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This is the documentation of the package chickenize. It allows manipulations of any LuaTeX document¹ exploiting the possibilities offered by the callbacks that influence line breaking. Most of this package's content is just for fun and educational use, but there are also some functions that can be useful in a normal document.

The table on the next page informs you shortly about some of your possibilities and provides links to the Lua functions. The TeX interface is presented below.

The documentation of this package is far from being well-readable, consistent or even complete. This is caused either by lack of time or priority. If you miss anything that should be documented or if you have suggestions on how to increase the readability of the descriptions, please let me know.

For a better understanding of what's going on in the code of this package, there is a small tutorial below that explains shortly the most important features used here.

Attention: This package is under development and everything presented here might be subject to incompatible changes. If, by any reason, you decide to use this package for an important document, please make a local copy of the source code and use that. This package will not be considered stable until it reaches at least v0.5.

If you have any suggestions or comments, just drop me a mail, I'll be happy to get any response! The latet source code is hosted on github: https://github.com/alt/chickenize. Feel free to comment or report bugs there, to fork, pull, etc.

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¹The code is based on pure LuaTeX features, so don't even try to use it with any other TeX flavour. The package is tested under plain LuaTeX and LuaLTeX. If you tried using it with ConTeXt, please share your experience, I will gladly try to make it compatible!

For the Impatient:

A small and incomplete overview of the functionalities offered by this package. I try to keep this list as complete as possible. Of course, the label "complete nonsense" depends on what you are doing ...

maybe useful functions

colorstretch letterspaceadjust shows grey boxes that visualise the badness and font expansion of each line uses a small amount of letterspacing to improve the greyness, especially for

narrow lines

less useful functions

leetspeaktranslates the (latin-based) input into 1337 5p34krandomuclealternates randomly between uppercase and lowercaserainbowcolorchanges the color of letters slowly according to a rainbow

randomcolor prints every letter in a random color

tabularasa removes every glyph from the output and leaves an empty document

uppercasecolor makes every uppercase letter colored

complete nonsense

chickenize replaces every word with "chicken" (or user-adjustable words)

guttenbergenize deletes every quote and footnotes

hammertime U can't touch this!

kernmanipulate manipulates the kerning (tbi)

matrixize replaces every glyph by its ASCII value in binary code randomerror just throws random (La)TEX errors at random times changes the font randomly between every letter randomchars randomizes the (letters of the) whole input

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Part I

User Documentation

1 How It Works

We make use of LuaTEXs callbacks, especially the pre_linebreak_filter and the post_linebreak_filter. Hooking a function into these, we can nearly arbitrarily change the content of the document. If the changes should be on the input-side (e. g. replacing words with chicken), one can use the pre_linebreak_filter. However, changes like inserting color are best made after the linebreak is finalized, so post_linebreak_filter is to be preferred for such things.

All functions traverse the node list of a paragraph and manipulate the nodes' properties (like .font or .char) or insert nodes (like color push/pop nodes) and return this changed node list.

2 Commands - How You Can Use It

There are several ways to make use of the *chickenize* package – you can either stay on the TeX side or use the Lua functions directly. In fact, the TeX macros are simple wrappers around the functions.

2.1 TeX Commands - Document Wide

You have a number of commands at your hand, each of which does some manipulation of the input or output. In fact, the code is simple and straightforward, but be careful, especially when combining things. Apply features step by step so your brain won't be damaged ...

The effect of the commands can be influenced, not with arguments, but only via the \chickenizesetup described below.

\chickenize Replaces every word of the input with the word "chicken". Maybe sometime the replacement will be made configurable, but up to now, it's only chicken. To be a bit less static, about every 10th chicken is uppercase. However, the beginning of a sentence is not recognized automatically.²

\dubstepize wub wub wub wub BROOOOOAR WOBBBWOBB BZZZRRRRRRROOOOOOAAAAA
... (inspired by http://www.youtube.com/watch?v=ZFQ5Ep07iHk and http://www.youtube.
com/watch?v=nGxpSsbodnw)

\dubstepenize synomym for \dubstepize as I am not sure what is the better name. Both macros are just a special case of chickenize with a very special "zoo" ... there is no \undubstepize - once you go dubstep, you cannot go back ...

\hammertime STOP! —— Hammertime!

\uppercasecolor Makes every uppercase character in the input colored. At the moment, the color is randomized over the full rgb scale, but that will be adjustable once options are well implemented.

\randomerror Just throws a random TeX or LTeX error at a random time during the compilation. I have quite no idea what this could be used for.

 $^{^2\}mbox{If}$ you have a nice implementation idea, I'd love to include this!

\randomuclc Changes every character of the input into its uppercase or lowercase variant. Well, guess what the "random" means ...

\randomfonts Changes the font randomly for every character. If no parameters are given, all fonts that have been loaded are used, especially including math fonts.

\randomcolor Does what its name says.

\rainbowcolor Instead of random colors, this command causes the text color to change gradually according to the colors of a rainbow. Do not mix this with randomcolor, as that doesn't make any sense.

\pancakenize This is a dummy command that does nothing. However, every time you use it, you owe a pancake to the package author. You can either send it via mail or bring it to some (local) TeX user's group meeting.

\tabularasa Takes every glyph out of the document and replaces it by empty space of the same width. That could be useful if you want to hide some part of a text or similar. The \text-version is most likely more useful.

\leetspeak Translates the input into 1337 speak. If you don't understand that, lern it, n00b.

\nyanize A synonym for rainbowcolor.

\matrixize Replaces every glyph by a binary representation of its ASCII value.

\colorstretch Inspired by Paul Isambert's code, this command prints boxes instead of lines. The greyness of the first (left-hand) box corresponds to the badness of the line, i. e. it is a measure for how much the space between words has been extended to get proper paragraph justification. The second box on the right-hand side shows the amount of stretching/shrinking when font expansion is used. Together, the greyness of both boxes indicate how well the greyness is distributed over the typeset page.

2.2 How to Deactivate It

Every command has a \un-version that deactivates it's functionality. So once you used \chickenize, it will chickenize the whole document up to \unchickenize. However, the paragraph in which \unchickenize appears, will *not* be chickenized. The same is true for all other manipulations. Take care that you don't \un-anything bevor activating it, as this will result in an error.³

If you want to manipulate only a part of a paragraph, you will have to use the corresponding \text-version of the function, see below. However, feel free to set and unset every function at will at any place in your document.

2.3 \text-Versions

The functions provided by this package might be much more useful if applied only to a short sequence of words or single words instead of the whole document or paragraph. Therefore, most of the above-mentioned commands have⁴ a \text-version that takes an argument. \textrandomcolor{foo} results

³Which is so far not catchable due to missing functionality in luatexbase.

⁴If they don't have, I did miss that, sorry. Please inform me about such cases.

in a colored foo while the rest of the document remains unaffected. However, to achieve this effect, still the whole node list has to be traversed. Thus, it may slow down the compilation of your document, even if you use \textrandomcolor only once. Fortunately, the effect is very small and mostly negligible.⁵

Please don't fool around by mixing a \text-version with the non-\text-version. If you feel like it and are not pleased with the result, it is up to *you* to provide a stable and working solution.

2.4 Lua functions

As all features are implemented on the Lua side, you can use these functions independently. If you do so, please consult the corresponding subsections in the <u>implementation</u> part, because there are some variables that can be adapted to your need.

You can use the following code inside a \directlua statement or in a luacode environment (or the corresponding thing in your format):

```
luatexbase.add_to_callback("pre_linebreak_filter",chickenize,"chickenize")
```

Replace pre by post to register into the post linebreak filter. The second argument (here: chickenize) specifies the function name; the available functions are listed below. You can supply a label as you like in the third argument. The fourth and last argument, which is omitted in the example, determines the order in which the functions in the callback are used. If you have no fancy stuff going on, you can safely use 1.

3 Options – How to Adjust It

There are several ways to change the behaviour of chickenize and its macros. Most of the options are Lua variables and can be set using \chickenizesetup. But be *careful!* The argument of \chickenizesetup is passed directly to Lua, therefore you are *not* using a comma-separated key-value list, but uncorrelated Lua commands. The argument must have the syntax {randomfontslower = 1 randomfontsupper = 0} instead of {randomfontslower = 1, randomfontsupper = 0}. Alright?

However, \chickenizesetup is a macro on the TeX side meaning that you can use *only* % as comment string. If you use --, all of the argument will be ignored as TeX does not pass an eol to \directlua. If you don't understand that, just ignore it and go on as usual.

The following list tries to kind of keep track of the options and variables. There is no guarantee for completeness, and if you find something that is missing or doesn't work as described here, please inform me!

randomfontslower, randomfontsupper = <int> These two integer variables determine the span of
 fonts used for the font randomization. Just play around with them a bit to find out what they
 are doing.

chickenstring = The string that is printed when using \chickenize. In fact, chickenstring
 is a table which allows for some more random action. To specify the default string, say chickenstring[1] = 'chicken'
 For more than one animal, just step the index: chickenstring[2] = 'rabbit'. All existing table
 entries will be used randomly. Remember that we are dealing with Lua strings here, so use ' ' to
 mark them. (" " can cause problems with babel.)

⁵On a 500 pages text-only ETeX document the dilation is on the order of 10% with textrandomcolor, but other manipulations can take much more time. However, you are not supposed to make such long documents with chickenize!

- chickenizefraction = <float> 1 Gives the fraction of words that get replaced by the chickenstring.
 The default means that every word is substituted. However, with a value of, say, 0.0001, only
 one word in ten thousand will be chickenstring. chickenizefraction must be specified after
 \begin{document}. No idea, why ...
- colorstretchnumbers = <true> 0 If true, the amount of stretching or shrinking of each line is printed
 into the margin as a green, red or black number.
- chickenkernamount = <int> The amount the kerning is set to when using \kernmanipulate.
- chickenkerninvert = <bool> If set to true, the kerning is inverted (to be used with \kernmanipulate.
- leettable = From this table, the substitution for 1337 is taken. If you want to add or change
 an entry, you have to provide the unicode numbers of the characters, e.g. leettable[101] = 50
 replaces every e (101) with the number 3 (50).
- uclcratio = <float> 0.5 Gives the fraction of uppercases to lowercases in the \randomuclc mode. A higher number (up to 1) gives more uppercase letters. Guess what a lower number does.
- randomcolor_grey = <bool> false For a printer-friendly version, this offers a grey scale instead of an
 rgb value for \randomcolor.
- rainbow_step = <float> 0.005 This indicates the relative change of color using the rainbow functionality. A value of 1 changes the color in one step from red to yellow, while a value of 0.005 takes
 200 letters for the transition to be completed. Useful values are below 0.05, but it depends on the
 amount of text. The longer the text and the lower the step, the nicer your rainbow will be.
- Rgb_lower, rGb_upper = <int> To specify the color space that is used for \randomcolor, you can specify six values, the upper and lower value for each color. The uppercase letter in the variable denotes the color, so rGb_upper gives the upper value for green etc. Possible values are between 1 and 254. If you enter anything outside this range, your PDF will become invalid and break. For grey scale, use grey_lower and grey_upper, with values between 0 (black) and 1000 (white), included. Default is 0 to 900 to prevent white letters.
- keeptext = <bool> false This is for the \colorstretch command. If set to true, the text of your
 document will be kept. This way, it is easier to identify bad lines and the reason for the badness.
- colorexpansion = <bool> true If true, two bars are shown of which the second one denotes the font
 expansion. Only useful if font expansion is used. (You do use font expansion, don't you?)

Part II

Tutorial

I thought it might be helpful to add a small tutorial to this package as it is mainly written with instructional purposes in mind. However, the following is *not* intended as a comprehensive guide to LuaTeXİt's just to get an idea how things work here. For a deeper understanding of LuaTeX you should consult both the LuaTeX manual and some introduction into Lua proper like "Programming in Lua". (See the section Literature at the end of the manual.)

4 Lua code

The crucial novelty in LuaTeX is the first part of its name: The programming language Lua. One can use nearly any Lua code inside the commands \directlua{} or \latelua{}. This alleviates simple tasks like calculating a number and printing it, just as if it was entered by hand:

```
\directlua{
  a = 5*2
  tex.print(a)
}
```

A number of additions to the Lua language renders it particularly suitable for TeXing, especially the tex. library that offers access to TeX internals. In the simple example above, the function tex.print() inserts its argument into the TeX input stream, so the result of the calcuation (10) is printed in the document.

Larger parts of Lua code should not be embedded in your TEX code, but rather in a separate file. It can then be loaded using

```
\directlua{dofile("filename")}
```

If you use LuaLTFX, you can also use the luacode environment from the eponymous package.

5 callbacks

While Lua code can be inserted using \directlua at any point in the input, a very powerful concept allows to change the way TeX behaves: The *callbacks*. A callback is a point where you can hook into TeX's working and do anything to it that may make sense – or not. (Thus maybe breaking your document completely ...)

Callbacks are employed at several stages of TeX's work - e.g. for font loading, paragraph breaking, shipping out etc. In this package, we make heavy use of mostly two callbacks: The pre_linebreak_filter and the post_linebreak filter. These callbacks are called just before (or after, resp.) TeX breaks a paragraph into lines. Normally, these callbacks are empty, so they are a great playground. In between these callbacks, the linebreak_filter takes care of TeX's line breaking mechanism. We won't touch this as I have no idea of what's going on there;)

5.1 How to use a callback

The normal way to use a callback is to "register" a function in it. This way, the function is called each time the callback is executed. Typically, the function takes a node list (see below) as an argument, does something with it, and returns it. So a basic use of the post_linebreak_filter would look like:

```
function my_new_filter(head)
  return head
end

callback.register("post linebreak filter",my new filter)
```

The function callback.register takes the name of the callback and your new function. However, there are some reasons why we avoid this syntax here. Instead, we rely on the package luatexbase by Manuel Pégourié-Gonnard and Élie Roux that offers the function luatexbase.add_to_callback which has a somewhat extended syntax:

```
luatexbase.add_to_callback("post_linebreak_filter",my_new_filter,"a fancy new filter")
```

The third argument is a name you can (have to) give to your function in the callback. That is necessary because the package also allows for removing functions from callbacks, and then you need a unique identifier for the function:

```
luatexbase.remove from callback("post linebreak filter", "a fancy new filter")
```

You have to consult the LuaTEX manual to see what functionality a callback has when executed, what arguments it expects and what return values have to be given.

Everything I have written here is not the complete truth – please consult the LuaTeX manual and the luatexbase documentation for details!

6 Nodes

Essentially everything that LuaTeX deals with are nodes – letters, spaces, colors, rules etc. In this package, we make heavy use of different types of nodes, so an understanding of the concept is crucial for the functionality.

A node is an object that has different properties, depending on its type which is stored in its .id field. For example, a node of type glyph has id 37, has a number .char that represents its unicode codepoint, a .font entry that determines the font used for this glyph, a .height, .depth and .width etc.

Also, a node typically has a non-empty field .next and .prev. In a list, these point to the – guess it – next or previous node. Using this, one can walk over a list of nodes step by step and manipulate the list.

A more convenient way to adress each node of a list is the function node.traverse(head) which takes as first argument the first node of the list. However, often one wants to adress only a certain type of nodes in a list – e.g. all glyphs in a vertical list that also contains glue, rules etc. This is achieved by calling the function node.traverse_id(37,head), with the first argument giving the respective id of the nodes.

The following example removes all characters "e" from the input just before paragraph breaking. This might not make any sense, but it is a good example anyways:

```
function remove_e(head)
  for n in node.traverse_id(37,head) do
    if n.char == 101 then
       node.remove(head,n)
    end
  end
  return head
end
```

luatexbase.add to callback("pre linebreak filter",remove e,"remove all letters e")

Now, don't read on, but try out this code by yourself! Change the number of the character to be removed, try to play around a bit. Also, try to remove the spaces between words. Those are glue nodes – look up their id in the LuaTeX manual! Then, you have to remove the if n.char condition on the third line of the listing, because glue nodes lack a .char field. If everything works, you should have an input consisting of only one long word. Congratulations!

The pre_linebreak_filter is especially easy because its argument (here called head) is just one horizontal list. For the post_linebreak_filter, one has to traverse a whole vertical stack of horizontal lists, vertical glue and other material. See some of the functions below to understand what is necessary in this more complicated case.

7 Other things

Lua is a very intuitive and simple language, but nonetheless powerful. Just two tips: use local variables if possible – your code will be much faster. For this reason we prefer synonyms like nodetraverseid = node.traverse_id instead of the original names.

Also, Lua is kind of built around tables. Everything is best done with tables!

The namespace of the chickenize package is *not* consistent. Please don't take anything here as an example for good Lua coding, for good TeXing or even for good LuaTeXing. It's not. For high quality code check out the code written by Hans Hagen or other professionals. Once you understand the package at hand, you should be ready to go on and improve your knowledge. After that, you might come back and help me improve this package – I'm always happy for any help \S

Part III

Implementation

8 T_EX file

This file is more-or-less a dummy file to offer a nice interface for the functions. Basically, every macro registers a function of the same name in the corresponding callback. The un-macros later remove these functions. Where it makes sense, there are text-variants that activate the function only in a certain area of the text, by means of LuaT_FX's attributes.

For (un)registering, we use the luatexbase package. Then, the .lua file is loaded which does the actual work. Finally, the TFX macros are defined as simple \directlua calls.

The Lua file is not found by using a simple dofile("chickenize.lua") call, but we have to use kpse's find_file.

```
1\input{luatexbase.sty}
2\directlua{dofile(kpse.find_file("chickenize.lua"))}
4 \def\BEClerize{
   \chickenize
   \directlua{
      chickenstring[1] = "noise noise"
      chickenstring[2] = "atom noise"
8
      chickenstring[3] = "shot noise"
9
      chickenstring[4] = "photon noise"
10
      chickenstring[5] = "camera noise"
11
      chickenstring[6] = "noising noise"
12
      chickenstring[7] = "thermal noise"
13
      chickenstring[8] = "electronic noise"
14
      chickenstring[9] = "spin noise"
15
      chickenstring[10] = "electron noise"
16
      chickenstring[11] = "Bogoliubov noise"
17
18
      chickenstring[12] = "white noise"
      chickenstring[13] = "brown noise"
19
      chickenstring[14] = "pink noise"
20
      chickenstring[15] = "bloch sphere"
21
      chickenstring[16] = "atom shot noise"
      chickenstring[17] = "nature physics"
23
24
      chickenize fraction = 1
25
   }
26
27 }
29 \def\chickenize{
   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",chickenize,"chickenize")
      luatexbase.add_to_callback("start_page_number",
31
```

```
32
      function() texio.write("["..status.total_pages) end ,"cstartpage")
      luatexbase.add_to_callback("stop_page_number",
33
34
      function() texio.write(" chickens]") end, "cstoppage")
35 %
      luatexbase.add_to_callback("stop_run",nicetext,"a nice text")
36
37 }
38 }
39 \def\unchickenize{
   \directlua{luatexbase.remove_from_callback("pre_linebreak_filter", "chickenize")
      luatexbase.remove_from_callback("start_page_number","cstartpage")
      luatexbase.remove_from_callback("stop_page_number","cstoppage")}}
42
44 \def\coffeestainize{ %% to be implemented.
45 \directlua{}}
46 \def\uncoffeestainize{
   \directlua{}}
49 \def\colorstretch{
50 \directlua{luatexbase.add_to_callback("post_linebreak_filter",colorstretch, "stretch_expansion")
51 \def\uncolorstretch{
   \directlua{luatexbase.remove_from_callback("post_linebreak_filter", "stretch_expansion")}}
53
54 \def \dosomethingfunny{
55
      %% should execute one of the "funny" commands, but randomly. So every compilation is complete
   }
56
57
58 \def\dubstepenize{
   \chickenize
   \directlua{
      chickenstring[1] = "WOB"
61
      chickenstring[2] = "WOB"
62
      chickenstring[3] = "WOB"
63
      chickenstring[4] = "BROOOAR"
64
      chickenstring[5] = "WHEE"
65
      chickenstring[6] = "WOB WOB WOB"
66
      chickenstring[7] = "WAAAAAAAH"
67
      chickenstring[8] = "duhduh duhduh duh"
68
      chickenstring[9] = "BEEEEEEEEW"
69
      chickenstring[10] = "DDEEEEEEEW"
70
      chickenstring[11] = "EEEEEW"
71
72
      chickenstring[12] = "boop"
      chickenstring[13] = "buhdee"
73
      chickenstring[14] = "bee bee"
74
      chickenstring[15] = "BZZZRRRRRRR000000AAAAA"
75
76
77
      chickenize fraction = 1
```

```
78
   }
79 }
80 \let\dubstepize\dubstepenize
82 \def\guttenbergenize{ %% makes only sense when using LaTeX
    \AtBeginDocument{
      \let\grqq\relax\let\glqq\relax
84
85
      \let\frqq\relax\let\flqq\relax
      \let\grq\relax\let\glq\relax
86
87
      \let\frq\relax\let\flq\relax
88 %
       \gdef\footnote##1{}
89
       \gdef\cite##1{}\gdef\parencite##1{}
90
       \gdef\Cite##1{}\gdef\Parencite##1{}
91
       \gdef\cites##1{}\gdef\parencites##1{}
92
       \gdef\Cites##1{}\gdef\Parencites##1{}
93
       \gdef\footcite##1{}\gdef\footcitetext##1{}
94
95
       \gdef\footcites##1{}\gdef\footcitetexts##1{}
       \gdef\textcite##1{}\gdef\Textcite##1{}
96
       \gdef\textcites##1{}\gdef\Textcites##1{}
97
       \gdef\smartcites##1{}\gdef\Smartcites##1{}
98
       \gdef\supercite##1{}\gdef\supercites##1{}
99
100
       \gdef\autocite##1{}\gdef\Autocite##1{}
101
       \gdef\autocites##1{}\gdef\Autocites##1{}
      %% many, many missing ... maybe we need to tackle the underlying mechanism?
102
103
    \directlua{luatexbase.add_to_callback("pre_linebreak_filter",guttenbergenize_rq,"guttenbergenize
104
105 }
106
107 \def\hammertime{
    \global\let\n\relax
108
    \directlua{hammerfirst = true
109
110
                luatexbase.add_to_callback("pre_linebreak_filter",hammertime,"hammertime")}}
111 \def\unhammertime{
    \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","hammertime")}}
112
113
114 % \def\itsame{
      \directlua{drawmario}} %%% does not exist
115 %
116
117 \def\kernmanipulate{
   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",kernmanipulate,"kernmanipulate")}}
119 \def\unkernmanipulate{
    \directlua{lutaexbase.remove_from_callback("pre_linebreak_filter",kernmanipulate)}}
120
122 \def\leetspeak{
    \directlua{luatexbase.add_to_callback("post_linebreak_filter",leet,"1337")}}
```

```
124 \def\unleetspeak{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter","1337")}}
127 \def\letterspaceadjust{
    \directlua{luatexbase.add to callback("pre linebreak filter",letterspaceadjust,"letterspaceadjust
129 \def\unletterspaceadjust{
    \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","letterspaceadjust")}}
132 \let\stealsheep\letterspaceadjust
                                         %% synonym in honor of Paul
133 \let\unstealsheep\unletterspaceadjust
134 \let\returnsheep\unletterspaceadjust
136 \def\matrixize{
    \directlua{luatexbase.add_to_callback("pre_linebreak_filter",matrixize,"matrixize")}}
138 \def\unmatrixize{
    \directlua{luatexbase.remove_from_callback("pre_linebreak_filter",matrixize)}}
141 \def\milkcow{
                     %% FIXME %% to be implemented
142 \directlua{}}
143 \def\unmilkcow{
    \directlua{}}
144
145
146 \def\pancakenize{
147
    \directlua{luatexbase.add_to_callback("stop_run",pancaketext,"pancaketext")}}
149 \def\rainbowcolor{
   \directlua{luatexbase.add to callback("post linebreak filter",randomcolor,"rainbowcolor")
               rainbowcolor = true}}
151
152 \def\unrainbowcolor{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter","rainbowcolor")
153
               rainbowcolor = false}}
154
    \let\nyanize\rainbowcolor
155
    \let\unnyanize\unrainbowcolor
156
157
158 \def\randomcolor{
    \directlua{luatexbase.add_to_callback("post_linebreak_filter",randomcolor,"randomcolor")}}
160 \def\unrandomcolor{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter", "randomcolor")}}
162
163 \def\randomerror{ %% FIXME
    \directlua{luatexbase.add_to_callback("post_linebreak_filter",randomerror,"randomerror")}}
165 \def\unrandomerror{ %% FIXME
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter", "randomerror")}}
166
168 \def\randomfonts{
    \directlua{luatexbase.add_to_callback("post_linebreak_filter",randomfonts,"randomfonts")}}
```

```
170 \def\unrandomfonts{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter","randomfonts")}}
173 \def\randomuclc{
174 \directlua{luatexbase.add to callback("pre linebreak filter",randomuclc,"randomuclc")}}
175 \def\unrandomuclc{
   \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","randomuclc")}}
177
178 \def\scorpionize{
179 \directlua{luatexbase.add_to_callback("pre_linebreak_filter",scorpionize_color,"scorpionize_color
180 \def\unscorpionize{
    \directlua{luatexbase.remove_from_callback("pre_linebreak_filter", "scorpionize_color")}}
182
183 \def\spankmonkey{
                        %% to be implemented
184 \directlua{}}
185 \def \unspankmonkey{
   \directlua{}}
186
187
188 \def\tabularasa{
189 \directlua{luatexbase.add_to_callback("post_linebreak_filter",tabularasa,"tabularasa")}}
190 \def\untabularasa{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter","tabularasa")}}
191
192
193 \def\uppercasecolor{
194 \directlua{luatexbase.add_to_callback("post_linebreak_filter",uppercasecolor, "uppercasecolor")}
195 \def\unuppercasecolor{
    \directlua{luatexbase.remove from callback("post linebreak filter", "uppercasecolor")}}
197
198 \def\zebranize{
    \directlua{luatexbase.add_to_callback("post_linebreak_filter",zebranize,"zebranize")}}
200 \def\unzebranize{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter","zebranize")}}
Now the setup for the \text-versions. We utilize LuaTeXs attributes to mark all nodes that should be
manipulated. The macros should be \long to allow arbitrary input.
202 \newluatexattribute\leetattr
203 \newluatexattribute\randcolorattr
204 \newluatexattribute\randfontsattr
205 \newluatexattribute\randuclcattr
206 \newluatexattribute\tabularasaattr
207 \newluatexattribute\uppercasecolorattr
209 \long\def\textleetspeak#1%
210 {\setluatexattribute\leetattr{42}#1\unsetluatexattribute\leetattr}
211 \long\def\textrandomcolor#1%
212 {\setluatexattribute\randcolorattr{42}#1\unsetluatexattribute\randcolorattr}
213 \long\def\textrandomfonts#1%
```

```
214 {\setluatexattribute\randfontsattr{42}#1\unsetluatexattribute\randfontsattr}
215 \long\def\textrandomfonts#1%
216 {\setluatexattribute\randfontsattr{42}#1\unsetluatexattribute\randfontsattr}
217 \long\def\textrandomuclc#1%
218 {\setluatexattribute\randuclcattr{42}#1\unsetluatexattribute\randuclcattr}
219 \long\def\texttabularasa#1%
220 {\setluatexattribute\tabularasaattr{42}#1\unsetluatexattribute\tabularasaattr}
221 \long\def\textuppercasecolor#1%
222 {\setluatexattribute\uppercasecolorattr{42}#1\unsetluatexattribute\uppercasecolorattr}
Finally, a macro to control the setup. So far, it's only a wrapper that allows TeX-style comments to make
the user feel more at home.
223 \def\chickenizesetup#1{\directlua{#1}}
The following is the very first try of implementing a small drawing language in Lua. It draws a beautiful
chicken.
224 \long\def\luadraw#1#2{%
     \vbox to #1bp{%
225
226
       \vfil
        \luatexlatelua{pdf_print("q") #2 pdf_print("Q")}%
227
228 }%
229 }
230 \long\def\drawchicken{
231 \luadraw{90}{
232 \text{ kopf} = \{200,50\} \% \text{ Kopfmitte}
233 \text{ kopf}_rad = 20
234
235 d = \{215,35\} \% Halsansatz
236 e = \{230, 10\} \%
238 \text{ korper} = \{260, -10\}
239 \text{ korper_rad} = 40
241 \text{ bein} 11 = \{260, -50\}
242 \text{ bein} 12 = \{250, -70\}
243 \text{ bein} 13 = \{235, -70\}
245 \text{ bein21} = \{270, -50\}
246 \text{ bein} 22 = \{260, -75\}
247 \text{ bein} 23 = \{245, -75\}
249 \text{ schnabel\_oben} = \{185,55\}
250 schnabel_vorne = {165,45}
251 schnabel_unten = {185,35}
252
253 flugel_vorne = {260,-10}
```

254 flugel_unten = {280,-40}

```
255 flugel_hinten = {275,-15}
256
257 sloppycircle(kopf,kopf_rad)
258 sloppyline(d,e)
259 sloppycircle(korper,korper_rad)
260 sloppyline(bein11,bein12) sloppyline(bein12,bein13)
261 sloppyline(bein21,bein22) sloppyline(bein22,bein23)
262 sloppyline(schnabel_vorne,schnabel_oben) sloppyline(schnabel_vorne,schnabel_unten)
263 sloppyline(flugel_vorne,flugel_unten) sloppyline(flugel_hinten,flugel_unten)
264 }
265 }
```

9 LATEX package

I have decided to keep the LTEX-part of this package as small as possible. So far, it does ... nothing useful, but it provides a chickenize.sty that loads chickenize.tex so the user can still say \usepackage{chickenize}. This file will never support package options!

Some code might be implemented to manipulate figures for full chickenization. However, I will *not* load any packages at this place, as loading of expl3 or TikZ or whatever takes too much time for such a tiny package like this one. If you require any of the features presented here, you have to load the packages on your own. Maybe this will change.

```
266 \ProvidesPackage{chickenize}%
267 [2012/05/20 v0.1 chickenize package]
268 \input{chickenize}
```

9.1 Definition of User-Level Macros

Nothing done so far, just some minor ideas. If you want to implement some cool things, contact me! :) 269 \iffalse

```
269 \iffalse
270 \DeclareDocumentCommand\includegraphics{0{}m}{
271 \fbox{Chicken} %% actually, I'd love to draw an MP graph showing a chicken ...
272 }
273 %%% specials: the balmerpeak. A tribute to http://xkcd.com/323/.
274 %% So far, you have to load pgfplots yourself.
275 %% As it is a mighty package, I don't want the user to force loading it.
276 \NewDocumentCommand\balmerpeak{G{}0{-4cm}}{
277 %% to be done using Lua drawing.
278 }
279 \fi
```

10 Lua Module

This file contains all the necessary functions and is the actual work horse of this package. The functions are sorted strictly alphabetically (or, they *should* be ...) and not by sense, functionality or anything.

First, we set up some constants that are used by many of the following functions. These are made global so the code can be manipulated at the document level, too.

```
281 local nodenew = node.new
282 local nodecopy = node.copy
283 local nodeinsertbefore = node.insert_before
284 local nodeinsertafter = node.insert_after
285 local noderemove = node.remove
286 local nodeid = node.id
287 local nodetraverseid = node.traverse_id
289 Hhead = nodeid("hhead")
290 RULE = nodeid("rule")
291 GLUE = nodeid("glue")
292 WHAT = nodeid("whatsit")
293 COL = node.subtype("pdf_colorstack")
294 GLYPH = nodeid("glyph")
Now we set up the nodes used for all color things. The nodes are whatsits of subtype pdf_colorstack.
295 color_push = nodenew(WHAT,COL)
296 color_pop = nodenew(WHAT,COL)
297 color_push.stack = 0
298 color_pop.stack = 0
299 color_push.cmd = 1
300 \, \text{color_pop.cmd} = 2
```

10.1 chickenize

314 local match = unicode.utf8.match 315 chickenize_ignore_word = false

The infamous \chickenize macro. Substitutes every word of the input with the given string. This can be elaborated arbitrarily, and whenever I feel like, I might add functionality. So far, only the string replaces the word, and even hyphenation is not possible.

```
301 chicken_pagenumbers = true
302
303 chickenstring = {}
304 chickenstring[1] = "Chicken" -- chickenstring is a table, please remeber this!
305
306 chickenizefraction = 0.5
307 -- set this to a small value to fool somebody, or to see if your text has been read carefully. Th
308 chicken_substitutions = 0 -- value to count the substituted chickens. Makes sense for testing your
309
310 local tbl = font.getfont(font.current())
311 local space = tbl.parameters.space
312 local shrink = tbl.parameters.space_shrink
313 local stretch = tbl.parameters.space_stretch
```

```
316
317 chickenize_real_stuff = function(i,head)
      while ((i.next.id == 37) or (i.next.id == 11) or (i.next.id == 7) or (i.next.id == 0)) do ---
         i.next = i.next.next
319
       end
320
321
322
       chicken = {} -- constructing the node list.
323
324 -- Should this be done only once? No, otherwise we lose the freedom to change the string in-docum
325 -- But it could be done only once each paragraph as in-paragraph changes are not possible!
326
       chickenstring_tmp = chickenstring[math.random(1, #chickenstring)]
327
       chicken[0] = nodenew(37,1) -- only a dummy for the loop
328
      for i = 1,string.len(chickenstring_tmp) do
329
         chicken[i] = nodenew(37,1)
330
         chicken[i].font = font.current()
331
         chicken[i-1].next = chicken[i]
332
333
334
335
      j = 1
      for s in string.utfvalues(chickenstring_tmp) do
336
         local char = unicode.utf8.char(s)
337
338
         chicken[j].char = s
339
         if match(char, "%s") then
           chicken[j] = nodenew(10)
340
           chicken[j].spec = nodenew(47)
341
           chicken[j].spec.width = space
342
           chicken[j].spec.shrink = shrink
343
344
           chicken[j].spec.stretch = stretch
         end
345
         j = j+1
346
       end
347
348
      node.slide(chicken[1])
349
      lang.hyphenate(chicken[1])
350
      chicken[1] = node.kerning(chicken[1])
                                                  -- FIXME: does not work
351
       chicken[1] = node.ligaturing(chicken[1]) -- dito
352
353
      nodeinsertbefore(head,i,chicken[1])
354
       chicken[1].next = chicken[2] -- seems to be necessary ... to be fixed
355
356
       chicken[string.len(chickenstring_tmp)].next = i.next
    return head
358 end
360 chickenize = function(head)
    for i in nodetraverseid(37,head) do --find start of a word
```

```
if (chickenize_ignore_word == false) then -- normal case: at the beginning of a word, we jum
362
363
         head = chickenize_real_stuff(i,head)
364
365
366 -- At the end of the word, the ignoring is reset. New chance for everyone.
       if not((i.next.id == 37) or (i.next.id == 7) or (i.next.id == 22) or (i.next.id == 11)) then
         chickenize_ignore_word = false
368
       end
369
370
371 -- And the random determination of the chickenization of the next word:
       if math.random() > chickenizefraction then
         chickenize_ignore_word = true
373
       elseif chickencount then
374
         chicken_substitutions = chicken_substitutions + 1
375
       end
376
    end
377
    return head
378
379 end
                       = string.rep("=", 28)
381 local separator
382 local texiowrite_nl = texio.write_nl
383 nicetext = function()
    texiowrite_nl("Output written on "..tex.jobname..".pdf ("..status.total_pages.." chicken,".." e
385
    texiowrite_nl(" ")
    texiowrite_nl(separator)
386
    texiowrite_nl("Hello my dear user,")
387
    texiowrite nl("good job, now go outside and enjoy the world!")
    texiowrite_nl(" ")
389
390
    texiowrite_nl("And don't forget to feed your chicken!")
    texiowrite_nl(separator .. "\n")
391
    if chickencount then
392
       texiowrite_nl("There were "..chicken_substitutions.." substitutions made.")
393
       texiowrite_nl(separator)
394
395
    end
```

10.2 guttenbergenize

396 end

A function in honor of the German politician Guttenberg.⁶ Please do *not* confuse him with the grand master Gutenberg!

Calling \guttenbergenize will not only execute or manipulate Lua code, but also redefine some TEX or LTEX commands. The aim is to remove all quotations, footnotes and anything that will give information about the real sources of your work.

The following Lua function will remove all quotation marks from the input. Again, the pre_linebreak_filter is used for this, although it should be rather removed in the input filter or so.

⁶Thanks to Jasper for bringing me to this idea!

10.2.1 guttenbergenize - preliminaries

This is a nice solution Lua offers for our needs. Learn it, this might be helpful for you sometime, too.

```
397 local quotestrings = {
398    [171] = true, [172] = true,
399    [8216] = true, [8217] = true, [8218] = true,
400    [8219] = true, [8220] = true, [8221] = true,
401    [8222] = true, [8223] = true,
402    [8248] = true, [8249] = true, [8250] = true,
403 }
```

10.2.2 guttenbergenize - the function

```
404 guttenbergenize_rq = function(head)
405    for n in nodetraverseid(nodeid"glyph",head) do
406    local i = n.char
407    if quotestrings[i] then
408         noderemove(head,n)
409    end
410    end
411    return head
412 end
```

10.3 hammertime

This is a completely useless function. It just prints STOP! – HAMMERTIME at the beginning of the first paragraph after \hammertime, and "U can't touch this" for every following one. As the function writes to the terminal, you have to be sure that your terminal is line-buffered and not block-buffered. Compare the explanation by Taco on the LuaTFX mailing list.⁷

```
413 hammertimedelay = 1.2
414 local htime_separator = string.rep("=", 30) .. "\n" -- slightly inconsistent with the "nicetext"
415 hammertime = function(head)
    if hammerfirst then
416
      texiowrite_nl(htime_separator)
417
      texiowrite_nl("=======STOP!=======\n")
418
      texiowrite_nl(htime_separator .. "\n\n\n")
419
      os.sleep (hammertimedelay*1.5)
420
      texiowrite_nl(htime_separator .. "\n")
421
      texiowrite nl("=======HAMMERTIME======\n")
422
      texiowrite_nl(htime_separator .. "\n\n")
423
      os.sleep (hammertimedelay)
      hammerfirst = false
425
426
    else
      os.sleep (hammertimedelay)
427
428
      texiowrite nl(htime separator)
```

⁷http://tug.org/pipermail/luatex/2011-November/003355.html

```
texiowrite_nl("=====U can't touch this!=====\n")
texiowrite_nl(htime_separator .. "\n\n")
cos.sleep (hammertimedelay*0.5)
did end
return head
did end
```

10.4 itsame

The (very first, very basic, very stupid) code to draw a small mario. You need to input luadraw.tex or do luadraw.lua for the rectangle function.

```
435 itsame = function()
436 local mr = function(a,b) rectangle(\{a*10,b*-10\},10,10) end
437 color = "1 .6 0"
438 \, \text{for i} = 6.9 \, \text{do mr}(i.3) \, \text{end}
439 \text{ for } i = 3,11 \text{ do } mr(i,4) \text{ end}
440 \, \text{for i} = 3,12 \, \text{do mr}(i,5) \, \text{end}
441 \, \text{for i} = 4,8 \, \text{do mr}(i,6) \, \text{end}
442 \, \text{for i} = 4,10 \, \text{do mr}(i,7) \, \text{end}
443 \text{ for } i = 1,12 \text{ do } mr(i,11) \text{ end}
444 \text{ for } i = 1,12 \text{ do } mr(i,12) \text{ end}
445 \, \text{for i} = 1,12 \, \text{do mr}(i,13) \, \text{end}
447 color = ".3 .5 .2"
448 \text{ for } i = 3,5 \text{ do } mr(i,3) \text{ end } mr(8,3)
449 \,\mathrm{mr}(2,4) \,\mathrm{mr}(4,4) \,\mathrm{mr}(8,4)
450 \,\mathrm{mr}(2,5) \,\mathrm{mr}(4,5) \,\mathrm{mr}(5,5) \,\mathrm{mr}(9,5)
451 \,\mathrm{mr}(2,6) \,\mathrm{mr}(3,6) for i=8,11 do \mathrm{mr}(i,6) end
452 \, \text{for i} = 3,8 \, \text{do mr(i,8)} \, \text{end}
453 \, \text{for i} = 2,11 \, \text{do mr}(i,9) \, \text{end}
454 \, \text{for i} = 1,12 \, \text{do mr}(i,10) \, \text{end}
455 mr(3,11) mr(10,11)
456 \text{ for } i = 2,4 \text{ do } mr(i,15) \text{ end for } i = 9,11 \text{ do } mr(i,15) \text{ end}
457 \text{ for } i = 1,4 \text{ do } mr(i,16) \text{ end for } i = 9,12 \text{ do } mr(i,16) \text{ end}
458
459 color = "1 0 0"
460 \, \text{for i} = 4.9 \, \text{do mr}(i,1) \, \text{end}
461 \, \text{for i} = 3,12 \, \text{do mr}(i,2) \, \text{end}
462 \, \text{for i} = 8,10 \, \text{do mr}(5,i) \, \text{end}
463 \, \text{for i} = 5,8 \, \text{do mr(i,10)} \, \text{end}
464 mr(8,9) mr(4,11) mr(6,11) mr(7,11) mr(9,11)
465 \, \text{for i} = 4,9 \, \text{do mr(i,12)} \, \text{end}
466 \, \text{for i} = 3,10 \, \text{do mr}(i,13) \, \text{end}
467 \, \text{for i} = 3,5 \, \text{do mr}(i,14) \, \text{end}
468 \text{ for } i = 7,10 \text{ do } mr(i,14) \text{ end}
469 end
```

10.5 kernmanipulate

This function either eliminates all the kerning, inverts the sign of the kerning or changes it to a user-given value.

If the boolean chickeninvertkerning is true, the kerning amount is negative, if it is false, the kerning will be set to the value of chickenkernvalue. A large value (> 100 000) can be used to show explicitely where kerns are inserted. Good for educational use.

```
470 chickenkernamount = 0
471 chickeninvertkerning = false
473 function kernmanipulate (head)
    if chickeninvertkerning then -- invert the kerning
      for n in nodetraverseid(11,head) do
475
        n.kern = -n.kern
476
477
       end
    else
                       -- if not, set it to the given value
478
      for n in nodetraverseid(11,head) do
479
        n.kern = chickenkernamount
480
       end
481
482
    end
    return head
483
484 end
```

10.6 leetspeak

The leettable is the substitution scheme. Just add items if you feel to. Maybe we will differ between a light-weight version and a hardcore 1337.

```
485 leetspeak onlytext = false
486 leettable = {
     [101] = 51, -- E
487
488
     [105] = 49, -- I
     [108] = 49, -- L
489
     [111] = 48, -- 0
490
     [115] = 53, -- S
491
     [116] = 55, -- T
492
493
     [101-32] = 51, -- e
494
     [105-32] = 49, -- i
495
     [108-32] = 49, -- 1
496
     [111-32] = 48, -- o
497
     [115-32] = 53, -- s
499
     [116-32] = 55, -- t
500 }
And here the function itself. So simple that I will not write any
501 leet = function(head)
502 for line in nodetraverseid(Hhead, head) do
```

```
for i in nodetraverseid(GLYPH,line.head) do
503
504
         if not leetspeak_onlytext or
505
            node.has_attribute(i,luatexbase.attributes.leetattr)
506
         then
           if leettable[i.char] then
507
             i.char = leettable[i.char]
508
           end
509
         end
510
       end
511
    end
    return head
513
514 end
```

10.7 letterspaceadjust

Yet another piece of code by Paul. This is primarily inteded for very narrow columns, but may also increase the overall quality of typesetting. Basically, it does nothing else than adding expandable space *between* letters. This way, the amount of stretching between words can be reduced which will, hopefully, result in the greyness to be more equally distributed over the page.

Why the synonym stealsheep? Because of a comment of Paul on the texhax mailing list: http://tug.org/pipermail/texhax/2011-October/018374.html

10.7.1 setup of variables

```
515 local letterspace_glue = nodenew(nodeid"glue")
516 local letterspace_spec = nodenew(nodeid"glue_spec")
517 local letterspace_pen = nodenew(nodeid"penalty")
518
519 letterspace_spec.width = tex.sp"0pt"
520 letterspace_spec.stretch = tex.sp"2pt"
521 letterspace_glue.spec = letterspace_spec
522 letterspace_pen.penalty = 10000
```

10.7.2 function implementation

```
523 letterspaceadjust = function(head)
    for glyph in nodetraverseid(nodeid"glyph", head) do
525
      if glyph.prev and (glyph.prev.id == nodeid"glyph" or glyph.prev.id == nodeid"disc") then
         local g = nodecopy(letterspace_glue)
526
        nodeinsertbefore(head, glyph, g)
527
        nodeinsertbefore(head, g, nodecopy(letterspace pen))
528
529
      end
530
    end
    return head
531
532 end
```

10.8 matrixize

Substitutes every glyph by a representation of its ASCII value. Migth be extended to cover the entire unicode range, but so far only 8bit is supported. The code is quite straight-forward and works OK. The line ends are not necessarily adjusted correctly. However, with microtype, i. e. font expansion, everything looks fine.

```
533 matrixize = function(head)
    x = \{\}
534
    s = nodenew(nodeid"disc")
535
    for n in nodetraverseid(nodeid"glyph",head) do
536
       j = n.char
537
       for m = 0,7 do -- stay ASCII for now
538
         x[7-m] = nodecopy(n) -- to get the same font etc.
539
540
         if (j / (2^{(7-m)}) < 1) then
541
           x[7-m].char = 48
542
         else
543
           x[7-m].char = 49
544
           j = j-(2^{(7-m)})
545
546
         nodeinsertbefore(head,n,x[7-m])
547
         nodeinsertafter(head,x[7-m],nodecopy(s))
548
549
      noderemove(head,n)
550
     end
551
    return head
552
553 end
```

texiowrite_nl("Looking forward for my pancake! :)")

10.9 pancakenize

texiowrite_nl("\n\n")

567 end

```
= string.rep("=", 28)
554 local separator
555 local texiowrite nl = texio.write nl
556 pancaketext = function()
    texiowrite_nl("Output written on "..tex.jobname..".pdf ("..status.total_pages.." chicken,".." e
    texiowrite_nl(" ")
558
    texiowrite_nl(separator)
559
    texiowrite_nl("Soo ... you decided to use \\pancakenize.")
560
    texiowrite_nl("That means you owe me a pancake!")
561
    texiowrite_nl(" ")
562
563
    texiowrite_nl("(This goes by document, not compilation.)")
    texiowrite_nl(separator.."\n\n")
```

10.10 randomerror

10.11 randomfonts

Traverses the output and substitutes fonts randomly. A check is done so that the font number is existing. One day, the fonts should be easily given explicitly in terms of \bf etc.

```
568 \, random fontslower = 1
569 \, \text{randomfontsupper} = 0
571 randomfonts = function(head)
    local rfub
    if randomfontsupper > 0 then -- fixme: this should be done only once, no? Or at every paragraph
573
       rfub = randomfontsupper -- user-specified value
574
575
    else
      rfub = font.max()
                                  -- or just take all fonts
576
577
    for line in nodetraverseid(Hhead, head) do
578
       for i in nodetraverseid(GLYPH,line.head) do
579
         if not(randomfonts_onlytext) or node.has_attribute(i,luatexbase.attributes.randfontsattr) t
580
           i.font = math.random(randomfontslower,rfub)
581
         end
582
       end
584
    end
    return head
585
586 end
```

10.12 randomucle

Traverses the input list and changes lowercase/uppercase codes.

```
587 \, \text{uclcratio} = 0.5 -- ratio between uppercase and lower case
588 randomuclc = function(head)
    for i in nodetraverseid(37,head) do
589
       if not(randomuclc_onlytext) or node.has_attribute(i,luatexbase.attributes.randuclcattr) then
590
591
         if math.random() < uclcratio then</pre>
           i.char = tex.uccode[i.char]
592
         else
593
           i.char = tex.lccode[i.char]
594
         end
595
       end
596
597
    return head
```

10.13 randomchars

599 end

```
600 randomchars = function(head)
601 for line in nodetraverseid(Hhead,head) do
```

```
for i in nodetraverseid(GLYPH,line.head) do
602
        i.char = math.floor(math.random()*512)
603
604
    end
605
606 return head
607 end
```

randomcolor and rainbowcolor 10.14

10.14.1 randomcolor - preliminaries

Setup of the boolean for grey/color or rainbowcolor, and boundaries for the colors. RGB space is fully used, but greyscale is only used in a visible range, i. e. to 90% instead of 100% white.

```
608 randomcolor_grey = false
609 randomcolor_onlytext = false --switch between local and global colorization
610 rainbowcolor = false
611
612 grey_lower = 0
613 grey_upper = 900
614
615 \, \text{Rgb lower} = 1
616 \, \text{rGb lower} = 1
617 \, \text{rgB\_lower} = 1
618 Rgb_upper = 254
619 \text{ rGb\_upper} = 254
620 \, \text{rgB\_upper} = 254
Variables for the rainbow. 1/rainbow_step*5 is the number of letters used for one cycle, the color changes
from red to yellow to green to blue to purple.
621 rainbow_step = 0.005
622 rainbow_Rgb = 1-rainbow_step -- we start in the red phase
                                    -- values x must always be 0 < x < 1
```

```
623 rainbow_rGb = rainbow_step
624 rainbow_rgB = rainbow_step
625 \, \text{rainind} = 1
                          -- 1:red,2:yellow,3:green,4:blue,5:purple
```

This function produces the string needed for the pdf color stack. We need values 0]..[1 for the colors.

```
626 randomcolorstring = function()
    if randomcolor_grey then
627
      return (0.001*math.random(grey lower, grey upper)).." g"
628
629
    elseif rainbowcolor then
      if rainind == 1 then -- red
630
        rainbow_rGb = rainbow_rGb + rainbow_step
631
        if rainbow_rGb >= 1-rainbow_step then rainind = 2 end
632
      elseif rainind == 2 then -- yellow
633
        rainbow Rgb = rainbow Rgb - rainbow step
        if rainbow_Rgb <= rainbow_step then rainind = 3 end
635
      elseif rainind == 3 then -- green
636
        rainbow_rgB = rainbow_rgB + rainbow_step
637
```

```
638
        rainbow_rGb = rainbow_rGb - rainbow_step
639
         if rainbow_rGb <= rainbow_step then rainind = 4 end
      elseif rainind == 4 then -- blue
640
        rainbow_Rgb = rainbow_Rgb + rainbow_step
641
        if rainbow_Rgb >= 1-rainbow_step then rainind = 5 end
642
      else -- purple
643
        rainbow_rgB = rainbow_rgB - rainbow_step
644
         if rainbow_rgB <= rainbow_step then rainind = 1 end
645
646
      return rainbow_Rgb.." "..rainbow_rGb.." "..rainbow_rgB.." rg"
647
648
649
      Rgb = math.random(Rgb_lower, Rgb_upper)/255
      rGb = math.random(rGb_lower,rGb_upper)/255
650
      rgB = math.random(rgB_lower,rgB_upper)/255
651
      return Rgb.." "..rGb.." "..rgB.." ".." rg"
652
653
654 end
```

10.14.2 randomcolor – the function

The function that does all the colorizing action. It goes through the whole paragraph and looks at every glyph. If the boolean randomcolor_onlytext is set, only glyphs with the set attribute will be colored. Elsewise, all glyphs are taken.

```
655 randomcolor = function(head)
    for line in nodetraverseid(0,head) do
      for i in nodetraverseid(37,line.head) do
657
         if not(randomcolor_onlytext) or
658
            (node.has_attribute(i,luatexbase.attributes.randcolorattr))
        then
660
           color_push.data = randomcolorstring() -- color or grey string
661
           line.head = nodeinsertbefore(line.head,i,nodecopy(color_push))
662
663
           nodeinsertafter(line.head,i,nodecopy(color pop))
         end
664
665
       end
    end
666
    return head
667
668 end
```

10.15 randomerror

669 %

10.16 rickroll

Another tribute to pop culture. Either: substitute word-by-word as in pancake. OR: substitute each link to a youtube-rickroll ...

10.17 tabularasa

Removes every glyph from the output and replaces it by empty space. In the end, next to nothing will be visible. Should be extended to also remove rules or just anything visible.

```
670 tabularasa_onlytext = false
671
672 tabularasa = function(head)
    local s = nodenew(nodeid"kern")
    for line in nodetraverseid(nodeid"hlist",head) do
674
       for n in nodetraverseid(nodeid"glyph",line.head) do
675
         if not(tabularasa_onlytext) or node.has_attribute(n,luatexbase.attributes.tabularasaattr) ti
676
           s.kern = n.width
677
           nodeinsertafter(line.list,n,nodecopy(s))
678
           line.head = noderemove(line.list,n)
679
         end
680
       end
681
682
    end
683
    return head
```

10.18 uppercasecolor

684 end

Loop through all the nodes and checking whether it is uppercase. If so (and also for small caps), color it.

```
685 uppercasecolor_onlytext = false
686
687 uppercasecolor = function (head)
    for line in nodetraverseid(Hhead, head) do
      for upper in nodetraverseid(GLYPH,line.head) do
689
         if not(uppercasecolor_onlytext) or node.has_attribute(upper,luatexbase.attributes.uppercase
690
691
           if (((upper.char > 64) and (upper.char < 91)) or
               ((upper.char > 57424) and (upper.char < 57451))) then -- for small caps! nice
692
             color_push.data = randomcolorstring() -- color or grey string
693
             line.head = nodeinsertbefore(line.head,upper,nodecopy(color_push))
694
             nodeinsertafter(line.head,upper,nodecopy(color pop))
695
696
           end
697
         end
      end
698
    end
699
    return head
701 end
```

10.19 colorstretch

This function displays the amount of stretching that has been done for each line of an arbitrary document. A well-typeset document should be equally grey over all lines, which is not always possible.

In fact, two boxes are drawn: The first (left) box shows the badness, i. e. the amount of stretching the spaces between words. Too much space results in light grey, whereas a too dense line is indicated by a dark grey box.

The second box is only useful if microtypographic extensions are used, e.g. with the microtype package under Lag. The box color then corresponds to the amount of font expansion in the line. This works great for demonstrating the positive effect of font expansion on the badness of a line!

The base structure of the following code was provided by Paul Isambert. Thanks for the code and support, Paul!

10.19.1 colorstretch - preliminaries

Two booleans, keeptext, and colorexpansion, are used to control the behaviour of the function.

```
702 keeptext = true
703 colorexpansion = true
704
705 colorstretch_coloroffset = 0.5
706 colorstretch_colorrange = 0.5
707 chickenize_rule_bad_height = 4/5 -- height and depth of the rules
708 chickenize_rule_bad_depth = 1/5
709
710
711 colorstretchnumbers = true
712 drawstretchthreshold = 0.1
713 drawexpansionthreshold = 0.9
```

After these constants have been set, the function starts. It receives the vertical list of the typeset paragraph as head, and loops through all horizontal lists.

If font expansion should be shown (colorexpansion == true), then the first glyph node is determined and its width compared with the width of the unexpanded glyph. This gives a measure for the expansion factor and is translated into a grey scale.

```
714 colorstretch = function (head)
    local f = font.getfont(font.current()).characters
715
    for line in nodetraverseid(Hhead, head) do
716
      local rule_bad = nodenew(RULE)
717
718
719
       if colorexpansion then -- if also the font expansion should be shown
        local g = line.head
720
          while not(g.id == 37) do
721
           g = g.next
722
723
         exp_factor = g.width / f[g.char].width
724
         exp_color = colorstretch_coloroffset + (1-exp_factor)*10 .. " g"
725
        rule_bad.width = 0.5*line.width -- we need two rules on each line!
726
727
        rule_bad.width = line.width -- only the space expansion should be shown, only one rule
728
729
```

Height and depth of the rules are adapted to print a closed grey pattern, so no white interspace is left.

The glue order and sign can be obtained directly and are translated into a grey scale.

```
730
      rule_bad.height = tex.baselineskip.width*chickenize_rule_bad_height -- this should give a bet
731
      rule_bad.depth = tex.baselineskip.width*chickenize_rule_bad_depth
732
      local glue_ratio = 0
733
      if line.glue_order == 0 then
734
735
         if line.glue sign == 1 then
           glue_ratio = colorstretch_colorrange * math.min(line.glue_set,1)
736
737
           glue_ratio = -colorstretch_colorrange * math.min(line.glue_set,1)
738
739
         end
740
741
      color_push.data = colorstretch_coloroffset + glue_ratio .. " g"
742
Now, we throw everything together in a way that works. Somehow ...
743 -- set up output
      local p = line.head
744
745
    -- a rule to immitate kerning all the way back
746
      local kern_back = nodenew(RULE)
747
      kern_back.width = -line.width
748
749
    -- if the text should still be displayed, the color and box nodes are inserted additionally
750
    -- and the head is set to the color node
751
752
      if keeptext then
        line.head = nodeinsertbefore(line.head,line.head,nodecopy(color_push))
753
754
        node.flush_list(p)
755
        line.head = nodecopy(color_push)
756
757
758
      nodeinsertafter(line.head,line.head,rule_bad) -- then the rule
      nodeinsertafter(line.head,line.head.next,nodecopy(color_pop)) -- and then pop!
759
      tmpnode = nodeinsertafter(line.head,line.head.next.next,kern_back)
760
761
      -- then a rule with the expansion color
762
      if colorexpansion then -- if also the stretch/shrink of letters should be shown
763
         color_push.data = exp_color
764
        nodeinsertafter(line.head,tmpnode,nodecopy(color_push))
765
        nodeinsertafter(line.head,tmpnode.next,nodecopy(rule_bad))
766
        nodeinsertafter(line.head,tmpnode.next.next,nodecopy(color_pop))
767
```

Now we are ready with the boxes and stuff and everything. However, a very useful information might be the amount of stretching, not encoded as color, but the real value. In concreto, I mean: narrow boxes get one color, loose boxes get another one, but only if the badness is above a certain amount. This information

is printed into the right-hand margin. The threshold is user-adjustable.

```
if colorstretchnumbers then
770
         j = 1
771
        glue_ratio_output = {}
        for s in string.utfvalues(math.abs(glue_ratio)) do -- using math.abs here gets us rid of the
772
773
           local char = unicode.utf8.char(s)
           glue_ratio_output[j] = nodenew(37,1)
774
775
           glue_ratio_output[j].font = font.current()
           glue_ratio_output[j].char = s
776
777
           j = j+1
         end
778
        if math.abs(glue_ratio) > drawstretchthreshold then
779
           if glue_ratio < 0 then color_push.data = "0.99 0 0 rg"
780
           else color_push.data = "0 0.99 0 rg" end
781
         else color_push.data = "0 0 0 rg"
782
783
784
        nodeinsertafter(line.head,node.tail(line.head),nodecopy(color_push))
785
786
         for i = 1, math.min(j-1,7) do
           nodeinsertafter(line.head,node.tail(line.head),glue_ratio_output[i])
787
788
        nodeinsertafter(line.head,node.tail(line.head),nodecopy(color_pop))
789
790
       end -- end of stretch number insertion
791
    end
    return head
793 end
```

dubstepize

 $\label{eq:fixme-sol} FIXME-Isn't\ that\ already\ implemented\ above?\ BROOOAR\ WOBWOBWOB\ BROOOOAR\ WOB\ WOB\ WOB\ ...$

794

scorpionize

This function's intentionally not documented. In memoriam scorpionem. FIXME

```
795 function scorpionize_color(head)
796    color_push.data = ".35 .55 .75 rg"
797    nodeinsertafter(head,head,nodecopy(color_push))
798    nodeinsertafter(head,node.tail(head),nodecopy(color_pop))
799    return head
800 end
```

10.20 zebranize

This function is inspired by a discussion with the Heidelberg regular's table and will change the color of each paragraph linewise. Both the textcolor and background color are changed to create a true zebra like look. If you want to change or add colors, just change the values of zebracolorarray[] for the text colors and zebracolorarray_bg[] for the background. Do not mix with other color changing functions of this package, as that will turn out ugly or erroneous.

The code works just the same as every other thing here: insert color nodes, insert rules, and register the whole thing in post_linebreak_filter.

10.20.1 zebranize - preliminaries

```
801 zebracolorarray = {}
802 zebracolorarray_bg = {}
803 zebracolorarray[1] = "0.1 g"
804 zebracolorarray[2] = "0.9 g"
805 zebracolorarray_bg[1] = "0.9 g"
806 zebracolorarray_bg[2] = "0.1 g"
```

10.20.2 zebranize – the function

This code has to be revisited, it is ugly.

```
807 function zebranize(head)
    zebracolor = 1
808
    for line in nodetraverseid(nodeid"hhead",head) do
809
      if zebracolor == #zebracolorarray then zebracolor = 0 end
810
      zebracolor = zebracolor + 1
811
812
      color_push.data = zebracolorarray[zebracolor]
      line.head =
                       nodeinsertbefore(line.head,line.head,nodecopy(color_push))
813
      for n in nodetraverseid(nodeid"glyph",line.head) do
814
        if n.next then else
815
           nodeinsertafter(line.head,n,nodecopy(color pull))
816
817
         end
818
      end
819
820
      local rule_zebra = nodenew(RULE)
      rule zebra.width = line.width
821
      rule_zebra.height = tex.baselineskip.width*4/5
822
      rule_zebra.depth = tex.baselineskip.width*1/5
823
824
      local kern_back = nodenew(RULE)
825
      kern_back.width = -line.width
826
      color_push.data = zebracolorarray_bg[zebracolor]
828
      line.head = nodeinsertbefore(line.head,line.head,nodecopy(color_pop))
829
      line.head = nodeinsertbefore(line.head,line.head,nodecopy(color_push))
830
      nodeinsertafter(line.head,line.head,kern_back)
831
```

```
832 nodeinsertafter(line.head,line.head,rule_zebra)
833 end
834 return (head)
835 end
```

And that's it!

Well, it's not the whole story so far. I plan to test some drawing using only Lua code, writing directly to the pdf file. This section will grow and get better in parallel to my understandings of what's going on. I.e. it will be very slowly ... Nothing here is to be taken as good and/or correct LuaTeXing, and most code is plain ugly. However, it kind of works already ©

11 Drawing

A *very* first, experimental implementation of a drawing of a chicken. The parameters should be consistent, easy to change and that monster should look more like a cute chicken. However, it is chicken, it is Lua, so it belongs into this package. So far, all numbers and positions are hard coded, this will of course change!

```
836 --
837 function pdf_print (...)
     for _, str in ipairs({...}) do
838
       pdf.print(str .. " ")
839
840
    end
    pdf.print("\string\n")
841
842 end
844 function move (p)
    pdf_print(p[1],p[2],"m")
846 end
847
848 function line (p)
    pdf_print(p[1],p[2],"1")
850 end
851
852 function curve(p1,p2,p3)
    pdf_print(p1[1], p1[2],
853
                p2[1], p2[2],
854
                p3[1], p3[2], "c")
855
856 end
857
858 function close ()
    pdf_print("h")
859
860 end
861
862 function linewidth (w)
    pdf_print(w,"w")
864 end
865
866 function stroke ()
867 pdf_print("S")
868 end
869 --
870
```

```
871 function strictcircle(center, radius)
872 local left = {center[1] - radius, center[2]}
    local lefttop = {left[1], left[2] + 1.45*radius}
874 local leftbot = {left[1], left[2] - 1.45*radius}
875 local right = {center[1] + radius, center[2]}
    local righttop = {right[1], right[2] + 1.45*radius}
    local rightbot = {right[1], right[2] - 1.45*radius}
877
878
879 move (left)
   curve (lefttop, righttop, right)
881 curve (rightbot, leftbot, left)
882 stroke()
883 end
885 function disturb_point(point)
    return {point[1] + math.random()*5 - 2.5,
            point[2] + math.random()*5 - 2.5
887
888 end
889
890 function sloppycircle(center, radius)
    local left = disturb_point({center[1] - radius, center[2]})
    local lefttop = disturb_point({left[1], left[2] + 1.45*radius})
    local leftbot = {lefttop[1], lefttop[2] - 2.9*radius}
893
894
    local right = disturb_point({center[1] + radius, center[2]})
    local righttop = disturb_point({right[1], right[2] + 1.45*radius})
    local rightbot = disturb_point({right[1], right[2] - 1.45*radius})
896
    local right_end = disturb_point(right)
898
899
900 move (right)
901 curve (rightbot, leftbot, left)
    curve (lefttop, righttop, right_end)
902
    linewidth(math.random()+0.5)
    stroke()
904
905 end
907 function sloppyline(start, stop)
908 local start_line = disturb_point(start)
909 local stop line = disturb point(stop)
910 start = disturb_point(start)
911 stop = disturb_point(stop)
912 move(start) curve(start_line,stop_line,stop)
913 linewidth(math.random()+0.5)
914 stroke()
915 end
```

12 Known Bugs

The behaviour of the \chickenize macro is under construction and everything it does so far is considered a feature.

babel Using chickenize with babel leads to a problem with the " (double quote) character, as it is made active: When using \chickenizesetup after \begin{document}, you can not use " for strings, but you have to use ' (single quote) instead. No problem really, but take care of this.

13 To Dos

Some things that should be implemented but aren't so far or are very poor at the moment:

rainbowcolor should be more flexible – the angle of the rainbow should be easily adjustable.

pancakenize should do something funny.

chickenize should differ between character and punctuation.

swing swing dancing apes - that will be very hard, actually ...

chickenmath chickenization of math mode

14 Literature

The following list directs you to helpful literature that will help you to better understand the concepts used in this package and for in-depth explanation. Also, most of the code here is taken from or based on this literature, so it is also a list of references somehow:

- LuaTEX documentation the manual and links to presentations and talks: http://www.luatex.org/documentation.html
- The Lua manual, for Lua 5.1: http://www.lua.org/manual/5.1/
- Programming in Lua, 1st edition, aiming at Lua 5.0, but still (largely) valid for 5.1: http://www.lua.org/pil/

15 Thanks

This package would not have been possible without the help of many people who patiently answered my annoying questions on mailing lists and in personal mails. And of course not without the work of the LuaT_tX team!

Special thanks go to Paul "we could have chickenized the world" Isambert who contributed a lot of ideas, code and bug fixes and made much of the code executable at all. I also think Philipp Gesang who gave me many advices on the Lua code – which I still didn't have time to correct ...