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How to read this document.

This is the documentation of the package chickenize. It allows manipulations of any LuaTeX document¹ exploiting the possibilities offered by the callbacks that influence line breaking (and some other stuff). Most of this package's content is just for fun and educational use, but there are also some functions that can be useful in a normal production document.

The table on the next page shortly informs you about some of your possibilities and provides links to the (documented) Lua functions. The T_FX interface is presented below.

The documentation of this package is far from being well-readable, consistent or even complete. This is caused either by lack of time or priority. If you miss anything that should be documented or if you have suggestions on how to increase the readability of the descriptions, please let me know.

For a better understanding of what's going on in the code of this package, there is a small tutorial below that explains shortly the most important features used here.

Attention: This package is under development and everything presented here might be subject to incompatible changes. If, by any reason, you decide to use this package for an important document, please make a local copy of the source code and use that. This package will only be considered stable and long-term compatible should it reach version 1.0.

If you have any suggestions or comments, just drop me a mail, I'll be happy to get any response! The latet source code is hosted on github: https://github.com/alt/chickenize. Feel free to comment or report bugs there, to fork, pull, etc.

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¹The code is based on pure LuaT_EX features, so don't even try to use it with any other T_EX flavour. The package is (partially) tested under plain LuaT_EX and (fully) under LuaET_EX. If you tried using it with ConT_EXt, please share your experience, I will gladly try to make it compatible!

For the Impatient:

A small and incomplete overview of the functionalities offered by this package.² Of course, the label "complete nonsense" depends on what you are doing ... The links will take you to the source code, while a more complete list with explanations is given further below.

maybe useful functions

colorstretch	shows grey boxes that visualise the badness and font expansion line-wise
letterspaceadjust	improves the greyness by using a small amount of letterspacing
substitutewords	replaces words by other words (chosen by the user)

suppressonecharbreak suppresses linebreaks after single-letter words

less useful functions

boustrophedon	invert every second line in the style of archaic greek texts
countglyphs	counts the number of glyphs in the whole document
countwords	counts the number of words in the whole document
leetspeak	translates the (latin-based) input into 1337 5p34k
medievalumlaut	changes each umlaut to normal glyph plus "e" above it: åðů
randomuclc	alternates randomly between uppercase and lowercase
rainbowcolor	changes the color of letters slowly according to a rainbow

randomcolor prints every letter in a random color

tabularasa removes every glyph from the output and leaves an empty document

uppercasecolor makes every uppercase letter colored

complete nonsense

chickenize	replaces every word with "chicken" (or user-adjustable words)
drawchicken	draws a nice chicken with random, "hand-sketch"-type lines

drawcov draws a corona virus drawhorse draws a horse

guttenbergenize deletes every quote and footnotes

hammertime U can't touch this! italianize Mamma mia!!

italianizerandwords Will put the word order in a sentence at random. (tbi)

kernmanipulate manipulates the kerning (tbi)

matrixize replaces every glyph by its ASCII value in binary code randomerror just throws random (La)TEX errors at random times (tbi) changes the font randomly between every letter

randomchars randomizes the (letters of the) whole input

 $^{^2\}mbox{If you notice that something is missing, please help me improving the documentation!$

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Part I

User Documentation

1 How It Works

We make use of LuaTEXs callbacks, especially the pre_linebreak_filter and the post_linebreak_filter. Hooking a function into these, we can nearly arbitrarily change the content of the document. If the changes should be on the input-side (e.g. replacing words with chicken), one can use the pre_linebreak_filter. However, changes like inserting color are best made after the linebreak is finalized, so post_linebreak_filter is to be preferred for such things.

All functions traverse the node list of a paragraph and manipulate the nodes' properties (like .font or .char) or insert nodes (like color push/pop nodes) and return this changed node list.

2 Commands - How You Can Use It

There are several ways to make use of the *chickenize* package – you can either stay on the TeX side or use the Lua functions directly. In fact, the TeX macros are in most cases simple wrappers around the functions.

2.1 TFX Commands - Document Wide

You have a number of commands at your hand, each of which does some manipulation of the input or output. In fact, the code is simple and straightforward, but be careful, especially when combining things. Apply features step by step so your brain won't be damaged ...

The effect of the commands can be influenced, not with arguments, but only via the \chickenizesetup described below. The links provide here will bring you to the more relevant part of the implementation, i. e. either the TeX code or the Lua code, depending on what is doing the main job. Mostly it's the Lua part.

\allownumberincommands Normally, you cannot use numbers as part of a control sequence (or, command) name. This makes perfect sense and is good as it is. However, just to raise awareness to this, we provide a command here that changes the chategory codes of numbers 0–9 to 11, i. e. normal character. So they *can* be used in command names. However, this will break many packages, so do *not* expect anything to work! At least use it *after* all packages are loaded.

\boustrophedon Reverts every second line. This immitates archaic greek writings where one line was right-to-left, the next one left-to-right etc.³ Interestingly, also every glyph was adapted to the writing direction, so all glyphs are inverted in the right-to-left lines. Actually, there are two versions of this command that differ in their implementation: \boustrophedon rotates the whole line, while \boustrophedonglyphs changes the writing direction and reverses glyph-wise. The second one takes much more compilation time, but may be more reliable. A Rongorongo⁴ similar style boustrophedon is available with \boustrophedoninverse or \rongorongonize, where subsequent lines are rotated by 180° instead of mirrored.

³en.wikipedia.org/wiki/Boustrophedon

⁴en.wikipedia.org/wiki/Rongorongo

- **\countglyphs** \countwords Counts every printed character (or word, respectively) that appears in anything that is a paragraph. Which is quite everything, in fact, *exept* math mode! The total number of glyphs/words will be printed at the end of the log file/console output. For glyphs, also the number of use for every letter is printed separately.
- **\chickenize** Replaces every word of the input with the word "chicken". Maybe sometime the replacement will be made configurable, but up to now, it's only chicken. To be a bit less static, about every 10th chicken is uppercase. However, the beginning of a sentence is not recognized automatically.⁵
- **\drawchicken** Draws a chicken based on some low-level lua drawing code. Each stroke is parameterized with random numbers so the chicken will always look different.
- **\colorstretch** Inspired by Paul Isambert's code, this command prints boxes instead of lines. The greyness of the first (left-hand) box corresponds to the badness of the line, i. e. it is a measure for how much the space between words has been extended to get proper paragraph justification. The second box on the right-hand side shows the amount of stretching/shrinking when font expansion is used. Together, the greyness of both boxes indicate how well the greyness is distributed over the typeset page.
- \dubstepize wub wub wub wub wub BROOOOOAR WOBBBWOBBWOBB BZZZRRRRRRROOOOOOAAAAA ... (inspired by http://www.youtube.com/watch?v=ZFQ5Ep07iHk and http://www.youtube.com/watch?v=nGxpSsbodnw)
- \dubstepenize synomym for \dubstepize as I am not sure what is the better name. Both macros are just a special case of chickenize with a very special "zoo" ... there is no \undubstepize once you go dubstep, you cannot go back ...
- **\explainbackslashes** A small list that gives hints on how many \ characters you actually need for a backslash. I's supposed to be funny. At least my head thinks it's funny. Inspired (and mostly copied from, actually) xkcd.
- \gameofchicken This is a temptative implementation of Conway's classic Game of Life. This is actually a rather powerful code with some choices for you. The game itself is played on a matrix in Lua and can be output either on the console (for quick checks) or in a pdf. The latter case needs a LaTeX document, and the packages geometry, placeat, and graphicx. You can choose which MEX code represents the cells or you take the pre-defined a of course! Additionally, there are anticells which is basically just a second set of cells. However, they can interact, and you have full control over the rules, i. e. how many neighbors a cell or anticell may need to be born, die, or stay alive, and what happens if cell and anticell collide. See below for parameters; all of them start with GOC for clarity.

\gameoflife Try it.

hammertime STOP! — Hammertime!

\leetspeak Translates the input into 1337 speak. If you don't understand that, lern it, n00b.

matrixize Replaces every glyph by a binary representation of its ASCII value.

\medievalumlaut Changes every lowercase umlaut into the corresponding vocale glyph with a small "e" glyph above it to show the origins of the german umlauts coming from ae, oe, ue. Text-variant may follow.

⁵If you have a nice implementation idea, I'd love to include this!

- **\nyanize** A synonym for rainbowcolor.
- **\randomerror** Just throws a random TeX or LaTeX error at a random time during the compilation. I have quite no idea what this could be used for.
- \randomucle Changes every character of the input into its uppercase or lowercase variant. Well, guess what the "random" means ...
- **\randomfonts** Changes the font randomly for every character. If no parameters are given, all fonts that have been loaded are used, especially including math fonts.
- **\randomcolor** Does what its name says.
- **\rainbowcolor** Instead of random colors, this command causes the text color to change gradually according to the colors of a rainbow. Do not mix this with randomcolor, as that doesn't make any sense.
- **\relationship** Draws the relationship. A ship made of relations.
- **\pancakenize** This is a dummy command that does nothing. However, every time you use it, you owe a pancake to the package author. You can either send it via mail or bring it to some (local) TeX user's group meeting.
- \substitutewords You have to specify pairs of words by using \addtosubstitutions{word1}{word2}. Then call \substitutewords (or the other way round, doesn't matter) and each occurance of word1 will be replaced by word2. You can add replacement pairs by repeated calls to \addtosubstitutions. Take care! This function works with the input stream directly, therefore it does not work on text that is inserted by macros, but it will work on macro names itself! This way, you may use it to change macros (or environments) at will. Bug or feature? I'm not sure right now ...
- \suppressonecharbreak TeX normally does not suppress a linebreak after words with only one character ("I", "a" etc.) This command suppresses line breaks. It is very similar to the code provided by the impnattypo package and based on the same ideas. However, the code in chickenize has been written before the author knew impnattypo, and the code differs a bit, might even be a bit faster. Well, test it!
- \tabularasa Takes every glyph out of the document and replaces it by empty space of the same width. That could be useful if you want to hide some part of a text or similar. The \text-version is most likely more useful.
- **\uppercasecolor** Makes every uppercase character in the input colored. At the moment, the color is randomized over the full rgb scale, but that will be adjustable once options are well implemented.
- **\variantjustification** For special document types, it might be mandatory to have a fixed interword space. If you still want to have a justified type area, there must be another kind of stretchable material one version realized by this command is using wide variants of glyphs to fill the remaining space. As the glyph substitution takes place randomly, this does *not* provide the optimum justification, as this would take up much computation power.

2.2 How to Deactivate It

Every command has a \un-version that deactivates it's functionality. So once you used \chickenize, it will chickenize the whole document up to \unchickenize. However, the paragraph in which \unchickenize appears, will *not* be chickenized. The same is true for all other manipulations. Take care that you don't \un-anything bevor activating it, as this will result in an error.⁶

If you want to manipulate only a part of a paragraph, you will have to use the corresponding \text-version of the function, see below. However, feel free to set and unset every function at will at any place in your document.

2.3 \text-Versions

The functions provided by this package might be much more useful if applied only to a short sequence of words or single words instead of the whole document or paragraph. Therefore, most of the above-mentioned commands have a \text-version that takes an argument. \textrandomcolor{foo} results in a colored foo while the rest of the document remains unaffected. However, to achieve this effect, still the whole node list has to be traversed. Thus, it may slow down the compilation of your document, even if you use \textrandomcolor only once. Fortunately, the effect is very small and mostly negligible.

Please don't fool around by mixing a \text-version with the non-\text-version. If you feel like it and are not pleased with the result, it is up to *you* to provide a stable and working solution.

2.4 Lua functions

As all features are implemented on the Lua side, you can use these functions independently. If you do so, please consult the corresponding subsections in the <u>implementation</u> part, because there are some variables that can be adapted to your need.

You can use the following code inside a \directlua statement or in a luacode environment (or the corresponding thing in your format):

luatexbase.add_to_callback("pre_linebreak_filter",chickenize,"chickenize")

Replace pre by post to register into the post linebreak filter. The second argument (here: chickenize) specifies the function name; the available functions are listed below. You can supply a label as you like in the third argument. The fourth and last argument, which is omitted in the example, determines the order in which the functions in the callback are used. If you have no fancy stuff going on, you can safely use 1.

3 Options - How to Adjust It

There are several ways to change the behaviour of chickenize and its macros. Most of the options are Lua variables and can be set using \chickenizesetup. But be *careful!* The argument of \chickenizesetup is passed directly to Lua, therefore you are *not* using a comma-separated key-value list, but uncorrelated Lua commands. The argument must have the syntax {randomfontslower = 1 randomfontsupper = 0} instead of {randomfontslower = 1, randomfontsupper = 0}. Alright?

⁶Which is so far not catchable due to missing functionality in luatexbase.

⁷If they don't have, I did miss that, sorry. Please inform me about such cases.

⁸On a 500 pages text-only ETEX document the dilation is on the order of 10% with textrandomcolor, but other manipulations can take much more time. However, you are not supposed to make such long documents with chickenize!

However, \chickenizesetup is a macro on the TEX side meaning that you can use *only* % as comment string. If you use --, all of the argument will be ignored as TEX does not pass an eol to \directlua. If you don't understand that, just ignore it and go on as usual.

The following list tries to kind of keep track of the options and variables. There is no guarantee for completeness, and if you find something that is missing or doesn't work as described here, please inform me!

randomfontslower, randomfontsupper = <int> These two integer variables determine the span of
 fonts used for the font randomization. Just play around with them a bit to find out what they are
 doing.

3.1 options for chickenization

- chickenstring = The string that is printed when using \chickenize. In fact, chickenstring
 is a table which allows for some more random action. To specify the default string, say
 chickenstring[1] = 'chicken'. For more than one animal, just step the index:
 chickenstring[2] = 'rabbit'. All existing table entries will be used randomly. Remember that
 we are dealing with Lua strings here, so use ' 'to mark them. (" "can cause problems with babel.)
- chickenizefraction = <float> 1 Gives the fraction of words that get replaced by the chickenstring.
 The default means that every word is substituted. However, with a value of, say, 0.0001, only
 one word in ten thousand will be chickenstring. chickenizefraction must be specified after
 \begin{document}. No idea, why ...
- chickencount = <bool> true Activates the counting of substituted words and prints the number at the
 end of the terminal output.
- colorstretchnumbers = <bool> false If true, the amount of stretching or shrinking of each line is
 printed into the margin as a green, red or black number.
- chickenkernamount = <int> The amount the kerning is set to when using \kernmanipulate.
- chickenkerninvert = <bool> If set to true, the kerning is inverted (to be used with \kernmanipulate.
- drawidth = <float> 1 Defines the widths of the sloppy drawings of chickens, horses, etc.
- leettable = From this table, the substitution for 1337 is taken. If you want to add or change
 an entry, you have to provide the unicode numbers of the characters, e.g. leettable[101] = 50
 replaces every e (101) with the number 3 (50).
- uclcratio = <float> 0.5 Gives the fraction of uppercases to lowercases in the \randomuclc mode. A
 higher number (up to 1) gives more uppercase letters. Guess what a lower number does.
- randomcolor_grey = <bool> false For a printer-friendly version, this offers a grey scale instead of an
 rgb value for \randomcolor.
- rainbow_step = <float> 0.005 This indicates the relative change of color using the rainbow functionality. A value of 1 changes the color in one step from red to yellow, while a value of 0.005 takes
 200 letters for the transition to be completed. Useful values are below 0.05, but it depends on the
 amount of text. The longer the text and the lower the step, the nicer your rainbow will be.

- Rgb_lower, rGb_upper = <int> To specify the color space that is used for \randomcolor, you can specify six values, the upper and lower value for each color. The uppercase letter in the variable denotes the color, so rGb_upper gives the upper value for green etc. Possible values are between 1 and 254. If you enter anything outside this range, your PDF will become invalid and break. For grey scale, use grey_lower and grey_upper, with values between 0 (black) and 1000 (white), included. Default is 0 to 900 to prevent white letters.
- keeptext = <bool> false This is for the \colorstretch command. If set to true, the text of your
 document will be kept. This way, it is easier to identify bad lines and the reason for the badness.
- **colorexpansion** = **<bool> true** If **true**, two bars are shown of which the second one denotes the font expansion. Only useful if font expansion is used. (You *do* use font expansion, don't you?)

3.2 Options for Game of Chicken

This deserves a separate section since there are some more options and they need some explanation. So here goes the parameters for the GOC:

```
GOCrule_live = <{int,int,...}> {2,3} This gives the number of neighbors for an existing cell to keep
it alive. This is a list, so you can say \chickenizesetup{GOCrule_live = {2,3,7} or similar.
```

GOCrule_spawn = <{int,int,...}> {3} The number of neighbors to spawn a new cell.

GOCrule_antilive = <int> 2,3 The number of neighbors to keep an anticell alive.

GOCrule antispawn = <int> 3 The number of neighbors to spawn a new anticell.

GOCcellcode = <string> "scalebox{0.03}{drawchicken}" The LTEX code for graphical representation of a living cell. You can use basically any valid LTEX code in here. A chicken is the default, of course.

GOCanticellcode = <string> "O" The LTTEX code for graphical representation of a living anticell.

 $GOCx = \langle int \rangle$ 100 Grid size in x direction (vertical).

GOCy = **\int>** 100 Grid size in y direction (horizontal).

GOCiter = **<int>** 150 Number of iterations to run the game.

GOC_console = <bool> false Activate output on the console.

GOC_pdf = <bool> true Activate output in the pdf.

GOCsleep = <int> 0 Wait after one cycle of the game. This helps especially on the console, or for debugging. By dafault no wait time is added.

GOCmakegif = <bool> false Produce a gif. This requires the command line tool convert since I use it for the creation. If you have troubles with this feel free to contact me.

GOCdensity = <int> 100 Defines the density of the gif export. 100 is quite dense and it might take quite some time to get your gif done.

I recommend to use the \gameofchicken with a code roughly like this:

```
\documentclass{scrartcl}
\usepackage{chickenize}
\usepackage[paperwidth=10cm,paperheight=10cm,margin=5mm]{geometry}
\usepackage{graphicx}
\usepackage{placeat}
\placeatsetup{final}
\begin{document}
\gameofchicken{GOCiter=50}
\gameofchicken{GOCiter=50}
\directlua{ os.execute("gwenview test.gif")} % substitute your filename
\end{document}
```

Keep in mind that for convenience \gameofchicken{} has one argument which is equivalent to using \chickenizesetup{} and actually just executes the argument as Lua code ...

Part II

Tutorial

I thought it might be helpful to add a small tutorial to this package as it is mainly written with instructional purposes in mind. However, the following is *not* intended as a comprehensive guide to LuaTeXİt's just to get an idea how things work here. For a deeper understanding of LuaTeX you should consult both the LuaTeX manual and some introduction into Lua proper like "Programming in Lua". (See the section Literature at the end of the manual.)

4 Lua code

The crucial novelty in LuaTeX is the first part of its name: The programming language Lua. One can use nearly any Lua code inside the commands \directlua{} or \latelua{}. This alleviates simple tasks like calculating a number and printing it, just as if it was entered by hand:

```
\directlua{
   a = 5*2
   tex.print(a)
}
```

A number of additions to the Lua language renders it particularly suitable for TeXing, especially the tex. library that offers access to TeX internals. In the simple example above, the function tex.print() inserts its argument into the TeX input stream, so the result of the calcuation (10) is printed in the document.

Larger parts of Lua code should not be embedded in your TEX code, but rather in a separate file. It can then be loaded using

```
\directlua{dofile("filename")}
```

If you use Lual-TFX, you can also use the luacode environment from the eponymous package.

5 callbacks

While Lua code can be inserted using \directlua at any point in the input, a very powerful concept allows to change the way TeX behaves: The *callbacks*. A callback is a point where you can hook into TeX's working and do anything to it that may make sense – or not. (Thus maybe breaking your document completely ...)

Callbacks are employed at several stages of TEX's work — e.g. for font loading, paragraph breaking, shipping out etc. In this package, we make heavy use of mostly two callbacks: The pre_linebreak_filter and the post_linebreak filter. These callbacks are called just before (or after, resp.) TEX breaks a paragraph into lines. Normally, these callbacks are empty, so they are a great playground. In between these callbacks, the linebreak_filter takes care of TEX's line breaking mechanism. We won't touch this as I have no idea of what's going on there;)

6 How to use a callback

The normal way to use a callback is to "register" a function in it. This way, the function is called each time the callback is executed. Typically, the function takes a node list (see below) as an argument, does something with it, and returns it. So a basic use of the post_linebreak_filter would look like:

```
function my_filter(head)
  return head
end

callback.register("post_linebreak_filter",my_filter)
```

The function callback.register takes the name of the callback and your new function. However, there are some reasons why we avoid this syntax here. Instead, we rely on the function luatexbase.add_to_callback. This is provided by the LTEX kernel table luatexbase which was initially a package by Manuel Pégourié-Gonnard and Élie Roux. This function has a more extended syntax:

```
luatexbase.add_to_callback("post_linebreak_filter",my_filter,"a fancy new filter")
```

The third argument is a name you can (have to) give to your function in the callback. That is necessary because the package also allows for removing functions from callbacks, and then you need a unique identifier for the function:

```
luatexbase.remove_from_callback("post_linebreak_filter","a fancy new filter")
```

You have to consult the LuaTeX manual to see what functionality a callback has when executed, what arguments it expects and what return values have to be given.

Everything I have written here is not the complete truth – please consult the LuaTeX manual and the luatexbase section in the LuaTeX kernel documentation for details!

7 Nodes

Essentially everything that LuaTEX deals with are nodes – letters, spaces, colors, rules etc. In this package, we make heavy use of different types of nodes, so an understanding of the concept is crucial for the functionality.

A node is an object that has different properties, depending on its type which is stored in its .id field. For example, a node of type glyph has id 27 (up to LuaTeX 0.80, it was 37) has a number .char that represents its unicode codepoint, a .font entry that determines the font used for this glyph, a .height, .depth and .width etc.

Also, a node typically has a non-empty field .next and .prev. In a list, these point to the – guess it – next or previous node. Using this, one can walk over a list of nodes step by step and manipulate the list.

A more convenient way to adress each node of a list is the function node.traverse(head) which takes as first argument the first node of the list. However, often one wants to adress only a certain type of

⁹Since the late 2015 release of ETEX, the package has not to be loaded anymore since the functionality is absorbed by the kernel. PlainTEX users can load the ltluatex file which provides the needed functionality.

nodes in a list – e.g. all glyphs in a vertical list that also contains glue, rules etc. This is achieved by calling the function node.traverse_id(GLYPH,head), with the first argument giving the respective id of the nodes.¹⁰

The following example removes all characters "e" from the input just before paragraph breaking. This might not make any sense, but it is a good example anyways:

```
function remove_e(head)
  for n in node.traverse_id(GLYPH,head) do
    if n.char == 101 then
       node.remove(head,n)
    end
  end
  return head
end
```

luatexbase.add_to_callback("pre_linebreak_filter",remove_e,"remove all letters e")

Now, don't read on, but try out this code by yourself! Change the number of the character to be removed, try to play around a bit. Also, try to remove the spaces between words. Those are glue nodes – look up their id in the LuaTeX manual! Then, you have to remove the if n.char condition on the third line of the listing, because glue nodes lack a .char field. If everything works, you should have an input consisting of only one long word. Congratulations!

The pre_linebreak_filter is especially easy because its argument (here called head) is just one horizontal list. For the post_linebreak_filter, one has to traverse a whole vertical stack of horizontal lists, vertical glue and other material. See some of the functions below to understand what is necessary in this more complicated case.

8 Other things

Lua is a very intuitive and simple language, but nonetheless powerful. Just two tips: use local variables if possible – your code will be much faster. For this reason we prefer synonyms like nodetraverseid = node.traverse_id instead of the original names.

Also, Lua is kind of built around tables. Everything is best done with tables!

The namespace of the chickenize package is *not* consistent. Please don't take anything here as an example for good Lua coding, for good TeXing or even for good LuaTeXing. It's not. For high quality code check out the code written by Hans Hagen or other professionals. Once you understand the package at hand, you should be ready to go on and improve your knowledge. After that, you might come back and help me improve this package – I'm always happy for any help §

¹⁰GLYPH here stands for the id that the glyph node type has. This number can be achieved by calling GLYPH = nodeid("glyph") which will result in the correct number independent of the LuaTeX version. We will use this substitute throughout this docmuent.

Part III

Implementation

9 T_FX file

This file is more-or-less a dummy file to offer a nice interface for the functions. Basically, every macro registers a function of the same name in the corresponding callback. The un-macros later remove these functions. Where it makes sense, there are text-variants that activate the function only in a certain area of the text, by means of LuaTeX's attributes.

For (un)registering, we use the luatexbase LTEX kernel functionality. Then, the .lua file is loaded which does the actual work. Finally, the TEX macros are defined as simple \directlua calls.

The Lua file is not found by using a simple dofile("chickenize.lua") call, but we have to use kpse's find_file.

```
1 \directlua{dofile(kpse.find_file("chickenize.lua"))}
2
3 \def\ALT{%
4  \bgroup%
5  \fontspec{Latin Modern Sans}%
6  A%
7  \kern-.375em \raisebox{.65ex}{\scalebox{0.3}{L}}%
8  \kern.03em \raisebox{-.99ex}{T}%
9  \egroup%
10}
```

9.1 allownumberincommands

```
11 \def\allownumberincommands{
12 \catcode`\0=11
   \colored{catcode} 1=11
   \color=11
   \color=11
   \colored{catcode} \4=11
   \color=11
17
   \catcode`\6=11
   \color=11
   \colored{catcode} \8=11
    \catcode`\9=11
21
22 }
24 \def\BEClerize{
   \chickenize
   \directlua{
      chickenstring[1] = "noise noise"
      chickenstring[2] = "atom noise"
```

```
chickenstring[3] = "shot noise"
29
      chickenstring[4] = "photon noise"
30
31
      chickenstring[5] = "camera noise"
      chickenstring[6] = "noising noise"
32
      chickenstring[7] = "thermal noise"
33
      chickenstring[8] = "electronic noise"
34
      chickenstring[9] = "spin noise"
35
      chickenstring[10] = "electron noise"
      chickenstring[11] = "Bogoliubov noise"
37
      chickenstring[12] = "white noise"
      chickenstring[13] = "brown noise"
39
      chickenstring[14] = "pink noise"
      chickenstring[15] = "bloch sphere"
41
      chickenstring[16] = "atom shot noise"
      chickenstring[17] = "nature physics"
43
44
45 }
46
47 \def\boustrophedon{
   \directlua{luatexbase.add_to_callback("post_linebreak_filter",boustrophedon,"boustrophedon")}}
49 \def\unboustrophedon{
   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","boustrophedon")}}
51
52 \def\boustrophedonglyphs{
53 \directlua{luatexbase.add_to_callback("post_linebreak_filter",boustrophedon_glyphs,"boustrophed
54 \def\unboustrophedonglyphs{
   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","boustrophedon_glyphs")}}
57 \def\boustrophedoninverse{
58 \directlua{luatexbase.add_to_callback("post_linebreak_filter",boustrophedon_inverse,"boustrophe
59 \def\unboustrophedoninverse{
60 \directlua{luatexbase.remove_from_callback("post_linebreak_filter","boustrophedon_inverse")}}
62 \def\bubblesort{
   \directlua{luatexbase.add_to_callback("post_linebreak_filter",bubblesort,"bubblesort")}}
64 \def\unbubblesort{
   \directlua{luatexbase.remove_from_callback("bubblesort","bubblesort")}}
67 \def\chickenize{
   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",chickenize,"chickenize")
      luatexbase.add_to_callback("start_page_number",
      function() texio.write("["..status.total_pages) end ,"cstartpage")
70
      luatexbase.add_to_callback("stop_page_number",
71
      function() texio.write(" chickens]") end, "cstoppage")
      luatexbase.add_to_callback("stop_run",nicetext,"a nice text")
73
74
  }
```

```
75 }
76 \def\unchickenize{
    \directlua{luatexbase.remove_from_callback("pre_linebreak_filter", "chickenize")
      luatexbase.remove_from_callback("start_page_number","cstartpage")
      luatexbase.remove_from_callback("stop_page_number","cstoppage")}}
79
81 \def\coffeestainize{ %% to be implemented.
    \directlua{}}
83 \def\uncoffeestainize{
    \directlua{}}
86 \def\colorstretch{
    \directlua{luatexbase.add_to_callback("post_linebreak_filter",colorstretch, "stretch_expansion")
88 \def\uncolorstretch{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter", "stretch_expansion")}}
91 \def\countglyphs{
92
    \directlua{
                counted_glyphs_by_code = {}
93
                for i = 1,10000 do
94
                  counted_glyphs_by_code[i] = 0
95
96
97
                glyphnumber = 0 spacenumber = 0
98
                luatexbase.add_to_callback("post_linebreak_filter",countglyphs,"countglyphs")
                luatexbase.add_to_callback("stop_run",printglyphnumber,"printglyphnumber")
    }
100
101 }
102
103 \def\countwords{
    \directlua{wordnumber = 0
104
                luatexbase.add_to_callback("pre_linebreak_filter",countwords,"countwords")
105
                luatexbase.add_to_callback("stop_run",printwordnumber,"printwordnumber")
106
107
108 }
109
110 \def\detectdoublewords{
    \directlua{
111
                luatexbase.add_to_callback("post_linebreak_filter",detectdoublewords,"detectdoublewords
112
                luatexbase.add_to_callback("stop_run",printdoublewords,"printdoublewords")
113
    }
114
115 }
117 \def \dosomethingfunny{
       %% should execute one of the "funny" commands, but randomly. So every compilation is complete
  functions. Maybe also on a per-paragraph-basis?
119 }
```

```
120
121 \def \dubstepenize{
    \chickenize
    \directlua{
123
      chickenstring[1] = "WOB"
124
125
      chickenstring[2] = "WOB"
      chickenstring[3] = "WOB"
126
127
      chickenstring[4] = "BROOOAR"
      chickenstring[5] = "WHEE"
128
      chickenstring[6] = "WOB WOB WOB"
129
      chickenstring[7] = "WAAAAAAAH"
130
131
      chickenstring[8] = "duhduh duhduh duh"
      chickenstring[9] = "BEEEEEEEEW"
132
      chickenstring[10] = "DDEEEEEEEW"
133
      chickenstring[11] = "EEEEEW"
134
      chickenstring[12] = "boop"
135
      chickenstring[13] = "buhdee"
136
      chickenstring[14] = "bee bee"
137
      chickenstring[15] = "BZZZRRRRRRR000000AAAAA"
138
139
      chickenize fraction = 1
140
    }
141
142 }
143 \let\dubstepize\dubstepenize
145 \def\explainbackslashes{ %% inspired by xkcd #1638
146 {\tt\noindent
147 \textbackslash escape character\\
148 \textbackslash \textbackslash line end or escaped escape character in tex.print("") \\
149 \textbackslash\textbackslash\textbackslash real, real backslash\\
150 \textbackslash\textbackslash\textbackslash\textbackslash line end in tex.print("")\\
151 \textbackslash\textbackslash\textbackslash\textbackslash elder backslash \\
152 \textbackslash\textbackslash\textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash
153 \textbackslash\textbackslash\textbackslash\textbackslash\textbackslash\textbackslash\textbackslash
154 \textbackslash\textbackslash\textbackslash\textbackslash\textbackslash\textbackslash\textbackslash
155 \textbackslash\textbackslash\textbackslash\textbackslash\textbackslash\textbackslash
  eater}
156 }
157
158 \def\francize{
   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",francize,"francize")}}
161 \def\unfrancize{
    \directlua{luatexbase.remove from callback("pre linebreak filter",francize)}}
164 \def\gameoflife{
```

```
Your Life Is Tetris. Stop Playing It Like Chess.
165
166 }
This is just the activation of the command, the typesetting is done in the Lua code/loop as explained below.
Use this macro after \begin{document}. Remember that graphicx and placeat are required!
167 \def\gameofchicken#1{\directlua{
168 GOCrule_live = {2,3}
169 GOCrule_spawn = {3}
170 GOCrule_antilive = {2,3}
171 GOCrule_antispawn = {3}
172 GOCcellcode = "\\scalebox{0.03}{\\drawchicken}"
173 GOCcellcode = "\\scalebox{0.03}{\\drawcov}"
174 \, \text{GOCx} = 100
175 GOCy = 100
176 \, \text{GOCiter} = 150
177 GOC_console = false
178 GOC_pdf = true
179 \, \text{GOCsleep} = 0
180 GOCdensity = 100
181 #1
182 gameofchicken()
184 if (GOCmakegif == true) then
    luatexbase.add_to_callback("wrapup_run",make_a_gif,"makeagif")
186 end
187 }}
188 \let\gameofchimken\gameofchicken % yeah, that had to be.
190 \def\guttenbergenize{ %% makes only sense when using LaTeX
191
    \AtBeginDocument{
       \let\grqq\relax\let\glqq\relax
192
       \let\frqq\relax\let\flqq\relax
193
       \let\grq\relax\let\glq\relax
194
       \let\frq\relax\let\flq\relax
195
196 %
       \gdef\footnote##1{}
197
       \gdef\cite##1{}\gdef\parencite##1{}
198
       \gdef\Cite##1{}\gdef\Parencite##1{}
199
       \gdef\cites##1{}\gdef\parencites##1{}
200
       \gdef\Cites##1{}\gdef\Parencites##1{}
201
       \gdef\footcite##1{}\gdef\footcitetext##1{}
202
203
       \gdef\footcites##1{}\gdef\footcitetexts##1{}
204
       \gdef\textcite##1{}\gdef\Textcite##1{}
205
       \gdef\textcites##1{}\gdef\Textcites##1{}
       \gdef\smartcites##1{}\gdef\Smartcites##1{}
206
       \gdef\supercite##1{}\gdef\supercites##1{}
207
```

\gdef\autocite##1{}\gdef\Autocite##1{}

208

```
209
       \gdef\autocites##1{}\gdef\Autocites##1{}
210
      %% many, many missing ... maybe we need to tackle the underlying mechanism?
211
    \directlua{luatexbase.add_to_callback("pre_linebreak_filter",guttenbergenize_rq,"guttenbergenize
212
213 }
215 \def\hammertime{
    \global\let\n\relax
    \directlua{hammerfirst = true
217
                luatexbase.add to callback("pre linebreak filter", hammertime, "hammertime")}}
219 \def\unhammertime{
    \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","hammertime")}}
222 \let\hendlnize\chickenize
                                 % homage to Hendl/Chicken
223 \let\unhendlnize\unchickenize % may the soldering strength always be with him
225 \def\italianizerandwords{
    \directlua{luatexbase.add_to_callback("pre_linebreak_filter",italianizerandwords,"italianizerandwords
227 \def\unitalianizerandwords{
    \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","italianizerandwords")}}
229
230 \def\italianize{
    \directlua{luatexbase.add_to_callback("pre_linebreak_filter",italianize,"italianize")}}
232 \def\unitalianize{
    \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","italianize")}}
234
235 % \def\itsame{
      \directlua{drawmario}} %%% does not exist
238 \def\kernmanipulate{
    \directlua{luatexbase.add_to_callback("pre_linebreak_filter",kernmanipulate,"kernmanipulate")}}
240 \def\unkernmanipulate{
    \directlua{lutaexbase.remove_from_callback("pre_linebreak_filter",kernmanipulate)}}
241
243 \def\leetspeak{
    \directlua{luatexbase.add_to_callback("post_linebreak_filter",leet,"1337")}}
245 \def\unleetspeak{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter","1337")}}
247
248 \def\leftsideright#1{
    \directlua{luatexbase.add_to_callback("pre_linebreak_filter",leftsideright,"leftsideright")}
    \directlua{
      leftsiderightindex = {#1}
251
      leftsiderightarray = {}
      for _,i in pairs(leftsiderightindex) do
253
        leftsiderightarray[i] = true
```

```
255
      end
    }
256
257 }
258 \def\unleftsideright{
    \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","leftsideright")}}
261 \def\letterspaceadjust{
    \directlua{luatexbase.add_to_callback("pre_linebreak_filter",letterspaceadjust,"letterspaceadju
263 \def\unletterspaceadjust{
    \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","letterspaceadjust")}}
265
266 \def\listallcommands{
   \directlua{
268 for name in pairs(tex.hashtokens()) do
       print(name)
270 end}
271 }
272
273 \let\stealsheep\letterspaceadjust
                                         %% synonym in honor of Paul
274 \let\unstealsheep\unletterspaceadjust
275 \let\returnsheep\unletterspaceadjust
277 \def\matrixize{
   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",matrixize,"matrixize")}}
279 \def\unmatrixize{
    \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","matrixize")}}
282 \def\milkcow{
                     %% FIXME %% to be implemented
283 \directlua{}}
284 \def\unmilkcow{
    \directlua{}}
286
287 \def\medievalumlaut{
   \directlua{luatexbase.add_to_callback("post_linebreak_filter",medievalumlaut,"medievalumlaut")}
289 \def\unmedievalumlaut{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter", "medievalumlaut")}}
291
292 \def\pancakenize{
    \directlua{luatexbase.add_to_callback("stop_run",pancaketext,"pancaketext")}}
295 \def\rainbowcolor{
    \directlua{luatexbase.add_to_callback("post_linebreak_filter",randomcolor,"rainbowcolor")
               rainbowcolor = true}}
298 \def\unrainbowcolor{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter","rainbowcolor")
               rainbowcolor = false}}
```

```
301 \let\nyanize\rainbowcolor
302 \let\unnyanize\unrainbowcolor
304 \def\randomchars{
    \directlua{luatexbase.add to callback("post linebreak filter",randomchars,"randomchars")}}
306 \def\unrandomchars{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter", "randomchars")}}
309 \def\randomcolor{
directlua{luatexbase.add to callback("post linebreak filter",randomcolor,"randomcolor")}}
311 \def\unrandomcolor{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter", "randomcolor")}}
314 \def\randomerror{ %% FIXME
   \directlua{luatexbase.add_to_callback("post_linebreak_filter",randomerror,"randomerror")}}
316 \def\unrandomerror{ %% FIXME
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter","randomerror")}}
317
318
319 \def\randomfonts{
    \directlua{luatexbase.add_to_callback("post_linebreak_filter",randomfonts,"randomfonts")}}
321 \def \unrandomfonts {
    \directlua{luatexbase.remove from callback("post linebreak filter", "randomfonts")}}
323
324 \def\randomuclc{
325 \directlua{luatexbase.add_to_callback("pre_linebreak_filter",randomuclc,"randomuclc")}}
326 \def\unrandomuclc{
    \directlua{luatexbase.remove from callback("pre linebreak filter", "randomuclc")}}
328
329 \def\relationship{%
    \directlua{luatexbase.add_to_callback("post_linebreak_filter",cutparagraph,"cut paragraph")
      relationship()
331
    }
332
333 }
335 \let\rongorongonize\boustrophedoninverse
336 \let\unrongorongonize\unboustrophedoninverse
337
338 \def\scorpionize{
339 \directlua{luatexbase.add to callback("pre linebreak filter", scorpionize color, "scorpionize color
340 \def\unscorpionize{
341 \directlua{luatexbase.remove_from_callback("pre_linebreak_filter", "scorpionize_color")}}
343 \def\spankmonkey{
                        %% to be implemented
344 \directlua{}}
345 \def\unspankmonkey{
346 \directlua{}}
```

```
347
348 \def\substitutewords{
         \directlua{luatexbase.add_to_callback("process_input_buffer",substitutewords,"substitutewords")
350 \def\unsubstitutewords{
         \directlua{luatexbase.remove from callback("process input buffer", "substitutewords")}}
351
353 \def\addtosubstitutions#1#2{
         \directlua{addtosubstitutions("#1","#2")}
355 }
356
357 \def\suppressonecharbreak{
         \directlua{luatexbase.add_to_callback("pre_linebreak_filter",suppressonecharbreak, "suppressonecharbreak," suppressonecharbreak, "suppressonecharbreak, "suppres
359 \def \unsuppressonecharbreak{
         \directlua{luatexbase.remove_from_callback("pre_linebreak_filter", "suppressonecharbreak")}}
360
361
362 \def\tabularasa{
         \directlua{luatexbase.add_to_callback("post_linebreak_filter",tabularasa,"tabularasa")}}
364 \def\untabularasa{
         \directlua{luatexbase.remove_from_callback("post_linebreak_filter","tabularasa")}}
366
367 \def\tanjanize{
        \directlua{luatexbase.add to callback("post linebreak filter",tanjanize,"tanjanize")}}
369 \def\untanjanize{
370
         \directlua{luatexbase.remove_from_callback("post_linebreak_filter","tanjanize")}}
372 \def\uppercasecolor{
         \directlua{luatexbase.add to callback("post linebreak filter",uppercasecolor, "uppercasecolor")}
374 \def\unuppercasecolor{
375
         \directlua{luatexbase.remove_from_callback("post_linebreak_filter", "uppercasecolor")}}
376
377 \def\upsidedown#1{
         \directlua{luatexbase.add_to_callback("post_linebreak_filter",upsidedown,"upsidedown")}
378
         \directlua{
379
              upsidedownindex = {#1}
380
              upsidedownarray = {}
381
              for _,i in pairs(upsidedownindex) do
382
                  upsidedownarray[i] = true
383
              end
384
385
         }
386 }
387 \def\unupsidedown{
         \directlua{luatexbase.remove_from_callback("post_linebreak_filter","upsidedown")}}
390 \def\variantjustification{
         \directlua{luatexbase.add_to_callback("post_linebreak_filter",variantjustification,"variantjust
392 \def\unvariantjustification{
```

```
\directlua{luatexbase.remove_from_callback("post_linebreak_filter","variantjustification")}}
394
395 \def\zebranize{
396 \directlua{luatexbase.add to callback("post linebreak filter",zebranize,"zebranize")}}
397 \def\unzebranize{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter","zebranize")}}
Now the setup for the \text-versions. We utilize LuaTpXs attributes to mark all nodes that should be
manipulated. The macros should be \long to allow arbitrary input.
399 \newattribute\leetattr
400 \newattribute\letterspaceadjustattr
401 \newattribute\randcolorattr
402 \newattribute\randfontsattr
403 \newattribute\randuclcattr
404 \newattribute\tabularasaattr
405 \newattribute\uppercasecolorattr
407 \long\def\textleetspeak#1%
    {\tt \{\setluatexattribute\leetattr\{42\}\#1\unsetluatexattribute\leetattr\}}
410 \long\def\textletterspaceadjust#1{
    \setluatexattribute\letterspaceadjustattr{42}#1\unsetluatexattribute\letterspaceadjustattr
    \directlua{
412
       if (textletterspaceadjustactive) then else % -- if already active, do nothing
         luatexbase.add_to_callback("pre_linebreak_filter",textletterspaceadjust,"textletterspaceadj
414
415
       textletterspaceadjustactive = true
                                                    % -- set to active
416
417
418 }
419 \let\textlsa\textletterspaceadjust
421 \long\def\textrandomcolor#1%
   {\setluatexattribute\randcolorattr{42}#1\unsetluatexattribute\randcolorattr}
423 \long\def\textrandomfonts#1%
424 {\setluatexattribute\randfontsattr{42}#1\unsetluatexattribute\randfontsattr}
425 \long\def\textrandomfonts#1%
426 {\setluatexattribute\randfontsattr{42}#1\unsetluatexattribute\randfontsattr}
427 \long\def\textrandomuclc#1%
428 {\setluatexattribute\randuclcattr{42}#1\unsetluatexattribute\randuclcattr}
429 \long\def\texttabularasa#1%
430 {\setluatexattribute\tabularasaattr{42}#1\unsetluatexattribute\tabularasaattr}
431 \long\def\textuppercasecolor#1%
    {\setluatexattribute\uppercasecolorattr{42}#1\unsetluatexattribute\uppercasecolorattr}
Finally, a macro to control the setup. So far, it's only a wrapper that allows TFX-style comments to make
the user feel more at home.
433 \def\chickenizesetup#1{\directlua{#1}}
```

9.2 drawchicken

The following is the very first try of implementing a small drawing language in Lua. It draws a beautiful (?) chicken. TODO: Make it scalable by giving relative sizes. Also: Allow it to look to the other side if wanted.

```
434 \lceil \sqrt{144} \rceil 
    \vbox to #1bp{%
       \vfil
436
       \latelua{pdf_print("q") #2 pdf_print("Q")}%
437
    }%
438
439 }
440 \long\def\drawchicken{
    \luadraw{90}{
441
       chickenhead
                        = {200,50} % chicken head center
442
       chickenhead rad = 20
443
444
       neckstart = {215,35} % neck
445
       neckstop = {230,10} %
446
447
       chickenbody
                        = \{260, -10\}
448
       chickenbody_rad = 40
449
       chickenleg = {
450
         {{260,-50},{250,-70},{235,-70}},
451
         {{270,-50},{260,-75},{245,-75}}
453
454
       beak_top = \{185, 55\}
455
456
       beak_front = {165,45}
       beak_bottom = \{185,35\}
457
458
       wing_front = \{260, -10\}
459
       wing bottom = \{280, -40\}
460
461
       wing_back = \{275, -15\}
462
       sloppycircle(chickenhead,chickenhead_rad) sloppyline(neckstart,neckstop)
463
       sloppycircle(chickenbody,chickenbody_rad)
464
       sloppyline(chickenleg[1][1], chickenleg[1][2]) sloppyline(chickenleg[1][2], chickenleg[1][3])
465
       sloppyline(chickenleg[2][1],chickenleg[2][2]) sloppyline(chickenleg[2][2],chickenleg[2][3])
466
467
       sloppyline(beak_front,beak_top) sloppyline(beak_front,beak_bottom)
       sloppyline(wing_front,wing_bottom) sloppyline(wing_back,wing_bottom)
468
    }
469
470 }
```

9.3 drawcov

This draws a corona virus since I had some time to work on this package due to the shutdown caused by COVID-19.

```
471 \long\def\drawcov{
    \luadraw{90}{
473
       covbody = \{200, 50\}
       covbody_rad = 50
474
475
476
       covcrown_rad = 5
      crownno = 13
477
      for i=1,crownno do
478
         crownpos = {covbody[1]+1.4*covbody_rad*math.sin(2*math.pi/crownno*i),covbody[2]+1.4*covbody
479
         crownconnect = {covbody[1]+covbody_rad*math.sin(2*math.pi/crownno*i),covbody[2]+covbody_rad
480
        sloppycircle(crownpos,covcrown_rad)
481
482
        sloppyline(crownpos,crownconnect)
      end
483
484
      covcrown_rad = 6
485
      crownno = 8
486
      for i=1,crownno do
487
488
         crownpos = {covbody[1]+0.8*covbody_rad*math.sin(2*math.pi/crownno*i),covbody[2]+0.8*covbody
         crownconnect = {covbody[1]+0.5*covbody_rad*math.sin(2*math.pi/crownno*i),covbody[2]+0.5*cov
489
         sloppycircle(crownpos,covcrown_rad)
490
         sloppyline(crownpos,crownconnect)
491
492
493
494
       covcrown_rad = 8
       sloppycircle(covbody,covcrown_rad)
495
       sloppycircle(covbody,covbody_rad)
496
       sloppyline(covbody,covbody)
497
    }
498
499 }
```

9.4 drawhorse

```
Well ... guess what this does.
500 \long\def\drawhorse{
    \luadraw{90}{
501
       horsebod = \{100, -40\}
502
       sloppyellipsis(horsebod, 50, 20)
503
504
       horsehead = \{20,0\}
505
       sloppyellipsis(horsehead, 25, 15)
       sloppyline({35,-10},{50,-40})
506
       sloppyline({45,5},{80,-25})
507
       sloppyline(\{60, -50\}, \{60, -90\})
508
509
       sloppyline({70,-50},{70,-90})
       sloppyline({130,-50},{130,-90})
510
511
       sloppyline({140,-50},{140,-90})
       sloppyline({150,-40},{160,-60})
512
```

```
513
       sloppyline({150,-38},{160,-58})
       sloppyline({150,-42},{160,-62})
514
515
       sloppyline(\{-5,-10\},\{10,-5\})
       sloppyellipsis({30,5},5,2) %% it's an eye, aye?
516
       sloppyline({27,15},{34,25})
517
518
       sloppyline({34,25},{37,13})
519
    }
520 }
There's also a version with a bit more ... meat to the bones:
521 \long\def\drawfathorse{
522
    \luadraw{90}{
523
       horsebod = \{100, -40\}
       sloppyellipsis(horsebod, 50, 40)
524
       horsehead = \{20,0\}
525
       sloppyellipsis(horsehead, 25, 15)
526
527
       sloppyline({35,-10},{50,-40})
       sloppyline({45,5},{70,-15})
528
529
       sloppyline({60,-70},{60,-90})
       sloppyline({70,-70},{70,-90})
530
       sloppyline({130,-70},{130,-90})
531
       sloppyline({140,-70},{140,-90})
532
       sloppyline(\{150,-40\},\{160,-60\})
533
       sloppyline(\{150, -38\}, \{160, -58\})
534
535
       sloppyline({150,-42},{160,-62})
       sloppyline(\{-5,-10\},\{10,-5\})
536
       sloppyellipsis({30,5},5,2) %% it's an eye, aye?
537
538
       sloppyline({27,15},{34,25})
       sloppyline({34,25},{37,13})
539
540
    }
541 }
542 % intentioally not documented:
543 \long\def\drawunicorn{
544 \color{pink!90!black}
    \drawhorse
545
    \luadraw{0}{
546
       sloppyline({15,20},{15,50})
547
548
       sloppyline({15,50},{25,20})
    }
549
550 }
551 \long\def\drawfatunicorn{
552 \color{pink!90!black}
    \drawfathorse
553
554
    \luadraw{0}{
       sloppyline({15,20},{15,50})
       sloppyline({15,50},{25,20})
556
557
    }
```

10 LATEX package

I have decided to keep the LTEX-part of this package as small as possible. So far, it does ... nothing useful, but it provides a chickenize.sty that loads chickenize.tex so the user can still say \usepackage{chickenize}. This file will never support package options!

Some code might be implemented to manipulate figures for full chickenization. However, I will *not* load any packages at this place, as loading of expl3 or TikZ or whatever takes too much time for such a tiny package like this one. If you require any of the features presented here, you have to load the packages on your own. Maybe this will change.

```
559 \ProvidesPackage{chickenize}%
560 [2020/05/02 v0.2.10 chickenize package]
561 \input{chickenize}
```

10.1 Free Compliments

562 %

10.2 Definition of User-Level Macros

Nothing done so far, just some minor ideas. If you want to implement some cool things, contact me! :) 563 \iffalse

```
DeclareDocumentCommand\includegraphics{O{}m}{

\frac{1}{1}{1}{1}{1}{2}{1}{2}{2}{2}{3}{4}

\frac{1}{1}{1}{1}{2}{2}{2}{4}

\frac{1}{1}{1}{2}{2}{2}{2}{4}

\frac{1}{1}{1}{2}{2}{2}{2}{4}

\frac{1}{1}{1}{2}{2}{2}{2}{2}

\frac{1}{1}{1}{2}{2}{2}{2}

\frac{1}{1}{2}{2}{2}{2}

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\frac{1}{1}{2}{2}{2}

\frac{1}{1}{2}{2}

\frac{1}{1}{2}

\frac{1}{1}{2}{2}

\frac{1}{1}{2}

``

### 11 Lua Module

This file contains all the necessary functions and is the actual work horse of this package. The functions are sorted alphabetically (or, they *should* be ...) and not by sense, functionality or anything.

First, we set up some constants that are used by many of the following functions. These are made global so the code can be manipulated at the document level, too.

```
574
575 local nodeid = node.id
576 local nodecopy = node.copy
577 local nodenew = node.new
578 local nodetail = node.tail
```

```
579 local nodeslide = node.slide
580 local noderemove = node.remove
581 local nodetraverseid = node.traverse_id
582 local nodeinsertafter = node.insert_after
583 local nodeinsertbefore = node.insert before
585 Hhead = nodeid("hhead")
586 RULE = nodeid("rule")
587 GLUE = nodeid("glue")
588 WHAT = nodeid("whatsit")
589 COL = node.subtype("pdf_colorstack")
590 DISC = nodeid("disc")
591 GLYPH = nodeid("glyph")
592 GLUE = nodeid("glue")
593 HLIST = nodeid("hlist")
594 KERN = nodeid("kern")
595 PUNCT = nodeid("punct")
596 PENALTY = nodeid("penalty")
597 PDF_LITERAL = node.subtype("pdf_literal")
Now we set up the nodes used for all color things. The nodes are whatsits of subtype pdf_colorstack.
598 color_push = nodenew(WHAT,COL)
599 color_pop = nodenew(WHAT,COL)
600 color push.stack = 0
601 color_pop.stack = 0
602 color_push.command = 1
603 color_pop.command = 2
```

### 11.1 chickenize

The infamous \chickenize macro. Substitutes every word of the input with the given string. This can be elaborated arbitrarily, and whenever I feel like, I might add functionality. So far, only the string replaces the word, and even hyphenation is not possible.

```
604 chicken_pagenumbers = true
606 chickenstring = {}
607 chickenstring[1] = "chicken" -- chickenstring is a table, please remeber this!
609 chickenizefraction = 0.5 -- set this to a small value to fool somebody, or to see if your text ha
610 chicken_substitutions = 0 -- value to count the substituted chickens. Makes sense for testing you
611
612 local match = unicode.utf8.match
613 chickenize_ignore_word = false
The function chickenize_real_stuff is started once the beginning of a to-be-substituted word is found.
```

614 chickenize\_real\_stuff = function(i,head)

```
while ((i.next.id == GLYPH) or (i.next.id == KERN) or (i.next.id == DISC) or (i.next.id == HL
 find end of a word
 i.next = i.next.next
616
 end
617
618
619
 chicken = {} -- constructing the node list.
621-- Should this be done only once? No, otherwise we lose the freedom to change the string in-
 document.
622 -- But it could be done only once each paragraph as in-paragraph changes are not possible!
623
 chickenstring_tmp = chickenstring[math.random(1, #chickenstring)]
624
 chicken[0] = nodenew(GLYPH,1) -- only a dummy for the loop
625
 for i = 1,string.len(chickenstring_tmp) do
626
 chicken[i] = nodenew(GLYPH,1)
627
 chicken[i].font = font.current()
628
 chicken[i-1].next = chicken[i]
629
630
631
 j = 1
632
 for s in string.utfvalues(chickenstring_tmp) do
633
 local char = unicode.utf8.char(s)
634
635
 chicken[j].char = s
 if match(char, "%s") then
636
 chicken[j] = nodenew(GLUE)
 chicken[j].width = space
638
 chicken[j].shrink = shrink
639
 chicken[j].stretch = stretch
640
641
 end
 j = j+1
642
 end
643
644
 nodeslide(chicken[1])
645
 lang.hyphenate(chicken[1])
646
 chicken[1] = node.kerning(chicken[1])
 -- FIXME: does not work
647
 chicken[1] = node.ligaturing(chicken[1]) -- dito
648
649
 nodeinsertbefore(head,i,chicken[1])
650
 chicken[1].next = chicken[2] -- seems to be necessary ... to be fixed
651
 chicken[string.len(chickenstring_tmp)].next = i.next
652
653
 -- shift lowercase latin letter to uppercase if the original input was an uppercase
 if (chickenize_capital and (chicken[1].char > 96 and chicken[1].char < 123)) then
655
 chicken[1].char = chicken[1].char - 32
656
 end
657
```

658

```
659 return head
660 end
662 chickenize = function(head)
 for i in nodetraverseid(GLYPH, head) do --find start of a word
 -- Random determination of the chickenization of the next word:
 if math.random() > chickenizefraction then
665
 chickenize_ignore_word = true
666
 elseif chickencount then
667
 chicken_substitutions = chicken_substitutions + 1
668
669
670
 if (chickenize_ignore_word == false) then -- normal case: at the beginning of a word, we jum
671
 if (i.char > 64 and i.char < 91) then chickenize_capital = true else chickenize_capital = f
672
 head = chickenize_real_stuff(i,head)
673
674
676 -- At the end of the word, the ignoring is reset. New chance for everyone.
 if not((i.next.id == GLYPH) or (i.next.id == DISC) or (i.next.id == PUNCT) or (i.next.id == K
 chickenize_ignore_word = false
678
679
 end
 end
680
 return head
682 end
A small additional feature: Some nice text to cheer up the user. Mainly to show that and how we can access
the stop_run callback. (see above)
 = string.rep("=", 28)
684 local separator
685 local texiowrite_nl = texio.write_nl
686 nicetext = function()
 texiowrite_nl("Output written on "..tex.jobname..".pdf ("..status.total_pages.." chicken,".." e
 texiowrite_nl(" ")
 texiowrite_nl(separator)
689
 texiowrite_nl("Hello my dear user,")
 texiowrite_nl("good job, now go outside and enjoy the world!")
691
 texiowrite_nl(" ")
 texiowrite_nl("And don't forget to feed your chicken!")
 texiowrite_nl(separator .. "\n")
 if chickencount then
695
 texiowrite_nl("There were "..chicken_substitutions.." substitutions made.")
696
697
 texiowrite_nl(separator)
 end
698
699 end
```

### 11.2 boustrophedon

There are two implementations of the boustrophedon: One reverses every line as a whole, the other one changes the writing direction and reverses glyphs one by one. The latter one might be more reliable, but takes considerably more time.

Linewise rotation:

```
700 boustrophedon = function(head)
 rot = node.new(WHAT,PDF_LITERAL)
 rot2 = node.new(WHAT,PDF_LITERAL)
702
 odd = true
703
 for line in node.traverse_id(0,head) do
704
 if odd == false then
705
 w = line.width/65536*0.99625 -- empirical correction factor (?)
706
 rot.data = "-1 0 0 1 "..w.." 0 cm"
707
 rot2.data = "-1 0 0 1 "..-w.." 0 cm"
708
 line.head = node.insert_before(line.head,line.head,nodecopy(rot))
709
 nodeinsertafter(line.head,nodetail(line.head),nodecopy(rot2))
710
711
 odd = true
712
 else
 odd = false
713
714
 end
715
 end
716
 return head
717 end
Glyphwise rotation:
718 boustrophedon_glyphs = function(head)
719
 odd = false
 rot = nodenew(WHAT,PDF_LITERAL)
720
 rot2 = nodenew(WHAT,PDF_LITERAL)
721
 for line in nodetraverseid(0,head) do
722
 if odd==true then
723
 line.dir = "TRT"
724
 for g in nodetraverseid(GLYPH,line.head) do
725
 w = -g.width/65536*0.99625
 rot.data = "-1 0 0 1 " .. w .. " 0 cm"
727
 rot2.data = "-1 0 0 1 " .. -w .. " 0 cm"
728
 line.head = node.insert_before(line.head,g,nodecopy(rot))
729
 nodeinsertafter(line.head,g,nodecopy(rot2))
730
731
 end
732
 odd = false
 else
733
 line.dir = "TLT"
734
 odd = true
735
 end
736
737
 end
738
 return head
```

739 end

Inverse boustrophedon. At least I think, this is the way Rongorongo is written. However, the top-to-bottom direction has to be inverted, too.

```
740 boustrophedon inverse = function(head)
 rot = node.new(WHAT,PDF_LITERAL)
 rot2 = node.new(WHAT,PDF LITERAL)
 odd = true
743
 for line in node.traverse_id(0,head) do
744
 if odd == false then
745
746 texio.write nl(line.height)
 w = line.width/65536*0.99625 -- empirical correction factor (?)
747
748
 h = line.height/65536*0.99625
 rot.data = "-1 0 0 -1 "..w.." "..h.." cm"
749
 rot2.data = "-1 0 0 -1 "..-w.." "..0.5*h.." cm"
750
 line.head = node.insert_before(line.head,line.head,node.copy(rot))
751
 node.insert_after(line.head,node.tail(line.head),node.copy(rot2))
752
753
 odd = true
 else
754
755
 odd = false
 end
756
 end
757
 return head
758
759 end
```

#### 11.3 bubblesort

Bubllesort is to be implemented. Why? Because it's funny.

```
760 function bubblesort(head)
761 for line in nodetraverseid(0,head) do
762 for glyph in nodetraverseid(GLYPH,line.head) do
763
764 end
765 end
766 return head
767 end
```

# 11.4 countglyphs

Counts the glyphs in your document. Where "glyph" means every printed character in everything that is a paragraph – formulas do *not* work! Captions of floats etc. also will *not* work. However, hyphenations *do* work and the hyphen sign *is counted*! And that is the sole reason for this function – every simple script could read the letters in a doucment, but only after the hyphenation it is possible to count the real number of printed characters – where the hyphen does count.

Not only the total number of glyphs is recorded, but also the number of glyphs by character code. By this, you know exactly how many "a" or "ß" you used. A feature of category "completely useless".

Spaces are also counted, but only spaces between glyphs in the output (i. e. nothing at the end/beginning of the lines), excluding indentation.

This function will (maybe, upon request) be extended to allow counting of whatever you want.

Take care: This will slow down the compilation extremely, by about a factor of 2! Only use for playing around or counting a final version of your document!

```
768 countglyphs = function(head)
 for line in nodetraverseid(0,head) do
769
770
 for glyph in nodetraverseid(GLYPH, line.head) do
 glyphnumber = glyphnumber + 1
771
 if (glyph.next.next) then
772
 if (glyph.next.id == 10) and (glyph.next.next.id == GLYPH) then
773
 spacenumber = spacenumber + 1
774
775
776
 counted_glyphs_by_code[glyph.char] = counted_glyphs_by_code[glyph.char] + 1
777
 end
 end
778
 end
779
 return head
780
781 end
```

To print out the number at the end of the document, the following function is registered in the stop\_run callback. This will prevent the normal message from being printed, informing the user about page and memory stats etc. But I guess when counting characters, everything else does not matter at all? ...

```
782 printglyphnumber = function()
783 texiowrite_nl("\nNumber of glyphs by character code (only up to 127):")
784 for i = 1,127 do --%% FIXME: should allow for more characters, but cannot be printed to console
785 texiowrite_nl(string.char(i)..": "..counted_glyphs_by_code[i])
786 end
787
788 texiowrite_nl("\nTotal number of glyphs in this document: "..glyphnumber)
789 texiowrite_nl("Number of spaces in this document: "..spacenumber)
790 texiowrite_nl("Glyphs plus spaces: "..glyphnumber+spacenumber.."\n")
791 end
```

### 11.5 countwords

Counts the number of words in the document. The function works directly before the line breaking, so all macros are expanded. A "word" then is everything that is between two spaces before paragraph formatting. The beginning of a paragraph is a word, and the last word of a paragraph is accounted for by explicit increasing the counter, as no space token follows.

```
792 countwords = function(head)
793 for glyph in nodetraverseid(GLYPH,head) do
794 if (glyph.next.id == 10) then
795 wordnumber = wordnumber + 1
796 end
797 end
```

```
798 wordnumber = wordnumber + 1 -- add 1 for the last word in a paragraph which is not found otherw
799 return head
800 end
Printing is done at the end of the compilation in the stop_run callback:
801 printwordnumber = function()
802 texiowrite_nl("\nNumber of words in this document: "..wordnumber)
803 end
```

### 11.6 detectdoublewords

```
804 %% FIXME: Does this work? ...
805 detectdoublewords = function(head)
806 prevlastword = {} -- array of numbers representing the glyphs
 prevfirstword = {}
807
 newlastword = {}
809 newfirstword = {}
 for line in nodetraverseid(0,head) do
810
 for g in nodetraverseid(GLYPH,line.head) do
812 texio.write_nl("next glyph", #newfirstword+1)
 newfirstword[#newfirstword+1] = g.char
 if (g.next.id == 10) then break end
814
816 texio.write_nl("nfw:"..#newfirstword)
817 end
818 end
820 printdoublewords = function()
821 texio.write_nl("finished")
822 end
```

### 11.7 francize

This function is intentionally undocumented. It randomizes all numbers digit by digit. Why? Because.

```
823 francize = function(head)
824 for n in nodetraverseid(GLYPH,head) do
825 if ((n.char > 47) and (n.char < 58)) then
826 n.char = math.random(48,57)
827 end
828 end
829 return head
830 end</pre>
```

### 11.8 gamofchicken

The gameofchicken is an implementation of the Game of Life by Conway. The standard cell here is a chicken, while there are also anticells. For both you can adapt the LTFX code to represent the cells.

I also kick in some code to convert the pdf into a gif after the pdf has been finalized and LuaTeX is about to end. This uses a system call to convert; especially the latter one will change. For now this is a convenient implementation for me and maybe most Linux environments to get the gif by one-click-compiling the tex document.

```
831 function gameofchicken()
832 GOC_lifetab = {}
 GOC_spawntab = {}
833
 GOC antilifetab = {}
 GOC_antispawntab = {}
 -- translate the rules into an easily-manageable table
 for i=1,#GOCrule_live do; GOC_lifetab[GOCrule_live[i]] = true end
837
 for i=1,#GOCrule_spawn do; GOC_spawntab[GOCrule_spawn[i]] = true end
 for i=1,#GOCrule_antilive do; GOC_antilifetab[GOCrule_antilive[i]] = true end
 for i=1, #GOCrule_antispawn do; GOC_antispawntab[GOCrule_antispawn[i]] = true end
Initialize the arrays for cells and anticells with zeros.
841 -- initialize the arrays
842 local life = {}
843 local antilife = {}
844 local newlife = {}
845 local newantilife = {}
846 for i = 0, GOCx do life[i] = {}; newlife[i] = {} for j = 0, GOCy do life[i][j] = 0 end end
847 for i = 0, GOCx do antilife[i] = {}; newantilife[i] = {} for j = 0, GOCy do antilife[i][j] = 0 encodes
These are the functions doing the actual work, checking the neighbors and applying the rules defined above.
848 function applyruleslife(neighbors, lifeij, antineighbors, antilifeij)
 if GOC_spawntab[neighbors] then myret = 1 else -- new cell
 if GOC_lifetab[neighbors] and (lifeij == 1) then myret = 1 else myret = 0 end end
 if antineighbors > 1 then myret = 0 end
 return myret
852
853 end
854 function applyrulesantilife(neighbors, lifeij, antineighbors, antilifeij)
 if (antineighbors == 3) then myret = 1 else -- new cell or keep cell
 if (((antineighbors > 1) and (antineighbors < 4)) and (lifeij == 1)) then myret = 1 else myret
 if neighbors > 1 then myret = 0 end
 return myret
858
859 end
Preparing the initial state with a default pattern:
860 -- prepare some special patterns as starter
861 life[53][26] = 1 life[53][25] = 1 life[54][25] = 1 life[55][25] = 1 life[54][24] = 1
And the main loop running from here:
 print("start");
862
 for i = 1,GOCx do
863
 for j = 1,GOCy do
864
 if (life[i][j]==1) then texio.write("X") else if (antilife[i][j]==1) then texio.write("O")
865
866
```

```
texio.write_nl(" ");
867
 end
868
 os.sleep(GOCsleep)
869
870
 for i = 0, GOCx do
871
 for j = 0, GOCy do
872
 newlife[i][j] = 0 -- Fill the values from the start settings here
873
 newantilife[i][j] = 0 -- Fill the values from the start settings here
874
875
 end
876
 end
877
 for k = 1,GOCiter do -- iterate over the cycles
878
 texio.write_nl(k);
879
 for i = 1, GOCx-1 do -- iterate over lines
880
 for j = 1, GOCy-1 do -- iterate over columns -- prevent edge effects
881
 882
 1] + life[i][j+1] + life[i+1][j-1] + life[i+1][j] + life[i+1][j+1])
883
 local antineighbors = (antilife[i-1][j-1] + antilife[i-1][j] + antilife[i-
 1] [j+1] + antilife[i] [j-1] + antilife[i] [j+1] + antilife[i+1] [j-1] + antilife[i+1] [j] + antilife
884
 newlife[i][j] = applyruleslife(neighbors, life[i][j],antineighbors, antilife[i][j])
885
 newantilife[i][j] = applyrulesantilife(neighbors,life[i][j], antineighbors,antilife[i][j]
886
887
 end
 end
888
 for i = 1, GOCx do
890
 for j = 1, GOCy do
891
 life[i][j] = newlife[i][j] -- copy the values
892
893
 antilife[i][j] = newantilife[i][j] -- copy the values
 end
894
 end
895
896
 for i = 1,GOCx do
897
 for j = 1,GOCy do
898
 if GOC_console then
899
 if (life[i][j]==1) then texio.write("X") else if (antilife[i][j]==1) then texio.write("
900
 end
901
 if GOC_pdf then
902
 if (life[i][j]==1) then tex.print("\\placeat("..(i/10)..","..(j/10).."){"..GOCcellcode.
903
 if (antilife[i][j]==1) then tex.print("\\placeat("..(i/10)..","..(j/10).."){"..GOCantic
 end
905
 end
906
907
908
 tex.print(".\\newpage")
 os.sleep(GOCsleep)
909
910
```

```
911 end --end function gameofchicken
```

The following is a function calling some tool from your operating system. This requires of course that you have them present – that should be the case on a typical Linux distribution. Take care that convert normally does not allow for conversion from pdf, please check that this is allowed by the rules. So this is more an example code that can help you to add it to your game so you can enjoy your chickens developing as a gif.

```
912 function make_a_gif()
913 os.execute("convert -verbose -dispose previous -background white -alpha remove -
alpha off -density "..GOCdensity.." "..tex.jobname ..".pdf " ..tex.jobname..".gif")
914 os.execute("gwenview "..tex.jobname..".gif")
915 end
```

## 11.9 guttenbergenize

A function in honor of the German politician Guttenberg.<sup>11</sup> Please do *not* confuse him with the grand master Gutenberg!

Calling \guttenbergenize will not only execute or manipulate Lua code, but also redefine some TeX or LTeX commands. The aim is to remove all quotations, footnotes and anything that will give information about the real sources of your work.

The following Lua function will remove all quotation marks from the input. Again, the pre\_linebreak\_filter is used for this, although it should be rather removed in the input filter or so.

## 11.9.1 guttenbergenize - preliminaries

This is a nice solution Lua offers for our needs. Learn it, this might be helpful for you sometime, too.

```
916 local quotestrings = {
917 [171] = true, [172] = true,
918 [8216] = true, [8217] = true, [8218] = true,
919 [8219] = true, [8220] = true, [8221] = true,
920 [8222] = true, [8223] = true,
921 [8248] = true, [8249] = true, [8250] = true,
922 }
```

## 11.9.2 guttenbergenize – the function

```
923 guttenbergenize_rq = function(head)
 for n in nodetraverseid(GLYPH, head) do
924
 local i = n.char
925
 if quotestrings[i] then
926
927
 noderemove(head,n)
 end
928
929
 end
 return head
930
931 end
```

<sup>&</sup>lt;sup>11</sup>Thanks to Jasper for bringing me to this idea!

#### 11.10 hammertime

This is a completely useless function. It just prints STOP! – HAMMERTIME at the beginning of the first paragraph after \hammertime, and "U can't touch this" for every following one. As the function writes to the terminal, you have to be sure that your terminal is line-buffered and not block-buffered. Compare the explanation by Taco on the LuaTeX mailing list. 12

```
932 hammertimedelay = 1.2
933 local htime_separator = string.rep("=", 30) .. "\n" -- slightly inconsistent with the "nicetext"
934 hammertime = function(head)
 if hammerfirst then
936
 texiowrite_nl(htime_separator)
 texiowrite_nl("=======STOP!=======\n")
937
 texiowrite_nl(htime_separator .. "\n\n\n")
938
 os.sleep (hammertimedelay*1.5)
939
 texiowrite_nl(htime_separator .. "\n")
940
 texiowrite nl("=======HAMMERTIME======\n")
941
 texiowrite_nl(htime_separator .. "\n\n")
942
 os.sleep (hammertimedelay)
943
 hammerfirst = false
944
945
 os.sleep (hammertimedelay)
946
947
 texiowrite_nl(htime_separator)
 texiowrite_nl("=====U can't touch this!=====\n")
948
 texiowrite_nl(htime_separator .. "\n\n")
949
 os.sleep (hammertimedelay*0.5)
950
951
 end
952
 return head
953 end
```

#### 11.11 italianize

This is inspired by some of the more melodic pronounciations of the english language. The command will add randomly an h in front of every word starting with a vowel or remove h from words starting with one. Also, it will ad randomly an e to words ending in consonants. This is tricky and might fail – I'm happy to receive and try to solve ayn bug reports.

<sup>12</sup> http://tug.org/pipermail/luatex/2011-November/003355.html

```
964
 end
965
 end
966
 -- add h or H in front of vowels
967
 for n in nodetraverseid(GLYPH, head) do
968
 if math.random() < italianizefraction then</pre>
 x = n.char
970
971
 if x == 97 or x == 101 or x == 105 or x == 111 or x == 117 or
 x == 65 \text{ or } x == 69 \text{ or } x == 73 \text{ or } x == 79 \text{ or } x == 85 \text{ then}
972
 if (n.prev.id == GLUE) then
 973
 mynode.font = n.font
974
975
 if x > 90 then -- lower case
 mynode.char = 104
976
977
 mynode.char = 72 -- upper case - convert into lower case
978
 n.char = x + 32
979
980
981
 node.insert_before(head,n,node.copy(mynode))
982
 end
 end
983
 end
984
985
986
987
 -- add e after words, but only after consonants
 for n in node.traverse_id(GLUE,head) do
 988
 if n.prev.id == GLYPH then
989
 x = n.prev.char
 990
 -- skip vowels and randomize
991
 if not(x == 97 \text{ or } x == 101 \text{ or } x == 105 \text{ or } x == 111 \text{ or } x == 117 \text{ or } x == 44 \text{ or } x == 46) and mat
 mynode.char = 101
 -- it's always a lower case e, no?
993
 mynode.font = n.prev.font -- adapt the current font
 994
 node.insert_before(head,n,node.copy(mynode)) -- insert the e in the node list
995
996
 end
 end
997
 end
998
999
 return head
1000
1001 end
```

#### 11.12 italianizerandwords

This is inspired by my dearest colleagues and their artistic interpretation of the english grammar. The command will cause LuaTeX to read a sentence (i. e. text until the next full stop), then randomizes the words (i. e. units separated by a space) in it and throws the result back to the typesetting. Useless? Very.

```
1002 italianizerandwords = function(head)
1003 words = {}
```

```
1004 wordnumber = 0
1005 -- head.next.next is the very first word. However, let's try to get the first word after the first
 for n in nodetraverseid(GLUE, head) do -- let's try to count words by their separators
 wordnumber = wordnumber + 1
1007
 if n.next then
1008
 words[wordnumber] = {}
1009
 words[wordnumber][1] = node.copy(n.next)
1010
1011
 glyphnumber = 1
1012
 myglyph = n.next
1013
 while myglyph.next do
1014
 node.tail(words[wordnumber][1]).next = node.copy(myglyph.next)
1015
1016
 myglyph = myglyph.next
 end
1017
 end
1018
 print(#words)
1019
 if #words > 0 then
1020
1021
 print("lengs is: ")
 print(#words[#words])
1022
1023
1024
 end
1025 -- myinsertnode = head.next.next -- first letter
1026 -- node.tail(words[1][1]).next = myinsertnode.next
1027 --myinsertnode.next = words[1][1]
1028
 return head
1029
1030 end
1031
1032 italianize_old = function(head)
 local wordlist = {} -- here we will store the number of words of the sentence.
 local words = {} -- here we will store the words of the sentence.
 local wordnumber = 0
1035
 -- let's first count all words in one sentence, howboutdat?
1036
 wordlist[wordnumber] = 1 -- let's save the word *length* in here ...
1037
1038
1039
 for n in nodetraverseid(GLYPH, head) do
1040
 if (n.next.id == GLUE) then -- this is a space
1041
 wordnumber = wordnumber + 1
1042
 wordlist[wordnumber] = 1
1043
 words[wordnumber] = n.next.next
1044
1045
 end
 if (n.next.id == GLYPH) then -- it's a glyph
1046
 if (n.next.char == 46) then -- this is a full stop.
1047
 wordnumber = wordnumber + 1
1048
 texio.write_nl("this sentence had "..wordnumber.."words.")
1049
```

```
for i=0,wordnumber-1 do
1050
 texio.write_nl("word "..i.." had " .. wordlist[i] .. "glyphs")
1051
1052
 texio.write nl(" ")
1053
 wordnumber = -1 -- to compensate the fact that the next node will be a space, this would contain the space of the space
1054
1055
 else
1056
1057
 wordlist[wordnumber] = wordlist[wordnumber] + 1 -- the current word got 1 glyph longer
 end
1058
 end
1059
 end
1060
 return head
1061
1062 end
```

#### 11.13 hammertime

This is a completely useless function. It just prints STOP! – HAMMERTIME at the beginning of the first paragraph after \hammertime, and "U can't touch this" for every following one. As the function writes to the terminal, you have to be sure that your terminal is line-buffered and not block-buffered. Compare the explanation by Taco on the LuaTeX mailing list. 13

```
1063 \text{ hammertimedelay} = 1.2
1064 local htime_separator = string.rep("=", 30) .. "\n" -- slightly inconsistent with the "nicetext"
1065 hammertime = function(head)
 if hammerfirst then
1066
 texiowrite_nl(htime_separator)
1067
 texiowrite_nl("=======STOP!=======\n")
1068
 texiowrite_nl(htime_separator .. "\n\n\n")
1069
 os.sleep (hammertimedelay*1.5)
1070
 texiowrite_nl(htime_separator .. "\n")
1071
 texiowrite_nl("=======HAMMERTIME======\n")
1072
 texiowrite_nl(htime_separator .. "\n\n")
1073
1074
 os.sleep (hammertimedelay)
 hammerfirst = false
1075
1076
 os.sleep (hammertimedelay)
1077
 texiowrite_nl(htime_separator)
1078
 texiowrite nl("=====U can't touch this!=====\n")
1079
1080
 texiowrite_nl(htime_separator .. "\n\n")
 os.sleep (hammertimedelay*0.5)
1081
1082
 end
1083
 return head
1084 end
```

<sup>13</sup> http://tug.org/pipermail/luatex/2011-November/003355.html

#### 11.14 itsame

The (very first, very basic, very stupid) code to draw a small mario. You need to input luadraw.tex or do luadraw.lua for the rectangle function.

```
1085 itsame = function()
1086 local mr = function(a,b) rectangle(\{a*10,b*-10\},10,10) end
1087 color = "1 .6 0"
1088 \, \text{for i} = 6,9 \, \text{do mr(i,3)} \, \text{end}
1089 \, \text{for i} = 3,11 \, \text{do mr}(i,4) \, \text{end}
1090 \, \text{for i} = 3,12 \, \text{do mr}(i,5) \, \text{end}
1091 for i = 4,8 do mr(i,6) end
1092 \, \text{for i} = 4,10 \, \text{do mr}(i,7) \, \text{end}
1093 \, \text{for i} = 1,12 \, \text{do mr}(i,11) \, \text{end}
1094 \, \text{for i} = 1,12 \, \text{do mr}(i,12) \, \text{end}
1095 \, \text{for i} = 1,12 \, \text{do mr}(i,13) \, \text{end}
1096
1097 color = ".3 .5 .2"
1098 \, \text{for i} = 3.5 \, \text{do mr}(i,3) \, \text{end mr}(8,3)
1099 \, \text{mr}(2,4) \, \text{mr}(4,4) \, \text{mr}(8,4)
1100 \,\mathrm{mr}(2,5) \,\mathrm{mr}(4,5) \,\mathrm{mr}(5,5) \,\mathrm{mr}(9,5)
1101 \,\mathrm{mr}(2,6) \,\mathrm{mr}(3,6) for i=8,11 do \mathrm{mr}(i,6) end
1102 \, \text{for i} = 3,8 \, \text{do mr(i,8)} \, \text{end}
1103 \, \text{for i} = 2,11 \, \text{do mr(i,9)} \, \text{end}
1104 \, \text{for i} = 1,12 \, \text{do mr}(i,10) \, \text{end}
1105 \,\mathrm{mr}(3,11) \,\mathrm{mr}(10,11)
1106 \text{ for } i = 2,4 \text{ do } mr(i,15) \text{ end for } i = 9,11 \text{ do } mr(i,15) \text{ end}
1107 for i = 1,4 do mr(i,16) end for i = 9,12 do mr(i,16) end
1108
1109 color = "1 0 0"
1110 \, \text{for i} = 4.9 \, \text{do mr}(i,1) \, \text{end}
1111 for i = 3,12 do mr(i,2) end
1112 \text{ for } i = 8,10 \text{ do } mr(5,i) \text{ end}
1113 \text{ for } i = 5,8 \text{ do } mr(i,10) \text{ end}
1114 mr(8,9) mr(4,11) mr(6,11) mr(7,11) mr(9,11)
1115 \, \text{for i} = 4,9 \, \text{do mr(i,12)} \, \text{end}
1116 \, \text{for i} = 3,10 \, \text{do mr}(i,13) \, \text{end}
1117 \text{ for } i = 3.5 \text{ do } mr(i.14) \text{ end}
1118 \, \text{for i} = 7,10 \, \text{do mr}(i,14) \, \text{end}
1119 end
```

## 11.15 kernmanipulate

This function either eliminates all the kerning, inverts the sign of the kerning or changes it to a user-given value.

If the boolean chickeninvertkerning is true, the kerning amount is negative, if it is false, the kerning will be set to the value of chickenkernvalue. A large value (> 100 000) can be used to show explicitly

where kerns are inserted. Good for educational use.

```
1120 chickenkernamount = 0
1121 chickeninvertkerning = false
1123 function kernmanipulate (head)
 if chickeninvertkerning then -- invert the kerning
 for n in nodetraverseid(11,head) do
1125
1126
 n.kern = -n.kern
1127
 end
 -- if not, set it to the given value
1128
 for n in nodetraverseid(11,head) do
1129
 n.kern = chickenkernamount
1130
1131
 end
1132
 end
 return head
1133
1134 end
```

## 11.16 leetspeak

The leettable is the substitution scheme. Just add items if you feel to. Maybe we will differ between a light-weight version and a hardcore 1337.

```
1135 leetspeak_onlytext = false
1136 leettable = {
 [101] = 51, -- E
 [105] = 49, -- I
1138
 [108] = 49, -- L
1139
 [111] = 48, -- 0
1140
 [115] = 53, -- S
1141
 [116] = 55, -- T
1142
1143
 [101-32] = 51, -- e
1144
 [105-32] = 49, -- i
1145
 [108-32] = 49, -- 1
1146
1147
 [111-32] = 48, -- o
 [115-32] = 53, -- s
 [116-32] = 55, -- t
1149
1150 }
And here the function itself. So simple that I will not write any
1151 leet = function(head)
 for line in nodetraverseid(Hhead, head) do
1152
1153
 for i in nodetraverseid(GLYPH,line.head) do
 if not leetspeak_onlytext or
1154
 node.has_attribute(i,luatexbase.attributes.leetattr)
1155
1156
 then
 if leettable[i.char] then
1157
```

## 11.17 leftsideright

This function mirrors each glyph given in the array of leftsiderightarray horizontally.

```
1165 leftsideright = function(head)
 local factor = 65536/0.99626
 for n in nodetraverseid(GLYPH, head) do
1167
 if (leftsiderightarray[n.char]) then
1168
1169
 shift = nodenew(WHAT,PDF_LITERAL)
1170
 shift2 = nodenew(WHAT,PDF_LITERAL)
 shift.data = "q -1 0 0 1 " ... n.width/factor ..." 0 cm"
1171
 shift2.data = "Q 1 0 0 1 " .. n.width/factor .." 0 cm"
1172
 nodeinsertbefore(head,n,shift)
1173
 nodeinsertafter(head,n,shift2)
1174
1175
 end
 end
1176
 return head
1177
1178 end
```

## 11.18 letterspaceadjust

Yet another piece of code by Paul. This is primarily intended for very narrow columns, but may also increase the overall quality of typesetting. Basically, it does nothing else than adding expandable space *between* letters. This way, the amount of stretching between words can be reduced which will, hopefully, result in the greyness to be more equally distributed over the page.

Why the synonym stealsheep? Because of a comment of Paul on the texhax mailing list: http://tug.org/pipermail/texhax/2011-October/018374.html

#### 11.18.1 setup of variables

```
1179 local letterspace_glue = nodenew(GLUE)
1180 local letterspace_pen = nodenew(PENALTY)
1181
1182 letterspace_glue.width = tex.sp"Opt"
1183 letterspace_glue.stretch = tex.sp"0.5pt"
1184 letterspace_pen.penalty = 10000
```

#### 11.18.2 function implementation

```
1185 letterspaceadjust = function(head)
```

```
for glyph in nodetraverseid(GLYPH, head) do
1186
1187
 if glyph.prev and (glyph.prev.id == GLYPH or glyph.prev.id == DISC or glyph.prev.id == KERN)
1188
 local g = nodecopy(letterspace_glue)
 nodeinsertbefore(head, glyph, g)
1189
 nodeinsertbefore(head, g, nodecopy(letterspace_pen))
1190
1191
 end
 end
1192
1193
 return head
1194 end
```

## 11.18.3 textletterspaceadjust

The \text...-version of letterspaceadjust. Just works, without the need to call \letterspaceadjust globally or anything else. Just put the \textletterspaceadjust around the part of text you want the function to work on. Might have problems with surrounding spacing, take care!

```
1195 textletterspaceadjust = function(head)
 for glyph in nodetraverseid(GLYPH, head) do
1197
 if node.has_attribute(glyph,luatexbase.attributes.letterspaceadjustattr) then
 if glyph.prev and (glyph.prev.id == node.id"glyph" or glyph.prev.id == node.id"disc" or gly
1198
 local g = node.copy(letterspace_glue)
1199
 nodeinsertbefore(head, glyph, g)
1200
 nodeinsertbefore(head, g, nodecopy(letterspace_pen))
1201
1202
 end
 end
1203
1204
 luatexbase.remove_from_callback("pre_linebreak_filter","textletterspaceadjust")
1205
 return head
1206
1207 end
```

## 11.19 matrixize

Substitutes every glyph by a representation of its ASCII value. Migth be extended to cover the entire unicode range, but so far only 8bit is supported. The code is quite straight-forward and works OK. The line ends are not necessarily adjusted correctly. However, with microtype, i. e. font expansion, everything looks fine.

```
1208 matrixize = function(head)
 x = \{\}
1209
 s = nodenew(DISC)
1210
 for n in nodetraverseid(GLYPH, head) do
1211
 j = n.char
1212
 for m = 0,7 do -- stay ASCII for now
1213
1214
 x[7-m] = nodecopy(n) -- to get the same font etc.
1215
 if (j / (2^{(7-m)}) < 1) then
1216
 x[7-m].char = 48
1217
 else
1218
 x[7-m].char = 49
1219
 j = j-(2^{(7-m)})
1220
```

```
1221 end
1222 nodeinsertbefore(head,n,x[7-m])
1223 nodeinsertafter(head,x[7-m],nodecopy(s))
1224 end
1225 noderemove(head,n)
1226 end
1227 return head
1228 end
```

#### 11.20 medievalumlaut

Changes the umlauts  $\ddot{a}$ ,  $\ddot{o}$ ,  $\ddot{u}$  into a, o, u with an e as an accent. The exact position of the e is adapted for each glyph, but that is only tested with one font. Other fonts might  $f^*ck$  up everything.

For this, we define node representing the e (which then is copied every time) and two nodes that shift the e to where it belongs by using pdf matrix-nodes. An additional kern node shifts the space that the e took back so that everything ends up in the right place. All this happens in the post\_linebreak\_filter to enable normal hyphenation and line breaking. Well, pre\_linebreak\_filter would also have done ...

```
1229 medievalumlaut = function(head)
 local factor = 65536/0.99626
1230
 local org e node = nodenew(GLYPH)
1231
1232
 org_e_node.char = 101
1233
 for line in nodetraverseid(0,head) do
 for n in nodetraverseid(GLYPH,line.head) do
1234
 if (n.char == 228 \text{ or } n.char == 246 \text{ or } n.char == 252) then
1235
 e_node = nodecopy(org_e_node)
1236
1237
 e_node.font = n.font
 shift = nodenew(WHAT,PDF_LITERAL)
1238
 shift2 = nodenew(WHAT,PDF_LITERAL)
1239
 shift2.data = "Q 1 0 0 1 " .. e_node.width/factor .." 0 cm"
1240
 nodeinsertafter(head,n,e_node)
1241
1242
 nodeinsertbefore(head,e_node,shift)
1243
1244
 nodeinsertafter(head,e_node,shift2)
1245
 x_node = nodenew(KERN)
1246
 x_node.kern = -e_node.width
1247
 nodeinsertafter(head, shift2, x node)
1248
 end
1249
1250
 if (n.char == 228) then -- ä
1251
 shift.data = "q 0.5 0 0 0.5 " ...
1252
 -n.width/factor*0.85 .." ".. n.height/factor*0.75 .. " cm"
1253
 n.char = 97
1254
 end
1255
1256
 if (n.char == 246) then -- \ddot{o}
 shift.data = "q 0.5 0 0 0.5 " ..
1257
```

```
1258
 -n.width/factor*0.75 .." ".. n.height/factor*0.75 .. " cm"
1259
 n.char = 111
 end
1260
 if (n.char == 252) then -- \ddot{u}
1261
 shift.data = "q 0.5 0 0 0.5 " ...
1262
 -n.width/factor*0.75 .." ".. n.height/factor*0.75 .. " cm"
1263
 n.char = 117
1264
1265
 end
 end
1266
 end
1267
 return head
1268
1269 end
```

## 11.21 pancakenize

```
= string.rep("=", 28)
1270 local separator
1271 local texiowrite_nl = texio.write_nl
1272 pancaketext = function()
 texiowrite_nl("Output written on "..tex.jobname..".pdf ("..status.total_pages.." chicken,".." e
1273
 texiowrite_nl(" ")
1274
1275
 texiowrite_nl(separator)
 texiowrite_nl("Soo ... you decided to use \\pancakenize.")
1276
 texiowrite_nl("That means you owe me a pancake!")
1277
 texiowrite nl(" ")
1278
 texiowrite_nl("(This goes by document, not compilation.)")
1279
1280
 texiowrite_nl(separator.."\n\n")
 texiowrite_nl("Looking forward for my pancake! :)")
1281
 texiowrite_nl("\n\n")
```

#### 11.22 randomerror

1283 end

Not yet implemented, sorry.

#### 11.23 randomfonts

Traverses the output and substitutes fonts randomly. A check is done so that the font number is existing. One day, the fonts should be easily given explicitly in terms of \bf etc.

```
1284 randomfontslower = 1

1285 randomfontsupper = 0

1286 %

1287 randomfonts = function(head)

1288 local rfub

1289 if randomfontsupper > 0 then -- fixme: this should be done only once, no? Or at every paragraph

1290 rfub = randomfontsupper -- user-specified value

1291 else

1292 rfub = font.max() -- or just take all fonts
```

```
1293
1294
 for line in nodetraverseid(Hhead, head) do
1295
 for i in nodetraverseid(GLYPH,line.head) do
 if not(randomfonts_onlytext) or node.has_attribute(i,luatexbase.attributes.randfontsattr) ti
1296
 i.font = math.random(randomfontslower,rfub)
1297
1298
 end
 end
1299
1300
 end
 return head
1301
1302 end
```

#### 11.24 randomucle

Traverses the input list and changes lowercase/uppercase codes.

```
1303 uclcratio = 0.5 -- ratio between uppercase and lower case
1304 randomuclc = function(head)
 for i in nodetraverseid(GLYPH, head) do
 if not(randomuclc_onlytext) or node.has_attribute(i,luatexbase.attributes.randuclcattr) then
1306
 if math.random() < uclcratio then
1307
 i.char = tex.uccode[i.char]
1308
1309
 else
1310
 i.char = tex.lccode[i.char]
 end
1311
1312
 end
 end
1313
 return head
1314
1315 end
```

#### 11.25 randomchars

```
1316 randomchars = function(head)
1317 for line in nodetraverseid(Hhead,head) do
1318 for i in nodetraverseid(GLYPH,line.head) do
1319 i.char = math.floor(math.random()*512)
1320 end
1321 end
1322 return head
1323 end
```

#### 11.26 randomcolor and rainbowcolor

## 11.26.1 randomcolor - preliminaries

Setup of the boolean for grey/color or rainbowcolor, and boundaries for the colors. RGB space is fully used, but greyscale is only used in a visible range, i. e. to 90% instead of 100% white.

```
1324 randomcolor_grey = false
1325 randomcolor_onlytext = false --switch between local and global colorization
```

```
1326 rainbowcolor = false
1327
1328 \, \text{grey_lower} = 0
1329 grey_upper = 900
1330
1331 \, \text{Rgb lower} = 1
1332 \, \text{rGb} \, \text{lower} = 1
1333 \, rgB_lower = 1
1334 \text{ Rgb_upper} = 254
1335 \, \text{rGb} \, \text{upper} = 254
1336 \, rgB_upper = 254
 Variables for the rainbow. 1/rainbow step*5 is the number of letters used for one cycle, the color changes
 from red to yellow to green to blue to purple.
1337 rainbow_step = 0.005
1338 rainbow_Rgb = 1-rainbow_step -- we start in the red phase
1339 \text{ rainbow} \text{ rGb} = \text{ rainbow} \text{ step} -- values x must always be 0 < x < 1
1340 rainbow_rgB = rainbow_step
 -- 1:red,2:yellow,3:green,4:blue,5:purple
1341 \text{ rainind} = 1
 This function produces the string needed for the pdf color stack. We need values 0]..[1 for the colors.
1342 randomcolorstring = function()
1343
 if randomcolor_grey then
 return (0.001*math.random(grey_lower,grey_upper)).." g"
1344
1345
 elseif rainbowcolor then
 if rainind == 1 then -- red
1346
 rainbow_rGb = rainbow_rGb + rainbow_step
1347
 if rainbow rGb >= 1-rainbow step then rainind = 2 end
1348
 elseif rainind == 2 then -- yellow
1349
1350
 rainbow_Rgb = rainbow_Rgb - rainbow_step
 if rainbow_Rgb <= rainbow_step then rainind = 3 end
1351
 elseif rainind == 3 then -- green
1352
 rainbow_rgB = rainbow_rgB + rainbow_step
1353
 rainbow_rGb = rainbow_rGb - rainbow_step
1354
 if rainbow_rGb <= rainbow_step then rainind = 4 end
1355
1356
 elseif rainind == 4 then -- blue
 rainbow_Rgb = rainbow_Rgb + rainbow_step
1357
 if rainbow_Rgb >= 1-rainbow_step then rainind = 5 end
1358
 else -- purple
1359
 rainbow rgB = rainbow rgB - rainbow step
1360
 if rainbow_rgB <= rainbow_step then rainind = 1 end
1361
1362
 return rainbow_Rgb.." "..rainbow_rGb.." "..rainbow_rgB.." rg"
1363
1364
 Rgb = math.random(Rgb lower, Rgb upper)/255
1365
 rGb = math.random(rGb_lower,rGb_upper)/255
1366
1367
 rgB = math.random(rgB_lower,rgB_upper)/255
```

```
1368 return Rgb.." "..rGb.." "..rgB.." ".." rg"
1369 end
1370 end
```

#### 11.26.2 randomcolor - the function

The function that does all the colorizing action. It goes through the whole paragraph and looks at every glyph. If the boolean randomcolor\_onlytext is set, only glyphs with the set attribute will be colored. Elsewise, all glyphs are taken.

```
1371 randomcolor = function(head)
 for line in nodetraverseid(0,head) do
 for i in nodetraverseid(GLYPH,line.head) do
1373
 if not(randomcolor_onlytext) or
1374
 (node.has_attribute(i,luatexbase.attributes.randcolorattr))
1375
 then
1376
 color_push.data = randomcolorstring() -- color or grey string
1377
1378
 line.head = nodeinsertbefore(line.head,i,nodecopy(color_push))
 nodeinsertafter(line.head,i,nodecopy(color_pop))
1379
1380
 end
 end
1381
1382
 end
1383
 return head
1384 end
```

#### 11.27 randomerror

1385 %

#### 11.28 relationship

It literally is what is says: A ship made of relations. Or a boat, rather. There are four parameters, sailheight, mastheight, hullheight, and relnumber which you can adjust.

```
1386 function relationship()
1387
 sailheight = 12
 mastheight = 4
1388
 hullheight = 5
1389
 relnumber = 402
1390
 shipheight = sailheight + mastheight + hullheight
1391
 tex.print("\\parshape "..(shipheight))
1392
 for i =1, sailheight do
1393
 tex.print(" "..(4.5-i/3.8).."cm "..((i-0.5)/2.5).."cm ")
1394
1395
 for i =1, mastheight do
1396
 tex.print(" "..(3.2).."cm "..(1).."cm ")
1397
1398
 for i =1, hullheight do
1399
 tex.print(" "..((i-1)/2).."cm "..(10-i).."cm ")
1400
```

And this is a helper function to prevent too many relations to be typeset. Problem: The relations are chosen randomly, and each might take different horizontial space. So we cannot make sure the same number of lines for each version. To catch this, we typeset more lines and just remove excess lines with a simple function in our beloved post\_linebreak\_filter.

```
1408 function cutparagraph (head)
 local parsum = 0
1409
 for n in nodetraverseid(HLIST, head) do
1410
 parsum = parsum + 1
1411
 if parsum > shipheight then
1412
1413
 node.remove(head,n)
 end
1414
 end
1415
 return head
1416
1417 end
```

#### 11.29 rickroll

Another tribute to pop culture. Either: substitute word-by-word as in pancake. OR: substitute each link to a youtube-rickroll ...

1418 %

#### 11.30 substitutewords

This function is one of the rather usefull ones of this package. It replaces each occurance of one word by another word, which both are specified by the user. So nothing random or funny, but a real serious function! There are three levels for this function: At user-level, the user just specifies two strings that are passed to the function addtosubstitutions. This is needed as the # has a special meaning both in TeXs definitions and in Lua. In this second step, the list of substitutions is just extended, and the real work is done by the function substituteword which is registered in the process\_input\_buffer callback. Once the substitution list is built, the rest is very simple: We just use gsub to substitute, do this for every item in the list, and that's it.

```
1419 substitutewords_strings = {}
1420
1421 addtosubstitutions = function(input,output)
1422 substitutewords_strings[#substitutewords_strings + 1] = {}
1423 substitutewords_strings[#substitutewords_strings][1] = input
1424 substitutewords_strings[#substitutewords_strings][2] = output
1425 end
```

```
1426
1427 substitutewords = function(head)
1428 for i = 1,#substitutewords_strings do
1429 head = string.gsub(head,substitutewords_strings[i][1],substitutewords_strings[i][2])
1430 end
1431 return head
1432 end
```

## 11.31 suppressonecharbreak

We rush through the node list before line breaking takes place and insert large penalties for breaks after single glyphs. To keep the code as small, simple and fast as possible, we traverse\_id over spaces and see wether the next.next node is also a space. This might not be the best and most universal way of doing it, but the simplest. The penalty is not created newly each time, but copied – no significant speed gain, however.

```
1433 suppressonecharbreakpenaltynode = node.new(PENALTY)
1434 suppressonecharbreakpenaltynode.penalty = 10000
1435 function suppressonecharbreak(head)
 for i in node.traverse_id(GLUE,head) do
1436
 if ((i.next) and (i.next.next.id == GLUE)) then
1437
 pen = node.copy(suppressonecharbreakpenaltynode)
1438
 node.insert_after(head,i.next,pen)
1439
1440
 end
 end
1441
1442
 return head
1443
1444 end
```

#### 11.32 tabularasa

end

1457

Removes every glyph from the output and replaces it by empty space. In the end, next to nothing will be visible. Should be extended to also remove rules or just anything visible.

```
1445 tabularasa_onlytext = false
1447 tabularasa = function(head)
 local s = nodenew(KERN)
 for line in nodetraverseid(HLIST, head) do
1449
1450
 for n in nodetraverseid(GLYPH,line.head) do
 if not(tabularasa_onlytext) or node.has_attribute(n,luatexbase.attributes.tabularasaattr) t
1451
 s.kern = n.width
1452
 nodeinsertafter(line.list,n,nodecopy(s))
1453
 line.head = noderemove(line.list,n)
1454
1455
 end
 end
1456
```

```
1458 return head
1459 end
```

## 11.33 tanjanize

```
1460 tanjanize = function(head)
 local s = nodenew(KERN)
1461
 local m = nodenew(GLYPH,1)
1462
 local use_letter_i = true
1463
 scale = nodenew(WHAT,PDF_LITERAL)
1464
 scale2 = nodenew(WHAT,PDF_LITERAL)
1465
 scale.data = "0.5 0 0 0.5 0 0 cm"
1466
 scale2.data = "2 0 0 2 0 0 cm"
1467
1468
1469
 for line in nodetraverseid(HLIST, head) do
 for n in nodetraverseid(GLYPH,line.head) do
1470
 mimicount = 0
1471
 tmpwidth = 0
1472
 while ((n.next.id == GLYPH) or (n.next.id == 11) or (n.next.id == 7) or (n.next.id == 0)) details or (n.next.id == 0)
1473
 find end of a word
1474
 n.next = n.next.next
 mimicount = mimicount + 1
1475
 tmpwidth = tmpwidth + n.width
1476
1477
 end
1478
 mimi = {} -- constructing the node list.
1479
 mimi[0] = nodenew(GLYPH,1) -- only a dummy for the loop
1480
 for i = 1,string.len(mimicount) do
1481
 mimi[i] = nodenew(GLYPH,1)
1482
 mimi[i].font = font.current()
1483
 if(use_letter_i) then mimi[i].char = 109 else mimi[i].char = 105 end
1484
 use_letter_i = not(use_letter_i)
1485
 mimi[i-1].next = mimi[i]
1486
1487
 end
1488 --]]
1490 line.head = nodeinsertbefore(line.head,n,nodecopy(scale))
1491 nodeinsertafter(line.head,n,nodecopy(scale2))
 s.kern = (tmpwidth*2-n.width)
1492
 nodeinsertafter(line.head,n,nodecopy(s))
1493
1494
 end
1495
 end
 return head
1496
1497 end
```

## 11.34 uppercasecolor

Loop through all the nodes and checking whether it is uppercase. If so (and also for small caps), color it.

```
1498 uppercasecolor_onlytext = false
1499
1500 uppercasecolor = function (head)
 for line in nodetraverseid(Hhead, head) do
1501
 for upper in nodetraverseid(GLYPH,line.head) do
1502
 if not(uppercasecolor_onlytext) or node.has_attribute(upper,luatexbase.attributes.uppercase
1503
 if (((upper.char > 64) and (upper.char < 91)) or
1504
 ((upper.char > 57424) and (upper.char < 57451))) then -- for small caps! nice
1505
 color_push.data = randomcolorstring() -- color or grey string
1506
 line.head = nodeinsertbefore(line.head,upper,nodecopy(color_push))
1507
 nodeinsertafter(line.head,upper,nodecopy(color_pop))
1508
 end
1509
 end
1510
 end
1511
1512
 end
 return head
1513
1514 end
```

## 11.35 upsidedown

This function mirrors all glyphs given in the array upsidedownarray vertically.

```
1515 upsidedown = function(head)
 local factor = 65536/0.99626
 for line in nodetraverseid(Hhead, head) do
1517
 for n in nodetraverseid(GLYPH,line.head) do
1518
 if (upsidedownarray[n.char]) then
1519
1520
 shift = nodenew(WHAT,PDF LITERAL)
 shift2 = nodenew(WHAT,PDF_LITERAL)
1521
 shift.data = "q 1 0 0 -1 0 " .. n.height/factor .. " cm"
1522
 shift2.data = "Q 1 0 0 1 " .. n.width/factor .." 0 cm"
1523
 nodeinsertbefore(head,n,shift)
1524
 nodeinsertafter(head,n,shift2)
1525
1526
 end
 end
1527
 end
1528
 return head
1529
1530 end
```

#### 11.36 colorstretch

This function displays the amount of stretching that has been done for each line of an arbitrary document. A well-typeset document should be equally grey over all lines, which is not always possible.

In fact, two boxes are drawn: The first (left) box shows the badness, i. e. the amount of stretching the spaces between words. Too much space results in light grey, whereas a too dense line is indicated by a dark grey box.

The second box is only useful if microtypographic extensions are used, e.g. with the microtype package under LTEX. The box color then corresponds to the amount of font expansion in the line. This works great for demonstrating the positive effect of font expansion on the badness of a line!

The base structure of the following code was provided by Paul Isambert. Thanks for the code and support, Paul!

## 11.36.1 colorstretch - preliminaries

Two booleans, keeptext, and colorexpansion, are used to control the behaviour of the function.

```
1531 keeptext = true
1532 colorexpansion = true
1533
1534 colorstretch_coloroffset = 0.5
1535 colorstretch_colorrange = 0.5
1536 chickenize_rule_bad_height = 4/5 -- height and depth of the rules
1537 chickenize_rule_bad_depth = 1/5
1538
1539
1540 colorstretchnumbers = true
1541 drawstretchthreshold = 0.1
1542 drawexpansionthreshold = 0.9
```

After these constants have been set, the function starts. It receives the vertical list of the typeset paragraph as head, and loops through all horizontal lists.

If font expansion should be shown (colorexpansion == true), then the first glyph node is determined and its width compared with the width of the unexpanded glyph. This gives a measure for the expansion factor and is translated into a grey scale.

```
1543 colorstretch = function (head)
 local f = font.getfont(font.current()).characters
 for line in nodetraverseid(Hhead, head) do
1545
 local rule_bad = nodenew(RULE)
1546
1547
 if colorexpansion then -- if also the font expansion should be shown
1548
1549 -- %% here use first_glyph function!!
 local g = line.head
1551 n = node.first_glyph(line.head.next)
1552 texio.write_nl(line.head.id)
1553 texio.write_nl(line.head.next.id)
1554 texio.write_nl(line.head.next.next.id)
1555 texio.write_nl(n.id)
 while not(g.id == GLYPH) and (g.next) do g = g.next end -- find first glyph on line. If line
1556
 if (g.id == GLYPH) then
 -- read width only if g is a glyph!
1557
 exp_factor = g.expansion_factor/10000 -- %% neato, luatex now directly gives me this!!
1558
 exp color = colorstretch coloroffset + (exp factor*0.1) .. " g"
1559
```

```
1560 texio.write_nl(exp_factor)
 rule_bad.width = 0.5*line.width -- we need two rules on each line!
1561
1562
 else
1563
 rule_bad.width = line.width -- only the space expansion should be shown, only one rule
1564
1565
Height and depth of the rules are adapted to print a closed grey pattern, so no white interspace is left.
 The glue order and sign can be obtained directly and are translated into a grey scale.
 rule_bad.height = tex.baselineskip.width*chickenize_rule_bad_height -- this should give a bet
1566
 rule bad.depth = tex.baselineskip.width*chickenize rule bad depth
1567
1568
 local glue_ratio = 0
1569
 if line.glue_order == 0 then
1570
 if line.glue_sign == 1 then
1571
 glue_ratio = colorstretch_colorrange * math.min(line.glue_set,1)
1572
 else
1573
1574
 glue_ratio = -colorstretch_colorrange * math.min(line.glue_set,1)
 end
1575
 end
1576
 color_push.data = colorstretch_coloroffset + glue_ratio .. " g"
1577
1578
Now, we throw everything together in a way that works. Somehow ...
1579 -- set up output
 local p = line.head
1580
1581
 -- a rule to immitate kerning all the way back
1582
 local kern_back = nodenew(RULE)
1583
1584
 kern_back.width = -line.width
1585
 -- if the text should still be displayed, the color and box nodes are inserted additionally
1586
 -- and the head is set to the color node
1587
 if keeptext then
1588
 line.head = nodeinsertbefore(line.head,line.head,nodecopy(color_push))
1589
1590
 node.flush_list(p)
1591
 line.head = nodecopy(color_push)
1592
1593
 nodeinsertafter(line.head,line.head,rule bad) -- then the rule
1594
 nodeinsertafter(line.head,line.head.next,nodecopy(color_pop)) -- and then pop!
1595
1596
 tmpnode = nodeinsertafter(line.head,line.head.next.next,kern_back)
1597
 -- then a rule with the expansion color
1598
 if colorexpansion then -- if also the stretch/shrink of letters should be shown
1599
 color_push.data = exp_color
1600
 nodeinsertafter(line.head,tmpnode,nodecopy(color_push))
1601
```

```
nodeinsertafter(line.head,tmpnode.next,nodecopy(rule_bad))
nodeinsertafter(line.head,tmpnode.next.next,nodecopy(color_pop))
end
```

Now we are ready with the boxes and stuff and everything. However, a very useful information might be the amount of stretching, not encoded as color, but the real value. In concreto, I mean: narrow boxes get one color, loose boxes get another one, but only if the badness is above a certain amount. This information is printed into the right-hand margin. The threshold is user-adjustable.

```
if colorstretchnumbers then
1605
1606
 j = 1
 glue_ratio_output = {}
1607
 for s in string.utfvalues(math.abs(glue_ratio)) do -- using math.abs here gets us rid of the
1608
 local char = unicode.utf8.char(s)
1609
 glue_ratio_output[j] = nodenew(GLYPH,1)
1610
 glue_ratio_output[j].font = font.current()
1611
 glue_ratio_output[j].char = s
1612
 j = j+1
1613
 end
1614
 if math.abs(glue_ratio) > drawstretchthreshold then
1615
 if glue_ratio < 0 then color_push.data = "0.99 0 0 rg"
1616
 else color_push.data = "0 0.99 0 rg" end
1617
 else color_push.data = "0 0 0 rg"
1618
 end
1619
1620
 nodeinsertafter(line.head,node.tail(line.head),nodecopy(color_push))
1621
 for i = 1, math.min(j-1,7) do
1622
 nodeinsertafter(line.head,node.tail(line.head),glue_ratio_output[i])
1623
1624
 nodeinsertafter(line.head,node.tail(line.head),nodecopy(color_pop))
1625
 end -- end of stretch number insertion
1626
1627
 return head
1628
1629 end
```

#### dubstepize

 $\label{thm:conditional} FIXME-Isn't that already implemented above? BROOOAR WOBWOBWOB BROOOOAR WOB WOB WOB ...$ 

1630

## scorpionize

This function's intentionally not documented. In memoriam scorpionem. FIXME

```
1631 function scorpionize_color(head)
1632 color_push.data = ".35 .55 .75 rg"
1633 nodeinsertafter(head,head,nodecopy(color_push))
```

```
1634 nodeinsertafter(head,node.tail(head),nodecopy(color_pop))
1635 return head
1636 end
```

## 11.37 variantjustification

The list substlist defines which glyphs can be replaced by others. Use the unicode code points for this. So far, only wider variants are possible! Extend the list at will. If you find useful definitions, send me any glyph combination!

Some predefined values for hebrew typesetting; the list is not local so the user can change it in a very transparent way (using \chickenizesetup{}. This costs runtime, however ... I guess ... (?)

```
1637 substlist = {}
1638 substlist[1488] = 64289
1639 substlist[1491] = 64290
1640 substlist[1492] = 64291
1641 substlist[1499] = 64292
1642 substlist[1500] = 64293
1643 substlist[1501] = 64294
1644 substlist[1512] = 64295
1645 substlist[1514] = 64296
```

In the function, we need reproduceable randomization so every compilation of the same document looks the same. Else this would make contracts invalid.

The last line is excluded from the procedure as it makes no sense to extend it this way. If you really want to typeset a rectangle, use the appropriate way to disable the space at the end of the paragraph (german "Ausgang").

```
1646 function variantjustification(head)
 math.randomseed(1)
 for line in nodetraverseid(Hhead, head) do
1648
1649
 if (line.glue_sign == 1 and line.glue_order == 0) then -- exclude the last line!
 substitutions_wide = {} -- we store all "expandable" letters of each line
1650
 for n in nodetraverseid(GLYPH,line.head) do
1651
 if (substlist[n.char]) then
1652
 substitutions_wide[#substitutions_wide+1] = n
1653
1654
 end
1655
 end
 -- deactivate normal glue expansion
 line.glue_set = 0
1656
 local width = node.dimensions(line.head) -- check the new width of the line
1657
 local goal = line.width
1658
 while (width < goal and #substitutions_wide > 0) do
1659
1660
 x = math.random(#substitutions_wide)
 -- choose randomly a glyph to be substituted
 oldchar = substitutions_wide[x].char
1661
 substitutions_wide[x].char = substlist[substitutions_wide[x].char] -- substitute by wide
1662
 -- check if the line is too wide
 width = node.dimensions(line.head)
1663
 if width > goal then substitutions_wide[x].char = oldchar break end -- substitute back if
1664
 table.remove(substitutions wide,x)
 -- if further substitutions have to be done,
1665
1666
 end
```

```
1667 end1668 end1669 return head1670 end
```

That's it. Actually, the function is quite simple and should work out of the box. However, small columns will most probably not work as there typically is not much expandable stuff in a normal line of text.

#### 11.38 zebranize

This function is inspired by a discussion with the Heidelberg regular's table and will change the color of each paragraph linewise. Both the textcolor and background color are changed to create a true zebra like look. If you want to change or add colors, just change the values of zebracolorarray[] for the text colors and zebracolorarray\_bg[] for the background. Do not mix with other color changing functions of this package, as that will turn out ugly or erroneous.

The code works just the same as every other thing here: insert color nodes, insert rules, and register the whole thing in post\_linebreak\_filter.

#### 11.38.1 zebranize - preliminaries

```
1671 zebracolorarray = {}
1672 zebracolorarray_bg = {}
1673 zebracolorarray[1] = "0.1 g"
1674 zebracolorarray[2] = "0.9 g"
1675 zebracolorarray_bg[1] = "0.9 g"
1676 zebracolorarray_bg[2] = "0.1 g"
```

#### 11.38.2 zebranize – the function

This code has to be revisited, it is ugly.

```
1677 function zebranize(head)
 zebracolor = 1
1678
 for line in nodetraverseid(Hhead, head) do
1679
 if zebracolor == #zebracolorarray then zebracolor = 0 end
1680
 zebracolor = zebracolor + 1
1681
 color push.data = zebracolorarray[zebracolor]
1682
 nodeinsertbefore(line.head,line.head,nodecopy(color_push))
 line.head =
1683
 for n in nodetraverseid(GLYPH,line.head) do
1684
 if n.next then else
1685
 nodeinsertafter(line.head,n,nodecopy(color_pull))
1686
1687
 end
1688
1689
 local rule_zebra = nodenew(RULE)
1690
 rule_zebra.width = line.width
1691
 rule_zebra.height = tex.baselineskip.width*4/5
1692
 rule_zebra.depth = tex.baselineskip.width*1/5
1693
1694
```

```
local kern_back = nodenew(RULE)
1695
 kern_back.width = -line.width
1696
1697
 color_push.data = zebracolorarray_bg[zebracolor]
1698
 line.head = nodeinsertbefore(line.head,line.head,nodecopy(color_pop))
1699
 line.head = nodeinsertbefore(line.head,line.head,nodecopy(color_push))
1700
1701
 nodeinsertafter(line.head,line.head,kern_back)
 nodeinsertafter(line.head,line.head,rule_zebra)
1702
1703
 end
 return (head)
1704
1705 end
 And that's it!
```

Well, it's not the whole story so far. I plan to test some drawing using only Lua code, writing directly to the pdf file. This section will grow and get better in parallel to my understandings of what's going on. I.e. it will be very slowly ... Nothing here is to be taken as good and/or correct LuaTeXing, and most code is plain ugly. However, it kind of works already ©

## 12 Drawing

A *very* first, experimental implementation of a drawing of a chicken. The parameters should be consistent, easy to change and that monster should look more like a cute chicken. However, it is chicken, it is Lua, so it belongs into this package. So far, all numbers and positions are hard coded, this will of course change! The parameters sloppinessh and sloppinessy give the amount of sloppiness, i. e. how strongly the points are "wiggled" randomly to make the drawings more dynamically. You can set them at any time in the document

```
1706 --
1707 function pdf_print (...)
 for _, str in ipairs({...}) do
 pdf.print(str .. " ")
1709
1710
 pdf.print("\n")
1711
1712 end
1713
1714 function move (p1,p2)
 if (p2) then
1715
 pdf_print(p1,p2,"m")
1716
1717
 else
1718
 pdf_print(p1[1],p1[2],"m")
 end
1719
1720 end
1721
1722 function line(p1,p2)
1723
 if (p2) then
 pdf_print(p1,p2,"1")
1724
1725
 else
 pdf_print(p1[1],p1[2],"1")
1726
1727
1728 end
1729
1730 function curve(p11,p12,p21,p22,p31,p32)
 if (p22) then
1731
 p1,p2,p3 = {p11,p12},{p21,p22},{p31,p32}
1732
1733
 else
 p1,p2,p3 = p11,p12,p21
1734
1735
 pdf_print(p1[1], p1[2],
1736
 p2[1], p2[2],
1737
```

```
1739 end
1740
1741 function close ()
1742 pdf_print("h")
1743 end
1744
By setting drawwidth to something different than 1 you can adjust the thickness of the strokes. Any stroke
 done with the sloppy functions will by varied between 0.5 drawwidth and 1.5 drawwidth.
1745 drawwidth = 1
1746
1747 function linewidth (w)
1748 pdf_print(w,"w")
1749 end
1750
1751 function stroke ()
 pdf_print("S")
1753 end
1754 --
1755
1756 function strictcircle(center, radius)
 local left = {center[1] - radius, center[2]}
 local lefttop = {left[1], left[2] + 1.45*radius}
 local leftbot = {left[1], left[2] - 1.45*radius}
1759
 local right = {center[1] + radius, center[2]}
 local righttop = {right[1], right[2] + 1.45*radius}
1761
 local rightbot = {right[1], right[2] - 1.45*radius}
1762
1763
1764
 move (left)
 curve (lefttop, righttop, right)
1765
1766 curve (rightbot, leftbot, left)
1767 stroke()
1768 end
1769
1770 \text{ sloppynessh} = 5
1771 sloppynessv = 5
1773 function disturb_point(point)
 return {point[1] + (math.random() - 1/2)*sloppynessh,
 point[2] + (math.random() - 1/2)*sloppynessv}
1775
1776 end
1777
1778 function sloppycircle(center, radius)
 local left = disturb_point({center[1] - radius, center[2]})
 local lefttop = disturb_point({left[1], left[2] + 1.45*radius})
1780
 local leftbot = {lefttop[1], lefttop[2] - 2.9*radius}
```

p3[1], p3[2], "c")

1738

```
local right = disturb_point({center[1] + radius, center[2]})
1782
 local righttop = disturb_point({right[1], right[2] + 1.45*radius})
1783
1784
 local rightbot = disturb_point({right[1], right[2] - 1.45*radius})
1785
 local right_end = disturb_point(right)
1786
1787
 move (right)
1788
 curve (rightbot, leftbot, left)
1789
 curve (lefttop, righttop, right_end)
1790
 linewidth(drawwidth*(math.random()+0.5))
 stroke()
1792
1793 end
1794
1795 function sloppyellipsis(center, radiusx, radiusy)
 local left = disturb_point({center[1] - radiusx, center[2]})
 local lefttop = disturb_point({left[1], left[2] + 1.45*radiusy})
1797
 local leftbot = {lefttop[1], lefttop[2] - 2.9*radiusy}
1798
1799
 local right = disturb_point({center[1] + radiusx, center[2]})
 local righttop = disturb_point({right[1], right[2] + 1.45*radiusy})
1800
 local rightbot = disturb_point({right[1], right[2] - 1.45*radiusy})
1801
1802
 local right_end = disturb_point(right)
1803
1804
1805
 move (right)
 curve (rightbot, leftbot, left)
1806
 curve (lefttop, righttop, right_end)
1807
 linewidth(drawwidth*(math.random()+0.5))
 stroke()
1809
1810 end
1811
1812 function sloppyline(start, stop)
 local start_line = disturb_point(start)
 local stop_line = disturb_point(stop)
1814
 start = disturb_point(start)
1815
 stop = disturb_point(stop)
1816
 move(start) curve(start_line,stop_line,stop)
1817
 linewidth(drawwidth*(math.random()+0.5))
 stroke()
1819
1820 end
```

## 13 Known Bugs and Fun Facts

The behaviour of the \chickenize macro is under construction and everything it does so far is considered a feature.

**babel** Using chickenize with babel leads to a problem with the "(double quote) character, as it is made active: When using \chickenizesetup after \begin{document}, you can not use "for strings, but you have to use '(single quote) instead. No problem really, but take care of this.

**medievalumlaut** You should use a decent OpenType font to get the best result. The standard font will not nicely support the positioning of the e character.

**boustrophedon and chickenize** do not work together nicely. There is an additional shift I cannot explain so far. However, if you really, really need a boustrophedon of chickenize, you do have some serious problems.

**letterspaceadjust and chickenize** When using both letterspaceadjust and chickenize, make sure to activate \chickenize before \letterspaceadjust. Elsewise the chickenization will not work due to the implementation of letterspaceadjust.

## 14 To Do's

Some things that should be implemented but aren't so far or are very poor at the moment:

**traversing** Every function that is based on node traversing fails when boxes are involved – so far I have not implemented recursive calling of the functions. I list it here, as it is not really a bug – this package is meant to be as simple as possible!

countglyphs should be extended to count anything the user wants to count

rainbowcolor should be more flexible – the angle of the rainbow should be easily adjustable.

pancakenize should do something funny.

chickenize should differentiate between character and punctuation.

swing swing dancing apes – that will be very hard, actually ...

chickenmath chickenization of math mode

## 15 Literature

The following list directs you to helpful literature that will help you to better understand the concepts used in this package and for in-depth explanation. Also, most of the code here is taken from or based on this literature, so it is also a list of references somehow:

- LuaTEX documentation the manual and links to presentations and talks: http://www.luatex.org/documentation.html
- The Lua manual, for Lua 5.1: http://www.lua.org/manual/5.1/
- Programming in Lua, 1<sup>st</sup> edition, aiming at Lua 5.0, but still (largely) valid for 5.1: http://www.lua.org/pil/

# 16 Thanks

This package would not have been possible without the help of many people who patiently answered my annoying questions on mailing lists and in personal mails. And of course not without the work of the LuaTeX team!

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