



*» The Monty Pythons, were they \TeX users,
could have written the `chickenize` macro.«*

Paul Isambert

CHICKENIZE

v0.3

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How to read this document.

This is the documentation of the package `chickenize`. It allows manipulations of any Lua \TeX document¹ exploiting the possibilities offered by the callbacks that influence line breaking (and some other stuff). Most of this package's content is just for fun and educational use, but there are also some functions that can be useful in a normal production document.

The table on the next page shortly informs you about some of your possibilities and provides links to the (documented) Lua functions. The \TeX interface is presented [below](#).

The documentation of this package is far from being well-readable, consistent or even complete. This is caused either by lack of time or priority. If you miss anything that should be documented or if you have suggestions on how to increase the readability of the descriptions, please let me know.

For a better understanding of what's going on in the code of this package, there is a small [tutorial](#) below that explains shortly the most important features used here.

Attention: This package is under development and everything presented here might be subject to incompatible changes. If, by any reason, you decide to use this package for an important document, please make a local copy of the source code and use that. This package will only be considered stable and long-term compatible should it reach version 1.0.

If you have any suggestions or comments, just drop me a mail, I'll be happy to get any response! The latest source code is hosted on github: <https://github.com/alt/chickenize>. Feel free to comment or report bugs there, to fork, pull, etc.

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¹The code is based on pure Lua \TeX features, so don't even try to use it with any other \TeX flavour. The package is (partially) tested under plain Lua \TeX and (fully) under Lua \LaTeX . If you tried using it with Con \TeX t, please share your experience, I will gladly try to make it compatible!

For the Impatient:

A small and incomplete overview of the functionalities offered by this package.² Of course, the label “complete nonsense” depends on what you are doing ... The links will take you to the source code, while a more complete list with explanations is given [further below](#).

maybe useful functions

colorstretch	shows grey boxes that visualise the badness and font expansion line-wise
letterspaceadjust	improves the greyness by using a small amount of letterspacing
substitutewords	replaces words by other words (chosen by the user)
variantjustification	Justification by using glyph variants
suppressonecharbreak	suppresses linebreaks after single-letter words

less useful functions

boustrophedon	invert every second line in the style of archaic greek texts
countglyphs	counts the number of glyphs in the whole document
countwords	counts the number of words in the whole document
leetspeak	translates the (latin-based) input into 1337 5p34k
medievalumlaut	changes each umlaut to normal glyph plus “e” above it: âôû
randomucl	alternates randomly between uppercase and lowercase
rainbowcolor	changes the color of letters slowly according to a rainbow
randomcolor	prints every letter in a random color
tabularasa	removes every glyph from the output and leaves an empty document
uppercasecolor	makes every uppercase letter colored

complete nonsense

chickenize	replaces every word with “chicken” (or user-adjustable words)
drawchicken	draws a nice chicken with random, “hand-sketch”-type lines
drawcov	draws a corona virus
drawhorse	draws a horse
gutenbergigenize	deletes every quote and footnotes
hammertime	U can’t touch this!
italianize	Mamma mia!!
italianizerandwords	Will put the word order in a sentence at random. (tbi)
kernmanipulate	manipulates the kerning (tbi)
matrixize	replaces every glyph by its ASCII value in binary code
randomerror	just throws random (La)TeX errors at random times (tbi)
randomfonts	changes the font randomly between every letter
randomchars	randomizes the (letters of the) whole input

²If you notice that something is missing, please help me improving the documentation!

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Part I

User Documentation

1 How It Works

We make use of Lua \TeX s callbacks, especially the `pre_linebreak_filter` and the `post_linebreak_filter`. Hooking a function into these, we can nearly arbitrarily change the content of the document. If the changes should be on the input-side (e.g. replacing words with `chicken`), one can use the `pre_linebreak_filter`. However, changes like inserting color are best made after the linebreak is finalized, so `post_linebreak_filter` is to be preferred for such things.

All functions traverse the node list of a paragraph and manipulate the nodes' properties (like `.font` or `.char`) or insert nodes (like `color push/pop` nodes) and return this changed node list.

2 Commands – How You Can Use It

There are several ways to make use of the *chickenize* package – you can either stay on the \TeX side or use the Lua functions directly. In fact, the \TeX macros are in most cases simple wrappers around the functions.

2.1 \TeX Commands – Document Wide

You have a number of commands at your hand, each of which does some manipulation of the input or output. In fact, the code is simple and straightforward, but be careful, especially when combining things. Apply features step by step so your brain won't be damaged ...

The effect of the commands can be influenced, not with arguments, but only via the `\chickenizesetup` described [below](#). The links provide here will bring you to the more relevant part of the implementation, i. e. either the \TeX code or the Lua code, depending on what is doing the main job. Mostly it's the Lua part.

`\allownumberincommands` Normally, you cannot use numbers as part of a control sequence (or, command) name. This makes perfect sense and is good as it is. However, just to raise awareness to this, we provide a command here that changes the category codes of numbers 0–9 to 11, i. e. normal character. So they *can* be used in command names. However, this will break many packages, so do *not* expect anything to work! At least use it *after* all packages are loaded.

`\boustrophedon` Reverts every second line. This immitates archaic greek writings where one line was right-to-left, the next one left-to-right etc.³ Interestingly, also every glyph was adaptet to the writing direction, so all glyphs are inverted in the right-to-left lines. Actually, there are two versions of this command that differ in their implementation: `\boustrophedon` rotates the whole line, while `\boustrophedonglyphs` changes the writing direction and reverses glyph-wise. The second one takes much more compilation time, but may be more reliable. A Rongorongo⁴ similar style boustrophedon is available with `\boustrophedoninverse` or `\rongorongonize`, where subsequent lines are rotated by 180° instead of mirrored.

³en.wikipedia.org/wiki/Boustrophedon

⁴en.wikipedia.org/wiki/Rongorongo

\countglyphs \countwords Counts every printed character (or word, respectively) that appears in anything that is a paragraph. Which is quite everything, in fact, *except* math mode! The total number of glyphs/words will be printed at the end of the log file/console output. For glyphs, also the number of use for every letter is printed separately.

\chickenize Replaces every word of the input with the word “chicken”. Maybe sometime the replacement will be made configurable, but up to now, it’s only chicken. To be a bit less static, about every 10th chicken is uppercase. However, the beginning of a sentence is not recognized automatically.⁵

\drawchicken Draws a chicken based on some low-level lua drawing code. Each stroke is parameterized with random numbers so the chicken will always look different.

\colorstretch Inspired by Paul Isambert’s code, this command prints boxes instead of lines. The greyness of the first (left-hand) box corresponds to the badness of the line, i. e. it is a measure for how much the space between words has been extended to get proper paragraph justification. The second box on the right-hand side shows the amount of stretching/shrinking when font expansion is used. Together, the greyness of both boxes indicate how well the greyness is distributed over the typeset page.

\dubstepize wub wub wub wub wub BROOOOOAR WOBBBWOBWOB BZZZRRRRRRROOOOOOAAAAA
... (inspired by <http://www.youtube.com/watch?v=ZFQ5Ep07iHk> and <http://www.youtube.com/watch?v=nGxpSsbodnw>)

\dubstepenize synonym for \dubstepize as I am not sure what is the better name. Both macros are just a special case of chickenize with a very special “zoo” ... there is no \undubstepize – once you go dubstep, you cannot go back ...

\explainbackslashes A small list that gives hints on how many \ characters you actually need for a backslash. I’s supposed to be funny. At least my head thinks it’s funny. Inspired (and mostly copied from, actually) xkcd.

\gameofchicken This is a tentative implementation of Conway’s classic Game of Life. This is actually a rather powerful code with some choices for you. The game itself is played on a matrix in Lua and can be output either on the console (for quick checks) or in a pdf. The latter case needs a LaTeX document, and the packages geometry, placeat, and graphicx. You can choose which L^AT_EX code represents the cells or you take the pre-defined – a ☹, of course! Additionally, there are anticells which is basically just a second set of cells. However, they can interact, and you have full control over the rules, i. e. how many neighbors a cell or anticell may need to be born, die, or stay alive, and what happens if cell and anticell collide. See below for parameters; all of them start with GOC for clarity.

\gameoflife Try it.

\hammertime STOP! — Hammertime!

\leetspeak Translates the input into 1337 speak. If you don’t understand that, lern it, n00b.

\matrixize Replaces every glyph by a binary representation of its ASCII value.

\medievalumlaut Changes every lowercase umlaut into the corresponding vocale glyph with a small “e” glyph above it to show the origins of the german umlauts coming from ae, oe, ue. Text-variant may follow.

⁵If you have a nice implementation idea, I’d love to include this!

- \nyanize** A synonym for `rainbowcolor`.
- \randomerror** Just throws a random \TeX or \LaTeX error at a random time during the compilation. I have quite no idea what this could be used for.
- \randomucl** Changes every character of the input into its uppercase or lowercase variant. Well, guess what the “random” means ...
- \randomfonts** Changes the font randomly for every character. If no parameters are given, all fonts that have been loaded are used, especially including math fonts.
- \randomcolor** Does what its name says.
- \rainbowcolor** Instead of random colors, this command causes the text color to change gradually according to the colors of a rainbow. Do not mix this with `randomcolor`, as that doesn’t make any sense.
- \relationship** Draws the relationship. A ship made of relations.
- \pancakenize** This is a dummy command that does nothing. However, every time you use it, you owe a pancake to the package author. You can either send it via mail or bring it to some (local) \TeX user’s group meeting.
- \substitutewords** You have to specify pairs of words by using `\addtosubstitutions{word1}{word2}`. Then call `\substitutewords` (or the other way round, doesn’t matter) and each occurrence of `word1` will be replaced by `word2`. You can add replacement pairs by repeated calls to `\addtosubstitutions`. Take care! This function works with the input stream directly, therefore it does *not* work on text that is inserted by macros, but it *will* work on macro names itself! This way, you may use it to change macros (or environments) at will. Bug or feature? I’m not sure right now ...
- \suppressonecharbreak** \TeX normally does not suppress a linebreak after words with only one character (“I”, “a” etc.) This command suppresses line breaks. It is very similar to the code provided by the `impnatty` package and based on the same ideas. However, the code in `chickenize` has been written before the author knew `impnatty`, and the code differs a bit, might even be a bit faster. Well, test it!
- \tabularasa** Takes every glyph out of the document and replaces it by empty space of the same width. That could be useful if you want to hide some part of a text or similar. The `\text`-version is most likely more useful.
- \uppercasecolor** Makes every uppercase character in the input colored. At the moment, the color is randomized over the full `rgb` scale, but that will be adjustable once options are well implemented.
- \variantjustification** For special document types, it might be mandatory to have a fixed interword space. If you still want to have a justified type area, there must be another kind of stretchable material – one version realized by this command is using wide variants of glyphs to fill the remaining space. As the glyph substitution takes place randomly, this does *not* provide the optimum justification, as this would take up much computation power.

2.2 How to Deactivate It

Every command has a `\un-`version that deactivates it's functionality. So once you used `\chickenize`, it will chickenize the whole document up to `\unchickenize`. However, the paragraph in which `\unchickenize` appears, will *not* be chickenized. The same is true for all other manipulations. Take care that you don't `\un-`anything before activating it, as this will result in an error.⁶

If you want to manipulate only a part of a paragraph, you will have to use the corresponding `\text-`version of the function, see below. However, feel free to set and unset every function at will at any place in your document.

2.3 `\text-Versions`

The functions provided by this package might be much more useful if applied only to a short sequence of words or single words instead of the whole document or paragraph. Therefore, most of the above-mentioned commands have⁷ a `\text-`version that takes an argument. `\textrandomcolor{foo}` results in a colored `foo` while the rest of the document remains unaffected. However, to achieve this effect, still the whole node list has to be traversed. Thus, it may slow down the compilation of your document, even if you use `\textrandomcolor` only once. Fortunately, the effect is very small and mostly negligible.⁸

Please don't fool around by mixing a `\text-`version with the non-`\text-`version. If you feel like it and are not pleased with the result, it is up to *you* to provide a stable and working solution.

2.4 Lua functions

As all features are implemented on the Lua side, you can use these functions independently. If you do so, please consult the corresponding subsections in the [implementation](#) part, because there are some variables that can be adapted to your need.

You can use the following code inside a `\directlua` statement or in a `luacode` environment (or the corresponding thing in your format):

```
luatexbase.add_to_callback("pre_linebreak_filter",chickenize,"chickenize")
```

Replace `pre` by `post` to register into the post linebreak filter. The second argument (here: `chickenize`) specifies the function name; the available functions are listed below. You can supply a label as you like in the third argument. The fourth and last argument, which is omitted in the example, determines the order in which the functions in the callback are used. If you have no fancy stuff going on, you can safely use 1.

3 Options – How to Adjust It

There are several ways to change the behaviour of `chickenize` and its macros. Most of the options are Lua variables and can be set using `\chickenizesetup`. But be *careful!* The argument of `\chickenizesetup` is passed directly to Lua, therefore you are *not* using a comma-separated key-value list, but uncorrelated Lua commands. The argument must have the syntax `{randomfontslower = 1 randomfontsupper = 0}` instead of `{randomfontslower = 1, randomfontsupper = 0}`. Alright?

⁶Which is so far not catchable due to missing functionality in `luatexbase`.

⁷If they don't have, I did miss that, sorry. Please inform me about such cases.

⁸On a 500 pages text-only \LaTeX document the dilation is on the order of 10% with `\textrandomcolor`, but other manipulations can take much more time. However, you are not supposed to make such long documents with `chickenize`!

However, `\chickenizesetup` is a macro on the T_EX side meaning that you can use *only* % as comment string. If you use `--`, all of the argument will be ignored as T_EX does not pass an eol to `\directlua`. If you don't understand that, just ignore it and go on as usual.

The following list tries to kind of keep track of the options and variables. There is no guarantee for completeness, and if you find something that is missing or doesn't work as described here, please inform me!

`randomfontslower, randomfontsupper = <int>` These two integer variables determine the span of fonts used for the font randomization. Just play around with them a bit to find out what they are doing.

3.1 options for chickenization

`chickenstring = <table>` The string that is printed when using `\chickenize`. In fact, `chickenstring` is a table which allows for some more random action. To specify the default string, say `chickenstring[1] = 'chicken'`. For more than one animal, just step the index: `chickenstring[2] = 'rabbit'`. All existing table entries will be used randomly. Remember that we are dealing with Lua strings here, so use `' '` to mark them. (`" "` can cause problems with `babel`.)

`chickenizefraction = <float> 1` Gives the fraction of words that get replaced by the `chickenstring`. The default means that every word is substituted. However, with a value of, say, `0.0001`, only one word in ten thousand will be `chickenstring`. `chickenizefraction` must be specified *after* `\begin{document}`. No idea, why ...

`chickencount = <bool> true` Activates the counting of substituted words and prints the number at the end of the terminal output.

`colorstretchnumbers = <bool> false` If true, the amount of stretching or shrinking of each line is printed into the margin as a green, red or black number.

`chickenkernamount = <int>` The amount the kerning is set to when using `\kernmanipulate`.

`chickenkerninvert = <bool>` If set to true, the kerning is inverted (to be used with `\kernmanipulate`).

`drawwidth = <float> 1` Defines the widths of the sloppy drawings of chickens, horses, etc.

`leettable = <table>` From this table, the substitution for 1337 is taken. If you want to add or change an entry, you have to provide the unicode numbers of the characters, e.g. `leettable[101] = 50` replaces every e (101) with the number 3 (50).

`uclcratio = <float> 0.5` Gives the fraction of uppercases to lowercases in the `\randomuclc` mode. A higher number (up to 1) gives more uppercase letters. Guess what a lower number does.

`randomcolor_grey = <bool> false` For a printer-friendly version, this offers a grey scale instead of an `rgb` value for `\randomcolor`.

`rainbow_step = <float> 0.005` This indicates the relative change of color using the rainbow functionality. A value of 1 changes the color in one step from red to yellow, while a value of 0.005 takes 200 letters for the transition to be completed. Useful values are below 0.05, but it depends on the amount of text. The longer the text and the lower the `step`, the nicer your rainbow will be.

Rgb_lower, rGb_upper = **<int>** To specify the color space that is used for `\randomcolor`, you can specify six values, the upper and lower value for each color. The uppercase letter in the variable denotes the color, so `rGb_upper` gives the upper value for green etc. Possible values are between 1 and 254. If you enter anything outside this range, your PDF will become invalid and break. For grey scale, use `grey_lower` and `grey_upper`, with values between 0 (black) and 1000 (white), included. Default is 0 to 900 to prevent white letters.

keeptext = **<bool> false** This is for the `\colorstretch` command. If set to `true`, the text of your document will be kept. This way, it is easier to identify bad lines and the reason for the badness.

colorexpan = **<bool> true** If `true`, two bars are shown of which the second one denotes the font expansion. Only useful if font expansion is used. (You *do* use font expansion, don't you?)

3.2 Options for Game of Chicken

This deserves a separate section since there are some more options and they need some explanation. So here goes the parameters for the GOC:

GOCrule_live = **<{int,int,...}> {2,3}** This gives the number of neighbors for an existing cell to keep it alive. This is a list, so you can say `\chickenizesetup{GOCrule_live = {2,3,7}}` or similar.

GOCrule_spawn = **<{int,int,...}> {3}** The number of neighbors to spawn a new cell.

GOCrule_antilive = **<int> 2,3** The number of neighbors to keep an anticell alive.

GOCrule_antispawn = **<int> 3** The number of neighbors to spawn a new anticell.

GOCcellcode = **<string> "scalebox{0.03}{drawchicken}"** The \LaTeX code for graphical representation of a living cell. You can use basically any valid \LaTeX code in here. A chicken is the default, of course.

GOCanticellcode = **<string> "0"** The \LaTeX code for graphical representation of a living anticell.

GOCx = **<int> 100** Grid size in x direction (vertical).

GOCy = **<int> 100** Grid size in y direction (horizontal).

GOCiter = **<int> 150** Number of iterations to run the game.

GOC_console = **<bool> false** Activate output on the console.

GOC_pdf = **<bool> true** Activate output in the pdf.

GOCsleep = **<int> 0** Wait after one cycle of the game. This helps especially on the console, or for debugging. By default no wait time is added.

GOCmakegif = **<bool> false** Produce a gif. This requires the command line tool `convert` since I use it for the creation. If you have troubles with this feel free to contact me.

GOCdensity = **<int> 100** Defines the density of the gif export. 100 is quite dense and it might take quite some time to get your gif done.

I recommend to use the `\gameofchicken` with a code roughly like this:

```
\documentclass{scrartcl}
\usepackage{chickenize}
\usepackage[paperwidth=10cm,paperheight=10cm,margin=5mm]{geometry}
\usepackage{graphicx}
\usepackage{placeat}
\placeatsetup{final}
\begin{document}
\gameofchicken{GOCiter=50}
\gameofchicken{GOCiter=50 GOCmakegif = true}
  \directlua{ os.execute("gwenview test.gif")} % substitute your filename
\end{document}
```

Keep in mind that for convenience `\gameofchicken{}` has one argument which is equivalent to using `\chickenizesetup{}` and actually just executes the argument as Lua code ...

Part II

Tutorial

I thought it might be helpful to add a small tutorial to this package as it is mainly written with instructional purposes in mind. However, the following is *not* intended as a comprehensive guide to Lua_{TeX} it's just to get an idea how things work here. For a deeper understanding of Lua_{TeX} you should consult both the Lua_{TeX} manual and some introduction into Lua proper like “Programming in Lua”. (See the section [Literature](#) at the end of the manual.)

4 Lua code

The crucial novelty in Lua_{TeX} is the first part of its name: The programming language Lua. One can use nearly any Lua code inside the commands `\directlua{}` or `\latelua{}`. This alleviates simple tasks like calculating a number and printing it, just as if it was entered by hand:

```
\directlua{
  a = 5*2
  tex.print(a)
}
```

A number of additions to the Lua language renders it particularly suitable for _{TeX}ing, especially the `tex.` library that offers access to _{TeX} internals. In the simple example above, the function `tex.print()` inserts its argument into the _{TeX} input stream, so the result of the calculation (10) is printed in the document.

Larger parts of Lua code should not be embedded in your _{TeX} code, but rather in a separate file. It can then be loaded using

```
\directlua{dofile("filename")}
```

If you use Lua_{TeX}, you can also use the `luacode` environment from the eponymous package.

5 callbacks

While Lua code can be inserted using `\directlua` at any point in the input, a very powerful concept allows to change the way _{TeX} behaves: The *callbacks*. A callback is a point where you can hook into _{TeX}'s working and do anything to it that may make sense – or not. (Thus maybe breaking your document completely ...)

Callbacks are employed at several stages of _{TeX}'s work – e. g. for font loading, paragraph breaking, shipping out etc. In this package, we make heavy use of mostly two callbacks: The `pre_linebreak_filter` and the `post_linebreak` filter. These callbacks are called just before (or after, resp.) _{TeX} breaks a paragraph into lines. Normally, these callbacks are empty, so they are a great playground. In between these callbacks, the `linebreak_filter` takes care of _{TeX}'s line breaking mechanism. We won't touch this as I have no idea of what's going on there ;)

6 How to use a callback

The normal way to use a callback is to “register” a function in it. This way, the function is called each time the callback is executed. Typically, the function takes a node list (see below) as an argument, does something with it, and returns it. So a basic use of the `post_linebreak_filter` would look like:

```
function my_filter(head)
  return head
end

callback.register("post_linebreak_filter",my_filter)
```

The function `callback.register` takes the name of the callback and your new function. However, there are some reasons why we avoid this syntax here. Instead, we rely on the function `luatexbase.add_to_callback`. This is provided by the \TeX kernel table `luatexbase` which was initially a package by Manuel Pégourié-Gonnard and Élie Roux.⁹ This function has a more extended syntax:

```
luatexbase.add_to_callback("post_linebreak_filter",my_filter,"a fancy new filter")
```

The third argument is a name you can (have to) give to your function in the callback. That is necessary because the package also allows for removing functions from callbacks, and then you need a unique identifier for the function:

```
luatexbase.remove_from_callback("post_linebreak_filter","a fancy new filter")
```

You have to consult the Lua \TeX manual to see what functionality a callback has when executed, what arguments it expects and what return values have to be given.

Everything I have written here is not the complete truth – please consult the Lua \TeX manual and the `luatexbase` section in the \TeX kernel documentation for details!

7 Nodes

Essentially everything that Lua \TeX deals with are nodes – letters, spaces, colors, rules etc. In this package, we make heavy use of different types of nodes, so an understanding of the concept is crucial for the functionality.

A node is an object that has different properties, depending on its type which is stored in its `.id` field. For example, a node of type `glyph` has `id` 27 (up to Lua \TeX 0.80, it was 37) has a number `.char` that represents its unicode codepoint, a `.font` entry that determines the font used for this glyph, a `.height`, `.depth` and `.width` etc.

Also, a node typically has a non-empty field `.next` and `.prev`. In a list, these point to the – guess it – next or previous node. Using this, one can walk over a list of nodes step by step and manipulate the list.

A more convenient way to adress each node of a list is the function `node.traverse(head)` which takes as first argument the first node of the list. However, often one wants to adress only a certain type of

⁹Since the late 2015 release of \TeX , the package has not to be loaded anymore since the functionality is absorbed by the kernel. Plain \TeX users can load the `lualatex` file which provides the needed functionality.

nodes in a list – e.g. all glyphs in a vertical list that also contains glue, rules etc. This is achieved by calling the function `node.traverse_id(GLYPH,head)`, with the first argument giving the respective id of the nodes.¹⁰

The following example removes all characters “e” from the input just before paragraph breaking. This might not make any sense, but it is a good example anyways:

```
function remove_e(head)
  for n in node.traverse_id(GLYPH,head) do
    if n.char == 101 then
      node.remove(head,n)
    end
  end
  return head
end

luatexbase.add_to_callback("pre_linebreak_filter",remove_e,"remove all letters e")
```

Now, don’t read on, but try out this code by yourself! Change the number of the character to be removed, try to play around a bit. Also, try to remove the spaces between words. Those are glue nodes – look up their id in the Lua_T_EX manual! Then, you have to remove the `if n.char` condition on the third line of the listing, because glue nodes lack a `.char` field. If everything works, you should have an input consisting of only one long word. Congratulations!

The `pre_linebreak_filter` is especially easy because its argument (here called `head`) is just one horizontal list. For the `post_linebreak_filter`, one has to traverse a whole vertical stack of horizontal lists, vertical glue and other material. See some of the functions below to understand what is necessary in this more complicated case.

8 Other things

Lua is a very intuitive and simple language, but nonetheless powerful. Just two tips: use local variables if possible – your code will be much faster. For this reason we prefer synonyms like `nodetraverseid = node.traverse_id` instead of the original names.

Also, Lua is kind of built around tables. Everything is best done with tables!

The namespace of the `chickenize` package is *not* consistent. Please don’t take anything here as an example for good Lua coding, for good \TeX ing or even for good Lua_T_EXing. It’s not. For high quality code check out the code written by Hans Hagen or other professionals. Once you understand the package at hand, you should be ready to go on and improve your knowledge. After that, you might come back and help me improve this package – I’m always happy for any help ☺

¹⁰GLYPH here stands for the id that the glyph node type has. This number can be achieved by calling `GLYPH = nodeid("glyph")` which will result in the correct number independent of the Lua_T_EX version. We will use this substitute throughout this document.

Part III

Implementation

9 T_EX file

This file is more-or-less a dummy file to offer a nice interface for the functions. Basically, every macro registers a function of the same name in the corresponding callback. The un-macros later remove these functions. Where it makes sense, there are text-variants that activate the function only in a certain area of the text, by means of LuaT_EX's attributes.

For (un)registering, we use the luatexbase L^AT_EX kernel functionality. Then, the .lua file is loaded which does the actual work. Finally, the T_EX macros are defined as simple `\directlua` calls.

The Lua file is not found by using a simple `dofile("chickenize.lua")` call, but we have to use `kpse's find_file`.

```
1 \directlua{dofile(kpse.find_file("chickenize.lua"))}
2
3 \def\ALT{%
4   \bgroup%
5   \fontspec{Latin Modern Sans}%
6   A%
7   \kern-.375em \raisebox{.65ex}{\scalebox{0.3}{L}}%
8   \kern.03em \raisebox{-.99ex}{T}%
9   \egroup%
10 }
```

9.1 allownumberincommands

```
11 \def\allownumberincommands{
12   \catcode`\0=11
13   \catcode`\1=11
14   \catcode`\2=11
15   \catcode`\3=11
16   \catcode`\4=11
17   \catcode`\5=11
18   \catcode`\6=11
19   \catcode`\7=11
20   \catcode`\8=11
21   \catcode`\9=11
22 }
23
24 \def\BEClerialize{
25   \chickenize
26   \directlua{
27     chickenstring[1] = "noise noise"
28     chickenstring[2] = "atom noise"
```



```

29   chickenstring[3] = "shot noise"
30   chickenstring[4] = "photon noise"
31   chickenstring[5] = "camera noise"
32   chickenstring[6] = "noising noise"
33   chickenstring[7] = "thermal noise"
34   chickenstring[8] = "electronic noise"
35   chickenstring[9] = "spin noise"
36   chickenstring[10] = "electron noise"
37   chickenstring[11] = "Bogoliubov noise"
38   chickenstring[12] = "white noise"
39   chickenstring[13] = "brown noise"
40   chickenstring[14] = "pink noise"
41   chickenstring[15] = "bloch sphere"
42   chickenstring[16] = "atom shot noise"
43   chickenstring[17] = "nature physics"
44 }
45 }
46
47 \def\boustrophedon{
48   \directlua{luatexbase.add_to_callback("post_linebreak_filter",boustrophedon,"boustrophedon")}}
49 \def\unboustrophedon{
50   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","boustrophedon")}}
51
52 \def\boustrophedonglyphs{
53   \directlua{luatexbase.add_to_callback("post_linebreak_filter",boustrophedon_glyphs,"boustrophedonglyphs")}}
54 \def\unboustrophedonglyphs{
55   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","boustrophedon_glyphs")}}
56
57 \def\boustrophedoninverse{
58   \directlua{luatexbase.add_to_callback("post_linebreak_filter",boustrophedon_inverse,"boustrophedoninverse")}}
59 \def\unboustrophedoninverse{
60   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","boustrophedon_inverse")}}
61
62 \def\bubblesort{
63   \directlua{luatexbase.add_to_callback("post_linebreak_filter",bubblesort,"bubblesort")}}
64 \def\unbubblesort{
65   \directlua{luatexbase.remove_from_callback("bubblesort","bubblesort")}}
66
67 \def\chickenize{
68   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",chickenize,"chickenize")
69   luatexbase.add_to_callback("start_page_number",
70   function() texio.write("[..status.total_pages) end ,"cstartpage")
71   luatexbase.add_to_callback("stop_page_number",
72   function() texio.write(" chickens]") end,"cstoppage")
73   luatexbase.add_to_callback("stop_run",nicetext,"a nice text")
74 }

```

```

75 }
76 \def\unchickenize{
77   \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","chickenize")}
78   luatexbase.remove_from_callback("start_page_number","cstartpage")
79   luatexbase.remove_from_callback("stop_page_number","cstoppage")}}
80
81 \def\coffeestainize{ %% to be implemented.
82   \directlua{}}
83 \def\uncoffeestainize{
84   \directlua{}}
85
86 \def\colorstretch{
87   \directlua{luatexbase.add_to_callback("post_linebreak_filter",colorstretch,"stretch_expansion")}
88 \def\uncolorstretch{
89   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","stretch_expansion")}}
90
91 \def\countglyphs{
92   \directlua{
93     counted_glyphs_by_code = {}
94     for i = 1,10000 do
95       counted_glyphs_by_code[i] = 0
96     end
97     glyphnumber = 0 spacenumber = 0
98     luatexbase.add_to_callback("post_linebreak_filter",countglyphs,"countglyphs")
99     luatexbase.add_to_callback("stop_run",printglyphnumber,"printglyphnumber")
100   }
101 }
102
103 \def\countwords{
104   \directlua{wordnumber = 0
105     luatexbase.add_to_callback("pre_linebreak_filter",countwords,"countwords")
106     luatexbase.add_to_callback("stop_run",printwordnumber,"printwordnumber")
107   }
108 }
109
110 \def\detectdoublewords{
111   \directlua{
112     luatexbase.add_to_callback("post_linebreak_filter",detectdoublewords,"detectdoublewords")
113     luatexbase.add_to_callback("stop_run",prindoublewords,"prindoublewords")
114   }
115 }
116
117 \def\dosomethingfunny{
118   %% should execute one of the "funny" commands, but randomly. So every compilation is complete
119   functions. Maybe also on a per-paragraph-basis?
120 }

```

```

120
121 \def\dubstepenize{
122   \chickenize
123   \directlua{
124     chickenstring[1] = "WOB"
125     chickenstring[2] = "WOB"
126     chickenstring[3] = "WOB"
127     chickenstring[4] = "BROOOAR"
128     chickenstring[5] = "WHEE"
129     chickenstring[6] = "WOB WOB WOB"
130     chickenstring[7] = "WAAAAAAAAAH"
131     chickenstring[8] = "duhduh duhduh duh"
132     chickenstring[9] = "BEEEEEEEEEW"
133     chickenstring[10] = "DEEEEEEEEEW"
134     chickenstring[11] = "EEEEEW"
135     chickenstring[12] = "boop"
136     chickenstring[13] = "buhdee"
137     chickenstring[14] = "bee bee"
138     chickenstring[15] = "BZZZRRRRRRRROOOOOOAAAAA"
139
140     chickenizefraction = 1
141   }
142 }
143 \let\dubstepize\dubstepenize
144
145 \def\explainbackslashes{ %% inspired by xkcd #1638
146   {\tt\noindent
147   \textbackslash escape character\
148   \textbackslash\textbackslash line end or escaped escape character in tex.print("")\
149   \textbackslash\textbackslash\textbackslash real, real backslash\
150   \textbackslash\textbackslash\textbackslash\textbackslash line end in tex.print("")\
151   \textbackslash\textbackslash\textbackslash\textbackslash\textbackslash elder backslash \
152   \textbackslash\textbackslash\textbackslash\textbackslash\textbackslash\textbackslash backslash wh
153   \textbackslash\textbackslash\textbackslash\textbackslash\textbackslash\textbackslash\textbackslash
154   \textbackslash\textbackslash\textbackslash\textbackslash\textbackslash\textbackslash\textbackslash
155   \textbackslash\textbackslash\textbackslash\textbackslash\textbackslash\textbackslash\textbackslash
   eater}
156 }
157
158 \def\francize{
159   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",francize,"francize")}}
160
161 \def\unfrancize{
162   \directlua{luatexbase.remove_from_callback("pre_linebreak_filter",francize)}}
163
164 \def\gameoflife{

```

```

165 Your Life Is Tetris. Stop Playing It Like Chess.
166 }

```

This is just the activation of the command, the typesetting is done in the Lua code/loop as explained below. Use this macro *after* `\begin{document}`. Remember that `graphicx` and `placeat` are required!

```

167 \def\gameofchicken#1{\directlua{
168   GOCrule_live = {2,3}
169   GOCrule_spawn = {3}
170   GOCrule_antilive = {2,3}
171   GOCrule_antispawn = {3}
172   GOCcellcode = "\\scalebox{0.03}{\\drawchicken}"
173   GOCcellcode = "\\scalebox{0.03}{\\drawcov}"
174   GOCx = 100
175   GOCy = 100
176   GOCiter = 150
177   GOC_console = false
178   GOC_pdf = true
179   GOCsleep = 0
180   GOCdensity = 100
181   #1
182   gameofchicken()
183
184   if (GOCmakegif == true) then
185     luatexbase.add_to_callback("wrapup_run",make_a_gif,"makeagif")
186   end
187 }}
188 \let\gameofchimken\gameofchicken % yeah, that had to be.
189
190 \def\gutenbergenize{ %% makes only sense when using LaTeX
191   \AtBeginDocument{
192     \let\grqq\relax\let\glqq\relax
193     \let\frqq\relax\let\flqq\relax
194     \let\grq\relax\let\glq\relax
195     \let\frq\relax\let\flq\relax
196   }
197   \gdef\footnote##1{}
198   \gdef\cite##1{}\gdef\parencite##1{}
199   \gdef\Cite##1{}\gdef\Parencite##1{}
200   \gdef\cites##1{}\gdef\parencites##1{}
201   \gdef\Cites##1{}\gdef\Parencites##1{}
202   \gdef\footcite##1{}\gdef\footcitetext##1{}
203   \gdef\footcites##1{}\gdef\footcitetexts##1{}
204   \gdef\textcite##1{}\gdef\Textcite##1{}
205   \gdef\textcites##1{}\gdef\Textcites##1{}
206   \gdef\smartcites##1{}\gdef\Smartcites##1{}
207   \gdef\supercite##1{}\gdef\supercites##1{}
208   \gdef\autocite##1{}\gdef\Autocite##1{}

```

```

209 \gdef\autocites##1{}\gdef\Autocites##1{}
210 %% many, many missing ... maybe we need to tackle the underlying mechanism?
211 }
212 \directlua{luatexbase.add_to_callback("pre_linebreak_filter",guttenbergenize_rq,"guttenbergenize_rq")}
213 }
214
215 \def\hammertime{
216   \global\let\n\relax
217   \directlua{hammerfirst = true
218             luatexbase.add_to_callback("pre_linebreak_filter",hammertime,"hammertime")}}
219 \def\unhammertime{
220   \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","hammertime")}}
221
222 \let\hendlnize\chickenize % homage to Hendl/Chicken
223 \let\unhendlnize\unchickenize % may the soldering strength always be with him
224
225 \def\italianizerandwords{
226   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",italianizerandwords,"italianizerandwords")}}
227 \def\unitalianizerandwords{
228   \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","italianizerandwords")}}
229
230 \def\italianize{
231   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",italianize,"italianize")}}
232 \def\unitalianize{
233   \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","italianize")}}
234
235 % \def\itsame{
236 %   \directlua{drawmario}} %%% does not exist
237
238 \def\kernmanipulate{
239   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",kernmanipulate,"kernmanipulate")}}
240 \def\unkernmanipulate{
241   \directlua{luatexbase.remove_from_callback("pre_linebreak_filter",kernmanipulate)}}
242
243 \def\leetspeak{
244   \directlua{luatexbase.add_to_callback("post_linebreak_filter",leet,"1337")}}
245 \def\unleetspeak{
246   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","1337")}}
247
248 \def\leftsideright#1{
249   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",leftsideright,"leftsideright")}}
250 \directlua{
251   leftsiderightindex = {#1}
252   leftsiderightarray = {}
253   for _,i in pairs(leftsiderightindex) do
254     leftsiderightarray[i] = true

```

```

255     end
256 }
257 }
258 \def\unleftsideright{
259   \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","leftsideright")}}
260
261 \def\letterspaceadjust{
262   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",letterspaceadjust,"letterspaceadjust")}}
263 \def\unletterspaceadjust{
264   \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","letterspaceadjust")}}
265
266 \def\listallcommands{
267   \directlua{
268     for name in pairs(tex.hashtokens()) do
269       print(name)
270     end}
271 }
272
273 \let\stealsheep\letterspaceadjust      %% synonym in honor of Paul
274 \let\unstealsheep\unletterspaceadjust
275 \let\returnsheep\unletterspaceadjust
276
277 \def\matrixize{
278   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",matrixize,"matrixize")}}
279 \def\unmatrixize{
280   \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","matrixize")}}
281
282 \def\milkcow{      %% FIXME %% to be implemented
283   \directlua{}}
284 \def\unmilkcow{
285   \directlua{}}
286
287 \def\medievalumlaut{
288   \directlua{luatexbase.add_to_callback("post_linebreak_filter",medievalumlaut,"medievalumlaut")}}
289 \def\unmedievalumlaut{
290   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","medievalumlaut")}}
291
292 \def\pancakenize{
293   \directlua{luatexbase.add_to_callback("stop_run",pancaketext,"pancaketext")}}
294
295 \def\rainbowcolor{
296   \directlua{luatexbase.add_to_callback("post_linebreak_filter",randomcolor,"rainbowcolor")
297     rainbowcolor = true}}
298 \def\unrainbowcolor{
299   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","rainbowcolor")
300     rainbowcolor = false}}

```

```

301 \let\nyanize\rainbowcolor
302 \let\unnyanize\unrainbowcolor
303
304 \def\randomchars{
305   \directlua{luatexbase.add_to_callback("post_linebreak_filter",randomchars,"randomchars")}}
306 \def\unrandomchars{
307   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","randomchars")}}
308
309 \def\randomcolor{
310   \directlua{luatexbase.add_to_callback("post_linebreak_filter",randomcolor,"randomcolor")}}
311 \def\unrandomcolor{
312   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","randomcolor")}}
313
314 \def\randomerror{ %% FIXME
315   \directlua{luatexbase.add_to_callback("post_linebreak_filter",randomerror,"randomerror")}}
316 \def\unrandomerror{ %% FIXME
317   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","randomerror")}}
318
319 \def\randomfonts{
320   \directlua{luatexbase.add_to_callback("post_linebreak_filter",randomfonts,"randomfonts")}}
321 \def\unrandomfonts{
322   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","randomfonts")}}
323
324 \def\randomuclc{
325   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",randomuclc,"randomuclc")}}
326 \def\unrandomuclc{
327   \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","randomuclc")}}
328
329 \def\relationship{%
330   \directlua{luatexbase.add_to_callback("post_linebreak_filter",cutparagraph,"cut paragraph")
331     luatexbase.add_to_callback("stop_run",missingcharstext,"charsmissing")
332     relationship()
333   }
334 }
335
336 \let\rongorongonize\boustrophedoninverse
337 \let\unrongorongonize\unboustrophedoninverse
338
339 \def\scorpionize{
340   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",scorpionize_color,"scorpionize_color")}}
341 \def\unscorpionize{
342   \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","scorpionize_color")}}
343
344 \def\spankmonkey{ %% to be implemented
345   \directlua{}}
346 \def\unspankmonkey{

```

```

347 \directlua{}}
348
349 \def\substitutewords{
350 \directlua{luatexbase.add_to_callback("process_input_buffer",substitutewords,"substitutewords")}
351 \def\unsubstitutewords{
352 \directlua{luatexbase.remove_from_callback("process_input_buffer","substitutewords")}}
353
354 \def\addtosubstitutions#1#2{
355 \directlua{addtosubstitutions("#1","#2")}}
356 }
357
358 \def\suppressonecharbreak{
359 \directlua{luatexbase.add_to_callback("pre_linebreak_filter",suppressonecharbreak,"suppressonec
360 \def\unsuppressonecharbreak{
361 \directlua{luatexbase.remove_from_callback("pre_linebreak_filter","suppressonecharbreak")}}
362
363 \def\tabularasa{
364 \directlua{luatexbase.add_to_callback("post_linebreak_filter",tabularasa,"tabularasa")}}
365 \def\untabularasa{
366 \directlua{luatexbase.remove_from_callback("post_linebreak_filter","tabularasa")}}
367
368 \def\tanjanize{
369 \directlua{luatexbase.add_to_callback("post_linebreak_filter",tanjanize,"tanjanize")}}
370 \def\untanjanize{
371 \directlua{luatexbase.remove_from_callback("post_linebreak_filter","tanjanize")}}
372
373 \def\uppercasecolor{
374 \directlua{luatexbase.add_to_callback("post_linebreak_filter",uppercasecolor,"uppercasecolor")}}
375 \def\unuppercasecolor{
376 \directlua{luatexbase.remove_from_callback("post_linebreak_filter","uppercasecolor")}}
377
378 \def\upsideown#1{
379 \directlua{luatexbase.add_to_callback("post_linebreak_filter",upsideown,"upsideown")}}
380 \directlua{
381     upsideownindex = {#1}
382     upsideownarray = {}
383     for _,i in pairs(upsideownindex) do
384         upsideownarray[i] = true
385     end
386 }
387 }
388 \def\unupsideown{
389 \directlua{luatexbase.remove_from_callback("post_linebreak_filter","upsideown")}}
390
391 \def\variantjustification{
392 \directlua{luatexbase.add_to_callback("post_linebreak_filter",variantjustification,"variantjust.

```



```

393 \def\unvariantjustification{
394   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","variantjustification")}}
395
396 \def\zebranize{
397   \directlua{luatexbase.add_to_callback("post_linebreak_filter",zebranize,"zebranize")}}
398 \def\unzebranize{
399   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","zebranize")}}

```

Now the setup for the \text-versions. We utilize Lua \TeX s attributes to mark all nodes that should be manipulated. The macros should be \long to allow arbitrary input.

```

400 \newattribute\leetattr
401 \newattribute\letterspaceadjustattr
402 \newattribute\randcolorattr
403 \newattribute\randfontsassr
404 \newattribute\randuclattr
405 \newattribute\tabularasaattr
406 \newattribute\uppercasecolorattr
407
408 \long\def\textleetspeak#1%
409   {\setluatexattribute\leetattr{42}#1\unsetluatexattribute\leetattr}
410
411 \long\def\textletterspaceadjust#1{
412   \setluatexattribute\letterspaceadjustattr{42}#1\unsetluatexattribute\letterspaceadjustattr
413   \directlua{
414     if (textletterspaceadjustactive) then else % -- if already active, do nothing
415       luatexbase.add_to_callback("pre_linebreak_filter",textletterspaceadjust,"textletterspaceadjust")
416     end
417     textletterspaceadjustactive = true           % -- set to active
418   }
419 }
420 \let\textlsa\textletterspaceadjust
421
422 \long\def\textrandomcolor#1%
423   {\setluatexattribute\randcolorattr{42}#1\unsetluatexattribute\randcolorattr}
424 \long\def\textrandomfontss#1%
425   {\setluatexattribute\randfontsassr{42}#1\unsetluatexattribute\randfontsassr}
426 \long\def\textrandomfontss#1%
427   {\setluatexattribute\randfontsassr{42}#1\unsetluatexattribute\randfontsassr}
428 \long\def\textrandomuclc#1%
429   {\setluatexattribute\randuclattr{42}#1\unsetluatexattribute\randuclattr}
430 \long\def\texttabularasa#1%
431   {\setluatexattribute\tabularasaattr{42}#1\unsetluatexattribute\tabularasaattr}
432 \long\def\textuppercasecolor#1%
433   {\setluatexattribute\uppercasecolorattr{42}#1\unsetluatexattribute\uppercasecolorattr}

```

Finally, a macro to control the setup. So far, it's only a wrapper that allows \TeX -style comments to make the user feel more at home.

```

434 \def\chickenizesetup#1{\directlua{#1}}

```

9.2 drawchicken

The following is the very first try of implementing a small drawing language in Lua. It draws a beautiful (?) chicken. TODO: Make it scalable by giving relative sizes. Also: Allow it to look to the other side if wanted.

```
435 \long\def\luadraw#1#2{%
436   \vbox to #1bp{%
437     \vfil
438     \latexlua{pdf_print("q") #2 pdf_print("Q")}%
439   }%
440 }
441 \long\def\drawchicken{
442   \luadraw{90}{
443     chickenhead      = {200,50} % chicken head center
444     chickenhead_rad = 20
445
446     neckstart = {215,35} % neck
447     neckstop  = {230,10} %
448
449     chickenbody      = {260,-10}
450     chickenbody_rad = 40
451     chickenleg = {
452       {{260,-50},{250,-70},{235,-70}},
453       {{270,-50},{260,-75},{245,-75}}
454     }
455
456     beak_top = {185,55}
457     beak_front = {165,45}
458     beak_bottom = {185,35}
459
460     wing_front = {260,-10}
461     wing_bottom = {280,-40}
462     wing_back = {275,-15}
463
464     sloppycircle(chickenhead,chickenhead_rad) sloppylines(neckstart,neckstop)
465     sloppycircle(chickenbody,chickenbody_rad)
466     sloppylines(chickenleg[1][1],chickenleg[1][2]) sloppylines(chickenleg[1][2],chickenleg[1][3])
467     sloppylines(chickenleg[2][1],chickenleg[2][2]) sloppylines(chickenleg[2][2],chickenleg[2][3])
468     sloppylines(beak_front,beak_top) sloppylines(beak_front,beak_bottom)
469     sloppylines(wing_front,wing_bottom) sloppylines(wing_back,wing_bottom)
470   }
471 }
```

9.3 drawcov

This draws a corona virus since I had some time to work on this package due to the shutdown caused by COVID-19.

```

472 \long\def\drawcov{
473   \luadraw{90}{
474     covbody = {200,50}
475     covbody_rad = 50
476
477     covcrown_rad = 5
478     crownno = 13
479     for i=1,crownno do
480       crownpos = {covbody[1]+1.4*covbody_rad*math.sin(2*math.pi/crownno*i),covbody[2]+1.4*covbody_rad}
481       crownconnect = {covbody[1]+covbody_rad*math.sin(2*math.pi/crownno*i),covbody[2]+covbody_rad}
482       sloppycircle(crownpos,covcrown_rad)
483       sloppyline(crownpos,crownconnect)
484     end
485
486     covcrown_rad = 6
487     crownno = 8
488     for i=1,crownno do
489       crownpos = {covbody[1]+0.8*covbody_rad*math.sin(2*math.pi/crownno*i),covbody[2]+0.8*covbody_rad}
490       crownconnect = {covbody[1]+0.5*covbody_rad*math.sin(2*math.pi/crownno*i),covbody[2]+0.5*covbody_rad}
491       sloppycircle(crownpos,covcrown_rad)
492       sloppyline(crownpos,crownconnect)
493     end
494
495     covcrown_rad = 8
496     sloppycircle(covbody,covcrown_rad)
497     sloppycircle(covbody,covbody_rad)
498     sloppyline(covbody,covbody)
499   }
500 }

```

9.4 drawhorse

Well ... guess what this does.

```

501 \long\def\drawhorse{
502   \luadraw{90}{
503     horsebod = {100,-40}
504     sloppyeellipse(horsebod,50,20)
505     horsehead = {20,0}
506     sloppyeellipse(horsehead,25,15)
507     sloppyline({35,-10},{50,-40})
508     sloppyline({45,5},{80,-25})
509     sloppyline({60,-50},{60,-90})
510     sloppyline({70,-50},{70,-90})
511     sloppyline({130,-50},{130,-90})
512     sloppyline({140,-50},{140,-90})
513     sloppyline({150,-40},{160,-60})

```

```

514     sloppyline({150,-38},{160,-58})
515     sloppyline({150,-42},{160,-62})
516     sloppyline({-5,-10},{10,-5})
517     sloppyellipsis({30,5},5,2)  %% it's an eye, aye?
518     sloppyline({27,15},{34,25})
519     sloppyline({34,25},{37,13})
520 }
521 }

```

There's also a version with a bit more ... meat to the bones:

```

522 \long\def\drawfathorse{
523   \luadraw{90}{
524     horsebod = {100,-40}
525     sloppyellipsis(horsebod,50,40)
526     horsehead = {20,0}
527     sloppyellipsis(horsehead,25,15)
528     sloppyline({35,-10},{50,-40})
529     sloppyline({45,5},{70,-15})
530     sloppyline({60,-70},{60,-90})
531     sloppyline({70,-70},{70,-90})
532     sloppyline({130,-70},{130,-90})
533     sloppyline({140,-70},{140,-90})
534     sloppyline({150,-40},{160,-60})
535     sloppyline({150,-38},{160,-58})
536     sloppyline({150,-42},{160,-62})
537     sloppyline({-5,-10},{10,-5})
538     sloppyellipsis({30,5},5,2)  %% it's an eye, aye?
539     sloppyline({27,15},{34,25})
540     sloppyline({34,25},{37,13})
541   }
542 }
543 % intentionally not documented:
544 \long\def\drawunicorn{
545   \color{pink!90!black}
546   \drawhorse
547   \luadraw{0}{
548     sloppyline({15,20},{15,50})
549     sloppyline({15,50},{25,20})
550   }
551 }
552 \long\def\drawfatunicorn{
553   \color{pink!90!black}
554   \drawfathorse
555   \luadraw{0}{
556     sloppyline({15,20},{15,50})
557     sloppyline({15,50},{25,20})
558   }

```

559 }

10 L^AT_EX package

I have decided to keep the L^AT_EX-part of this package as small as possible. So far, it does ... nothing useful, but it provides a `chickenize.sty` that loads `chickenize.tex` so the user can still say `\usepackage{chickenize}`. This file will never support package options!

Some code might be implemented to manipulate figures for full chickenization. However, I will *not* load any packages at this place, as loading of `expl3` or `TikZ` or whatever takes too much time for such a tiny package like this one. If you require any of the features presented here, you have to load the packages on your own. Maybe this will change.

```
560 \ProvidesPackage{chickenize}%
561 [2021/01/03 v0.3 chickenize package]
562 \input{chickenize}
```

10.1 Free Compliments

563 %

10.2 Definition of User-Level Macros

Nothing done so far, just some minor ideas. If you want to implement some cool things, contact me! :)

```
564 \iffalse
565 \DeclareDocumentCommand\includegraphics{0}{m}{
566     \fbox{Chicken} %% actually, I'd love to draw an MP graph showing a chicken ...
567 }
568 %%% specials: the balmerpeak. A tribute to http://xkcd.com/323/.
569 %% So far, you have to load pgfplots yourself.
570 %% As it is a mighty package, I don't want the user to force loading it.
571 \NewDocumentCommand\balmerpeak{G{}0{-4cm}}{}{
572 %% to be done using Lua drawing.
573 }
574 \fi
```

11 Lua Module

This file contains all the necessary functions and is the actual work horse of this package. The functions are sorted alphabetically (or, they *should* be ...) and not by sense, functionality or anything.

First, we set up some constants that are used by many of the following functions. These are made global so the code can be manipulated at the document level, too.

```
575
576 local nodeid    = node.id
577 local nodecopy  = node.copy
578 local nodenew   = node.new
579 local nodetail  = node.tail
```

```

580 local nodeslide = node.slide
581 local noderemove = node.remove
582 local nodetraverseid = node.traverse_id
583 local nodeinsertafter = node.insert_after
584 local nodeinsertbefore = node.insert_before
585
586 Hhead = nodeid("hhead")
587 RULE = nodeid("rule")
588 GLUE = nodeid("glue")
589 WHAT = nodeid("whatsit")
590 COL = node.subtype("pdf_colorstack")
591 DISC = nodeid("disc")
592 GLYPH = nodeid("glyph")
593 GLUE = nodeid("glue")
594 HLIST = nodeid("hlist")
595 KERN = nodeid("kern")
596 PUNCT = nodeid("punct")
597 PENALTY = nodeid("penalty")
598 PDF_LITERAL = node.subtype("pdf_literal")

```

Now we set up the nodes used for all color things. The nodes are whatsits of subtype pdf_colorstack.

```

599 color_push = nodenew(WHAT,COL)
600 color_pop = nodenew(WHAT,COL)
601 color_push.stack = 0
602 color_pop.stack = 0
603 color_push.command = 1
604 color_pop.command = 2

```

11.1 chickenize

The infamous \chickenize macro. Substitutes every word of the input with the given string. This can be elaborated arbitrarily, and whenever I feel like, I might add functionality. So far, only the string replaces the word, and even hyphenation is not possible.

```

605 chicken_pagenumbers = true
606
607 chickenstring = {}
608 chickenstring[1] = "chicken" -- chickenstring is a table, please remeber this!
609
610 chickenizefraction = 0.5 -- set this to a small value to fool somebody,
611 -- or to see if your text has been read carefully. This is also a great way to lay easter eggs for
612 chicken_substitutions = 0 -- value to count the substituted chickens. Makes sense for testing your
613
614 local match = unicode.utf8.match
615 chickenize_ignore_word = false

```

The function chickenize_real_stuff is started once the beginning of a to-be-substituted word is found.

```

616 chickenize_real_stuff = function(i,head)

```

```

617     while ((i.next.id == GLYPH) or (i.next.id == KERN) or (i.next.id == DISC) or (i.next.id == HL
        find end of a word
618         i.next = i.next.next
619     end
620
621     chicken = {} -- constructing the node list.
622
623 -- Should this be done only once? No, otherwise we lose the freedom to change the string in-
        document.
624 -- But it could be done only once each paragraph as in-paragraph changes are not possible!
625
626     chickenstring_tmp = chickenstring[math.random(1,#chickenstring)]
627     chicken[0] = nodenew(GLYPH,1) -- only a dummy for the loop
628     for i = 1,string.len(chickenstring_tmp) do
629         chicken[i] = nodenew(GLYPH,1)
630         chicken[i].font = font.current()
631         chicken[i-1].next = chicken[i]
632     end
633
634     j = 1
635     for s in string.utfvalues(chickenstring_tmp) do
636         local char = unicode.utf8.char(s)
637         chicken[j].char = s
638         if match(char,"%s") then
639             chicken[j] = nodenew(GLUE)
640             chicken[j].width = space
641             chicken[j].shrink = shrink
642             chicken[j].stretch = stretch
643         end
644         j = j+1
645     end
646
647     nodeslide(chicken[1])
648     lang.hyphenate(chicken[1])
649     chicken[1] = node.kerning(chicken[1]) -- FIXME: does not work
650     chicken[1] = node.ligaturing(chicken[1]) -- dito
651
652     nodeinsertbefore(head,i,chicken[1])
653     chicken[1].next = chicken[2] -- seems to be necessary ... to be fixed
654     chicken[string.len(chickenstring_tmp)].next = i.next
655
656     -- shift lowercase latin letter to uppercase if the original input was an uppercase
657     if (chickenize_capital and (chicken[1].char > 96 and chicken[1].char < 123)) then
658         chicken[1].char = chicken[1].char - 32
659     end
660

```

```

661 return head
662 end
663
664 chickenize = function(head)
665   for i in nodetraverseid(GLYPH,head) do --find start of a word
666     -- Random determination of the chickenization of the next word:
667     if math.random() > chickenizefraction then
668       chickenize_ignore_word = true
669     elseif chickencount then
670       chicken_substitutions = chicken_substitutions + 1
671     end
672
673     if (chickenize_ignore_word == false) then -- normal case: at the beginning of a word, we jump
674       if (i.char > 64 and i.char < 91) then chickenize_capital = true else chickenize_capital = false
675       head = chickenize_real_stuff(i,head)
676     end
677
678 -- At the end of the word, the ignoring is reset. New chance for everyone.
679     if not((i.next.id == GLYPH) or (i.next.id == DISC) or (i.next.id == PUNCT) or (i.next.id == KERN)) then
680       chickenize_ignore_word = false
681     end
682   end
683   return head
684 end
685

```

A small additional feature: Some nice text to cheer up the user. Mainly to show that and how we can access the `stop_run` callback. (see above)

```

686 local separator      = string.rep("=", 28)
687 local texiowrite_nl = texio.write_nl
688 nicetext = function()
689   texiowrite_nl("Output written on "..tex.jobname.."pdf ("..status.total_pages.." chicken,".." etc.)")
690   texiowrite_nl(" ")
691   texiowrite_nl(separator)
692   texiowrite_nl("Hello my dear user,")
693   texiowrite_nl("good job, now go outside and enjoy the world!")
694   texiowrite_nl(" ")
695   texiowrite_nl("And don't forget to feed your chicken!")
696   texiowrite_nl(separator .. "\n")
697   if chickencount then
698     texiowrite_nl("There were "..chicken_substitutions.." substitutions made.")
699     texiowrite_nl(separator)
700   end
701 end

```


11.2 boustrophedon

There are two implementations of the boustrophedon: One reverses every line as a whole, the other one changes the writing direction and reverses glyphs one by one. The latter one might be more reliable, but takes considerably more time.

Linewise rotation:

```
702 boustrophedon = function(head)
703   rot = node.new(WHAT,PDF_LITERAL)
704   rot2 = node.new(WHAT,PDF_LITERAL)
705   odd = true
706   for line in node.traverse_id(0,head) do
707     if odd == false then
708       w = line.width/65536*0.99625 -- empirical correction factor (?)
709       rot.data = "-1 0 0 1 \"..w..\" 0 cm"
710       rot2.data = "-1 0 0 1 \"..-w..\" 0 cm"
711       line.head = node.insert_before(line.head,line.head,nodecopy(rot))
712       nodeinsertafter(line.head,nodetail(line.head),nodecopy(rot2))
713       odd = true
714     else
715       odd = false
716     end
717   end
718   return head
719 end
```

Glyphwise rotation:

```
720 boustrophedon_glyphs = function(head)
721   odd = false
722   rot = nodenew(WHAT,PDF_LITERAL)
723   rot2 = nodenew(WHAT,PDF_LITERAL)
724   for line in nodetraverseid(0,head) do
725     if odd==true then
726       line.dir = "TRT"
727       for g in nodetraverseid(GLYPH,line.head) do
728         w = -g.width/65536*0.99625
729         rot.data = "-1 0 0 1 \" .. w ..\" 0 cm"
730         rot2.data = "-1 0 0 1 \" .. -w ..\" 0 cm"
731         line.head = node.insert_before(line.head,g,nodecopy(rot))
732         nodeinsertafter(line.head,g,nodecopy(rot2))
733       end
734       odd = false
735     else
736       line.dir = "TLT"
737       odd = true
738     end
739   end
740   return head
```

741 end

Inverse boustrophedon. At least I think, this is the way Rongorongo is written. However, the top-to-bottom direction has to be inverted, too.

```
742 boustrophedon_inverse = function(head)
743   rot = node.new(WHAT,PDF_LITERAL)
744   rot2 = node.new(WHAT,PDF_LITERAL)
745   odd = true
746   for line in node.traverse_id(0,head) do
747     if odd == false then
748       texio.write_nl(line.height)
749       w = line.width/65536*0.99625 -- empirical correction factor (?)
750       h = line.height/65536*0.99625
751       rot.data = "-1 0 0 -1 "..w.." "..h.." cm"
752       rot2.data = "-1 0 0 -1"..-w.." "..0.5*h.." cm"
753       line.head = node.insert_before(line.head,line.head,node.copy(rot))
754       node.insert_after(line.head,node.tail(line.head),node.copy(rot2))
755       odd = true
756     else
757       odd = false
758     end
759   end
760   return head
761 end
```

11.3 bubblesort

Bubblesort is to be implemented. Why? Because it's funny.

```
762 function bubblesort(head)
763   for line in nodetraverseid(0,head) do
764     for glyph in nodetraverseid(GLYPH,line.head) do
765     end
766   end
767 end
768 return head
769 end
```

11.4 countglyphs

Counts the glyphs in your document. Where “glyph” means every printed character in everything that is a paragraph – formulas do *not* work! Captions of floats etc. also will *not* work. However, hyphenations *do* work and the hyphen sign *is counted*! And that is the sole reason for this function – every simple script could read the letters in a document, but only after the hyphenation it is possible to count the real number of printed characters – where the hyphen does count.

Not only the total number of glyphs is recorded, but also the number of glyphs by character code. By this, you know exactly how many “a” or “ß” you used. A feature of category “completely useless”.

Spaces are also counted, but only spaces between glyphs in the output (i. e. nothing at the end/beginning of the lines), excluding indentation.

This function will (maybe, upon request) be extended to allow counting of whatever you want.

Take care: This will slow down the compilation extremely, by about a factor of 2! Only use for playing around or counting a final version of your document!

```
770 countglyphs = function(head)
771   for line in nodetraverseid(0,head) do
772     for glyph in nodetraverseid(GLYPH,line.head) do
773       glyphnumber = glyphnumber + 1
774       if (glyph.next.next) then
775         if (glyph.next.id == 10) and (glyph.next.next.id == GLYPH) then
776           spacenumber = spacenumber + 1
777         end
778         counted_glyphs_by_code[glyph.char] = counted_glyphs_by_code[glyph.char] + 1
779       end
780     end
781   end
782   return head
783 end
```

To print out the number at the end of the document, the following function is registered in the `stop_run` callback. This will prevent the normal message from being printed, informing the user about page and memory stats etc. But I guess when counting characters, everything else does not matter at all? ...

```
784 printglyphnumber = function()
785   texiowrite_nl("\nNumber of glyphs by character code (only up to 127):")
786   for i = 1,127 do --%% FIXME: should allow for more characters, but cannot be printed to console
787     texiowrite_nl(string.char(i)..": " ..counted_glyphs_by_code[i])
788   end
789
790   texiowrite_nl("\nTotal number of glyphs in this document: " ..glyphnumber)
791   texiowrite_nl("Number of spaces in this document: " ..spacenumber)
792   texiowrite_nl("Glyphs plus spaces: " ..glyphnumber+spacenumber.." \n")
793 end
```

11.5 countwords

Counts the number of words in the document. The function works directly before the line breaking, so all macros are expanded. A “word” then is everything that is between two spaces before paragraph formatting. The beginning of a paragraph is a word, and the last word of a paragraph is accounted for by explicit increasing the counter, as no space token follows.

```
794 countwords = function(head)
795   for glyph in nodetraverseid(GLYPH,head) do
796     if (glyph.next.id == GLUE) then
797       wordnumber = wordnumber + 1
798     end
799   end
```

```

800 wordnumber = wordnumber + 1 -- add 1 for the last word in a paragraph which is not found otherwise
801 return head
802 end

```

Printing is done at the end of the compilation in the stop_run callback:

```

803 printwordnumber = function()
804   texio.write_nl("\nNumber of words in this document: "..wordnumber)
805 end

```

11.6 detectdoublewords

```

806 %% FIXME: Does this work? ...
807 detectdoublewords = function(head)
808   prevlastword = {} -- array of numbers representing the glyphs
809   prevfirstword = {}
810   newlastword = {}
811   newfirstword = {}
812   for line in nodetraverseid(0,head) do
813     for g in nodetraverseid(GLYPH,line.head) do
814       texio.write_nl("next glyph",#newfirstword+1)
815       newfirstword[#newfirstword+1] = g.char
816       if (g.next.id == 10) then break end
817     end
818     texio.write_nl("nfw:"..#newfirstword)
819   end
820 end
821
822 printdoublewords = function()
823   texio.write_nl("finished")
824 end

```

11.7 francize

This function is intentionally undocumented. It randomizes all numbers digit by digit. Why? Because.

```

825 francize = function(head)
826   for n in nodetraverseid(GLYPH,head) do
827     if ((n.char > 47) and (n.char < 58)) then
828       n.char = math.random(48,57)
829     end
830   end
831   return head
832 end

```

11.8 gamofchicken

The gameofchicken is an implementation of the Game of Life by Conway. The standard cell here is a chicken, while there are also anticells. For both you can adapt the \LaTeX code to represent the cells.

I also kick in some code to convert the pdf into a gif after the pdf has been finalized and LuaTeX is about to end. This uses a system call to convert; especially the latter one will change. For now this is a convenient implementation for me and maybe most Linux environments to get the gif by one-click-compiling the tex document.

```

833 function gameofchicken()
834   GOC_lifetab = {}
835   GOC_spawntab = {}
836   GOC_antilifetab = {}
837   GOC_antispawntab = {}
838   -- translate the rules into an easily-manageable table
839   for i=1,#GOCrule_live do; GOC_lifetab[GOCrule_live[i]] = true end
840   for i=1,#GOCrule_spawn do; GOC_spawntab[GOCrule_spawn[i]] = true end
841   for i=1,#GOCrule_antilive do; GOC_antilifetab[GOCrule_antilive[i]] = true end
842   for i=1,#GOCrule_antispawn do; GOC_antispawntab[GOCrule_antispawn[i]] = true end

```

Initialize the arrays for cells and anticells with zeros.

```

843 -- initialize the arrays
844 local life = {}
845 local antilife = {}
846 local newlife = {}
847 local newantilife = {}
848 for i = 0, GOCx do life[i] = {}; newlife[i] = {} for j = 0, GOCy do life[i][j] = 0 end end
849 for i = 0, GOCx do antilife[i] = {}; newantilife[i] = {} for j = 0, GOCy do antilife[i][j] = 0 end end

```

These are the functions doing the actual work, checking the neighbors and applying the rules defined above.

```

850 function applyruleslife(neighbors, lifeij, antineighbors, antilifeij)
851   if GOC_spawntab[neighbors] then myret = 1 else -- new cell
852     if GOC_lifetab[neighbors] and (lifeij == 1) then myret = 1 else myret = 0 end end
853   if antineighbors > 1 then myret = 0 end
854   return myret
855 end
856 function applyrulesantilife(neighbors, lifeij, antineighbors, antilifeij)
857   if (antineighbors == 3) then myret = 1 else -- new cell or keep cell
858     if (((antineighbors > 1) and (antineighbors < 4)) and (lifeij == 1)) then myret = 1 else myret = 0 end
859   if neighbors > 1 then myret = 0 end
860   return myret
861 end

```

Preparing the initial state with a default pattern:

```

862 -- prepare some special patterns as starter
863 life[53][26] = 1 life[53][25] = 1 life[54][25] = 1 life[55][25] = 1 life[54][24] = 1

```

And the main loop running from here:

```

864 print("start");
865 for i = 1,GOCx do
866   for j = 1,GOCy do
867     if (life[i][j]==1) then texio.write("X") else if (antilife[i][j]==1) then texio.write("0")
868   end

```

```

869     texio.write_nl(" ");
870 end
871 os.sleep(GOCsleep)
872
873 for i = 0, GOCx do
874     for j = 0, GOCy do
875         newlife[i][j] = 0 -- Fill the values from the start settings here
876         newantilife[i][j] = 0 -- Fill the values from the start settings here
877     end
878 end
879
880 for k = 1,GOCiter do -- iterate over the cycles
881     texio.write_nl(k);
882     for i = 1, GOCx-1 do -- iterate over lines
883         for j = 1, GOCy-1 do -- iterate over columns -- prevent edge effects
884             local neighbors = (life[i-1][j-1] + life[i-1][j] + life[i-1][j+1] + life[i][j-
1] + life[i][j+1] + life[i+1][j-1] + life[i+1][j] + life[i+1][j+1])
885             local antineighbors = (antilife[i-1][j-1] + antilife[i-1][j] + antilife[i-
1][j+1] + antilife[i][j-1] + antilife[i][j+1] + antilife[i+1][j-1] + antilife[i+1][j] + antilife
886
887             newlife[i][j] = applyruleslife(neighbors, life[i][j],antineighbors, antilife[i][j])
888             newantilife[i][j] = applyrulesantilife(neighbors,life[i][j], antineighbors,antilife[i][j])
889         end
890     end
891
892     for i = 1, GOCx do
893         for j = 1, GOCy do
894             life[i][j] = newlife[i][j] -- copy the values
895             antilife[i][j] = newantilife[i][j] -- copy the values
896         end
897     end
898
899     for i = 1,GOCx do
900         for j = 1,GOCy do
901             if GOC_console then
902                 if (life[i][j]==1) then texio.write("X") else if (antilife[i][j]==1) then texio.write("O")
903             end
904             if GOC_pdf then
905                 if (life[i][j]==1) then tex.print("\placeat("..(i/10)..","..(j/10).."){"..GOCcellcode..
906                 if (antilife[i][j]==1) then tex.print("\placeat("..(i/10)..","..(j/10).."){"..GOCantilife..
907             end
908         end
909     end
910     tex.print(".\\newpage")
911     os.sleep(GOCsleep)
912 end

```

```
913 end --end function gameofchicken
```

The following is a function calling some tool from your operating system. This requires of course that you have them present – that should be the case on a typical Linux distribution. Take care that `convert` normally does not allow for conversion from pdf, please check that this is allowed by the rules. So this is more an example code that can help you to add it to your game so you can enjoy your chickens developing as a gif.

```
914 function make_a_gif()
915   os.execute("convert -verbose -dispose previous -background white -alpha remove -
      alpha off -density "..GOCdensity.." "..tex.jobname ..".pdf " ..tex.jobname..".gif")
916   os.execute("gwenview "..tex.jobname..".gif")
917 end
```

11.9 guttenbergenize

A function in honor of the German politician Guttenberg.¹¹ Please do *not* confuse him with the grand master Gutenberg!

Calling `\guttenbergenize` will not only execute or manipulate Lua code, but also redefine some \TeX or \LaTeX commands. The aim is to remove all quotations, footnotes and anything that will give information about the real sources of your work.

The following Lua function will remove all quotation marks from the input. Again, the `pre_linebreak_filter` is used for this, although it should be rather removed in the input filter or so.

11.9.1 guttenbergenize – preliminaries

This is a nice solution Lua offers for our needs. Learn it, this might be helpful for you sometime, too.

```
918 local quotestrings = {
919   [171] = true, [172] = true,
920   [8216] = true, [8217] = true, [8218] = true,
921   [8219] = true, [8220] = true, [8221] = true,
922   [8222] = true, [8223] = true,
923   [8248] = true, [8249] = true, [8250] = true,
924 }
```

11.9.2 guttenbergenize – the function

```
925 guttenbergenize_rq = function(head)
926   for n in nodetraverseid(GLYPH,head) do
927     local i = n.char
928     if quotestrings[i] then
929       noderemove(head,n)
930     end
931   end
932   return head
933 end
```

¹¹Thanks to Jasper for bringing me to this idea!

11.10 hammertime

This is a completely useless function. It just prints STOP! – HAMMERTIME at the beginning of the first paragraph after `\hammertime`, and “U can’t touch this” for every following one. As the function writes to the terminal, you have to be sure that your terminal is line-buffered and not block-buffered. Compare the explanation by Taco on the LuaTeX mailing list.¹²

```
934 hammertimedelay = 1.2
935 local htime_separator = string.rep("=", 30) .. "\n" -- slightly inconsistent with the "nicetext"
936 hammertime = function(head)
937   if hammerfirst then
938     texiowrite_nl(htime_separator)
939     texiowrite_nl("=====STOP!=====\\n")
940     texiowrite_nl(htime_separator .. "\\n\\n\\n")
941     os.sleep (hammertimedelay*1.5)
942     texiowrite_nl(htime_separator .. "\\n")
943     texiowrite_nl("=====HAMMERTIME=====\\n")
944     texiowrite_nl(htime_separator .. "\\n\\n")
945     os.sleep (hammertimedelay)
946     hammerfirst = false
947   else
948     os.sleep (hammertimedelay)
949     texiowrite_nl(htime_separator)
950     texiowrite_nl("=====U can't touch this!=====\\n")
951     texiowrite_nl(htime_separator .. "\\n\\n")
952     os.sleep (hammertimedelay*0.5)
953   end
954   return head
955 end
```

11.11 italianize

This is inspired by some of the more melodic pronunciations of the english language. The command will add randomly an h in front of every word starting with a vowel or remove h from words starting with one. Also, it will add randomly an e to words ending in consonants. This is tricky and might fail – I’m happy to receive and try to solve any bug reports.

```
956 italianizefraction = 0.5 --%% gives the amount of italianization
957 mynode = nodenew(GLYPH) -- prepare a dummy glyph
958
959 italianize = function(head)
960   -- skip "h/H" randomly
961   for n in node.traverse_id(GLYPH, head) do -- go through all glyphs
962     if n.prev.id ~= GLYPH then -- check if it's a word start
963       if ((n.char == 72) or (n.char == 104)) and (tex.normal_rand() < italianizefraction) then --
964         n.prev.next = n.next
965       end
966     end
967   end
968 end
```

¹²<http://tug.org/pipermail/luatex/2011-November/003355.html>


```

966     end
967 end
968
969 -- add h or H in front of vowels
970 for n in nodetraverseid(GLYPH,head) do
971     if math.random() < italianizefraction then
972         x = n.char
973         if x == 97 or x == 101 or x == 105 or x == 111 or x == 117 or
974             x == 65 or x == 69 or x == 73 or x == 79 or x == 85 then
975             if (n.prev.id == GLUE) then
976                 mynode.font = n.font
977                 if x > 90 then -- lower case
978                     mynode.char = 104
979                 else
980                     mynode.char = 72 -- upper case - convert into lower case
981                     n.char = x + 32
982                 end
983                 node.insert_before(head,n,node.copy(mynode))
984             end
985         end
986     end
987 end
988
989 -- add e after words, but only after consonants
990 for n in node.traverse_id(GLUE,head) do
991     if n.prev.id == GLYPH then
992         x = n.prev.char
993         -- skip vowels and randomize
994         if not(x == 97 or x == 101 or x == 105 or x == 111 or x == 117 or x == 44 or x == 46) and math.random() < italianizefraction then
995             mynode.char = 101 -- it's always a lower case e, no?
996             mynode.font = n.prev.font -- adapt the current font
997             node.insert_before(head,n,node.copy(mynode)) -- insert the e in the node list
998         end
999     end
1000 end
1001
1002 return head
1003 end

```

11.12 italianizerandwords

This is inspired by my dearest colleagues and their artistic interpretation of the english grammar. The command will cause LuaTeX to read a sentence (i. e. text until the next full stop), then randomizes the words (i. e. units separated by a space) in it and throws the result back to the typesetting. Useless? Very.

```

1004 italianizerandwords = function(head)
1005 words = {}

```

```

1006 wordnumber = 0
1007 -- head.next.next is the very first word. However, let's try to get the first word after the first
1008 for n in nodetraverseid(GLUE,head) do -- let's try to count words by their separators
1009     wordnumber = wordnumber + 1
1010     if n.next then
1011         words[wordnumber] = {}
1012         words[wordnumber][1] = node.copy(n.next)
1013
1014         glyphnumber = 1
1015         myglyph = n.next
1016         while myglyph.next do
1017             node.tail(words[wordnumber][1]).next = node.copy(myglyph.next)
1018             myglyph = myglyph.next
1019         end
1020     end
1021 print(#words)
1022 if #words > 0 then
1023     print("lengs is: ")
1024     print(#words[#words])
1025 end
1026 end
1027 --myinsertnode = head.next.next -- first letter
1028 --node.tail(words[1][1]).next = myinsertnode.next
1029 --myinsertnode.next = words[1][1]
1030
1031 return head
1032 end
1033
1034 italianize_old = function(head)
1035     local wordlist = {} -- here we will store the number of words of the sentence.
1036     local words = {} -- here we will store the words of the sentence.
1037     local wordnumber = 0
1038     -- let's first count all words in one sentence, howboutdat?
1039     wordlist[wordnumber] = 1 -- let's save the word *length* in here ...
1040
1041
1042 for n in nodetraverseid(GLYPH,head) do
1043     if (n.next.id == GLUE) then -- this is a space
1044         wordnumber = wordnumber + 1
1045         wordlist[wordnumber] = 1
1046         words[wordnumber] = n.next.next
1047     end
1048     if (n.next.id == GLYPH) then -- it's a glyph
1049         if (n.next.char == 46) then -- this is a full stop.
1050             wordnumber = wordnumber + 1
1051             textio.write_nl("this sentence had "..wordnumber.."words.")

```

```

1052     for i=0,wordnumber-1 do
1053         texio.write_nl("word "..i.." had " .. wordlist[i] .. "glyphs")
1054     end
1055     texio.write_nl(" ")
1056     wordnumber = -1 -- to compensate the fact that the next node will be a space, this would co
1057 else
1058
1059     wordlist[wordnumber] = wordlist[wordnumber] + 1 -- the current word got 1 glyph longer
1060 end
1061 end
1062 end
1063 return head
1064 end

```

11.13 itsame

The (very first, very basic, very stupid) code to draw a small mario. You need to input luadraw.tex or do luadraw.lua for the rectangle function.

```

1065 itsame = function()
1066 local mr = function(a,b) rectangle({a*10,b*-10},10,10) end
1067 color = "1 .6 0"
1068 for i = 6,9 do mr(i,3) end
1069 for i = 3,11 do mr(i,4) end
1070 for i = 3,12 do mr(i,5) end
1071 for i = 4,8 do mr(i,6) end
1072 for i = 4,10 do mr(i,7) end
1073 for i = 1,12 do mr(i,11) end
1074 for i = 1,12 do mr(i,12) end
1075 for i = 1,12 do mr(i,13) end
1076
1077 color = ".3 .5 .2"
1078 for i = 3,5 do mr(i,3) end mr(8,3)
1079 mr(2,4) mr(4,4) mr(8,4)
1080 mr(2,5) mr(4,5) mr(5,5) mr(9,5)
1081 mr(2,6) mr(3,6) for i = 8,11 do mr(i,6) end
1082 for i = 3,8 do mr(i,8) end
1083 for i = 2,11 do mr(i,9) end
1084 for i = 1,12 do mr(i,10) end
1085 mr(3,11) mr(10,11)
1086 for i = 2,4 do mr(i,15) end for i = 9,11 do mr(i,15) end
1087 for i = 1,4 do mr(i,16) end for i = 9,12 do mr(i,16) end
1088
1089 color = "1 0 0"
1090 for i = 4,9 do mr(i,1) end
1091 for i = 3,12 do mr(i,2) end
1092 for i = 8,10 do mr(5,i) end

```

```

1093 for i = 5,8 do mr(i,10) end
1094 mr(8,9) mr(4,11) mr(6,11) mr(7,11) mr(9,11)
1095 for i = 4,9 do mr(i,12) end
1096 for i = 3,10 do mr(i,13) end
1097 for i = 3,5 do mr(i,14) end
1098 for i = 7,10 do mr(i,14) end
1099 end

```

11.14 kernmanipulate

This function either eliminates all the kerning, inverts the sign of the kerning or changes it to a user-given value.

If the boolean `chickeninvertkerning` is true, the kerning amount is negative, if it is false, the kerning will be set to the value of `chickenkernvalue`. A large value (> 100 000) can be used to show explicitly where kerns are inserted. Good for educational use.

```

1100 chickenkernamount = 0
1101 chickeninvertkerning = false
1102
1103 function kernmanipulate (head)
1104   if chickeninvertkerning then -- invert the kerning
1105     for n in nodetraverseid(11,head) do
1106       n.kern = -n.kern
1107     end
1108   else -- if not, set it to the given value
1109     for n in nodetraverseid(11,head) do
1110       n.kern = chickenkernamount
1111     end
1112   end
1113   return head
1114 end

```

11.15 leetspeak

The `leettable` is the substitution scheme. Just add items if you feel to. Maybe we will differ between a light-weight version and a hardcore 1337.

```

1115 leetspeak_onlytext = false
1116 leettable = {
1117   [101] = 51, -- E
1118   [105] = 49, -- I
1119   [108] = 49, -- L
1120   [111] = 48, -- O
1121   [115] = 53, -- S
1122   [116] = 55, -- T
1123
1124   [101-32] = 51, -- e
1125   [105-32] = 49, -- i

```

```

1126 [108-32] = 49, -- l
1127 [111-32] = 48, -- o
1128 [115-32] = 53, -- s
1129 [116-32] = 55, -- t
1130 }

```

And here the function itself. So simple that I will not write any

```

1131 leet = function(head)
1132   for line in nodetraverseid(Hhead,head) do
1133     for i in nodetraverseid(GLYPH,line.head) do
1134       if not leetspeak_onlytext or
1135         node.has_attribute(i,luatexbase.attributes.leetattr)
1136       then
1137         if leettable[i.char] then
1138           i.char = leettable[i.char]
1139         end
1140       end
1141     end
1142   end
1143   return head
1144 end

```

11.16 leftsideright

This function mirrors each glyph given in the array of leftsiderightarray horizontally.

```

1145 leftsideright = function(head)
1146   local factor = 65536/0.99626
1147   for n in nodetraverseid(GLYPH,head) do
1148     if (leftsiderightarray[n.char]) then
1149       shift = nodenew(WHAT,PDF_LITERAL)
1150       shift2 = nodenew(WHAT,PDF_LITERAL)
1151       shift.data = "q -1 0 0 1 " .. n.width/factor .. " 0 cm"
1152       shift2.data = "Q 1 0 0 1 " .. n.width/factor .. " 0 cm"
1153       nodeinsertbefore(head,n,shift)
1154       nodeinsertafter(head,n,shift2)
1155     end
1156   end
1157   return head
1158 end

```

11.17 letterspaceadjust

Yet another piece of code by Paul. This is primarily intended for very narrow columns, but may also increase the overall quality of typesetting. Basically, it does nothing else than adding expandable space *between* letters. This way, the amount of stretching between words can be reduced which will, hopefully, result in the greyness to be more equally distributed over the page.

Why the synonym stealsheep? Because of a comment of Paul on the texhax mailing list: <http://tug.org/pipermail/texhax/2011-October/018374.html>

11.17.1 setup of variables

```
1159 local letterspace_glue = nodenew(GLUE)
1160 local letterspace_pen   = nodenew(PENALTY)
1161
1162 letterspace_glue.width   = tex.sp"0pt"
1163 letterspace_glue.stretch = tex.sp"0.5pt"
1164 letterspace_pen.penalty  = 10000
```

11.17.2 function implementation

```
1165 letterspaceadjust = function(head)
1166   for glyph in nodetraverseid(GLYPH, head) do
1167     if glyph.prev and (glyph.prev.id == GLYPH or glyph.prev.id == DISC or glyph.prev.id == KERN) then
1168       local g = nodecopy(letterspace_glue)
1169       nodeinsertbefore(head, glyph, g)
1170       nodeinsertbefore(head, g, nodecopy(letterspace_pen))
1171     end
1172   end
1173   return head
1174 end
```

11.17.3 textletterspaceadjust

The `\text...`-version of `letterspaceadjust`. Just works, without the need to call `\letterspaceadjust` globally or anything else. Just put the `\textletterspaceadjust` around the part of text you want the function to work on. Might have problems with surrounding spacing, take care!

```
1175 textletterspaceadjust = function(head)
1176   for glyph in nodetraverseid(GLYPH, head) do
1177     if node.has_attribute(glyph, luatexbase.attributes.letterspaceadjustattr) then
1178       if glyph.prev and (glyph.prev.id == node.id"glyph" or glyph.prev.id == node.id"disc" or glyph.prev.id == node.id"kern") then
1179         local g = node.copy(letterspace_glue)
1180         nodeinsertbefore(head, glyph, g)
1181         nodeinsertbefore(head, g, nodecopy(letterspace_pen))
1182       end
1183     end
1184   end
1185   luatexbase.remove_from_callback("pre_linebreak_filter", "textletterspaceadjust")
1186   return head
1187 end
```

11.18 matrixize

Substitutes every glyph by a representation of its ASCII value. Might be extended to cover the entire unicode range, but so far only 8bit is supported. The code is quite straight-forward and works OK. The line ends are

not necessarily adjusted correctly. However, with microtype, i. e. font expansion, everything looks fine.

```
1188 matrixize = function(head)
1189   x = {}
1190   s = nodenew(DISC)
1191   for n in nodetraverseid(GLYPH,head) do
1192     j = n.char
1193     for m = 0,7 do -- stay ASCII for now
1194       x[7-m] = nodecopy(n) -- to get the same font etc.
1195
1196       if (j / (2^(7-m)) < 1) then
1197         x[7-m].char = 48
1198       else
1199         x[7-m].char = 49
1200         j = j-(2^(7-m))
1201       end
1202       nodeinsertbefore(head,n,x[7-m])
1203       nodeinsertafter(head,x[7-m],nodecopy(s))
1204     end
1205     noderemove(head,n)
1206   end
1207   return head
1208 end
```

11.19 medievalumlaut

Changes the umlauts ä, ö, ü into a, o, u with an e as an accent. The exact position of the e is adapted for each glyph, but that is only tested with one font. Other fonts might f*ck up everything.

For this, we define node representing the e (which then is copied every time) and two nodes that shift the e to where it belongs by using pdf matrix-nodes. An additional kern node shifts the space that the e took back so that everything ends up in the right place. All this happens in the `post_linebreak_filter` to enable normal hyphenation and line breaking. Well, `pre_linebreak_filter` would also have done ...

```
1209 medievalumlaut = function(head)
1210   local factor = 65536/0.99626
1211   local org_e_node = nodenew(GLYPH)
1212   org_e_node.char = 101
1213   for line in nodetraverseid(0,head) do
1214     for n in nodetraverseid(GLYPH,line.head) do
1215       if (n.char == 228 or n.char == 246 or n.char == 252) then
1216         e_node = nodecopy(org_e_node)
1217         e_node.font = n.font
1218         shift = nodenew(WHAT,PDF_LITERAL)
1219         shift2 = nodenew(WHAT,PDF_LITERAL)
1220         shift2.data = "Q 1 0 0 1 " .. e_node.width/factor .. " 0 cm"
1221         nodeinsertafter(head,n,e_node)
1222
1223         nodeinsertbefore(head,e_node,shift)
```

```

1224         nodeinsertafter(head,e_node,shift2)
1225
1226         x_node = nodenew(KERN)
1227         x_node.kern = -e_node.width
1228         nodeinsertafter(head,shift2,x_node)
1229     end
1230
1231     if (n.char == 228) then -- ä
1232         shift.data = "q 0.5 0 0 0.5 " ..
1233             -n.width/factor*0.85 .. " " .. n.height/factor*0.75 .. " cm"
1234         n.char = 97
1235     end
1236     if (n.char == 246) then -- ö
1237         shift.data = "q 0.5 0 0 0.5 " ..
1238             -n.width/factor*0.75 .. " " .. n.height/factor*0.75 .. " cm"
1239         n.char = 111
1240     end
1241     if (n.char == 252) then -- ü
1242         shift.data = "q 0.5 0 0 0.5 " ..
1243             -n.width/factor*0.75 .. " " .. n.height/factor*0.75 .. " cm"
1244         n.char = 117
1245     end
1246 end
1247 end
1248 return head
1249 end

```

11.20 pancakenize

```

1250 local separator      = string.rep("=", 28)
1251 local texiowrite_nl = texio.write_nl
1252 pancaketext = function()
1253     texiowrite_nl("Output written on "..tex.jobname.."pdf ("..status.total_pages.." chicken,".." eg
1254     texiowrite_nl(" ")
1255     texiowrite_nl(separator)
1256     texiowrite_nl("Soo ... you decided to use \\pancakenize.")
1257     texiowrite_nl("That means you owe me a pancake!")
1258     texiowrite_nl(" ")
1259     texiowrite_nl("(This goes by document, not compilation.)")
1260     texiowrite_nl(separator.."\\n\\n")
1261     texiowrite_nl("Looking forward for my pancake! :)")
1262     texiowrite_nl("\\n\\n")
1263 end

```

11.21 randomerror

Not yet implemented, sorry.

11.22 randomfonts

Traverses the output and substitutes fonts randomly. A check is done so that the font number is existing. One day, the fonts should be easily given explicitly in terms of `\bf` etc.

```
1264 randomfontslower = 1
1265 randomfontsupper = 0
1266 %
1267 randomfonts = function(head)
1268   local rfub
1269   if randomfontsupper > 0 then -- fixme: this should be done only once, no? Or at every paragraph
1270     rfub = randomfontsupper -- user-specified value
1271   else
1272     rfub = font.max() -- or just take all fonts
1273   end
1274   for line in nodetraverseid(Hhead,head) do
1275     for i in nodetraverseid(GLYPH,line.head) do
1276       if not(randomfonts_onlytext) or node.has_attribute(i,luatexbase.attributes.randfontsattrib) then
1277         i.font = math.random(randomfontslower,rfub)
1278       end
1279     end
1280   end
1281   return head
1282 end
```

11.23 randomucl

Traverses the input list and changes lowercase/upercase codes.

```
1283 uclcratio = 0.5 -- ratio between uppercase and lower case
1284 randomucl = function(head)
1285   for i in nodetraverseid(GLYPH,head) do
1286     if not(randomucl_onlytext) or node.has_attribute(i,luatexbase.attributes.randuclattr) then
1287       if math.random() < uclcratio then
1288         i.char = tex.uccode[i.char]
1289       else
1290         i.char = tex.lccode[i.char]
1291       end
1292     end
1293   end
1294   return head
1295 end
```

11.24 randomchars

```
1296 randomchars = function(head)
1297   for line in nodetraverseid(Hhead,head) do
1298     for i in nodetraverseid(GLYPH,line.head) do
```

```

1299     i.char = math.floor(math.random()*512)
1300   end
1301 end
1302 return head
1303 end

```

11.25 randomcolor and rainbowcolor

11.25.1 randomcolor – preliminaries

Setup of the boolean for grey/color or rainbowcolor, and boundaries for the colors. RGB space is fully used, but greyscale is only used in a visible range, i. e. to 90% instead of 100% white.

```

1304 randomcolor_grey = false
1305 randomcolor_onlytext = false --switch between local and global colorization
1306 rainbowcolor = false
1307
1308 grey_lower = 0
1309 grey_upper = 900
1310
1311 Rgb_lower = 1
1312 rGb_lower = 1
1313 rgB_lower = 1
1314 Rgb_upper = 254
1315 rGb_upper = 254
1316 rgB_upper = 254

```

Variables for the rainbow. $1/\text{rainbow_step} \times 5$ is the number of letters used for one cycle, the color changes from red to yellow to green to blue to purple.

```

1317 rainbow_step = 0.005
1318 rainbow_Rgb = 1-rainbow_step -- we start in the red phase
1319 rainbow_rGb = rainbow_step -- values x must always be  $0 < x < 1$ 
1320 rainbow_rgB = rainbow_step
1321 rainind = 1 -- 1:red,2:yellow,3:green,4:blue,5:purple

```

This function produces the string needed for the pdf color stack. We need values 0]..[1 for the colors.

```

1322 randomcolorstring = function()
1323   if randomcolor_grey then
1324     return (0.001*math.random(grey_lower, grey_upper)).." g"
1325   elseif rainbowcolor then
1326     if rainind == 1 then -- red
1327       rainbow_rGb = rainbow_rGb + rainbow_step
1328       if rainbow_rGb >= 1-rainbow_step then rainind = 2 end
1329     elseif rainind == 2 then -- yellow
1330       rainbow_Rgb = rainbow_Rgb - rainbow_step
1331       if rainbow_Rgb <= rainbow_step then rainind = 3 end
1332     elseif rainind == 3 then -- green
1333       rainbow_rgB = rainbow_rgB + rainbow_step
1334       rainbow_rGb = rainbow_rGb - rainbow_step

```

```

1335     if rainbow_rGb <= rainbow_step then rainind = 4 end
1336 elseif rainind == 4 then -- blue
1337     rainbow_Rgb = rainbow_Rgb + rainbow_step
1338     if rainbow_Rgb >= 1-rainbow_step then rainind = 5 end
1339 else -- purple
1340     rainbow_rGb = rainbow_rGb - rainbow_step
1341     if rainbow_rGb <= rainbow_step then rainind = 1 end
1342 end
1343 return rainbow_Rgb.." "..rainbow_rGb.." "..rainbow_rGb.." rg"
1344 else
1345   Rgb = math.random(Rgb_lower,Rgb_upper)/255
1346   rGb = math.random(rGb_lower,rGb_upper)/255
1347   rgB = math.random(rgB_lower,rgB_upper)/255
1348   return Rgb.." "..rGb.." "..rgB.." .." rg"
1349 end
1350 end

```

11.25.2 randomcolor – the function

The function that does all the colorizing action. It goes through the whole paragraph and looks at every glyph. If the boolean `randomcolor_onlytext` is set, only glyphs with the `set` attribute will be colored. Otherwise, all glyphs are taken.

```

1351 randomcolor = function(head)
1352   for line in nodetraverseid(0,head) do
1353     for i in nodetraverseid(GLYPH,line.head) do
1354       if not(randomcolor_onlytext) or
1355         (node.has_attribute(i,luatexbase.attributes.randcolorattr))
1356       then
1357         color_push.data = randomcolorstring() -- color or grey string
1358         line.head = nodeinsertbefore(line.head,i,nodecopy(color_push))
1359         nodeinsertafter(line.head,i,nodecopy(color_pop))
1360       end
1361     end
1362   end
1363   return head
1364 end

```

11.26 relationship

It literally is what is says: A ship made of relations. Or a boat, rather. There are four parameters, `sailheight`, `mastheight`, `hullheight`, and `relnumber` which you can adjust.

```

1365 sailheight = 12
1366 mastheight = 4
1367 hullheight = 5
1368 relnumber = 402
1369 function relationship()

```

```

1370 --%% check if there's a problem with any character in the current font
1371 f = font.getfont(font.current())
1372 fullfont = 1
1373 for i = 8756,8842 do
1374     if not(f.characters[i]) then texio.write_nl((i).." not available") fullfont = 0 end
1375 end
1376 --%% store the result of the check for later, then go on to construct the ship:
1377 shipheight = sailheight + mastheight + hullheight
1378 tex.print("\\parshape " .. (shipheight)) --%% prepare the paragraph shape ...
1379 for i = 1, sailheight do
1380     tex.print(" " .. (4.5 - i / 3.8) .. "cm " .. ((i - 0.5) / 2.5) .. "cm ")
1381 end
1382 for i = 1, mastheight do
1383     tex.print(" " .. (3.2) .. "cm " .. (1) .. "cm ")
1384 end
1385 for i = 1, hullheight do
1386     tex.print(" " .. ((i - 1) / 2) .. "cm " .. (10 - i) .. "cm ")
1387 end
1388 tex.print("\\noindent") --%% ... up to here, then insert relations
1389 for i = 1, relnumber do
1390     tex.print("\\ \\char" .. math.random(8756, 8842))
1391 end
1392 tex.print("\\break")
1393 end

```

And this is a helper function to prevent too many relations to be typeset. Problem: The relations are chosen randomly, and each might take different horizontal space. So we cannot make sure the same number of lines for each version. To catch this, we typeset more lines and just remove excess lines with a simple function in our beloved `post_linebreak_filter`.

```

1394 function cutparagraph(head)
1395     local parsum = 0
1396     for n in nodetraverseid(HLIST, head) do
1397         parsum = parsum + 1
1398         if parsum > shipheight then
1399             node.remove(head, n)
1400         end
1401     end
1402     return head
1403 end

```

And finally a helper function to inform our dear users that they have to use a font that actually can display all the necessary symbols.

```

1404 function missingcharstext()
1405     if (fullfont == 0) then
1406         local separator = string.rep("=", 28)
1407         local texiowrite_nl = texio.write_nl
1408         texiowrite_nl("Output written on " .. tex.jobname .. ".pdf (" .. status.total_pages .. " chicken, " .. e

```

```

1409 texiowrite_nl(" ")
1410 texiowrite_nl(separator)
1411 texiowrite_nl("CAREFUL!!")
1412 texiowrite_nl("\\relationship needs special characters (unicode points 8756 to 8842)")
1413 texiowrite_nl("Your font does not support all of them!")
1414 texiowrite_nl("consider using another one, e.g. the XITS font supplied with TeXlive.")
1415 texiowrite_nl(separator .. "\n")
1416 end
1417 end

```

11.27 rickroll

Another tribute to pop culture. Either: substitute word-by-word as in pancake. OR: substitute each link to a youtube-rickroll ...

```

1418 %

```

11.28 substitutewords

This function is one of the rather usefull ones of this package. It replaces each occurrence of one word by another word, which both are specified by the user. So nothing random or funny, but a real serious function! There are three levels for this function: At user-level, the user just specifies two strings that are passed to the function `addtosubstitutions`. This is needed as the `#` has a special meaning both in \TeX s definitions and in Lua. In this second step, the list of substitutions is just extended, and the real work is done by the function `substituteword` which is registered in the `process_input_buffer` callback. Once the substitution list is built, the rest is very simple: We just use `gsub` to substitute, do this for every item in the list, and that's it.

```

1419 substitutewords_strings = {}
1420
1421 addtosubstitutions = function(input,output)
1422   substitutewords_strings[#substitutewords_strings + 1] = {}
1423   substitutewords_strings[#substitutewords_strings][1] = input
1424   substitutewords_strings[#substitutewords_strings][2] = output
1425 end
1426
1427 substitutewords = function(head)
1428   for i = 1,#substitutewords_strings do
1429     head = string.gsub(head,substitutewords_strings[i][1],substitutewords_strings[i][2])
1430   end
1431   return head
1432 end

```

11.29 suppressonecharbreak

We rush through the node list before line breaking takes place and insert large penalties for breaks after single glyphs. To keep the code as small, simple and fast as possible, we `traverse_id` over spaces and see wether the `next.next` node is also a space. This might not be the best and most universal way of doing

it, but the simplest. The penalty is not created newly each time, but copied – no significant speed gain, however.

```

1433 suppressonecharbreakpenaltynode = node.new(PENALTY)
1434 suppressonecharbreakpenaltynode.penalty = 10000

1435 function suppressonecharbreak(head)
1436   for i in node.traverse_id(GLUE,head) do
1437     if ((i.next) and (i.next.next.id == GLUE)) then
1438       pen = node.copy(suppressonecharbreakpenaltynode)
1439       node.insert_after(head,i.next,pen)
1440     end
1441   end
1442
1443   return head
1444 end

```

11.30 tabularasa

Removes every glyph from the output and replaces it by empty space. In the end, next to nothing will be visible. Should be extended to also remove rules or just anything visible.

```

1445 tabularasa_onlytext = false
1446
1447 tabularasa = function(head)
1448   local s = nodenew(KERN)
1449   for line in nodetraverseid(HLIST,head) do
1450     for n in nodetraverseid(GLYPH,line.head) do
1451       if not(tabularasa_onlytext) or node.has_attribute(n,luatexbase.attributes.tabularasaattr) then
1452         s.kern = n.width
1453         nodeinsertafter(line.list,n,nodecopy(s))
1454         line.head = noderemove(line.list,n)
1455       end
1456     end
1457   end
1458   return head
1459 end

```

11.31 tanjanize

```

1460 tanjanize = function(head)
1461   local s = nodenew(KERN)
1462   local m = nodenew(GLYPH,1)
1463   local use_letter_i = true
1464   scale = nodenew(WHAT,PDF_LITERAL)
1465   scale2 = nodenew(WHAT,PDF_LITERAL)
1466   scale.data = "0.5 0 0 0.5 0 0 cm"
1467   scale2.data = "2 0 0 2 0 0 cm"

```

```

1468
1469   for line in nodetraverseid(HLIST,head) do
1470     for n in nodetraverseid(GLYPH,line.head) do
1471       mimicount = 0
1472       tmpwidth  = 0
1473       while ((n.next.id == GLYPH) or (n.next.id == 11) or (n.next.id == 7) or (n.next.id == 0)) do
1474         find end of a word
1475         n.next = n.next.next
1476         mimicount = mimicount + 1
1477         tmpwidth = tmpwidth + n.width
1478       end
1479       mimi = {} -- constructing the node list.
1480       mimi[0] = nodenew(GLYPH,1) -- only a dummy for the loop
1481       for i = 1,string.len(mimicount) do
1482         mimi[i] = nodenew(GLYPH,1)
1483         mimi[i].font = font.current()
1484         if(use_letter_i) then mimi[i].char = 109 else mimi[i].char = 105 end
1485         use_letter_i = not(use_letter_i)
1486         mimi[i-1].next = mimi[i]
1487       end
1488     --]]
1489
1490   line.head = nodeinsertbefore(line.head,n,nodecopy(scale))
1491   nodeinsertafter(line.head,n,nodecopy(scale2))
1492   s.kern = (tmpwidth*2-n.width)
1493   nodeinsertafter(line.head,n,nodecopy(s))
1494   end
1495 end
1496 return head
1497 end

```

11.32 uppercasecolor

Loop through all the nodes and checking whether it is uppercase. If so (and also for small caps), color it.

```

1498 uppercasecolor_onlytext = false
1499
1500 uppercasecolor = function (head)
1501   for line in nodetraverseid(Hhead,head) do
1502     for upper in nodetraverseid(GLYPH,line.head) do
1503       if not(uppercasecolor_onlytext) or node.has_attribute(upper,luatexbase.attributes.uppercasecolor) then
1504         if (((upper.char > 64) and (upper.char < 91)) or
1505             ((upper.char > 57424) and (upper.char < 57451))) then -- for small caps! nice
1506           color_push.data = randomcolorstring() -- color or grey string
1507           line.head = nodeinsertbefore(line.head,upper,nodecopy(color_push))
1508           nodeinsertafter(line.head,upper,nodecopy(color_pop))
1509         end
1510       end
1511     end
1512   end
1513 end

```

```

1510     end
1511   end
1512 end
1513 return head
1514 end

```

11.33 upsidedown

This function mirrors all glyphs given in the array `upsidedownarray` vertically.

```

1515 upsidedown = function(head)
1516   local factor = 65536/0.99626
1517   for line in nodetraverseid(Hhead,head) do
1518     for n in nodetraverseid(GLYPH,line.head) do
1519       if (upsidedownarray[n.char]) then
1520         shift = nodenew(WHAT,PDF_LITERAL)
1521         shift2 = nodenew(WHAT,PDF_LITERAL)
1522         shift.data = "q 1 0 0 -1 0 " .. n.height/factor .. " cm"
1523         shift2.data = "Q 1 0 0 1 " .. n.width/factor .. " 0 cm"
1524         nodeinsertbefore(head,n,shift)
1525         nodeinsertafter(head,n,shift2)
1526       end
1527     end
1528   end
1529   return head
1530 end

```

11.34 colorstretch

This function displays the amount of stretching that has been done for each line of an arbitrary document. A well-typeset document should be equally grey over all lines, which is not always possible.

In fact, two boxes are drawn: The first (left) box shows the badness, i. e. the amount of stretching the spaces between words. Too much space results in light grey, whereas a too dense line is indicated by a dark grey box.

The second box is only useful if microtypographic extensions are used, e. g. with the `microtype` package under \LaTeX . The box color then corresponds to the amount of font expansion in the line. This works great for demonstrating the positive effect of font expansion on the badness of a line!

The base structure of the following code was provided by Paul Isambert. Thanks for the code and support, Paul!

11.34.1 colorstretch – preliminaries

Two booleans, `keeptext`, and `colorexpan`, are used to control the behaviour of the function.

```

1531 keeptext = true
1532 colorexpansion = true
1533
1534 colorstretch_coloroffset = 0.5

```



```

1535 colorstretch_colorange = 0.5
1536 chickenize_rule_bad_height = 4/5 -- height and depth of the rules
1537 chickenize_rule_bad_depth = 1/5
1538
1539
1540 colorstretchnumbers = true
1541 drawstretchthreshold = 0.1
1542 drawexpansionthreshold = 0.9

```

After these constants have been set, the function starts. It receives the vertical list of the typeset paragraph as head, and loops through all horizontal lists.

If font expansion should be shown (colorexpan == true), then the first glyph node is determined and its width compared with the width of the unexpanded glyph. This gives a measure for the expansion factor and is translated into a grey scale.

```

1543 colorstretch = function (head)
1544   local f = font.getfont(font.current()).characters
1545   for line in nodetraverseid(Hhead,head) do
1546     local rule_bad = nodenew(RULE)
1547
1548     if colorexpan then -- if also the font expansion should be shown
1549 --%% here use first_glyph function!!
1550       local g = line.head
1551       n = node.first_glyph(line.head.next)
1552       texio.write_nl(line.head.id)
1553       texio.write_nl(line.head.next.id)
1554       texio.write_nl(line.head.next.next.id)
1555       texio.write_nl(n.id)
1556       while not(g.id == GLYPH) and (g.next) do g = g.next end -- find first glyph on line. If line
1557       if (g.id == GLYPH) then -- read width only if g is a glyph!
1558         exp_factor = g.expansion_factor/10000 --%% neato, luatex now directly gives me this!!
1559         exp_color = colorstretch_coloroffset + (exp_factor*0.1) .. " g"
1560       texio.write_nl(exp_factor)
1561       rule_bad.width = 0.5*line.width -- we need two rules on each line!
1562     end
1563   else
1564     rule_bad.width = line.width -- only the space expansion should be shown, only one rule
1565   end

```

Height and depth of the rules are adapted to print a closed grey pattern, so no white interspace is left.

The glue order and sign can be obtained directly and are translated into a grey scale.

```

1566   rule_bad.height = tex.baselineskip.width*chickenize_rule_bad_height -- this should give a bett
1567   rule_bad.depth = tex.baselineskip.width*chickenize_rule_bad_depth
1568
1569   local glue_ratio = 0
1570   if line.glue_order == 0 then
1571     if line.glue_sign == 1 then
1572       glue_ratio = colorstretch_colorange * math.min(line.glue_set,1)

```

```

1573     else
1574         glue_ratio = -colorstretch_colorrange * math.min(line.glue_set,1)
1575     end
1576 end
1577 color_push.data = colorstretch_coloroffset + glue_ratio .. " g"
1578

```

Now, we throw everything together in a way that works. Somehow ...

```

1579 -- set up output
1580     local p = line.head
1581
1582 -- a rule to immitate kerning all the way back
1583     local kern_back = nodenew(RULE)
1584     kern_back.width = -line.width
1585
1586 -- if the text should still be displayed, the color and box nodes are inserted additionally
1587 -- and the head is set to the color node
1588     if keeptext then
1589         line.head = nodeinsertbefore(line.head,line.head,nodecopy(color_push))
1590     else
1591         node.flush_list(p)
1592         line.head = nodecopy(color_push)
1593     end
1594     nodeinsertafter(line.head,line.head,rule_bad) -- then the rule
1595     nodeinsertafter(line.head,line.head.next,nodecopy(color_pop)) -- and then pop!
1596     tmpnode = nodeinsertafter(line.head,line.head.next.next,kern_back)
1597
1598 -- then a rule with the expansion color
1599 if colorexansion then -- if also the stretch/shrink of letters should be shown
1600     color_push.data = exp_color
1601     nodeinsertafter(line.head,tmpnode,nodecopy(color_push))
1602     nodeinsertafter(line.head,tmpnode.next,nodecopy(rule_bad))
1603     nodeinsertafter(line.head,tmpnode.next.next,nodecopy(color_pop))
1604 end

```

Now we are ready with the boxes and stuff and everything. However, a very useful information might be the amount of stretching, not encoded as color, but the real value. In concreto, I mean: narrow boxes get one color, loose boxes get another one, but only if the badness is above a certain amount. This information is printed into the right-hand margin. The threshold is user-adjustable.

```

1605 if colorstretchnumbers then
1606     j = 1
1607     glue_ratio_output = {}
1608     for s in string.utfvalues(math.abs(glue_ratio)) do -- using math.abs here gets us rid of the
1609         local char = unicode.utf8.char(s)
1610         glue_ratio_output[j] = nodenew(GLYPH,1)
1611         glue_ratio_output[j].font = font.current()
1612         glue_ratio_output[j].char = s

```

```

1613     j = j+1
1614   end
1615   if math.abs(glue_ratio) > drawstretchthreshold then
1616     if glue_ratio < 0 then color_push.data = "0.99 0 0 rg"
1617     else color_push.data = "0 0.99 0 rg" end
1618   else color_push.data = "0 0 0 rg"
1619   end
1620
1621   nodeinsertafter(line.head,node.tail(line.head),nodecopy(color_push))
1622   for i = 1,math.min(j-1,7) do
1623     nodeinsertafter(line.head,node.tail(line.head),glue_ratio_output[i])
1624   end
1625   nodeinsertafter(line.head,node.tail(line.head),nodecopy(color_pop))
1626 end -- end of stretch number insertion
1627 end
1628 return head
1629 end

```

dubstepize

FIXME – Isn't that already implemented above? BROOOAR WOBWOBWOB BROOOOAR WOBWOBWOB
BROOOOAR WOB WOB WOB ...

```

1630

```

scorpionize

This function's intentionally not documented. In memoriam scorpionem. FIXME

```

1631 function scorpionize_color(head)
1632   color_push.data = ".35 .55 .75 rg"
1633   nodeinsertafter(head,head,nodecopy(color_push))
1634   nodeinsertafter(head,node.tail(head),nodecopy(color_pop))
1635   return head
1636 end

```

11.35 variantjustification

The list `substlist` defines which glyphs can be replaced by others. Use the unicode code points for this. So far, only wider variants are possible! Extend the list at will. If you find useful definitions, send me any glyph combination!

Some predefined values for hebrew typesetting; the list is not local so the user can change it in a very transparent way (using `\chickenizesetup{}`). This costs runtime, however ... I guess ... (?)

```

1637 substlist = {}
1638 substlist[1488] = 64289
1639 substlist[1491] = 64290
1640 substlist[1492] = 64291
1641 substlist[1499] = 64292

```

```

1642 substlist[1500] = 64293
1643 substlist[1501] = 64294
1644 substlist[1512] = 64295
1645 substlist[1514] = 64296

```

In the function, we need reproducible randomization so every compilation of the same document looks the same. Else this would make contracts invalid.

The last line is excluded from the procedure as it makes no sense to extend it this way. If you really want to typeset a rectangle, use the appropriate way to disable the space at the end of the paragraph (german “Ausgang”).

```

1646 function variantjustification(head)
1647   math.randomseed(1)
1648   for line in nodetraverseid(Hhead,head) do
1649     if (line.glue_sign == 1 and line.glue_order == 0) then -- exclude the last line!
1650       substitutions_wide = {} -- we store all "expandable" letters of each line
1651       for n in nodetraverseid(GLYPH,line.head) do
1652         if (substlist[n.char]) then
1653           substitutions_wide[#substitutions_wide+1] = n
1654         end
1655       end
1656       line.glue_set = 0 -- deactivate normal glue expansion
1657       local width = node.dimensions(line.head) -- check the new width of the line
1658       local goal = line.width
1659       while (width < goal and #substitutions_wide > 0) do
1660         x = math.random(#substitutions_wide) -- choose randomly a glyph to be substituted
1661         oldchar = substitutions_wide[x].char
1662         substitutions_wide[x].char = substlist[substitutions_wide[x].char] -- substitute by wide
1663         width = node.dimensions(line.head) -- check if the line is too wide
1664         if width > goal then substitutions_wide[x].char = oldchar break end -- substitute back if
1665         table.remove(substitutions_wide,x) -- if further substitutions have to be done,
1666       end
1667     end
1668   end
1669   return head
1670 end

```

That’s it. Actually, the function is quite simple and should work out of the box. However, small columns will most probably not work as there typically is not much expandable stuff in a normal line of text.

11.36 zebranize

This function is inspired by a discussion with the Heidelberg regular’s table and will change the color of each paragraph linewise. Both the textcolor and background color are changed to create a true zebra like look. If you want to change or add colors, just change the values of `zebracolorarray[]` for the text colors and `zebracolorarray_bg[]` for the background. Do not mix with other color changing functions of this package, as that will turn out ugly or erroneous.

The code works just the same as every other thing here: insert color nodes, insert rules, and register the whole thing in `post_linebreak_filter`.

11.36.1 zebranize – preliminaries

```
1671 zebracolorarray = {}
1672 zebracolorarray_bg = {}
1673 zebracolorarray[1] = "0.1 g"
1674 zebracolorarray[2] = "0.9 g"
1675 zebracolorarray_bg[1] = "0.9 g"
1676 zebracolorarray_bg[2] = "0.1 g"
```

11.36.2 zebranize – the function

This code has to be revisited, it is ugly.

```
1677 function zebranize(head)
1678   zebracolor = 1
1679   for line in nodetraverseid(Hhead,head) do
1680     if zebracolor == #zebracolorarray then zebracolor = 0 end
1681     zebracolor = zebracolor + 1
1682     color_push.data = zebracolorarray[zebracolor]
1683     line.head = nodeinsertbefore(line.head,line.head,nodecopy(color_push))
1684     for n in nodetraverseid(GLYPH,line.head) do
1685       if n.next then else
1686         nodeinsertafter(line.head,n,nodecopy(color_pull))
1687       end
1688     end
1689
1690     local rule_zebra = nodenew(RULE)
1691     rule_zebra.width = line.width
1692     rule_zebra.height = tex.baselineskip.width*4/5
1693     rule_zebra.depth = tex.baselineskip.width*1/5
1694
1695     local kern_back = nodenew(RULE)
1696     kern_back.width = -line.width
1697
1698     color_push.data = zebracolorarray_bg[zebracolor]
1699     line.head = nodeinsertbefore(line.head,line.head,nodecopy(color_pop))
1700     line.head = nodeinsertbefore(line.head,line.head,nodecopy(color_push))
1701     nodeinsertafter(line.head,line.head,kern_back)
1702     nodeinsertafter(line.head,line.head,rule_zebra)
1703   end
1704   return (head)
1705 end
```

And that's it!



Well, it's not the whole story so far. I plan to test some drawing using only Lua code, writing directly to the pdf file. This section will grow and get better in parallel to my understandings of what's going on. I.e. it will be very slowly ... Nothing here is to be taken as good and/or correct LuaTeXing, and most code is plain ugly. However, it kind of works already ☺

12 Drawing

A *very* first, experimental implementation of a drawing of a chicken. The parameters should be consistent, easy to change and that monster should look more like a cute chicken. However, it is chicken, it is Lua, so it belongs into this package. So far, all numbers and positions are hard coded, this will of course change! The parameters `sloppinessh` and `sloppinessv` give the amount of sloppiness, i. e. how strongly the points are “wiggled” randomly to make the drawings more dynamically. You can set them at any time in the document

```

1706 --
1707 function pdf_print (...)
1708   for _, str in ipairs({...}) do
1709     pdf.print(str .. " ")
1710   end
1711   pdf.print("\n")
1712 end
1713
1714 function move (p1,p2)
1715   if (p2) then
1716     pdf_print(p1,p2,"m")
1717   else
1718     pdf_print(p1[1],p1[2],"m")
1719   end
1720 end
1721
1722 function line(p1,p2)
1723   if (p2) then
1724     pdf_print(p1,p2,"l")
1725   else
1726     pdf_print(p1[1],p1[2],"l")
1727   end
1728 end
1729
1730 function curve(p11,p12,p21,p22,p31,p32)
1731   if (p22) then
1732     p1,p2,p3 = {p11,p12},{p21,p22},{p31,p32}
1733   else
1734     p1,p2,p3 = p11,p12,p21
1735   end
1736   pdf_print(p1[1], p1[2],
1737             p2[1], p2[2],

```

```

1738             p3[1], p3[2], "c")
1739 end
1740
1741 function close ()
1742     pdf_print("h")
1743 end
1744

```

By setting drawwidth to something different than 1 you can adjust the thickness of the strokes. Any stroke done with the sloppy functions will be varied between 0.5 drawwidth and 1.5 drawwidth.

```

1745 drawwidth = 1
1746
1747 function linewidth (w)
1748     pdf_print(w,"w")
1749 end
1750
1751 function stroke ()
1752     pdf_print("S")
1753 end
1754 --
1755
1756 function strictcircle(center,radius)
1757     local left = {center[1] - radius, center[2]}
1758     local lefttop = {left[1], left[2] + 1.45*radius}
1759     local leftbot = {left[1], left[2] - 1.45*radius}
1760     local right = {center[1] + radius, center[2]}
1761     local righttop = {right[1], right[2] + 1.45*radius}
1762     local rightbot = {right[1], right[2] - 1.45*radius}
1763
1764     move (left)
1765     curve (lefttop, righttop, right)
1766     curve (rightbot, leftbot, left)
1767 stroke()
1768 end
1769
1770 sloppynessh = 5
1771 sloppynessv = 5
1772
1773 function disturb_point(point)
1774     return {point[1] + (math.random() - 1/2)*sloppynessh,
1775             point[2] + (math.random() - 1/2)*sloppynessv}
1776 end
1777
1778 function sloppycircle(center,radius)
1779     local left = disturb_point({center[1] - radius, center[2]})
1780     local lefttop = disturb_point({left[1], left[2] + 1.45*radius})
1781     local leftbot = {lefttop[1], lefttop[2] - 2.9*radius}

```

```

1782 local right = disturb_point({center[1] + radius, center[2]})
1783 local righttop = disturb_point({right[1], right[2] + 1.45*radius})
1784 local rightbot = disturb_point({right[1], right[2] - 1.45*radius})
1785
1786 local right_end = disturb_point(right)
1787
1788 move (right)
1789 curve (rightbot, leftbot, left)
1790 curve (lefttop, righttop, right_end)
1791 linewidth(drawwidth*(math.random()+0.5))
1792 stroke()
1793 end
1794
1795 function sloppyellipsis(center,radiusx,radiusy)
1796 local left = disturb_point({center[1] - radiusx, center[2]})
1797 local lefttop = disturb_point({left[1], left[2] + 1.45*radiusy})
1798 local leftbot = {lefttop[1], lefttop[2] - 2.9*radiusy}
1799 local right = disturb_point({center[1] + radiusx, center[2]})
1800 local righttop = disturb_point({right[1], right[2] + 1.45*radiusy})
1801 local rightbot = disturb_point({right[1], right[2] - 1.45*radiusy})
1802
1803 local right_end = disturb_point(right)
1804
1805 move (right)
1806 curve (rightbot, leftbot, left)
1807 curve (lefttop, righttop, right_end)
1808 linewidth(drawwidth*(math.random()+0.5))
1809 stroke()
1810 end
1811
1812 function sloppyline(start,stop)
1813 local start_line = disturb_point(start)
1814 local stop_line = disturb_point(stop)
1815 start = disturb_point(start)
1816 stop = disturb_point(stop)
1817 move(start) curve(start_line,stop_line,stop)
1818 linewidth(drawwidth*(math.random()+0.5))
1819 stroke()
1820 end

```


13 Known Bugs and Fun Facts

The behaviour of the `\chickenize` macro is under construction and everything it does so far is considered a feature.

babel Using `chickenize` with `babel` leads to a problem with the `"` (double quote) character, as it is made active: When using `\chickenizesetup` *after* `\begin{document}`, you can *not* use `"` for strings, but you have to use `'` (single quote) instead. No problem really, but take care of this.

medievalumlaut You should use a decent OpenType font to get the best result. The standard font will not nicely support the positioning of the `e` character.

boustrophedon and chickenize do not work together nicely. There is an additional shift I cannot explain so far. However, if you really, really need a boustrophedon of `chickenize`, you do have some serious problems.

letterspaceadjust and chickenize When using both `letterspaceadjust` and `chickenize`, make sure to activate `\chickenize` before `\letterspaceadjust`. Elsewise the chickenization will not work due to the implementation of `letterspaceadjust`.

14 To Do's

Some things that should be implemented but aren't so far or are very poor at the moment:

traversing Every function that is based on node traversing fails when boxes are involved – so far I have not implemented recursive calling of the functions. I list it here, as it is not really a bug – this package is meant to be as simple as possible!

countglyphs should be extended to count anything the user wants to count

rainbowcolor should be more flexible – the angle of the rainbow should be easily adjustable.

pancakenize should do something funny.

chickenize should differentiate between character and punctuation.

swing swing dancing apes – that will be very hard, actually ...

chickenmath chickenization of math mode

15 Literature

The following list directs you to helpful literature that will help you to better understand the concepts used in this package and for in-depth explanation. Also, most of the code here is taken from or based on this literature, so it is also a list of references somehow:

- Lua_T_EX documentation – the manual and links to presentations and talks: <http://www.luatex.org/documentation.html>
- The Lua manual, for Lua 5.1: <http://www.lua.org/manual/5.1/>
- Programming in Lua, 1st edition, aiming at Lua 5.0, but still (largely) valid for 5.1: <http://www.lua.org/pil/>

16 Thanks

This package would not have been possible without the help of many people who patiently answered my annoying questions on mailing lists and in personal mails. And of course not without the work of the Lua_T_EX team!

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