Musical MIDI Accompaniment



The Standard Library

Bob van der Poel Wynndel, BC, Canada

bob@mellowood.ca

January 1, 2012

Table Of Contents

1	Intro	duction	5
2	Stand	dard Files	6
	2.1	50srock	7
	2.2	60srock	9
	2.3	68march	10
	2.4	8beat	11
	2.5	ballad	13
	2.6	ballad128	15
	2.7	ballad68	16
	2.8	basicrock	17
	2.9	bebop	18
	2.10	beguine	19
	2.11	bigband	21
	2.12	bluegrass	23
	2.13	blues	24
	2.14	boggiewoggie	25
	2.15	bolero	26
	2.16	bossanova	28
	2.17	broadway	31
	2.18	calypso	32
	2.19	chacha	33
	2.20	charleston	35
	2.21	countryblues	37
	2.22	countryswing	39
	2.23	countrywaltz	40
	2.24	descendingjazz	42
	2.25	desert	43
	2.26	dixie	44
	2.27	dixiemarch	46

2.28	easyswing	 	 			 													. 47
2.29	fastblues																		
2.30	fastswing	 	 			 								 					. 50
2.31	fastwaltz																		
	folk																		
2.33	folkballad																		
2.34	folkyjazz																		
2.35	foxtrot																		
2.36	frenchwaltz .																		
	guitarballad .																		
	hillcountry .																		
2.39	jazz-54																		
	jazzcombo .																		
	jazzguitar																		
	0																		
	jazzrhumba .																		
	jazzrock																		
	jazzwaltz																		
	jive																		
	latinwaltz																		
2.47	lfusion																		
2.48	lighttango																		
2.49	lullaby																		
2.50	mambo																		
2.51	march																		
2.52	mellowjazz .																		
2.53	merengue																		
2.54	metronome .																		
2.55																			
2.56	metronome6	 	 		 •	 													. 82
2.57	modernjazz .	 	 			 													. 83
2.58	nitejazz	 	 			 													. 85
2.59	pianoballad .	 	 			 													. 86
2.60	polka	 	 			 													. 87
2.61	popballad	 	 			 													. 89
2.62	popspiritual .	 	 			 													. 90
2.63	quickstep	 	 			 													. 91
2.64	rb-ballad	 	 			 								 					. 93
2.65	rb	 	 			 								 					. 94
2.66	rhumba	 	 			 													. 95
2.67	rock-128	 	 			 													. 97
2.68	rockballad																		
2.69	rockwaltz																		
2.70	salsa																		
2.71	samba																		
2.72	showtune																		
,_		 	 	•	 •	 	•	 •	- •	-	 -	- •	 •	 	-	 •	•	•	

Table Of Contents

MPA

Table Of	^c Contents	MА
2.73	shuffleboggie	104
2.74	ska	
2.75	slowblues	106
2.76	slowbolero	108
2.77	slowbroadway	109
2.78	slowcountry	110
2.79	slowjazz	112
2.80	softrock	114
2.81	softshoe	115
2.82	son	116
2.83	stringballad	117
2.84	swing	118
2.85	tango	122
2.86	trance	123
2.87	vienesewaltz	125
2.88	waltz	126
2.89	zydeco	128

Chapter 1

Introduction

This document is provided as a supplement to the MPA Reference Manual which lists all of the commands in the program and helpful information which can be used to create your own "style" files. If you are a newcomer to MPA you should also have a look at the MPA Tutorial for some "getting started" information.

The information in this manual has been generated directly from the library files included in the standard distribution. Each section uses the filename as a header and then lists the various defined grooves.

You should be able to use any of these grooves in your files without using other directives. However, if you have files in non-standard locations you may need to properly set the library path in a *MmaRC* file with the *SetLibPath* directive or by explicitly loading the library file(s) with a *Use* directive.

The filenames are in all lowercase. These are the actual filenames used in the library. If you are loading files with the *Use* directive you must use the same case.¹

Following each groove description is a boxed number in the form 4. This indicates the sequence size of the groove. Next, is a list of tracks and instrument names. This shows the first voice or drum note defined for each track—it is quite possible that the track uses other voices. This data is included so that you can see what tracks are active.

The library files supplied with $\mathcal{M}\mathcal{A}$ contain embedded documentation. The **-Dx** $\mathcal{M}\mathcal{A}$ command line option extracts the following information from the each library file:

- The filename from the "Doc File" directive.
- The file description from the "Doc Note" directive.
- Each groove description: This is the optional text following a *DefGroove* directive.
- The sequence size. This is extracted from the current groove information and was set with the *SeqSize* directive. It is displayed in a small box after the groove description.
- A "summary" of the voices used in the groove. Note that a different voice or MIDI note is possible for each bar in the sequence size; however, this listing only lists the selection for the first bar.

¹Please note that typographic case applies only to the filename (this is operating system dependant). GROOVE commands are case-insensitive.



During the development of MA the library files have improved to the point of being quite reasonable. They never will substitute for professional players, but that never was the intention.

Still, some of the files need some help. Some, frankly, need quite a bit of help. Hopefully, you, the intelligent user, will make them better and share the results with the ever growing MPA community. Thank you!

2.1 50srock 50srock

2.1 50srock

Most older rock tunes accept these. Try it with songs like "There's a Kind Of Hush".

50	OsRock	50s	RockSus	50sRockPlus			
Your basic ro	ck beat from the	Sustained str	ings added. 2	Basic with extra guitar			
50s. 2	T. 6	Bass-Sax	TenorSax	arpeggios. 4			
Bass-Sax Chord-Piano	TenorSax Piano3	Chord-Piano Chord-Sax	Piano3 TenorSax	Arpeggio	CleanGuitar		
Chord-Piano Chord-Sax	Piano3 TenorSax	Chord-Sus	TremoloStrings	Bass-Sax	TenorSax		
Drum-Clap	HandClap	Drum-Clap	HandClap	Chord-Piano	Piano3		
Drum-Hh	ClosedHiHat	Drum-Hh	ClosedHiHat	Chord-Sax Drum-Clap	TenorSax HandClap		
Drum-Kick	KickDrum1	Drum-Kick	KickDrum1	Drum-Hh	ClosedHiHat		
Drum-Snare	SnareDrum2	Drum-Snare	SnareDrum2	Drum-Kick	KickDrum1		
Walk	AcousticBass	Walk	AcousticBass	Drum-Snare	SnareDrum2		
				Walk	AcousticBass		
50sRo	ockSusPlus	50	sRock1	50sl	Rock1Sus		
Basic sustain	ed with	Cut out most	of the shuffle.	Unshuffled 50s with sustained			
arpeggions.	1	Good for sho	rt contrast	strings. 2			
Arpeggio	CleanGuitar	sections. 2		Bass-Sax	TenorSax		
Bass-Sax	TenorSax	Bass-Sax	TenorSax	Chord-Piano	Piano3		
Chord-Piano	Piano3	Chord-Piano	Piano3	Chord-Sax	TenorSax		
Chord-Sax	TenorSax	Chord-Sax	TenorSax	Chord-Sus	TremoloStrings		
Chord-Sus	TremoloStrings	Drum-Clap	HandClap	Drum-Clap	HandClap		
Drum-Clap	HandClap	Drum-Hh	ClosedHiHat	Drum-Hh	ClosedHiHat		
Drum-Hh	ClosedHiHat	Drum-Kick	KickDrum1	Drum-Kick	KickDrum1		
Drum-Kick	KickDrum1 SnareDrum2	Drum-Snare	SnareDrum2	Drum-Snare Walk	SnareDrum2 AcousticBass		
Drum-Snare Walk	AcousticBass	Walk	AcousticBass	waik	AcousticBass		
	Rock1Plus	50sRo	ck1SusPlus	50sF	RockIntro		
	ith arpeggios. 4		ith strings and	A 4 bar intro			
		arpeggios. 4	itii strings and	Bass-Sax	TenorSax		
Arpeggio	CleanGuitar	1 00		Chord-Piano	Piano3		
Bass-Sax Chord-Piano	TenorSax Piano3	Arpeggio	CleanGuitar	Chord-Sax	TenorSax		
Chord-Sax	TenorSax	Bass-Sax	TenorSax	Drum-Clap	HandClap		
Drum-Clap	HandClap	Chord-Piano	Piano3	Drum-Hh	ClosedHiHat		
Drum-Hh	ClosedHiHat	Chord-Sax Chord-Sus	TenorSax	Drum-Kick	KickDrum1		
Drum-Kick	KickDrum1	Drum-Clap	TremoloStrings HandClap	Drum-Snare	SnareDrum2		
Drum-Snare	SnareDrum2	Drum-Hh	ClosedHiHat	Walk	AcousticBass		
Walk	AcousticBass	Drum-Kick	KickDrum1				

Drum-Snare SnareDrum2

AcousticBass

Walk

2.1 50srock 50srock

50sRockIntro1

50sRockEnd

Alternate introduction (no big sax bop on bar 4). 4

Bass-Sax TenorSax Chord-Piano Piano3 Chord-Sax TenorSax Drum-Clap HandClap Drum-Hh ClosedHiHat Drum-Kick KickDrum1 Drum-Snare SnareDrum2 Walk AcousticBass Simple, single bar ending. 2

Bass AcousticBass
Chord-Piano Piano3
Chord-Sax TenorSax
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Drum-Kick KickDrum1
Drum-Snare SnareDrum2

2.2 60srock 60srock

2.2 60srock

Straight ahead rock beat in 4. Written for "Pretty Woman".

	Rock		Rock1	60sRockSus			
A loud, steady	rock beat. 4	Bridge version	of 60sRock. 4	60s Rock with strings. 4			
Bass Chord Chord-Straight Drum-Kick Drum-Ohh Drum-Snare Walk	FretlessBass CleanGuitar CleanGuitar KickDrum1 OpenHiHat SnareDrum2 FretlessBass	Bass Chord Chord-Straight Drum-Hbongo Drum-Kick Drum-Lbongo	FretlessBass CleanGuitar CleanGuitar OpenHighConga KickDrum1 LowConga	Bass Chord Chord-Straight Chord-Sus Drum-Kick Drum-Ohh Drum-Snare Walk	FretlessBass CleanGuitar CleanGuitar Strings KickDrum1 OpenHiHat SnareDrum2 FretlessBass		
60sRc	ock1Sus	60sRo	ckIntro	60sRockEnd			
	, ciii b dib						
Alternate 60s I strings. 4		4 bar intro. 4 Chord Chord-Straight	CleanGuitar CleanGuitar	bar and 2 on 2	with 4 on first and. 2 FretlessBass		

2.3 68march 68march

2.3 68march

A 6/8 march in 2. Do note that there are 2 beats per bar in a 6/8 march! Really, really needs work.

68	M	์ฉา	rol	h
เมด	IVI			

A basic 6/8 march in 2. 4 Bass Tuba Chord Piano1 Drum-3 OpenTriangle Drum-Hh OpenHiHat Drum-Kick KickDrum1 Drum-Snare SnareDrum1

68MarchSusPlus

Sustained with piccolos. 4

-	
Arpeggio-Piccolo	Piccolo
Bass	Tuba
Bass-Piccolo	Piccolo
Chord	Piano1
Chord-Sus	AltoSax
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchIntro

A 4 bar introduction. 4

Tuba
Piano1
OpenTriangle
OpenHiHat
KickDrum1
SnareDrum1

68MarchPlus

Our plain march with added piccolos. 4

Arpeggio-Piccolo	Piccolo
Bass	Tuba
Bass-Piccolo	Piccolo
Chord	Piano1
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchFill

Single bar fill, for endings. 1

Bass	Tuba
Chord	Trumpet
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchEnd

A 2 bar ending. Kill Bass-Piccolo track if you don't like it. 2

Bass	Tuba
Bass-Piccolo	Piccolo
Chord	Piano1
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchSus

Our basic march with a sax continuo. 4

Bass	Tuba
Chord	Piano1
Chord-Sus	AltoSax
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchFill2

Single bar fill with triplet, for endings. 1

Bass	Tuba
Chord	Trumpet
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchMetronome

A military-like intro on snare. 2

Drum-Snare SnareDrum1

2.4 8beat 8beat

2.4 8beat

Most older rock tunes accept these. Try it with songs like "There's a Kind Of Hush".

8	Beat	8B	eatSus	8	Beat1
Good for oldi	sh rock stuff. 4	Adds sustained string to		Adds interest to bass line with	
Bass	FingeredBass	8Beat. 4	-	alternate walk	king bars. 4
Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1	Bass Chord Chord-Guitar Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	FingeredBass Honky-TonkPiano CleanGuitar SlowStrings ClosedHiHat KickDrum1 OpenHiHat SnareDrum1	Bass Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare Walk	FingeredBass Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1 FingeredBass
8Be	8Beat1Sus 8BeatPlus		eatPlus	8BeatSusPlus	
Adds sustaine	ed string to	Adds a bit of random piano. 4		Strings and random piano. 4	
Bass Chord Chord-Guitar Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Snare Walk	FingeredBass Honky-TonkPiano CleanGuitar SlowStrings ClosedHiHat KickDrum1 OpenHiHat SnareDrum1 FingeredBass	Arpeggio Bass Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	Piano1 FingeredBass Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1	Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	Piano1 FingeredBass Honky-TonkPiano CleanGuitar SlowStrings ClosedHiHat KickDrum1 OpenHiHat SnareDrum1
8Be	eat1Plus	8Beat	t1SusPlus	8Be	eatIntro
Interesting ba piano. 4	ss line and	Interesting ba strings. 4	ss, piano and	Straight-ahead introduction.	
Arpeggio Bass Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare Walk	Piano1 FingeredBass Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1 FingeredBass	Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	Piano1 FingeredBass Honky-TonkPiano CleanGuitar SlowStrings ClosedHiHat KickDrum1 OpenHiHat SnareDrum1	Bass Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	FingeredBass Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1

FingeredBass

Walk

2.4 8beat 8beat

8BeatFill

8BeatEnd

A single bar fill, mostly	Simple ending. 2		
drums. 1	Bass	Fine	

urums. 1		Bass	FingeredBass
Bass	FingeredBass	Chord	Honky-TonkPiano
Chord	Honky-TonkPiano	Chord-Guitar	CleanGuitar
Chord-Guitar	CleanGuitar	Drum-Chh	ClosedHiHat
Drum-Chh	ClosedHiHat	Drum-Kick	KickDrum1
Drum-Kick	KickDrum1	Drum-Ohh	OpenHiHat
Drum-Ohh	OpenHiHat	Drum-Snare	SnareDrum1
Drum-Snare	SnareDrum1		

2.5 ballad ballad

2.5 ballad

A rock ballad in 4.

Ballad

Simple Rock ballad in 4. 4

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

Ballad1Sus

Add sustained strings to Ballad1. 4

Danaar. 7	
Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladSus

Our simple ballad with sustained strings. 4

_	
Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladFill

1 bar fill, good for endings. 1

	, 6	
Bass		FretlessBass
Chord		Atmosphere
Drum-l	Bongo	LowBongo
Drum-	Cabasa	Cabasa
Drum-	Cym	RideCymbal1
Drum-l	Hh	PedalHiHat
Drum-l	Hiconga	MuteHighConga
Drum-	Kick	KickDrum1
Drum-l	Loconga	LowConga
Drum-l	Mutetri	MuteTriangle
Drum-	Opentri	OpenTriangle
Drum-S	Shake	Shaker
Drum-	Tamb	Tambourine

Ballad1

Arpeggios replaced with block chords. 4

FretlessBass
Atmosphere
OrchestralHarp
LowBongo
Cabasa
RideCymbal1
PedalHiHat
MuteHighConga
KickDrum1
LowConga
MuteTriangle
OpenTriangle
Shaker
Tambourine

BalladIntro

4 bar introduction. 4

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

2.5 ballad = ballad

BalladIntro2

Add in some sustained strings

BalladIntro1

Intro without arpeggios and straight chords. 4

Bass	FretlessBass
Chord	Atmosphere
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

to BalladIntro1. 4

Bass FretlessBass Chord Atmosphere Chord-Sus TremoloStrings Cabasa Drum-Cabasa Drum-Cym RideCymbal1 Drum-Hiconga MuteHighConga Drum-Loconga LowConga MuteTriangle Drum-Mutetri OpenTriangle Drum-Opentri Drum-Shake Shaker

BalladEnd

A 4 bar ending with a scale played on a harp. The scale goes from 16ths, 8ths, quarters and half notes on bars 1 to 4. 4

Bass	FretlessBass
2400	110000000000000000000000000000000000000
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine
Scale	OrchestralHarp

Ballad1End

A simpler 4 bar ending. We still have a harp, but it's doing quarter note arpeggios. 4

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

2.6 ballad128 ballad128

2.6 ballad128

A 12/8 Ballad. Written for "Memory" This is written in 4/4, so, when figuring tempo use a dotted quarter for the beat count.

Ballad128

A very simple, relaxed 12/8 ballad pattern. 4

Bass AcousticBass
Chord OrchestralHarp
Drum-Kick SideKick
Drum-Snare SnareDrum2
Walk AcousticBass

Ballad128SusPlus

Sustained strings and apreggiating piano. 4

Arpeggio Piano1
Bass AcousticBass
Chord OrchestralHarp
Chord-Sus TremoloStrings
Drum-Kick SideKick
Drum-Snare SnareDrum2
Walk AcousticBass

Ballad128End

A 2 bar ending. 2

Bass AcousticBass Chord OrchestralHarp Drum-Kick SideKick Drum-Snare SnareDrum2

Ballad128Plus

Adds arpeggiated piano. 4

Arpeggio Piano 1
Bass AcousticBass
Chord OrchestralHarp
Drum-Kick SideKick
Drum-Snare SnareDrum2
Walk AcousticBass

Ballad128Intro

This 4 bar intro plays bass notes and harp arpeggios. It pretty much assumes a 7th chord on the 4th bar. 4

Arpeggio OrchestralHarp Bass AcousticBass Bass-Intro OrchestralHarp Walk AcousticBass

Ballad128Sus

Add in sustained TremoloStrings 4

Bass AcousticBass
Chord OrchestralHarp
Chord-Sus TremoloStrings
Drum-Kick SideKick
Drum-Snare SnareDrum2
Walk AcousticBass

Ballad128Intro1

Alternative, straighter, intro. 4

Bass AcousticBass Chord OrchestralHarp Drum-Kick SideKick Drum-Snare SnareDrum2 2.7 ballad68 ballad68

2.7 ballad68

A 6/8 Ballad. Written for "Dedicated To The One I Love". This is written with 4 beats to the bar, so you'll probably need to multiply the "real" tempo by 2. Largely based on ballad128, so they should be somewhat compatible.

Ballad68

A rock ballad beat in 6/8. 4

Bass AcousticBass Chord OrchestralHarp Drum-Kick SideKick Drum-Snare SnareDrum2

Ballad68SusPlus

Sustained strings and apreggiating piano. 4

Arpeggio Piano1
Bass AcousticBass
Chord OrchestralHarp
Chord-Sus TremoloStrings
Drum-Kick SideKick
Drum-Snare SnareDrum2

Ballad68End

Simple 2 bar ending. 2

Bass AcousticBass Chord OrchestralHarp Drum-Kick SideKick Drum-Snare SnareDrum2

Ballad68Plus

Adds arpeggiated piano. 4

Arpeggio Piano1
Bass AcousticBass
Chord OrchestralHarp
Drum-Kick SideKick
Drum-Snare SnareDrum2

Ballad68-44

A 4/4 fill bar. **1**

Bass AcousticBass
Chord OrchestralHarp
Drum-Kick SideKick
Drum-Snare SnareDrum2

Ballad68Sus

Add in sustained

TremoloStrings 4

Bass AcousticBass
Chord OrchestralHarp
Chord-Sus TremoloStrings
Drum-Kick SideKick
Drum-Snare SnareDrum2

Ballad68Intro

This 4 bar intro with

arpeggios. 4

Arpeggio OrchestralHarp Bass AcousticBass Drum-Kick SideKick Drum-Snare SnareDrum2 2.8 basicrock basicrock

2.8 basicrock

Basic Rock beat for things a bit to hard for softrock and ballad beats. I wrote this for "Love Potion No. 9".

BasicRock BasicR		RockSus	BasicRock4		
A very basic i	rock beat in 4. 2	Even rockers l	ike strings! 2	Same rock with more of a 4/4	
Bass Chord-Clean Chord-Clean2 Chord-Dist Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar CleanGuitar DistortonGuitar KickDrum1 OpenHiHat SnareDrum1 Tambourine	Bass Chord-Clean Chord-Clean2 Chord-Dist Chord-Sus Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar CleanGuitar DistortonGuitar Strings KickDrum1 OpenHiHat SnareDrum1 Tambourine	emphasis. Go sections. 2 Bass Chord-Clean Chord-Dist Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar DistortonGuitar KickDrum1 OpenHiHat SnareDrum1 Tambourine
BasicRock4Sus		BasicRockIntro		BasicRockEnd	
Our 4/4 version	4/4 version with strings. 2 4 bar intro. 4 A 2		A 2 bar endin	ng. 2	
Bass	FingeredBass	Bass	FingeredBass	Bass	FingeredBass
Chord-Clean Chord-Dist Chord-Sus Drum-Kick Drum-Ohh	CleanGuitar DistortonGuitar Strings KickDrum1 OpenHiHat	Chord-Clean Chord-Clean2 Chord-Dist Drum-Kick Drum-Ohh	CleanGuitar CleanGuitar DistortonGuitar KickDrum1 OpenHiHat	Chord-Clean Chord-Dist Drum-Kick Drum-Kickb Drum-Ohh	CleanGuitar DistortonGuitar KickDrum1 SnareDrum1 OpenHiHat
Drum-Snare Drum-Tam	SnareDrum1 Tambourine	Drum-Snare Drum-Tam	SnareDrum1 Tambourine	Drum-Snare Drum-Tam	SnareDrum1 Tambourine

2.9 bebop

An attempt at a fast beloop style. Try it with a song like "Lemon Drop". Good tempos are 120 to 150 bpm.

Bebop		BebopP	BebopPlus Be		ebopSus	
A fast BeBop rhythm. 4 Add a walking piano line. 4		Add some sustained organ				
Bass Chord-Piano Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat	AcousticBass Piano1 ClosedHiHat OpenHiHat PedalHiHat	Arpeggio Bass Chord-Piano Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat	Piano1 AcousticBass Piano1 ClosedHiHat OpenHiHat PedalHiHat	chords. 4 Bass Chord-Piano Chord-Sus Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat	AcousticBass Piano1 Organ3 ClosedHiHat OpenHiHat PedalHiHat	
BebopSusPlus		BebopIntro		BebopEnd		
Organ chords and walking Our normalized 4 bar intro. 4 A		A quick 2 bar endi	ng. 2			
piano. 4 Arpeggio Bass Chord-Piano Chord-Sus Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat	Piano1 AcousticBass Piano1 Organ3 ClosedHiHat OpenHiHat PedalHiHat	Bass Chord-Piano Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat Drum-Ridebell Drum-Splashcymbal	AcousticBass Piano1 ClosedHiHat OpenHiHat PedalHiHat RideBell SplashCymbal	Bass Chord-Piano Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat Drum-Ridebell Drum-Splashcymbal	AcousticBass Piano1 ClosedHiHat OpenHiHat PedalHiHat RideBell SplashCymbal	

2.10 beguine beguine

2.10 beguine

FretlessBass

Walk

This started life as a copy of the rumba patterns. I've changed the drum sounds from snares to toms, and deleted hits on final 8th beat. I really don't know the difference between a rhumba and a beguine, so help would be welcome!

Beguine Begui		iineSus	Beguine1		
Nice, smooth e	easy listening. 4	Adds in a susta	ained string. 4	Adds a pizzicato string to	
Bass	FretlessBass	Bass	FretlessBass	standard Begui	ine. 4
Chord Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2 Walk	Piano2 Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2 FretlessBass	Chord Chord-Sus Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2 Walk	Piano2 TremoloStrings Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2 FretlessBass	Arpeggio Bass Chord Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2 Walk	PizzicatoString FretlessBass Piano2 Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2 FretlessBass
Begui	ine1Sus	Begu	ıineFill		neIntro
This has the pizzicatos strings Single bar f		Single bar fill, endings. 1		Simple enough introduction. 4	ı 4 bar
Arpeggio Bass Chord Chord-Sus Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2	PizzicatoString FretlessBass Piano2 TremoloStrings Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2	Bass Chord Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2 Drum-Wis	FretlessBass Piano2 Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2 ShortHiWhistle	Bass Chord Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2 Walk	FretlessBass Piano2 Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2 FretlessBass

2.10 beguine beguine

BeguineIntro8

Expanded, 8 bar, version of our 4 bar introduction. 8

i our introduct	1011. 0
Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

BeguineEnd

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a fullish chord on the 4th. Use a CUT if the final chord sounds too long. 4

Bass

FretlessBass

Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Scale	SlowStrings
Walk	FretlessBass

Beguine2End

A more abrupt 2 bar ending. 2

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2

2.11 bigband bigband

2.11 bigband

Drum-Ride

Drum-Snare

RideCymbal1

SnareDrum1

For a standard tune which doesn't fit the Swing grooves.

BigBand		BigBandSus		BigBandPlus	
Basic big band beat. 4 Tremolo strings add		ngs added to	Additional pi	ano notes. 4	
Chord Chord-Hits1 Drum-Hh Drum-Kick Drum-Ride Drum-Snare Walk	Trombone MutedTrumpet OpenHiHat KickDrum1 RideCymbal1 SnareDrum1 AcousticBass	BigBand. 4 Chord Chord-Sus Drum-Hh Drum-Kick Drum-Ride Drum-Snare Walk	Trombone TremoloStrings OpenHiHat KickDrum1 RideCymbal1 SnareDrum1 AcousticBass	Arpeggio Chord Chord-Hits1 Drum-Hh Drum-Kick Drum-Ride Drum-Snare Walk	Piano1 Trombone MutedTrumpet OpenHiHat KickDrum1 RideCymbal1 SnareDrum1 AcousticBass
BigBandSusPlus		BigBand1		BigBand1Sus	
Sustained str	ings and piano. 4	Basic big band with 1,3 bass,		Bigband1 with sustained	
Arpeggio	Piano1	no walking.	4	strings. 4	
Chord Chord-Sus Drum-Hh Drum-Kick Drum-Ride Drum-Snare Walk	Trombone TremoloStrings OpenHiHat KickDrum1 RideCymbal1 SnareDrum1 AcousticBass	Bass Chord Chord-Hits1 Chord-Hits2 Drum-Hh Drum-Kick Drum-Ride Drum-Snare	AcousticBass Piano1 MutedTrumpet SynthVox OpenHiHat KickDrum1 RideCymbal1 SnareDrum1	Bass Chord Chord-Hits1 Chord-Hits2 Chord-Sus Drum-Hh Drum-Kick Drum-Ride Drum-Snare	AcousticBass Piano1 MutedTrumpet SynthVox TremoloStrings OpenHiHat KickDrum1 RideCymbal1 SnareDrum1
BigBand1Plus BigBand1SusPlu		nd1SusPlus	Bi	gBand8	
Bigband1 with additional Bigband1 with sust		th sustained	BigBand with	h 8 bar	
guitar arpegg	gios. 4	strings and guitar. 4		variation. 8	
Arpeggio Bass Chord Chord-Hits1 Chord-Hits2	JazzGuitar AcousticBass Piano1 MutedTrumpet SynthVox	Arpeggio Bass Chord Chord-Hits1 Chord-Hits2	JazzGuitar AcousticBass Piano1 MutedTrumpet SynthVox	Bass Chord Chord-Hits1 Drum-Hh Drum-Kick Drum-Ride	AcousticBass Trombone MutedTrumpet OpenHiHat KickDrum1 RideCymbal1
Drum-Hh Drum-Kick	OpenHiHat KickDrum1	Chord-Sus Drum-Hh	TremoloStrings OpenHiHat	Drum-Snare	SnareDrum1
D D''	D' 1 C 1 11		- r	XX7-11-	A

Drum-Kick

Drum-Ride

Drum-Snare

KickDrum1

RideCymbal1

SnareDrum1

Walk

AcousticBass

2.11 bigband bigband

BigBand8Sus

BigBand8 with sustained strings. 8

C —	
Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBandFill

Simple fill bar, good in an ending. **1**

Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Walk	AcousticBass

BigBand1Fill

Louder, 4 in the bar fill. 1

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBandIntro

4 bar introduction. 4

i our mirouu	Ction. 4
Bass	AcousticBass
Chord	Trombone
Chord-Hits1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBandIntro2

Alternate 4 bar introduction. 4

incommute i e	ar miroaactio
Chord	Trombone
Chord-Hits1	AltoSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBandIntro8

8 bar introduction. 8

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBandEnd

Straight ending for BigBand. 2

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1

BigBand1End

Ending for BigBand1. 2

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1

BigBand2End

Straight, 4 bar ending for BigBand. 4

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand4End

A 4 bar ending. Good ending for BigBand8. 4

Bass	Piano I
Chord	Trombone
Chord-Hits1	MutedTrumpet
Chord-Hits2	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

2.12 bluegrass bluegrass

2.12 bluegrass

SnareDrum1

Drum-Snare

Completely out of my league and knowledge base here! But, what the hell, we might as well give the old banjo a go.

Blu	BlueGrassClap		GrassClap	BlueGrassBottle	
A simple Blue	eGrass sound	Bluegrass with added		Adds in a blow-bottle which no	
with a banjo a	and guitar doing	handclaps. 4		blue grass gro	oup seems to be
bass and drun beat. 4 Bass Chord Chord-Banjo	AcousticBass NylonGuitar Banjo	Bass Chord Chord-Banjo Drum-Clap Drum-Hh Drum-Snare Walk	AcousticBass NylonGuitar Banjo HandClap OpenHiHat SnareDrum1 AcousticBass	without. 4 Arpeggio Bass Chord Chord-Banjo Drum-Clap Drum-Hh	BottleBlow AcousticBass NylonGuitar Banjo HandClap OpenHiHat
Drum-Hh Drum-Snare Walk	OpenHiHat SnareDrum1 AcousticBass			Drum-Snare Walk	SnareDrum1 AcousticBass
BlueGra	ssBottleClap	BlueGrassSus		BlueGrassSusClap	
Bottles and ha	andclapswhere	Add sustained	d accordion. 4	Accordion an	d clapping. 4
will it stop! 4 Arpeggio Bass Chord Chord-Banjo Drum-Clap Drum-Hh Drum-Snare Walk	BottleBlow AcousticBass NylonGuitar Banjo HandClap OpenHiHat SnareDrum1 AcousticBass	Bass Chord Chord-Banjo Chord-Sus Drum-Hh Drum-Snare Walk	AcousticBass NylonGuitar Banjo Accordion OpenHiHat SnareDrum1 AcousticBass	Bass Chord Chord-Banjo Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	AcousticBass NylonGuitar Banjo Accordion HandClap OpenHiHat SnareDrum1 AcousticBass
BlueGrassIntro BlueGrassEnd					
4 bar introduc	_	One bar endi	•		
Bass Chord Chord-Banjo Drum-Hh	AcousticBass NylonGuitar Banjo OpenHiHat	Bass Chord Chord-Banjo Drum-Hh	AcousticBass NylonGuitar Banjo OpenHiHat		

Drum-Snare

SnareDrum1

2.13 blues blues

2.13 blues

If you don't understand the Blues, don't use these grooves ... they will make you way too sad.

Blues

Straight-ahead blues. 4

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesTripleSus

Sustained 'arp and chord triplets. 4

Bass	AcousticBass
Chord	Piano1
Chord-Sus	Harmonica
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

Blues1

Add honky-piano. 4

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesEnd

A 4 bar ending. First 2 bars have 4 "hits", the last 2 have 2. 4

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat

${\bf Blues Triple}$

Change the piano chords to triplets. Nice for a transition bar. 4

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesTripleL

Same as BluesTriple with triplets on beats 1 and 2. 4

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

Blues1Sus

The honky-piano meets the mouth-arp. 4

_	
Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Chord-Sus	Harmonica
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesSus

Add a sustained harmonica.

Annoying.	4
Annoying.	4

Bass	AcousticBass
Chord	Piano1
Chord-Sus	Harmonica
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesTripleLSus

Same as BluesTripleSus with triplets on beats 1 and 2. 4

Bass	AcousticBass
Chord	Piano1
Chord-Sus	Harmonica
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesIntro

Simple, 4 bar, introduction. 4

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

2.14 boggiewoggie boggiewoggie

2.14 boggiewoggie

A standard boogie-woogie blues beat. Great if you like this style; I find it gets old on my ears fairly fast. NOTE: This style uses dominate 7ths in the bass patterns. It'll probably not sound good in songs with Major 7th or Diminished chords.

BoggieWoggie

Basic BG with four-to-the-bar bass line. 4

Bass Piano2

Chord Piano2

BoggieWoggie3

BG with 8/16s bass line and strong chords. 2

Bass Piano2 Chord Piano2

BoggieWoggie2Sus

Alternate 2 with Clarinet 4

Bass Piano2 Chord Piano2 Chord-Sus Clarinet

BoggieWoggie1

Basic BG with stronger chord

line. 2

Bass Piano2 Chord Piano2

BoggieWoggieSus

Basic pattern with sustained

Clarinet. 4

Bass Piano2 Chord Piano2 Chord-Sus Clarinet

BoggieWoggie3Sus

Alternate 3 with Clarinet 2

Bass Piano2 Chord Piano2 Chord-Sus Clarinet

BoggieWoggie2

BG with 8/16s bass line. 4

Bass Piano2 Chord Piano2

BoggieWoggie1Sus

Alternate 1 with Clarinet 2

Bass Piano2 Chord Piano2 Chord-Sus Clarinet

BoggieWoggieEnd

Same bass line but bar 1 has chords on 1/3 and bar 2 has 1/2/3. Use a "z!" to turn off the bass on the last beat(s). 2

Bass Piano2 Chord Piano2 2.15 bolero bolero

2.15 bolero

A try at a Bolero. Written for "Tonight".

Bo	lero	Boler	o Fill	Bole	roSus
Latin-style Bole	ero rhythm. 4	Add arpeggiatin	g flute. 4	Bolero with su	stained
Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	Arpeggio Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca	Flute FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	Bass Bass-Guitar Chord-Sus Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	FingeredBass NylonGuitar Strings Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar
Bolero	SusFill	Boler	roAlt	Bolero	oAltSus
Sustained Boler	ro with flute	Arpeggiated gui	itars. 4	Sustain with A	rpeggiated
fill. 4 Arpeggio Bass Bass-Guitar Chord-Sus Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	Flute FingeredBass NylonGuitar Strings Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	Arpeggio-Guitar Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	NylonGuitar FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	guitars. 4 Arpeggio-Guitar Bass Bass-Guitar Chord-Sus Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	NylonGuitar FingeredBass NylonGuitar Strings Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar
Bolero	AltFill	BoleroA	ltSusFill	Boler	roIntro
Arpeggiated flu	ites and	Sustain with arp	eggiated flutes	4 bar intro. 4	
guitars. 4 Arpeggio Arpeggio-Guitar Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	Flute NylonGuitar FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	and guitars. 4 Arpeggio Arpeggio-Guitar Bass Bass-Guitar Chord-Sus Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca	Flute NylonGuitar FingeredBass NylonGuitar Strings Claves HighBongo KickDrum1 LowBongo Maracas	Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar

Plectrum

SteelGuitar

2.15 bolero bolero

BoleroEnd

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a whole note on 4th. 4

FingeredBass Bass NylonGuitar Bass-Guitar Drum-Claves Claves Drum-Hbongo HighBongo Drum-Kick KickDrum1 LowBongo Drum-Lbongo Drum-Maraca Maracas SteelGuitar Plectrum Strings Scale

Bolero1

Spanish-style Bolero rhythm. 4

Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1Fill

Add guitar arpeggios to Bolero1. 4

Arpeggio	NylonGuitar
Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1Sus

Spanish Bolero with sustained strings. 4

<i>c</i> —	
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1SusFill

Sustained Bolero1 with guitar fill. 4

Arpeggio	NylonGuitar
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1Intro

4 bar intro. 4

Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1End

Single bar ending for

Bolero1. 1

Bass FingeredBass
Chord NylonGuitar
Drum-Claves Claves
Drum-Hbongo HighBongo
Drum-Lbongo LowBongo
Drum-Snare SnareDrum2

2.16 bossanova bossanova

2.16 bossanova

This is a great latin rhythm for pieces like "Girl From Ipanema". There's a real tendency for me to get these latin rhythms way too complicated, so if you want to take some stuff out, feel free to do so.

BossaNova		BossaNovaSus		BossaNova1Sus	
Standard bossanova beat. 4		Adds sustained choir voices. 8		Adds sustained strings. 4	
Bass Chord Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	JazzGuitar JazzGuitar Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga SideKick	Bass Chord Chord-Sus Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga	JazzGuitar JazzGuitar ChoirAahs Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga	Bass Chord Chord-Sus Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga	JazzGuitar JazzGuitar Strings Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga
BossaNova Basic Bossa with de		Drum-Sidekick BossaNova A combination of	SideKick 3Sus	Drum-Sidekick BossaNova Basic rhythm with	
string pattern. 4	ceending	BossaNova1Sus an	d	guitar. 4	иргоддіціні <u>д</u>
Bass Bass-Sus Chord Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	JazzGuitar Strings JazzGuitar Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga SideKick	BossaNova2Sus. A bars of decending stull chords. 4 Bass Bass-Sus Chord Chord-Sus Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	•	Arpeggio Bass Chord Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	JazzGuitar JazzGuitar JazzGuitar Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga SideKick

2.16 bossanova bossanova

BossaNovaSusPlus

BossaNova1SusPlus

BossaNova2SusPlus

Sustained choir and arpeggios. 8

1 00 -	
Arpeggio	JazzGuitar
Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

Sustained strings and arpeggios. 4

Arpeggio	JazzGuitar
Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	Strings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

Descending strings and arpeggios. 4

Arpeggio	JazzGuitar
Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNova3SusPlus

Alternating 1Sus/2Sus and arpeggios. 4

arpeggios. 4	
Arpeggio	JazzGuitar
Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Chord-Sus	Strings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNovaFill

Adds a bell to the BossaNova groove and forces the chord to a straight pattern. This Good for the occasional bar in an ending, etc. 4

<i>υ</i> , —	
Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Sidekick	SideKick
Drum-Snare	SnareDrum1
Drum-Snare1	SnareDrum2
Drum-Triangle	OpenTriangle

BossaNovaIntro

Dull introduction. 4

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

2.16 bossanova bossanova

BossaNovaIntro1

BossaNovaIntro8

BossaNovaEnd

Same intro	o with	straighter
chording.	4	

Bass JazzGuitar Chord **JazzGuitar** Drum Cabasa Drum-Chh ClosedHiHat Claves Drum-Clave Drum-Kick KickDrum2 Drum-Lowbongo LowBongo Drum-Lowconga LowConga Drum-Muteconga MuteHighConga Drum-Openhiconga OpenHighConga Drum-Sidekick SideKick

Another dull intro, but this is for 8 bars. 8

Bass JazzGuitar Chord **JazzGuitar** Drum Cabasa Drum-Chh ClosedHiHat Drum-Clave Claves Drum-Kick KickDrum2 Drum-Lowbongo LowBongo Drum-Lowconga LowConga Drum-Muteconga MuteHighConga Drum-Openhiconga OpenHighConga Drum-Sidekick SideKick

The strings do a scale. First bar is eights, second is quarters, third is halves, and the last is a held whole note. 4

Bass JazzGuitar JazzGuitar Chord Cabasa Drum ClosedHiHat Drum-Chh Drum-Clave Claves Drum-Kick KickDrum2 Drum-Lowbongo LowBongo LowConga Drum-Lowconga Drum-Muteconga MuteHighConga Drum-Openhiconga OpenHighConga Drum-Sidekick SideKick Scale Strings

BossaNova1End

Same ending, but with sustained strings added. 4

Bass JazzGuitar Chord JazzGuitar Chord-Sus **TremoloStrings** Drum Cabasa Drum-Chh ClosedHiHat Drum-Clave Claves Drum-Kick KickDrum2 Drum-Lowbongo LowBongo Drum-Lowconga LowConga MuteHighConga Drum-Muteconga Drum-Openhiconga OpenHighConga Drum-Sidekick SideKick Scale Strings

BossaNova2End

Ending with sustained strings, but no scale. 4

JazzGuitar
JazzGuitar
TremoloStrings
Cabasa
ClosedHiHat
Claves
KickDrum2
LowBongo
LowConga
MuteHighConga
OpenHighConga
SideKick

2.17 broadway broadway

2.17 broadway

Drum-Hih2

Drum-Kick

Drum-Snare

Drum-Tri

ClosedHiHat

KickDrum1

SnareDrum1

OpenTriangle

A real ripoff of the Casio rhythm. Note that this is really a 2/4 pattern, so you'll probably want to double the tempo. I'm using this in "Everything's Coming Up Roses" at a tempo of 280.

Broadway		Broadway1		Bro	BroadwaySus	
A very corny Broadway tune		Add in arpegiating flute. 8		Add sustaine	Add sustained strings. 8	
rhythm. 8 Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Arpeggio Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Piccolo AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Bass Chord-Gloc Chord-Piz Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	
Broa	dway1Sus	Broa	dwayIntro	Broad	dwayIntro8	
Sustained str	•	Simple 4 bar	•	Simple 8 bar	•	
apregiating fl Arpeggio Bass Chord-Gloc Chord-Piz Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Piccolo AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	
	adwayEnd ng reminiscent of a AcousticBass Glockenspiel PizzicatoString ClosedHiHat					

2.18 calypso calypso

calypso 2.18

Again, I'm no expert! I did this one to play with the Sonny Rollins song "St. Thomas".

Cal	vpso
\sim u	y pou

A nice, simple Calypos beat with lots of tom-drums. 4

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1Sus

4-in-a-bar bass with sustained, artifical voices. 4

Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoSus

A synth voice sustained under the beat. 4

Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoEnd

A very simple, finalized ending. All the same instruments as Calypso, but all are on beats 1,2,3 and 4. 1

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1

Walking Bass changed to 4-in-a-bar. **4**

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

2.19 chacha chacha

2.19 chacha

The Cha-Cha remains a popular rhythm with broad audience appeal, despite the fact that it is somewhat dated and made trite by Americanized versions. I've used "Rico Vacilon" as a demo. This file was mostly developed from the patterns in "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

Variables

ArpeggioOctave The Octave setting for the flute arpeggios (default=7) **ArpeggioVoice** Voice for the ChaCha1 Arpeggios (default=Flute)

ScaleVoice Voice for the accending scale in ChaCha1Fill (default=Flute)

Ch	aCha	Cha	aCha1	Cha	ChaSus
Our basic, non	-American,	Adds in flute arpeggios. 2		Adds sustained string	
pattern. 2		Arpeggio	Flute	arpeggios. 2	-
Bass Chord Drum-Clave Drum-Hconga Drum-Hh Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom Drum-Sguiro Drum-Snare	JazzGuitar Piano1 Claves MuteHighConga RideCymbal1 HighTom2 LowConga LongGuiro MidTom2 ShortGuiro SnareDrum1	Bass Chord Drum-Clave Drum-Hconga Drum-Hh Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom Drum-Sguiro Drum-Sguiro	JazzGuitar Piano1 Claves MuteHighConga RideCymbal1 HighTom2 LowConga LongGuiro MidTom2 ShortGuiro SnareDrum1	Arpeggio-Sus Bass Chord Drum-Clave Drum-Hconga Drum-Hh Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom Drum-Sguiro Drum-Snare	Bandoneon JazzGuitar Piano1 Claves MuteHighConga RideCymbal1 HighTom2 LowConga LongGuiro MidTom2 ShortGuiro SnareDrum1
ChaC	Cha1Sus	Cha	ChaFill	ChaC	Cha1Fill
Arpeggios. 2 Arpeggio Arpeggio-Sus Bass Chord Drum-Clave Drum-Hconga Drum-Htom Drum-Lconga Drum-Lguiro Drum-Lguiro Drum-Sguiro Drum-Sguiro Drum-Snare	Flute Bandoneon JazzGuitar Piano1 Claves MuteHighConga RideCymbal1 HighTom2 LowConga LongGuiro MidTom2 ShortGuiro SnareDrum1	A one bar fill. Bass Chord Drum-Clave Drum-Hconga Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom Drum-Sguiro Drum-Snare	JazzGuitar Piano1 Claves MuteHighConga RideCymbal1 HighTom2 LowConga LongGuiro MidTom2 ShortGuiro SnareDrum1	Makes a good introduction. Bass Chord Drum-Clave Drum-Hconga Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom Drum-Sguiro Drum-Snare Scale	

2.19 chacha chacha

ChaChaIntro

ChaChaIntro8

Same intro expanded to 8

ChaChaEnd

The End. 2

A plain 4 bar introduction. 4		
Bass	JazzGuitar	
Chord	Piano1	
Drum-Clave	Claves	
Drum-Hconga	MuteHighConga	
Drum-Hh	RideCymbal1	
Drum-Htom	HighTom2	
Drum-Lconga	LowConga	
Drum-Lguiro	LongGuiro	
Drum-Mtom	MidTom2	
Drum-Sguiro	ShortGuiro	
Drum-Snare	SnareDrum1	

bars. 8	
Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

2.20 charleston charleston

2.20 charleston

The Charleston is a fast (200 to 300 bpm) dance from the 1920s. This version uses traditional instrumentation to keep it sounding a bit authentic. Written for the song "Charleston".

Cha	rleston	Cha	rleston1	Cha	rleston2
Basic Charles	ton rhythm. 2	Basic rhythm	with snappier	Basic rhythm	with complex
Bass Chord-Guitar Drum-Kick Drum-Snare	Tuba JazzGuitar KickDrum1 SnareDrum1	guitar. 2 Bass Chord-Guitar Drum-Kick	Tuba JazzGuitar KickDrum1	guitar. 2 Bass Chord-Guitar Drum-Kick	Tuba JazzGuitar KickDrum1
Charle	estonWalk	Drum-Snare	SnareDrum1 ston1Walk	Drum-Snare	SnareDrum1 ston2Walk
Basic with wa Chord-Guitar Drum-Kick Drum-Snare Walk	JazzGuitar KickDrum1 SnareDrum1 Tuba	Chord-Guitar Drum-Kick Drum-Snare Walk	walking bass. 4 JazzGuitar KickDrum1 SnareDrum1 Tuba	Chord-Guitar Drum-Kick Drum-Snare Walk	walking bass. 4 JazzGuitar KickDrum1 SnareDrum1 Tuba
Charl	lestonSus	Charl	eston1Sus	Charl	eston2Sus
Basic with sus	stained sax	Snappy guitar	with saxes. 2	Complex guit	ar with saxes. 2
Bass Chord-Guitar Chord-Sus Drum-Kick Drum-Snare	Tuba JazzGuitar AltoSax KickDrum1 SnareDrum1	Bass Chord-Guitar Chord-Sus Drum-Kick Drum-Snare	Tuba JazzGuitar AltoSax KickDrum1 SnareDrum1	Bass Chord-Guitar Chord-Sus Drum-Kick Drum-Snare	Tuba JazzGuitar AltoSax KickDrum1 SnareDrum1
Charlest	tonWalkSus	Charlest	ton1walkSus	Charlest	on2WalkSus
Basic walk wi	th saxes. 4	Snappy walki	ng with saxes. 4	Complex wall	king with
Chord-Guitar Chord-Sus Drum-Kick Drum-Snare Walk	JazzGuitar AltoSax KickDrum1 SnareDrum1 Tuba	Chord-Guitar Chord-Sus Drum-Kick Drum-Snare Walk	JazzGuitar AltoSax KickDrum1 SnareDrum1 Tuba	Saxes. 4 Chord-Guitar Chord-Sus Drum-Kick Drum-Snare Walk	JazzGuitar AltoSax KickDrum1 SnareDrum1 Tuba
Charl	estonPlus	Charle	eston1Plus	Charle	eston2Plus
Basic with pia	no. 2	Snappy with 1	piano. 2	Complex with	piano. 2
Arpeggio Bass Chord-Guitar Drum-Kick Drum-Snare	Piano2 Tuba JazzGuitar KickDrum1 SnareDrum1	Arpeggio Bass Chord-Guitar Drum-Kick Drum-Snare	Piano2 Tuba JazzGuitar KickDrum1 SnareDrum1	Arpeggio Bass Chord-Guitar Drum-Kick Drum-Snare	Piano2 Tuba JazzGuitar KickDrum1 SnareDrum1

2.20 charleston charleston

CharlestonWalkPlus

Basic walking with piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

CharlestonSusPlus

Basic with saxes and piano. 2

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

CharlestonWalkSusPlus

Basic walking with saxes and piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

CharlestonIntro

Simple 4 bar introduction. 4

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston1WalkPlus

Snappy walking with piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston1SusPlus

Snappy with saxes and piano. 2

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston1WalkSusPlus

Snappy walking with saxes and piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

CharlestonIntro8

Simple 8 bar introduction. 8

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston2WalkPlus

Complex walking with piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston2SusPlus

Complex with saxes and piano. 2

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston2WalkSusPlus

Complex walking with saxes and piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuha

CharlestonEnd

Simple 2 bar ending. 2

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.21 countryblues — countryblues

2.21 countryblues

I use this on some country tunes like "I Fall To Pieces".

CountryBlues		CountryBluesSus		CountryBluesWalk	
Somewhat lamentive blues. 4		Adds sustained strings. 4		Walking bass version. 4	
Bass Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	FretlessBass Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Bass Chord Chord-1 Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	FretlessBass Piano3 Piano3 SlowStrings HandClap OpenHiHat SnareDrum1 FretlessBass	Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass
Country	BluesWalkSus	Cour	ntryBlues1	Count	ryBlues1Sus
strings. 4	s and sustained	bars. 4	iplets every 2	Sustained ve Bass	FretlessBass
Chord Chord-1 Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 SlowStrings HandClap OpenHiHat SnareDrum1 FretlessBass	Bass Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	FretlessBass Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Chord Chord-1 Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 SlowStrings HandClap OpenHiHat SnareDrum1 FretlessBass
CountryBlues1Walk		•	Blues1WalkSus	Coun	tryBluesFill
Triplet version with walking		Triplet version with walking		Adds a bad f	iddler (use
bass. 4		bass and strii	ngs. 4	sparingly!).	4
Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Chord Chord-1 Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 SlowStrings HandClap OpenHiHat SnareDrum1 FretlessBass	Arpeggio Bass Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Violin FretlessBass Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass
CountryBluesWalkFill		Count	ryBlues1Fill	Countryl	Blues1WalkFill
Walking bass with fiddler. 4		Piano triplets and fiddle. 4		Piano triplets	s, walking bass and
Arpeggio Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Violin Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Arpeggio Bass Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Violin FretlessBass Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	fiddle. 4 Arpeggio Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Violin Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass

2.21 countryblues — countryblues

Country Blues End

Simple ending. 4

Bass FretlessBass Chord Piano3 Drum-Clap HandClap Drum-Hh OpenHiHat Drum-Snare SnareDrum1 2.22 countryswing countryswing

2.22 countryswing

Quite simple rhythm. I'm not big on country, but this does seem to fit with "Singing The Blues".

CountrySwing
Marty Robbins might like
this. 4

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing1Sus

Now we have 2 fiddlers, one off in wonderland and a second playing long notes. 4

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwingIntro

Simple 4 bar introduction. 4

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

CountrySwingSusAdds a sustained fiddle to the

hoedown. 4	
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing2

Same fiddle, but a more sane pattern. 4

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwingEnd

Simple ending. Hits on each beat on bar 1, beats 1 and 3 on bar 2. 2

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

Country Swing 1

Adds an annoying fiddle. 4

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing2Sus

A sustained and a random fiddler. Great dance! 4

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

2.23 countrywaltz countrywaltz

2.23 countrywaltz

These waltzes are good for "old-time" things like "Que Sera Sera" and "Tammy".

CountryWaltz

Doris Day would like this! A string bass on beat 1 with a strummed guitar on 2 and 3, and a light-feeling drum. 4

Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz1Sus

Arpeggiating flute and sustained strings. 4

Flute
AcousticBass
NylonGuitar
TremoloStrings
ClosedHiHat
KickDrum1
NylonGuitar

CountryWaltzWalk

Countrywaltz with walking bass. 4

Bass-Chord	NylonGuitar
Dass-Chord	•
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

Countrywaltz2Walk

Walking bass and apreggiating guitar. 4

Arpeggio	NylonGuitar
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltzSus

The CountryWaltz with a sustained string. 4

Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz2

Guitar arpeggios. 4

Arpeggio	NylonGuitar
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltzWalkSus

Country Waltz with sustained string and walking bass. 4

_	_
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltz1SusWalk

Arpeggiating flute, sustained string and walking bass 4

Arpeggio	Flute
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltz1

Same old waltz with an arpeggiating flute. Nice. 4

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz2Sus

Guitar arpeggios and sustained strings. 4

Arpeggio	NylonGuitar
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz1Walk

Walking bass and arpeggiating flute. 4

Arpeggio	Flute
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltz2SusWalk

Apregginating guitar, sustained string and walking bass. 4

Arpeggio	NylonGuitar
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

2.23 countrywaltz countrywaltz

CountryWaltzIntro

Introduction to the waltz. 4

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltzIntro8

8 Bar intro to the waltz. 8

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

Country Waltz End

A good ending with a cymbal roll. The 4th bar just hits on the first beat. 4

Bass AcousticBass
Bass-Chord NylonGuitar
Drum ClosedHiHat
Drum-Kick KickDrum1
Plectrum NylonGuitar

2.24 descendingjazz descendingjazz

2.24 descendingjazz

This is a jazz style with a constantly descending accompaniment line. I wrote it especially for the song "My Baby Just Cares For Me" to sort-of echo the style that Nina Simone used.

Desce	endingJazz	Descen	dingJazzPlus	Descer	ndingJazzSus	
A walking style with		A walking style with piano		A walking st	A walking style with added	
decending chords. 4		arpeggios. 4		strings. 4	•	
Bass Bass-Chord Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Arpeggio Bass Bass-Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	Piano1 AcousticBass Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Bass Bass-Chord Chord-Sus Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Strings KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	
	ingJazzSusPlus		dingJazzIntro		lingJazzIntro8	
•	yle with strings	4 bar introdu	iction. 4	8 bar introdu	iction. 8	
and arpeggio Arpeggio Bass Bass-Chord Chord-Sus Drum-Kick Drum-Phh Drum-Ride Drum-Side	Piano1 AcousticBass Piano1 Strings KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Bass Bass-Chord Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Bass Bass-Chord Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	
Descendir	ngJazzPlusIntro	Descendin	gJazzPlusIntro8	Descen	dingJazzEnd	
4 bar introdu	ection with	8 bar introduction with		2 bar ending	. 2	
arpeggios. 4		arpeggios. 8		Bass	AcousticBass	
Arpeggio Bass Bass-Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	Piano1 AcousticBass Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Arpeggio Bass Bass-Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	Piano1 AcousticBass Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Bass-Chord Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	Piano1 Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	

2.25 desert desert

2.25 desert

This is somewhat "mysterious" and mildly "Eastern" sounding. Written for the Duke Ellington hit "Caravan".

Desert		DesertSus		DesertFill	
Pretty funky beat for the		Add sustained strings. 4		A bit of a drum torrent over the	
desert. 4		Bass	AcousticBass	basic beat. 4	
Bass	AcousticBass	Chord	Piano2	Bass	AcousticBass
Chord	Piano2	Chord-String	Sitar	Chord	Piano2
Chord-String	Sitar	Chord-Sus	TremoloStrings	Chord-String	Sitar
Drum	LowTom2	Drum	LowTom2	Drum	LowTom2
Drum-T	OpenTriangle	Drum-T	OpenTriangle	Drum-Fill	LowTom2
Walk	AcousticBass	Walk	AcousticBass	Drum-T	OpenTriangle
				Walk	AcousticBass

DesertEnd

Desert Ending. 4

Bass AcousticBass Chord Piano2 Chord-String Sitar Drum LowTom2 Drum-T OpenTriangle 2.26 dixie dixie

2.26 dixie

These Dixieland grooves are great for songs like "Bill Bailey". The Time is set to 4, so if you have a 2/4 piece double the tempo. This rhythm works best with tempos around 200. This might be a bit busy, if so you're free to make changes!

Di	ixie]	Dixie1	Γ	Dixie2	
Complete with arpeggiating		Bass/walk variation. 4		The arpeggio	The arpeggio has been slowed	
Bass T Chord H	Banjo Tuba Honky-TonkPiano	Arpeggio Bass Chord Drum-Hh Drum-Kick Drum-Snare Walk	Banjo Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 Tuba	down and a st plectrum, ban added. Use th endings, etc.	jo has been is for repeat	
Drum-Kick K Drum-Snare S	penHiHat LickDrum1 nareDrum1 uba			Arpeggio Bass Chord Drum-Hh Drum-Kick Drum-Snare Plectrum-Banjo	Banjo Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 Banjo Tuba	
Dixie3]	Dixie4	DixieStrum		
A more gentle attempt. 4		Same voicing, but less		Strumming tenor banjo and		
Arpeggio	Banjo	strumming.	4	piano. No apr	eggiating. 4	
Bass Chord Drum-Hh Drum-Kick Drum-Snare Plectrum-Guitar Walk	Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 JazzGuitar Tuba	Arpeggio Bass Chord Drum-Hh Drum-Kick Drum-Snare Walk	Banjo Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 Tuba	Bass Chord Drum-Hh Drum-Kick Drum-Snare Plectrum-Banj Walk	Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 Description Banjo Tuba	
Dixie4	Strum	D	ixieSus	Div	xie1Sus	
Less strumming		Basic groove	with added	Bass/Walk va		
DixieStrum 4		sustain. 4		sustain. 4		
Bass Chord Drum-Hh Drum-Kick Drum-Snare Plectrum-Banjo Walk	Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 Banjo Tuba	Arpeggio Bass Chord Chord-Sus Chord-Sus1 Drum-Hh Drum-Kick Drum-Snare Walk	Banjo Tuba Honky-TonkPiano Clarinet Trumpet OpenHiHat KickDrum1 SnareDrum1 Tuba	Arpeggio Bass Chord Chord-Sus Chord-Sus1 Drum-Hh Drum-Kick Drum-Snare Walk	Banjo Tuba Honky-TonkPiano Clarinet Trumpet OpenHiHat KickDrum1 SnareDrum1 Tuba	

2.26 dixie dixie

Dixie2Sus

Strumming banjo and

sustain. 4

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Banjo	Banjo
Walk	Tuba

DixieStrumSus

Strumming banjo and piano

with sustain. 4

Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Banjo	Banjo
Plectrum-Banjo	Banjo
Walk	Tuba

DixieEnd

Straight ending. 4

Arpeggio	Banjo
Bass	Tuba

Chord Honky-TonkPiano
Drum-Hh OpenHiHat
Drum-Kick KickDrum1
Drum-Snare SnareDrum1

Dixie3Sus

Gentle dixie with sustain. 4

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Guitar	JazzGuitar
Walk	Tuba

DixieIntro

A 4 bar intro. 4

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Dixie4Sus

Less strumming and sustain. 4

Banio

Arneggio

1 11 P C 5 5 1 0	Dungo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

DixieIntro8

An 8 bar introduction which gets less and less busy. 8

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.27 dixiemarch dixiemarch

2.27 dixiemarch

A Dixieland March done for "Muskrat Ramble". Uses traditional instrumentation ... a single snare drum, tuba and banjo. See the sample song "Just A Little While To Stay Here" to see how easy it is to modify this to a more modern sound.

DixieMarch A basic Dixieland March. 4		DixieMarchPlus Add in a wild clarinet. 4		DixieMarchSus A little change with the	
Bass Chord Chord-Banjo Drum-Snare Walk	Tuba Piano1 Banjo SnareDrum1 Tuba	Arpeggio Clarinet Bass Tuba Chord Piano1 Chord-Banjo Banjo Drum-Snare SnareDrum1 Walk Tuba		arpeggios gor Bass Chord Chord-Banjo Chord-Sus Drum-Snare Walk	Tuba Piano1 Banjo Clarinet SnareDrum1 Tuba
DixieM	archSusPlus	DixieN	MarchIntro	Dixie	MarchEnd
Apreggios and sustain. 4		A 4 bar introduction. 4			
ripressios un	d sustain. 4	A 4 bar intro	duction. 4	Finis! 2	

2.28 easyswing easyswing

2.28 easyswing

Soft guitar strumming. Great for tunes like "Beyond The Sea" and "Summertime".

Ea	asySwing	Eas	ySwingSus	Eas	ySwingFill
Nice/simple jazz guitar in 4. 4		Adds a sustained strings (2		Adds guitar apreggio. Quarters	
Bass AcousticBass Drum-Hh OpenHiHat		part) to EasySwing. 4 Bass AcousticBass		on bar 1,2,3 and eights on bar 4. 4	
Drum-Kick Drum-Phh Plectrum Walk	KickDrum1 PedalHiHat JazzGuitar AcousticBass	Chord-Sus Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	TremoloStrings OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Arpeggio Bass Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	JazzGuitar AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass
Easy	SwingWalk	EasyS	wingWalkSus	EasySwingWalkFill	
The EasySw	ing Groove with a	The EasySw	ving with a walking	Walking bas	ss fill. 4
_	bass line. The bass been increased as	bass line and string. 4 Chord-Sus	d a sustained	Arpeggio Bass Drum-Hh	JazzGuitar AcousticBass OpenHiHat
Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	TremoloStrings OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Drum-Kick Drum-Phh Plectrum Walk	KickDrum1 PedalHiHat JazzGuitar AcousticBass
				Foor	«Cwing1Fill
	sySwing1 per bar. Okay if the	•	y Swing1Sus ned strings to	•	ySwing1Fill los to single chord
-	ite fast, or as an	EasySwing1	•	swing. 4	ios to single chord
introduction	. 4	Bass	AcousticBass	Arpeggio	JazzGuitar
Bass Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Chord-Sus Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	TremoloStrings OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Bass Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass
Ea	sySwing2	Easy	ySwing2Sus	Easy	Swing2Fill
Same EasyS	Swing, but with 2	Adds Choir	Aahs to	Add apreggi	ios to two chord
strums per b	oar. 4	EasySwing2	2. 4	swing. 4	
Bass Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Bass Chord-Sus Drum-Hh Drum-Kick Drum-Phh Plectrum	AcousticBass TremoloStrings OpenHiHat KickDrum1 PedalHiHat JazzGuitar	Arpeggio Bass Drum-Hh Drum-Kick Drum-Phh Plectrum	JazzGuitar AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar

Walk

AcousticBass

Walk

AcousticBass

2.28 easyswing easyswing

EasySwing42

For faster rhythms, a bar of 4 followed by a bar of 2. 4

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42Walk

A 4-2 pattern with a walking bass. 4

Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingIntro

4 bar intro 4

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

EasySwingIntro3

4 bar intro with triplet bass pattern. 4

Arpeggio	AcousticBass
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

EasySwing42Sus

Add sustained strings to the 4-2 pattern. 4

Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42WalkSus

The 4-2 pattern with walking bass and sustained strings. 4

	=
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingIntro1

4 bar intro with 1 long chord per bar. 4

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

EasySwingEnd

Simple ending. 2

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42Fill

Add arpeggios to 4-2 pattern. 4

Arpeggio	JazzGuitar
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42WalkFill

Add arpeggios and walking bass with 4-2 pattern. 4

Arpeggio	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingIntro2

4 bar intro with cymbals and 2 strum chords. 4

Bass	AcousticBass
Drum-Hh	RideCymbal1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

2.29 fastblues fastblues

2.29 fastblues

I use this in "Mad About Him...Blues".

FastBlues

Fast blues with a bit of R&B. 4

	010 01 110
Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

FastBluesWalkSus

Walking bass version with sustained strings. 4

Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBluesEnd

Simple ending. 4

1	2 —
Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

FastBluesSus

Adds sustained strings to FastBlues 4

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

FastBlues1

A more rowdy version, with alternating bars of a distorted guitar riff. 4

Arpeggio	DistortonGuitar
Bass	CleanGuitar
Chord-Guitar	DistortonGuitar
Chord-Piano	Piano3
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBluesWalk

Change bass line from 1/5 to walking. 4

Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBlues1Sus

Who invited the violin guys to the blues party? 4

Arpeggio	DistortonGuitar
Bass	CleanGuitar
Chord-Guitar	DistortonGuitar
Chord-Piano	Piano3
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

2.30 fastswing fastswing

2.30 fastswing

A fast 2/4 swing. Written in 4 so double the tempo. Sounds good for pieces which are 200 (100) bpm or faster.

Fa	stS	wing	
Basic fast sv	ving	rhythm.	4

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingWalkSus

Fast swing with walking bass and sustained saxes. 4

Bass-Hits1	BrassSection
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TenorSax
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

FastSwingEnd

Quick, 2 bar ending. 2

_ ′	U —
Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingWalkFast swing with walking

bass. 4	
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

FastSwingIntro

Simple 4 bar introduction. 4

_	
Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingSus

Fast swing with sustaining sax section. 4

Bass	AcousticBass
Bass-Hits1	BrassSection
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TenorSax
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingIntro8

Simple 8 bar introduction. 8

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

2.31 fastwaltz fastwaltz

2.31 fastwaltz

A waltz in 1. Good for those real fast waltz pieces where folks are floating around the room. See "Somewhere My Love" for an example.

Fa	stWaltz	FastWaltzSus		FastWaltzPlus	
A basic waltz	pattern in 1. 4	Add strings to FastWaltz. 4		Piano arpeggios filler. 4	
Bass Chord Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Bass Chord Chord-Sus Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 TremoloStrings KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Arpeggio Bass Chord Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass
FastW	altzSusPlus	FastWaltzWalk		FastWaltzWalkSus	
FastWaltz wir sustained stri	th arpeggios and ngs. 4	Walking bass version of FastWaltz. 4		Walking bass and sustained strings. 4	
Arpeggio Bass Chord Chord-Sus Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 AcousticBass Piano1 TremoloStrings KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord Chord-Sus Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 TremoloStrings KickDrum1 SnareDrum1 OpenTriangle AcousticBass
FastWa	ltzWalkPlus	FastWaltzWalkSusPlus		FastWaltzIntro	
Walking bass	and arpeggios. 4	Walking bass, arpeggios and		4 bar intro. 4	
Arpeggio Chord Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Arpeggio Chord Chord-Sus Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 Piano1 TremoloStrings KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Bass Chord Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass
FastWaltzIntro8 FastWaltzEnd					
8 bar intro. 8		Simple ending based on Waltz			
Bass Chord Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass	•	cales. Adjust your or use a CUT to t bar. 4 AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle Piano1		

2.32 folk

Generally folk music doesn't have complicated rhythms. You can use other libaries like "EasySwing", but if you are into finger picking guitar, give this a try.

Folk

A very simple pattern to set against old songs. Uses a random Tambourine to liven things up a bit. Wear something tie-dyed when you use this. 8

Bass AcousticBass NylonGuitar Chord Drum-Tamb Tambourine

FolkSus

Some nice harmonica chords with the guitar. 8

Bass	AcousticBass
Chord	NylonGuitar
Chord-Sus	Harmonica
Drum-Tamb	Tambourine

FolkEnd

Easy, 2 bar ending. First bar has 4 strums, second bar has 2 strums. 2

Bass AcousticBass Chord NylonGuitar Drum-Tamb Tambourine

FolkWalk

Plain folk rhythm with walking bass. 8

Chord	NylonGuitar
Drum-Tamb	Tambourine
Walk	AcousticBass

FolkArticulated

Fingered picked guitar and a bit of bass. 8

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine
Walk	AcousticBass

FolkArticulatedSus

Articulated version with harmonica. 8

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	NylonGuitar
Chord-Sus	Harmonica
Drum-Tamb	Tambourine
Walk	AcousticBass

FolkIntro

Pretty boring 4 bar intro. 4

Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine

2.33 folkballad folkballad

2.33 folkballad

A very simple folk variation for slow songs. I wrote this for a slow version of the Burns poem "A Red, Red Rose". Uses only a nylon guitar, much like a self-accompanied singer. The harmonica can add some variety with a simple sustain.

Fol A soothing gu	kBallad uitar 4		FolkBallad1 g chord and arpeggio		FolkBalladSus os with harmonica 4
1 00 .	ylonGuitar ylonGuitar	work. 4 Arpeggio Bass Chord	NylonGuitar NylonGuitar NylonGuitar	Arpeggio Bass Chord-Su	NylonGuitar
FolkB	Ballad1Sus	FolkBalladIntro		F	olkBalladEnd
Chord and ap	oreggios with	Simple int	roduction. 4	Simple e	nding. 2
harmonica 4		Arpeggio	NylonGuitar	Bass	NylonGuitar
Bass N Chord N	NylonGuitar NylonGuitar NylonGuitar Harmonica	Bass	NylonGuitar	Chord	NylonGuitar

2.34 folkyjazz folkyjazz

2.34 folkyjazz

Some things just don't fit! This is a soft-of-jazz and sort-of-folk set with a guitar and piano. I'm trying to emulate the background used by Madeleine Peyroux doing "Everybody's Talkin". The "Piano" set has the guitar replaced with a piano for a different effect.

FolkyJazzGuitar

Basic pattern with bass, guitar notes and drum. 4

Bass JazzGuitar Bass-High JazzGuitar Drum-Tom LowTom2

FolkyJazzGuitarSusPlus

Added Clavinet and sustained voices. 4

Arpeggio Clavinet
Bass JazzGuitar
Bass-High JazzGuitar
Chord-Sus VoiceOohs
Drum-Tom LowTom2

FolkyJazzPiano

Piano with guitar bass and drum. 4

Bass JazzGuitar Bass-High Piano1 Drum-Tom LowTom2

FolkyJazzPianoIntro

A basic 4 bar introduction. 4

Bass JazzGuitar
Bass-High Piano1
Drum-Tom LowTom2

FolkyJazzGuitarPlus

Add in some Clavinet notes. 4

Arpeggio Clavinet
Bass JazzGuitar
Bass-High JazzGuitar
Drum-Tom LowTom2

FolkyJazzGuitarIntro

A basic 4 bar introduction. 4

Bass JazzGuitar Bass-High JazzGuitar Drum-Tom LowTom2

FolkyJazzPianoPlus

Add in some guitar notes. 4

Arpeggio JazzGuitar Bass JazzGuitar Bass-High Piano1 Drum-Tom LowTom2

FolkyJazzPianoEnd

A 2 bar ending. 2

Bass JazzGuitar
Bass-High Piano1
Drum-Tom LowTom2

FolkyJazzGuitarSus

Basic with sustained voices. 4

Bass JazzGuitar Bass-High JazzGuitar Chord-Sus VoiceOohs Drum-Tom LowTom2

FolkyJazzGuitarEnd

A 2 bar ending. 2

Bass JazzGuitar Bass-High JazzGuitar Drum-Tom LowTom2

FolkyJazzPianoSusPlus

Added guitar and sustained voices. 4

Arpeggio JazzGuitar
Bass JazzGuitar
Bass-High Piano1
Chord-Sus SynthVox
Drum-Tom LowTom2

2.35 foxtrot foxtrot

2.35 foxtrot

Just about any old-fashioned dance piece can be set to a foxtrot.

<u>Variables</u>

ArpeggioVoice Voice for the alternating arpeggios in the Plus versions (Default=Piano1). Also used in Introduction

Foxtrot FoxtrotSus		FoxTrotPlus			
Basic Foxtro	t. 4	Adds sustained strings to		A jazzy piano addition to the	
Bass	AcousticBass	Foxtrot. 4		basic beat. 4	
Bass-Piano Chord Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Side	Piano1 NylonGuitar Piano1 KickDrum1 OpenHiHat PedalHiHat SideKick	Bass Bass-Piano Chord Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Side	AcousticBass Piano 1 NylonGuitar Piano 1 TremoloStrings KickDrum 1 OpenHiHat PedalHiHat SideKick	Arpeggio Bass Bass-Piano Chord Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Side	Piano1 AcousticBass Piano1 NylonGuitar Piano1 KickDrum1 OpenHiHat PedalHiHat SideKick
FoxT	rotSusPlus	Fo	oxtrot1	Fox	Trot1Sus
Sustained str. 8ths. 4	ings and piano	FoxTrot with sax section and walking bass. 4		TremoloStrings added to FoxTrot1. 4	
Arpeggio Bass Bass-Piano Chord Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Side	Piano1 AcousticBass Piano1 NylonGuitar Piano1 TremoloStrings KickDrum1 OpenHiHat PedalHiHat SideKick	Bass-Piano Chord Chord-Piano Chord-Sax Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano1 NylonGuitar Piano1 TenorSax CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat SideKick FretlessBass	Bass-Piano Chord Chord-Piano Chord-Sax Chord-Sus Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano1 NylonGuitar Piano1 TenorSax TremoloStrings CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat SideKick FretlessBass
FoxTrot1Plus		FoxTrot1SusPlus		FoxTrotIntro	
Add arpeggio	piano to	Add arpeggio	and sustained	Walking bass	s intro. 4
FoxTrot1 4 Arpeggio Bass-Piano Chord Chord-Piano Chord-Sax Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano1 Piano1 NylonGuitar Piano1 TenorSax CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat SideKick FretlessBass	strings. 4 Arpeggio Bass-Piano Chord Chord-Piano Chord-Sax Chord-Sus Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano1 Piano1 NylonGuitar Piano1 TenorSax TremoloStrings CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat SideKick FretlessBass	Bass-Piano Chord Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano1 NylonGuitar Piano1 KickDrum1 OpenHiHat PedalHiHat SideKick AcousticBass

2.35 foxtrot foxtrot

FoxTrot1Intro

Intro based on FoxTrot1 (with saxes). 4

Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

FoxTrot1End

Ending based on Foxtrot1. 2

Bass	AcousticBass
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

FoxtrotFill

A 2 bar fill with a rather heavy walking bass. 2

Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

FoxTrotEnd

Simple ending, 4 beats on first bar and 2 on second. 2

Bass	AcousticBass
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat

2.36 frenchwaltz frenchwaltz

2.36 frenchwaltz

These try to do the "French Cafe" sound. The song "Pigalle" works quite well with this. Note the setting of the BassRegister variable which tries to emulate the "switches" on a real accordion. In this case we have an accordion with three reed banks labeled "L", "M" and "H"–this will make large changes to the accordion um-pa-pa stuff

Variables

BassRegister Sets the bass register, 1=L 2=LM 3=LH 4=LMH 5=M 6=MH 7=H (Default=4).

CSeq Internal, Chord sequence list, BSeq Internal, Bass sequence list.

Fre	enchWaltz	Frencl	hWaltzSus	Fre	nchWaltz1
Accordion u	ımm-pa-pa. Ya	Add sustained strings to basic		FrenchWaltz with with	
	t or hate it! 8	pattern. 8	C	accordion ap	oreggios. 8
Bass-H Bass-L Bass-M Chord-Guitar Chord-H Chord-L Chord-M Drum-Tam Drum-Tri	Accordion Accordion Accordion r NylonGuitar Accordion Accordion Accordion Tambourine OpenTriangle	Bass-H Bass-L Bass-M Chord-Guitar Chord-H Chord-L Chord-M Chord-Sus Drum-Tam	Accordion Accordion Accordion NylonGuitar Accordion Accordion Accordion Strings Tambourine	Arpeggio Bass-H Bass-L Bass-M Chord-Guitar Chord-H Chord-L Chord-M Drum-Tam	Accordion Accordion Accordion Tambourine
	chWaltz1Fill ending run. 8	Drum-Tri French Arpeggios and	OpenTriangle Waltz1Sus		OpenTriangle Waltz1FillSus un and sustained
Arpeggio Chord-H Chord-L Chord-M Drum-Tam Drum-Tri Scale	Accordion Accordion Accordion Accordion Tambourine OpenTriangle Accordion	strings. 8 Arpeggio Bass-H Bass-L Bass-M Chord-Guitar Chord-H Chord-L Chord-M Chord-Sus Drum-Tam Drum-Tri	Accordion Accordion Accordion Accordion NylonGuitar Accordion Accordion Accordion Strings Tambourine OpenTriangle	Arpeggios, F Strings. 8 Arpeggio Chord-H Chord-L Chord-M Chord-Sus Drum-Tam Drum-Tri Scale	Accordion Accordion Accordion Accordion Strings Tambourine OpenTriangle Accordion

2.36 frenchwaltz frenchwaltz

FrenchWaltz2

A simple, little counter melody on a piano. 8

Arpeggio	Piano1
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz2Fill

Add a piano run to the counter melody. 8

Arpeggio	Piano1
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Drum-Tri	OpenTriangle
Scale	Piano1

FrenchWaltz2Sus

Piano counter melody and sustained strings. 8

Arpeggio	Piano1
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz2FillSus

Piano counter melody and run with sustained strings. 8

Arpeggio	Piano1
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Piano1

FrenchWaltz3

A simple, little counter melody on a viola. 8

_	
Arpeggio	Viola
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz3Fill

Add a string run to the counter melody. 8

Arpeggio	Viola
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Viola

FrenchWaltz3Sus

Viola counter melody and sustained strings. 8

	-8
Arpeggio	Viola
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz3FillSus

Viola counter melody and run with sustained strings. 8

Arpeggio	Viola
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Viola

FrenchWaltzIntro

A 4 bar intro. 8

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

2.36 frenchwaltz frenchwaltz

FrenchWaltzEnd

A scale with the strings to end the FrenchWaltz. The scales run from 16, 8, 4 and whole

notes. 4

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Strings

FrenchWaltz1End

Same ending as FrenchWaltzEnd but with an accordion instead of strings. 4

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Accordion

2.37 guitarballad guitarballad

2.37 guitarballad

Guitar based ballad with a bit of a rock feel. Written for Beatles classic "Yesterday". This is a conversion of the pianoballad groove.

GuitarBallad

Simple ballad with drums and guitar. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBallad1Sus

Guitar arpeggios with chords and strings. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Chord	JazzGuitar
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladEnd

A 2 bar ending. 2

Arpeggio-4	NylonGuitar
Bass	FingeredBass
Chord	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBallad1

Add additional guitar chords. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Chord	JazzGuitar
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladIntro

A 4 bar introduction. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladSus

Guitar arpeggios with a bit of strings. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladSusIntro

The same 4 bar intro with strings. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

2.38 hillcountry hillcountry

2.38 hillcountry

A HillBilly country beat. Seems to work with "Flowers on the Wall."

HillCountry

Our basic hillbilly beat. Pretty boring. 4

Bass FingeredBass Chord Banjo Drum-Hh OpenHiHat Drum-Snare SnareDrum2

HillCountrySusPlus

Strings and banjos! 4

Arpeggio Banjo
Bass FingeredBass
Chord Banjo
Chord-Sus Strings
Drum-Hh OpenHiHat
Drum-Snare SnareDrum2

HillCountryEnd

An abrupt 2 bar ending. 2

Bass FingeredBass Chord Banjo Drum-Hh OpenHiHat Drum-Snare SnareDrum2

HillCountryPlus

Adds in another banjo. 4

Arpeggio Banjo
Bass FingeredBass
Chord Banjo
Drum-Hh OpenHiHat
Drum-Snare SnareDrum2

HillCountryFill

Single bar fill with walking bass, good for repeats. 4

Bass FingeredBass Chord Banjo Drum-Hh OpenHiHat Drum-Snare SnareDrum2

Hill Country Sus

Why not strings in the hills? 4

Bass FingeredBass
Chord Banjo
Chord-Sus Strings
Drum-Hh OpenHiHat
Drum-Snare SnareDrum2

HillCountryIntro

A basic 4 bar intro. 4

Bass FingeredBass Chord Banjo Drum-Hh OpenHiHat Drum-Snare SnareDrum2 2.39 jazz-54 jazz-54

2.39 jazz-54

A 5/4 jazz beat, written for "Take Five".

•	Jazz54	Jazz54Walk		Jazz54Intro	
Basic 5/4 jaz	zz rhythm. 4	This replaces the straight bass		Single bar in	tro for 5/4 jazz.
Bass	AcousticBass	pattern with	a five-to-the-bar	Can be used	as ending? 1
Chord	Piano1	walking bass	s. 4	Drum-Hh	SnareDrum1
Drum-Hh Drum-Snare Drum-Tom	OpenHiHat SnareDrum1 LowTom1	Chord Drum-Hh Drum-Snare Drum-Tom Walk	Piano1 OpenHiHat SnareDrum1 LowTom1 AcousticBass	Drum-Snare Drum-Tom	SnareDrum1 SnareDrum1

2.40 jazzcombo jazzcombo

2.40 jazzcombo

SnareDrum1

FingeredBass

Drum-Snare

Walk

A rip-off from the Casio Wk-3xxx. Sounds good for faster jazz songs. I use it in the Cole Porter song "C'est Magnifique".

Jazz	JazzCombo JazzCombo1		JazzCombo2			
A driving, straight-ahead jazz Basic b		Basic beat with s	asic beat with straighter		The basic beat with added	
beat. 4	C ,	piano 4		drums. 4		
Arpeggio-Epian Chord-Guitar Chord-Piano Drum-Chh Drum-Kick Drum-Ohh Drum-Phh Drum-Snare Walk	o EPiano JazzGuitar Piano1 ClosedHiHat KickDrum1 OpenHiHat PedalHiHat SnareDrum1 FingeredBass	Arpeggio-Epiano Chord-Guitar Chord-Piano Drum-Chh Drum-Kick Drum-Ohh Drum-Phh Drum-Snare Walk	EPiano JazzGuitar Piano1 ClosedHiHat KickDrum1 OpenHiHat PedalHiHat SnareDrum1 FingeredBass	Arpeggio-Epiano Chord-Guitar Chord-Piano Drum-Chh Drum-Chinesec Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Ridec Drum-Snare Drum-Splash Walk	EPiano JazzGuitar Piano1 ClosedHiHat ChineseCymbal CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 SplashCymbal FingeredBass	
JazzComboSus JazzCombo1Sus		bo1Sus	JazzCombo2Sus			
Add some strir	ng players to the	Strings and straig	ghter piano. 4	Strings plus adde	ed drums. 4	
quartet. 4 Arpeggio-Epian Chord-Guitar Chord-Piano Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Phh Drum-Snare Walk	o EPiano JazzGuitar Piano 1 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat PedalHiHat SnareDrum1 FingeredBass	Arpeggio-Epiano Chord-Guitar Chord-Piano Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Phh Drum-Snare Walk	EPiano JazzGuitar Piano1 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat PedalHiHat SnareDrum1 FingeredBass	Arpeggio-Epiano Chord-Guitar Chord-Piano Chord-Sus Drum-Chh Drum-Chinesec Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Ridec Drum-Snare Drum-Splash	EPiano JazzGuitar Piano1 TremoloStrings ClosedHiHat ChineseCymbal1 CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 SplashCymbal	
				Walk	FingeredBass	
	mboIntro	JazzCon				
A 4 bar introdu	action. 4	Simple 2 bar end	ling. 2			
Drum-Kick	JazzGuitar KickDrum1 OpenHiHat PedalHiHat	Drum-Kick K Drum-Ohh O	zzGuitar ickDrum1 penHiHat edalHiHat			

Drum-Snare

Walk

SnareDrum1

FingeredBass

2.41 jazzguitar jazzguitar

2.41 jazzguitar

For jazz ballads. This has ONLY a guitar (well, expect for the sustained versions). Mostly chords, but some bass and arpeggio is included. The song "Django" is a bit of a demo.

This Groove uses a Plectrum track optimized for songs in the key of C. If the guitar strums sound too high try a command like "AllGrooves Plectrum Capo -2" right after the first "Groove JazzGuitar*" command to lower the pitch.

Variables

SustainVoice Voice for the sustained versions (default=TremoloStrings).

JazzGuitar

A very basic 4 to the bar accompaniment. 4

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitar1Walk

Walking bass with arpeggios every 4th bar. 4

Arpeggio JazzGuitar Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar3

Add arpeggios every 4 bars to the syncopated strumming. 4

Arpeggio JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

JazzGuitar1Sus

Sustained strings added to JazzGuitar1. 4

Arpeggio JazzGuitar
Bass JazzGuitar
Chord-Sus TremoloStrings
Plectrum JazzGuitar

JazzGuitarWalkSus

Sustained strings added to JazzGuitarWalk. 4

Chord-Sus TremoloStrings
Plectrum JazzGuitar
Walk JazzGuitar

JazzGuitarWalk

Changes the bass pattern to walking. 4

Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar2

Basic pattern with more strum and syncopation. 4

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitar3Walk

Aprpeggios and walking bass. 4

Arpeggio JazzGuitar Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar2Sus

Sustained strings added to JazzGuitar2. 4

Bass JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar

JazzGuitar1WalkSus

Sustained strings added to JazzGuitarWalk1. 4

Arpeggio JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar1

Our basic pattern with arpeggios every 4th bar. 4

Arpeggio JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

JazzGuitar2Walk

The strum pattern with walking bass 4

Plectrum JazzGuitar Walk JazzGuitar

JazzGuitarSus

Sustained strings added to basic pattern. 4

Bass JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar

JazzGuitar3Sus

Sustained strings added to JazzGuitar3 4

Bass JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar

JazzGuitar2WalkSus

Sustained strings added to JazzGuitarWalk2. 4

Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar 2.41 jazzguitar jazzguitar

JazzGuitar3WalkSus

Sustained strings added to JazzGuitarWalk3. 4

Arpeggio JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar2Plus

Syncopated with random notes. 4

Arpeggio-Plus JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarWalkSusPlus

Walking version with strings and random notes. 4

Arpeggio-Plus JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

JazzGuitarFill1

Guitar stums eight note tripets on 1 and 2. 1

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarEnd

Soft, 2 bar ending. 2

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarPlus

Basic pattern with some random notes. 4

Arpeggio-Plus JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

JazzGuitar2WalkPlus

Syncopated walking with random notes. 4

Arpeggio-Plus JazzGuitar Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar2WalkSusPlus

Syncopated walking version with strings and random notes. 4

Arpeggio-Plus JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

JazzGuitarIntro

A 4 bar, arpeggiating introduction. 4

Arpeggio JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarEnd1

Soft, 1 bar ending. 1

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarWalkPlus

Basic walking version with random notes. 4

Arpeggio-Plus JazzGuitar Plectrum JazzGuitar Walk JazzGuitar

JazzGuitarSusPlus

Basic with strings and random notes. 4

Arpeggio-Plus JazzGuitar
Bass JazzGuitar
Chord-Sus TremoloStrings
Plectrum JazzGuitar

JazzGuitarFill

Changes the guitar strum and walk to 2 sets of quarter note triplets. 1

Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar1Intro

A 4 bar intro with a bass run on bar 4. 4

Bass JazzGuitar Plectrum JazzGuitar

jazzrhumba 2.42 jazzrhumba

2.42 jazzrhumba

Loosely based on the rhumba groove with added off beat syncopation. Written for the Miles Davis tune "Nardis".

JazzKhumba	JazzKhumbaSus	JazzKhumbaPlus
Nice smooth easy listening 4	Sustained strings make it	Adds pizzicato arpeggios

vice, simootii easy	nstelling.
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Sustained strings make it		Adds pizzicato arpeggios. 4	
smoother. 4		Arpeggio	PizzicatoString
Bass Chord Chord-Sus Drum-Bongo Drum-Chh Drum-Claves Drum-Hh Drum-Loconga	FretlessBass Piano2 Strings LowBongo ClosedHiHat Claves OpenHighConga LowConga	Bass Chord Drum-Bongo Drum-Chh Drum-Claves Drum-Hh Drum-Loconga Drum-Maraca	FretlessBass Piano2 LowBongo ClosedHiHat Claves OpenHighConga LowConga Maracas
Drum-Maraca Drum-Muteconga Walk	Maracas MuteHighConga FretlessBass	Drum-Muteconga Walk	MuteHighConga FretlessBass

JazzRhumbaSusPlus

Apreggios and sustained A one bar fill for endings. 4 strings. 4

U —	
Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

JazzRhumbaFill

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

JazzRhumbaIntro

4 bar intro 4

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

JazzRhumbaEnd

Simple, 2 bar, ending. 2

Bass	FretiessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

2.43 jazzrock jazzrock

2.43 jazzrock

A upbeat jazz/rock. Written for "Moondance".

Ja	zzRock	Jazz	zRockSus	Jazz	RockWalk
Basic jazz-ro	ock pattern. 4	Basic with added choir		Our basic pa	ttern with walking
Bass Chord Drum-Hat Drum-Snare	FretlessBass Piano1 ClosedHiHat SnareDrum1	Noices. 4 Bass Chord Chord-Sus Drum-Hat Drum-Snare	FretlessBass Piano1 SlowStrings ClosedHiHat SnareDrum1	bass. 4 Chord Drum-Hat Drum-Snare Walk	Piano1 ClosedHiHat SnareDrum1 FretlessBass
JazzRo	ockWalkSus	Jazz	RockPlus	JazzR	ockSusPlus
Walking bass	s with choir. 4	Add a bit of	trumpet solo. 4	The trumpet	and strings. 4
Chord Chord-Sus Drum-Hat Drum-Snare Walk	Piano1 SlowStrings ClosedHiHat SnareDrum1 FretlessBass	Arpeggio Bass Chord Drum-Hat Drum-Snare	Trumpet FretlessBass Piano1 ClosedHiHat SnareDrum1	Arpeggio Bass Chord Chord-Sus Drum-Hat Drum-Snare	Trumpet FretlessBass Piano1 SlowStrings ClosedHiHat SnareDrum1
JazzRo	ockWalkPlus	JazzRoc	kWalkSusPlus	Jaz	zRockFill
Walking bass	s with trumpet. 4	Walking bass	s with trumpet and	A single bar	triplet fill. 1
Arpeggio Chord Drum-Hat Drum-Snare Walk	Trumpet Piano1 ClosedHiHat SnareDrum1 FretlessBass	Arpeggio Chord Chord-Sus Drum-Hat Drum-Snare Walk	Trumpet Piano1 SlowStrings ClosedHiHat SnareDrum1 FretlessBass	Bass Chord Drum-Hat Drum-Snare	FretlessBass Piano1 ClosedHiHat SnareDrum1
	RockIntro		RockIntro8		RockEnd
A 4 bar intro	duction. 4	A 8 bar intro	duction. 8	Simple 2 bar	ending. 2
Bass Chord Drum-Snare	FretlessBass Piano1 SnareDrum1	Bass Chord Drum-Snare	FretlessBass Piano1 SnareDrum1	Bass Chord Drum-Snare	FretlessBass Piano1 SnareDrum1

2.44 jazzwaltz jazzwaltz

2.44 jazzwaltz

3/4 time for jazz pieces like "Bluesette".

	JazzWaltz	Ja	nzzWaltzSus	
Basic jazz	waltz. 4	Strings add	ded to our waltz. 4	Add arp
Bass	AcousticBass	Bass	AcousticBass	Arpegg
Chord	Piano1	Chord	Piano1	Bass

Bass	AcousticBass	Bass	AcousticBass
Chord	Piano1	Chord	Piano1
Chord-Guitar	JazzGuitar	Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1	Chord-Sus	TremoloStrings
Drum-Hh	ClosedHiHat	Drum-Cym	RideCymbal1
Drum-Snare	SnareDrum1	Drum-Hh	ClosedHiHat
Walk	AcousticBass	Drum-Snare	SnareDrum1
		Walk	AcousticBass

JazzWaltz1Sus

Sustained strings and arpeggios. 4

1 00	
Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzIntro

4 bar intro. 4

i our muo.	
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzEnd

Simple ending. 2

-	•
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

JazzWaltz2

Add VoiceOohs. 4

Arpeggio	VoiceOohs
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzIntro8

8 bar intro. 8

_	
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltz1End

Ending with arpeggio eights and quarters. 2

Arpeggio	Celesta
1 00	
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

JazzWaltz1

Add arpeggio runs. 4

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltz2Sus

Sustained strings and DUH

voices.	4
Arnega	in

Arpeggio	VoiceOohs
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzFill

Single bar fill, can be used in endings. 1

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

2.45 jive ______ jive

2.45 jive

Thinking of a sock-hop? I wrote this for "Bye Bye Love".

	Jive	$\mathbf{J}_{\mathbf{i}}$	iveClap	J	iveSus
A simple jive	e-dance beat. 4	Adds a handclap to the Jive		Harmonic strings added. 4	
Bass Bass-Sax Chord	AcousticBass AltoSax Piano2	beat, mostly Bass	on 2 and 4. 4 AcousticBass	Bass Bass-Sax Chord	AcousticBass AltoSax Piano2
Drum-Hh	ClosedHiHat	Bass-Sax Chord	AltoSax Piano2	Chord-Sus	Strings
Drum-Kick Drum-Snare	KickDrum1 SnareDrum1	Drum-Clap	HandClap	Drum-Hh Drum-Kick	ClosedHiHat KickDrum1
Drum-snarc	ShareDrunn	Drum-Hh Drum-Kick Drum-Snare	ClosedHiHat KickDrum1 SnareDrum1	Drum-Snare	SnareDrum1
Jivo	eClapSus	J	ivePlus	Jiv	eSusPlus
Sustained str	ings with	Add some ac	lditional	Arpeggios pl	us strings. 4
handclaps. 4		arpeggios. 4		Arpeggio	TenorSax
Bass	AcousticBass	Arpeggio	TenorSax	Bass	AcousticBass
Bass-Sax	AltoSax	Bass	AcousticBass	Bass-Sax	AltoSax
Chord	Piano2	Bass-Sax	AltoSax	Chord	Piano2
Chord-Sus	Strings	Chord	Piano2	Chord-Sus	Strings
Drum-Clap	HandClap	Drum-Hh	ClosedHiHat	Drum-Hh	ClosedHiHat
Drum-Hh	ClosedHiHat	Drum-Kick	KickDrum1	Drum-Kick	KickDrum1
Drum-Kick	KickDrum1	Drum-Snare	SnareDrum1	Drum-Snare	SnareDrum1
Drum-Snare	SnareDrum1				
	Jive1	т:.	vo1Clon	T:	ive1Sus
	Jivei	JI	ve1Clap	J	iversus
Our jive-dan		Handclap ad	-		rings added. 4
			-		
Our jive-dan		Handclap ad	-	Harmonic str	rings added. 4
Our jive-dand shuffle. 4	ce with less	Handclap ad beat. 4	ded to Jive1	Harmonic str Bass Bass-Sax Chord	rings added. 4 AcousticBass
Our jive-dand shuffle. 4 Bass	ce with less AcousticBass	Handclap ad beat. 4 Bass	ded to Jive1 AcousticBass	Harmonic str Bass Bass-Sax	AcousticBass AltoSax Piano2 Strings
Our jive-dand shuffle. 4 Bass Bass-Sax	AcousticBass AltoSax Piano2 ClosedHiHat	Handclap ad beat. 4 Bass Bass-Sax	AcousticBass AltoSax Piano2 HandClap	Harmonic str Bass Bass-Sax Chord Chord-Sus Drum-Hh	AcousticBass AltoSax Piano2 Strings ClosedHiHat
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1	Handclap ad beat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh	AcousticBass AltoSax Piano2 HandClap ClosedHiHat	Harmonic str Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh	AcousticBass AltoSax Piano2 ClosedHiHat	Handclap ad beat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1	Harmonic str Bass Bass-Sax Chord Chord-Sus Drum-Hh	AcousticBass AltoSax Piano2 Strings ClosedHiHat
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1	Handclap ad beat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1	Harmonic str Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1	Handclap ad beat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1 ve1Plus	Harmonic str Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1	Handclap ad beat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1 ve1Plus	Harmonic str Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1	Handclap ad beat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1 ve1Plus version with	Harmonic str Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare Jive Sustained str handclaps. 4 Bass	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1 ClapSus ings with AcousticBass	Handclap ad beat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare Ji The un-push arpeggios. 4 Arpeggio	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1 ve1Plus version with	Harmonic str Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Jive No push with arpeggios. 4	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1 PlSusPlus a strings and TenorSax
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare Jive Sustained str handclaps. 4 Bass Bass-Sax	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1 ClapSus ings with AcousticBass AltoSax	Handclap ad beat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare Ji The un-push arpeggios. 4 Arpeggio Bass	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1 ve1Plus version with TenorSax AcousticBass	Harmonic str Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Jive No push with arpeggios. 4 Arpeggio Bass	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1 PISusPlus a strings and TenorSax AcousticBass
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare Jive Sustained str handclaps. 4 Bass Bass-Sax Chord	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1 1ClapSus ings with AcousticBass AltoSax Piano2	Handclap ad beat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare Ji The un-push arpeggios. 4 Arpeggio Bass Bass-Sax	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1 ve1Plus version with TenorSax AcousticBass AltoSax	Harmonic str Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Jive No push with arpeggios. 4 Arpeggio Bass Bass-Sax	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1 PlSusPlus a strings and TenorSax AcousticBass AltoSax
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare Jive Sustained str handclaps. 4 Bass Bass-Sax Chord Chord-Sus	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1 1ClapSus ings with AcousticBass AltoSax Piano2 Strings	Handclap ad beat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare Ji The un-push arpeggios. 4 Arpeggio Bass Bass-Sax Chord	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1 ve1Plus version with TenorSax AcousticBass AltoSax Piano2	Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Jive No push with arpeggios. 4 Arpeggio Bass Bass-Sax Chord	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1 P1SusPlus a strings and TenorSax AcousticBass AltoSax Piano2
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare Jive Sustained str handclaps. 4 Bass Bass-Sax Chord Chord-Sus Drum-Clap	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1 ClapSus ings with AcousticBass AltoSax Piano2 Strings HandClap	Handclap ad beat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare Ji The un-push arpeggios. 4 Arpeggio Bass Bass-Sax Chord Drum-Hh	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1 ve1Plus version with TenorSax AcousticBass AltoSax Piano2 ClosedHiHat	Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Jive No push with arpeggios. 4 Arpeggio Bass Bass-Sax Chord Chord-Sus	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1 *ISusPlus a strings and TenorSax AcousticBass AltoSax Piano2 Strings
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare Jive Sustained str handclaps. 4 Bass Bass-Sax Chord Chord-Sus Drum-Clap Drum-Hh	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1 **IClapSus tings with AcousticBass AltoSax Piano2 Strings HandClap ClosedHiHat	Handclap ad beat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare Ji The un-push arpeggios. 4 Arpeggio Bass Bass-Sax Chord Drum-Hh Drum-Kick	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1 ve1Plus version with TenorSax AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1	Harmonic str Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Jive No push with arpeggios. 4 Arpeggio Bass Bass-Sax Chord Chord-Sus Drum-Hh	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1 *ISusPlus a strings and TenorSax AcousticBass AltoSax Piano2 Strings ClosedHiHat
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare Jive Sustained str handclaps. 4 Bass Bass-Sax Chord Chord-Sus Drum-Clap	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1 ClapSus ings with AcousticBass AltoSax Piano2 Strings HandClap	Handclap ad beat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare Ji The un-push arpeggios. 4 Arpeggio Bass Bass-Sax Chord Drum-Hh	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1 ve1Plus version with TenorSax AcousticBass AltoSax Piano2 ClosedHiHat	Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Jive No push with arpeggios. 4 Arpeggio Bass Bass-Sax Chord Chord-Sus	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1 *ISusPlus a strings and TenorSax AcousticBass AltoSax Piano2 Strings

•	JiveIntro
4 bar intro.	4

Bass AcousticBass Bass-Sax AltoSax Chord Piano2 Drum-Clap SnareDrum1 Drum-Hh ClosedHiHat Drum-Kick KickDrum1 Drum-Snare SnareDrum1

JiveIntro8

8 bar intro. 8	
Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Clap	SnareDrum1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveEnd

This 2 bar ending has 4 beats/hits on the first bar and hits on 1 and 3 on the second. 2

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.46 latinwaltz latinwaltz

2.46 latinwaltz

Drum-Maraca

Walk

Maracas

AcousticBass

This is a reworked waltz with more latin-sounding instrumentation.

LatinWaltz		LatinWaltzSus		LatinWaltzPlus	
Our basic latin-waltz. 4 Same latin w		Same latin waltz	z with Adds a bit of a background		ackground
Bass	AcousticBass	strings. 4		guitar melody. 4	
Chord Drum-Claves Drum-Cowbell Drum-Highconga Drum-Lowconga Drum-Maraca Walk	Piano2 Claves CowBell OpenHighConga LowConga Maracas AcousticBass	Bass Chord Chord-Sus Drum-Claves Drum-Cowbell Drum-Highconga Drum-Lowconga Drum-Maraca Walk	AcousticBass Piano2 Strings Claves CowBell OpenHighConga LowConga Maracas AcousticBass	Arpeggio Bass Chord Drum-Claves Drum-Cowbell Drum-Highconga Drum-Lowconga Drum-Maraca Walk	NylonGuitar AcousticBass Piano2 Claves CowBell OpenHighConga LowConga Maracas AcousticBass
LatinWaltz	SusPlus	LatinWal	tzIntro	LatinWal	ltzEnd
Guitar backgroun	d and	Simple 4 bar intro	oduction. 4	Simple 2 bar end	ing. 2
sustained strings.	4	Bass	AcousticBass	Bass	AcousticBass
Arpeggio Bass Chord Chord-Sus Drum-Claves Drum-Cowbell Drum-Highconga Drum-Lowconga	NylonGuitar AcousticBass Piano2 Strings Claves CowBell OpenHighConga LowConga	Chord Drum-Claves Drum-Cowbell Drum-Highconga Drum-Lowconga Drum-Maraca Walk	Piano2 Claves CowBell OpenHighConga LowConga Maracas AcousticBass	Chord Drum-Claves Drum-Cowbell Drum-Highconga Drum-Lowconga Drum-Maraca Walk	Piano2 Claves CowBell OpenHighConga LowConga Maracas AcousticBass

2.47 lfusion — lfusion

2.47 Ifusion

Latin Fusion ... whatever that might mean to you. I figure it's a combination of swing, jazz and latin. I created this for the Hank Williams tune "Jambalaya" which I've heard done in too many genres to list here.

LFusion LFusion		sionSus
Basic Latin Fusion. 4 Add sustained atmosphe		atmosphere. 4
Atmosphere	Bass	FretlessBass
FretlessBass	Chord	Piano2
Piano2	Chord-Sus	Strings
HighWoodBlock	Drum-Block	HighWoodBlock
HighBongo	Drum-Bongo	HighBongo
Cabasa	Drum-Cabasa	Cabasa
Claves	Drum-Claves	Claves
MuteCuica	Drum-Cuica	MuteCuica
KickDrum1	Drum-Kick	KickDrum1
LowConga	Drum-Lconga	LowConga
MuteHighConga	Drum-Mconga	MuteHighConga
MuteTriangle	Drum-Mtri	MuteTriangle
OpenHighConga	Drum-Oconga	OpenHighConga
OpenTriangle	Drum-Otir	OpenTriangle
RideCymbal1	Drum-Rcym	RideCymbal1
Shaker	Drum-Shaker	Shaker
	Atmosphere FretlessBass Piano2 HighWoodBlock HighBongo Cabasa Claves MuteCuica KickDrum1 LowConga MuteHighConga MuteTriangle OpenHighConga OpenTriangle RideCymbal1	Atmosphere Bass FretlessBass Piano2 Chord-Sus HighWoodBlock HighBongo Cabasa Claves MuteCuica KickDrum1 LowConga MuteHighConga MuteTriangle OpenHighConga OpenTriangle RideCymbal1 Add sustained Add sustained Add sustained Drum-Bongo Chord-Sus Drum-Block Drum-Bongo Drum-Cabasa Drum-Claves Drum-Claves Drum-Clica Drum-Kick Drum-Kick Drum-Mconga Drum-Mtri Drum-Mtri Drum-Oconga Drum-Otir Drum-Otir

Walk

Bass FretlessBass Chord Bandoneon Drum-Block HighWoodBlock HighBongo Drum-Bongo Drum-Cabasa Cabasa **Drum-Claves** Claves Drum-Cuica MuteCuica Drum-Kick KickDrum1 Drum-Lconga LowConga Drum-Mconga MuteHighConga Drum-Mtri MuteTriangle Drum-Oconga OpenHighConga Drum-Otir OpenTriangle Drum-Rcym RideCymbal1 Drum-Shaker Shaker FretlessBass Walk

LFusion1

Same rhythm but with an

accordion for that zydeco

feeling. 4

LFusion1Sus

FretlessBass

The zydeco with strings. 4

Walk

Bass	FretlessBass
Chord	Bandoneon
Chord-Sus	Strings
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

LFusionEnd

A one bar ending. 4

FretlessBass

Bass FretlessBass Chord Piano2 Drum-Block HighWoodBlock Drum-Claves Claves Drum-Kick KickDrum1 Drum-Lconga LowConga Drum-Mconga MuteHighConga Drum-Mtri MuteTriangle Drum-Oconga OpenHighConga Drum-Rcym RideCymbal1 Drum-Shaker Shaker

Lfusion1End

Same as LFusionEnd, but uses accordion instead of piano. 4

Bass	FretlessBass
Chord	Bandoneon
Drum-Block	HighWoodBlock
Drum-Claves	Claves
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker

2.48 lighttango lighttango

2.48 lighttango

A light version of our tango.

	ſan	

A light Tango, more Spanish. 4

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTango1Sus

Add a sustained tone to the piano variant. 4

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Guitar	NylonGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoIntro1

Smoother version of basic introduction. 4

Bass	AcousticBass
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoSus

Add a sustained tone to the tango. 4

•	
Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoFill

A one bar fill pattern. 1

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1

LightTangoEnd

A fast single bar ending. 1

Bass	AcousticBass
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1

LightTango1

Change out the accordion for a piano. 4

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Guitar	NylonGuitar
Chord-Piano	Piano1
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoIntro

Simple introduction. 4

AcousticBass
Piano1
Accordion
NylonGuitar
Claves
KickDrum1
PedalHiHat
SnareDrum1
Tambourine

LightTango4End

Smoother 4 bar ending. 4

Bass	AcousticBass
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

2.49 lullaby lullaby

2.49 lullaby

Gentle, soft lullaby in 4. Written for "Good Night".

Variables

ChordVoice Voice used in Chord tracks (defaults to JazzGuitar).

ChordOctave Octave for Chord track (default 4)

Lullaby

Just a solo guitar in 4. 1

Chord JazzGuitar

LullabySus

Add some sustained strings to our guitar. **1**

Chord JazzGuitar Chord-Sus SlowStrings

LullabyPlus

Add in arpeggiating guitar. 1

Arpeggio JazzGuitar Chord JazzGuitar

LullabySusPlus

Arpeggiating guitar and sustained strings. 1

Arpeggio JazzGuitar Chord JazzGuitar Chord-Sus SlowStrings

LullabyEnd

Two half notes on the guitar. 1

Chord JazzGuitar

Lullaby1

Adds in a bit of bass. 1

Bass JazzGuitar Chord JazzGuitar

Lullaby1Sus

A bit of bass with the strings. 1

Bass JazzGuitar Chord JazzGuitar Chord-Sus SlowStrings

Lullaby1Plus

Arpeggiating guitar and extra bass. 1

Arpeggio JazzGuitar Bass JazzGuitar Chord JazzGuitar

Lullaby1SusPlus

Arpeggiating guitar, sustained strings and extra bass. 1

Arpeggio JazzGuitar
Bass JazzGuitar
Chord JazzGuitar
Chord-Sus SlowStrings

LullabyWalk

Adds an 8th note walking bass

line. 1

Chord JazzGuitar Walk JazzGuitar

LullabyWalkSus

Strings and walking bass. 1

Chord JazzGuitar Chord-Sus SlowStrings Walk JazzGuitar

LullabyWalkPlus

Arpeggiating guitar and walking bass. 1

Arpeggio JazzGuitar Chord JazzGuitar Walk JazzGuitar

LullabyWalkSusPlus

Arpeggiating guitar, strings and walking bass. 1

Arpeggio JazzGuitar Chord JazzGuitar Chord-Sus SlowStrings Walk JazzGuitar 2.50 mambo mambo

2.50 mambo

Drum-Snare

SnareDrum1

The Mambo was popularized by the great Cuban bandleader Perez Prado. The sample song "Patricia, It's Patricia" is a decent demo. This file was mostly developed from the patterns in "Latin Rhythms: Mystery Unraveled" by Victor Lopez. The variations in this file are mostly borrowed from the Rhumba library.

Mambo		Mambo1		Mambo2	
Basic rhythm. 2		Adds pizzicato arpeggios. 4		Add articulated Marimbas. 2	
Piano2 JazzGuitar Piano2 RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	Arpeggio Bass Chord Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Lsnare	PizzicatoString JazzGuitar Piano2 RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	Arpeggio Bass Chord Chord-Mallet Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 Marimba RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	
Mambo3		MamboSus		Mambo1Sus	
r chords. 4	Sustained version. 2		Sustain and pizzicato		
Piano2 JazzGuitar Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	Arpeggio Bass Chord Chord-Sus Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 Strings RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	arpeggios. 4 Arpeggio Bass Chord Chord-Sus Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	PizzicatoString JazzGuitar Piano2 Strings RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	
	Mambo3Sus		MamboIntro		
Piano2 JazzGuitar Piano2 Marimba Strings RideBell Claves CowBell OpenHighConga	Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 JazzGuitar Strings RideBell Claves CowBell OpenHighConga LowConga SnareDrum1			
	Piano2 JazzGuitar Piano2 RideBell Claves CowBell OpenHighConga LowConga SnareDrum1 mbo3 r chords. 4 Piano2 JazzGuitar Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga SnareDrum1 bo2Sus iculated Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	Piano2 JazzGuitar Piano2 Chord RideBell Claves CowBell OpenHighConga SnareDrum1 Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga SnareDrum1 Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga SnareDrum1 Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga SnareDrum1 Piano2 JazzGuitar Chord-Sus Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Snare Mam Sustain and gu Arpeggio Bass Chord Chord-Guitar Chord Chord-Guitar Chord Chord-Guitar Chord-Sus Drum-Bell Drum-Clave Drum-Bell Drum-Clave Drum-Cow Drum-Lconga	Adds pizzicato arpeggios. 4 Piano2 JazzGuitar Piano2 Chord Piano2 RideBell Claves Drum-Bell Claves CowBell OpenHighConga LowConga SnareDrum1 The bost of the piano2 JazzGuitar Piano2 Arpeggio Drum-Clave Claves Drum-Cow CowBell OpenHighConga LowConga SnareDrum1 The bost of the piano2 Drum-Snare Drum-Cow Drum-Cow Drum-Comga Drum-Snare Drum-Comga Drum-Snare Drum-Comga Drum-Snare Drum-Comga Drum-Comga Drum-Comga Drum-Comga Drum-Comga Drum-Comga Drum-Comga Drum-Bell RideBell Claves CowBell Drum-Bell Claves Drum-Clave Claves Drum-Cow CowBell Drum-Hconga Drum-Hconga Drum-Hconga Drum-Lconga Drum-Drum-Drum-Drum-Drum-Drum-Drum-Drum-	Adds pizzicato arpeggios. 4 Add articulated Piano2 Arpeggio PizzicatoString Bass JazzGuitar Bass Chord RideBell Drum-Bell RideBell Claves Drum-Bell Claves Drum-Clave Claves Drum-Clave CowBell Drum-Cow CowBell OpenHighConga LowConga Drum-Lconga LowConga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Snare mbo3 MamboSus MamboSus r chords. 4 Sustained version. 2 Sustain and pizzuguitar Piano2 JazzGuitar Bass JazzGuitar Piano2 Chord Piano2 JazzGuitar RideBell Drum-Bell RideBell Drum-Bell RideBell Drum-Cow CowBell OpenHighConga Drum-Hconga Drum-Hconga Drum-Hconga Drum-Hconga Drum-Lconga LowConga SnareDruml Drum-Snare SnareDruml Drum-Snare SnareDruml Drum-Snare Mambo3Sus Mambo3Sus Mambo3Sus Mambo3Sus Mambo3Sus Mambo3Sus Mambo3Sus Mambo3Sus Mambo3Sus Mambo3Sus Mambo3Sus Mambo3Sus Mambo3Sus Mambo3Sus Mambo3Sus Drum-Hconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Bell Drum-Cow Drum-Hconga Drum-Hconga Drum-Bell Drum-Cow Drum-Hconga Drum-Hconga Drum-Bell Drum-Cow Drum-Hconga Drum-Hconga Drum-Bell Drum-Cow Drum-Hconga Drum-Bell Drum-Cow Drum-Hconga Drum-Bell Drum-Cow Drum-Hconga Drum-Bell Drum-Clave Drum-Bell Drum-Clave Drum-Bell Drum-Cow Drum-Bell Drum-Cow Drum-Bell Drum-Clave Drum-Bell Drum-Clave Drum-Bell Drum-Clave Drum-Clave Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Lcong	

2.50 mambo mambo

MamboEnd

That's the end! 2

Bass JazzGuitar Chord Piano2 RideBell Drum-Bell Drum-Clave Claves CowBell Drum-Cow Drum-Hconga OpenHighConga LowConga Drum-Lconga Drum-Snare SnareDrum1

2.51 march march

2.51 march

Sousa would love this file. These all need a bit of work—they tend too sound a bit to ponderous and/or heavy. The sequences assume 4 chords per bar, but most marches are in 2/4 time. So, double the tempo for "proper" results.

MilIntro4

A 4 bar military-style intro. Easy to use if you include a line like "z * 4" at the start of the piece. 4

Drum-Snare SnareDrum1 Drum-Tom LowTom1

March1

Adds alterating bars of walking bass to the standard march. Also, changes the trombones to a piano. 4

Bass	Tuba
Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March3

Adds an apreggiating piccolo to March1. Great for trios. 4

Arpeggio	Flute
Bass	Tuba
Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

MilIntro2

A 2 bar military-style intro. This is identical to the MilIntro4, but only uses the first 2 bars of the sequence. 2

Drum-Snare SnareDrum1 Drum-Tom LowTom1

March1Slow

This is just March1 with the walking bass set to beats 1 and 3 instead of 1,2,3 and 4. 4

Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March4

Add sustained strings and apreggiating piccolo to March2. 4

Arpeggio	Flute
Bass	Tuba
Chord	TremoloStrings
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March

Standard march pattern. Boring, but it works. 4

Bass	Tuba
Chord	Trumpet
Chord-Tbone	Trombone
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle

March2

Adds sustained strings to March1. The strings replace the trumpets. A major sound difference. 4

Bass	Tuba
Chord	TremoloStrings
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

MarchEnd

Four bar ending. 4

Bass	Tuba
Chord	Trumpet
Chord-Tbone	Trombone
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle

2.52 mellowjazz mellowjazz

2.52 mellowjazz

A little style for slow jazz tunes. Mostly stolen from my Casio Wk3000. I used this in Polka Dots And Moonbeams. Best at slow tempos around 60bpm.

Variables

PUSH0 The swing feeling for this groove is controlled by the PUSH0 value. By default it is set to 0.666 which gi

Mel	lowJazz	Me
A slow, steady	beat. 4	Add in son
Chord-Guitar	JazzGuitar	notes. 4
Chord-Piano	Piano1	Arpeggio-l
Drum-Kick1	KickDrum1	Chord-Gui
Drum-Ohh	OpenHiHat	Chord-Pian
Drum-Ride1	RideCymbal1	Drum-Kicl
Drum-Snare1	SnareDrum1	Drum-Ohh
Drum-Snare2	SnareDrum2	Drum-Ride
Walk-Accent	AcousticBass	Drum-Snar
Walk-Main	AcousticBass	Drum-Sna

MellowJazzSusPlus

Solo piano and strings. 4

1	<i>o</i> —
Arpeggio-Piano	Piano1
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Strings	TremoloStrings
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Accent	AcousticBass
Walk-Main	AcousticBass

MellowJazzEnd

Simple 2 bar ending. 2

Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Accent	AcousticBass
Walk-Main	AcousticBass

MellowJazzPlus		Mellov	MellowJazzSus	
Add in some random piano		Add strings to	Add strings to the mix. 4	
notes. 4		Chord-Guitar	JazzGuitar	
Arpeggio-Piano	Piano1	Chord-Piano	Piano1	
Chord-Guitar	JazzGuitar	Chord-Strings	TremoloStrings	
Chord-Piano	Piano1	Drum-Kick1	KickDrum1	
Drum-Kick1	KickDrum1	Drum-Ohh	OpenHiHat	
Drum-Ohh	OpenHiHat	Drum-Ride1	RideCymbal1	
Drum-Ride1	RideCymbal1	Drum-Snare1	SnareDrum1	
Drum-Snare1	SnareDrum1	Drum-Snare2	SnareDrum2	
Drum-Snare2	SnareDrum2	Walk-Accent	AcousticBass	
Walk-Accent	AcousticBass	Walk-Main	AcousticBass	
Walk-Main	AcousticBass			

MellowJazzFill

A one bar fill. 1

Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

MellowJazzIntro

Simple 4 bar intro. 4

•	
Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Accent	AcousticBass
Walk-Main	AcousticBass

2.53 merengue merengue

2.53 merengue

This is a very fast dance rhythm native to the Dominican Republic. The demo song for this "Compadre Pedro Juan". Note that you'll have to double up on the tempo for this to sound right. Patterns are from "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

<u>Variables</u>

BandoneonOctave The Octave setting for the bandoneon (default=6)

Merengue		Merengue1		Merengue2	
Driving dance rhythm. 2		Substitute bandoneon for first		Add brass hits every 4 bars. 4	
Bass Chord Chord-2 Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 Claves CowBell OpenHiHat SnareDrum2 LowTom2	piano. 2 Bass Chord Chord-2 Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Bandoneon Piano1 Claves CowBell OpenHiHat SnareDrum2 LowTom2	Bass Chord Chord-2 Chord-Brass Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 BrassSection Claves CowBell OpenHiHat SnareDrum2 LowTom2
Meren	ngueSus	Meren	gue1Sus	Meren	gue2Sus
Basic version v	vith sustained	Bandoneon rhy	thm and	Bandoneon rhy	thm with 4 bar
bandoneon. 2		sustain. 2		brass hits. 4	
Bass Chord Chord-2 Chord-Sus Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 Bandoneon Claves CowBell OpenHiHat SnareDrum2 LowTom2	Bass Chord Chord-2 Chord-Sus Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Bandoneon Piano1 Bandoneon Claves CowBell OpenHiHat SnareDrum2 LowTom2	Bass Chord Chord-2 Chord-Brass Chord-Sus Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 BrassSection Bandoneon Claves CowBell OpenHiHat SnareDrum2 LowTom2
Meren	gueIntro	Meren	ngueEnd		
8 bar introducti	ion. 8	4 bar ending. 4	1		
Bass Chord Chord-2 Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 Claves CowBell OpenHiHat SnareDrum2 LowTom2	Bass Chord Chord-2 Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 Claves CowBell OpenHiHat SnareDrum2 LowTom2		

2.54 metronome metronome

2.54 metronome

Simple beats to put at the start of a piece. This file has only 4/4 times.

<u>Variables</u>

NoMetronome If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

Metronome2		Metronome4		Metronome2-4	
Single bar sequence with hits		Single bar sequence with hits		A very usef	ul introduction. On
on beats 1 and 3. 1		on beats 1, 2, 3 and 4. 1		bar one we have hits on beats 1	
Drum-Hi HighWood	Block	Drum-Hi	HighWoodBlock	and 3; on ba	r two hits on beats
Drum-Low LowWoodl	3lock	Drum-Low	LowWoodBlock	1, 2, 3 and 4	I. [2]
				Drum-Hi Drum-Low	HighWoodBlock LowWoodBlock

2.55 metronome3 metronome3

2.55 metronome3

Simple beats to put at the start of a piece. This file has only 3/4 times.

<u>Variables</u>

NoMetronome If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

Metronome3

A single bar waltz introduction. 1

Drum-Hi HighWoodBlock
Drum-Low LowWoodBlock

2.56 metronome6 metronome6

2.56 metronome6

Simple beats to put at the start of a piece. This file is for 6/8 ballads. You might want to use only the 2nd bar by using "Seq 2".

Variables

NoMetronome If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

Metronome6

A two bar 6/8 ballad introduction. 2

Drum-Hi HighWoodBlock
Drum-Low LowWoodBlock

 modernjazz 2.57 modernjazz =

modernjazz 2.57

A jazz style which has a bit of raunch and swing. Works well with Peggy Lee's "Fever".

Variables

ArpeggioVoice

Voice for the alternating arpeggios in ModernJazz1 and ModernJazz2 (plus the SUS (**Default=MutedTrumpet**). Also used in Introduction and Ending.

	lernJazz		ernJazz1		rnJazzSus
ModernJazz v and guitar. 4	vith just a piano	Adds a muted alternate bars	•	ModernJazz v sustained viol	
Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Side Walk	JazzGuitar Piano2 KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 AcousticBass	Arpeggio Bass-Trp Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Side Walk	MutedTrumpet MutedTrumpet JazzGuitar Piano2 KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 AcousticBass	Chord-Guitar Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Side Walk	JazzGuitar Piano2 VoiceOohs KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 AcousticBass
Moder	nJazz1Sus	Mod	ernJazz2	Moder	mJazz2Sus
The full-meal Arpeggio Bass-Trp	-deal. 4 MutedTrumpet MutedTrumpet	A slower vers alternate-bar t tempos. 4	ion of trumpet for faster	Slower alternative with violins for tempos. 4	ate-bar trumpets or faster
Chord-Guitar Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Side Walk	JazzGuitar Piano2 VoiceOohs KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 AcousticBass	Arpeggio Bass-Trp Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Side Walk	MutedTrumpet MutedTrumpet JazzGuitar Piano2 KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 AcousticBass	Arpeggio Bass-Trp Chord-Guitar Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Side Walk	MutedTrumpet MutedTrumpet JazzGuitar Piano2 VoiceOohs KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 AcousticBass

ModernJazzFill

A 2 bar horn fill good for endings. 2

Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

${\bf Modern Jazz Intro}$

4 bar introduction. 4

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Trp	MutedTrumpet
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SnareDrum1
Walk	AcousticBass

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazzEnd

Nice, 2 bar, ending. First bar is full, second has hits on 1 and 3. **2**

Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Walk	AcousticBass

2.57 modernjazz modernjazz

2.58 nitejazz nitejazz

2.58 nitejazz

Drum-Ridecymbal2 RideCymbal2

A slow jazz trio beat for slow and sassy stuff. Initially written for a 56bpm version of Chelsea Bridge.

<u>Variables</u>

PUSH0 The swing feeling for this groove is controlled by the PUSH0 value. By default it is set to 0.666 which gi

NiteJazz		NiteJazzSus		NiteJazzPlus	
Our basic sultry beat. 4		Add in some strings 4		Add in some jazz guitar	
Arpeggio-Piano Bass Bass-Accent Drum-Cabasa Drum-Conga Drum-Ridecymbal2	Piano1 AcousticBass AcousticBass Cabasa LowConga RideCymbal2	Arpeggio-Piano Bass Bass-Accent Chord-Sus Drum-Cabasa Drum-Conga Drum-Ridecymbal2	Piano1 AcousticBass AcousticBass SlowStrings Cabasa LowConga RideCymbal2	picking. 4 Arpeggio-Guitar Arpeggio-Piano Bass Bass-Accent Drum-Cabasa Drum-Conga Drum-Ridecymbal2	JazzGuitar Piano1 AcousticBass AcousticBass Cabasa LowConga RideCymbal2
NiteJazzSusPlus					
NiteJazzSu	sPlus	NiteJazzI	ntro	NiteJazzI	End
NiteJazzSu Guitar picking and low strings. 4		NiteJazzIn Simple 4 bar intro walk on 4. 4 Arpeggio-Piano		NiteJazzł 2 bar ending. 2 Arpeggio-Piano Bass	End Piano1 AcousticBass

2.59 pianoballad pianoballad

2.59 pianoballad

Piano arpeggios with a bit of drum and bass. I wrote this for "Nature Boy".

PianoBallad

Simple ballad with drums and piano. 4

•	
Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad1Sus

Piano arpeggios with chords and strings. 4

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Piano	Piano1
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladIntro

A 4 bar introduction. 4

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladEnd

A 2 bar ending. 2

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad1

Add additional piano chords. 4				
Arpeggio-High	Piano1			
Arpeggio-Low	Piano1			
Bass	FingeredBass			
Chord-Piano	Piano1			
Drum-Chihat	ClosedHiHat			
Drum-Kick	KickDrum1			
Drum-Side	SideKick			

PianoBallad2

PianoBallad with added block chords, no arpeggios. 4

Bass	FingeredBass
Chord-Block	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladIntro2

Simple intro using additional block chords. 4

Bass	FingeredBass
Chord-Block	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladSus

Piano arpeggios with a bit of strings. 4

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad2Sus

Block chords and strings. 4

Bass	FingeredBass
Chord-Block	Piano1
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladFill

A 2 bar fill. 2

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

2.60 polka — polka

2.60 polka

This is good for, gosh, polkas. They are all set as 4/4 time, and as you know a polka is usually in 2/4. So, double up on the tempo and all should work just fine.

Polka		PolkaSus		PolkaArp	
Simple, Barva	arian-style	Same as Polka, but we add in		Polka with a imported	
polka. 4 singing frauleins. 4		*	accordion player for		
Bass	Tuba	Bass	Tuba	arpeggios. 4	
Chord Chord-Guitar Drum Drum-Cym Drum-Hh Drum-Snare Walk	Accordion JazzGuitar Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba	Chord Chord-Guitar Chord-Sus Drum Drum-Cym Drum-Hh Drum-Snare Walk	Accordion JazzGuitar ChoirAahs Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba	Arpeggio Bass Chord Chord-Guitar Drum Drum-Cym Drum-Hh Drum-Snare Walk	Accordion Tuba Accordion JazzGuitar Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba
Dollz	aSusArp	ъ	olka1		ka1Sus
	-			Polka1 with s	
	Polka with frauleins and Similar to Polka, but with a accordion player. Wow! 4 snazzier bass. 4		,		ustameu
-	-			voices. 4	
Arpeggio	Accordion	Bass	Tuba Accordion	Bass	Tuba
Bass	Tuba	Chord Chord-Guitar	Accordion JazzGuitar	Chord Chord-Guitar	Accordion JazzGuitar
Chord Chord-Guitar	Accordion JazzGuitar	Drum	Slap	Chord-Sus	ChoirAahs
Chord-Sus	ChoirAahs	Drum-Cym	CrashCymbal1	Drum	Slap
Drum		Drum-Hh	ClosedHiHat	Drum-Cym	CrashCymbal1
Drum-Cym	Slap CrashCymbal1	Drum-Snare	SnareDrum1	Drum-Hh	ClosedHiHat
Drum-Hh	ClosedHiHat	Walk	Tuba	Drum-Snare	SnareDrum1
Drum-Snare	SnareDrum1	waik	Tuoa	Walk	Tuba
Walk	Tuba			wark	Tubu
	ka1Arp	Dollze	a1SusArp	Pol	kaIntro
Polkal with A	-	Polka1 with v	-	A nice little 4	
	Accordion		orces and		_
arpeggios. 4		arpeggios. 4		Bass Chord	Tuba Accordion
Arpeggio	Accordion	Arpeggio	Accordion	Chord-Guitar	JazzGuitar
Bass	Tuba	Bass	Tuba	Drum	Slap
Chord	Accordion	Chord	Accordion	Drum-Cym	CrashCymbal1
Chord-Guitar	JazzGuitar	Chord-Guitar	JazzGuitar	Drum-Hh	ClosedHiHat
Drum	Slap	Chord-Sus	ChoirAahs	Drum-Snare	SnareDrum1
Drum-Cym	CrashCymbal1	Drum	Slap	Diam Share	ShareDianii
Drum-Hh	ClosedHiHat	Drum-Cym	CrashCymbal1		
Drum-Snare	SnareDrum1	Drum-Hh	ClosedHiHat		
Walk	Tuba	Drum-Snare	SnareDrum1		

Walk

Tuba

2.60 polka — polka

PolkaIntro8

PolkaEnd

Expanded version of A repeatable, single bar PolkaIntro for 8 bars. 8 ending. 1

Bass Tuba Bass Tuba Chord Accordion Accordion Chord Chord-Guitar JazzGuitar Chord-Guitar JazzGuitar Drum Slap Drum Slap

Drum-CymCrashCymbal1Drum-CymCrashCymbal1Drum-HhClosedHiHatDrum-HhClosedHiHatDrum-SnareSnareDrum1Drum-SnareSnareDrum1

2.61 popballad popballad

2.61 popballad

A rock ballad in 4.

Drum-Shake

Drum-Snare

Shaker

SnareDrum1

PopBallad		PopBallad1		PopBallad2	
Plain old Pop Ballad. 4 The PopBallad with a bit more		l with a bit more	A straighter version of the		
Arpeggio Bass Chord Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Shake Drum-Snare	Atmosphere AcousticBass Piano2 Cabasa CrashCymbal1 ClosedHiHat KickDrum1 Shaker SnareDrum1	drum beat and strings. 4 Bass Chord Chord-Sus Drum-Cabasa Drum-Cym Drum-Kick Drum-Lconga Drum-Oconga Drum-Oconga Drum-Ride Drum-Shake Drum-Snare	AcousticBass Piano2 SynthStrings1 Cabasa MuteHighConga CrashCymbal1 KickDrum1 LowConga OpenHighConga RideCymbal1 Shaker SnareDrum1	ballad. 4 Bass Chord Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Shake Drum-Snare	AcousticBass Piano2 Cabasa CrashCymbal1 ClosedHiHat KickDrum1 Shaker SnareDrum1
PopBa	alladSus	PopBa	lladIntro	PopBa	alladEnd
_	ter version, with	A simple intro		This is a finali	
strings. 4		Arpeggio	Atmosphere	ending. 1	
Arpeggio Bass Chord Chord-Sus Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick	Atmosphere AcousticBass Piano2 TremoloStrings Cabasa CrashCymbal1 ClosedHiHat KickDrum1	Bass Chord Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Shake Drum-Snare	AcousticBass Piano2 Cabasa CrashCymbal1 ClosedHiHat KickDrum1 Shaker SnareDrum1	Bass Chord Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Shake Drum-Snare	AcousticBass Piano2 Cabasa CrashCymbal1 ClosedHiHat KickDrum1 Shaker SnareDrum1

2.62 popspiritual popspiritual

2.62 popspiritual

Not really a true spiritual or gospel style, more in the "sort of" mode. Written for the Paul Simon song "Bridge Over Troubled Water". Good for slow tempo songs in which the lyrics are more important than the melody. Mostly uses piano, bass and some guitar.

PopSpiritual PopSp Basic pattern. 4 Piano with big		SpiritualSus big sustained	PopSpiritualPlus Let the guitar apreggiate.		
Chord	FingeredBass Piano1 JazzGuitar	organ. 4 Bass Chord Chord-Sus Plectrum	FingeredBass Piano1 ChurchOrgan JazzGuitar	Arpeggio Bass Chord	JazzGuitar FingeredBass Piano1
PopSpiritualSusPlus I		Pops	SpiritualEnd		
Organ and	guitar. 4	Simple end	ing. 4		
Arpeggio Bass Chord Chord-Sus	JazzGuitar FingeredBass Piano1 ChurchOrgan	Bass Chord Chord-Sus Plectrum	FingeredBass Piano1 ChurchOrgan JazzGuitar		

2.63 quickstep quickstep

2.63 quickstep

Walk

AcousticBass

A quickstep beat. You might want to double up on the tempo when using this. Written for "Hooray For Hollywood".

QuickStep QuickStep		StepHit	QuickStepSus		
Snappy quickste	-	Brass hits on 1,	-	Sustained version with	
showtunes. 2		Bass	AcousticBass	strings. 2	/
Bass Chord-Guitar Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass JazzGuitar Piano2 ClosedHiHat KickDrum1 OpenHiHat	Chord-Guitar Chord-Hit Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh	JazzGuitar BrassSection Piano2 ClosedHiHat KickDrum1 OpenHiHat	Bass Chord-Guitar Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass JazzGuitar Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat
QuickSto	epHitSus	QuickS	tepDuh	QuickSte	pDuhSus
Sustains with hi	ts. 2	Some vocalizati	on over the	Sustains with vo	ocalization. 2
Bass Chord-Guitar Chord-Hit Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass JazzGuitar BrassSection Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat	basic beat. 4 Bass Chord-Duh Chord-Guitar Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass VoiceOohs JazzGuitar Piano2 ClosedHiHat KickDrum1 OpenHiHat	Bass Chord-Duh Chord-Guitar Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass VoiceOohs JazzGuitar Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat
		•	•		
OnickSt	enWalk	OuickSte	nHitWalk	OnickSter	nSusWalk
QuickSt Basic pattern wi	_	QuickStep Brass hits with	-	QuickStep Sustained string	
Basic pattern wi	_	Brass hits with	walking bass. 2	Sustained string	
	_	-	-	-	
Basic pattern wibass. 2 Chord-Guitar Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh Walk	JazzGuitar Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass AcousticBass	Brass hits with an Chord-Guitar Chord-Hit Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh	walking bass. 2 JazzGuitar BrassSection Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass	Sustained string bass. 2 Chord-Guitar Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh	JazzGuitar Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat AcousticBass
Basic pattern wibass. 2 Chord-Guitar Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh Walk Walk-Random	JazzGuitar Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass AcousticBass	Brass hits with an Chord-Guitar Chord-Hit Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh Walk	walking bass. 2 JazzGuitar BrassSection Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass	Sustained string bass. 2 Chord-Guitar Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh Walk	JazzGuitar Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat AcousticBass
Basic pattern wibass. 2 Chord-Guitar Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh Walk Walk-Random QuickStepI	JazzGuitar Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass AcousticBass HitSusWalk s, brass hits	Brass hits with an Chord-Guitar Chord-Hit Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh Walk	walking bass. 2 JazzGuitar BrassSection Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass	Sustained string bass. 2 Chord-Guitar Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh Walk QuickStepD	JazzGuitar Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat AcousticBass PuhSusWalk ation and
Basic pattern wibass. 2 Chord-Guitar Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh Walk Walk-Random QuickStepH Sustained string	JazzGuitar Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass AcousticBass HitSusWalk s, brass hits	Brass hits with an Chord-Guitar Chord-Hit Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh Walk QuickStep Vocalization and	walking bass. 2 JazzGuitar BrassSection Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass	Sustained string bass. 2 Chord-Guitar Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh Walk QuickStepD Strings, vocalization	JazzGuitar Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat AcousticBass PuhSusWalk ation and

AcousticBass

Walk

2.63 quickstep quickstep

QuickStepIntro

${\bf Quick Step Intro 8}$

QuickStepEnd

Four bar intro. 4

Bass AcousticBass
Chord-Guitar JazzGuitar
Chord-Piano Piano2
Drum-Closedhh ClosedHiHat
Drum-Kick KickDrum1
Drum-Openhh OpenHiHat

The 4 bar intro stretched to 8. 8

Bass AcousticBass
Chord-Guitar JazzGuitar
Chord-Piano Piano2
Drum-Closedhh ClosedHiHat
Drum-Kick KickDrum1
Drum-Openhh OpenHiHat

Two bar ending. 2

Bass AcousticBass
Chord-Guitar JazzGuitar
Chord-Piano Piano2

Drum-Closedhh ClosedHiHat Drum-Kick KickDrum1 Drum-Openhh OpenHiHat 2.64 rb-ballad rb-ballad

2.64 rb-ballad

Walk

AcousticBass

Rythmn and Blues ballad. Based on the R&B style, just made softer and prettier. Done for "Mercy, Mercy, Mercy".

R&I	B-Ballad	R&B-BalladSus R&B-BalladPl		BalladPlus	
Basic R&B B	allad. 4	Change rhythmic organ to		Basic with ad	ded guitar riffs. 4
Bass	AcousticBass	sustained cho	rds. 4	Arpeggio	NylonGuitar
Chord	Piano2	Bass	AcousticBass	Bass	AcousticBass
Chord-Organ	Organ1	Chord	Piano2	Chord	Piano2
Drum-Clap	HandClap	Chord-Organ	Organ1	Chord-Organ	Organ1
Drum-Kick	KickDrum1	Drum-Clap	HandClap	Drum-Clap	HandClap
Drum-Ride	RideCymbal1	Drum-Kick	KickDrum1	Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2	Drum-Ride	RideCymbal1	Drum-Ride	RideCymbal1
Drum-Tam	Tambourine	Drum-Snare	SnareDrum2	Drum-Snare	SnareDrum2
Walk	AcousticBass	Drum-Tam	Tambourine	Drum-Tam	Tambourine
		Walk	AcousticBass	Walk	AcousticBass
R&B-BalladSusPlus					
R&B-Ba	alladSusPlus	R&B-I	BalladIntro	R&B-	BalladEnd
	alladSusPlus h guitar riffs. 4		BalladIntro k, 4 bar intro. 4	R&B- Two bar endir	
Sustained with	h guitar riffs. 4	A bit laid-bac	k, 4 bar intro. 4	Two bar endir	ng. 2
Sustained with	h guitar riffs. 4 NylonGuitar	A bit laid-bac Bass	k, 4 bar intro. 4 AcousticBass	Two bar endin	ng. 2 AcousticBass
Sustained with Arpeggio Bass	h guitar riffs. 4 NylonGuitar AcousticBass	A bit laid-bac Bass Chord	k, 4 bar intro. 4 AcousticBass Piano2	Two bar ending Bass Chord	ng. 2 AcousticBass Piano2
Sustained with Arpeggio Bass Chord	h guitar riffs. 4 NylonGuitar AcousticBass Piano2	A bit laid-bac Bass Chord Chord-Organ	k, 4 bar intro. 4 AcousticBass Piano2 Organ1	Two bar ending Bass Chord Chord-Organ	AcousticBass Piano2 Organ1
Sustained with Arpeggio Bass Chord Chord-Organ	h guitar riffs. 4 NylonGuitar AcousticBass Piano2 Organ1	A bit laid-bac Bass Chord Chord-Organ Drum-Clap	k, 4 bar intro. 4 AcousticBass Piano2 Organ1 HandClap	Two bar ending Bass Chord Chord-Organ Drum-Clap	AcousticBass Piano2 Organ1 HandClap
Arpeggio Bass Chord Chord-Organ Drum-Clap	h guitar riffs. 4 NylonGuitar AcousticBass Piano2 Organ1 HandClap	A bit laid-bac Bass Chord Chord-Organ Drum-Clap Drum-Kick	k, 4 bar intro. 4 AcousticBass Piano2 Organ1 HandClap KickDrum1	Two bar ending Bass Chord Chord-Organ Drum-Clap Drum-Kick	AcousticBass Piano2 Organ1 HandClap KickDrum1
Sustained with Arpeggio Bass Chord Chord-Organ Drum-Clap Drum-Kick	h guitar riffs. 4 NylonGuitar AcousticBass Piano2 Organ1 HandClap KickDrum1	A bit laid-bac Bass Chord Chord-Organ Drum-Clap Drum-Kick Drum-Ride	k, 4 bar intro. 4 AcousticBass Piano2 Organ1 HandClap KickDrum1 RideCymbal1	Two bar ending Bass Chord Chord-Organ Drum-Clap Drum-Kick Drum-Ride	AcousticBass Piano2 Organ1 HandClap KickDrum1 RideCymbal1

2.65 rb = — rb

2.65 rb

Rythmn and Blues. I did a raunchy version of "My Blue Heaven" using this groove.

R&B		R&BSus		R&BPlus	
Basic Rythmn and Blues. 2 Change rhythmic orga		mic organ to	Our basic rhy	thm with some	
Bass	FingeredBass	sustained chords. 2		nice picking.	2
Bass-Guitar	CleanGuitar	Bass	FingeredBass	Arpeggio	CleanGuitar
Chord	Piano2	Bass-Guitar	CleanGuitar	Bass	FingeredBass
Chord-Organ	Organ1	Chord	Piano2	Chord	Piano2
Drum-Clap	HandClap	Chord-Organ	Organ1	Chord-Organ	Organ1
Drum-Kick	KickDrum1	Drum-Clap	HandClap	Drum-Clap	HandClap
Drum-Ride	RideCymbal1	Drum-Kick	KickDrum1	Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2	Drum-Ride	RideCymbal1	Drum-Ride	RideCymbal1
Drum-Tam	Tambourine	Drum-Snare	SnareDrum2	Drum-Snare	SnareDrum2
Walk	FingeredBass	Drum-Tam	Tambourine	Drum-Tam	Tambourine
		Walk	FingeredBass	Walk	FingeredBass
R&I	BSusPlus	R&BIntro		R&BEnd	
Sustained wit	h picking. 2	A bit laid-back, 4 bar intro. 4		Ending for R&B. 2	
Arpeggio	CleanGuitar	Bass	FingeredBass	Bass	FingeredBass
Bass	FingeredBass	Chord	Piano2	Bass-Guitar	CleanGuitar
Chord	Piano2	Chord-Organ	Organ1	Chord	Piano2
Chord-Organ	Organ1	Drum-Clap	HandClap	Chord-Organ	Organ1
Drum-Clap	HandClap	Drum-Kick	KickDrum1	Drum-Clap	HandClap
Drum-Kick	KickDrum1	Drum-Ride	RideCymbal1	Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1	Drum-Snare	SnareDrum2	Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2	Drum-Snare2	SnareDrum2	Drum-Snare	SnareDrum2
Drum-Tam	Tambourine	Drum-Tam	Tambourine	Drum-Tam	Tambourine
Walk	FingeredBass				

2.66 rhumba rhumba

2.66 rhumba

I created this for the Cole Porter tune "I've Got You Under My Skin.". Traditional Latin rhythms generally have a full percussion with lots of off-beats, but don't overdo it.

Rhun Nice, smooth eas Bass Chord Drum-Bongo Drum-Chh Drum-Claves		Rhumb Sustained strings smoother. 4 Bass Chord Chord-Sus	make it FretlessBass Piano2 Strings	Rhumba Rhumba with qua triplet chords. Go emphasizing a sir piece. Not great fone bar in a row.	onter note ood for ngle bar in a for more than
Drum-Hh Drum-Loconga Drum-Maraca Drum-Muteconga Walk	OpenHighConga LowConga Maracas MuteHighConga FretlessBass	Drum-Bongo Drum-Chh Drum-Claves Drum-Hh Drum-Loconga Drum-Maraca Drum-Muteconga Walk	LowBongo ClosedHiHat Claves OpenHighConga LowConga Maracas MuteHighConga FretlessBass	Bass Chord Drum-Bongo Drum-Chh Drum-Claves Drum-Hh Drum-Loconga Drum-Maraca Drum-Muteconga	FretlessBass Piano2 LowBongo ClosedHiHat Claves OpenHighConga LowConga Maracas MuteHighConga
RhumbaTripleSus Triplets and sustained		RhumbaTriple12 Variation of RhumbaTriple		RhumbaTriple12Sus Triplet on 1/2 and strings. 1	
strings. 1 Bass	FretlessBass	with triplets on be quarters on 3/4.	eats 1/2 and	Bass Chord	FretlessBass Piano2
Chord Chord-Sus Drum-Bongo Drum-Chh Drum-Claves Drum-Hh	Piano2 Strings LowBongo ClosedHiHat Claves OpenHighConga	Bass Chord Drum-Bongo Drum-Chh Drum-Claves Drum-Hh	FretlessBass Piano2 LowBongo ClosedHiHat Claves OpenHighConga	Chord-Sus Drum-Bongo Drum-Chh Drum-Claves Drum-Hh Drum-Loconga	Strings LowBongo ClosedHiHat Claves OpenHighConga LowConga

RhumbaTriple34

MuteHighConga

LowConga

Maracas

Drum-Loconga

Drum-Muteconga

Drum-Maraca

Variation of RhumbaTriple with triplets on beats 3/4 and quarters on 1/2. 1

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

MuteHighConga Drum-Muteconga

OpenHighConga

LowConga

Maracas

RhumbaTriple34Sus Triplet on 3/4 and strings. 1

Drum-Hh

Drum-Loconga

Drum-Maraca

-	-
Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

Rhumba1

Maracas

MuteHighConga

Adds pizzicato arpeggios. 4

Drum-Maraca

Drum-Muteconga

1	1 66 —
Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Mutecong	a MuteHighConga
Walk	FretlessBass

2.66 rhumba rhumba

Rhumba1Sus

Apreggios and sustained strings. 4

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Rhumba2

Add articulated Marimbas. 4

Bass

FretlessBass

Chord	Piano2
Chord-Mallet	Marimba
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Rhumba2Sus

Marimbas and sustained strings. 4

Bass	FretlessBass
Chord	Piano2
Chord-Mallet	Marimba
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Rhumba3

Add jazz guitar chords. 4

3 6	
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Plectrum	JazzGuitar
Walk	FretlessBass

Rhumba3Sus

Guitar chords and sustained strings. 4

-		
Bass	FretlessBass	
Chord	Piano2	
Chord-Sus	Strings	
Drum-Bongo	LowBongo	
Drum-Chh	ClosedHiHat	
Drum-Claves	Claves	
Drum-Hh	OpenHighConga	
Drum-Loconga	LowConga	
Drum-Maraca	Maracas	
Drum-Muteconga	MuteHighConga	
Plectrum	JazzGuitar	
Walk	FretlessBass	
DI . L. E. 14		

RhumbaIntro

4 bar intro to go with standard Rhumba. 4

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaEnd

Ending with string scales. The scales use 8th, quarter, half and finally a whole note. Setting the seq to different values for each bar of the ending will create proper effects. 4

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Scale	SlowStrings
Walk	FretlessBass

RhumbaEnd1

Simpler, 2 bar, ending. 2

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

2.67 rock-128 rock-128

2.67 rock-128

Doo-Wop rock from the 50s. These songs are mostly written in 12/8 time, but this file assumes 4/4. So, when figuring tempo use a dotted quarter for the beat count. We use this for the song "Sea Of Love".

Roc	l ₂ 1	28

Basic 12/8 beat with the piano doing most of the work. 4

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128PlainSus

Piano 4-to-the bar with strings. 4

ъ	E 4 B
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128PlainPlus

Straight version with piano. 4

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128IntroSus

Same 4 bar intro with strings. 4

Bass FretlessBass
Chord Piano2
Chord-Sus TremoloStrings
Drum-Clap HandClap
Drum-Hh OpenHiHat
Drum-Kick KickDrum1

Rock128Plain

Piano changes from triplets to 4 in the bar. 4

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Plus

Add some piano notes for interest. 4

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128PlainSusPlus

Straight version with strings and piano. 4

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128End

Simple ending. 2

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Sus

Add in sustained strings and voices. 4

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128SusPlus

Strings and piano. 4

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Intro

A 4 bar introduction. 4

FretlessBass
Piano2
HandClap
OpenHiHat
KickDrum1

2.68 rockballad rockballad

2.68 rockballad

Written for slowish/doo-wop things like "You Belong To Me".

Variables

SusVoice Voice used for sustained voicing in RockBalladVoice (default=ChoirAahs).

SusVoiceOctave Octave for sustained voices (default=4).

RockBallad RockBallad1 Basic beat with triplet Same as the basic pattern, but			RockBalladFill Add guitar arpeggios. 4		
Hi-Hats. 4		skips the cho	ord triplet on bar	Arpeggio	JazzGuitar
Bass	FretlessBass	4. 4		Bass	FretlessBass
Chord	JazzGuitar	Bass	FretlessBass	Chord	JazzGuitar
Drum	ClosedHiHat	Chord	JazzGuitar	Drum	ClosedHiHat
Drum-Kick	KickDrum1	Drum	ClosedHiHat	Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1	Drum-Kick	KickDrum1	Drum-Snare	SnareDrum1
Walk	FretlessBass	Drum-Snare	SnareDrum1	Walk	FretlessBass

Walk

RockBallad1Fill

Guitar apreggio fills without 4th bar triplets. 4

Arpeggio	JazzGuitar
Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladIntro

4 bar intro. 4

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

RockDanaumuu

Rock Ballad End 1

Simple 2 bar ending. 2

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

RockBalladVoice

FretlessBass

Adds some cheese with choir voices. 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladSusIntro

4 bar intro with mostly strings. 4

_	
Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

RockBallad1Voice

Cheese without 4th bar triplets. 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladEnd

Ending with a scaling tenor sax. Use Seq 1 to 4 for 16ths, 8th, 4th or 1/2 note runs. 4

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Scale	TenorSax

2.69 rockwaltz rockwaltz

2.69 rockwaltz

This is our basic 3/4 waltz with added guitars and a bit of raunch.

Ro	ckWaltz	Rocl	kWaltzSus	Ro	ckWaltz1	
Hold tight fo	r this dance. 4	e. 4 Add strings to RockWaltz. 4		Add piano a	Add piano apreggios to the	
Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	PickedBass CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	Bass Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	PickedBass CleanGuitar Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	RockWaltz. Arpeggio Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk		
Rock	Waltz1Sus	Rock	WaltzWalk	RockW	/altzWalkSus	
RockWaltz w	vith arpeggios and	Walking bass version of		Walking bas	Walking bass and sustained	
sustained stri	1 00	RockWaltz. 4		strings. 4	•	
Arpeggio Bass Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	CleanGuitar PickedBass CleanGuitar Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle CleanGuitar PickedBass	Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	CleanGuitar Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	
RockV	Waltz1Walk	RockWa	altz1WalkSus	Rock	WaltzIntro	
	s and arpeggios. 4	Walking bass	s, arpeggios and	RockWaltz i	ntro with guitar	
Arpeggio Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	CleanGuitar CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle CleanGuitar PickedBass	Arpeggio Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale	CleanGuitar CleanGuitar Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle CleanGuitar	chords. 4 Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	PickedBass CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	

Walk

PickedBass

2.69 rockwaltz rockwaltz

RockWaltz1Intro

RockWaltz intro with arpeggios. 4

Arpeggio	CleanGuitar
Bass	PickedBass
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

RockWaltzEnd

Simple 4 bar ending. 4

Bass	PickedBass
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

RockWaltzIntro8

8 bar RockWaltz intro with guitar chords. 8

Bass	PickedBass
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

RockWaltz1intro8

8 bar RockWaltz intro with arpeggios. 8

Arpeggio	Piano1
Bass	PickedBass
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

2.70 salsa salsa

2.70 salsa

Salsa just means "saucy" or "spicy" and is based on son and rhumba patterns. This is created from scratch. I use it for a Peggy Lee styled version of the Cole Porter tune "Always True To You In My Fashion."

Salsa		SalsaPlus		SalsaSus	
Basic Salsa pattern. 2		Basic pattern with apreggiating		Basic pattern with added	
Bass	JazzGuitar	flute. 2		strings. 2	
Chord Drum-Cabasa	Piano1 Cabasa	Arpeggio	Flute	Bass	JazzGuitar
Drum-Claves	Claves	Bass Chord	JazzGuitar Piano1	Chord Chord-Sus	Piano1
Drum-Cowbell	CowBell	Drum-Cabasa	Cabasa	Drum-Cabasa	SynthStrings1 Cabasa
Drum-Lbell	LowAgogo	Drum-Claves	Claves	Drum-Claves	Claves
Drum-Lbongo	LowBongo	Drum-Cowbell	CowBell	Drum-Cowbell	CowBell
Drum-Lguiro	LongGuiro	Drum-Lbell	LowAgogo	Drum-Lbell	LowAgogo
Drum-Sguiro	ShortGuiro	Drum-Lbongo	LowBongo	Drum-Lbongo	LowBongo
		Drum-Lguiro	LongGuiro	Drum-Lguiro	LongGuiro
		Drum-Sguiro	ShortGuiro	Drum-Sguiro	ShortGuiro
SalsaSusPlus		Salsa	aIntro	SalsaFill	
Sustained patte	Sustained pattern with added		ection. 4	Straight, 1 bar fill. 1	
flute. 2		Bass	JazzGuitar	Bass	JazzGuitar
Arpeggio	Flute	Chord	Piano1	Chord	Piano1
Bass	JazzGuitar	Drum-Cabasa	Cabasa	Drum-Cabasa	Cabasa
Chord	Piano1	Drum-Claves	Claves	Drum-Claves	Claves
Chord-Sus	SynthStrings1	Drum-Cowbell	CowBell	Drum-Cowbell	CowBell
Drum-Cabasa	Cabasa	Drum-Lbell	LowAgogo	Drum-Lbell	LowAgogo
Drum-Claves	Claves	Drum-Lbongo Drum-Lguiro	LowBongo LongGuiro	Drum-Lbongo	LowBongo
Drum-Cowbell	CowBell	Drum-Sguiro	ShortGuiro	Drum-Sguiro	ShortGuiro
Drum-Lbell	LowAgogo	Druin-Sguilo	ShortGuno		
Drum-Lbongo Drum-Lguiro	LowBongo LongGuiro				
Drum-Sguiro	ShortGuiro				
•	aEnd				
Fast, 2 bar endi					
Bass	JazzGuitar				
Chord	Piano1				
Drum-Cabasa	Cabasa				
Drum-Claves	Claves				
Drum-Cowbell	CowBell				
Drum-Lbell	LowAgogo				
Drum-Lbongo	LowBongo				
Drum-Lguiro	LongGuiro ShortGuiro				
Drum-Sguiro	SHORTOUR				

2.71 samba — samba

2.71 samba

First try at a samba. Note: This is really in 2/2 time but we notate with 4 chords/bar ... so double the tempo!

Samba		SambaFill		SambaPlus	
Our basic dance beat. 4		Adds a whistle to the standard		Adds pizzicato strings 4	
Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick	Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side Drum-Whistle	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick ShortHiWhistle	Arpeggio Bass Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side	PizzicatoString FretlessBass Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick
SambaSus		Samb	aSusFill	SambaSusPlus	
Add sustained	bandoneon. 4	Sustained band	doneon and	Sustained band	doneon and
Bass	FretlessBass	whistle. 4		arpeggios. 4	
Chord-Guitar Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side	JazzGuitar Piano1 Bandoneon KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick	Bass Chord-Guitar Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side Drum-Whistle	FretlessBass JazzGuitar Piano1 Bandoneon KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick ShortHiWhistle	Arpeggio Bass Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side	PizzicatoString FretlessBass Piano1 Bandoneon KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick
	baIntro		oaIntro1		ıbaEnd
4 bar introduc	tion. 4	Alternate 4 bar	r introduction. 4	4 bar ending.	4
Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1	Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1	Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Phh Drum-Ride Drum-Shaker	FretlessBass JazzGuitar Piano1 KickDrum2 PedalHiHat RideCymbal1 Shaker
Drum-Shaker Drum-Side	Shaker SideKick	Drum-Shaker Drum-Side	Shaker SideKick	Drum-Side Drum-Whistle	SideKick ShortHiWhistle

2.72 showtune showtune

2.72 showtune

An attempt for an orchestral backing for showtunes. I use this for "I Loved You Once In Silence" from "Camelot". Lots of strings and no drumkit.

Variables

ExtraVoice Voice for the alternating arpeggios in ShowTune2 (Default=TubularBells).

ExtraOctave Octave for ExtraVoice (Default=6).

ShowTune

Basic track with strings. 4

Bass-Guitar AcousticBass Bass-Timp Timpani Chord-Flute Flute Chord-String Strings

ShowTunePlus

Add trumpet arpeggios. 4

Arpeggio-Horn FrenchHorn Arpeggio-Trumpet **Trumpet** Bass-Guitar AcousticBass Bass-Timp Timpani Chord-Flute Flute Chord-String Strings

ShowTuneIntro

4 bar intro with plucked strings. 4

PizzicatoString Arpeggio-Piz Bass-Guitar AcousticBass Bass-Timp Timpani Chord-Flute Flute

Chord-Piz **PizzicatoString**

Chord-String Strings

ShowTune1

Add in pizzicato strings. 4

Arpeggio-Piz **PizzicatoString** Bass-Guitar AcousticBass Bass-Timp Timpani Chord-Flute Flute Chord-Piz **PizzicatoString**

Chord-String Strings

ShowTune1Plus

Add trumpets and plucked strings. 4

Arpeggio-Horn FrenchHorn Arpeggio-Piz PizzicatoString Arpeggio-Trumpet **Trumpet** Bass-Guitar AcousticBass Bass-Timp Timpani Chord-Flute Flute Chord-Piz **PizzicatoString** Chord-String

ShowTuneEnd

Strings

A pretty dull ending. 2

Bass-Guitar AcousticBass

Chord-Flute Flute **Chord-String** Strings

ShowTune2

Basic version with extra "stuff". Set voice with

"ExtraVoice". 4

Arpeggio-Extra **TubularBells** Bass-Guitar AcousticBass Bass-Timp Timpani Chord-Flute Flute Chord-String Strings

ShowTune2Plus

Add trumpets and "extra". 4

Arpeggio-Extra **TubularBells** FrenchHorn Arpeggio-Horn Arpeggio-Trumpet Trumpet Bass-Guitar AcousticBass Bass-Timp Timpani Chord-Flute Flute **Chord-String** Strings

2.73 shuffleboggie

A blues-like shuffle beat. Written for Kansas City.

ShuffleBoggie

Blues with a shuffle style. 2

Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggieIntro

A two bar intro. Short, loud

and	sweet.	2
-----	--------	---

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

ShuffleBoggieFill

Single bar fill. 1

_	
Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggie1

Adds an articulated guitar riff to the basic beat. 2

Arpeggio	CleanGuitar
Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggieIntro4

A four bar intro. 4

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

ShuffleBoggieSus

Blues with violins. Sort of odd, but we can call them fiddles! 2

Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggieEnd

Very simple ending, hits on 1,

2 and 3 of last bar. 2

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

2.74 ska — ska

2.74 ska

This was written for the Beatle's song "Ob-La-Di, Ob-La-Da". You will probably want double the tempo when using this.

Ska		Ska1		SkaSus	
Good if you're from		Change Piano to SteelDrums		Adds sustained voices to	
Trinidad. 2		and add in some eight note		Ska. 2	
Bass Chord Chord-Sax Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Maraca Drum-Shake Drum-Snare	AcousticBass Piano1 AltoSax Cabasa ChineseCymbal ClosedHiHat KickDrum1 Maracas Shaker SnareDrum2	Claves. 2 Bass Chord Chord-Sax Drum-Cabasa Drum-Clave Drum-Cym Drum-Hh Drum-Kick Drum-Maraca Drum-Shake Drum-Snare	AcousticBass SteelDrums AltoSax Cabasa Claves ChineseCymbal ClosedHiHat KickDrum1 Maracas Shaker SnareDrum2	Bass Chord Chord-Sax Chord-Sus Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Maraca Drum-Shake Drum-Snare	AcousticBass Piano1 AltoSax SynthVox Cabasa ChineseCymbal ClosedHiHat KickDrum1 Maracas Shaker SnareDrum2
~	a1Sus	Sk	aClap	Sk	aEnd
	1		_	A C 1 1'	D 11 1
Ska1. 2	d voices to		loud handclap to	A funky endin need some wo	g. Really does rk. 2

2.75 slowblues slowblues

slowblues 2.75

A variation of "blues.mma" for slower tempos.

SlowBlues Simple guitar chords. 4		SlowBluesFill Full chord plus argeggio for		SlowBluesFill1 Same as fill1 but with straight		
Bass Chord Drum-Ohh Drum-Phh Drum-Side Walk Slov Full chord p Chord Drum-Ohh	AcousticBass JazzGuitar ClosedHiHat PedalHiHat SideKick AcousticBass wBluesFill2 blus scale for fills. 4 JazzGuitar ClosedHiHat	fills. 4 Arpeggio Bass Chord Drum-Ohh Drum-Phh Drum-Side	JazzGuitar AcousticBass JazzGuitar ClosedHiHat PedalHiHat SideKick wBluesFill3 2 but with straight	8ths. 4 Arpeggio Bass Chord Drum-Ohh Drum-Phh Drum-Side	JazzGuitar AcousticBass JazzGuitar ClosedHiHat PedalHiHat SideKick wBluesSus blues with the choir AcousticBass	
Drum-Phh Drum-Side Scale Walk	PedalHiHat SideKick JazzGuitar AcousticBass	Drum-Ohh Drum-Phh Drum-Side Scale Walk	ClosedHiHat PedalHiHat SideKick JazzGuitar AcousticBass	Chord Chord-Sus Drum-Ohh Drum-Phh Drum-Side Walk	JazzGuitar ChoirAahs ClosedHiHat PedalHiHat SideKick AcousticBass	
SlowBluesWalk4		SlowBluesWalk4Sus		Slow	SlowBluesWalk8	
strong quart bass. 4 Chord Drum-Ohh Drum-Phh Drum-Side Walk	JazzGuitar ClosedHiHat PedalHiHat SideKick AcousticBass	Chord Chord-Sus Drum-Ohh Drum-Phh Drum-Side Walk	JazzGuitar ChoirAahs ClosedHiHat PedalHiHat SideKick AcousticBass	strong eight This works SlowBluesV A-A-B-A se section usin the A using SlowBLues Bass Chord Drum-Ohh Drum-Phh Drum-Side Walk	Valk4 in an election with the B g this groove and	
	to Walk8. 4	Triplets on	-	Triplets on	-	
Bass Chord Chord-Sus Drum-Ohh Drum-Phh Drum-Side Walk	AcousticBass JazzGuitar ChoirAahs ClosedHiHat PedalHiHat SideKick AcousticBass	Bass Chord Drum-Ohh Drum-Phh Drum-Side Walk	AcousticBass JazzGuitar ClosedHiHat PedalHiHat SideKick AcousticBass	Bass Chord Drum-Ohh Drum-Phh Drum-Side Walk	AcousticBass JazzGuitar ClosedHiHat PedalHiHat SideKick AcousticBass	

2.75 slowblues slowblues

SlowBlues4Triple

Triplets on beats 1,2,3 and 4. 4

Bass AcousticBass Chord JazzGuitar Drum-Ohh ClosedHiHat Drum-Phh PedalHiHat Drum-Side SideKick Walk AcousticBass

SlowBluesIntro

Standard 4 bar introduction with walking bass on 4th bar. 4

Bass AcousticBass Chord JazzGuitar Drum-Ohh ClosedHiHat Drum-Phh PedalHiHat Drum-Side SideKick

SlowBluesEnd

Quite a dull ending. The High Hats play 16 notes on the first bar, 8 on the second, 4 on the third and 2 on the fourth. Set the SEQ point appropriately for your ending. 4

Bass AcousticBass
Chord JazzGuitar
Chord-Sus ChoirAahs
Drum-Ohh ClosedHiHat
Drum-Phh PedalHiHat
Drum-Side SideKick

2.76 slowbolero slowbolero

2.76 slowbolero

This bolero is different from the Ravel-ish sounds of "bolero.mma". Sounds nice with slower songs. For an example see the exemplar "Abrazame Asi". This file is largely based on "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

Slow Easy going Boballads. 4 Bass Chord Chord-Guitar Drum-Claves Drum-Hconga Drum-Maraca Drum-Ohh Drum-Snare Drum-Sq	FingeredBass Piano1 SteelGuitar Claves OpenHighConga LowConga Maracas OpenHiHat SnareDrum1 SquareClick	SlowB Add sustained Bass Chord Chord-Guitar Chord-Sus Drum-Claves Drum-Hconga Drum-Lconga Drum-Maraca Drum-Ohh Drum-Snare Drum-Sq	FingeredBass Piano1 SteelGuitar VoiceOohs Claves OpenHighConga LowConga Maracas OpenHiHat SnareDrum1 SquareClick	SlowB Add in some rapreggios 4 Arpeggio Bass Chord Chord-Guitar Drum-Claves Drum-Hconga Drum-Lconga Drum-Maraca Drum-Ohh Drum-Snare Drum-Sq	NylonGuitar FingeredBass Piano1 SteelGuitar Claves OpenHighConga LowConga Maracas OpenHiHat SnareDrum1 SquareClick
SlowBoleroSusPlus		SlowBolero1		SlowBolero1Sus	
Arpeggios and sustained voices. 4		Basic slow Bolero with alternate backing melody. 4		Backing meloovoices. 4	dy and sustained

FingeredBass

. 01005.	
Arpeggio	NylonGuitar
Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Chord-Sus	VoiceOohs
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat

		0
FingeredBass	Bass-Accomp	JazzGuitar
Piano1	Chord	Piano1
SteelGuitar	Chord-Guitar	SteelGuitar
VoiceOohs	Drum-Claves	Claves
Claves	Drum-Hconga	OpenHighConga
OpenHighConga	Drum-Lconga	LowConga
LowConga	Drum-Maraca	Maracas
Maracas	Drum-Ohh	OpenHiHat
OpenHiHat	Drum-Snare	SnareDrum1
SnareDrum1	Drum-Sq	SquareClick
SquareClick	-	-

· orees.	
Bass	FingeredBass
Bass-Accomp	JazzGuitar
Chord	Piano1
Chord-Guitar	SteelGuitar
Chord-Sus	VoiceOohs
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

SlowBoleroIntro

A simple introduction. 4

Drum-Snare

Drum-Sq

1	
Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

SlowBoleroEnd

2 bar ending. 2

2 but chang. 2		
Bass	FingeredBass	
Chord	Piano1	
Chord-Guitar	SteelGuitar	
Drum-Claves	Claves	
Drum-Hconga	OpenHighConga	
Drum-Lconga	LowConga	
Drum-Maraca	Maracas	
Drum-Ohh	OpenHiHat	
Drum-Snare	SnareDrum1	
Drum-Sq	SquareClick	

2.77 slowbroadway slowbroadway

2.77 slowbroadway

This is slower version of the "broadway" rhythm. It works in 4/4 time and is voicing compatible. Written for an upbeat version of "Some Enchanted Evening".

SlowBroadway		Slow	SlowBroadway1		SlowBroadwaySus	
A corny Broadway tune		Add in arpeg	Add in arpegiating flute. 4		Add sustained strings. 4	
rhythm. 4 Bass	AcousticBass	Arpeggio Bass	Flute AcousticBass	Bass Chord-Gloc	AcousticBass Glockenspiel	
Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Chord-Piz Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	PizzicatoString Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	
SlowBroadway1Sus		SlowBr	SlowBroadwayIntro		SlowBroadwayEnd	
Sustained strings and		Simple 4 bar	Simple 4 bar intro. 4		A 2 bar ending. 2	
apregiating fl	ute. 4	Bass	AcousticBass	Bass	AcousticBass	
Arpeggio Bass Chord-Gloc Chord-Piz Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick	Flute AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat ClosedHiHat KickDrum1	Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	

2.78 slowcountry slowcountry

2.78 slowcountry

For slow, mellow country tunes. I use this for the Patsy Cline hit "Crazy".

SlowCountry

Simple nylon guitar in 2. 4

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalk

The SlowCountry Groove with a full walking bass line. The bass volume has been increased as well. 4

Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryPlus

Basic slow country with awful fiddling. 4

Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkSusPlus

Slow country with walking bass, strings and fiddling. 4

Arpeggio-Fiddle	Violin
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountrySus

Adds a sustained strings (2 part) to SlowCountry. 4

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkSus

SlowCountry with a walking bass line and a sustained string. 4

Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountrySusPlus

Slow country with strings and fiddling. 4

Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryFillPlus

Slow country with guitar arpeggios and fiddling. 4

Arpeggio	Piano2
Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryFill

Adds guitar apreggio. Quarters on bar 1,2,3 and eights on bar 4. 4

Arpeggio	Piano2
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkFill

Walking bass fill. 4

Arpeggio	Piano2
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkPlus

Slow country walking bass fiddling. 4

Arpeggio-Fiddle	Violin
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

Slow Country Walk Fill Plus

Slow country with walking bass, guitar arpeggios and fiddling. 4

Arpeggio	Piano2
Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

2.78 slowcountry slowcountry

${\bf Slow Country Intro}$

${\bf Slow Country End}$

4 bar intro 4

Bass FingeredBass
Bass-Fill JazzGuitar
Chord JazzGuitar
Drum-Phh PedalHiHat
Drum-Tom LowTom1

Simple ending. 2

Bass FingeredBass
Bass-Fill JazzGuitar
Chord JazzGuitar
Drum-Phh PedalHiHat
Drum-Tom LowTom1
Walk FingeredBass

2.79 slowjazz slowjazz

2.79 slowjazz

Drum-Snare

Walk

SnareDrum2

AcousticBass

An easy going jazz rhythm in 4. Mostly piano chords, sort of what you'd expect from a piano-bass-drum trio. I use this for "As Time Goes By". The SlowJazz2 variations bring in a nice organ.

Sle	owJazz	Slov	wJazzSus	Slow	JazzWalk
Slow, basic ja	azz backup	Bring in the orchestra. 4		Change bass to walk on	
track. 4 Arpeggio Bass Chord Drum-Hh Drum-Shake Walk	Piano2 AcousticBass Piano2 RideCymbal2 Shaker AcousticBass	Arpeggio Bass Chord Chord-Sus Drum-Hh Drum-Shake Walk	Piano2 AcousticBass Piano2 TremoloStrings RideCymbal2 Shaker AcousticBass	1/2/3/4. 4 Arpeggio Chord Drum-Hh Drum-Shake Walk	Piano2 Piano2 RideCymbal2 Shaker AcousticBass
SlowJa	azzWalkSus	Slo	owJazz1	SlowJazz1Sus	
Sustained ver	rsion with full	Slow jazz pia	no with a straight	Add sustaine	d strings to
walk. 4		rhythm. 4		straight slow	jazz. 4
Arpeggio Chord Chord-Sus Drum-Hh Drum-Shake Walk	Piano2 Piano2 TremoloStrings RideCymbal2 Shaker AcousticBass	Arpeggio Bass Chord Drum-Hh Drum-Shake Walk	Piano2 AcousticBass Piano2 RideCymbal2 Shaker AcousticBass	Arpeggio Bass Chord Chord-Sus Drum-Hh Drum-Shake Walk	Piano2 AcousticBass Piano2 TremoloStrings RideCymbal2 Shaker AcousticBass
SlowJ	Jazz1Walk	SlowJa	zz1WalkSus	Slo	owJazz2
Slow, straight	t piano jazz with	Slow, straigh	t walking with	A pretty strai	ght, guitar strum
walking bass.	. 4	strings. 4		for slow tune	es. [4]
Arpeggio Chord Drum-Hh Drum-Shake Walk	Piano2 Piano2 RideCymbal2 Shaker AcousticBass	Arpeggio Chord Chord-Sus Drum-Hh Drum-Shake Walk	Piano2 Piano2 TremoloStrings RideCymbal2 Shaker AcousticBass	Bass Chord Chord-Fill Drum-Shake Drum-Snare Walk	AcousticBass JazzGuitar JazzGuitar Shaker SnareDrum2 AcousticBass
	Jazz2Sus		wJazzFill	Slow	JazzIntro
Straight guita Hammond-lil	r with sustained ke organ. 4	One bar fill w bass walk. 1	vith a decending	A 4 bar intro Arpeggio	duction. 4 Piano2
Bass Chord Chord-Fill Chord-Organ Drum-Shake	AcousticBass JazzGuitar JazzGuitar Organ3 Shaker	Bass Chord Drum-Hh Drum-Shake	AcousticBass Piano2 RideCymbal2 Shaker	Bass Chord Drum-Hh Drum-Shake Walk	AcousticBass Piano2 RideCymbal2 Shaker AcousticBass

2.79 slowjazz slowjazz

SlowJazz1Intro

4 bar intro without push

chords. 4

Arpeggio Piano2
Bass AcousticBass
Chord Piano2
Drum-Hh RideCymbal2
Drum-Shake Shaker
Walk AcousticBass

SlowJazz2End

Substitute organ for Piano. 2

Arpeggio Piano2
Bass AcousticBass
Chord Organ3
Drum-Hh RideCymbal2
Drum-Shake Shaker

SlowJazz2Intro

A 4 bar intro with organ 4

Bass AcousticBass Chord-Organ Organ3 Drum-Hh RideCymbal2 Drum-Shake Shaker Walk AcousticBass

SlowJazzEnd

An easy, 2 bar ending. 2

Arpeggio Piano2
Bass AcousticBass
Chord Piano2
Drum-Hh RideCymbal2
Drum-Shake Shaker

2.80 softrock softrock

2.80 softrock

Drum-Snare SnareDrum1

OpenTriangle

Drum-Tri

Seems to work nicely for relatively fast (ie. not "slow dance"), older rock tunes. I use the SoftRock1 for "Blame It On The Bossa Nova".

So	oftRock	Sof	tRockSus	So	ftRock1
Basic Soft-ro	ock for 60's	Strings with the rock. 4		Adds a latin-pop touch by	
tunes. 4		Bass	FretlessBass	using flute ar	· ·
Bass Chord Drum-Hh Drum-Snare Drum-Tri Walk	FretlessBass Piano3 ClosedHiHat SnareDrum1 OpenTriangle FretlessBass	Chord Chord-Sus Drum-Hh Drum-Snare Drum-Tri Walk	Piano3 TremoloStrings ClosedHiHat SnareDrum1 OpenTriangle FretlessBass	Arpeggio Bass Chord Drum-Hh Drum-Snare Drum-Tri Walk	Flute FretlessBass Piano3 ClosedHiHat SnareDrum1 OpenTriangle FretlessBass
Soft	Rock1Sus	So	ftRock2	Soft	Rock2Sus
Latin-pop wi	th sustained	Add some gu	uitar arpeggios to	SoftRock2 w	ith added
strings. 4		basic rhythm	ı. 4	sustain. 4	
Arpeggio Bass Chord Chord-Sus Drum-Hh Drum-Snare Drum-Tri Walk	Flute FretlessBass Piano3 TremoloStrings ClosedHiHat SnareDrum1 OpenTriangle FretlessBass	Arpeggio Bass Chord Drum-Hh Drum-Snare Drum-Tri Walk	JazzGuitar FretlessBass Piano3 ClosedHiHat SnareDrum1 OpenTriangle FretlessBass	Arpeggio Bass Chord Chord-Sus Drum-Hh Drum-Snare Drum-Tri Walk	JazzGuitar FretlessBass Piano3 TremoloStrings ClosedHiHat SnareDrum1 OpenTriangle FretlessBass
Sof	tRockFill	Soft	RockIntro	SoftRe	ockSusIntro
1 bar fill for	endings. 1	Basic introdu	action. 4	Basic introdu	action with added
Bass Chord Drum-Hh Drum-Snare Drum-Tri	FretlessBass Piano3 ClosedHiHat SnareDrum1 OpenTriangle	Bass Chord Drum-Hh Drum-Snare Drum-Tri	FretlessBass Piano3 ClosedHiHat SnareDrum1 OpenTriangle	strings. 4 Bass Chord Chord-Sus Drum-Hh Drum-Snare Drum-Tri	FretlessBass Piano3 TremoloStrings ClosedHiHat SnareDrum1 OpenTriangle
Soft	RockEnd				
Simple 4 bear ending. 4					
Bass Chord Drum-Hh	FretlessBass Piano3 ClosedHiHat				

2.81 softshoe softshoe

2.81 softshoe

Syncopated ditty for the old dancers. Written for "Me and My Shadow".

<u>Variables</u>

ChordVoice Voice used in Chord tracks (defaults to Piano2).

S	Softshoe	SoftShoePlus		SoftShoeSus		
Nice little da	ance beat with	Add a cool of	clarinet. 4	Add sustain	Add sustained strings. 4	
"shuffles" or Bass Chord Drum-Kick Drum-Ohh Drum-Side	AcousticBass Piano2 KickDrum1 OpenHiHat SideKick	Arpeggio Bass Chord Drum-Kick Drum-Ohh Drum-Side	Clarinet AcousticBass Piano2 KickDrum1 OpenHiHat SideKick	Bass Chord Chord-Sus Drum-Kick Drum-Ohh Drum-Side	AcousticBass Piano2 Strings KickDrum1 OpenHiHat SideKick	
Walk	AcousticBass	Walk	AcousticBass	Walk	AcousticBass	
SoftS	ShoeSusPlus	Sof	tShoeIntro	Sof	EtShoeEnd	
Add the coo	l clarinet and	A 4 bar intro	oduction. 4	2 bar ending	with nice walk on	
strings. 4		Bass	AcousticBass	first bar. 2		
Arpeggio Bass Chord Chord-Sus Drum-Kick Drum-Ohh Drum-Side Walk	Clarinet AcousticBass Piano2 Strings KickDrum1 OpenHiHat SideKick AcousticBass	Chord Drum-Kick Drum-Ohh Drum-Side	Piano2 KickDrum1 OpenHiHat SideKick	Bass Chord Drum-Kick Drum-Ohh Drum-Side	AcousticBass Piano2 KickDrum1 OpenHiHat SideKick	

2.82 son — son

2.82 son

The Son or Son Montuno is a traditional Cuban rhythm. The song "Alma De Mujer" in the sample songs uses this. For the most part I've developed the patterns right from "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

Variables

ArpeggioVoice Voice for the alternating apreggios in the Plus versions (Default=Flute). **ApreggioOctave** Base octave for apreggios in Plus versions. (Default=6)

Son SonSus		SonPlus		
rhythm. 2	Son with sustained strings. 2		Son with flute arpeggios 2	
ab, Main-D, Fill-Dd, a-A, Fill-Aa JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro	Aliases: Main-Asus, Main-Csus Bass Chord Chord-Sus Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Longa Drum-Lowtom Drum-Maraca Drum-Sguiro	JazzGuitar Piano2 Strings Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro	Arpeggio Bass Chord Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Longa Drum-Loustom Drum-Lowtom Drum-Maraca Drum-Sguiro	Flute JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro
usPlus	Son	Intro	Sor	n E nd
flute	Boring, four ba	ır	Simple ending.	2
	introduction. 4		•	ding-C, Ending-B,
Flute JazzGuitar Piano2 Strings Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro	Aliases: Intro-B, Intro-Bass Chord Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Lconga Drum-Lconga Drum-Lowtom Drum-Maraca Drum-Sguiro	-C, Intro-A, Intro-D JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro	Bass Chord Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Longa Drum-Longa Drum-Lowtom Drum-Maraca Drum-Sguiro	JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro
	chythm. 2 b, Main-D, Fill-Dd, In-A, Fill-Aa JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro usPlus flute Flute JazzGuitar Piano2 Strings Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowSomgo LowConga LowSomgo LowConga LowDomgo LowConga LowBongo LowConga LowBongo LowConga LowConga LowTom1	chythm. 2 b, Main-D, Fill-Dd, Aliases: Main-Asus, Main-Csus JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowConga LowTom1 Maracas ShortGuiro Thute JazzGuitar Bass Chord Chord Chord-Sus Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Lbongo Drum-Longa Drum-Lowtom Drum-Lowtom Drum-Sguiro Son Son Son Flute JazzGuitar Bass Piano2 Strings Claves Claves RideCymbal1 HighBongo OpenHighConga LowBongo Drum-Lowtom Drum-Maraca Drum-Sguiro Drum-Claves Drum-Claves Drum-Claves Drum-Claves Drum-Claves Drum-Claves Drum-Hbongo Drum-Hconga Drum-Hbongo Drum-Hconga Drum-Hbongo Drum-Hconga Drum-Lbongo Drum-Lconga Drum-Longa Drum-Longa Drum-Longa Drum-Longa Drum-Lowtom Drum-Maraca Drum-Sguiro	Son with sustained strings. 2 bb, Main-D, Fill-Dd, h-A, Fill-Aa JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowConga Drum-Hongo Drum-Longa Drum-Lowtom ShortGuiro Boring, four bar introduction. 4 Flute JazzGuitar Flute JazzGuitar Bass JazzGuitar Piano2 Chord Piano2 Chord Piano2 Claves Strings RideCymbal1 Drum-Claves Claves Drum-Hongo Drum-Hongo Drum-Hongo Drum-Hongo Drum-Hongo Drum-Lowtom Drum-Lowtom Drum-Lowtom Drum-Sguiro ShortGuiro SonIntro SonIntro HighBongo Chord Piano2 Strings Claves Claves Drum-Claves Claves Drum-Claves Claves Claves Drum-Claves Claves Drum-Claves Claves Drum-Claves Claves Drum-Claves Claves Drum-Hongo Drum-Hongo Drum-Hongo Drum-Hongo Drum-Hongo Drum-Hongo Drum-Hongo Drum-Hongo Drum-Hongo Drum-Longa Drum-Longa LowConga LowConga LowConga LowConga LowConga LowConga LowConga Drum-Lowtom LowTom1 Drum-Maraca Maracas Drum-Cloyco Drum-Longa Drum-Longa Drum-Longa LowConga LowConga LowConga Drum-Lowtom Drum-Maraca Maracas Drum-Sguiro ShortGuiro	chythm. 2 Son with sustained strings. 2 Son with flute ab, Main-D, Fill-Dd, Aliases: Main-Asus, Main-Dsus, Main-Bsus, Main-Csus JazzGuitar Bass JazzGuitar Chord Piano2 Chord Piano2 Chord Piano2 Claves Chord-Sus Strings Drum-Claves Claves Drum-Cymbal RideCymbal1 Drum-Hongo Drum-Hongo Drum-Hongo Drum-Hongo Drum-Hongo Drum-Lowsongo Drum-Hongo Drum-Lowsongo Drum-Lowsongo Drum-Lowsongo Drum-Lowsongo Drum-Lowsongo Drum-Lowsongo Drum-Lowsongo Drum-Sguiro ShortGuiro usPlus SonIntro Son Simple ending. Flute Boring, four bar introduction. 4 Aliases: Intro-B, Intro-C, Intro-A, Intro-D JazzGuitar Bass JazzGuitar Piano2 Chord Piano2 Chord Piano2 Chord Piano2 Chord Piano2 Chord Piano2 Drum-Claves Claves Drum-Cymbal RideCymbal1 Drum-Hongo Drum-Hoongo Drum-Cymbal RideCymbal1 Drum-Hoongo Drum-Lowson Drum-Lowson Drum-Lowson Drum-Lowson Drum-Loongo D

2.83 stringballad stringballad

2.83 stringballad

For very slow ballads. Lots of strings, a solid bass and some nice little arpeggios.

StringBallad

Slow ballad with strings and bass. 4

Bass FingeredBass Chord-Sus TremoloStrings

StringBalladPlus

Add a bit of piano to the strings. 4

Arpeggio Piano1
Bass FingeredBass
Chord-Sus TremoloStrings

StringBalladIntro

A 4 bar introduction 4

Bass FingeredBass Chord-Sus TremoloStrings Plectrum JazzGuitar

StringBalladStrum

Gentle guitar adds some interest. 4

Bass FingeredBass Chord-Sus TremoloStrings Plectrum JazzGuitar

StringBalladStrumPlus

Piano and strumming. 4

Arpeggio Piano 1
Bass FingeredBass
Chord-Sus TremoloStrings
Plectrum JazzGuitar

StringBalladEnd

A 2 bar ending 2

Bass FingeredBass Chord-Sus TremoloStrings Plectrum JazzGuitar

String Ballad Voice Strum

Add the guitar and soothing voices. 4

Bass FingeredBass
Chord-Sus TremoloStrings
Chord-Voice VoiceOohs
Plectrum JazzGuitar

StringBalladVoicePlus

Add the piano and soothing voices. 4

Arpeggio Piano 1
Bass FingeredBass
Chord-Sus TremoloStrings
Chord-Voice VoiceOohs

2.84 swing swing

2.84 swing

Some pretty good swing stuff. Works well for standards like "C'est Si Bon". The "Triple" and "Plus" versions are built on their basics, so it it sounds fine to toggle between, for example, Swing, SwingPlus and SwingTriple.

S	wi	n	g

Basic swing beat. 4

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingFill

Simple 2 bar fill. Good for endings. 2

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingSus

Add sustained strings to Swing. 4

, mg. •	
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingWalk

Change the 1/3 syncapated bass to the same pattern, but with a walking style. 4

Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SwingPlus

Adds clarinet arpeggios to Swing. 4

Clarinet
AcousticBass
Organ3
JazzGuitar
OpenHighConga
KickDrum2
LowConga
OpenHiHat
PedalHiHat
SideKick

SwingPlusSus

Add sustained strings to SwingPlus. This is getting a bit thick sounding. 4

<i>U</i> –	_
Arpeggio	Clarinet
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingTriple

Modified Swing with quarter note triplets. Good for occasional fill bars. 1

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingWalkPlus

Swing with walking bass and arpeggios. 4

Arpeggio	Clarinet
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SwingWalkSus

Swing with walking bass and sustained strings. 4

Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

2.84 swing swing

SwingWalkPlusSus

Swing with walking bass, arpeggio and sustained Strings. 4

Arpeggio	Clarinet
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

Swing1Triple

Modified Swing1 with quarter note triplets. 1

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1Plus

Swing1 with arpeggiating clarinets. 4

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1

A more syncopated version of Swing. This sounds a bit "twangy" with the piano voice selected. 4

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1Walk

Walking bass version of Swing1. 4

Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing1Sus

Swing1 with sustained strings. 4

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1PlusSus

Swing1 with clarinet and sustained strings. 4

_	
Arpeggio	Clarinet
Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1WalkSus

Swing1Walk with sustained strings. 4

Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing1WalkPlus

Swing1Walk with the clarinet. 4

Arpeggio	Clarinet
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

2.84 swing swing

Swing1WalkPlusSus

Swing1Walk with clarinet and sustained strings. 4

Arpeggio	Clarinet
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing2Plus

Swing2 with clarinet 4

Clarinet
SlapBass1
Organ3
AltoSax
OpenHighConga
KickDrum2
LowConga
OpenHiHat
PedalHiHat
SideKick
SlapBass1

SwingIntro

Simple, 4 bar introduction. 4

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

Swing2

This version is much better with slower tempos (no walking bass versions since it's already marching). 4

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

Swing2Sus

Swing2 with sustained strings. 4

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

SwingIntro2

Same intro, but Swing2 voices. 4

Bass Chord Chord-Sax Drum-Hiconga Drum-Kick Drum-Lowconga	SlapBass1 Organ3 AltoSax OpenHighConga KickDrum2 LowConga
	111000411
•	
210111 111011	1110112101112
· ·	•
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

Swing2Triple

Modified Swing2 with quarter note triplets. 1

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

Swing2PlusSus

Swing2 with clarinet. 4

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Chord-Sus	TremoloStrings
Drum-Hiconga	o OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowcon	ga LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

SwingEnd

Basic ending based on Swing. 4 beats on first bar; beats on 1 and 3 on the second. 2

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Snare	SnareDrum1

2.84 swing swing

Swing1End

Ending for Swing1. 2

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
•	· ·

Swing2End

Swing2 ending with alto sax run. Use "seq" so that you end on bar 4. The sax plays 1 bar of chords, then 16th, 8th, half note runs on bar 2, 3 and 4. If don't like the sax run, use "Scale Off" to disable. 4

Bass

SlapBass1 Organ3 Chord AltoSax Chord-Sax Drum-Hiconga OpenHighConga Drum-Kick KickDrum2 Drum-Lowconga LowConga Drum-Ohh OpenHiHat Drum-Phh PedalHiHat Drum-Side SideKick Scale AltoSax Walk SlapBass1

2.85 tango tango

2.85 tango

This is a stronger, heavy version of Tango. You might also want to look at the "LightTango" for an alternative.

	Tango	,	Tango1		TangoEnd	
Basic tango.	8	Our basic Ta	ngo with a March	A nice endin	g for our dance. 2	
Arpeggio	Bandoneon	feel. 8		Bass	AcousticBass	
Bass-Violin	Violin	Arpeggio	Bandoneon	Bass-Violin	Violin	
Chord	Bandoneon	Bass-Violin	Violin	Chord	Bandoneon	
Drum	SnareDrum1	Chord	Piano1	Drum	SnareDrum1	
Drum-Hh	PedalHiHat	Drum	SnareDrum1	Drum-Hh	PedalHiHat	
Drum-Kick	KickDrum1	Drum-Hh	PedalHiHat	Drum-Kick	KickDrum1	
Drum-Ohh	OpenHiHat	Drum-Kick	KickDrum1	Drum-Ohh	OpenHiHat	
Drum-Rolls	SnareDrum1	Drum-Ohh	OpenHiHat	Drum-Rolls	SnareDrum1	
Walk	AcousticBass	Drum-Rolls	SnareDrum1			
		Walk	AcousticBass			

2.86 trance trance

2.86 trance

My first adventure in the great land of boring dance and techno beats.

Tr	rance	Tra	ance1	Trance2	
A smooth tech	no beat. 4	Adds an annoying repetition to		Changes repeating brass to 8t	
Bass	SynthBass1	the beat. 4		and kills space	e sounds. 4
Chord-Gob Chord-Guitar Chord-Warm Drum-105 Drum-Clap Drum-Hh Drum-Kick Drum-Mutetri Drum-Ohh Drum-Opentri Drum-Tam	Goblins NylonGuitar WarmPad 105 HandClap PedalHiHat KickDrum1 MuteTriangle OpenHiHat OpenTriangle Tambourine	Bass Chord-Brass Chord-Gob Chord-Guitar Chord-Warm Drum-105 Drum-Clap Drum-Hh Drum-Kick Drum-Mutetri Drum-Ohh Drum-Opentri Drum-Tam	SynthBass1 BrassSection Goblins NylonGuitar WarmPad 105 HandClap PedalHiHat KickDrum1 MuteTriangle OpenHiHat OpenTriangle Tambourine	Bass Chord-Brass Chord-Guitar Chord-Warm Drum-105 Drum-Clap Drum-Hh Drum-Kick Drum-Mutetri Drum-Ohh Drum-Opentri Drum-Tam	SynthBass1 BrassSection NylonGuitar WarmPad 105 HandClap PedalHiHat KickDrum1 MuteTriangle OpenHiHat OpenTriangle Tambourine
		Trance1Bass1		Trance2Bass1	
Tran	ceBass1	Tranc	ce1Bass1	Tranc	ee2Bass1
	ceBass1 e, with long bass	Tranc Same as Tranc		Tranc Same as Tranc	
Same as Trancon 1,3. 4	ee, with long bass	Same as Tranc bass on 1,3. 4	ee1, with long	Same as Tranc bass on 1,3. 4	ee2, with long
Same as Tranc		Same as Tranc	e1, with long	Same as Tranc	e2, with long

2.86 trance trance

TranceIntro

TranceEnd

Huncemu		Huncelia	
Hypnotic intro? 4		Fading ending	, nothing on
Bass	SynthBass1	beats 3/4 of fir	nal bar. 4
Chord-Gob	Goblins	Bass	SynthBass1
Chord-Guitar	NylonGuitar	Chord-Gob	Goblins
Chord-Warm	WarmPad	Chord-Guitar	NylonGuitar
Drum-105	105	Chord-Warm	WarmPad
Drum-Clap	HandClap	Drum-105	105
Drum-Hh	PedalHiHat	Drum-Clap	HandClap
Drum-Kick	KickDrum1	Drum-Hh	PedalHiHat
Drum-Mutetri	MuteTriangle	Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat	Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle	Drum-Ohh	OpenHiHat
Drum-Tam	Tambourine	Drum-Opentri	OpenTriangle
		Drum-Tam	Tambourine

2.87 vienesewaltz vienesewaltz

2.87 vienesewaltz

Strauss waltz pattern.

VieneseWaltz

Basic waltz, piano only. 4

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltz1Sus

Waltz with arpeggios and strings. 4

Arpeggio	MusicBox
Bass	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

VieneseWaltzIntro

Simple 4 bar introduction. 4

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltzSus

Basic waltz with strings and piano. 4

Bass	Piano2
Chord-Piano	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltz2

Musicbox sounds with piano. 4

Arpeggio	MusicBox
Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

VieneseWaltzEnd

A 4 bar ending. Set SEQ so that the final bar is the 4th bar of the pattern. A CUT after the last bar will help. 4

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltz1

Our VieneseWaltz with light, eight note arpeggios. 4

Arpeggio	MusicBox
Bass	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

VieneseWaltz2Sus

Musicbox with piano and strings. 4

Arpeggio	MusicBox
Bass	Piano2
Chord-Piano	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

2.88 waltz waltz

2.88 waltz

A pretty basic 3/4 waltz.

,	Waltz	W	/altzSus	1	Valtz1
A very boring waltz with piano		Adds strings to Waltz. 4		Add piano apreggios to the	
chords. 4 Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Bass Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 TremoloStrings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	basic waltz. Arpeggio Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	Piano1 AcousticBass Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle Piano1 AcousticBass
Waltz1Sus		WaltzWalk		WaltzWalkSus	
Waltz with an sustained stri		Walking bass Waltz. 4	s version of	Walking bass strings. 4	and sustained
Arpeggio Bass Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	Piano1 AcousticBass Piano1 TremoloStrings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle Piano1 AcousticBass	Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 TremoloStrings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass
	ltz1Walk	Waltz	z1WalkSus	Wa	altzIntro
	and arpeggios. 4		s, arpeggios and	Waltz intro w	
Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle Piano1 AcousticBass	Arpeggio Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	Piano1 Piano1 TremoloStrings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle Piano1 AcousticBass	Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass

2.88 waltz waltz

Waltz1Intro

Waltz intro with piano arpeggios. 4

Arpeggio	Piano1
Bass	AcousticBass
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzEnd

Simple ending based on Waltz with piano scales. Scales are 16ths on bar 1, 8ths on 2, quarters on 3 and a single note on 4. Adjust your SEQ accordingly, and use a CUT to finish the last bar. 4

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1

WaltzIntro8

8 bar waltz intro with piano chords. 8

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1intro8

8 bar wWaltz intro with piano arpeggios. 8

Arpeggio	Piano1
Bass	AcousticBass
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

2.89 westernswing westernswing

2.89 westernswing

Based on CountrySwing, this is supposed to be an improvement. Works with "Don't Fence Me In".

WesternSwingSus WesternSwingSus		WesternSwingIntro			
Not too bad	for dancing. 4	Adds a sustained accordion for		Simple 4 bar introduction. 4	
Bass	FingeredBass	the chorus. 4	1	Bass	FingeredBass
Chord	JazzGuitar	Bass	FingeredBass	Chord	JazzGuitar
Chord-Steel	SteelGuitar	Chord	JazzGuitar	Chord-Steel	SteelGuitar
Drum-Hh	OpenHiHat	Chord-Steel	SteelGuitar	Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1	Chord-Sus	Accordion	Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2	Drum-Hh	OpenHiHat	Drum-Snare	SnareDrum2
Walk	FingeredBass	Drum-Kick	KickDrum1		
		Drum-Snare	SnareDrum2		
		Walk	FingeredBass		

WesternSwingEnd

Simple ending. Hits on each beat on bar 1, beat 1 only on bar 2. 2

Bass	FingeredBass
Chord	JazzGuitar
Chord-Steel	SteelGuitar
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

2.90 zydeco zydeco

2.90 zydeco

After listening to way too much Buckwheat I came up with this. I use it for "Jambalaya".

Zydeco

Our basic cajan beat. 4

Bass	FretlessBass
Chord	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoSusPlus

String and accordion? Too cool! 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoPlusEnd

2 bar ending with accordion. 2

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Zy de co Plus

Adds a rhythmic accordion 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoIntro

A simple, 4 bar, introduction with accordion. 4

Bass	FretlessBass
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Zydeco Sus

The orchestra in New

Orleans? 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoEnd

2 bar ending with guitar. 2

Bass	FretlessBass
Chord	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1