

Anjali Singh

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EDUCATION

The University of Texas at Dallas, Richardson, Texas

Aug 2021 - May 2025

Bachelor of Science, Computer Science

GPA: 3.9/4.0

Honors/Scholarship(s): Dean's List Fall 2022, Academic Excellence Scholarship

TECHNICAL SKILLS

Languages: Java, C/C++, Python, HTML, CSS, JavaScript, C#

Technologies: Linux/Unix, Adobe XD, Figma, Unity, SQLite, Android Studio, Git, jQuery, Firebase

Coursework: Data Structures & Algorithms, C/C++ Programming in UNIX Environment, Computer Architecture, Computer Science I & II (C++, Java), Discrete Mathematics II

Certifications: Start the UX Design Process, Foundations of User Experience Design - Google (July 2023)

Girls Who Code Summer Immersion Program Participant - JP Morgan Chase & Co. (July 2020)

PROJECT EXPERIENCE

ferretCodingCompanion: C#, Unity, Figma

Jul 2023 - Present

- Created a **2D RPG mobile game** that teaches kids basic coding logic through a series of quests as they accompany a traveling companion ferret in an interactive storyline about STEM. Programmed the **front-end user interface** by integrating the **dialogue/questing system, tile mapping, and player movement**

RexLapis: Python, SQLite

May 2023 - Jun 2023

- Developed a server dragon deity **community engagement tool** leveraging **Discord API**, reviving quiet servers and maintaining server activity through the implementation of **interactive commands** and a **Leveling/Economy System**

DanceForm: Java, Android Studio, AdobeXD, Figma

Jul 2022 – Sep 2022

- Designed **20+ high-fidelity wireframes, implementing user flow**, and coded initial, **responsive UI screens** for an app that provides tools to choreographers to visualize choreography transitions in an interactive 2D stage formation creator. Integrated front-end systems with **Firebase** for user authentication

AmbiRooms: HTML, CSS, JavaScript

Dec 2021 – Jan 2022

- Built a **customizable soundscape website** that allows the user to craft a personalized ambient mixer from **6 virtual rooms** by providing up to **22 distinct, loopable sounds** for layering and fine-tuning to get the right intensity. Implemented a **minimal task list** that displays user's tasks and removes them

SkillTic: AdobeXD

Aug 2021 – Sep 2021

- Collaborated with a team of backend developers to **refine the app's design and functionality** by creating **15 UI mockup templates** for a mobile platform that can showcase peoples' marketable skills, define skill categories, and connect users with potential clients and employers/opportunities

ORGANIZATIONS AND LEADERSHIP

200PERCENT Dance Crew: Content Director and Treasurer

Aug 2021 – Present

- Managed the 200PERCENT YouTube Channel and Instagram. Accumulated roughly **400,000 views and 29,000 unique visitors** and utilized SEO strategies to reach a niche audience, growing more than **120% in average views** in the past 6 months
- Enhanced visual consistency and brand recognition** by designing graphic cover art, IG posts, and apparel design
- Revitalized visual brand assets and edited **40+ videos and reels** across 3 platforms using **Adobe Premiere Pro and Photoshop**
- Allocated up to **\$2,000 of revenue per semester** through fundraising events and competitions for the club's finances
- Engaged in various dance covers and live performance events. **Coordinated an annual showcase**, attracting a high attendance of **70+ participants** and successfully raising over **\$350** in funds

UTD Maharlika, ASO Mob Mentality, and EPYH Dance Teams

Aug 2021 – Present

- Trained 10 hours weekly** in competitive hip-hop dance teams with **20+ dancers** at set training rehearsals and workshops
- Ranked 4th** at the **PhilSA's Isang Mahal 2022 Competition** and **5th** at the **Goodphil Games 2023 Competition** in the Modern/Hip-Hop division between **15+ TX and OK Universities**
- Qualified and **placed 7th out of 20+ teams** twice in the Team Division at the **World of Dance Championship Dallas 2022 and 2023**, a non-collegiate dance battle competition