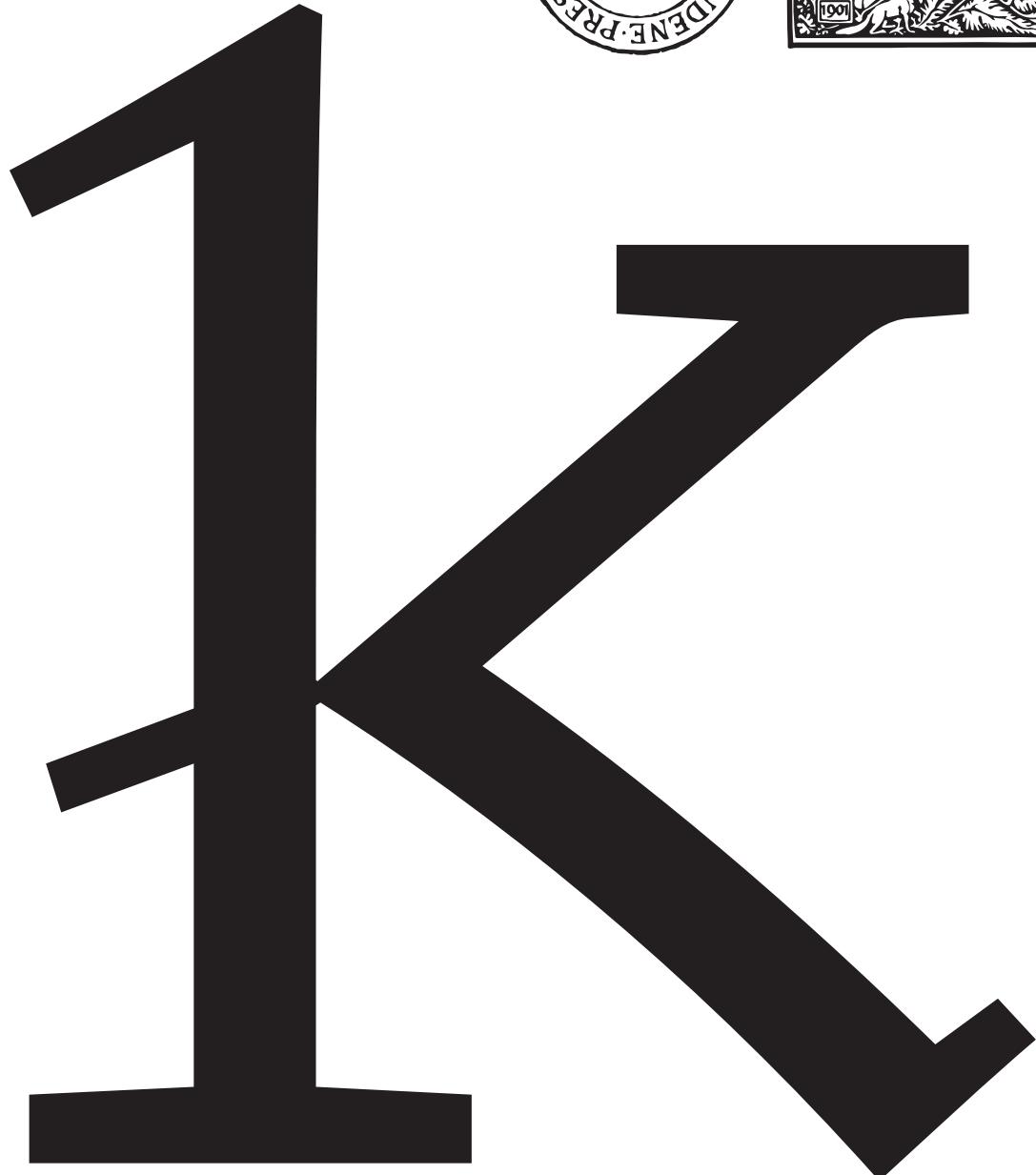


GOTICO-ANTIQUA, PROTO-ROMAN, HYBRID.
15TH CENTURY TYPES BETWEEN GOTHIC AND ROMAN
ATELIER NATIONAL DE RECHERCHE TYPOGRAPHIQUE

PTOLEMY GREAT-PRIMER 18

ST JOHN HORNBY
SIDNEY COCKERELL
EMERY WALKER
EDWARD PRINCE

CHELSEA 1927



opinion that the sage Merlin will not accept of this softnesse, 'twere fitter that Sancho tooke the discipline of rowels or bullets with prickles, that may smart, for the businesse will be effected with bloud, & the liberty of so great a Lady will not be wrought so slightly, or with so small a price; and know, Sancho, that works of charity are not to be done so slow and lazily, for they will merit nothing.

¶ To which Sancho replied, Give me, Madam, a convenient lash of some bough, and I will lash my selfe, that it may not smart too much; for let me tell your Worship this, that though I am a Clowne, yet my flesh is rather Cotton then Mattresse, & there's no reason I should kill my selfe for anothers good. You say well, quoth the Duchesse, to morrow Ile give you a whip that shall fit you, and agree with the tendernesse of your flesh, as if it were a kinne to them. To which, quoth Sancho, Lady of my soule, I beseech you know, that I have written a letter to my wife Teresa Pança, letting her know all that hath hapned to me since I parted from her; here I have it in my bosom, and it wants nothing but the superscription: I would your discretion would read it, for mee thinkes it goes fitte for a Governour, I meane, in the same stile that Governours should write. And who penned it? said the Duchesse. Who should, said he, Sinner that I am, but I my selfe? And did you write it, quoth shee? Nothing lesse, said he, for I can neither write nor read, though I can set to my firme. Let's see your letter, quoth the Duchesse, for I warrant, thou shewest the ability and sufficiency of thy wit in it. Sancho drew the Letter open out of his bosome, & the Duchesse taking it of him, read the Contents, as followeth.

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J K L M N O P Q R S
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a b c d e f g h i j k l m n
o p q r s t u v w x y z

A B C D E F G H I J K L
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W X Y Z a b c ç & d e f f
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r r a r o s t t a t í u v w x y z 3
ø 1 2 3 4 5 6 7 8 9 & ¶ () . :
, ; ! ? ' -

A B C D E F G H I J K L
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ø 1 2 3 4 5 6 7 8 9 & ¶ () . :
, ; ! ? ' -

Non eram nescius Brute cum quae summis ingenii exquisitaque doctrina philosophi Graeco sermone tractavissent ea Latinis litteris mandaremus fore ut hic noster labor in varias reprehensiones incurreret. nam quibusdam et iis quidem non admordum indoctis totum hoc displicet philosophari. quidam autem non tam id reprehendunt si remissius agatur sed tantum studium tamque multam operam ponendam in eo non arbitrantur. erunt etiam et iis quidem erudit Graecis litteris contemnentes Latinas qui se dicant in Graecis legendis operam malle consumere. postremo aliquos futuros suspicor qui me ad alias litteras vocent genus hoc scribendi etsi sit elegans personae tamen et dignitatis esse negent. Contra quos omnis dicendum breviter existimo. Quamquam philosophiae quidem vituperatoribus satis responsum est eo libro quo a nobis philosophia defensa et collaudata est cum esset accusata et vituperata ab Hortensio. qui liber cum et tibi probatus videretur et iis quos ego posse iudicare arbitrarer plura suscepit veritus ne movere hominum studia viderer retinere non posse. Qui autem si maxime hoc placeat moderatius tamen id volunt fieri difficilem quandam temperantiam postulant in eo quod semel admissum coerceri reprimique non potest ut propemodum iustioribus utamur illis qui omnino avocent a philosophia quam his qui rebus infinitis modum constituant in reque eo meliore quo maior sit mediocritatem desiderent. Sive enim ad sapientiam perveniri potest non paranda nobis solum ea sed fruenda etiam sapientia est sive hoc difficile

est tamen nec modus est ullus investigandi veri nisi inveneris et quaerendi defatigatio turpis est cum id quod quaeritur sit pulcherrimum. etenim si delectamur cum scribimus quis est tam invidus qui ab eo nos abducat sin laboramus quis est qui alienae modum statuat industriae nam ut Terentianus Chremes non inhumanus qui novum vicinum non vult fodere aut arare aut aliquid ferre denique non enim illum ab industria sed ab inliberali labore deterret sic isti curiosi quos offendit nos ter minime nobis iniucundus labor. is igitur est difficilis satis facere qui se Latina scripta dicunt contemnere. in quibus hoc primum est in quo admirer cur in gravissimis rebus non delectet eos sermo patrius cum idem fabellas Latinas ad verbum e Graecis expressas non invitit legant. quis enim tam inimicus paene nomini Romano est qui Ennii Medeam aut Antio pam Pacuvii spernat aut reiciat quod se isdem Euripidis fabulis delectari dicat Latinas litteras oderit Synephebos ego inquit potius Caecilii aut Andriam Terentii quam utramque Menandri legam A quibus tantum dissentio ut cum Sophocles vel optime scripserit Electram tamen male conversam Atilii mihi legendam putem de quo Lucilius ferreum scriptorem verum opinor scriptorem tamen ut legendus sit. rudem enim esse omnino in nostris poetis aut inertissimae segnitiae est aut fastidii delicatissimi. mihi quidem nulli satis erudit videntur quibus nostra ignota sunt. an tinam ne in nemore nihil minus legimus quam hoc idem Graecum quae autem de bene beateque vivendo a Platone disputata sunt haec explicari non place-

STANDARD LIGATURES

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STYLISTIC ALTERNATES

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PTOLEMY, DESIGNED IN CHELSEA BY ST JOHN HORNBY, SIDNEY COCKERELL AND EMERY WALKER, CUT IN 18 PT BY EDWARD PRINCE FOR CERVANTES' DON QUIXOTE. PUBLISHED BY THE ASHENDENE PRESS IN 1927. THE TYPE USED UNTIL 1935 IS A REVIVAL OF LIENHART HOLL'S CUT FOR PTOLEMAEUS' COSMOGRAPHIA PRINTED IN 1482 IN ULM.

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FONT DESIGNED AND PRODUCED BY ALEXIS FAUDOT AND RAFAEL RIBAS, DIRECTED BY JÉRÔME KNEBUSCH, ATELIER NATIONAL DE RECHERCHE TYPOGRAPHIQUE (ANRT), NANCY.

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