful for you sometime, too.

```
672 local quotestrings = {
673    [171] = true, [172] = true,
674    [8216] = true, [8217] = true, [8218] = true,
675    [8219] = true, [8220] = true, [8221] = true,
676    [8222] = true, [8223] = true,
677    [8248] = true, [8249] = true, [8250] = true,
678 }
```

#### 10.7.2 guttenbergenize - the function

```
679 guttenbergenize_rq = function(head)
680    for n in nodetraverseid(nodeid"glyph",head) do
681    local i = n.char
682    if quotestrings[i] then
683         noderemove(head,n)
684    end
685    end
686    return head
687 end
```

#### 10.8 hammertime

703

This is a completely useless function. It just prints STOP! – HAMMERTIME at the beginning of the first paragraph after \hammertime, and "U can't touch this" for every following one. As the function writes to the terminal, you have to be sure that your terminal is line-buffered and not block-buffered. Compare the explanation by Taco on the LuaTFX mailing list.<sup>11</sup>

```
688 hammertimedelay = 1.2
689 local htime_separator = string.rep("=", 30) .. "\n" -- slightly inconsistent with the "nicetext"
690 hammertime = function(head)
    if hammerfirst then
691
      texiowrite_nl(htime_separator)
692
      texiowrite_nl("=======STOP!=======\n")
693
      texiowrite_nl(htime_separator .. "\n\n\n")
694
      os.sleep (hammertimedelay*1.5)
695
      texiowrite_nl(htime_separator .. "\n")
696
      texiowrite nl("=======HAMMERTIME======\n")
697
      texiowrite_nl(htime_separator .. "\n\n")
698
699
      os.sleep (hammertimedelay)
      hammerfirst = false
700
701
    else
      os.sleep (hammertimedelay)
702
```

texiowrite nl(htime separator)

<sup>11</sup>http://tug.org/pipermail/luatex/2011-November/003355.html

```
texiowrite_nl("=====U can't touch this!=====\n")
texiowrite_nl(htime_separator .. "\n\n")
os.sleep (hammertimedelay*0.5)
or end
return head
return head
```

#### 10.9 itsame

The (very first, very basic, very stupid) code to draw a small mario. You need to input luadraw.tex or do luadraw.lua for the rectangle function.

```
710 itsame = function()
711 local mr = function(a,b) rectangle(\{a*10,b*-10\},10,10) end
712 color = "1 .6 0"
713 \, \text{for i} = 6.9 \, \text{do mr}(i.3) \, \text{end}
714 \, \text{for i} = 3,11 \, \text{do mr}(i,4) \, \text{end}
715 \, \text{for i} = 3,12 \, \text{do mr(i,5)} \, \text{end}
716 \, \text{for i} = 4.8 \, \text{do mr(i,6)} \, \text{end}
717 \text{ for } i = 4,10 \text{ do } mr(i,7) \text{ end}
718 \text{ for } i = 1,12 \text{ do } mr(i,11) \text{ end}
719 \text{ for } i = 1,12 \text{ do } mr(i,12) \text{ end}
720 \, \text{for i} = 1,12 \, \text{do mr}(i,13) \, \text{end}
722 color = ".3 .5 .2"
723 \, \text{for i} = 3,5 \, \text{do mr(i,3)} \, \text{end mr(8,3)}
724 \,\mathrm{mr}(2,4) \,\mathrm{mr}(4,4) \,\mathrm{mr}(8,4)
725 \,\mathrm{mr}(2,5) \,\mathrm{mr}(4,5) \,\mathrm{mr}(5,5) \,\mathrm{mr}(9,5)
726 \operatorname{mr}(2,6) \operatorname{mr}(3,6) \text{ for } i = 8,11 \text{ do } \operatorname{mr}(i,6) \text{ end}
727 \, \text{for i} = 3,8 \, \text{do mr(i,8)} \, \text{end}
728 \, \text{for i} = 2,11 \, \text{do mr}(i,9) \, \text{end}
729 \, \text{for i} = 1,12 \, \text{do mr}(i,10) \, \text{end}
730 mr(3,11) mr(10,11)
731 for i = 2,4 do mr(i,15) end for i = 9,11 do mr(i,15) end
732 for i = 1,4 do mr(i,16) end for i = 9,12 do mr(i,16) end
733
734 color = "1 0 0"
735 \, \text{for i} = 4.9 \, \text{do mr}(i,1) \, \text{end}
736 \, \text{for i} = 3,12 \, \text{do mr}(i,2) \, \text{end}
737 \text{ for } i = 8,10 \text{ do } mr(5,i) \text{ end}
738 \, \text{for i} = 5,8 \, \text{do mr(i,10)} \, \text{end}
739 \,\mathrm{mr}(8,9) \,\mathrm{mr}(4,11) \,\mathrm{mr}(6,11) \,\mathrm{mr}(7,11) \,\mathrm{mr}(9,11)
740 \, \text{for i} = 4,9 \, \text{do mr(i,12)} \, \text{end}
741 \text{ for } i = 3,10 \text{ do } mr(i,13) \text{ end}
742 \, \text{for i} = 3,5 \, \text{do mr}(i,14) \, \text{end}
743 \, \text{for i} = 7,10 \, \text{do mr}(i,14) \, \text{end}
744 end
```

#### 10.10 kernmanipulate

This function either eliminates all the kerning, inverts the sign of the kerning or changes it to a user-given value.

If the boolean chickeninvertkerning is true, the kerning amount is negative, if it is false, the kerning will be set to the value of chickenkernvalue. A large value (> 100 000) can be used to show explicitely where kerns are inserted. Good for educational use.

```
745 chickenkernamount = 0
746 chickeninvertkerning = false
748 function kernmanipulate (head)
    if chickeninvertkerning then -- invert the kerning
      for n in nodetraverseid(11,head) do
750
        n.kern = -n.kern
751
752
       end
    else
                       -- if not, set it to the given value
753
      for n in nodetraverseid(11,head) do
754
        n.kern = chickenkernamount
755
       end
756
757
    end
    return head
758
759 end
```

#### 10.11 leetspeak

The leettable is the substitution scheme. Just add items if you feel to. Maybe we will differ between a light-weight version and a hardcore 1337.

```
760 leetspeak_onlytext = false
761 leettable = {
     [101] = 51, -- E
762
763
     [105] = 49, -- I
     [108] = 49, -- L
764
     [111] = 48, -- 0
765
     [115] = 53, -- S
766
     [116] = 55, -- T
767
768
     [101-32] = 51, -- e
769
     [105-32] = 49, -- i
770
     [108-32] = 49, -- 1
771
     [111-32] = 48, -- o
772
773
     [115-32] = 53, -- s
774
     [116-32] = 55, -- t
775 }
And here the function itself. So simple that I will not write any
776 leet = function(head)
777 for line in nodetraverseid(Hhead, head) do
```

```
778
       for i in nodetraverseid(GLYPH,line.head) do
779
         if not leetspeak_onlytext or
780
            node.has_attribute(i,luatexbase.attributes.leetattr)
781
         then
           if leettable[i.char] then
782
             i.char = leettable[i.char]
783
           end
784
785
         end
       end
786
     end
    return head
788
789 end
```

#### 10.12 leftsideright

This function mirrors each glyph given in the array of leftsiderightarray horizontally.

```
790 leftsideright = function(head)
    local factor = 65536/0.99626
791
    for n in nodetraverseid(GLYPH, head) do
792
       if (leftsiderightarray[n.char]) then
793
         shift = nodenew(8,PDF LITERAL)
794
795
         shift2 = nodenew(8,PDF_LITERAL)
         shift.data = "q -1 0 0 1 " .. n.width/factor .." 0 cm"
796
         shift2.data = "Q 1 0 0 1 " .. n.width/factor .. " 0 cm"
797
         nodeinsertbefore(head,n,shift)
798
        nodeinsertafter(head,n,shift2)
799
       end
800
    end
801
    return head
802
803 end
```

#### 10.13 letterspaceadjust

Yet another piece of code by Paul. This is primarily inteded for very narrow columns, but may also increase the overall quality of typesetting. Basically, it does nothing else than adding expandable space *between* letters. This way, the amount of stretching between words can be reduced which will, hopefully, result in the greyness to be more equally distributed over the page.

Why the synonym stealsheep? Because of a comment of Paul on the texhax mailing list: http://tug.org/pipermail/texhax/2011-October/018374.html

#### 10.13.1 setup of variables

```
804 local letterspace_glue = nodenew(nodeid"glue")
805 local letterspace_spec = nodenew(nodeid"glue_spec")
806 local letterspace_pen = nodenew(nodeid"penalty")
807
```

```
808 letterspace_spec.width = tex.sp"Opt"
809 letterspace_spec.stretch = tex.sp"0.05pt"
810 letterspace_glue.spec = letterspace_spec
811 letterspace_pen.penalty = 10000
```

#### 10.13.2 function implementation

```
812 letterspaceadjust = function(head)
    for glyph in nodetraverseid(nodeid"glyph", head) do
813
      if glyph.prev.id == nodeid"glyph" or glyph.prev.id == nodeid"disc" or glyph.prev.id
814
        local g = nodecopy(letterspace_glue)
815
816
        nodeinsertbefore(head, glyph, g)
817
        nodeinsertbefore(head, g, nodecopy(letterspace_pen))
    end
819
    return head
820
821 end
```

#### 10.13.3 textletterspaceadjust

The \text...-version of letterspaceadjust. Just works, without the need to call \letterspaceadjust globally or anything else. Just put the \textletterspaceadjust around the part of text you want the function to work on. Might have problems with surrounding spacing, take care!

```
822 textletterspaceadjust = function(head)
    for glyph in nodetraverseid(nodeid"glyph", head) do
      if node.has_attribute(glyph,luatexbase.attributes.letterspaceadjustattr) then
824
         if glyph.prev and (glyph.prev.id == node.id"glyph" or glyph.prev.id == node.id"disc" or gly
825
           local g = node.copy(letterspace_glue)
826
          nodeinsertbefore(head, glyph, g)
827
          nodeinsertbefore(head, g, nodecopy(letterspace_pen))
828
829
         end
      end
830
831
    luatexbase.remove_from_callback("pre_linebreak_filter","textletterspaceadjust")
832
    return head
834 end
```

#### 10.14 matrixize

Substitutes every glyph by a representation of its ASCII value. Migth be extended to cover the entire unicode range, but so far only 8bit is supported. The code is quite straight-forward and works OK. The line ends are not necessarily adjusted correctly. However, with microtype, i. e. font expansion, everything looks fine.

```
835 matrixize = function(head)
836    x = {}
837    s = nodenew(nodeid"disc")
838    for n in nodetraverseid(nodeid"glyph",head) do
839        j = n.char
840    for m = 0,7 do -- stay ASCII for now
```

```
x[7-m] = nodecopy(n) -- to get the same font etc.
841
842
         if (j / (2^{(7-m)}) < 1) then
843
           x[7-m].char = 48
844
         else
845
           x[7-m].char = 49
           j = j-(2^{(7-m)})
847
848
         nodeinsertbefore(head,n,x[7-m])
849
         nodeinsertafter(head,x[7-m],nodecopy(s))
850
851
852
       noderemove(head,n)
     end
853
    return head
854
855 end
```

#### 10.15 medievalumlaut

Changes the umlauts  $\ddot{a}$ ,  $\ddot{o}$ ,  $\ddot{u}$  into a, o, u with an e as an accent. The exact position of the e is adapted for each glyph, but that is only tested with one font. Other fonts might  $f^*ck$  up everything.

For this, we define node representing the e (which then is copied every time) and two nodes that shift the e to where it belongs by using pdf matrix-nodes. An additional kern node shifts the space that the e took back so that everything ends up in the right place. All this happens in the post\_linebreak\_filter to enable normal hyphenation and line breaking. Well, pre\_linebreak\_filter would also have done ...

```
856 medievalumlaut = function(head)
    local factor = 65536/0.99626
857
    local org_e_node = nodenew(GLYPH)
858
     org_e_node.char = 101
859
    for line in nodetraverseid(0,head) do
860
       for n in nodetraverseid(GLYPH,line.head) do
861
         if (n.char == 228 \text{ or } n.char == 246 \text{ or } n.char == 252) then
862
           e_node = nodecopy(org_e_node)
863
           e_node.font = n.font
864
           shift = nodenew(8,PDF LITERAL)
865
           shift2 = nodenew(8,PDF_LITERAL)
866
           shift2.data = "Q 1 0 0 1 " .. e_node.width/factor .." 0 cm"
867
           nodeinsertafter(head, n, e node)
868
869
870
           nodeinsertbefore(head,e_node,shift)
           nodeinsertafter(head,e_node,shift2)
871
872
           x_node = nodenew(11)
873
           x_node.kern = -e_node.width
           nodeinsertafter(head, shift2, x_node)
875
876
         end
877
```

```
878
         if (n.char == 228) then -- ä
           shift.data = "q 0.5 0 0 0.5 " ..
879
             -n.width/factor*0.85 .." ".. n.height/factor*0.75 .. " cm"
880
           n.char = 97
881
         end
882
883
         if (n.char == 246) then -- ö
           shift.data = "q 0.5 0 0 0.5 " ..
884
             -n.width/factor*0.75 .." ".. n.height/factor*0.75 .. " cm"
885
           n.char = 111
886
         if (n.char == 252) then -- \ddot{u}
888
889
           shift.data = "q 0.5 0 0 0.5 " ..
             -n.width/factor*0.75 .." ".. n.height/factor*0.75 .. " cm"
890
           n.char = 117
891
         end
892
       end
893
894
    end
895
    return head
896 end
```

#### 10.16 pancakenize

```
= string.rep("=", 28)
897 local separator
898 local texiowrite_nl = texio.write_nl
899 pancaketext = function()
    texiowrite_nl("Output written on "..tex.jobname..".pdf ("..status.total_pages.." chicken,".." e
    texiowrite_nl(" ")
901
    texiowrite_nl(separator)
    texiowrite_nl("Soo ... you decided to use \\pancakenize.")
903
    texiowrite_nl("That means you owe me a pancake!")
905
    texiowrite_nl(" ")
    texiowrite_nl("(This goes by document, not compilation.)")
    texiowrite_nl(separator.."\n\n")
    texiowrite_nl("Looking forward for my pancake! :)")
    texiowrite_nl("\n\n")
```

#### 10.17 randomerror

910 end

#### 10.18 randomfonts

Traverses the output and substitutes fonts randomly. A check is done so that the font number is existing. One day, the fonts should be easily given explicitly in terms of \bf etc.

```
911 randomfontslower = 1
912 randomfontsupper = 0
913 %
914 randomfonts = function(head)
```

```
915 local rfub
    if randomfontsupper > 0 then -- fixme: this should be done only once, no? Or at every paragraph
917
      rfub = randomfontsupper -- user-specified value
918
    else
      rfub = font.max()
                                -- or just take all fonts
919
920
    end
    for line in nodetraverseid(Hhead, head) do
921
922
      for i in nodetraverseid(GLYPH,line.head) do
        if not(randomfonts_onlytext) or node.has_attribute(i,luatexbase.attributes.randfontsattr) ti
923
          i.font = math.random(randomfontslower,rfub)
        end
925
926
      end
927
    end
   return head
929 end
```

## 10.19 randomucle

Traverses the input list and changes lowercase/uppercase codes.

```
930 uclcratio = 0.5 -- ratio between uppercase and lower case
931 randomuclc = function(head)
    for i in nodetraverseid(GLYPH, head) do
933
      if not(randomuclc_onlytext) or node.has_attribute(i,luatexbase.attributes.randuclcattr) then
         if math.random() < uclcratio then</pre>
934
           i.char = tex.uccode[i.char]
935
         else
           i.char = tex.lccode[i.char]
937
         end
938
       end
939
    end
940
941 return head
942 end
```

#### 10.20 randomchars

```
943 randomchars = function(head)
944 for line in nodetraverseid(Hhead,head) do
945 for i in nodetraverseid(GLYPH,line.head) do
946 i.char = math.floor(math.random()*512)
947 end
948 end
949 return head
950 end
```

### 10.21 randomcolor and rainbowcolor

# 10.21.1 randomcolor - preliminaries

Setup of the boolean for grey/color or rainbowcolor, and boundaries for the colors. RGB space is fully used, but greyscale is only used in a visible range, i. e. to 90% instead of 100% white.

```
951 randomcolor_grey = false
952 randomcolor_onlytext = false --switch between local and global colorization
953 rainbowcolor = false
954
955 \, \text{grey lower} = 0
956 grey_upper = 900
958 Rgb_lower = 1
959 \, \text{rGb lower} = 1
960 \, \text{rgB\_lower} = 1
961 \text{ Rgb\_upper} = 254
962 \, \text{rGb\_upper} = 254
963 \, rgB\_upper = 254
Variables for the rainbow. 1/rainbow step*5 is the number of letters used for one cycle, the color changes
from red to yellow to green to blue to purple.
964 rainbow_step = 0.005
965 rainbow_Rgb = 1-rainbow_step -- we start in the red phase
966 rainbow_rGb = rainbow_step
                                 -- values x must always be 0 < x < 1
967 rainbow_rgB = rainbow_step
968 \, \text{rainind} = 1
                          -- 1:red,2:yellow,3:green,4:blue,5:purple
This function produces the string needed for the pdf color stack. We need values 0]..[1 for the colors.
969 random color string = function()
    if randomcolor grey then
       return (0.001*math.random(grey_lower,grey_upper)).." g"
971
972 elseif rainbowcolor then
       if rainind == 1 then -- red
973
         rainbow_rGb = rainbow_rGb + rainbow_step
974
         if rainbow_rGb >= 1-rainbow_step then rainind = 2 end
975
       elseif rainind == 2 then -- yellow
976
         rainbow_Rgb = rainbow_Rgb - rainbow_step
977
         if rainbow_Rgb <= rainbow_step then rainind = 3 end
978
       elseif rainind == 3 then -- green
979
         rainbow_rgB = rainbow_rgB + rainbow_step
980
         rainbow_rGb = rainbow_rGb - rainbow_step
982
         if rainbow_rGb <= rainbow_step then rainind = 4 end
       elseif rainind == 4 then -- blue
983
984
         rainbow_Rgb = rainbow_Rgb + rainbow_step
         if rainbow_Rgb >= 1-rainbow_step then rainind = 5 end
985
       else -- purple
986
```

rainbow\_rgB = rainbow\_rgB - rainbow\_step

```
if rainbow_rgB <= rainbow_step then rainind = 1 end
988
989
       end
      return rainbow_Rgb.." "..rainbow_rGb.." "..rainbow_rgB.." rg"
990
991
      Rgb = math.random(Rgb_lower,Rgb_upper)/255
992
      rGb = math.random(rGb_lower,rGb_upper)/255
993
      rgB = math.random(rgB_lower,rgB_upper)/255
994
       return Rgb.." "..rGb.." "..rgB.." ".." rg"
995
    end
996
997 end
```

#### 10.21.2 randomcolor - the function

The function that does all the colorizing action. It goes through the whole paragraph and looks at every glyph. If the boolean randomcolor\_onlytext is set, only glyphs with the set attribute will be colored. Elsewise, all glyphs are taken.

```
998 randomcolor = function(head)
     for line in nodetraverseid(0,head) do
999
       for i in nodetraverseid(GLYPH,line.head) do
1000
          if not(randomcolor_onlytext) or
1001
             (node.has_attribute(i,luatexbase.attributes.randcolorattr))
1002
1003
          then
            color_push.data = randomcolorstring() -- color or grey string
1004
            line.head = nodeinsertbefore(line.head,i,nodecopy(color_push))
1005
            nodeinsertafter(line.head,i,nodecopy(color_pop))
1006
1007
          end
1008
       end
1009
     end
     return head
1010
1011 end
```

#### 10.22 randomerror

1012 %

## 10.23 rickroll

Another tribute to pop culture. Either: substitute word-by-word as in pancake. OR: substitute each link to a youtube-rickroll ...

1013 %

#### 10.24 substitutewords

This function is one of the rather usefull ones of this package. It replaces each occurance of one word by another word, which both are specified by the user. So nothing random or funny, but a real serious function! There are three levels for this function: At user-level, the user just specifies two strings that are passed to the function addtosubstitutions. This is needed as the # has a special meaning both in TFXs

definitions and in Lua. In this second step, the list of substitutions is just extended, and the real work is done by the function substituteword which is registered in the process\_input\_buffer callback. Once the substitution list is built, the rest is very simple: We just use gsub to substitute, do this for every item in the list, and that's it.

```
1014 substitutewords_strings = {}
1016 addtosubstitutions = function(input,output)
1017
     substitutewords strings[#substitutewords strings + 1] = {}
     substitutewords_strings[#substitutewords_strings][1] = input
1018
     substitutewords strings[#substitutewords strings][2] = output
1019
1020 end
1021
1022 substitutewords = function(head)
1023
     for i = 1, #substitutewords strings do
       head = string.gsub(head,substitutewords_strings[i][1],substitutewords_strings[i][2])
1024
1025
     return head
1026
1027 end
```

# 10.25 suppressonecharbreak

We rush through the node list before line breaking takes place and insert large penalties for breaks after single glyphs. To keep the code as small, simple and fast as possible, we traverse\_id over spaces and see wether the next.next node is also a space. This might not be the best and most universal way of doing it, but the simplest. The penalty is not created newly each time, but copied – no significant speed gain, however.

```
1028 suppressonecharbreakpenaltynode = node.new(12)
1029 suppressonecharbreakpenaltynode.penalty = 10000
1030 function suppressonecharbreak(head)
1031
     for i in node.traverse_id(10,head) do
       if ((i.next) and (i.next.next.id == 10)) then
1032
            pen = node.copy(suppressonecharbreakpenaltynode)
1033
            node.insert_after(head,i.next,pen)
1034
       end
1035
1036
     end
1037
     return head
1038
1039 end
```

#### 10.26 tabularasa

Removes every glyph from the output and replaces it by empty space. In the end, next to nothing will be visible. Should be extended to also remove rules or just anything visible.

```
1040 tabularasa_onlytext = false
1041
```

```
1042 tabularasa = function(head)
     local s = nodenew(nodeid"kern")
1044
     for line in nodetraverseid(nodeid"hlist",head) do
       for n in nodetraverseid(nodeid"glyph",line.head) do
1045
         if not(tabularasa_onlytext) or node.has_attribute(n,luatexbase.attributes.tabularasaattr) ti
1046
1047
            s.kern = n.width
           nodeinsertafter(line.list,n,nodecopy(s))
1048
           line.head = noderemove(line.list,n)
1049
         end
1050
       end
1051
     end
1052
1053
     return head
1054 end
```

## 10.27 tanjanize

```
1055 tanjanize = function(head)
     local s = nodenew(nodeid"kern")
     local m = nodenew(GLYPH,1)
1057
     local use_letter_i = true
1058
1059
     scale = nodenew(8,PDF LITERAL)
     scale2 = nodenew(8,PDF_LITERAL)
1060
     scale.data = "0.5 0 0 0.5 0 0 cm"
1061
     scale2.data = "2  0 0 2  0 0 cm"
1062
1063
     for line in nodetraverseid(nodeid"hlist",head) do
1064
       for n in nodetraverseid(nodeid"glyph",line.head) do
1065
         mimicount = 0
1066
         tmpwidth = 0
1067
          while ((n.next.id == GLYPH) \text{ or } (n.next.id == 11) \text{ or } (n.next.id == 7) \text{ or } (n.next.id == 0)) d
1068
            n.next = n.next.next
1069
            mimicount = mimicount + 1
1070
            tmpwidth = tmpwidth + n.width
1071
1072
1073
1074
       mimi = {} -- constructing the node list.
1075
       mimi[0] = nodenew(GLYPH,1) -- only a dummy for the loop
       for i = 1,string.len(mimicount) do
1076
         mimi[i] = nodenew(GLYPH,1)
1077
         mimi[i].font = font.current()
1078
          if(use_letter_i) then mimi[i].char = 109 else mimi[i].char = 105 end
1079
1080
         use_letter_i = not(use_letter_i)
         mimi[i-1].next = mimi[i]
1081
1082
       end
1083 --]]
1084
```

# 10.28 uppercasecolor

Loop through all the nodes and checking whether it is uppercase. If so (and also for small caps), color it.

```
1093 uppercasecolor_onlytext = false
1095 uppercasecolor = function (head)
     for line in nodetraverseid(Hhead, head) do
1096
       for upper in nodetraverseid(GLYPH,line.head) do
1097
         if not(uppercasecolor_onlytext) or node.has_attribute(upper,luatexbase.attributes.uppercase
1098
1099
           if (((upper.char > 64) and (upper.char < 91)) or
                ((upper.char > 57424) and (upper.char < 57451))) then -- for small caps! nice
1100
              color_push.data = randomcolorstring() -- color or grey string
1101
              line.head = nodeinsertbefore(line.head,upper,nodecopy(color_push))
1102
1103
              nodeinsertafter(line.head,upper,nodecopy(color_pop))
1104
         end
1105
       end
1106
1107
1108
     return head
```

# 10.29 upsidedown

1109 end

This function mirrors all glyphs given in the array upsidedownarray vertically.

```
1110 upsidedown = function(head)
     local factor = 65536/0.99626
1111
     for line in nodetraverseid(Hhead, head) do
1112
       for n in nodetraverseid(GLYPH,line.head) do
1113
          if (upsidedownarray[n.char]) then
1114
            shift = nodenew(8,PDF_LITERAL)
1115
            shift2 = nodenew(8,PDF_LITERAL)
1116
            shift.data = "q 1 0 0 -1 0 " .. n.height/factor .." cm"
1117
            shift2.data = "Q 1 0 0 1 " .. n.width/factor .." 0 cm"
1118
            nodeinsertbefore(head,n,shift)
1119
1120
            nodeinsertafter(head,n,shift2)
          end
1121
1122
       end
     end
1123
```

```
1124 return head
1125 end
```

#### 10.30 colorstretch

This function displays the amount of stretching that has been done for each line of an arbitrary document. A well-typeset document should be equally grey over all lines, which is not always possible.

In fact, two boxes are drawn: The first (left) box shows the badness, i. e. the amount of stretching the spaces between words. Too much space results in light grey, whereas a too dense line is indicated by a dark grey box.

The second box is only useful if microtypographic extensions are used, e.g. with the microtype package under LTEX. The box color then corresponds to the amount of font expansion in the line. This works great for demonstrating the positive effect of font expansion on the badness of a line!

The base structure of the following code was provided by Paul Isambert. Thanks for the code and support, Paul!

## 10.30.1 colorstretch - preliminaries

Two booleans, keeptext, and colorexpansion, are used to control the behaviour of the function.

```
1126 keeptext = true
1127 colorexpansion = true
1128
1129 colorstretch_coloroffset = 0.5
1130 colorstretch_colorrange = 0.5
1131 chickenize_rule_bad_height = 4/5 -- height and depth of the rules
1132 chickenize_rule_bad_depth = 1/5
1133
1134
1135 colorstretchnumbers = true
1136 drawstretchthreshold = 0.1
1137 drawexpansionthreshold = 0.9
```

After these constants have been set, the function starts. It receives the vertical list of the typeset paragraph as head, and loops through all horizontal lists.

If font expansion should be shown (colorexpansion == true), then the first glyph node is determined and its width compared with the width of the unexpanded glyph. This gives a measure for the expansion factor and is translated into a grey scale.

```
1138 colorstretch = function (head)
     local f = font.getfont(font.current()).characters
     for line in nodetraverseid(Hhead, head) do
1140
       local rule_bad = nodenew(RULE)
1141
1142
       if colorexpansion then -- if also the font expansion should be shown
1143
         local g = line.head
1144
         while not(g.id == GLYPH) and (g.next) do g = g.next end -- find first glyph on line. If line
1145
         if (g.id == GLYPH) then
                                                                    -- read width only if g is a glyph!
1146
           exp_factor = g.width / f[g.char].width
1147
```

```
rule_bad.width = 0.5*line.width -- we need two rules on each line!
1149
1150
       else
1151
         rule_bad.width = line.width -- only the space expansion should be shown, only one rule
1152
1153
Height and depth of the rules are adapted to print a closed grey pattern, so no white interspace is left.
    The glue order and sign can be obtained directly and are translated into a grey scale.
       rule_bad.height = tex.baselineskip.width*chickenize_rule_bad_height -- this should give a bet
1154
       rule_bad.depth = tex.baselineskip.width*chickenize_rule_bad_depth
1155
1156
       local glue_ratio = 0
1157
       if line.glue_order == 0 then
1158
          if line.glue_sign == 1 then
1159
            glue_ratio = colorstretch_colorrange * math.min(line.glue_set,1)
1160
          else
1161
1162
            glue_ratio = -colorstretch_colorrange * math.min(line.glue_set,1)
          end
1163
        end
1164
       color_push.data = colorstretch_coloroffset + glue_ratio .. " g"
1165
Now, we throw everything together in a way that works. Somehow ...
1167 -- set up output
       local p = line.head
1168
1169
     -- a rule to immitate kerning all the way back
1170
       local kern_back = nodenew(RULE)
1171
1172
       kern_back.width = -line.width
1173
     -- if the text should still be displayed, the color and box nodes are inserted additionally
1174
     -- and the head is set to the color node
1175
       if keeptext then
1176
         line.head = nodeinsertbefore(line.head,line.head,nodecopy(color_push))
1177
1178
         node.flush_list(p)
1179
         line.head = nodecopy(color_push)
1180
1181
       nodeinsertafter(line.head,line.head,rule_bad) -- then the rule
1182
       nodeinsertafter(line.head,line.head.next,nodecopy(color_pop)) -- and then pop!
1183
1184
       tmpnode = nodeinsertafter(line.head,line.head.next.next,kern_back)
1185
       -- then a rule with the expansion color
1186
       if colorexpansion then -- if also the stretch/shrink of letters should be shown
1187
          color_push.data = exp_color
1188
          nodeinsertafter(line.head,tmpnode,nodecopy(color_push))
1189
```

exp\_color = colorstretch\_coloroffset + (1-exp\_factor)\*10 .. " g"

1148

```
nodeinsertafter(line.head,tmpnode.next,nodecopy(rule_bad))
nodeinsertafter(line.head,tmpnode.next.next,nodecopy(color_pop))
end
```

Now we are ready with the boxes and stuff and everything. However, a very useful information might be the amount of stretching, not encoded as color, but the real value. In concreto, I mean: narrow boxes get one color, loose boxes get another one, but only if the badness is above a certain amount. This information is printed into the right-hand margin. The threshold is user-adjustable.

```
if colorstretchnumbers then
1193
1194
         j = 1
         glue_ratio_output = {}
1195
         for s in string.utfvalues(math.abs(glue_ratio)) do -- using math.abs here gets us rid of the
1196
            local char = unicode.utf8.char(s)
1197
            glue_ratio_output[j] = nodenew(GLYPH,1)
1198
            glue_ratio_output[j].font = font.current()
1199
           glue_ratio_output[j].char = s
1200
            j = j+1
1201
         end
1202
         if math.abs(glue_ratio) > drawstretchthreshold then
1203
            if glue_ratio < 0 then color_push.data = "0.99 0 0 rg"
1204
            else color_push.data = "0 0.99 0 rg" end
1205
         else color_push.data = "0 0 0 rg"
1206
         end
1207
1208
         nodeinsertafter(line.head,node.tail(line.head),nodecopy(color_push))
1209
         for i = 1, math.min(j-1,7) do
1210
           nodeinsertafter(line.head,node.tail(line.head),glue_ratio_output[i])
1211
1212
         nodeinsertafter(line.head,node.tail(line.head),nodecopy(color_pop))
1213
       end -- end of stretch number insertion
1214
1215
     return head
1216
1217 end
```

## dubstepize

FIXME – Isn't that already implemented above? BROOOAR WOBWOBWOB BROOOOAR WOB WOB WOB WOB ...

1218

# scorpionize

This function's intentionally not documented. In memoriam scorpionem. FIXME

```
1219 function scorpionize_color(head)
1220 color_push.data = ".35 .55 .75 rg"
1221 nodeinsertafter(head,head,nodecopy(color_push))
```

```
1222 nodeinsertafter(head,node.tail(head),nodecopy(color_pop))
1223 return head
1224 end
```

## 10.31 variantjustification

The list substlist defines which glyphs can be replaced by others. Use the unicode code points for this. So far, only wider variants are possible! Extend the list at will. If you find useful definitions, send me any glyph combination!

Some predefined values for hebrew typesetting; the list is not local so the user can change it in a very transparent way (using \chickenizesetup{}. This costs runtime, however ... I guess ... (?)

```
1225 substlist = {}

1226 substlist[1488] = 64289

1227 substlist[1491] = 64290

1228 substlist[1492] = 64291

1229 substlist[1499] = 64292

1230 substlist[1500] = 64293

1231 substlist[1501] = 64294

1232 substlist[1512] = 64295

1233 substlist[1514] = 64296
```

In the function, we need reproduceable randomization so every compilation of the same document looks the same. Else this would make contracts invalid.

The last line is excluded from the procedure as it makes no sense to extend it this way. If you really want to typeset a rectangle, use the appropriate way to disable the space at the end of the paragraph (german "Ausgang").

```
1234 function variantjustification(head)
     math.randomseed(1)
     for line in nodetraverseid(nodeid"hhead",head) do
1236
1237
       if (line.glue_sign == 1 and line.glue_order == 0) then -- exclude the last line!
         substitutions_wide = {} -- we store all "expandable" letters of each line
1238
         for n in nodetraverseid(nodeid"glyph",line.head) do
1239
           if (substlist[n.char]) then
1240
             substitutions_wide[#substitutions_wide+1] = n
1241
1242
           end
         end
1243
                            -- deactivate normal glue expansion
         line.glue_set = 0
1244
         local width = node.dimensions(line.head) -- check the new width of the line
1245
         local goal = line.width
1246
         while (width < goal and #substitutions_wide > 0) do
1247
1248
           x = math.random(#substitutions_wide)
                                                       -- choose randomly a glyph to be substituted
           oldchar = substitutions_wide[x].char
1249
           substitutions_wide[x].char = substlist[substitutions_wide[x].char] -- substitute by wide
1250
                                                            -- check if the line is too wide
           width = node.dimensions(line.head)
1251
           if width > goal then substitutions_wide[x].char = oldchar break end -- substitute back if
1252
           table.remove(substitutions wide,x)
                                                         -- if further substitutions have to be done,
1253
1254
         end
```

```
    1255 end
    1256 end
    1257 return head
    1258 end
```

That's it. Actually, the function is quite simple and should work out of the box. However, small columns will most probably not work as there typically is not much expandable stuff in a normal line of text.

#### 10.32 zebranize

This function is inspired by a discussion with the Heidelberg regular's table and will change the color of each paragraph linewise. Both the textcolor and background color are changed to create a true zebra like look. If you want to change or add colors, just change the values of zebracolorarray[] for the text colors and zebracolorarray\_bg[] for the background. Do not mix with other color changing functions of this package, as that will turn out ugly or erroneous.

The code works just the same as every other thing here: insert color nodes, insert rules, and register the whole thing in post\_linebreak\_filter.

### 10.32.1 zebranize - preliminaries

```
1259 zebracolorarray = {}
1260 zebracolorarray_bg = {}
1261 zebracolorarray[1] = "0.1 g"
1262 zebracolorarray[2] = "0.9 g"
1263 zebracolorarray_bg[1] = "0.9 g"
1264 zebracolorarray_bg[2] = "0.1 g"
```

#### 10.32.2 zebranize – the function

This code has to be revisited, it is ugly.

```
1265 function zebranize(head)
     zebracolor = 1
1266
     for line in nodetraverseid(nodeid"hhead",head) do
1267
       if zebracolor == #zebracolorarray then zebracolor = 0 end
1268
1269
       zebracolor = zebracolor + 1
       color push.data = zebracolorarray[zebracolor]
1270
       line.head =
                        nodeinsertbefore(line.head,line.head,nodecopy(color_push))
1271
1272
       for n in nodetraverseid(nodeid"glyph",line.head) do
1273
         if n.next then else
           nodeinsertafter(line.head,n,nodecopy(color_pull))
1274
1275
       end
1276
1277
       local rule_zebra = nodenew(RULE)
1278
       rule_zebra.width = line.width
1279
       rule_zebra.height = tex.baselineskip.width*4/5
1280
       rule_zebra.depth = tex.baselineskip.width*1/5
1281
1282
```

```
1283
       local kern_back = nodenew(RULE)
       kern_back.width = -line.width
1284
1285
       color_push.data = zebracolorarray_bg[zebracolor]
1286
       line.head = nodeinsertbefore(line.head,line.head,nodecopy(color_pop))
1287
       line.head = nodeinsertbefore(line.head,line.head,nodecopy(color_push))
1288
1289
       nodeinsertafter(line.head,line.head,kern_back)
       nodeinsertafter(line.head,line.head,rule_zebra)
1290
     end
1291
     return (head)
1292
1293 end
 And that's it!
```

Well, it's not the whole story so far. I plan to test some drawing using only Lua code, writing directly to the pdf file. This section will grow and get better in parallel to my understandings of what's going on. I.e. it will be very slowly ... Nothing here is to be taken as good and/or correct LuaTeXing, and most code is plain ugly. However, it kind of works already  $\odot$ 

# 11 Drawing

A *very* first, experimental implementation of a drawing of a chicken. The parameters should be consistent, easy to change and that monster should look more like a cute chicken. However, it is chicken, it is Lua, so it belongs into this package. So far, all numbers and positions are hard coded, this will of course change!

```
1294 --
1295 function pdf_print (...)
     for _, str in ipairs({...}) do
1296
        pdf.print(str .. " ")
1297
1298
     end
     pdf.print("\n")
1299
1300 end
1301
1302 function move (p)
     pdf_print(p[1],p[2],"m")
1304 end
1305
1306 function line (p)
     pdf_print(p[1],p[2],"1")
1308 end
1309
1310 function curve(p1,p2,p3)
     pdf_print(p1[1], p1[2],
1311
                 p2[1], p2[2],
1312
                 p3[1], p3[2], "c")
1313
1314 end
1315
1316 function close ()
     pdf_print("h")
1317
1318 end
1319
1320 function linewidth (w)
     pdf_print(w,"w")
1322 end
1323
1324 function stroke ()
1325
     pdf_print("S")
1326 end
1327 --
1328
```

```
1329 function strictcircle(center, radius)
1330 local left = {center[1] - radius, center[2]}
     local lefttop = {left[1], left[2] + 1.45*radius}
1331
     local leftbot = {left[1], left[2] - 1.45*radius}
1332
     local right = {center[1] + radius, center[2]}
1333
     local righttop = {right[1], right[2] + 1.45*radius}
1334
     local rightbot = {right[1], right[2] - 1.45*radius}
1335
1336
     move (left)
1337
     curve (lefttop, righttop, right)
1338
     curve (rightbot, leftbot, left)
1340 stroke()
1341 end
1342
1343 function disturb_point(point)
     return {point[1] + math.random()*5 - 2.5,
             point[2] + math.random()*5 - 2.5
1345
1346 end
1347
1348 function sloppycircle(center, radius)
     local left = disturb_point({center[1] - radius, center[2]})
     local lefttop = disturb_point({left[1], left[2] + 1.45*radius})
1350
     local leftbot = {lefttop[1], lefttop[2] - 2.9*radius}
1351
1352
     local right = disturb_point({center[1] + radius, center[2]})
     local righttop = disturb_point({right[1], right[2] + 1.45*radius})
1353
     local rightbot = disturb_point({right[1], right[2] - 1.45*radius})
1354
1355
     local right_end = disturb_point(right)
1356
1357
     move (right)
1358
     curve (rightbot, leftbot, left)
1359
     curve (lefttop, righttop, right_end)
1360
     linewidth(math.random()+0.5)
1361
     stroke()
1362
1363 end
1364
1365 function sloppyline(start, stop)
     local start_line = disturb_point(start)
     local stop line = disturb point(stop)
1367
     start = disturb_point(start)
1368
1369
     stop = disturb_point(stop)
     move(start) curve(start_line,stop_line,stop)
     linewidth(math.random()+0.5)
1371
1372 stroke()
1373 end
```

# 12 Known Bugs

The behaviour of the \chickenize macro is under construction and everything it does so far is considered a feature.

babel Using chickenize with babel leads to a problem with the "(double quote) character, as it is made active: When using \chickenizesetup after \begin{document}, you can not use "for strings, but you have to use '(single quote) instead. No problem really, but take care of this.

# 13 To Do's

Some things that should be implemented but aren't so far or are very poor at the moment:

**traversing** Every function that is based on node traversing fails when boxes are involved – so far I have not implemented recursive calling of the functions. I list it here, as it is not really a bug – this package is meant to be as simple as possible!

countglyphs should be extended to count anything the user wants to count

rainbowcolor should be more flexible – the angle of the rainbow should be easily adjustable.

pancakenize should do something funny.

chickenize should differ between character and punctuation.

swing swing dancing apes – that will be very hard, actually ...

chickenmath chickenization of math mode

## 14 Literature

The following list directs you to helpful literature that will help you to better understand the concepts used in this package and for in-depth explanation. Also, most of the code here is taken from or based on this literature, so it is also a list of references somehow:

- LuaTEX documentation the manual and links to presentations and talks: http://www.luatex.org/documentation.html
- The Lua manual, for Lua 5.1: http://www.lua.org/manual/5.1/
- Programming in Lua, 1<sup>st</sup> edition, aiming at Lua 5.0, but still (largely) valid for 5.1: http://www.lua.org/pil/

# 15 Thanks

This package would not have been possible without the help of many people who patiently answered my annoying questions on mailing lists and in personal mails. And of course not without the work of the LuaTeX team!

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