

GOTICO-ANTIQUA, PROTO-ROMAN, HYBRID.
15TH CENTURY TYPES BETWEEN GOTHIC AND ROMAN
ATELIER NATIONAL DE RECHERCHE TYPOGRAPHIQUE

RUSCH GOTICO-ANTIQUA 100G
ADOLF RUSCH
STRASBOURG 1470-75

R

N prīmis deo gratias age:
m⁹ sicut sui ordīnis celsitu
do et bñficij ipius multitu
do merec̄ cui⁹ misericordie
super om̄s pphetas existūt
Et post dīcā q̄ quidā d̄ me
liorib⁹ amicis quos habere
vīdeor (cui i oīib⁹ p qb⁹
me deprecat⁹ fuerit satisfa
cere debeo de re quam pos
sum) me rogauit vt ei librū de medicīna fa
ciam: eius regulas vniuersales et pticula
res talit cōprehendentē: vt explanatio cuz
breuitate in eo ciungatur. et secūduz plu
rimū afferā qntū est afferendū de declara
tōne in verbis paucis. qđ equidē ocessi .et
mibi placuit vt i prīmis loquerer de reb⁹
oīib⁹ et vniuersalib⁹ utriusqz ptis medi
cīne ·theorice vīdelic⁹ & p̄ctice Postea uō
loquar de vlib⁹ iudicioz virtutū medici
nāz simpliciuz .et post hec de pticularib⁹
corūdez. deinde loquar de eḡtudinib⁹ que
in vno quoqz ḡtingunt membro .Prīus tñ
incipiā ab anathomia illi⁹ membra et eius
iuuamento . De anathomia em̄ simpliciuz
membroz. & silr iuuamentis in libro pmo
vniuersali iam tunc locutus ero . Cum aut̄
membra anathomia ḡsumauero in q̄plibus
locis demonstrare incipiā quomō eius oser
uetur sanitas . Deinde smone absoluto ostē
dam ei⁹ egritudines vniuersales et causas
& semitas cognoscēdi eas. et vias eas me
dicandi in smone vniūsalī . Postq̄ aut̄ has
res vniūsales expleuero ad egritudines re
dibo pticulares . et in q̄plib⁹ ear⁹ etiam
demonstrabo i pmis iudiciū vniuersale in
eius diffinitōe et ipius causis et significa
tōibus . Deinde ad iudicia reuertar pticu
laria . Post ostendā reglām vniūsalē in me
dicando . Deinde descendā ad medicandū
pticularit̄ cū vnaquaqz medicīna simplici
aut cōposita . Ad illud aut̄ qđ p̄us dīcā de
iuuamentis medicīnāz simpliciū in eḡtudi
nibus in libro medicīnāz simpliciū in tabu
lis pictis quas bonū est fieri (sicut in disci
pline modo aspīcieſ cū ad ipm puenies) nō
reuertar ad dicendū nīsi modicaz rem . De
medicīnāz quoqz ḡpositarū (q̄ mībi vīde
bunē in antidotario meli⁹ ponēde) iuuam
tis & quō misceant̄ usz ibi loq̄ dīmittam .
Placet autem mībi ut postq̄ hunc librū

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À Á Â Æ Ç Ð Õ È Ë
Ӯ Ì Ñ Ò Ó Ù Õ Õ
҂ Í Ñ Ò Ó Ù Õ Õ
à á â æ ç ð õ è Ë
Ӯ Ì Ñ Ò Ó Ù Õ Õ
҂ Í Ñ Ò Ó Ù Õ Õ

The image displays a grid of 12 rows, each containing two letters from the Icelandic alphabet. The letters are rendered in a bold, black, Gothic-style font, set against a light gray background that resembles aged paper. The grid is organized as follows:

- Row 1: A, Á
- Row 2: B, Þ
- Row 3: C, E
- Row 4: D, Ð
- Row 5: D, Æ
- Row 6: E, F
- Row 7: G, H
- Row 8: I, K
- Row 9: L, L
- Row 10: M, M
- Row 11: N, N
- Row 12: O, P
- Row 13: P, Q
- Row 14: Q, Q
- Row 15: R, R
- Row 16: S, T
- Row 17: V, V
- Row 18: X, X
- Row 19: Y, Y
- Row 20: Z, a
- Row 21: á, b
- Row 22: b, c
- Row 23: c, c
- Row 24: c, c
- Row 25: d, t
- Row 26: d, ð
- Row 27: e, e
- Row 28: e, e
- Row 29: e, f
- Row 30: f, g
- Row 31: g, g
- Row 32: g, í
- Row 33: g, g
- Row 34: h, b
- Row 35: h, í
- Row 36: i, m
- Row 37: j, k
- Row 38: k, l
- Row 39: l, m
- Row 40: m, n
- Row 41: n, ñ
- Row 42: ñ, o
- Row 43: o, õ
- Row 44: õ, p
- Row 45: p, p
- Row 46: p, þ
- Row 47: þ, r
- Row 48: r, r
- Row 49: r, s
- Row 50: s, s
- Row 51: ð, q
- Row 52: q, q
- Row 53: q, q
- Row 54: q, q
- Row 55: q, w
- Row 56: w, r
- Row 57: r, r
- Row 58: r, s
- Row 59: s, s
- Row 60: f, f
- Row 61: f, f
- Row 62: f, f
- Row 63: f, f
- Row 64: f, f
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AΑΒCDD᷑EF
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SSTVVVXXY᷑Za
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x y & ȝ ȝ ȝ ȝ . . . :: = ()

Non eram nescius Brute cum quae summis īgeniis exquisitaque doctrīna philosophī Graeco sermone tractavissent ea Latinis litteris mandaremus fore ut hīc noster labor in variās reprehensiones īcurreret. nam quibusdam et iis quidem non admodum īdoctis totum hoc displicet philosophari. quidam autem non tam id reprehendunt si remissius agatur sed tantum studiū tamque multam operam ponendam in eo non arbitrantur. erunt etiam et iis quidem eruditī Graecis litteris contemnentes Latīnas qui se dicant in Graecis legendis operam malle consumere. postremo aliquos futuros suspicor qui me ad alias litteras vocent genus hoc scribendi etsi sit elegans personae tamen et dignitatis esse negent. Contra quos omnis dicendum breviter existimo. Quamquam philosophiae quidem vītuperatoribus satis responsum est eo libro quo a nobis philosophia defensa et collaudata est cum esset accusata et vituperata ab Hortensio. qui liber cum et tibi probatus videretur et iis quos ego posse iudicare arbitrarer plura suscepī veritus ne movere hominum studia viderer retinere non posse. Qui autem si maxime hoc placeat moderatiū tamen id volunt fieri difficultē quandam temperantiam postulant in eo quod semel admissum coerceri reprimique non potest ut propter modum iustioribus utamur illis qui omnino avocent a philosophia quam his qui rebus īfinitis modum constituant in reque eo meliore quo maior sit mediocritatem desiderent. Sive enim ad sapientiam perveniri potest non paranda nobis

solum ea sed fruenda etiam sapientia est sive hoc difficile est tamen nec modus est ullus īvestigandi veri nisi īveneris et quaerendi defatigatio turpis est cum id quod quaeritur sit pulcherrimum. etenim si delectamur cum scribimus quis est tam īvidus qui ab eo nos abducat sim laboramus quis est qui alienae modum statuat īdustriæ nam ut Terentianus Chremes non īhumanus qui novum vīcīnum non vult fodere aut arare aut aliquid ferre denique non enim illum ab īdustria sed ab īliberali labore deterret sic isti curiosi quos offendit noster minime nobis īiucundus labor. is igitur est difficultius satis facere qui se Latīna scripta dicunt contemnere. in quibus hoc primum est in quo admirer cur in gravissimis rebus non delectet eos sermo patrius cum idem fabellas Latīnas ad verbum e Graecis expressas non īviti legant. quis enim tam imicus paene nomini Romano est qui Enniū Medeam aut Antípam Pacuvii spernat aut reiciat quod se īdem Euripiū fabulis delectari dicat Latīnas litteras oderit Synephebos ego inquit potius Caeciliū aut Andriam Terentii quam utramque Menandri legam A quibus tantum dissensio ut cum Sophocles vel optime scripsérunt Electram tamen male conversam Atili mīhi legendam putem de quo Lucilius ferreum scriptorem verum opinor scriptorem tamen ut legendus sit. rudem enim esse omnino in nostris poetis aut inertissimae segnitiae est aut fastidiū delicatissimi. mīhi quidem nulli satis eruditī videntur quibus nostra ignota sunt. an tīam ne in nemore nibilo minus legimus quam hoc idem Graecum quae autem de bene beate.

LATIN ABBREVIATIONS
DISCRETIONARY LIGATURES

á	am	p	per
þ	bis	þ	pro
ć	cum	þ	prop
č	cra	þ	prae
ð	de	þ	pre
	des	þ	pu
	dícit	þ	pra
	díctus	þ	pur
	dís	þ	put
	dít	þþ	papa
	dum	þþ	propter
	und	þ	quae
		þ	que
é	em	þ	quod
	en	þ	quodam
	est	þ	er
þ	bic	þ	ter
í	ín	þ	tio
	íni	þ	tra
	ím	þ	um
	ímu	þ	un
	íre	þ	et
	mí	þ	con
	mín	þ	et
	ní	þ	rum
	ním	þ	us
þ	lu		HISTORICAL LIGATURES
	ul		STANDARD LIGATURES
ñ	men	ct	ct
	mn	ff	ff
	mne	gi	gi
	mní	íñ	íñ
	mun	fi	fi
	tum	ff	ff
ð	on	ft	ft
	om		
	íø		
	oðo		
p	par		

HISTORICAL FORMS STYLISTIC ALTERNATES		
ss01	À	A
ss02	B	B
ss03	D	D
ss04	LL	L
ss05	M	M
ss06	N	N
ss07	P	P
ss08	R	R
ss09	S	S
ss10	V	V
ss11	X	X
ss12	z	r
ss13	f	s

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