

A photograph of the Great Pyramids of Giza in Egypt, showing three large pyramids made of stone blocks under a clear sky. The pyramids are situated in a desert landscape with sand and some smaller structures in the foreground.

# NLP Methods and the Ancient Egyptian Language in its Different Stages: A Survey from a Diachronic Perspective

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# Structure

- Introduction and Motivation
- Evolution of the Ancient Egyptian Language
- Research works on different tasks:
  - Transliteration
  - Alignment
  - Translation
  - Character Recognition
  - Combined Tasks
- Discussion and Conclusion

# Introduction and Motivation

- Long history of ancient Egypt → language change
- Support research, make ancient texts accessible with NLP methods
- Possible tasks:
  - Classify/date texts
  - Character detection in images
  - Transliteration
  - Translation to modern language
  - Digitization
  - Alignment



# Evolution of the Ancient Egyptian Language

Old Egyptian (OE): c. 3000-2000 BC

Middle Egyptian (ME): c. 2000-1300 BC

Late Egyptian (LE): c. 1300-700 BC

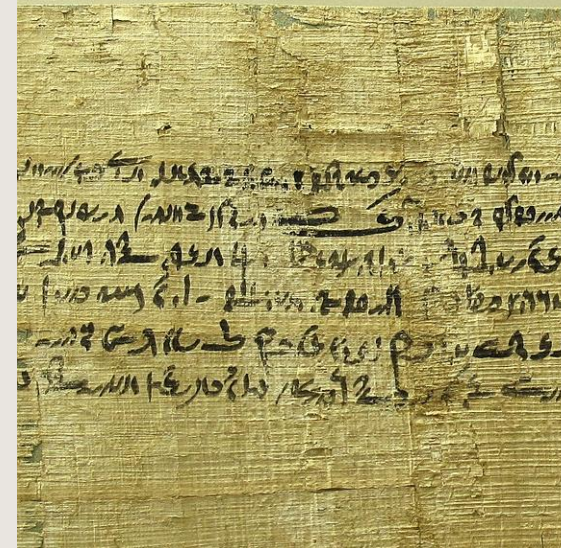
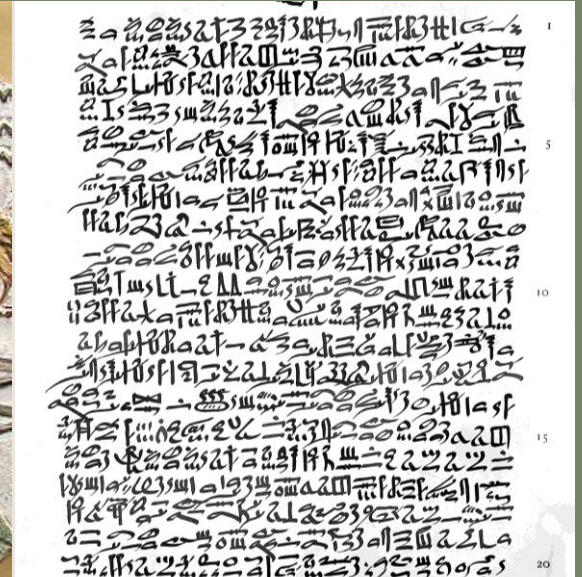
Demotic: c. 700 BC - 500 AD

Coptic : from c. 300 AD

Hieroglyphs



Hieratic



Demotic

Coptic

# Hieroglyphic example word

- Sign functions: phonograms, determinatives
- Character representation with code from Gardiner's sign list
- No word separation markers
- Variable reading order

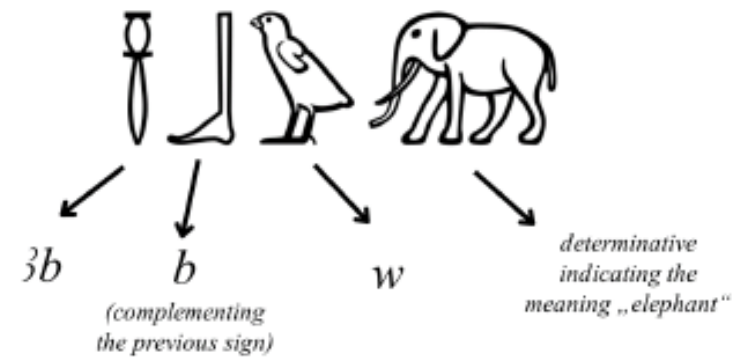
<b>Hieroglyphs</b>	 <p><i>3b</i>      <i>b</i>      <i>w</i>      <i>determinative indicating the meaning „elephant“</i></p> <p><i>(complementing the previous sign)</i></p>
<b>Gardiner codes</b>	U23 D58 G43 E26
<b>Transliteration</b>	<i>3bw</i>
<b>Translation</b>	elephant

Table 1: Hieroglyphic example word with its corresponding Gardiner codes, transliteration and English translation.

# Research works on different tasks

Paper	Character Recognition	Word Segmentation	Transliteration	Translation	Other
Rosmorduc (2008)		x	x		Alignment  Genre Classification
Nederhof (2008)					
Franken and van Gemert (2013)	x	(x)			
Gohy et al. (2013)					
Elnabawy et al. (2018)	x			x	
Wiesenbach and Riezler (2019)		(x)	(x)	x	
Barucci et al. (2021)	x				
Moustafa et al. (2022)	x			x	
Mohsen et al. (2023)	x				
Sobhy et al. (2023)	x	x	x	x	

Table 2: Overview of the presented papers and their included tasks, (x): implicitly included, ?: unclear.



# Transliteration: Rosmorduc (2008)

- Finite-state-transducer with rewriting rules for ME
- Replacing input with sign values, combine into simple groups, then words → use combination with least cost of rules
- Results:
  - Metric: ratio of incorrect words
  - Tale of the Shipwrecked Sailor (ME): 9% error rate
  - Papyrus Westcar (ME): 18% error rate → unknown sign groups
  - Instruction to Amenemope (LE): worse performance

# Alignment: Nederhof (2008)

- Orthographic model for aligning hieroglyphs with their transliteration
- Mapping of input sign sequence to possible reading(s) with annotated list → match against words in transliteration
- Penalties for violations → final configuration
- Limitation: sign list → non-standard readings cause errors
- Results:
  - Metric: ratio of wrongly aligned words
  - Tale of the Shipwrecked Sailor (ME): 1% error rate
  - Papyrus Westcar (ME): 3% error rate
  - No error propagation, small differences irrelevant → robustness



# Genre Classification: Gohy et al. (2013)

- Classify LE texts by genre → 7 classes (e.g. letter, monumental or administrative texts)
- Data: 332 texts from Ramses corpus → unbalanced
- Results:
  - Naive Bayes with lemmata: 84.3% accuracy
  - SVM: 80.6% accuracy with lemmata, 64% with verbal inflexions
  - Segment & Combine (learn classes of multiple sequences for each input): 67% accuracy with lemmata, 53.4% with POS
  - Study register variation between genres → similarity of vocabularies

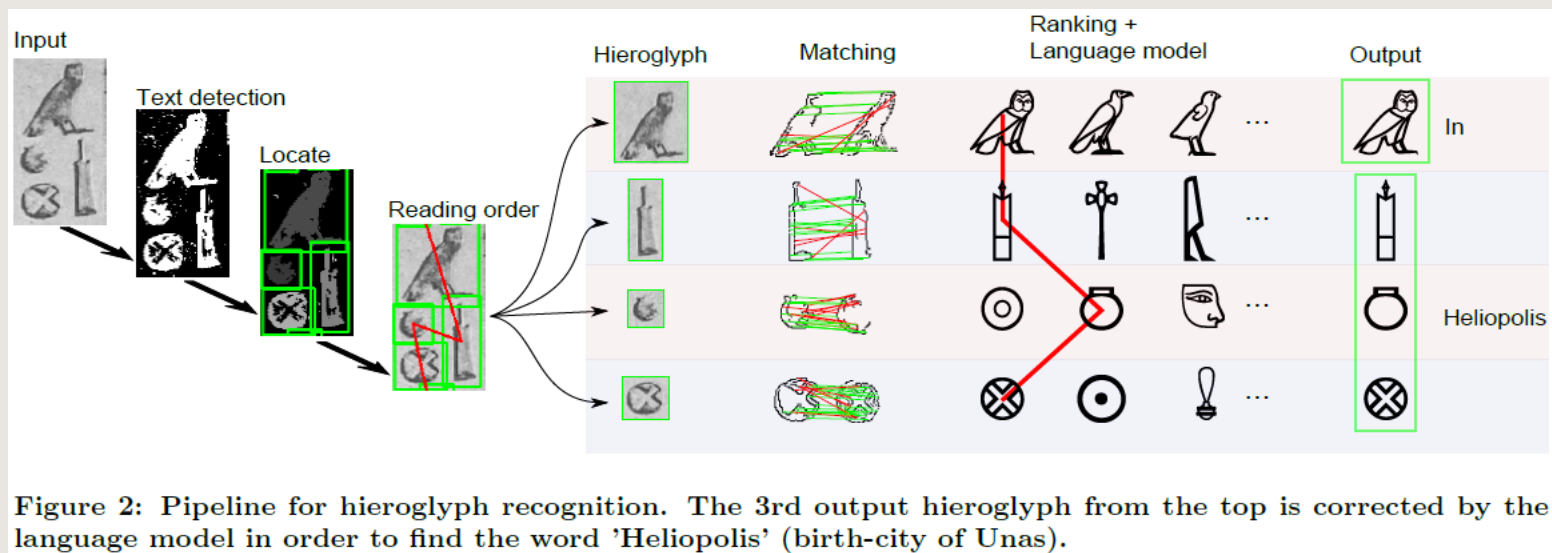
# Translation: Wiesenbach and Riezler (2019)

- Aim: direct translation from hieroglyphs
- Multi-task setups:
  - Main task: hieroglyphs to German
  - Assistance tasks: transliteration to German, hieroglyphs to transliteration, hieroglyphs to POS tags
- Encoder/decoder sequence-to-sequence systems with attention
- Data: OE and ME sentences from Thesaurus Linguae Aegyptiae, about 29k with and 62k without hieroglyphic encoding
- Improved word segmentation with joint learning

System	BLEU
Baseline: hieroglyphs → German	19.77
Upper bound: transliteration → German	27.67
Baseline + transliteration (input)	+2
Baseline + transliteration, POS tags (output)	+3

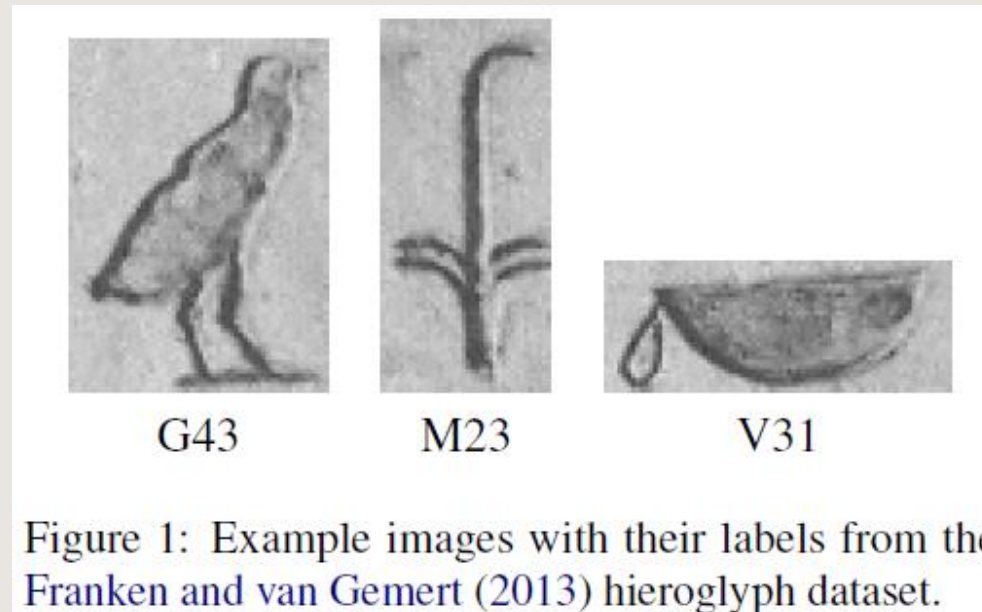
# Character Recognition: Franken and van Gemert (2013)

- Detect hieroglyphs from images
- Sign segmentation: saliency- based text detection algorithm
- Sign classification: visual matching with different image descriptors
- Additional LMs: lexicon lookup, n-gram based probabilities → context about neighbouring signs



# Character Recognition: Franken and van Gemert (2013)

- Data:
  - image dataset: inscriptions with OE hieroglyphs from pyramid of Unas, 171 different characters, 4k total annotated hieroglyph images
  - textual corpus: 158 OE pyramid texts





# Character Recognition: Franken and van Gemert (2013)

- Results:
  - Segmentation: 83% recall, 85.5% precision
  - Classification: 90% accuracy (manual seg.), 70% accuracy (automatic seg.)
  - LM: -5% with lexicon, small improvements with n-grams

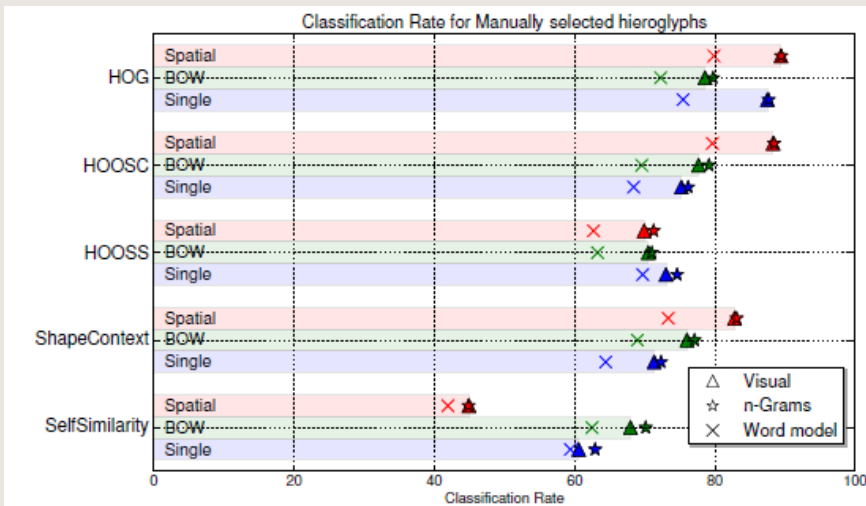


Figure 5: Results for manually cut-out hieroglyphs. The average score is  $74 \pm 1\%$ .

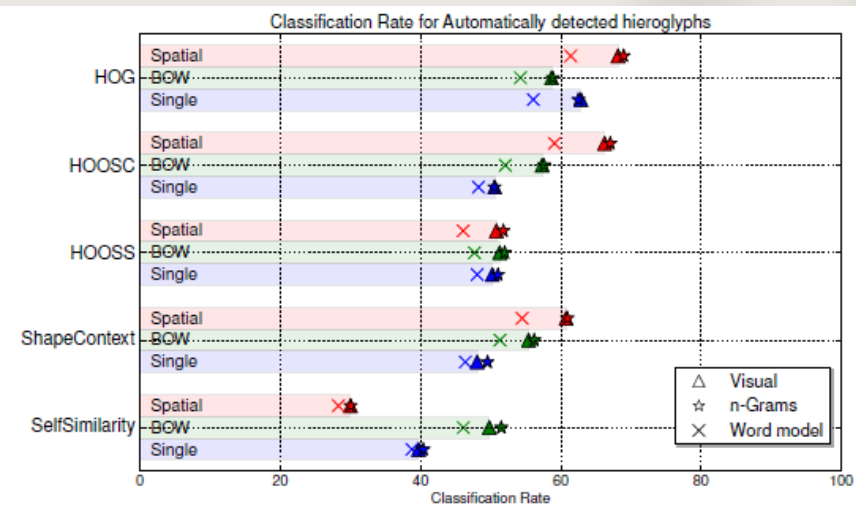


Figure 6: Results for automatically detected hieroglyphs. The average score is  $53 \pm 5$ .

# Character Recognition: Barucci et al. (2021)

- Hieroglyph classification from images
- Testing different existing CNNs: ResNet-50, Inception-v3, Xception → pre-trained + fine-tuning on hieroglyphs vs. training from scratch
- New CNN for hieroglyphs: Glyphnet
- Data: Franken dataset + own data (total 40 characters) → augmentation, final set with 7k images
- Results:
  - Training from scratch better: 94.5% vs. 90.6% accuracy for ResNet-50
  - Glyphnet better and faster: 97.6% accuracy, 96.8% F1-score
  - Augmentation improves classification: about 3% for Glyphnet

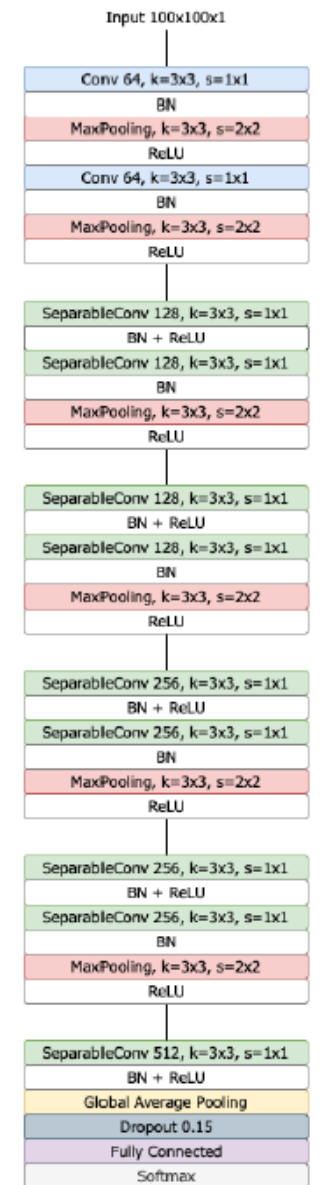


FIGURE 8. The proposed Glyphnet architecture.

# Combined Tasks: Elnabawy et al. (2018)

- Character recognition from images: segmentation, Histogram of Oriented Gradients (HOG) feature matching for classification
  - Translation to English: translations for individual characters from table (unknown origin) → highly questionable approach
  - Data: not specified
  - Evaluation:
    - Only small set of characters
    - Comparison with system for Chinese character recognition
    - 66,64% overall accuracy
- approach and results not convincing

TABLE III  
STATISTICS ON DIFFERENT APPROACHES FOR HIEROGLYPHS CHARACTER RECOGNITION

Hieroglyph Gardiner's code	Proposed work	Liu et. al [32]
F12	80%	65%
F13	73%	59%
F16	33%	10%
H06	60%	67%
L01	65%	49%
M01	52%	63%
M03	76%	69%
N37	87%	61%
N41	54%	59%
P13	68%	43%
P98	85%	63%

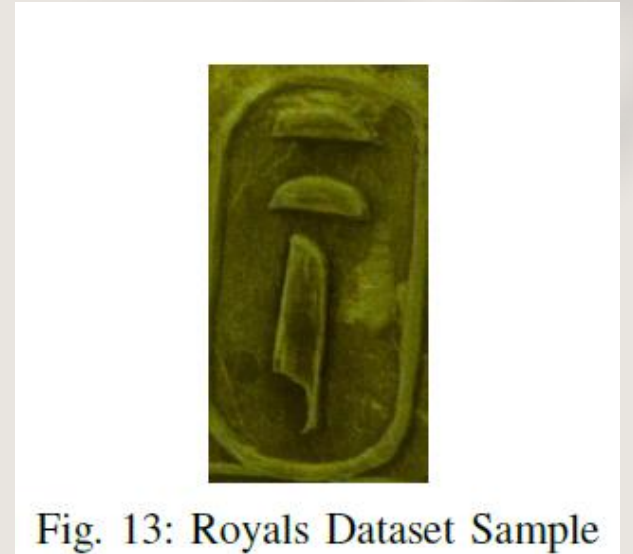
# Combined Tasks: Mohsen et al. (2023)

- Separating hieroglyphs from image background
- Classification: lightweight CNN SqueezeNet (pre-trained on ImageNet), EfficientNet
- Translation to English/Arabic with Google Translate API → unclear
- Create mobile application „Aegyptos“, additional pronunciation feature → questionable, no phonetic reconstruction of earlier language stages
- Data: Elnabawy et al. dataset (994 images, 42 characters), additional own dataset (60k images, 1k characters), Luxor and Aswan dataset → origin and collection methods unclear
- Results:
  - Classification: 95% accuracy for SqueezeNet, 82.1% for EfficientNet
  - Translation: 89% accuracy → evaluation process unclear



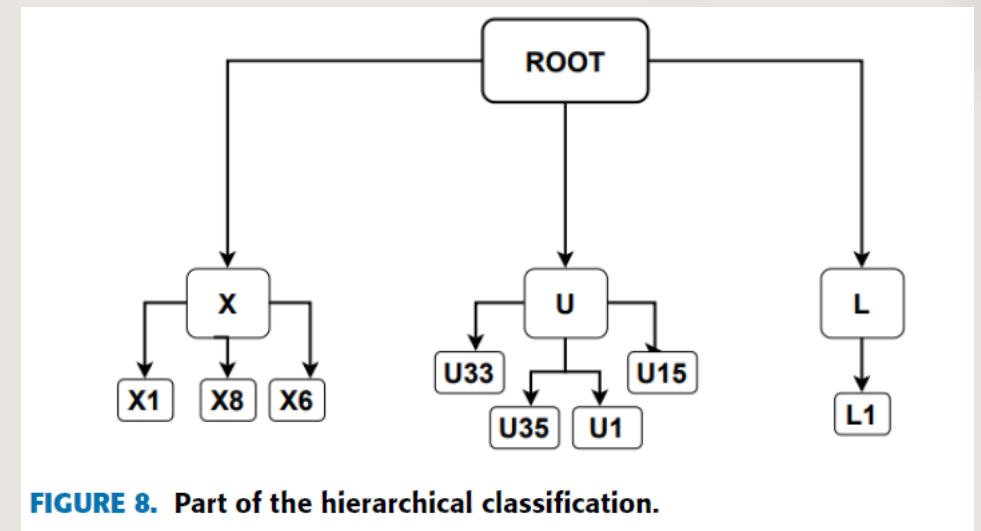
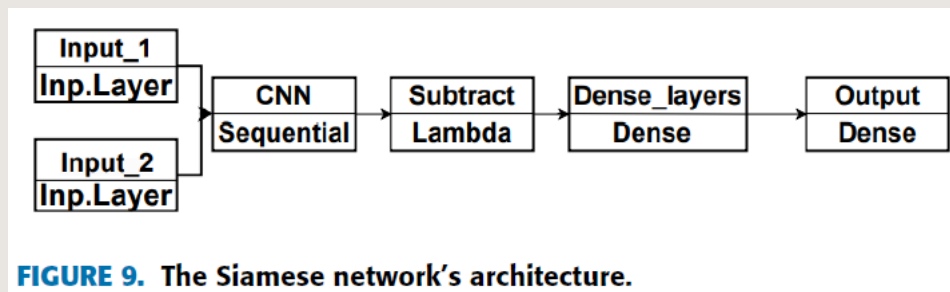
# Combined Tasks: Moustafa et al. (2022)

- Classification on single hieroglyph images with lightweight CNNs (MobileNet, ShuffleNet, EfficientNet)
- Want to include English/Arabic translation to mobile application „Scriba“ → no approaches for implementation
- Data: subset of Franken dataset (11k images after augmentation), general images (5k) and cartouches (1k) from pyramid of Unas, temples in Luxor and Aswan, Google Search results
- Results:
  - MobileNet and EfficientNet better than ShuffleNet
  - Augmentation improves classification a lot → 95% accuracy for MobileNet
  - Near perfect accuracy for own data → cartouches only 10 classes



# Combined Tasks: Sobhy et al. (2023)

- Glyph detection on images: R-CNN (pre-trained on ImageNet)
- Classification: pre-trained ResNet-50, hierarchical classification, Siamese network + character-level LM (considering previous two characters)
- Word segmentation + transliteration: forward/reverse maximum matching on dictionary, Sentencepiece subword tokenizer trained on Gardiner code sequences
- Translation to English: transformer model with Wiesenbach and Riezler's hyperparameters



# Combined Tasks: Sobhy et al. (2023)

- Image data:
  - Glyph detection: 2k randomly cropped images from Franken dataset
  - Classification: 8k augmented images from Franken dataset
- Text data:
  - Transliteration: dictionary of 10k words with Gardiner codes and transliteration
  - Translation: GitHub corpus (ME sentences with transliteration and English) and HuggingFace dataset (sentences with transliteration and German, English obtained with MT) → different variants/augmentations
- Evaluation for end-to-end process (image → translation) missing

# Combined Tasks: Sobhy et al. (2023)

- Results:
  - Glyph detection: 95.9% precision, 74.4% recall
  - Best translation setting: 59.1 corpus-level BLEU on non-augmented single data source
  - Text augmentation: synonym replacements close to best setting, (back)translations with MT misleading

Classification	Accuracy
ResNet-50	72%
Hierarchical classification	68%
Siamese network: <ul style="list-style-type: none"><li>• One reference per class</li><li>• Three references per class</li><li>• + Character-level LM</li></ul>	85% 87.5% 88.5%
Segmentation + Transliteration	
Forward maximum matching	60%
Sentencepiece	20%



# Discussion

- Most works focus on images and character recognition, only few efforts on translation
- Challenge: scarcity of digital, annotated data → augmentation useful
- Approaches mainly for early periods (OE and ME) and scripts (hieroglyphs), language change not considered → potential for diachronic studies
- ML requires less Egyptological knowledge → can cause confusion

# Conclusion

- Research on NLP methods for ancient Egyptian languages currently still in early exploration phase
- Certain tasks, language stages and scripts under-represented, diachronic aspects not considered yet → potential for future work
- Promising results for future academical and practical use

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