

ders

Multimedia Design
Academy of Fine Arts of Urbino
New Technologies for Art



borc

*borders as
communicative
incomprehension*

Borders is a multimedia project on languages and communication that comprehend an editorial project and an interactive installation.

Starting from the subtraction of the meaning, subjects and signifieds from their daily cultural representation, what remain is the cluster of sounds, images, plays and spaces generated in a self-powered and involuntary nexus.

Borders is a graphic-phonetic experimentation and research on communicative boundaries and on incommunicability.

The editorial project is composed of four books placed inside a black square box. The installation is a web-based application that can listen, write and speak.

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