Paul Isambert

# CHICKENIZE

# Arno Trautmann arno.trautmann@gmx.de

This is the package chickenize. It allows manipulations of any LuaTEX document<sup>1</sup> exploiting the possibilities offered by the callbacks that influence line breaking. Most of this package's content is just for fun and educational use, but there are also some functions that can be usefull in a normal document.

The table on the next page informs you shortly about some of your possibilities and provides links to the Lua functions. The TEX interface is presented below.

The documentation of this package is far from being well-readable, consistent or even complete. This is caused either by lack of time or priority. If you miss anything that should be documented or if you have suggestions on how to increase the readability of the descriptions, please let me know.

For a better understanding of what's going on in the code of this package, there is a small tutorial below that explains shortly the most important features used here.

If you have any suggestions or comments, just drop me a mail, I'll be happy to get any response!

<sup>&</sup>lt;sup>1</sup>The code is based on pure LuaT<sub>E</sub>X features, so don't even try to use it with any other T<sub>E</sub>X flavour. The package is tested under plain LuaT<sub>E</sub>X and LuaL<sup>e</sup>T<sub>E</sub>X. If you tried using it with ConT<sub>E</sub>Xt, please share your experience, I will gladly try to make it compatible!

### maybe usefull functions

colorstretch shows grey boxes that depict the badness and font expansion of

each line

letterspaceadjust uses a small amount of letterspacing to improve the greyness,

especially for narrow lines

#### less usefull functions

leetspeak translates the (latin-based) input into 1337 5p34k randomuclc changes randomly between uppercase and lowercase changes the color of letters slowly according to a rainbow

randomcolor prints every letter in a random color

tabularasa removes every glyph from the output and leaves an empty doc-

ument

uppercasecolor makes every uppercase letter colored

# complete nonsense

chickenize replaces every word with "chicken" guttenbergenize deletes every quote and footnotes

hammertime U can't touch this!

matrixize replaces every glyph by its ASCII value in binary code

randomfonts changes the font randomly between every letter randomchars randomizes the (letters of the) whole input

# Contents

Ι	User Documentation	5
1	How It Works	5
2	Commands – How You Can Use It  2.1 TEX Commands – Document Wide  2.2 How to Deactivate It  2.3 \text-Versions  2.4 Lua functions	5 5 6 7 7
3	Options – How to Adjust It	7
II	Tutorial	10
Ш	I Implementation	11
4	T <sub>E</sub> X file	11
5	LATEX package 5.1 Definition of User-Level Macros	<b>16</b> 16
6	Lua Module	16
	6.1 chickenize	17 19 19 19
	6.3 hammertime	20 20 21 22
	6.6.1 setup of variables	22 22 23
	6.8 pancakenize	23 24 24 24

	6.12 randomcolor and rainbowcolor	25
	6.12.1 randomcolor – preliminaries	25
	6.12.2 randomcolor – the function	
	6.13 rickroll	26
	6.14 tabularasa	27
	6.15 uppercasecolor	27
	6.16 colorstretch	27
	6.16.1 colorstretch – preliminaries	28
	6.17 zebranize	31
	6.17.1 zebranize – preliminaries	31
	6.17.2 zebranize – the function	31
7	Drawing	33
3	Known Bugs	36
)	To Dos	36
10	Literature	36
11	Thanks	37

### Part I

# **User Documentation**

# 1 How It Works

We make use of LuaTEXs callbacks, especially the pre\_linebreak\_filter and the post\_line-break\_filter. Hooking a function into these, we can nearly arbitrarily change the contents of the document. If the changes should be on the input-side (replacing with chicken), one can use the pre\_linebreak\_filter. Hower, changes like inserting color are best made after the linebreak is finalized, so post\_linebreak\_filter is used for such things.

All functions traverse the node list of a paragraph and manipulate the nodes' properties (like .font or .char) or insert nodes (like color push/pop nodes) and return this changed node list.

# 2 Commands – How You Can Use It

There are several ways to make use of this package – you can either stay on the TEX side or use the Lua functions directly. In fact, the TEX macros are simple wrappers around the functions.

# 2.1 TEX Commands - Document Wide

You have a number of commands at your hand, each of which does some manipulation of the input or output. In fact, the code is easy and straightforward, but be careful, especially when combining things. Apply features step by step so your brain won't be damaged ...

The effect of the commands can be influenced, not with arguments, but only via the \chickenizesetup described below.

**\chickenize** Replaces every word of the input with the word "chicken". Maybe sometime the replaced word can be changed, but up to now, it's only chicken. To be a bit less static, about every 10<sup>th</sup> chicken is uppercase. However, the beginning of a sentence is not recognized automatically.<sup>2</sup>

\hammertime STOP! —— Hammertime!

**\uppercasecolor** Makes every uppercase character in the input colored. At the moment, the color is randomized over the full rgb scale, but that will be adjustable once options are well implemented.

<sup>&</sup>lt;sup>2</sup>If you have a nice implementation idea, I'd love to include this!

\randomuclc Changes every character of the input into its uppercase or lowercase variant. Well, guess what the "random" means ...

**\randomfonts** Changes the font randomly for every character. If no parameters are given, all fonts that have been loaded are used, especially including math fonts.

\randomcolor Does what it's name says.

**\rainbowcolor** Instead of random colors, this command causes the text color to change slowly according to the colors of a rainbow. Do not mix this with randomcolor, as that doesn't make any sense.

**\pancakenize** This is a dummy so far, as I have no idea what it should do. If you have suggestions, please tell me.

**\tabularasa** Takes every glyph out of the document and replaces it by empty space of the same width. That could be useful if you want to hide some part of a text or similar. The \text-version is most likely more useful.

**\leetspeak** Translates the input into 1337 speak. If you don't understand that, lern it, n00b.

\nyanize A synonym for rainbowcolor.

\matrixize Replaces every glyph by a binary sequence representating its ASCII value.

\colorstretch Inspired by Paul Isambert's code, this command prints boxes instead of lines. The greyness of the first (left-hand) box corresponds to the badness of the line, i. e. it is a measure for how much the space between words has been extended to get proper paragraph justification. The second box on the right-hand side shows the amount of stretching/shrinking when font expansion is used. Together the box greyness give you information about how well the overall greyness of the typeset page is.

### 2.2 How to Deactivate It

Every command has a \un-version that deactivetes it's functionality. So once you used \chickenize, it will chickenize the whole document up to \unchickenize. However, the paragraph in which \unchickenize appears, will *not* be chickenized. The same is true for all other manipulations. Take care that you don't \un-anything bevor activating it, as this will result in an error.<sup>3</sup>

If you want to manipulate only a part of a paragraph, you have use the \text-version of the function, see below. However, feel free to set and unset every function at will at any place in your document.

<sup>&</sup>lt;sup>3</sup>Which is so far not catchable due to missing functionality in luatexbase.

#### 2.3 \text-Versions

The functions of this package might be much more useful if applied only to a short sequence of words or single words instead of the whole document or paragraph. Therefore, most of the above-mentioned commands have<sup>4</sup> a \text-version that takes an argument. \textrandomcolor{foo} results in a colored foo while the rest of the document keeps its color. However, to achieve this effect, still the whole node list has to be traversed, so it may slow down your document, even if you use \textrandomcolor only once. Fortunately, the effect is very small and mostly negligible.<sup>5</sup>

Please don't fool around by mixing a \text-version with the non-\text-version. If you feel like and are not please with the result, it is up to *you* to provide a stable and working solution.

#### 2.4 Lua functions

As all features are implemented on the Lua side, you can use these functions on their own. If you do so, please consult the corresponding subsections in the implementation part, because there are some variables that can be adapted to your need.

You can use the following code inside a \directlua statement or in a luacode environment (or the corresponding thing in your format):

luatexbase.add\_to\_callback("pre\_linebreak\_filter",chickenize,"chickenize")

Replace pre by post to register into the post linebreak filter. The second argument gives the function name; find a list of available functions below. You can give a label as you like in the third argument, and the last argument gives the order in which the functions in the callback are used. If you have no fancy stuff going on, you can safely use 1.

# 3 Options – How to Adjust It

There are several ways to change the behaviour of chickenize and its macros. Most of the options are Lua variables and can be set using \chickenizesetup. But be careful! The argument of \chickenizesetup is parsed directly to Lua, therefore you are not using a comma-separated key-value list, but uncorrelated Lua commands. The argument must have the syntax {randomfontslower = 1 randomfontsupper = 0} instead of {randomfontslower = 1, randomfontsupper = 0}. Alright?

However, \chickenizesetup is a macro on the TeX side meaning that you can use *only* % as comment string. If you use --, all of the argument will be ignored as TeX does not pass an eol to \directlua. If you don't understand that, just ignore it and go on as usual.

<sup>&</sup>lt;sup>4</sup>If they don't have, I did miss that, sorry. Please inform me about such cases.

<sup>&</sup>lt;sup>5</sup>On a 500 pages text-only LTEX document the dilation is on the order of 10% with textrandomcolor, but other manipulations can take much more time. However, you are not supposed to make such long documents with chickenize!

The following list tries to keep kind of track to the options and variables. There is no guarantee for this list, and if you find something that is missing or doesn't work as described here, please inform me!

- randomfontslower, randomfontsupper = <int> These two integer variables determine the
   span of fonts used for the font randomization. Just play with them a bit to find out
   what they are doing.
- chickenstring = The string that is printed when using \chickenize. In fact,
   chickenstring is a table which allows for some more random action. To specify
   the default string, say chickenstring[1] = 'chicken'. For more than one animal,
   just step the index: chickenstring[2] = 'rabbit'. All existing table entries will be
   used randomly. Remember that we are dealing with Lua strings here, so use ' ' to
   mark them. (" " can cause problems with babel.)
- chickenizefraction = <float> 1 Gives the fraction of words that get replaced by the
   chickenstring. The default means that every word is substituted. However, with
   a value of, say, 0.0001, only one word in ten thousand will be chickenstring.
   chickenizefraction must be specified after \begin{document}. No idea, why ...
- colorstretchnumbers = <true> If true, the amount of stretching or shrinking of each line
  is printed into the margin as a green, red or black number.
- leettable = From this table, the substitution for 1337 is taken. If you want to
   add or change an entry, you have to provide the unicode numbers of the characters,
   e.g. leettable[101] = 50 replaces every e (101) with the number 3 (50).
- uclcratio = <float> 0.5 Gives the fraction of uppercases to lowercases in the \randomuclc
  mode. A higher number (up to 1) gives more uppercase letters. Guess what a lower
  number does.
- randomcolor\_grey = <bool> false For a printer-friendly version, this offers a grey scale
  instead of an rgb value for \randomcolor.
- rainbow\_step = <float> 0.005 This indicates the relative change of color using the rainbow functionality. A value of 1 changes the color in one step from red to yellow, while a value of 0.005 takes 200 lettrs for this change. Useful values are below 0.05, but it depends on the amount of text. The longer the text and the lower the step, the nicer your rainbow will be.
- Rgb\_lower, rGb\_upper = <int> To specify the color space that is used for \randomcolor,
   you can specify six values, the upper and lower value for each color. The uppercase
   letter in the variable denotes the color, so rGb\_upper gives the upper value for green
   etc. Possible values are between 1 and 254. If you enter anything outside this, your

pdf will become invalid and break. For grey scale, use grey\_lower and grey\_upper, with values between 0 (black) and 1000 (white), included. Default is 0 to 900 to prevent white letters.

- keeptext = <bool> false This is for the \colorstretch command. If set to true, the text
   of your document will be kept. This way, it is easier to identify bad lines and the
   reason for the badness.
- colorexpansion = <bool> true If true, two bars are shown of which the second one denotes the font expansion. Only usefull if font expansion is used. (You do use font
  expansion, do you?)

# Part II

# **Tutorial**

I thought it might be helpful to add a small tutorial to this package at it is mainly written for learning purposes. However, this is *not* intended as a comprehensive LuaTEX tutorial. It's just to get an idea how things work here. For a deeper understanding of LuaTEX you should consult the LuaTEX manual and also some Lua introduction like "Programming in Lua".

### 4 Lua code

The crucial new thing in LuaTeX is the first part of its name: The programming language Lua. One can use nearly any Lua code inside the commands \directlua{} or \latelua{}. This can be used for simple tasks like calculating a number and printing it, just as if it was entered by hand:

```
\directlua{
  a = 5*2
  tex.print(a)
}
```

A number of additions to the Lua language make the thing usefull for TEXing, especially the tex. library that offeres access to TEX. In the simple example above, the function tex.print() inserts its argument into the TEX input stream, so the result of the calcuation (10) is printed in the document.

Larger parts of Lua code should not be in the same file as your TEX code, but rather in a separate file. That can than be loaded using

```
\directlua{dofile("filename")}
```

If you use LuaLATeX, you can also use the luacode environment from the eponymous package.

#### 5 callbacks

While Lua code can be inserted using \directlua at any point in the input, a very powerful concept allows to change the way TEX behaves: The callbacks. A callback is a point where you can hook into TEX's working and do anything that may make sense – or not. (Thus maybe breaking your document completely ...)

Callbacks are used at several points of TEX's work – e.g. for font loading, paragraph breaking, shipping out etc. In this package, we make heavy use of mostly two callbacks:

The pre\_linebreak\_filter and the post\_linebreak filter. These callbacks are called just before (or after, resp.) TEX breaks a paragraph into lines. Normally, these callbacks are empty, so they are a great playground. In between these callbacks, the linebreak\_filter takes care of TEX's line breaking mechanism. We won't touch this as I have no idea of what's going on there;)

#### 5.1 How to use a callback

The normal way to use a callback is to "register" a function in it. This way, the function is called each time the callback is executed. Typically, the function takes a node list (see below) as an argument, does something with it, and returns it. So a basic use of the post\_linebreak\_filter would look like:

```
function my_new_filter(head)
  return head
end

callback.register("post_linebreak_filter",my_new_filter)
```

The function callback.register takes the name of the callback and your new function. However, there are some reasons we don't use this syntax here, but make use of the package luatexbase by Manuel Pégourié-Gonnard and Élie Roux that offers the function luatexbase.add\_to\_callback which has a somewhat extended syntax:

```
luatexbase.add_to_callback("post_linebreak_filter",my_new_filter,"a fancy new filter")
```

The third argument is a name you can (have to) give to your function in the callback. That is necessary because the package also offers a possibility to remove functions from callbacks, and then you need a unique name for the function:

```
luatexbase.remove_from_callback("post_linebreak_filter","a fancy new filter")
```

You have to consult the LuaTEX manual to see what functionality a callback has, when it is executed, what arguments it expects and what return values have to be given.

Everything I have written here is not the complete truth – please consult the LuaTeX manual and the luatexbase documentation for details!

#### 6 nodes

Essentially everything that LuaT<sub>E</sub>X deals with are nodes – letters, spaces, colors, rules etc. In this package, we make heavy use of different types of nodes, so an understanding of the concept is crucial for the functionality.

A node is an object that has different properties, depending on its type which is stored in its .id field. For example, a node of type glyph has id 37, has a number .char that

represents its unicode codepoint, a .font entry that determines the font used for this glyph, a .height, .depth and .width etc.

Also, a node typically has a non-empty field .next and .prev. In a list, these point to the – guess it – next or previous node. Using this, one can go through a list of nodes step by step and manipulate the list.

A more convenient way to adress each node of a list is the function node.traverse(head) which takes as first argument the first node of the list. However, often one wants to adress only a certain type of nodes in a list – e.g. all glyphs in a vertical list that also contains glue, rules etc. For this, the function  $node.traverse\_id(37,head)$  can be used, with the first argument giving the respective id of the nodes.

The following example removes all characters "e" from the input just before paragraph breaking. That makes no sense, but it is a good example:

```
function remove_e(head)
  for n in node.traverse_id(37,head) do
    if n.char == 101 then
        node.remove(head,n)
    end
  end
  return head
end

luatexbase.add_to_callback("pre_linebreak_filter",remove_e,"remove all letters e")
```

Now, don't read on, but try out this code by yourself! Change the number of the character to be removed, try to play around a bit. Also, try to remove the spaces between words. Those are glue nodes – look up their id in the LuaTeX manual! Then, you have to remove the if n.char line as glue nodes don't have a .char. If everything works, you should have an input consisting of only one long word. Congratulations!

The pre\_linebreak\_filter is especially easy because its argument (here called head) is just one horizontal list. For the post\_linebreak\_filter, one has to go through a whole vertical stack of horizontal lists, vertical glue and other material. See some of the functions below to understand what is necessary then.

# 7 Other things

Lua is a very intuitive and simple language, but nonetheless powerful. Just two tips: use local variables if possible – your code will be much faster. That is the reason we use synonyms like nodetraverseid = node.traverse\_id instead of the original names.

Also, Lua is kind of built around tables. Everything is best done using tables!

The namespace of this package is *not* consistant. Please don't take anything here as an example for good Lua coding, for good TeXing or even for good LuaTeXing. It's not. For

really good code, check out the code written by Hans Hagen or other professionals. If you understand this package here, you should be ready to go on and improve your knowledge. After that, you might come back and help me improve this package – I'm always happy for any help

# **Part III**

# **Implementation**

# 8 T<sub>E</sub>X file

This file is more-or-less just a dummy file to offer a nice interface for the functions. Basically, every macro registers the function with the same name in the corresponding callback. The un-macros remove the functions. If it makes sense, there are text-variants that activate the function only in a certain area of the text, using LuaTEX's attributes.

For (un)registering, we use the luatexbase package. Then, the .lua file is loaded which does the actual work. Finally, the TEX macros are defined as simple \directlua calls.

```
1 \input{luatexbase.sty}
2\directlua{dofile("chickenize.lua")}
4 \def\chickenize{
   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",chickenize,"chickenize")
      luatexbase.add_to_callback("start_page_number",
      function() texio.write("["..status.total_pages) end ,"cstartpage")
7
      luatexbase.add_to_callback("stop_page_number",
      function() texio.write(" chickens]") end, "cstoppage")
9
10 %
      luatexbase.add_to_callback("stop_run",nicetext,"a nice text")
12
  }
13 }
14 \def\unchickenize{
   \directlua{luatexbase.remove_from_callback("pre_linebreak_filter", "chickenize")
      luatexbase.remove_from_callback("start_page_number","cstarttpage")
16
      luatexbase.remove_from_callback("stop_page_number","cstoppage")}}
17
18
19 \def\coffeestainize{ %% to be implemented.
20 \directlua{}}
21 \def\uncoffeestainize{
22 \directlua{}}
23
24 \def\colorstretch{
25 \directlua{luatexbase.add_to_callback("post_linebreak_filter",colorstretch,"stretch_expansion")
   \directlua{luatexbase.remove_from_callback("post_linebreak_filter", "stretch_expansion")}}
29 \def \dosomethingfunny{
      %% should execute one of the "funny" commands, but randomly. So every compilation is complete
   }
31
```

```
33 \def\guttenbergenize{ %% makes only sense when using LaTeX
   \AtBeginDocument{
      \let\grqq\relax\let\glqq\relax
      \let\frqq\relax\let\flqq\relax
36
      \let\grq\relax\let\glq\relax
37
      \let\frq\relax\let\flq\relax
38
39 %
40
      \gdef\footnote##1{}
      \gdef\cite##1{}\gdef\parencite##1{}
41
      \gdef\Cite##1{}\gdef\Parencite##1{}
42
      \gdef\cites##1{}\gdef\parencites##1{}
43
      \gdef\Cites##1{}\gdef\Parencites##1{}
44
45
      \gdef\footcite##1{}\gdef\footcitetext##1{}
46
      \gdef\footcites##1{}\gdef\footcitetexts##1{}
      \gdef\textcite##1{}\gdef\Textcite##1{}
47
      \gdef\textcites##1{}\gdef\Textcites##1{}
48
      \gdef\smartcites##1{}\gdef\Smartcites##1{}
49
50
      \gdef\supercite##1{}\gdef\supercites##1{}
51
      \gdef\autocite##1{}\gdef\Autocite##1{}
      \gdef\autocites##1{}\gdef\Autocites##1{}
52
      %% many, many missing ... maybe we need to tackle the underlying mechanism?
53
54
   \directlua{luatexbase.add_to_callback("pre_linebreak_filter",guttenbergenize_rq,"guttenbergenize
55
56 }
57
58 \def\hammertime{
    \global\let\n\relax
    \directlua{hammerfirst = true
60
               luatexbase.add_to_callback("pre_linebreak_filter",hammertime,"hammertime")}}
62 \def\unhammertime{
   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","hammertime")}}
64
65 \def\itsame{
66 \directlua{drawmario}}
67
68 \def\leetspeak{
69 \directlua{luatexbase.add_to_callback("post_linebreak_filter",leet,"1337")}}
70 \def\unleetspeak{
   \directlua{luatexbase.remove from callback("post linebreak filter","1337")}}
73 \def\letterspaceadjust{
74 \directlua{luatexbase.add_to_callback("pre_linebreak_filter",letterspaceadjust,"letterspaceadjus
75 \def\unletterspacedjust{
   \directlua{luatexbase.remove from callback("pre linebreak filter","letterspaceadjust")}}
78 \let\stealsheep\letterspaceadjust
                                         %% synonym in honor of Paul
```

```
79 \let\unstealsheep\unletterspaceadjust
81 \def\matrixize{
82 \directlua{luatexbase.add to callback("pre linebreak filter",matrixize,"matrixize")}}
83 \def\unmatrixize{
    \directlua{lutaexbase.remove_from_callback("pre_linebreak_filter",matrixize)}}
85
86 \def\milkcow{
                     %% to be implemented
87 \directlua{}}
88 \def\unmilkcow{
89 \directlua{}}
91 \def\pancakenize{
                            %% to be implemented
92 \directlua{}}
93 \def\unpancakenize{
94 \directlua{}}
96 \def\rainbowcolor{
    \directlua{luatexbase.add_to_callback("post_linebreak_filter",randomcolor,"rainbowcolor")
                rainbowcolor = true}}
99 \def\unrainbowcolor{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter","rainbowcolor")
100
101
                rainbowcolor = false}}
102
    \let\nyanize\rainbowcolor
    \let\unnyanize\unrainbowcolor
103
104
105 \def\randomcolor{
106 \directlua{luatexbase.add_to_callback("post_linebreak_filter",randomcolor,"randomcolor")}}
107 \def\unrandomcolor{
   \directlua{luatexbase.remove_from_callback("post_linebreak_filter","randomcolor")}}
110 \def\randomfonts{
111 \directlua{luatexbase.add_to_callback("post_linebreak_filter",randomfonts,"randomfonts")}}
112 \def\unrandomfonts{
113
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter","randomfonts")}}
114
115 \def\randomuclc{
116 \directlua{luatexbase.add_to_callback("pre_linebreak_filter",randomuclc,"randomuclc")}}
117 \def\unrandomuclc{
    \directlua{luatexbase.remove_from_callback("pre_linebreak_filter", "randomuclc")}}
118
119
120 \def\scorpionize{
    \directlua{luatexbase.add_to_callback("pre_linebreak_filter",scorpionize_color,"scorpionize_color
122 \def\unscorpionize{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter", "scorpionize_color")}}
123
124
```

```
125 \def\spankmonkey{
                        %% to be implemented
126 \directlua{}}
127 \def\unspankmonkey{
128 \directlua{}}
130 \def\tabularasa{
131 \directlua{luatexbase.add_to_callback("post_linebreak_filter",tabularasa,"tabularasa")}}
132 \def\untabularasa{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter","tabularasa")}}
135 \def\uppercasecolor{
    \directlua{luatexbase.add_to_callback("post_linebreak_filter",uppercasecolor,"uppercasecolor")}
137 \def\unuppercasecolor{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter", "uppercasecolor")}}
138
139
140 \def\zebranize{
141 \directlua{luatexbase.add_to_callback("post_linebreak_filter",zebranize,"zebranize")}}
142 \def\unzebranize{
    \directlua{luatexbase.remove_from_callback("post_linebreak_filter","zebranize")}}
Now the setup for the \text-versions. We utilize LuaTeXs attributes to mark all nodes that
should be manipulated. The macros should be \long to allow arbitrary input.
144 \newluatexattribute\leetattr
145 \newluatexattribute\randcolorattr
146 \newluatexattribute\randfontsattr
147 \newluatexattribute\randuclcattr
148 \newluatexattribute\tabularasaattr
150 \long\def\textleetspeak#1%
151 {\setluatexattribute\leetattr{42}#1\unsetluatexattribute\leetattr}
152 \long\def\textrandomcolor#1%
153 {\setluatexattribute\randcolorattr{42}#1\unsetluatexattribute\randcolorattr}
154 \long\def\textrandomfonts#1%
155 {\setluatexattribute\randfontsattr{42}#1\unsetluatexattribute\randfontsattr}
156 \long\def\textrandomfonts#1%
157 {\setluatexattribute\randfontsattr{42}#1\unsetluatexattribute\randfontsattr}
158 \long\def\textrandomuclc#1%
159 {\setluatexattribute\randuclcattr{42}#1\unsetluatexattribute\randuclcattr}
160 \long\def\texttabularasa#1%
    {\setluatexattribute\tabularasaattr{42}#1\unsetluatexattribute\tabularasaattr}
Finally, a macro to control the setup. So far, it's only a wrapper that allows TEX-style
comments to make the user feel more at home.
162 \def\chickenizesetup#1{\directlua{#1}}
```

The following is the very first try of implementing a small drawing language in Lua. It draws a beautiful chicken.

```
163 \long\def\luadraw#1#2{%
164 \vbox to #1bp{%
165
       \vfil
       \luatexlatelua{pdf_print("q") #2 pdf_print("Q")}%
166
167 }%
168 }
169 \long\def\drawchicken{
170 \luadraw{90}{
171 kopf = {200,50} % Kopfmitte
172 \text{ kopf\_rad} = 20
173
174d = \{215,35\} \% \text{ Halsansatz}
175 e = \{230, 10\} \%
176
177 \text{ korper} = \{260, -10\}
178 korper_rad = 40
180 \text{ bein} 11 = \{260, -50\}
181 \text{ bein} 12 = \{250, -70\}
182 \text{ bein} 13 = \{235, -70\}
183
184 \text{ bein21} = \{270, -50\}
185 \text{ bein22} = \{260, -75\}
186 \text{ bein } 23 = \{245, -75\}
187
188 schnabel_oben = {185,55}
189 schnabel vorne = \{165, 45\}
190 schnabel_unten = {185,35}
192 flugel_vorne = {260,-10}
193 flugel_unten = {280,-40}
194 flugel_hinten = {275,-15}
196 sloppycircle(kopf,kopf_rad)
197 sloppyline(d,e)
198 sloppycircle(korper,korper_rad)
199 sloppyline(bein11, bein12) sloppyline(bein12, bein13)
200 sloppyline(bein21,bein22) sloppyline(bein22,bein23)
201 sloppyline(schnabel_vorne,schnabel_oben) sloppyline(schnabel_vorne,schnabel_unten)
202 sloppyline(flugel_vorne,flugel_unten) sloppyline(flugel_hinten,flugel_unten)
203 }
204 }
```

# 9 LATEX package

I have decided to keep the LATEX-part of this package as small as possible. So far, it does ... nothing usefull, but it provides a chickenize.sty that loads chickenize.tex so the user can still say \usepackage{chickenize}. This file will never support package options!

Some code might be implemented to manipulate figures for full chickenization. However, I will *not* load any packages at this place, as loading of expl3 or TikZ or whatever takes too much time for such a tiny package like this one. If you want to use anything of the features presented here, you have to load the packages on your own. Maybe this will change.

```
205 \ProvidesPackage{chickenize}%
206 [2011/10/22 v0.1 chickenize package]
207 \input{chickenize}
```

#### 9.1 Definition of User-Level Macros

```
208 %% We want to "chickenize" figures, too. So ...
209 \iffalse
210 \DeclareDocumentCommand\includegraphics{O{}m}{
211 \fbox{Chicken} %% actually, I'd love to draw a mp graph showing a chicken ...
212 }
213 %%%% specials: the balmerpeak. A tribute to http://xkcd.com/323/.
214 %% So far, you have to load pgfplots yourself.
215 %% As it is a mighty package, I don't want the user to force loading it.
216 \NewDocumentCommand\balmerpeak{G{}0{-4cm}}{
217 %% to be done using Lua drawing.
218 }
219 \fi
```

#### 10 Lua Module

This file contains all the necessary functions, sorted alphabetically, not by sense.

First, we set up some constants. These are made global so the code can be manipulated on document level, too.

```
220
221 local nodenew = node.new
222 local nodecopy = node.copy
223 local nodeinsertbefore = node.insert_before
224 local nodeinsertafter = node.insert_after
225 local noderemove = node.remove
226 local nodeid = node.id
227 local nodetraverseid = node.traverse_id
228
229 Hhead = nodeid("hhead")
```

```
230 RULE = nodeid("rule")
231 GLUE = nodeid("glue")
232 WHAT = nodeid("whatsit")
233 COL = node.subtype("pdf_colorstack")
234 GLYPH = nodeid("glyph")

Now we set up the nodes used for all color things. The nodes are whatsits of subtype pdf_colorstack.
235 color_push = nodenew(WHAT,COL)
236 color_pop = nodenew(WHAT,COL)
237 color_push.stack = 0
238 color_pop.stack = 0
239 color_push.cmd = 1
240 color_pop.cmd = 2
```

#### 10.1 chickenize

The infamous \chickenize macro. Substitutes every word of the input with the given string. This can be elaborated arbitrarily, and whenever I feel like, I might add functionality. So far, only the string replaces the word, and even hyphenation is not possible.

```
241 chicken_pagenumbers = true
242
243 chickenstring = {}
244 chickenstring[1] = "Chicken" -- chickenstring is a table, please remeber this!
246 \text{ chickenize} fraction = 0.5
247 -- set this to a small value to fool somebody, or to see if your text has been read carefully. Th
249 local tbl = font.getfont(font.current())
250 local space = tbl.parameters.space
251 local shrink = tbl.parameters.space_shrink
252 local stretch = tbl.parameters.space_stretch
253 local match = unicode.utf8.match
254 chickenize_ignore_word = false
256 chickenize_real_stuff = function(i,head)
      while ((i.next.id == 37) or (i.next.id == 11) or (i.next.id == 7) or (i.next.id == 0)) do ---
257
        i.next = i.next.next
258
259
       end
260
261
       chicken = {} -- constructing the node list.
262
263 -- Should this be done only once? No, then we loose the freedom to change the string in-document.
264 -- but it could be done only once each paragraph as in-paragraph changes are not possible!
265
       chickenstring_tmp = chickenstring[math.random(1, #chickenstring)]
266
```

```
267
       chicken[0] = nodenew(37,1) -- only a dummy for the loop
       for i = 1,string.len(chickenstring_tmp) do
268
269
         chicken[i] = nodenew(37,1)
         chicken[i].font = font.current()
270
        chicken[i-1].next = chicken[i]
271
272
       end
273
274
       j = 1
       for s in string.utfvalues(chickenstring_tmp) do
275
         local char = unicode.utf8.char(s)
276
         chicken[j].char = s
277
         if match(char, "%s") then
278
           chicken[j] = nodenew(10)
279
           chicken[j].spec = nodenew(47)
280
           chicken[j].spec.width = space
281
           chicken[j].spec.shrink = shrink
282
           chicken[j].spec.stretch = stretch
283
284
         end
         j = j+1
285
286
       end
287
      node.slide(chicken[1])
288
       lang.hyphenate(chicken[1])
289
290
       chicken[1] = node.kerning(chicken[1])
                                                 -- FIXME: does not work
       chicken[1] = node.ligaturing(chicken[1]) -- dito
291
292
      nodeinsertbefore(head,i,chicken[1])
293
       chicken[1].next = chicken[2] -- seems to be necessary ... to be fixed
294
295
       chicken[string.len(chickenstring_tmp)].next = i.next
296 return head
297 end
298
299 chickenize = function(head)
300 for i in nodetraverseid(37,head) do --find start of a word
301
       if (chickenize_ignore_word == false) then -- normal case: at the beginning of a word, we jum
302
        head = chickenize_real_stuff(i,head)
       end
303
304
305 -- At the end of the word, the ignoring is reset. New chance for everyone.
       if not((i.next.id == 37) or (i.next.id == 7) or (i.next.id == 22) or (i.next.id == 11)) then
306
307
         chickenize_ignore_word = false
308
       end
309
310 -- and the random determination of the chickenization of the next word:
311
       if math.random() > chickenizefraction then
312
         chickenize_ignore_word = true
```

```
313
      end
314 end
315 return head
316 end
317
318 nicetext = function()
319 texio.write_nl("Output written on "..tex.jobname..".pdf ("..status.total_pages.." chicken,".."
320 texio.write_nl(" ")
321 texio.write_nl("========")
   texio.write nl("Hello my dear user,")
323 texio.write_nl("good job, now go outside and enjoy the world!")
324 texio.write_nl(" ")
325 texio.write_nl("And don't forget to feet your chicken!")
    texio.write_nl("========"")
327 end
```

# 10.2 guttenbergenize

A function in honor of the german politician Guttenberg.<sup>6</sup> Please do *not* confuse him with the grand master Gutenberg!

Calling \guttenbergenize will not only execute or manipulate Lua code, but also redefine some TEX or LATEX commands. The aim is to remove all quotations, footnotes and anything that will give information about the real sources of your work.

The following Lua function will remove all quotation marks from the input. Again, the pre\_linebreak\_filter is used for this, although it should be rather removed in the input filter or so.

#### 10.2.1 guttenbergenize – preliminaries

This is a nice way Lua offers for our needs. Learn it, this might be helpful for you sometime,

```
328 local quotestrings = {[171] = true, [172] = true, 329 [8216] = true, [8217] = true, [8218] = true, 330 [8219] = true, [8220] = true, [8221] = true, 331 [8222] = true, [8223] = true, 332 [8248] = true, [8249] = true, [8250] = true}
```

#### 10.2.2 guttenbergenize – the function

```
333 guttenbergenize_rq = function(head)
334 for n in nodetraverseid(nodeid"glyph",head) do
335 local i = n.char
```

<sup>&</sup>lt;sup>6</sup>Thanks to Jasper for bringing me to this idea!

```
if quotestrings[i] then
indeximal indexim
```

#### 10.3 hammertime

This is a completely useless function. It just prints STOP! – HAMMERTIME at the beginning of the first paragraph after \hammertime, and "U can't touch this" for every following one. As the function writes to the terminal, you have to be sure that your terminal is line-buffered and not block-buffered. Compare the explanation of Taco on the LuaTEX mailing list.<sup>7</sup>

```
342 \text{ hammertimedelay} = 1.2
343 hammertime = function(head)
344
   if hammerfirst then
345
     texio.write_nl("========\n")
     texio.write_nl("=======STOP!=======\n")
346
347
     texio.write_nl("=========\n\n\n\n\n")
     os.sleep (hammertimedelay*1.5)
348
349
     texio.write nl("=========\n")
     texio.write nl("=======HAMMERTIME======\n")
350
351
     texio.write nl("=========\n\n\n")
     os.sleep (hammertimedelay)
352
     hammerfirst = false
353
354 else
     os.sleep (hammertimedelay)
355
     texio.write_nl("=========\n")
356
357
     texio.write_nl("=====U can't touch this!=====\n")
     texio.write_nl("=========\n\n\n")
358
359
     os.sleep (hammertimedelay*0.5)
360
   end
   return head
361
362 end
```

#### 10.4 itsame

The (very first, very basic, very stupid) code to draw a small mario. You need to input luadraw.tex or do luadraw.lua for the rectangle function.

```
363 itsame = function()
364 local mr = function(a,b) rectangle({a*10,b*-10},10,10) end
365 color = "1 .6 0"
366 for i = 6,9 do mr(i,3) end
367 for i = 3,11 do mr(i,4) end
```

<sup>&</sup>lt;sup>7</sup>http://tug.org/pipermail/luatex/2011-November/003355.html

```
368 \, \text{for i} = 3,12 \, \text{do mr}(i,5) \, \text{end}
369 \, \text{for i} = 4.8 \, \text{do mr}(i.6) \, \text{end}
370 \text{ for } i = 4,10 \text{ do } mr(i,7) \text{ end}
371 \text{ for } i = 1,12 \text{ do } mr(i,11) \text{ end}
372 \text{ for } i = 1,12 \text{ do } mr(i,12) \text{ end}
373 \text{ for } i = 1,12 \text{ do } mr(i,13) \text{ end}
374
375 \, \text{color} = ".3 .5 .2"
376 \, \text{for i} = 3,5 \, \text{do mr}(i,3) \, \text{end mr}(8,3)
377 \, \text{mr}(2,4) \, \text{mr}(4,4) \, \text{mr}(8,4)
378 \,\mathrm{mr}(2,5) \,\mathrm{mr}(4,5) \,\mathrm{mr}(5,5) \,\mathrm{mr}(9,5)
379 \,\mathrm{mr}(2,6) \,\mathrm{mr}(3,6) for i = 8,11 do \mathrm{mr}(i,6) end
380 \, \text{for i} = 3,8 \, \text{do mr(i,8)} \, \text{end}
381 \text{ for } i = 2,11 \text{ do } mr(i,9) \text{ end}
382 \, \text{for i} = 1,12 \, \text{do mr(i,10)} \, \text{end}
383 \, \text{mr}(3,11) \, \text{mr}(10,11)
384 \, \text{for i} = 2,4 \, \text{do mr}(i,15) \, \text{end for i} = 9,11 \, \text{do mr}(i,15) \, \text{end}
385 \, \text{for i} = 1,4 \, \text{do mr}(i,16) \, \text{end for i} = 9,12 \, \text{do mr}(i,16) \, \text{end}
386
387 color = "1 0 0"
388 \text{ for i} = 4,9 \text{ do mr(i,1)} \text{ end}
389 \, \text{for i} = 3,12 \, \text{do mr}(i,2) \, \text{end}
390 \, \text{for i} = 8,10 \, \text{do mr}(5,i) \, \text{end}
391 \text{ for } i = 5,8 \text{ do } mr(i,10) \text{ end}
392 \,\mathrm{mr}(8,9) \,\mathrm{mr}(4,11) \,\mathrm{mr}(6,11) \,\mathrm{mr}(7,11) \,\mathrm{mr}(9,11)
393 \, \text{for i} = 4,9 \, \text{do mr(i,12)} \, \text{end}
394 \, \text{for i} = 3,10 \, \text{do mr}(i,13) \, \text{end}
395 \, \text{for i} = 3,5 \, \text{do mr}(i,14) \, \text{end}
396 \, \text{for i} = 7,10 \, \text{do mr}(i,14) \, \text{end}
397 end
```

### 10.5 leetspeak

The leettable is the substitution scheme. Just add items if you feel to. Maybe we will differ between a light-weight version and a hardcore 1337.

```
398 leet_onlytext = false
399 leettable = {
400    [101] = 51, -- E
401    [105] = 49, -- I
402    [108] = 49, -- L
403    [111] = 48, -- 0
404    [115] = 53, -- S
405    [116] = 55, -- T
406
407    [101-32] = 51, -- e
```

```
[105-32] = 49, -- i
    [108-32] = 49, -- 1
409
410 \quad [111-32] = 48, -- o
411 \quad [115-32] = 53, -- s
412 \quad [116-32] = 55, -- t
413 }
And here the function itself. So simple that I will not write any
414 leet = function(head)
   for line in nodetraverseid(Hhead, head) do
416
       for i in nodetraverseid(GLYPH,line.head) do
417
         if not(leetspeak_onlytext) or
            node.has_attribute(i,luatexbase.attributes.leetattr)
418
       then
419
          if leettable[i.char] then
420
             i.char = leettable[i.char]
421
422
           end
423
         end
424
       end
425 end
```

# 10.6 letterspaceadjust

426 return head

427 end

Yet another piece of code by Paul. This is primarily inteded for very narrow columns, but may also increase the overall quality of typesetting. Basically, it does nothing else than adding expandable space *between* letters. This way, the amount of stretching between words can be reduced and the greyness of a page (hopefully) comes out more equally.

Why the synonym stealsheep? Because of a comment of Paul on the texhax mailing list: http://tug.org/pipermail/texhax/2011-October/018374.html

#### 10.6.1 setup of variables

```
428 local letterspace_glue = nodenew(nodeid"glue")
429 local letterspace_spec = nodenew(nodeid"glue_spec")
430 local letterspace_pen = nodenew(nodeid"penalty")
431
432 letterspace_spec.width = tex.sp"0pt"
433 letterspace_spec.stretch = tex.sp"2pt"
434 letterspace_glue.spec = letterspace_spec
435 letterspace_pen.penalty = 10000
```

### 10.6.2 function implementation

```
436 letterspaceadjust = function(head)
```

```
437
    for glyph in nodetraverseid(nodeid"glyph", head) do
438
       if glyph.prev and (glyph.prev.id == nodeid"glyph") then
439
         local g = nodecopy(letterspace_glue)
         nodeinsertbefore(head, glyph, g)
440
         nodeinsertbefore(head, g, nodecopy(letterspace_pen))
441
442
       end
    end
443
444
    return head
445 end
```

#### 10.7 matrixize

Substitutes every glyph by a representation of its ASCII value. Migth be extended to cover full unicode, but so far only 8bit is supported. The code is quite straight-forward and works ok. The line ends are not necessarily correcty adjusted. However, with microtype, i. e. font expansion, everything looks fine.

```
446 matrixize = function(head)
447 x = {}
448 s = nodenew(nodeid"disc")
    for n in nodetraverseid(nodeid"glyph",head) do
       j = n.char
450
       for m = 0,7 do -- stay ASCII for now
451
452
         x[7-m] = nodecopy(n) -- to get the same font etc.
453
         if (j / (2^{(7-m)}) < 1) then
454
           x[7-m].char = 48
455
456
         else
457
           x[7-m].char = 49
458
           j = j-(2^{(7-m)})
459
         end
         nodeinsertbefore(head, n, x[7-m])
460
         nodeinsertafter(head,x[7-m],nodecopy(s))
461
462
       noderemove(head,n)
463
464
    end
    return head
465
466 end
```

# 10.8 pancakenize

Not yet completely decided what this should do, but it might come down to inserting a cooking receipe for a ... well, guess what. Possible implementations are: Substitute a whole sentence, from full-stop to full-stop. OR: Substitute word-by-word at a random place. OR (expert-freak-1337-level): Substitute the n-th word of each page to a word of the receipe. That would be totally awesome!!

#### 10.9 randomfonts

Traverses the output and substitutes fonts randomly. A check is done so that the font number is existing. One day, the fonts should be easily given explicitly in terms of \bf etc.

```
467 \log 1 \text{ randomfontslower} = 1
468 \log 1 \text{ randomfontsupper} = 0
469 %
470 randomfonts = function(head)
471 if (randomfontsupper > 0) then -- fixme: this should be done only once, no? Or at every paragrams
472
      rfub = randomfontsupper -- user-specified value
473
      rfub = font.max()
                                  -- or just take all fonts
474
475
    for line in nodetraverseid(Hhead, head) do
476
       for i in nodetraverseid(GLYPH,line.head) do
477
478
         if not(randomfonts_onlytext) or node.has_attribute(i,luatexbase.attributes.randfontsattr) t
479
           i.font = math.random(randomfontslower,rfub)
480
         end
481
       end
482
    end
483 return head
484 end
```

#### 10.10 randomucle

Traverses the input list and changes lowercase/uppercase codes.

```
485 uclcratio = 0.5 -- ratio between uppercase and lower case
486 randomuclc = function(head)
    for i in nodetraverseid(37,head) do
       if not(randomuclc_onlytext) or node.has_attribute(i,luatexbase.attributes.randuclcattr) then
488
         if math.random() < uclcratio then</pre>
489
           i.char = tex.uccode[i.char]
490
491
         else
           i.char = tex.lccode[i.char]
492
493
         end
494
       end
495
    end
496 return head
497 end
```

## 10.11 randomchars

```
498 randomchars = function(head)
499 for line in nodetraverseid(Hhead,head) do
500 for i in nodetraverseid(GLYPH,line.head) do
```

```
501     i.char = math.floor(math.random()*512)
502     end
503     end
504     return head
505 end
```

#### 10.12 randomcolor and rainbowcolor

### 10.12.1 randomcolor - preliminaries

Setup of the boolean for grey/color or rainbowcolor, and boundaries for the colors. rgb space is fully used, but greyscale is only used in a visible range, i. e. to 90% instead of 100% white.

```
506 randomcolor_grey = false
507 randomcolor_onlytext = false --switch between local and global colorization
508 rainbowcolor = false
509
510 grey_lower = 0
511 grey_upper = 900
512
513 Rgb_lower = 1
514 rGb_lower = 1
515 rgB_lower = 1
516 Rgb_upper = 254
517 rGb_upper = 254
518 rgB_upper = 254
```

Variables for the rainbow. 1/rainbow\_step\*5 is the number of letters used for one cycle, the color changes from red to yellow to green to blue to purple.

```
519 rainbow_step = 0.005
520 rainbow_Rgb = 1-rainbow_step -- we start in the red phase
521 rainbow_rGb = rainbow_step -- values x must always be 0 < x < 1
522 rainbow_rgB = rainbow_step
523 rainind = 1 -- 1:red,2:yellow,3:green,4:blue,5:purple</pre>
```

This function produces the string needed for the pdf color stack. We need values 0]..[1 for the colors.

```
524 randomcolorstring = function()
    if randomcolor_grey then
525
      return (0.001*math.random(grey_lower,grey_upper)).." g"
526
527 elseif rainbowcolor then
528
      if rainind == 1 then -- red
        rainbow_rGb = rainbow_rGb + rainbow_step
529
        if rainbow_rGb >= 1-rainbow_step then rainind = 2 end
530
531
      elseif rainind == 2 then -- yellow
532
        rainbow_Rgb = rainbow_Rgb - rainbow_step
        if rainbow_Rgb <= rainbow_step then rainind = 3 end
533
```

```
534
      elseif rainind == 3 then -- green
535
        rainbow_rgB = rainbow_rgB + rainbow_step
536
        rainbow_rGb = rainbow_rGb - rainbow_step
        if rainbow rGb <= rainbow step then rainind = 4 end
537
      elseif rainind == 4 then -- blue
538
        rainbow_Rgb = rainbow_Rgb + rainbow_step
539
         if rainbow_Rgb >= 1-rainbow_step then rainind = 5 end
540
541
      else -- purple
        rainbow_rgB = rainbow_rgB - rainbow_step
542
543
        if rainbow rgB <= rainbow step then rainind = 1 end
544
      return rainbow_Rgb.." "..rainbow_rGb.." "..rainbow_rgB.." rg"
545
546 else
      Rgb = math.random(Rgb_lower,Rgb_upper)/255
547
      rGb = math.random(rGb_lower,rGb_upper)/255
548
      rgB = math.random(rgB_lower,rgB_upper)/255
      return Rgb.." "..rGb.." "..rgB.." ".." rg"
550
551
552 end
```

### 10.12.2 randomcolor – the function

The function that does all the colorizing action. It goes through the whole paragraph and looks at every glyph. If the boolean randomcolor\_onlytext is set, only glyphs with the set attribute will be colored. Elsewise, all glyphs are taken.

```
553 randomcolor = function(head)
    for line in nodetraverseid(0,head) do
554
       for i in nodetraverseid(37,line.head) do
555
         if not(randomcolor_onlytext) or
556
            (node.has_attribute(i,luatexbase.attributes.randcolorattr))
557
558
        then
559
           color_push.data = randomcolorstring() -- color or grey string
560
           line.head = nodeinsertbefore(line.head,i,nodecopy(color_push))
           nodeinsertafter(line.head,i,nodecopy(color_pop))
         end
562
       end
563
564 end
    return head
566 end
```

#### 10.13 rickroll

Another tribute to pop culture. Either: substitute word-by-word as in pancake. OR: substitute each link to a youtube-rickroll ...

#### 10.14 tabularasa

Removes every glyph from the output and replaces it by empty space. In the end, nearly nothing will be visible. Should be extended to also remove rules or just anything that is visible.

```
567 tabularasa_onlytext = false
569 tabularasa = function(head)
570 s = nodenew(nodeid"kern")
571 for line in nodetraverseid(nodeid"hlist",head) do
      for n in nodetraverseid(nodeid"glyph",line.list) do
572
      if not(tabularasa_onlytext) or node.has_attribute(n,luatexbase.attributes.tabularasaattr) the
573
574
        s.kern = n.width
575
        nodeinsertafter(line.list,n,nodecopy(s))
        line.head = noderemove(line.list,n)
576
577
      end
578
      end
579 end
580 return head
581 end
```

# 10.15 uppercasecolor

Loop through all the nodes and checking whether it is uppercase. If so (and also for small caps), color it.

```
582 uppercasecolor = function (head)
    for line in nodetraverseid(Hhead, head) do
      for upper in nodetraverseid(GLYPH,line.head) do
584
585
         if (((upper.char > 64) and (upper.char < 91)) or
             ((upper.char > 57424) and (upper.char < 57451))) then -- for small caps! nice
586
           color_push.data = randomcolorstring() -- color or grey string
587
           line.head = nodeinsertbefore(line.head,upper,nodecopy(color_push))
588
           nodeinsertafter(line.head,upper,nodecopy(color_pop))
589
590
         end
591
       end
592
    end
593
    return head
594 end
```

#### 10.16 colorstretch

This function displays the amount of stretching that has been done for each line of an arbitrary document. A well-typeset document should be equally grey over all lines, which is not always possible.

In fact, two boxes are drawn: The first (left) box shows the badness, i. e. the amount of stretching the spaces between words. Too much space results in light gray, whereas a too dense line is indicated by a dark grey box.

The second box is only usefull if microtypographic extensions are used, e.g. with the microtype package under LATEX. The box color then corresponds to the amount of font expansion in the line. This can be greatly used to show the positive effect of font expansion on the badness of a line!

The base structure of the following code is written by Paul Isambert. Thanks for the code and support, Paul!

#### 10.16.1 colorstretch – preliminaries

Two booleans, keeptext, and colorexpansion, are used to control the behaviour of the function.

```
595 keeptext = true
596 colorexpansion = true
597
598 colorstretch_coloroffset = 0.5
599 colorstretch_colorrange = 0.5
600 chickenize_rule_bad_height = 4/5 -- height and depth of the rules
601 chickenize_rule_bad_depth = 1/5
602
603
604 colorstretchnumbers = true
605 drawstretchthreshold = 0.1
606 drawexpansionthreshold = 0.9
```

After setting the constants, the function starts. It receives the vertical list of the typeset paragraph as head, and loops through all horizontal lists.

If font expansion should be shown (colorexpansion == true), then the first glyph node is determined and its width compared with the width of the unexpanded glyph. This gives a measure for the expansion factor and is translated into a grey scale.

```
607 colorstretch = function (head)
    local f = font.getfont(font.current()).characters
609
    for line in nodetraverseid(Hhead, head) do
       local rule_bad = nodenew(RULE)
610
611
612 if colorexpansion then -- if also the font expansion should be shown
        local g = line.head
613
614
           while not(g.id == 37) do
615
            g = g.next
616
           end
        exp_factor = g.width / f[g.char].width
617
        exp_color = colorstretch_coloroffset + (1-exp_factor)*10 .. " g"
618
```

```
rule_bad.width = 0.5*line.width -- we need two rules on each line!
619
620
       else
621
        rule_bad.width = line.width -- only the space expansion should be shown, only one rule
622
       end
Height and depth of the rules are adapted to print a closed grey pattern, so no white
interspace is left.
    The glue order and sign can be obtained directly and are translated into a grey scale.
       rule_bad.height = tex.baselineskip.width*chickenize_rule_bad_height -- this should give a bet
623
       rule_bad.depth = tex.baselineskip.width*chickenize_rule_bad_depth
624
625
       local glue_ratio = 0
626
627
       if line.glue_order == 0 then
         if line.glue_sign == 1 then
628
629
           glue_ratio = colorstretch_colorrange * math.min(line.glue_set,1)
         else
630
           glue_ratio = -colorstretch_colorrange * math.min(line.glue_set,1)
631
632
         end
633
       color_push.data = colorstretch_coloroffset + glue_ratio .. " g"
634
635
Now, we throw everything together in a way that works. Somehow ...
636 -- set up output
637
       local p = line.head
638
    -- a rule to immitate kerning all the way back
639
       local kern back = nodenew(RULE)
640
       kern_back.width = -line.width
641
642
    -- if the text should still be displayed, the color and box nodes are inserted additionally
643
    -- and the head is set to the color node
644
       if keeptext then
645
         line.head = nodeinsertbefore(line.head,line.head,nodecopy(color_push))
646
       else
647
         node.flush_list(p)
648
         line.head = nodecopy(color_push)
649
650
       nodeinsertafter(line.head,line.head,rule_bad) -- then the rule
651
       nodeinsertafter(line.head,line.head.next,nodecopy(color_pop)) -- and then pop!
652
       tmpnode = nodeinsertafter(line.head,line.head.next.next,kern_back)
653
654
655
       -- then a rule with the expansion color
656
       if colorexpansion then -- if also the stretch/shrink of letters should be shown
         color_push.data = exp_color
657
        nodeinsertafter(line.head,tmpnode,nodecopy(color_push))
658
         nodeinsertafter(line.head,tmpnode.next,nodecopy(rule_bad))
659
```

```
nodeinsertafter(line.head,tmpnode.next.next,nodecopy(color_pop))
end
```

Now we are ready with the boxes and stuff and everything. However, a very useful information might be the amount of stretching, not encoded as color, but the real value. In concreto, I mean: narrow boxes get one color, loose boxes get another one, but only if the badness is above a certain amount. This information is printed into the right-hand margin. The threshold is user-adjustable.

```
if colorstretchnumbers then
662
663
         j = 1
664
         glue_ratio_output = {}
         for s in string.utfvalues(math.abs(glue_ratio)) do -- using math.abs here gets us rid of the
665
           local char = unicode.utf8.char(s)
666
           glue_ratio_output[j] = nodenew(37,1)
667
668
           glue_ratio_output[j].font = font.current()
           glue_ratio_output[j].char = s
669
           j = j+1
670
         end
671
         if math.abs(glue_ratio) > drawstretchthreshold then
672
673
           if glue ratio < 0 then color push.data = "0.99 0 0 rg"
674
           else color_push.data = "0 0.99 0 rg" end
         else color_push.data = "0 0 0 rg"
675
         end
676
677
         nodeinsertafter(line.head,node.tail(line.head),nodecopy(color_push))
678
679
         for i = 1, math.min(j-1,7) do
           nodeinsertafter(line.head,node.tail(line.head),glue_ratio_output[i])
680
681
         end
         nodeinsertafter(line.head,node.tail(line.head),nodecopy(color_pop))
682
683
       end -- end of stretch number insertion
684
    end
685
    return head
686 end
```

# scorpionize

These functions intentionally not documented.

```
687 function scorpionize_color(head)
688    color_push.data = ".35 .55 .75 rg"
689    nodeinsertafter(head,head,nodecopy(color_push))
690    nodeinsertafter(head,node.tail(head),nodecopy(color_pop))
691    return head
692 end
```

#### 10.17 zebranize

[sec:zebranize] This function is inspired by a discussion with the Heidelberg regular's table and will change the color of each paragraph linewise. Both the textcolor and background color are changed to create a true zebra like look. If you want to change or add colors, just change the values of zebracolorarray[] for the text colors and zebracolorarray\_bg[] for the background. Do not mix with other color changing functions of this package, as that will turn out ugly or erroneous.

The code works just the same as every other thing here: insert color nodes, insert rules, and register the whole thing in post\_linebreak\_filter.

#### 10.17.1 zebranize – preliminaries

```
693 zebracolorarray = {}
694 zebracolorarray_bg = {}
695 zebracolorarray[1] = "0.1 g"
696 zebracolorarray[2] = "0.9 g"
697 zebracolorarray_bg[1] = "0.9 g"
698 zebracolorarray_bg[2] = "0.1 g"
```

#### 10.17.2 zebranize – the function

This code has to be revisited, it is ugly.

```
699 function zebranize(head)
700 zebracolor = 1
701 for line in nodetraverseid(nodeid"hhead",head) do
      if zebracolor == #zebracolorarray then zebracolor = 0 end
702
703
      zebracolor = zebracolor + 1
      color_push.data = zebracolorarray[zebracolor]
704
                     nodeinsertbefore(line.head,line.head,nodecopy(color push))
705
      line.head =
      for n in nodetraverseid(nodeid"glyph",line.head) do
706
707
        if n.next then else
          nodeinsertafter(line.head,n,nodecopy(color_pull))
708
709
        end
710
      end
711
712
      local rule_zebra = nodenew(RULE)
      rule_zebra.width = line.width
713
      rule_zebra.height = tex.baselineskip.width*4/5
714
      rule_zebra.depth = tex.baselineskip.width*1/5
715
716
717
      local kern_back = nodenew(RULE)
718
      kern_back.width = -line.width
719
      color push.data = zebracolorarray bg[zebracolor]
720
      line.head = nodeinsertbefore(line.head,line.head,nodecopy(color_pop))
721
```

```
line.head = nodeinsertbefore(line.head,line.head,nodecopy(color_push))
nodeinsertafter(line.head,line.head,kern_back)
nodeinsertafter(line.head,line.head,rule_zebra)
end
return (head)
return (head)
```

And that's it!



Well, it's not the whole story so far. I plan to test some drawing using only Lua code, writing directly to the pdf file. This section will grow and get better in parallel to my understandings of what's going on. I.e. it will be very slowly ... Nothing here is to be taken as good and/or correct LuaTeXing, and most code is plain ugly. However, it kind of works already ©

# 11 Drawing

A *very* first, experimental implementation of a drawing of a chicken. The parameters should be consistent, easy to change and that monster should look more like a cute chicken. However, it is chicken, it is Lua, so it belongs into this package. So far, all numbers and positions are hard coded, this will of course change!

```
728 --
729 function pdf_print (...)
730 for _, str in ipairs({...}) do
      pdf.print(str .. " ")
732 end
733 pdf.print("\string\n")
734 end
736 function move (p)
737 pdf_print(p[1],p[2],"m")
738 end
739
740 function line (p)
741 pdf_print(p[1],p[2],"1")
742 end
743
744 function curve(p1,p2,p3)
745 pdf_print(p1[1], p1[2],
746
               p2[1], p2[2],
               p3[1], p3[2], "c")
747
748 end
749
750 function close ()
751 pdf_print("h")
752 end
754 function linewidth (w)
755 pdf_print(w,"w")
756 end
757
758 function stroke ()
759 pdf_print("S")
```

```
760 end
761 --
763 function strictcircle(center, radius)
764 local left = {center[1] - radius, center[2]}
    local lefttop = {left[1], left[2] + 1.45*radius}
766 local leftbot = {left[1], left[2] - 1.45*radius}
767 local right = {center[1] + radius, center[2]}
    local righttop = {right[1], right[2] + 1.45*radius}
    local rightbot = {right[1], right[2] - 1.45*radius}
769
770
771 move (left)
772 curve (lefttop, righttop, right)
773 curve (rightbot, leftbot, left)
774 stroke()
775 end
777 function disturb_point(point)
778 return {point[1] + math.random()*5 - 2.5,
            point[2] + math.random()*5 - 2.5}
780 end
781
782 function sloppycircle(center, radius)
783 local left = disturb_point({center[1] - radius, center[2]})
    local lefttop = disturb_point({left[1], left[2] + 1.45*radius})
785 local leftbot = {lefttop[1], lefttop[2] - 2.9*radius}
786 local right = disturb point({center[1] + radius, center[2]})
    local righttop = disturb_point({right[1], right[2] + 1.45*radius})
787
788
    local rightbot = disturb_point({right[1], right[2] - 1.45*radius})
789
790
    local right_end = disturb_point(right)
791
792 move (right)
793 curve (rightbot, leftbot, left)
794 curve (lefttop, righttop, right_end)
    linewidth(math.random()+0.5)
    stroke()
797 end
798
799 function sloppyline(start,stop)
800 local start_line = disturb_point(start)
801 local stop_line = disturb_point(stop)
802 start = disturb_point(start)
803 stop = disturb point(stop)
    move(start) curve(start_line,stop_line,stop)
    linewidth(math.random()+0.5)
```

806 stroke() 807 end

# 12 Known Bugs

The behaviour of the \chickenize macro is under construction and everything it does so far is considered a feature.

**babel** Using chickenize with babel leads to a problem with the "character, as it is made active: When using \chickenizesetup after \begin{document}, you can not use "for strings, but you have to use '. No problem really, but take care of this.

## 13 To Dos

Some things that should be implemented but aren't so far or are very poor at the moment:

**rainbowcolor** should be more flexible – the angle of the rainbow should be easily adjustable.

pancakenize should do something funny.

chickenize should differ between character and punctuation.

swing swing dancing apes – that will be very hard, actually ...

chickenmath chickenization of math mode

### 14 Literature

The following list directs you to helpful literature that will help you to better understand the concepts used in this package and for in-depth explanation. Also, most of the code here is taken from or based on this literature, so it is also a list of references somehow:

- LuaTeX documentation the manual and links to presentations and talks: http://www.luatex.org/documentation.html
- The Lua manual, for Lua 5.1: http://www.lua.org/manual/5.1/
- Programming in Lua, 1<sup>st</sup> edition, aiming at Lua 5.0, but still (largely) valid for 5.1: http://www.lua.org/pil/

•

# 15 Thanks

This package would not have been possible without the help of many people that patiently answered my annoying questions on mailing lists and in personal mails. And of course not without the work of the LuaTeX team!

Special thanks go to Paul "we could have chickenized the world" Isambert who contributed a lot of ideas, code and bug fixes and made much of the code executable at all.