

*»The Monty Pythons, were they T_EX users,
could have written the chickenize macro.«*

Paul Isambert

CHICKENIZE

Arno Trautmann

arno.trautmann@gmx.de

This is the package `chickenize`. It allows manipulations of any LuaT_EX document¹ exploiting the possibilities offered by the callbacks that influence line breaking. Most of this package's content is just for fun and educational use, but there are also some functions that can be usefull in a normal document.

The table on the next page informs you shortly about some of your possibilities and provides links to the Lua functions. The T_EX interface is presented [below](#).

The documentation of this package is far from being well-readable, consistent or even complete. This is caused either by lack of time or priority. If you miss anything that should be documented or if you have suggestions on how to increase the readability of the descriptions, please let me know.

For a better understanding of what's going on in the code of this package, there is a small [tutorial](#) below that explains shortly the most important features used here.

If you have any suggestions or comments, just drop me a mail, I'll be happy to get any response!

¹The code is based on pure LuaT_EX features, so don't even try to use it with any other T_EX flavour. The package is tested under plain LuaT_EX and Lua^{La}T_EX. If you tried using it with ConT_EXt, please share your experience, I will gladly try to make it compatible!

maybe usefull functions

colorstretch	shows grey boxes that depict the badness and font expansion of each line
letterspaceadjust	uses a small amount of letterspacing to improve the greyness, especially for narrow lines

less usefull functions

leetspeak	translates the (latin-based) input into 1337 5p34k
randomucl	changes randomly between uppercase and lowercase
rainbowcolor	changes the color of letters slowly according to a rainbow
randomcolor	prints every letter in a random color
tabularasa	removes every glyph from the output and leaves an empty document
uppercasecolor	makes every uppercase letter colored

complete nonsense

chickenize	replaces every word with “chicken”
gutenbergize	deletes every quote and footnotes
hammertime	U can't touch this!
matrixize	replaces every glyph by its ASCII value in binary code
randomfonts	changes the font randomly between every letter
randomchars	randomizes the (letters of the) whole input

Contents

I	User Documentation	5
1	How It Works	5
2	Commands – How You Can Use It	5
2.1	TeX Commands – Document Wide	5
2.2	How to Deactivate It	6
2.3	\text-Versions	7
2.4	Lua functions	7
3	Options – How to Adjust It	7
II	Tutorial	10
4	Lua code	10
5	callbacks	10
5.1	How to use a callback	11
6	nodes	11
7	Other things	12
III	Implementation	14
8	TeX file	14
9	LaTeX package	19
9.1	Definition of User-Level Macros	19
10	Lua Module	20
10.1	chickenize	20
10.2	guttenbergenize	23
10.2.1	guttenbergenize – preliminaries	23
10.2.2	guttenbergenize – the function	23
10.3	hammertime	23
10.4	itsame	24
10.5	leetspeak	25

10.6	letterspaceadjust	26
10.6.1	setup of variables	26
10.6.2	function implementation	26
10.7	matrixize	26
10.8	pancakenize	27
10.9	randomfonts	27
10.10	randomucl	28
10.11	randomchars	28
10.12	randomcolor and rainbowcolor	28
10.12.1	randomcolor – preliminaries	28
10.12.2	randomcolor – the function	30
10.13	rickroll	30
10.14	tabularasa	30
10.15	uppercasecolor	31
10.16	colorstretch	31
10.16.1	colorstretch – preliminaries	31
10.17	zebranize	34
10.17.1	zebranize – preliminaries	35
10.17.2	zebranize – the function	35
11	Drawing	36
12	Known Bugs	39
13	To Dos	39
14	Literature	39
15	Thanks	40

Part I

User Documentation

1 How It Works

We make use of Lua \TeX s callbacks, especially the `pre_linebreak_filter` and the `post_linebreak_filter`. Hooking a function into these, we can nearly arbitrarily change the contents of the document. If the changes should be on the input-side (replacing with `chicken`), one can use the `pre_linebreak_filter`. However, changes like inserting color are best made after the linebreak is finalized, so `post_linebreak_filter` is used for such things.

All functions traverse the node list of a paragraph and manipulate the nodes' properties (like `.font` or `.char`) or insert nodes (like color push/pop nodes) and return this changed node list.

2 Commands – How You Can Use It

There are several ways to make use of this package – you can either stay on the \TeX side or use the Lua functions directly. In fact, the \TeX macros are simple wrappers around the functions.

2.1 \TeX Commands – Document Wide

You have a number of commands at your hand, each of which does some manipulation of the input or output. In fact, the code is easy and straightforward, but be careful, especially when combining things. Apply features step by step so your brain won't be damaged ...

The effect of the commands can be influenced, not with arguments, but only via the `\chickenizesetup` described [below](#).

`\chickenize` Replaces every word of the input with the word “chicken”. Maybe sometime the replaced word can be changed, but up to now, it's only chicken. To be a bit less static, about every 10th chicken is uppercase. However, the beginning of a sentence is not recognized automatically.²

`\dubstepize` wub wub wub wub wub BROOOOOAR WOBBBWOB BWOB BZZZR-RRRRRRROOOOOOAAAAA ... (inspired by <http://www.youtube.com/watch?v=ZFQ5Ep07iHk> and <http://www.youtube.com/watch?v=nGxpSsbodnw>)

`\dubstepenize` synonym for `\dubstepize` as I am not sure what is the better name. Both macros are just a special case of `chickenize` with a very special “zoo” ... there is no `\undepstepize` – once you go `dubstep`, you cannot go back ...

²If you have a nice implementation idea, I'd love to include this!

`\hammertime` STOP! — Hammertime!

`\uppercasecolor` Makes every uppercase character in the input colored. At the moment, the color is randomized over the full rgb scale, but that will be adjustable once options are well implemented.

`\randomucl` Changes every character of the input into its uppercase or lowercase variant. Well, guess what the “random” means ...

`\randomfonts` Changes the font randomly for every character. If no parameters are given, all fonts that have been loaded are used, especially including math fonts.

`\randomcolor` Does what it's name says.

`\rainbowcolor` Instead of random colors, this command causes the text color to change slowly according to the colors of a rainbow. Do not mix this with `randomcolor`, as that doesn't make any sense.

`\pancakelize` This is a dummy so far, as I have no idea what it should do. If you have suggestions, please tell me.

`\tabularasa` Takes every glyph out of the document and replaces it by empty space of the same width. That could be useful if you want to hide some part of a text or similar. The `\text`-version is most likely more useful.

`\leetspeak` Translates the input into 1337 speak. If you don't understand that, lern it, n00b.

`\nyanize` A synonym for `rainbowcolor`.

`\matrixize` Replaces every glyph by a binary sequence representating its ASCII value.

`\colorstretch` Inspired by Paul Isambert's code, this command prints boxes instead of lines. The greyness of the first (left-hand) box corresponds to the badness of the line, i. e. it is a measure for how much the space between words has been extended to get proper paragraph justification. The second box on the right-hand side shows the amount of stretching/shrinking when font expansion is used. Together the box greyness give you information about how well the overall greyness of the typeset page is.

2.2 How to Deactivate It

Every command has a `\un`-version that deactivates its functionality. So once you used `\chickenize`, it will chickenize the whole document up to `\unchickenize`. However, the paragraph in which `\unchickenize` appears, will *not* be chickenized. The same is true for

all other manipulations. Take care that you don't `\un-anything` before activating it, as this will result in an error.³

If you want to manipulate only a part of a paragraph, you have to use the `\text-version` of the function, see below. However, feel free to set and unset every function at will at any place in your document.

2.3 `\text-Versions`

The functions of this package might be much more useful if applied only to a short sequence of words or single words instead of the whole document or paragraph. Therefore, most of the above-mentioned commands have⁴ a `\text-version` that takes an argument. `\textrandomcolor{foo}` results in a colored `foo` while the rest of the document keeps its color. However, to achieve this effect, still the whole node list has to be traversed, so it may slow down your document, even if you use `\textrandomcolor` only once. Fortunately, the effect is very small and mostly negligible.⁵

Please don't fool around by mixing a `\text-version` with the non-`\text-version`. If you feel like and are not please with the result, it is up to *you* to provide a stable and working solution.

2.4 Lua functions

As all features are implemented on the Lua side, you can use these functions on their own. If you do so, please consult the corresponding subsections in the [implementation](#) part, because there are some variables that can be adapted to your need.

You can use the following code inside a `\directlua` statement or in a `luacode` environment (or the corresponding thing in your format):

```
luatexbase.add_to_callback("pre_linebreak_filter",chickenize,"chickenize")
```

Replace `pre` by `post` to register into the post linebreak filter. The second argument gives the function name; find a list of available functions below. You can give a label as you like in the third argument, and the last argument gives the order in which the functions in the callback are used. If you have no fancy stuff going on, you can safely use 1.

3 Options – How to Adjust It

There are several ways to change the behaviour of `chickenize` and its macros. Most of the options are Lua variables and can be set using `\chickenizesetup`. But be *care-*

³Which is so far not catchable due to missing functionality in `luatexbase`.

⁴If they don't have, I did miss that, sorry. Please inform me about such cases.

⁵On a 500 pages text-only \LaTeX document the dilation is on the order of 10% with `\textrandomcolor`, but other manipulations can take much more time. However, you are not supposed to make such long documents with `chickenize`!

ful! The argument of `\chickenizesetup` is parsed directly to Lua, therefore you are *not* using a comma-separated key-value list, but uncorrelated Lua commands. The argument must have the syntax `{randomfontslower = 1 randomfontsupper = 0}` instead of `{randomfontslower = 1, randomfontsupper = 0}`. Alright?

However, `\chickenizesetup` is a macro on the \TeX side meaning that you can use *only* % as comment string. If you use `--`, all of the argument will be ignored as \TeX does not pass an eol to `\directlua`. If you don't understand that, just ignore it and go on as usual.

The following list tries to keep kind of track to the options and variables. There is no guarantee for this list, and if you find something that is missing or doesn't work as described here, please inform me!

`randomfontslower, randomfontsupper = <int>` These two integer variables determine the span of fonts used for the font randomization. Just play with them a bit to find out what they are doing.

`chickenstring = <table>` The string that is printed when using `\chickenize`. In fact, `chickenstring` is a table which allows for some more random action. To specify the default string, say `chickenstring[1] = 'chicken'`. For more than one animal, just step the index: `chickenstring[2] = 'rabbit'`. All existing table entries will be used randomly. Remember that we are dealing with Lua strings here, so use `' '` to mark them. (`" "` can cause problems with `babel`.)

`chickenizefraction = <float>` 1 Gives the fraction of words that get replaced by the `chickenstring`. The default means that every word is substituted. However, with a value of, say, 0.0001, only one word in ten thousand will be `chickenstring`. `chickenizefraction` must be specified *after* `\begin{document}`. No idea, why ...

`colorstretchnumbers = <true>` If true, the amount of stretching or shrinking of each line is printed into the margin as a green, red or black number.

`leettable = <table>` From this table, the substitution for 1337 is taken. If you want to add or change an entry, you have to provide the unicode numbers of the characters, e.g. `leettable[101] = 50` replaces every e (101) with the number 3 (50).

`uclcratio = <float>` 0.5 Gives the fraction of uppercases to lowercases in the `\randomucl` mode. A higher number (up to 1) gives more uppercase letters. Guess what a lower number does.

`randomcolor_grey = <bool>` false For a printer-friendly version, this offers a grey scale instead of an rgb value for `\randomcolor`.

`rainbow_step = <float>` 0.005 This indicates the relative change of color using the rainbow functionality. A value of 1 changes the color in one step from red to yellow, while

a value of 0.005 takes 200 letters for this change. Useful values are below 0.05, but it depends on the amount of text. The longer the text and the lower the step, the nicer your rainbow will be.

Rgb_lower, rGb_upper = <int> To specify the color space that is used for \randomcolor, you can specify six values, the upper and lower value for each color. The uppercase letter in the variable denotes the color, so rGb_upper gives the upper value for green etc. Possible values are between 1 and 254. If you enter anything outside this, your pdf will become invalid and break. For grey scale, use grey_lower and grey_upper, with values between 0 (black) and 1000 (white), included. Default is 0 to 900 to prevent white letters.

keeptext = <bool> false This is for the \colorstretch command. If set to true, the text of your document will be kept. This way, it is easier to identify bad lines and the reason for the badness.

colorexansion = <bool> true If true, two bars are shown of which the second one denotes the font expansion. Only useful if font expansion is used. (You *do* use font expansion, do you?)

Part II

Tutorial

I thought it might be helpful to add a small tutorial to this package as it is mainly written for learning purposes. However, this is *not* intended as a comprehensive LuaTeX tutorial. It's just to get an idea how things work here. For a deeper understanding of LuaTeX you should consult the LuaTeX manual and also some Lua introduction like “Programming in Lua”.

4 Lua code

The crucial new thing in LuaTeX is the first part of its name: The programming language Lua. One can use nearly any Lua code inside the commands `\directlua{}` or `\latelua{}`. This can be used for simple tasks like calculating a number and printing it, just as if it was entered by hand:

```
\directlua{
  a = 5*2
  tex.print(a)
}
```

A number of additions to the Lua language make the thing usefull for T_EXing, especially the `tex.` library that offeres access to T_EX. In the simple example above, the function `tex.print()` inserts its argument into the T_EX input stream, so the result of the calcuation (10) is printed in the document.

Larger parts of Lua code should not be in the same file as your T_EX code, but rather in a separate file. That can than be loaded using

```
\directlua{dofile("filename")}
```

If you use Lua^AT_EX, you can also use the `luacode` environment from the eponymous package.

5 callbacks

While Lua code can be inserted using `\directlua` at any point in the input, a very powerful concept allows to change the way T_EX behaves: The callbacks. A callback is a point where you can hook into T_EX's working and do anything that may make sense – or not. (Thus maybe breaking your document completely ...)

Callbacks are used at several points of T_EX's work – e. g. for font loading, paragraph breaking, shipping out etc. In this package, we make heavy use of mostly two callbacks:

The `pre_linebreak_filter` and the `post_linebreak` filter. These callbacks are called just before (or after, resp.) \TeX breaks a paragraph into lines. Normally, these callbacks are empty, so they are a great playground. In between these callbacks, the `linebreak_filter` takes care of \TeX 's line breaking mechanism. We won't touch this as I have no idea of what's going on there ;)

5.1 How to use a callback

The normal way to use a callback is to “register” a function in it. This way, the function is called each time the callback is executed. Typically, the function takes a node list (see below) as an argument, does something with it, and returns it. So a basic use of the `post_linebreak_filter` would look like:

```
function my_new_filter(head)
  return head
end

callback.register("post_linebreak_filter",my_new_filter)
```

The function `callback.register` takes the name of the callback and your new function. However, there are some reasons we don't use this syntax here, but make use of the package `luatexbase` by Manuel Pégourié-Gonnard and Élie Roux that offers the function `luatexbase.add_to_callback` which has a somewhat extended syntax:

```
luatexbase.add_to_callback("post_linebreak_filter",my_new_filter,"a fancy new filter")
```

The third argument is a name you can (have to) give to your function in the callback. That is necessary because the package also offers a possibility to remove functions from callbacks, and then you need a unique name for the function:

```
luatexbase.remove_from_callback("post_linebreak_filter","a fancy new filter")
```

You have to consult the Lua \TeX manual to see what functionality a callback has, when it is executed, what arguments it expects and what return values have to be given.

Everything I have written here is not the complete truth – please consult the Lua \TeX manual and the `luatexbase` documentation for details!

6 nodes

Essentially everything that Lua \TeX deals with are nodes – letters, spaces, colors, rules etc. In this package, we make heavy use of different types of nodes, so an understanding of the concept is crucial for the functionality.

A node is an object that has different properties, depending on its type which is stored in its `.id` field. For example, a node of type `glyph` has `id 37`, has a number `.char` that

represents its unicode codepoint, a `.font` entry that determines the font used for this glyph, a `.height`, `.depth` and `.width` etc.

Also, a node typically has a non-empty field `.next` and `.prev`. In a list, these point to the – guess it – next or previous node. Using this, one can go through a list of nodes step by step and manipulate the list.

A more convenient way to adress each node of a list is the function `node.traverse(head)` which takes as first argument the first node of the list. However, often one wants to adress only a certain type of nodes in a list – e. g. all glyphs in a vertical list that also contains glue, rules etc. For this, the function `node.traverse_id(37,head)` can be used, with the first argument giving the respective id of the nodes.

The following example removes all characters “e” from the input just before paragraph breaking. That makes no sense, but it is a good example:

```
function remove_e(head)
  for n in node.traverse_id(37,head) do
    if n.char == 101 then
      node.remove(head,n)
    end
  end
  return head
end

luatexbase.add_to_callback("pre_linebreak_filter",remove_e,"remove all letters e")
```

Now, don't read on, but try out this code by yourself! Change the number of the character to be removed, try to play around a bit. Also, try to remove the spaces between words. Those are glue nodes – look up their id in the LuaTeX manual! Then, you have to remove the `if n.char` line as glue nodes don't have a `.char`. If everything works, you should have an input consisting of only one long word. Congratulations!

The `pre_linebreak_filter` is especially easy because its argument (here called `head`) is just one horizontal list. For the `post_linebreak_filter`, one has to go through a whole vertical stack of horizontal lists, vertical glue and other material. See some of the functions below to understand what is necessary then.

7 Other things

Lua is a very intuitive and simple language, but nonetheless powerful. Just two tips: use local variables if possible – your code will be much faster. That is the reason we use synonyms like `nodetraverseid = node.traverse_id` instead of the original names.

Also, Lua is kind of built around tables. Everything is best done using tables!

The namespace of this package is *not* consistant. Please don't take anything here as an example for good Lua coding, for good TeXing or even for good LuaTeXing. It's not. For

really good code, check out the code written by Hans Hagen or other professionals. If you understand this package here, you should be ready to go on and improve your knowledge. After that, you might come back and help me improve this package – I'm always happy for any help

Part III

Implementation

8 T_EX file

This file is more-or-less just a dummy file to offer a nice interface for the functions. Basically, every macro registers the function with the same name in the corresponding callback. The un-macros remove the functions. If it makes sense, there are text-variants that activate the function only in a certain area of the text, using LuaT_EX's attributes.

For (un)registering, we use the `luatexbase` package. Then, the `.lua` file is loaded which does the actual work. Finally, the T_EX macros are defined as simple `\directlua` calls.

```
1 \input{luatexbase.sty}
2 \directlua{dofile("chickenize.lua")}
3
4 \def\chickenize{
5   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",chickenize,"chickenize")}
6   luatexbase.add_to_callback("start_page_number",
7     function() texio.write("[\"..status.total_pages) end ","cstartpage")
8   luatexbase.add_to_callback("stop_page_number",
9     function() texio.write(" chickens]") end,"cstoppage")
10 %
11   luatexbase.add_to_callback("stop_run",nicetext,"a nice text")
12 }
13 }
14 \def\unchickenize{
15   \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","chickenize")}
16   luatexbase.remove_from_callback("start_page_number","cstartpage")
17   luatexbase.remove_from_callback("stop_page_number","cstoppage")}}
18
19 \def\coffeestainize{ %% to be implemented.
20   \directlua{}}
21 \def\uncoffeestainize{
22   \directlua{}}
23
24 \def\colorstretch{
25   \directlua{luatexbase.add_to_callback("post_linebreak_filter",colorstretch,"stretch_expansion")}
26 \def\uncolorstretch{
27   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","stretch_expansion")}}
28
29 \def\dosomethingfunny{
30   %% should execute one of the "funny" commands, but randomly. So every compilation is complete.
31 }
32
```

```

33 \def\dubstepenize{
34   \chickenize
35   \directlua{
36     chickenstring[1] = "WOB"
37     chickenstring[2] = "WOB"
38     chickenstring[3] = "WOB"
39     chickenstring[4] = "BROOOAR"
40     chickenstring[5] = "WHEE"
41     chickenstring[6] = "WOB WOB WOB"
42     chickenstring[7] = "WAAAAAAAAAH"
43     chickenstring[8] = "duhduh duhduh duh"
44     chickenstring[9] = "BEEEEEEEEEW"
45     chickenstring[10] = "DEEEEEEEEEW"
46     chickenstring[11] = "EEEEEW"
47     chickenstring[12] = "boop"
48     chickenstring[13] = "buhdee"
49     chickenstring[14] = "bee bee"
50     chickenstring[15] = "BZZZRRRRRRR000000AAAAA"
51
52     chickenizefraction = 1
53   }
54 }
55 \let\dubstepize\dubstepenize
56
57 \def\guttenbergenize{ %% makes only sense when using LaTeX
58   \AtBeginDocument{
59     \let\grqq\relax\let\glqq\relax
60     \let\frqq\relax\let\flqq\relax
61     \let\grq\relax\let\glq\relax
62     \let\frq\relax\let\flq\relax
63 %
64     \gdef\footnote##1{}
65     \gdef\cite##1{}\gdef\parencite##1{}
66     \gdef\Cite##1{}\gdef\Parencite##1{}
67     \gdef\cites##1{}\gdef\parencites##1{}
68     \gdef\Cites##1{}\gdef\Parencites##1{}
69     \gdef\footcite##1{}\gdef\footcitetext##1{}
70     \gdef\footcites##1{}\gdef\footcitetexts##1{}
71     \gdef\textcite##1{}\gdef\Textcite##1{}
72     \gdef\textcites##1{}\gdef\Textcites##1{}
73     \gdef\smartcites##1{}\gdef\Smartcites##1{}
74     \gdef\supercite##1{}\gdef\supercites##1{}
75     \gdef\autocite##1{}\gdef\Autocite##1{}
76     \gdef\autocites##1{}\gdef\Autocites##1{}
77     %% many, many missing ... maybe we need to tackle the underlying mechanism?
78   }

```

```

79 \directlua{luatexbase.add_to_callback("pre_linebreak_filter",gutenbergize_rq,"gutenbergize_rq")}
80 }
81
82 \def\hammertime{
83   \global\let\n\relax
84   \directlua{hammerfirst = true
85             luatexbase.add_to_callback("pre_linebreak_filter",hammertime,"hammertime")}}
86 \def\unhammertime{
87   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","hammertime")}}
88
89 \def\itsame{
90   \directlua{drawmario}}
91
92 \def\leetspeak{
93   \directlua{luatexbase.add_to_callback("post_linebreak_filter",leet,"1337")}}
94 \def\unleetspeak{
95   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","1337")}}
96
97 \def\letterspaceadjust{
98   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",letterspaceadjust,"letterspaceadjust")}}
99 \def\unletterspaceadjust{
100   \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","letterspaceadjust")}}
101
102 \let\stealsheep\letterspaceadjust %% synonym in honor of Paul
103 \let\unstealsheep\unletterspaceadjust
104 \let\returnsheep\unletterspaceadjust
105
106 \def\matrixize{
107   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",matrixize,"matrixize")}}
108 \def\unmatrixize{
109   \directlua{luatexbase.remove_from_callback("pre_linebreak_filter",matrixize)}}
110
111 \def\milkcow{ %% to be implemented
112   \directlua{}}
113 \def\unmilkcow{
114   \directlua{}}
115
116 \def\pancakenize{ %% to be implemented
117   \directlua{}}
118 \def\unpancakenize{
119   \directlua{}}
120
121 \def\rainbowcolor{
122   \directlua{luatexbase.add_to_callback("post_linebreak_filter",randomcolor,"rainbowcolor")
123         rainbowcolor = true}}
124 \def\unrainbowcolor{

```



```

125 \directlua{luatexbase.remove_from_callback("post_linebreak_filter","rainbowcolor")}
126         rainbowcolor = false}}
127 \let\nyanize\rainbowcolor
128 \let\unnyanize\unrainbowcolor
129
130 \def\randomcolor{
131   \directlua{luatexbase.add_to_callback("post_linebreak_filter",randomcolor,"randomcolor")}}
132 \def\unrandomcolor{
133   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","randomcolor")}}
134
135 \def\randomfonts{
136   \directlua{luatexbase.add_to_callback("post_linebreak_filter",randomfonts,"randomfonts")}}
137 \def\unrandomfonts{
138   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","randomfonts")}}
139
140 \def\randomuclc{
141   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",randomuclc,"randomuclc")}}
142 \def\unrandomuclc{
143   \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","randomuclc")}}
144
145 \def\scorpionize{
146   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",scorpionize_color,"scorpionize_color")}}
147 \def\unscorpionize{
148   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","scorpionize_color")}}
149
150 \def\spankmonkey{    %% to be implemented
151   \directlua{}}
152 \def\unspankmonkey{
153   \directlua{}}
154
155 \def\tabularasa{
156   \directlua{luatexbase.add_to_callback("post_linebreak_filter",tabularasa,"tabularasa")}}
157 \def\untabularasa{
158   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","tabularasa")}}
159
160 \def\uppercasecolor{
161   \directlua{luatexbase.add_to_callback("post_linebreak_filter",uppercasecolor,"uppercasecolor")}}
162 \def\unuppercasecolor{
163   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","uppercasecolor")}}
164
165 \def\zebranize{
166   \directlua{luatexbase.add_to_callback("post_linebreak_filter",zebranize,"zebranize")}}
167 \def\unzebranize{
168   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","zebranize")}}

```

Now the setup for the \text-versions. We utilize LuaTeX's attributes to mark all nodes that

should be manipulated. The macros should be `\long` to allow arbitrary input.

```
169 \newluatexattribute\leetattr
170 \newluatexattribute\randcolorattr
171 \newluatexattribute\randfontsattrib
172 \newluatexattribute\randuclcattrib
173 \newluatexattribute\tabularasattrib
174
175 \long\def\textleetspeak#1%
176   {\setluatexattribute\leetattr{42}#1\unsetluatexattribute\leetattr}
177 \long\def\extrandomcolor#1%
178   {\setluatexattribute\randcolorattr{42}#1\unsetluatexattribute\randcolorattr}
179 \long\def\extrandomfontsattrib#1%
180   {\setluatexattribute\randfontsattrib{42}#1\unsetluatexattribute\randfontsattrib}
181 \long\def\extrandomfontsattrib#1%
182   {\setluatexattribute\randfontsattrib{42}#1\unsetluatexattribute\randfontsattrib}
183 \long\def\extrandomuclc#1%
184   {\setluatexattribute\randuclcattrib{42}#1\unsetluatexattribute\randuclcattrib}
185 \long\def\extratabularasa#1%
186   {\setluatexattribute\tabularasattrib{42}#1\unsetluatexattribute\tabularasattrib}
```

Finally, a macro to control the setup. So far, it's only a wrapper that allows \TeX -style comments to make the user feel more at home.

```
187 \def\chickenizesetup#1{\directlua{#1}}
```

The following is the very first try of implementing a small drawing language in Lua. It draws a beautiful chicken.

```
188 \long\def\luadraw#1#2{%
189   \vbox to #1bp{%
190     \vfil
191     \luatexlatelua{pdf_print("q") #2 pdf_print("Q")}%
192   }%
193 }
194 \long\def\drawchicken{
195   \luadraw{90}{
196     kopf = {200,50} % Kopfmitte
197     kopf_rad = 20
198
199     d = {215,35} % Halsansatz
200     e = {230,10} %
201
202     korper = {260,-10}
203     korper_rad = 40
204
205     bein11 = {260,-50}
206     bein12 = {250,-70}
207     bein13 = {235,-70}
```

```

208
209 bein21 = {270,-50}
210 bein22 = {260,-75}
211 bein23 = {245,-75}
212
213 schnabel_oben = {185,55}
214 schnabel_vorne = {165,45}
215 schnabel_unten = {185,35}
216
217 flugel_vorne = {260,-10}
218 flugel_unten = {280,-40}
219 flugel_hinten = {275,-15}
220
221 sloppycircle(kopf,kopf_rad)
222 sloppyline(d,e)
223 sloppycircle(korper,korper_rad)
224 sloppyline(bein11,bein12) sloppyline(bein12,bein13)
225 sloppyline(bein21,bein22) sloppyline(bein22,bein23)
226 sloppyline(schnabel_vorne,schnabel_oben) sloppyline(schnabel_vorne,schnabel_unten)
227 sloppyline(flugel_vorne,flugel_unten) sloppyline(flugel_hinten,flugel_unten)
228 }
229 }

```

9 L^AT_EX package

I have decided to keep the L^AT_EX-part of this package as small as possible. So far, it does ... nothing useful, but it provides a `chickenize.sty` that loads `chickenize.tex` so the user can still say `\usepackage{chickenize}`. This file will never support package options!

Some code might be implemented to manipulate figures for full chickenization. However, I will *not* load any packages at this place, as loading of `expl3` or `TikZ` or whatever takes too much time for such a tiny package like this one. If you want to use anything of the features presented here, you have to load the packages on your own. Maybe this will change.

```

230 \ProvidesPackage{chickenize}%
231 [2011/10/22 v0.1 chickenize package]
232 \input{chickenize}

```

9.1 Definition of User-Level Macros

```

233 %% We want to "chickenize" figures, too. So ...
234 \iffalse
235 \DeclareDocumentCommand\includegraphics{0{m}}{
236     \fbox{Chicken} %% actually, I'd love to draw a mp graph showing a chicken ...
237 }

```

```

238 %%%% specials: the balmerpeak. A tribute to http://xkcd.com/323/.
239 %% So far, you have to load pgfplots yourself.
240 %% As it is a mighty package, I don't want the user to force loading it.
241 \NewDocumentCommand\balmerpeak{G{}O{-4cm}}{
242 %% to be done using Lua drawing.
243 }
244 \fi

```

10 Lua Module

This file contains all the necessary functions, sorted alphabetically, not by sense.

First, we set up some constants. These are made global so the code can be manipulated on document level, too.

```

245
246 local nodenew = node.new
247 local nodecopy = node.copy
248 local nodeinsertbefore = node.insert_before
249 local nodeinsertafter = node.insert_after
250 local noderemove = node.remove
251 local nodeid = node.id
252 local nodetraverseid = node.traverse_id
253
254 Hhead = nodeid("hhead")
255 RULE = nodeid("rule")
256 GLUE = nodeid("glue")
257 WHAT = nodeid("whatsit")
258 COL = node.subtype("pdf_colorstack")
259 GLYPH = nodeid("glyph")

```

Now we set up the nodes used for all color things. The nodes are whatsits of subtype pdf_colorstack.

```

260 color_push = nodenew(WHAT,COL)
261 color_pop = nodenew(WHAT,COL)
262 color_push.stack = 0
263 color_pop.stack = 0
264 color_push.cmd = 1
265 color_pop.cmd = 2

```

10.1 chickenize

The infamous \chickenize macro. Substitutes every word of the input with the given string. This can be elaborated arbitrarily, and whenever I feel like, I might add functionality. So far, only the string replaces the word, and even hyphenation is not possible.

```

266 chicken_pagenumbers = true
267

```

```

268 chickenstring = {}
269 chickenstring[1] = "Chicken" -- chickenstring is a table, please remeber this!
270
271 chickenizefraction = 0.5
272 -- set this to a small value to fool somebody, or to see if your text has been read carefully. Th
273 chicken_substitutions = 0 -- value to count the substituted chickens. Makes sense for testing your
274
275 local tbl = font.getfont(font.current())
276 local space = tbl.parameters.space
277 local shrink = tbl.parameters.space_shrink
278 local stretch = tbl.parameters.space_stretch
279 local match = unicode.utf8.match
280 chickenize_ignore_word = false
281
282 chickenize_real_stuff = function(i,head)
283     while ((i.next.id == 37) or (i.next.id == 11) or (i.next.id == 7) or (i.next.id == 0)) do --
284         i.next = i.next.next
285     end
286
287     chicken = {} -- constructing the node list.
288
289 -- Should this be done only once? No, then we loose the freedom to change the string in-document.
290 -- but it could be done only once each paragraph as in-paragraph changes are not possible!
291
292     chickenstring_tmp = chickenstring[math.random(1,#chickenstring)]
293     chicken[0] = nodenew(37,1) -- only a dummy for the loop
294     for i = 1,string.len(chickenstring_tmp) do
295         chicken[i] = nodenew(37,1)
296         chicken[i].font = font.current()
297         chicken[i-1].next = chicken[i]
298     end
299
300     j = 1
301     for s in string.utfvalues(chickenstring_tmp) do
302         local char = unicode.utf8.char(s)
303         chicken[j].char = s
304         if match(char,"%s") then
305             chicken[j] = nodenew(10)
306             chicken[j].spec = nodenew(47)
307             chicken[j].spec.width = space
308             chicken[j].spec.shrink = shrink
309             chicken[j].spec.stretch = stretch
310         end
311         j = j+1
312     end
313

```

```

314     node.slide(chicken[1])
315     lang.hyphenate(chicken[1])
316     chicken[1] = node.kerning(chicken[1])    -- FIXME: does not work
317     chicken[1] = node.ligaturing(chicken[1]) -- dito
318
319     nodeinsertbefore(head,i,chicken[1])
320     chicken[1].next = chicken[2] -- seems to be necessary ... to be fixed
321     chicken[string.len(chickenstring_tmp)].next = i.next
322     return head
323 end
324
325 chickenize = function(head)
326   for i in nodetraverseid(37,head) do --find start of a word
327     if (chickenize_ignore_word == false) then -- normal case: at the beginning of a word, we jump
328       head = chickenize_real_stuff(i,head)
329     end
330
331 -- At the end of the word, the ignoring is reset. New chance for everyone.
332     if not((i.next.id == 37) or (i.next.id == 7) or (i.next.id == 22) or (i.next.id == 11)) then
333       chickenize_ignore_word = false
334     end
335
336 -- and the random determination of the chickenization of the next word:
337     if math.random() > chickenizefraction then
338       chickenize_ignore_word = true
339     else if chickencount then
340       chicken_substitutions = chicken_substitutions + 1
341     end
342   end
343 end
344 return head
345 end
346
347 nicetext = function()
348   texio.write_nl("Output written on "..tex.jobname..".pdf ("..status.total_pages.." chicken,".."
349   texio.write_nl(" ")
350   texio.write_nl("=====")
351   texio.write_nl("Hello my dear user,")
352   texio.write_nl("good job, now go outside and enjoy the world!")
353   texio.write_nl(" ")
354   texio.write_nl("And don't forget to feet your chicken!")
355   texio.write_nl("=====")
356   if chickencount then
357     texio.write_nl("There were "..chicken_substitutions.." substitutions made.")
358     texio.write_nl("=====")
359   end

```

360 end

10.2 guttenbergenize

A function in honor of the german politician Guttenberg.⁶ Please do *not* confuse him with the grand master Gutenberg!

Calling `\gutenbergenize` will not only execute or manipulate Lua code, but also redefine some \TeX or \LaTeX commands. The aim is to remove all quotations, footnotes and anything that will give information about the real sources of your work.

The following Lua function will remove all quotation marks from the input. Again, the `pre_linebreak_filter` is used for this, although it should be rather removed in the input filter or so.

10.2.1 guttenbergenize – preliminaries

This is a nice way Lua offers for our needs. Learn it, this might be helpful for you sometime, too.

```
361 local quotestrings = {[171] = true, [172] = true,  
362   [8216] = true, [8217] = true, [8218] = true,  
363   [8219] = true, [8220] = true, [8221] = true,  
364   [8222] = true, [8223] = true,  
365   [8248] = true, [8249] = true, [8250] = true}
```

10.2.2 guttenbergenize – the function

```
366 guttenbergenize_rq = function(head)  
367   for n in nodetraverseid(nodeid"glyph",head) do  
368     local i = n.char  
369     if quotestrings[i] then  
370       noderemove(head,n)  
371     end  
372   end  
373   return head  
374 end
```

10.3 hammertime

This is a completely useless function. It just prints STOP! – HAMMERTIME at the beginnig of the first paragraph after `\hammertime`, and “U can't touch this” for every following one. As the function writes to the terminal, you have to be sure that your terminal is line-buffered and not block-buffered. Compare the explanation of Taco on the $\text{Lua}\TeX$ mailing list.⁷

```
375 hammertimedelay = 1.2
```

⁶Thanks to Jasper for bringing me to this idea!

⁷<http://tug.org/pipermail/luatex/2011-November/003355.html>

```

376 hammertime = function(head)
377   if hammerfirst then
378     texio.write_nl("=====\n")
379     texio.write_nl("=====STOP!=====\n")
380     texio.write_nl("=====\n\n\n\n")
381     os.sleep (hammertimedelay*1.5)
382     texio.write_nl("=====\n")
383     texio.write_nl("=====HAMMERTIME=====\n")
384     texio.write_nl("=====\n\n\n\n")
385     os.sleep (hammertimedelay)
386     hammerfirst = false
387   else
388     os.sleep (hammertimedelay)
389     texio.write_nl("=====\n")
390     texio.write_nl("=====U can't touch this!=====\n")
391     texio.write_nl("=====\n\n\n\n")
392     os.sleep (hammertimedelay*0.5)
393   end
394   return head
395 end

```

10.4 itsame

The (very first, very basic, very stupid) code to draw a small mario. You need to input luadraw.tex or do luadraw.lua for the rectangle function.

```

396 itsame = function()
397 local mr = function(a,b) rectangle({a*10,b*-10},10,10) end
398 color = "1 .6 0"
399 for i = 6,9 do mr(i,3) end
400 for i = 3,11 do mr(i,4) end
401 for i = 3,12 do mr(i,5) end
402 for i = 4,8 do mr(i,6) end
403 for i = 4,10 do mr(i,7) end
404 for i = 1,12 do mr(i,11) end
405 for i = 1,12 do mr(i,12) end
406 for i = 1,12 do mr(i,13) end
407
408 color = ".3 .5 .2"
409 for i = 3,5 do mr(i,3) end mr(8,3)
410 mr(2,4) mr(4,4) mr(8,4)
411 mr(2,5) mr(4,5) mr(5,5) mr(9,5)
412 mr(2,6) mr(3,6) for i = 8,11 do mr(i,6) end
413 for i = 3,8 do mr(i,8) end
414 for i = 2,11 do mr(i,9) end
415 for i = 1,12 do mr(i,10) end

```



```

416 mr(3,11) mr(10,11)
417 for i = 2,4 do mr(i,15) end for i = 9,11 do mr(i,15) end
418 for i = 1,4 do mr(i,16) end for i = 9,12 do mr(i,16) end
419
420 color = "1 0 0"
421 for i = 4,9 do mr(i,1) end
422 for i = 3,12 do mr(i,2) end
423 for i = 8,10 do mr(5,i) end
424 for i = 5,8 do mr(i,10) end
425 mr(8,9) mr(4,11) mr(6,11) mr(7,11) mr(9,11)
426 for i = 4,9 do mr(i,12) end
427 for i = 3,10 do mr(i,13) end
428 for i = 3,5 do mr(i,14) end
429 for i = 7,10 do mr(i,14) end
430 end

```

10.5 leetspeak

The leettable is the substitution scheme. Just add items if you feel to. Maybe we will differ between a light-weight version and a hardcore 1337.

```

431 leet_onlytext = false
432 leettable = {
433   [101] = 51, -- E
434   [105] = 49, -- I
435   [108] = 49, -- L
436   [111] = 48, -- O
437   [115] = 53, -- S
438   [116] = 55, -- T
439
440   [101-32] = 51, -- e
441   [105-32] = 49, -- i
442   [108-32] = 49, -- l
443   [111-32] = 48, -- o
444   [115-32] = 53, -- s
445   [116-32] = 55, -- t
446 }

```

And here the function itself. So simple that I will not write any

```

447 leet = function(head)
448   for line in nodetraverseid(Hhead,head) do
449     for i in nodetraverseid(GLYPH,line.head) do
450       if not(leetspeak_onlytext) or
451         node.has_attribute(i,luatexbase.attributes.leetattr)
452       then
453         if leettable[i.char] then
454           i.char = leettable[i.char]

```

```

455         end
456     end
457 end
458 end
459 return head
460 end

```

10.6 letterspaceadjust

Yet another piece of code by Paul. This is primarily intended for very narrow columns, but may also increase the overall quality of typesetting. Basically, it does nothing else than adding expandable space *between* letters. This way, the amount of stretching between words can be reduced and the greyness of a page (hopefully) comes out more equally.

Why the synonym *stealsheep*? Because of a comment of Paul on the texhax mailing list: <http://tug.org/pipermail/texhax/2011-October/018374.html>

10.6.1 setup of variables

```

461 local letterspace_glue = nodenew(nodeid"glue")
462 local letterspace_spec = nodenew(nodeid"glue_spec")
463 local letterspace_pen = nodenew(nodeid"penalty")
464
465 letterspace_spec.width   = tex.sp"0pt"
466 letterspace_spec.stretch = tex.sp"2pt"
467 letterspace_glue.spec    = letterspace_spec
468 letterspace_pen.penalty  = 10000

```

10.6.2 function implementation

```

469 letterspaceadjust = function(head)
470   for glyph in nodetraverseid(nodeid"glyph", head) do
471     if glyph.prev and (glyph.prev.id == nodeid"glyph" or glyph.prev.id == nodeid"disc") then
472       local g = nodecopy(letterspace_glue)
473       nodeinsertbefore(head, glyph, g)
474       nodeinsertbefore(head, g, nodecopy(letterspace_pen))
475     end
476   end
477   return head
478 end

```

10.7 matrixize

Substitutes every glyph by a representation of its ASCII value. Might be extended to cover full unicode, but so far only 8bit is supported. The code is quite straight-forward and works ok. The line ends are not necessarily correctly adjusted. However, with microtype, i. e. font expansion, everything looks fine.

```

479 matrixize = function(head)
480 x = {}
481 s = nodenew(nodeid"disc")
482 for n in nodetraverseid(nodeid"glyph",head) do
483   j = n.char
484   for m = 0,7 do -- stay ASCII for now
485     x[7-m] = nodecopy(n) -- to get the same font etc.
486
487     if (j / (2^(7-m)) < 1) then
488       x[7-m].char = 48
489     else
490       x[7-m].char = 49
491       j = j-(2^(7-m))
492     end
493     nodeinsertbefore(head,n,x[7-m])
494     nodeinsertafter(head,x[7-m],nodecopy(s))
495   end
496   noderemove(head,n)
497 end
498 return head
499 end

```

10.8 pancakenize

Not yet completely decided what this should do, but it might come down to inserting a cooking receipe for a ... well, guess what. Possible implementations are: Substitute a whole sentence, from full-stop to full-stop. OR: Substitute word-by-word at a random place. OR (expert-freak-1337-level): Substitute the n-th word of each page to a word of the receipe. That would be totally awesome!!

10.9 randomfonts

Traverses the output and substitutes fonts randomly. A check is done so that the font number is existing. One day, the fonts should be easily given explicately in terms of \bf etc.

```

500 local randomfontslower = 1
501 local randomfontsupper = 0
502 %
503 randomfonts = function(head)
504   if (randomfontsupper > 0) then -- fixme: this should be done only once, no? Or at every paragr
505     rsub = randomfontsupper -- user-specified value
506   else
507     rsub = font.max() -- or just take all fonts
508   end
509   for line in nodetraverseid(Hhead,head) do

```

```

510     for i in nodetraverseid(GLYPH,line.head) do
511         if not(randomfonts_onlytext) or node.has_attribute(i,luatexbase.attributes.randfontsattrib) then
512             i.font = math.random(randomfontslower,rfub)
513         end
514     end
515 end
516 return head
517 end

```

10.10 randomuclc

Traverses the input list and changes lowercase/uppercase codes.

```

518 uclcratio = 0.5 -- ratio between uppercase and lower case
519 randomuclc = function(head)
520     for i in nodetraverseid(37,head) do
521         if not(randomuclc_onlytext) or node.has_attribute(i,luatexbase.attributes.randuclcattrib) then
522             if math.random() < uclcratio then
523                 i.char = tex.uccode[i.char]
524             else
525                 i.char = tex.lccode[i.char]
526             end
527         end
528     end
529     return head
530 end

```

10.11 randomchars

```

531 randomchars = function(head)
532     for line in nodetraverseid(Hhead,head) do
533         for i in nodetraverseid(GLYPH,line.head) do
534             i.char = math.floor(math.random()*512)
535         end
536     end
537     return head
538 end

```

10.12 randomcolor and rainbowcolor

10.12.1 randomcolor – preliminaries

Setup of the boolean for grey/color or rainbowcolor, and boundaries for the colors. rgb space is fully used, but greyscale is only used in a visible range, i. e. to 90% instead of 100% white.

```

539 randomcolor_grey = false
540 randomcolor_onlytext = false --switch between local and global colorization

```

```

541 rainbowcolor = false
542
543 grey_lower = 0
544 grey_upper = 900
545
546 Rgb_lower = 1
547 rGb_lower = 1
548 rgB_lower = 1
549 Rgb_upper = 254
550 rGb_upper = 254
551 rgB_upper = 254

```

Variables for the rainbow. 1/rainbow_step*5 is the number of letters used for one cycle, the color changes from red to yellow to green to blue to purple.

```

552 rainbow_step = 0.005
553 rainbow_Rgb = 1-rainbow_step -- we start in the red phase
554 rainbow_rGb = rainbow_step -- values x must always be 0 < x < 1
555 rainbow_rgB = rainbow_step
556 rainind = 1 -- 1:red,2:yellow,3:green,4:blue,5:purple

```

This function produces the string needed for the pdf color stack. We need values 0]..[1 for the colors.

```

557 randomcolorstring = function()
558   if randomcolor_grey then
559     return (0.001*math.random(grey_lower, grey_upper)).." g"
560   elseif rainbowcolor then
561     if rainind == 1 then -- red
562       rainbow_rGb = rainbow_rGb + rainbow_step
563       if rainbow_rGb >= 1-rainbow_step then rainind = 2 end
564     elseif rainind == 2 then -- yellow
565       rainbow_Rgb = rainbow_Rgb - rainbow_step
566       if rainbow_Rgb <= rainbow_step then rainind = 3 end
567     elseif rainind == 3 then -- green
568       rainbow_rgB = rainbow_rgB + rainbow_step
569       rainbow_rGb = rainbow_rGb - rainbow_step
570       if rainbow_rGb <= rainbow_step then rainind = 4 end
571     elseif rainind == 4 then -- blue
572       rainbow_Rgb = rainbow_Rgb + rainbow_step
573       if rainbow_Rgb >= 1-rainbow_step then rainind = 5 end
574     else -- purple
575       rainbow_rgB = rainbow_rgB - rainbow_step
576       if rainbow_rgB <= rainbow_step then rainind = 1 end
577     end
578     return rainbow_Rgb.." "..rainbow_rGb.." "..rainbow_rgB.." rg"
579   else
580     Rgb = math.random(Rgb_lower, Rgb_upper)/255
581     rGb = math.random(rGb_lower, rGb_upper)/255

```

```

582   rgb = math.random(rgb_lower,rgb_upper)/255
583   return Rgb.." " ..rGb.." " ..rgB.." " .." rg"
584 end
585 end

```

10.12.2 randomcolor – the function

The function that does all the coloring action. It goes through the whole paragraph and looks at every glyph. If the boolean `randomcolor_onlytext` is set, only glyphs with the set attribute will be colored. Elsewise, all glyphs are taken.

```

586 randomcolor = function(head)
587   for line in nodetraverseid(0,head) do
588     for i in nodetraverseid(37,line.head) do
589       if not(randomcolor_onlytext) or
590         (node.has_attribute(i,luatexbase.attributes.randcolorattr))
591       then
592         color_push.data = randomcolorstring() -- color or grey string
593         line.head = nodeinsertbefore(line.head,i,nodecopy(color_push))
594         nodeinsertafter(line.head,i,nodecopy(color_pop))
595       end
596     end
597   end
598   return head
599 end

```

10.13 rickroll

Another tribute to pop culture. Either: substitute word-by-word as in pancake. OR: substitute each link to a youtube-rickroll ...

10.14 tabularasa

Removes every glyph from the output and replaces it by empty space. In the end, nearly nothing will be visible. Should be extended to also remove rules or just anything that is visible.

```

600 tabularasa_onlytext = false
601
602 tabularasa = function(head)
603   s = nodenew(nodeid"kern")
604   for line in nodetraverseid(nodeid"hlist",head) do
605     for n in nodetraverseid(nodeid"glyph",line.list) do
606       if not(tabularasa_onlytext) or node.has_attribute(n,luatexbase.attributes.tabularasaattr) then
607         s.kern = n.width
608         nodeinsertafter(line.list,n,nodecopy(s))

```

```

609     line.head = noderemove(line.list,n)
610   end
611   end
612 end
613 return head
614 end

```

10.15 uppercasecolor

Loop through all the nodes and checking whether it is uppercase. If so (and also for small caps), color it.

```

615 uppercasecolor = function (head)
616   for line in nodetraverseid(Hhead,head) do
617     for upper in nodetraverseid(GLYPH,line.head) do
618       if (((upper.char > 64) and (upper.char < 91)) or
619         ((upper.char > 57424) and (upper.char < 57451))) then -- for small caps! nice
620         color_push.data = randomcolorstring() -- color or grey string
621         line.head = nodeinsertbefore(line.head,upper,nodecopy(color_push))
622         nodeinsertafter(line.head,upper,nodecopy(color_pop))
623       end
624     end
625   end
626   return head
627 end

```

10.16 colorstretch

This function displays the amount of stretching that has been done for each line of an arbitrary document. A well-typeset document should be equally grey over all lines, which is not always possible.

In fact, two boxes are drawn: The first (left) box shows the badness, i. e. the amount of stretching the spaces between words. Too much space results in light gray, whereas a too dense line is indicated by a dark grey box.

The second box is only useful if microtypographic extensions are used, e. g. with the `microtype` package under \LaTeX . The box color then corresponds to the amount of font expansion in the line. This can be greatly used to show the positive effect of font expansion on the badness of a line!

The base structure of the following code is written by Paul Isambert. Thanks for the code and support, Paul!

10.16.1 colorstretch – preliminaries

Two booleans, `keeptext`, and `colorexpansion`, are used to control the behaviour of the function.

```
628 keeptext = true
629 colorexpansion = true
630
631 colorstretch_coloroffset = 0.5
632 colorstretch_colorrang = 0.5
633 chickenize_rule_bad_height = 4/5 -- height and depth of the rules
634 chickenize_rule_bad_depth = 1/5
635
636
637 colorstretchnumbers = true
638 drawstretchthreshold = 0.1
639 drawexpansionthreshold = 0.9
```

After setting the constants, the function starts. It receives the vertical list of the typeset paragraph as `head`, and loops through all horizontal lists.

If font expansion should be shown (`colorexpansion == true`), then the first glyph node is determined and its width compared with the width of the unexpanded glyph. This gives a measure for the expansion factor and is translated into a grey scale.

```
640 colorstretch = function (head)
641   local f = font.getfont(font.current()).characters
642   for line in nodetraverseid(Hhead,head) do
643     local rule_bad = nodenew(RULE)
644
645     if colorexpansion then -- if also the font expansion should be shown
646       local g = line.head
647       while not(g.id == 37) do
648         g = g.next
649       end
650       exp_factor = g.width / f[g.char].width
651       exp_color = colorstretch_coloroffset + (1-exp_factor)*10 .. " g"
652       rule_bad.width = 0.5*line.width -- we need two rules on each line!
653     else
654       rule_bad.width = line.width -- only the space expansion should be shown, only one rule
655     end
```

Height and depth of the rules are adapted to print a closed grey pattern, so no white interspace is left.

The glue order and sign can be obtained directly and are translated into a grey scale.

```
656   rule_bad.height = tex.baselineskip.width*chickenize_rule_bad_height -- this should give a bet
657   rule_bad.depth = tex.baselineskip.width*chickenize_rule_bad_depth
658
659   local glue_ratio = 0
```



```

660     if line.glue_order == 0 then
661         if line.glue_sign == 1 then
662             glue_ratio = colorstretch_colorrange * math.min(line.glue_set,1)
663         else
664             glue_ratio = -colorstretch_colorrange * math.min(line.glue_set,1)
665         end
666     end
667     color_push.data = colorstretch_coloroffset + glue_ratio .. " g"
668

```

Now, we throw everything together in a way that works. Somehow ...

```

669 -- set up output
670     local p = line.head
671
672 -- a rule to immitate kerning all the way back
673     local kern_back = nodenew(RULE)
674     kern_back.width = -line.width
675
676 -- if the text should still be displayed, the color and box nodes are inserted additionally
677 -- and the head is set to the color node
678     if kepttext then
679         line.head = nodeinsertbefore(line.head,line.head,nodecopy(color_push))
680     else
681         node.flush_list(p)
682         line.head = nodecopy(color_push)
683     end
684     nodeinsertafter(line.head,line.head,rule_bad) -- then the rule
685     nodeinsertafter(line.head,line.head.next,nodecopy(color_pop)) -- and then pop!
686     tmpnode = nodeinsertafter(line.head,line.head.next.next,kern_back)
687
688 -- then a rule with the expansion color
689 if colorexansion then -- if also the stretch/shrink of letters should be shown
690     color_push.data = exp_color
691     nodeinsertafter(line.head,tmpnode,nodecopy(color_push))
692     nodeinsertafter(line.head,tmpnode.next,nodecopy(rule_bad))
693     nodeinsertafter(line.head,tmpnode.next.next,nodecopy(color_pop))
694 end

```

Now we are ready with the boxes and stuff and everything. However, a very useful information might be the amount of stretching, not encoded as color, but the real value. In concreto, I mean: narrow boxes get one color, loose boxes get another one, but only if the badness is above a certain amount. This information is printed into the right-hand margin. The threshold is user-adjustable.

```

695     if colorstretchnumbers then
696         j = 1
697         glue_ratio_output = {}

```

```

698     for s in string.utfvalues(math.abs(glue_ratio)) do -- using math.abs here gets us rid of th
699         local char = unicode.utf8.char(s)
700         glue_ratio_output[j] = nodenew(37,1)
701         glue_ratio_output[j].font = font.current()
702         glue_ratio_output[j].char = s
703         j = j+1
704     end
705     if math.abs(glue_ratio) > drawstretchthreshold then
706         if glue_ratio < 0 then color_push.data = "0.99 0 0 rg"
707         else color_push.data = "0 0.99 0 rg" end
708     else color_push.data = "0 0 0 rg"
709     end
710
711     nodeinsertafter(line.head,node.tail(line.head),nodecopy(color_push))
712     for i = 1,math.min(j-1,7) do
713         nodeinsertafter(line.head,node.tail(line.head),glue_ratio_output[i])
714     end
715     nodeinsertafter(line.head,node.tail(line.head),nodecopy(color_pop))
716 end -- end of stretch number insertion
717 end
718 return head
719 end

```

dubstepize

BROOOAR WOBWOBWOB BROOOOAR WOBWOBWOB BROOOOAR WOB WOB WOB
 ...
 720

scorpionize

These functions intentionally not documented.

```

721 function scorpionize_color(head)
722     color_push.data = ".35 .55 .75 rg"
723     nodeinsertafter(head,head,nodecopy(color_push))
724     nodeinsertafter(head,node.tail(head),nodecopy(color_pop))
725     return head
726 end

```

10.17 zebranize

[sec:zebranize] This function is inspired by a discussion with the Heidelberg regular's table and will change the color of each paragraph linewise. Both the textcolor and background color are changed to create a true zebra like look. If you want to change or add colors, just

change the values of `zebracolorarray[]` for the text colors and `zebracolorarray_bg[]` for the background. Do not mix with other color changing functions of this package, as that will turn out ugly or erroneous.

The code works just the same as every other thing here: insert color nodes, insert rules, and register the whole thing in `post_linebreak_filter`.

10.17.1 zebranize – preliminaries

```

727 zebracolorarray = {}
728 zebracolorarray_bg = {}
729 zebracolorarray[1] = "0.1 g"
730 zebracolorarray[2] = "0.9 g"
731 zebracolorarray_bg[1] = "0.9 g"
732 zebracolorarray_bg[2] = "0.1 g"

```

10.17.2 zebranize – the function

This code has to be revisited, it is ugly.

```

733 function zebranize(head)
734   zebracolor = 1
735   for line in nodetraverseid(nodeid"hhead",head) do
736     if zebracolor == #zebracolorarray then zebracolor = 0 end
737     zebracolor = zebracolor + 1
738     color_push.data = zebracolorarray[zebracolor]
739     line.head = nodeinsertbefore(line.head,line.head,nodecopy(color_push))
740     for n in nodetraverseid(nodeid"glyph",line.head) do
741       if n.next then else
742         nodeinsertafter(line.head,n,nodecopy(color_pull))
743       end
744     end
745
746     local rule_zebra = nodenew(RULE)
747     rule_zebra.width = line.width
748     rule_zebra.height = tex.baselineskip.width*4/5
749     rule_zebra.depth = tex.baselineskip.width*1/5
750
751     local kern_back = nodenew(RULE)
752     kern_back.width = -line.width
753
754     color_push.data = zebracolorarray_bg[zebracolor]
755     line.head = nodeinsertbefore(line.head,line.head,nodecopy(color_pop))
756     line.head = nodeinsertbefore(line.head,line.head,nodecopy(color_push))
757     nodeinsertafter(line.head,line.head,kern_back)
758     nodeinsertafter(line.head,line.head,rule_zebra)
759   end
760   return (head)

```

761 end

And that's it!



Well, it's not the whole story so far. I plan to test some drawing using only Lua code, writing directly to the pdf file. This section will grow and get better in parallel to my understandings of what's going on. I.e. it will be very slowly ... Nothing here is to be taken as good and/or correct LuaTeXing, and most code is plain ugly. However, it kind of works already ☺

11 Drawing

A *very* first, experimental implementation of a drawing of a chicken. The parameters should be consistent, easy to change and that monster should look more like a cute chicken. However, it is chicken, it is Lua, so it belongs into this package. So far, all numbers and positions are hard coded, this will of course change!

```
762 --
763 function pdf_print (...)
764   for _, str in ipairs({...}) do
765     pdf.print(str .. " ")
766   end
767   pdf.print("\string\n")
768 end
769
770 function move (p)
771   pdf_print(p[1],p[2],"m")
772 end
773
774 function line (p)
775   pdf_print(p[1],p[2],"l")
776 end
777
778 function curve(p1,p2,p3)
779   pdf_print(p1[1], p1[2],
780             p2[1], p2[2],
781             p3[1], p3[2], "c")
782 end
783
784 function close ()
785   pdf_print("h")
786 end
787
788 function linewidth (w)
789   pdf_print(w,"w")
790 end
791
792 function stroke ()
793   pdf_print("S")
```

```

794 end
795 --
796
797 function strictcircle(center,radius)
798   local left = {center[1] - radius, center[2]}
799   local lefttop = {left[1], left[2] + 1.45*radius}
800   local leftbot = {left[1], left[2] - 1.45*radius}
801   local right = {center[1] + radius, center[2]}
802   local righttop = {right[1], right[2] + 1.45*radius}
803   local rightbot = {right[1], right[2] - 1.45*radius}
804
805   move (left)
806   curve (lefttop, righttop, right)
807   curve (rightbot, leftbot, left)
808 stroke()
809 end
810
811 function disturb_point(point)
812   return {point[1] + math.random()*5 - 2.5,
813           point[2] + math.random()*5 - 2.5}
814 end
815
816 function sloppycircle(center,radius)
817   local left = disturb_point({center[1] - radius, center[2]})
818   local lefttop = disturb_point({left[1], left[2] + 1.45*radius})
819   local leftbot = {lefttop[1], lefttop[2] - 2.9*radius}
820   local right = disturb_point({center[1] + radius, center[2]})
821   local righttop = disturb_point({right[1], right[2] + 1.45*radius})
822   local rightbot = disturb_point({right[1], right[2] - 1.45*radius})
823
824   local right_end = disturb_point(right)
825
826   move (right)
827   curve (rightbot, leftbot, left)
828   curve (lefttop, righttop, right_end)
829   linewidth(math.random()+0.5)
830   stroke()
831 end
832
833 function sloppyline(start,stop)
834   local start_line = disturb_point(start)
835   local stop_line = disturb_point(stop)
836   start = disturb_point(start)
837   stop = disturb_point(stop)
838   move(start) curve(start_line,stop_line,stop)
839   linewidth(math.random()+0.5)

```

```
840 stroke()  
841 end
```

12 Known Bugs

The behaviour of the `\chickenize` macro is under construction and everything it does so far is considered a feature.

babel Using `chickenize` with `babel` leads to a problem with the `"` character, as it is made active: When using `\chickenizesetup` *after* `\begin{document}`, you can *not* use `"` for strings, but you have to use `'`. No problem really, but take care of this.

13 To Dos

Some things that should be implemented but aren't so far or are very poor at the moment:

rainbowcolor should be more flexible – the angle of the rainbow should be easily adjustable.

pancakenize should do something funny.

chickenize should differ between character and punctuation.

swing swing dancing apes – that will be very hard, actually ...

chickenmath chickenization of math mode

14 Literature

The following list directs you to helpful literature that will help you to better understand the concepts used in this package and for in-depth explanation. Also, most of the code here is taken from or based on this literature, so it is also a list of references somehow:

- LuaTeX documentation – the manual and links to presentations and talks: <http://www.luatex.org/documentation.html>
- The Lua manual, for Lua 5.1: <http://www.lua.org/manual/5.1/>
- Programming in Lua, 1st edition, aiming at Lua 5.0, but still (largely) valid for 5.1: <http://www.lua.org/pil/>
-

15 Thanks

This package would not have been possible without the help of many people that patiently answered my annoying questions on mailing lists and in personal mails. And of course not without the work of the Lua_T_EX team!

Special thanks go to Paul “we could have chickenized the world” Isambert who contributed a lot of ideas, code and bug fixes and made much of the code executable at all.