



**BORDERS**  
PRESS RELEASE

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MULTIMEDIA PROJECT ON LANGUAGES AND COMMUNICATION

**PESARO — 15 JUNE 2017** — *Borders* is a multimedia project on languages and communication. It comprehend an editorial project and an interactive installation that has been designed and developed by Andrea Zangheri, who is currently studying at the Academy of Fine Arts of Urbino at the Department of Applied Arts — New Art Technologies.

Boundaries as communicative incomprehension. Destructuration of signs: by subtracting meaning, subjects and signifieds from their daily cultural representation what remain is the cluster of sounds, images, plays and spaces generated in a self-powered and involuntary nexus.

Starting from semiotics, linguistics, sensorium and mass media topics, *Borders* is a graphic-phonetic experimentation and research on communicative boundaries and incommunicability.

The editorial project is composed of four books placed inside a black square box.

The installation is a web-based application that allow interaction through voice recognition and motion recognition.

For more information about the project contact the author or see the related technical sheet.

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