

% EE253
% DSP I
%

Prof. Essam Marouf
Matlab Handout # 4

Design of a Digital LP Filters Based on Analog Prototypes

I. IIR Filter Design Based on Analog Butterworth Filters

A. Using Matlab as a Calculator

% Script File IIR_Analog_1.m

f1= 2E3; % Digital Filter Specifications
f2= 3E3; % passband edge in Hz
f_sam=10E3; % stopband edge in Hz
del_1 =1-1/sqrt(2); % sampling frequency in Hz
del_2=0.01; % peak ripple in passband
% peak ripple in the stopband

w1=2*pi*f1/f_sam % Digital Frequencies
w2=2*pi*f2/f_sam % w1 = 1.2566 rad
% w2 = 1.8850 rad

W1=2*tan(w1/2) % Prewarp the w's to get analog filter cutoff freqs.
W2=2*tan(w2/2) % W1 = 1.4531 rad/s
% W2 = 2.7528 rad/s
Wc=W1; % Determine Analog filter Wc and N
A2=-20*log10(del_2); % W1 is specified to be the 3 dB drop
% stopband attenuation in dB

N=ceil(log10(10^(A2/10) -1)/(2*log10(W2/Wc))) % Filter order from lecture notes
% N = 8

k=[0:1:N-1]; % Determine Poles and Zeros
v= Wc*exp(j*(pi/2 + pi/(2*N)+ pi*k/N))' % Analog filter poles in the s-plane (see lecture notes)

% v =
% -0.2835 - 1.4252i
% -0.8073 - 1.2082i
% -1.2082 - 0.8073i
% -1.4252 - 0.2835i
% -1.4252 + 0.2835i
% -1.2082 + 0.8073i
% -0.8073 + 1.2082i
% -0.2835 + 1.4252i

d=(1+v/2)/(1-v/2) % Map the poles to the z-plane

% d =
% 0.2607 - 0.7868i
% 0.2022 - 0.5174i
% 0.1726 - 0.2951i
% 0.1599 - 0.0960i
% 0.1599 + 0.0960i
% 0.1726 + 0.2951i
% 0.2022 + 0.5174i
% 0.2607 + 0.7868i

```

% all zeros in the z-plane are at z=-1
c=-ones(size(k));
%
%
% Group poles and zeros in at most biquad sections

% Skipped here; see similar examples in lecture notes and homework

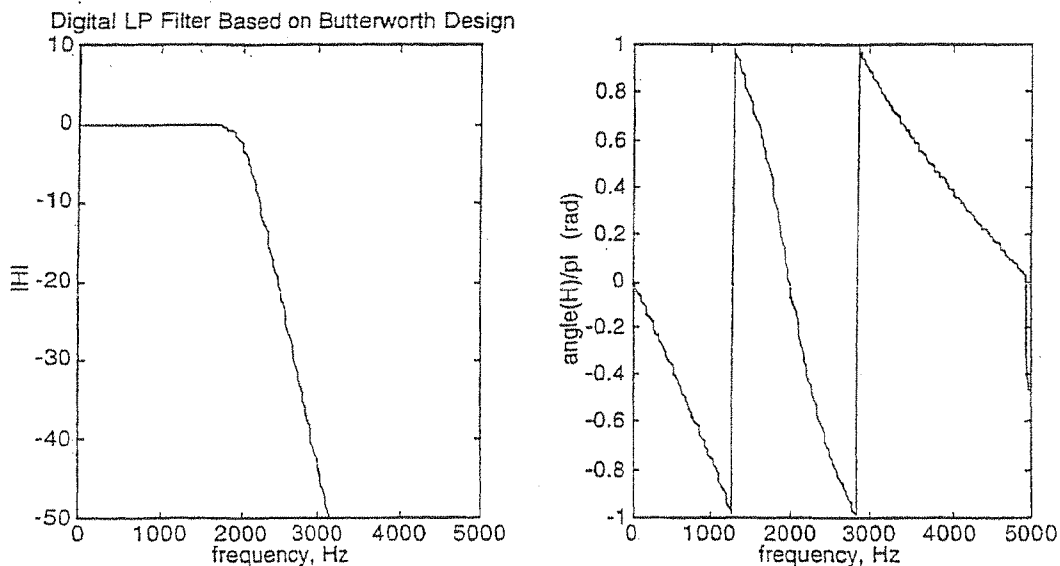
% Check H(z)
% b =
% 1   8   28   56   70   56   28   8   1
a=real(poly(d))
% a =
% 1.0000 -1.5906  2.0838 -1.5326  0.8694 -0.3192
% 0.0821 -0.0122  0.0009

% Compute frequency response
[H,w]=freqz(b,a,256);

% gain factor; Butterworth Hmax is at the origin
% b0 = 0.0023

% plot the frequency response
plot(f_sam*w/(2*pi), 20*log10(abs(H)),'-r')
axis([0 5000 -50 10]);
xlabel('frequency, Hz')
ylabel('|H|')
title('Digital LP Filter Based on Butterworth Design'), pause
plot(f_sam*w/(2*pi), angle(H)/pi,'-r')
axis([0 5000 -1 1]);
xlabel('frequency, Hz')
ylabel('angle(H)/pi (rad)')

```



B. Using Matlab as a CAD Tool

Remember, Matlab uses frequencies normalized by $f_{\text{sam}}/2$ (that is, $2f/f_{\text{sam}}$)

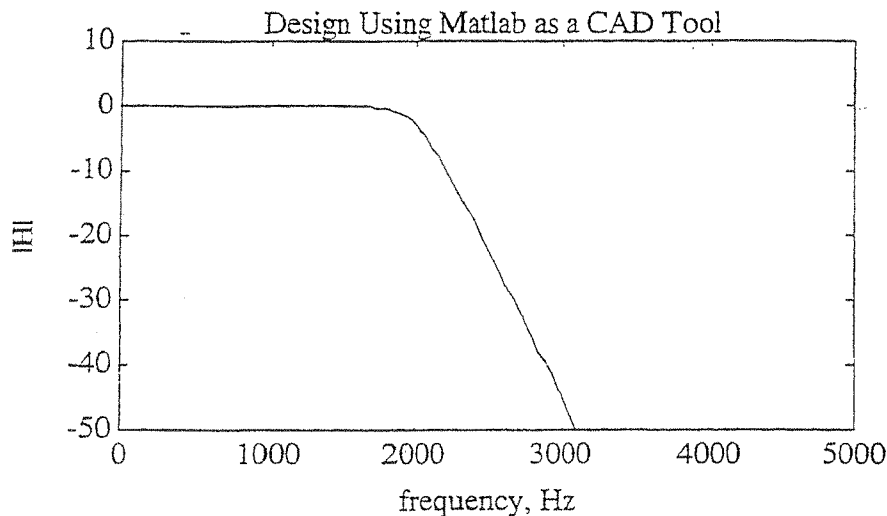
```
% Script File: IIR_Analog_2.m

% Digital Filter Specifications
f1= 2E3;           % passband edge in Hz
f2= 3E3;           % stopband edge in Hz
f_sam=10E3;        % sampling frequency in Hz
del_1 =1-1/sqrt(2); % peak ripple in passband
del_2=0.01;        % peak ripple in the stopband

% Estimate required filter order
A1=-20*log10(del_1);
A2=-20*log10(del_2);
N=buttord(w1/pi, w2/pi, A1, A2) % N = 8

% Determine Filter Coefficients
[b,a]= butter(N,w1/pi);

% Plot Frequency Response
[H,w]=freqz(b,a,128);
plot(f_sam*w/(2*pi), 20*log10(abs(H)),'-')
axis([0 5000 -50 10]);
xlabel('frequency, Hz')
ylabel('|H|')
title('Design Using Matlab as a CAD Tool')
axis;
```



II. Design Based on Chebyshev I Analog Filter

A. Using Matlab as a Calculator

```
% Script File: IIR_Analog_3.m
```

```
%
```

```
j=sqrt(-1);
```

```
f1=2E3;
```

```
f2=3E3;
```

```
f_sam=10E3;
```

```
del_1=0.01;
```

```
del_2=0.01;
```

```
w1=2*pi*f1/f_sam;
```

```
w2=2*pi*f2/f_sam;
```

```
W1=2*tan(w1/2);
```

```
W2=2*tan(w2/2);
```

```
epsilon=sqrt(1/(1-del_1)^2 -1)
```

```
A1=-20*log10(1-del_1);
```

```
A2=-20*log10(del_2);
```

```
→ R=(10^(A2/10)-1)/(10^(A1/10)-1);
```

```
N=ceil(acosh(sqrt(R))/acosh(W2/W1))
```

```
N= ceil(acosh(1/(epsilon*del_2))/acosh(W2/W1))
```

```
k=[0:1:N-1];
```

```
theta=pi/2 + pi/(2*N) + k*pi/N;
```

```
beta=((sqrt(1+epsilon^2)+1)/epsilon)^(1/N);
```

```
r1=W1*(beta^2+1)/(2*beta);
```

```
r2=W1*(beta^2-1)/(2*beta);
```

```
v=r2*cos(theta) + j*r1*sin(theta);
```

```
v=v'
```

```
plot(real(v),imag(v),'x')
```

```
axis([-2 2 -2 2]), axis('square')
```

```
pause
```

```
c=-ones(size(k))';
```

```
% Digital Filter Specifications
```

```
% passband edge Hz
```

```
% stopband edge Hz
```

```
% sampling frequency Hz
```

```
% passband ripple
```

```
% stopband ripple
```

```
% corresponding critical digital frequencies
```

```
% Prewarp the w's
```

```
% Determine required filter parameters
```

```
% see the lecture notes: epsilon = 0.1425
```

```
% calculate the filter order
```

→ Note \sqrt{R} there is R in class notes

```
% see the lecture notes; N = 6
```

```
% N smaller than Butterworth
```

```
% Check
```

```
% see the lecture notes; N = 8
```

```
% poles and zeros of H(s)
```

```
% see the lecture notes
```

```
% v =
```

```
% -0.1713 - 1.5424i
```

```
% -0.4681 - 1.1291i
```

```
% -0.6394 - 0.4133i
```

```
% -0.6394 + 0.4133i
```

```
% -0.4681 + 1.1291i
```

```
% -0.1713 + 1.5424i
```

```
% plot poles in the s-plane
```

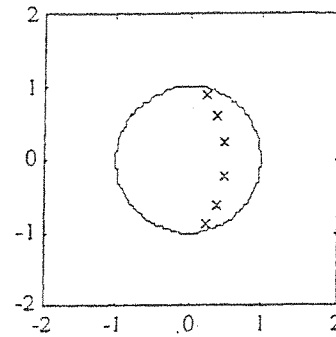
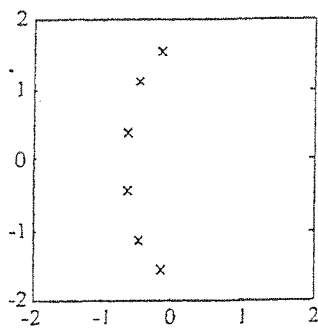
```
% plot poles and zeros of H(z) obtained
```

```
% using the bilinear transformation
```

```

d=(1+v/2)./(1-v/2);
tmp=exp(j*[0:pi/90:2*pi]);
plot(real(d),imag(d),'x',real(tmp),imag(tmp),'-'), axis('square'), pause

```



```

b=poly(c)
a=poly(d);

```

```

b0 = real(prod(1-d)/prod(1-c));
if (rem(N,2) == 0), b0=b0/sqrt(1+epsilon^2), end
%
```

```
% Find the Digital Filter Coefficients
```

```

% b = [1 6 15 20 15 6 1]
% a = [1.0000 -2.0877 2.9694
%      -2.6267 1.5887 -0.5982 0.1124]

```

```

% gain factor
% Gain factor is determined by |H| at w = 0.
% b0 = 0.0055

```

```

% Implement using first order and
% biquad sections

```

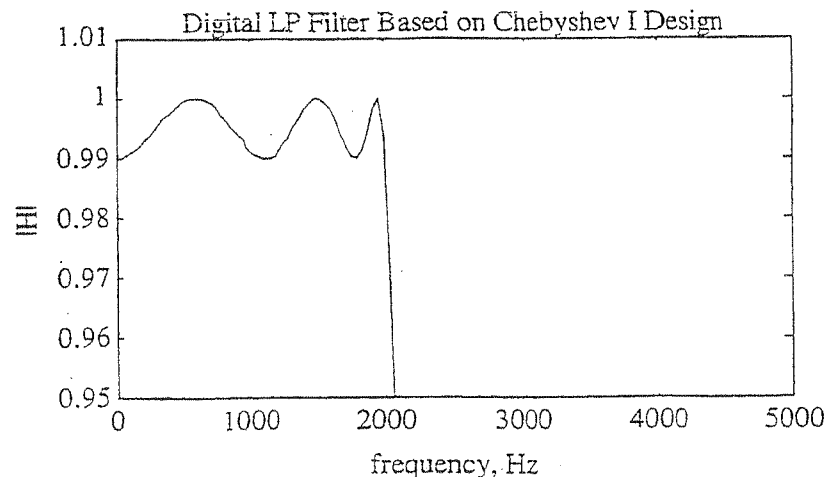
```
% Skipped here; similar examples done in lecture and homework
```

```

[H,w]=freqz(b,a,128);
H=b0*H;
plot(f_sam*w/(2*pi), abs(H),'-')
axis([0 5000 0.95 1.01]);
xlabel('frequency, Hz')
ylabel('|H|')
title('Digital LP Filter Based on Chebyshev I Design')
axis; pause

```

```
% plot the frequency response
```



B. Using Matlab as a CAD Tool

% Script File: IIR_Analog_4.m

```

[N,wn]=cheb1ord(w1/pi,w2/pi,A1,A2);
[b,a]=cheby1(N,A1,wn);

c=roots(b);
d=roots(a);
tmp=exp(i*[0:pi/90:2*pi]);
axis('square');
axis([-2 2 -2 2]);
plot(real(c),imag(c),'o',real(d),imag(d),'x',real(tmp),imag(tmp),'-')
pause

[H,w]=freqz(b,a,128);
plot(f_sam*w/(2*pi), 20*log10(abs(H)),'-')
axis([0 5000 -50 10]);
xlabel('frequency, Hz')
ylabel('|H| dB')
title('Chebyshev I Design')
pause
%
plot(f_sam*w/(2*pi), abs(H),'-')
axis([0 5000 .95 1.01]);
xlabel('frequency, Hz')
ylabel('|H|')
title('Chebyshev I Design'), pause

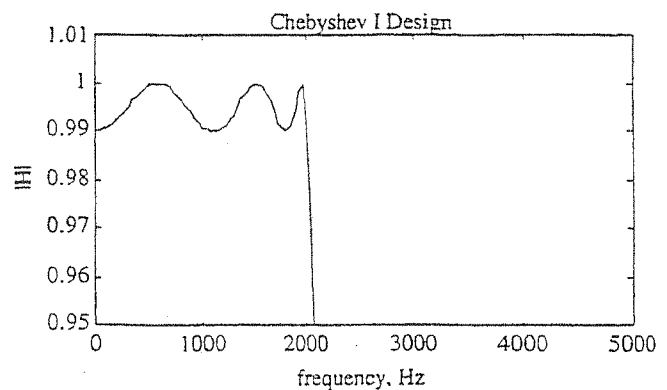
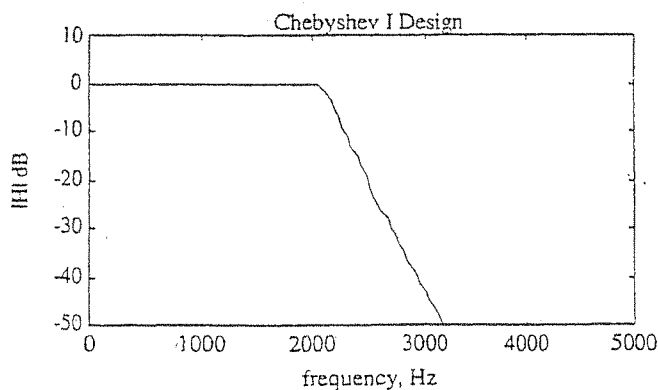
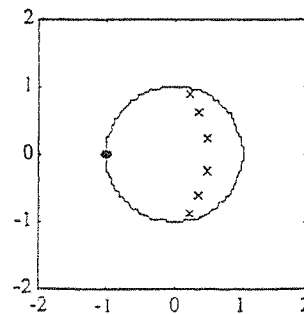
```

% Estimate Required Order
 % Matlab normalizes all frequencies to $f_{\text{sam}}/2$
 % $N = 6$
 % Determine filter coefficients

 % Plot poles and zeros

% Plot Frequency Response
 % dB plot

% Linear Scale Plot



III. Chebyshev II Design Using Matlab as a CAD Tool

% Script File: IIR_Analog_5.m

[N,wn]=cheb2ord(w1/pi,w2/pi,A1,A2);

% Estimate Required Order

% N = 6 (same as ChebyI)

[b,a]=cheby2(N,A2,wn);

% Determine filter coefficients

c=roots(b);

% Plot poles and zeros

d=roots(a);

plot(real(c),imag(c),'ob',real(d),imag(d),'xr',real(tmp),imag(tmp),'-r')

axis('square');

axis([-2 2 -2 2]);

pause

[H,w]=freqz(b,a,128);

% Plot Frequency Resposnse

plot(f_sam*w/(2*pi), 20*log10(abs(H)),'-')

% dB plot

axis([0 5000 -50 10]);

xlabel('frequency, Hz')

ylabel('|H| dB')

title('Chebyshev II Design Using Matlab as a CAD Tool')

pause

plot(f_sam*w/(2*pi), abs(H),'-')

% Linear Scale Plot

axis([0 5000 .95 1.01])

xlabel('frequency, Hz')

ylabel('|H|')

title('Chebyshev II Design')

axis;

