Musical MIDI Accompaniment



The Standard Library

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Chapter 1

Introduction

This document is provided as a supplement to the MPA Reference Manual which lists all of the commands in the program and helpful information which can be used to create your own "style" files. If you are a newcomer to MPA you should also have a look at the MPA Tutorial for some "getting started" information.

The information in this manual has been generated directly from the library files included in the standard distribution. Each section uses the filename as a header and then lists the various defined grooves.

You should be able to use any of these grooves in your files without using other directives. However, if you have files in non-standard locations you may need to properly set the library path in a *MmaRC* file with the *SetLibPath* directive or by explicitly loading the library file(s) with a *Use* directive.

The filenames are in all lowercase. These are the actual filenames used in the library. If you are loading files with the *Use* directive you must use the same case.¹

Following each groove description is a boxed number in the form 4. This indicates the sequence size of the groove. Next, is a list of tracks and instrument names. This shows the first voice or drum note defined for each track—it is quite possible that the track uses other voices. This data is included so that you can see what tracks are active.

The library files supplied with $\mathcal{M}\mathcal{A}$ contain embedded documentation. The **-Dx** $\mathcal{M}\mathcal{A}$ command line option extracts the following information from the each library file:

- The filename from the "Doc File" directive.
- The file description from the "Doc Note" directive.
- Each groove description: This is the optional text following a *DefGroove* directive.
- The sequence size. This is extracted from the current groove information and was set with the *SeqSize* directive. It is displayed in a small box after the groove description.
- A "summary" of the voices used in the groove. Note that a different voice or MIDI note is possible for each bar in the sequence size; however, this listing only lists the selection for the first bar.

¹Please note that typographic case applies only to the filename (this is operating system dependant). GROOVE commands are case-insensitive.



During the development of MA the library files have improved to the point of being quite reasonable. They never will substitute for professional players, but that never was the intention.

Still, some of the files need some help. Some, frankly, need quite a bit of help. Hopefully, you, the intelligent user, will make them better and share the results with the ever growing MPA community. Thank you!

2.1 50srock 50srock

2.1 50srock

Walk

AcousticBass

Most older rock tunes accept these. Try it with songs like "There's a Kind Of Hush".

50)sRock	50s	RockSus	50sRockPlus			
Your basic ro	ck beat from the	Sustained str	ings added. 2	Basic with extra guitar			
50s. 2		Bass-Sax	TenorSax	arpeggios. 4			
Bass-Sax Chord-Piano Chord-Sax Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	TenorSax Piano3 TenorSax HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass	Chord-Piano Chord-Sax Chord-Sus Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	Piano3 TenorSax TremoloStrings HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass	Arpeggio Bass-Sax Chord-Piano Chord-Sax Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	CleanGuitar TenorSax Piano3 TenorSax HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass		
	ockSusPlus		sRock1	50sRock1Sus			
Basic sustain	ed with		of the shuffle.	Unshuffled 50	0s with sustained		
arpeggions. 4	1	Good for sho	rt contrast	strings. 2			
Arpeggio Bass-Sax	CleanGuitar TenorSax	sections. 2 Bass-Sax	TenorSax	Bass-Sax Chord-Piano	TenorSax Piano3		
Chord-Piano Chord-Sax	Piano3 TenorSax	Chord-Piano Chord-Sax	Piano3 TenorSax	Chord-Sax Chord-Sus	TenorSax TremoloStrings		
Chord-Sus	TremoloStrings	Drum-Clap	HandClap	Drum-Clap	HandClap		
Drum-Clap Drum-Hh	HandClap ClosedHiHat	Drum-Hh Drum-Kick	ClosedHiHat KickDrum1	Drum-Hh Drum-Kick	ClosedHiHat KickDrum1		
Drum-Kick Drum-Snare Walk	KickDrum1 SnareDrum2 AcousticBass	Drum-Snare Walk	SnareDrum2 AcousticBass	Drum-Snare Walk	SnareDrum2 AcousticBass		
	Rock1Plus	50sRo	ck1SusPlus	50sR	RockIntro		
	rith arpeggios. 4		ith strings and	A 4 bar intro			
Arpeggio	CleanGuitar	arpeggios. 4	iai samgs and	Bass-Sax	TenorSax		
Bass-Sax Chord-Piano Chord-Sax Drum-Clap	TenorSax Piano3 TenorSax HandClap	Arpeggio Bass-Sax Chord-Piano Chord-Sax	CleanGuitar TenorSax Piano3 TenorSax	Chord-Piano Chord-Sax Drum-Clap Drum-Hh	Piano3 TenorSax HandClap ClosedHiHat		
Drum-Hh Drum-Kick Drum-Snare	ClosedHiHat KickDrum1 SnareDrum2	Chord-Sus Drum-Clap Drum-Hh	TremoloStrings HandClap ClosedHiHat	Drum-Kick Drum-Snare Walk	KickDrum1 SnareDrum2 AcousticBass		

Drum-Kick

Drum-Snare Walk KickDrum1 SnareDrum2

AcousticBass

2.1 50srock 50srock

50sRockIntro1

50sRockEnd

Alternate introduction (no big sax bop on bar 4). 4

Bass-Sax TenorSax Chord-Piano Piano3 TenorSax Chord-Sax Drum-Clap HandClap Drum-Hh ClosedHiHat Drum-Kick KickDrum1 Drum-Snare SnareDrum2 Walk AcousticBass Simple, single bar ending. 2

Bass AcousticBass
Chord-Piano Piano3

Chord-Sax TenorSax
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Drum-Kick KickDrum1
Drum-Snare SnareDrum2

2.2 60srock 60srock

2.2 60srock

Straight ahead rock beat in 4. Written for "Pretty Woman".

60s A loud, steady	Rock rock beat. 4		Rock1 of 60sRock. 4	60sRockSus 60s Rock with strings. 4			
Bass Chord Chord-Straight Drum-Kick Drum-Ohh Drum-Snare Walk	FretlessBass CleanGuitar CleanGuitar KickDrum1 OpenHiHat SnareDrum2 FretlessBass	Bass Chord Chord-Straight Drum-Hbongo Drum-Kick Drum-Lbongo	FretlessBass CleanGuitar CleanGuitar OpenHighConga KickDrum1 LowConga	Bass Chord Chord-Straight Chord-Sus Drum-Kick Drum-Ohh Drum-Snare Walk	FretlessBass CleanGuitar		
60sRo Alternate 60s I	ock1Sus	60sRo 4 bar intro. 4	ckIntro	60sRockEnd Simple ending with 4 on first			
strings. 4 Bass Chord Chord-Straight Chord-Sus Drum-Hbongo Drum-Kick	FretlessBass CleanGuitar CleanGuitar Strings OpenHighConga	Chord Chord-Straight Drum-Kick Drum-Ohh Drum-Snare Walk	CleanGuitar CleanGuitar KickDrum1 OpenHiHat SnareDrum2 FretlessBass	bar and 2 on 2 Bass Chord Drum-Kick			

2.3 68march 68march

2.3 68march

A 6/8 march in 2. Do note that there are 2 beats per bar in a 6/8 march! Really, really needs work.

681	М	ิลเ	rc	h

A basic 6/8 march in 2. 4 Bass Tuba Chord Piano1 Drum-3 OpenTriangle

Drum-Hh OpenHiHat Drum-Kick KickDrum1 Drum-Snare SnareDrum1

68MarchSusPlus

Sustained with piccolos. 4

Arpeggio-Piccolo	Piccolo
Bass	Tuba
Bass-Piccolo	Piccolo
Chord	Piano1
Chord-Sus	AltoSax
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchIntro

A 4 bar introduction. 4

Bass	Tuba
Chord	Piano1
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchPlus

Our plain march with added piccolos. 4

Arpeggio-Piccolo	Piccolo
Bass	Tuba
Bass-Piccolo	Piccolo
Chord	Piano1
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchFill

Single bar fill, for endings. 1

Bass	Tuba
Chord	Trumpet
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchEnd

A 2 bar ending. Kill Bass-Piccolo track if you don't like it. 2

Bass Tuba
Bass-Piccolo Piccolo
Chord Piano1
Drum-3 OpenTriangle
Drum-Hh OpenHiHat
Drum-Kick KickDrum1
Drum-Snare SnareDrum1

68MarchSus

Our basic march with a sax continuo. 4

Bass	Tuba
Chord	Piano1
Chord-Sus	AltoSax
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchFill2

Single bar fill with triplet, for endings. 1

Bass	Tuba
Chord	Trumpet
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchMetronome

A military-like intro on snare. 2

Drum-Snare SnareDrum1

2.4 68swing 68swing

2.4 68swing

A swing rhythm in 6/8. This is implemented with 6 beats to the bar. If you want to use solos written in standard notation set the STRETCH variable to 200; or convert the 8th notes to quarters, etc. Since most 6/8 tempos are specified in 2/4 you'll most likely want to use a tempo three times what you might think. Also, note that when setting chord lines you'll want the second chord (which the conductor would beat at "2") at position 4 (ie "C / / G"). Written for "Hey, Look Me Over".

68Swing		68Swing1		68Swing2	
Basic 6/8 swing time, 2 to the		Chord just sounds once per		Chord Pattern is 4-8-4-8.	
bar chording Chord Drum-Hh Drum-Kick Drum-Snare Walk	Piano1 OpenHiHat SideKick SnareDrum2 AcousticBass	bar. 4 Chord Drum-Hh Drum-Kick Drum-Snare Walk	Piano1 OpenHiHat SideKick SnareDrum2 AcousticBass	Chord Drum-Hh Drum-Kick Drum-Snare Walk	Piano1 OpenHiHat SideKick SnareDrum2 AcousticBass
688	SwingSus	68S	wing1Sus	68Swing2Sus	
2 to the bar v	vith sustained	Single chord	to the bar with	Single chord to the bar with	
strings. 4		strings. 4		strings. 4	
Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	Piano1 TremoloStrings OpenHiHat SideKick SnareDrum2 AcousticBass	Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	Piano1 TremoloStrings OpenHiHat SideKick SnareDrum2 AcousticBass	Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	Piano1 TremoloStrings OpenHiHat SideKick SnareDrum2 AcousticBass
68SwingPlus		68Swing1Plus		68S	wing2Plus
Add in a solo guitar to		Solo guitar with 1-to-the-bar			vith 4-to-the bar
2-to-the-bar piano. 4		piano. 4		piano. 4	
Arpeggio Chord Drum-Hh Drum-Kick Drum-Snare Walk	JazzGuitar Piano1 OpenHiHat SideKick SnareDrum2 AcousticBass	Arpeggio Chord Drum-Hh Drum-Kick Drum-Snare Walk	JazzGuitar Piano1 OpenHiHat SideKick SnareDrum2 AcousticBass	Arpeggio Chord Drum-Hh Drum-Kick Drum-Snare Walk	JazzGuitar Piano1 OpenHiHat SideKick SnareDrum2 AcousticBass
68Sw	ingSusPlus	68Swi	ing1SusPlus	68Swi	ng2SusPlus
Strings and s	olo guitar with	Strings and solo guitar with		Strings and s	olo guitar with
2-to-the-bar piano 4		1-to-the-bar piano 4		4-to-the-bar	piano 4
Arpeggio Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	JazzGuitar Piano1 TremoloStrings OpenHiHat SideKick SnareDrum2 AcousticBass	Arpeggio Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	JazzGuitar Piano1 TremoloStrings OpenHiHat SideKick SnareDrum2 AcousticBass	Arpeggio Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	JazzGuitar Piano1 TremoloStrings OpenHiHat SideKick SnareDrum2 AcousticBass

68swing 2.4 68swing =

68SwingIntro

68SwingEnd Simple 2 bar ending. **2** Basic 4 bar introduction. 4

Chord	Piano1	Chord	Piano1
Drum-Hh	OpenHiHat	Drum-Hh	OpenHiHat
Drum-Kick	SideKick	Drum-Kick	SideKick
Drum-Snare	SnareDrum2	Drum-Snare	SnareDrum2
Walk	AcousticBass	Walk	AcousticBass

2.5 8beat 8beat

2.5 8beat

Most older rock tunes accept these. Try it with songs like "There's a Kind Of Hush".

8	Beat	8BeatSus		8Beat1	
Good for oldish rock stuff. 4		Adds sustained string to		Adds interest to bass line with	
Bass	FingeredBass	8Beat. 4		alternate walk	king bars. 4
Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1	Bass Chord Chord-Guitar Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	FingeredBass Honky-TonkPiano CleanGuitar SlowStrings ClosedHiHat KickDrum1 OpenHiHat SnareDrum1	Bass Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare Walk	FingeredBass Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1 FingeredBass
8Beat1Sus		8B	eatPlus	8BeatSusPlus	
Adds sustaine	ed string to	Adds a bit of	random piano. 4	Strings and ra	ndom piano. 4
8Beat1. 4 Bass Chord Chord-Guitar Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Snare Walk	FingeredBass Honky-TonkPiano CleanGuitar SlowStrings ClosedHiHat KickDrum1 OpenHiHat SnareDrum1 FingeredBass	Arpeggio Bass Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	Piano1 FingeredBass Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1	Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	Piano1 FingeredBass Honky-TonkPiano CleanGuitar SlowStrings ClosedHiHat KickDrum1 OpenHiHat SnareDrum1
8Be	at1Plus	8Beat1SusPlus		8BeatIntro	
Interesting ba	ss line and	Interesting ba	ss, piano and	Straight-ahea	
piano. 4		strings. 4		introduction.	4
Arpeggio Bass Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare Walk	Piano1 FingeredBass Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1 FingeredBass	Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	Piano1 FingeredBass Honky-TonkPiano CleanGuitar SlowStrings ClosedHiHat KickDrum1 OpenHiHat SnareDrum1	Bass Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	FingeredBass Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1

FingeredBass

Walk

2.5 8beat 8beat

8BeatFill

SnareDrum1

Drum-Ohh Drum-Snare

8BeatEnd

A single bar fill, mostly		Simple ending. 2		
drums. 1		Bass	FingeredBass	
Bass	FingeredBass	Chord	Honky-TonkPiano	
Chord	Honky-TonkPiano	Chord-Guitar	CleanGuitar	
Chord-Guitar	CleanGuitar	Drum-Chh	ClosedHiHat	
Drum-Chh	ClosedHiHat	Drum-Kick	KickDrum1	
Drum-Kick	KickDrum1	Drum-Ohh	OpenHiHat	
Drum-Ohh	OpenHiHat	Drum-Snare	SnareDrum1	

2.6 afro-cuban afro-cuban

2.6 afro-cuban

Afro-cuban rhythm in 6/8 time. Pretty much completely from Victor Lopez (Latin Rhythms). Currently we only have one groove defined and need to complete the set. If you understand this stuff, please help!! This is implemented as a 3/4 time, which means that your 6/8 melody notes will fit in perfectly.

Afro-Cuban

Basic 6/8 Afro-Cuban style. 4

Bass AcousticBass Chord Piano1 Drum-Clave Claves

Drum-Conga OpenHighConga

Drum-Cow CowBell
Drum-Maraca Maracas
Drum-Shaker Shaker

2.7 arpeggio44 arpeggio44

arpeggio44 2.7

A simple set of arpeggios in 4/4 time. Great for lesson pieces and lullabies. See the example song "Traumerei". Remember that for the following variables to take effect they need to be set before loading any Groove in the file or after a GrooveClear. Setting the variables is important! The default is for only a single note arpeggio with no harmony or bass.

Variables

Harmony Sets the Harmony used for the piano. Default: None.

Direction Sets the arpeggio direction. Default: UP.

Bass If set Bass is enabled with a hit on beats 1 and 3. Default: no bass. Note that

you cannot change the bass pattern with this variable. that

Arpeggio4

A quarter note piano An 8th note piano. 4

arpeggio. 4 Arpeggio Piano1

Arpeggio4Sus

Sustained strings with

quarters. 4

Arpeggio Piano1 Chord-Sus Strings

Arpeggio4Intro

A basic 4 bar introduction (works for ending as well). 4

Arpeggio Piano1

Arpeggio8

Arpeggio Piano1

Arpeggio8Sus

Sustained strings with 8ths. 4

Piano1 Arpeggio Chord-Sus Strings

Arpeggio4SusIntro

Same intro with strings. 4

Arpeggio Piano1 Chord-Sus Strings Arpeggio48

3 bars of quarters, 1 bar 8ths. 4

Arpeggio Piano1

Arpeggio48Sus

Sustained strings with 4,4,4,8

pattern. 4

Arpeggio Piano1 Chord-Sus Strings 2.8 агреддіо68

2.8 arpeggio68

A simple set or arpeggios. Great for lesson pieces and lullabies. Remember that for the following variables to take effect they need to be set before loading any Groove in the file or after a GrooveClear. This groove is based on the "arpeggiowaltz" groove. Note when setting chord locations that there are six quarter notes per bar! When doing a solo/melody you'll find it easy to use 6 eight notes/bar and expand them with a "Stretch 200". You will need to double the tempo for this to work out right.

Variables

Harmony Sets the Harmony used for the piano. Default: None.

Direction Sets the arpeggio direction. Default: UP.

Bass If set Bass is enabled with a hit on beat 1. Default: no bass.

Arpeggio68

A eighth note piano (6

hits/bar). 4

Arpeggio Piano1

Arpeggio68Sus

Sustained strings with eight note piano. 4

Arpeggio Piano1 Chord-Sus Strings

Arpeggio68Intro

A basic 4 bar introduction (works for ending as well). 4

Arpeggio Piano1

Arpeggio68-16

A 16th note piano (12 hits/bar). 4

Arpeggio Piano1

Arpeggio68Sus-16

Sustained strings with 16ths. 4

Arpeggio Piano1 Chord-Sus Strings

Arpeggio68SusIntro

Same intro with strings. 4

Arpeggio Piano1 Chord-Sus Strings

Arpeggio68-816

3 bars of 8ths, 1 bar 16ths. **4**

Arpeggio Piano1

Arpeggio68Sus-816

Sustained strings with 8ths, 8ths, 8ths, 16ths pattern. 4

Arpeggio Piano1 Chord-Sus Strings 2.9 arpeggiowaltz arpeggiowaltz

2.9 arpeggiowaltz

A simple set or arpeggios. Great for lesson pieces and lullabies. See the example song "Hush-A-Bye". Remember that for the following variables to take effect they need to be set before loading any Groove in the file or after a GrooveClear.

Variables

Harmony Sets the Harmony used for the piano. Default: None.

Direction Sets the arpeggio direction. Default: UP.

Bass If set Bass is enabled with a hit on beat 1. Default: no bass.

ArpeggioWaltz

An quarter note piano. 4

Arpeggio Piano1

ArpeggioWaltzSus

Sustained strings with

quarters. 4

Arpeggio Piano1 Chord-Sus Strings

ArpeggioWaltzIntro

A basic 4 bar introduction (works for ending as well). 4

Arpeggio Piano1

ArpeggioWaltz8

An 8th note piano. 4

Arpeggio Piano1

Arpeggiowaltz8Sus

Sustained strings with 8ths. 4

Arpeggio Piano1 Chord-Sus Strings

ArpeggioWaltzSusIntro

Same intro with strings. 4

Arpeggio Piano1 Chord-Sus Strings

ArpeggioWaltz48

3 bars of quarters, 1 bar 8ths. 4

Arpeggio Piano1

Arpeggiowaltz48Sus

Sustained strings with 4,4,4,8

pattern. 4

Arpeggio Piano1 Chord-Sus Strings 2.10 ballad ballad

2.10 ballad

A rock ballad in 4.

Ra	11	9	Ы
Da	ш	a	u

Simple Rock ballad in 4. 4

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

Ballad1Sus

Add sustained strings to Ballad1. 4

Danaui. 4	
Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladSus

Our simple ballad with sustained strings. 4

Arpeggio Bass Chord Chord-Sus Drum-Bongo Drum-Cabasa Drum-Cym	OrchestralHarp FretlessBass Atmosphere TremoloStrings LowBongo Cabasa RideCymbal1
Drum-Hh Drum-Hiconga Drum-Kick	PedalHiHat MuteHighConga KickDrum1
Drum-Loconga Drum-Mutetri Drum-Opentri Drum-Shake Drum-Tamb	LowConga MuteTriangle OpenTriangle Shaker Tambourine

BalladFill

1 bar fill, good for endings. 1

i dai iiii, good	for endings.
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

Ballad1

Arpeggios replaced with block chords. 4

D	English Dans
Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladPlus

Ballad with a bit of solo guitar. 4

Arpeggio	OrchestralHarp
Arpeggio-Plus	CleanGuitar
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

2.10 ballad ballad

BalladSusPlus

Ballad with strings and guitar solo. 4

Arpeggio	OrchestralHarp
Arpeggio-Plus	CleanGuitar
Bass	FretlessBass
Chord	Atmosphere
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladIntro

4 bar introduction. 4

O . 1 111
OrchestralHarp
FretlessBass
Atmosphere
Cabasa
RideCymbal1
Mute High Conga
LowConga
MuteTriangle
OpenTriangle
Shaker

Ballad1Plus

Block chord ballad with guitar solo. 4

Arpeggio-Plus	CleanGuitar
Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladIntro1

Intro without arpeggios and straight chords. 4

_	
Bass	FretlessBass
Chord	Atmosphere
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

Ballad1SusPlus

Block chord ballad with strings and guitar. 4

Arpeggio-Plus	CleanGuitar
Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladIntro2

Add in some sustained strings to BalladIntro1. 4

Bass	FretlessBass
Chord	Atmosphere
Chord-Sus	TremoloStrings
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

2.10 ballad ballad

BalladEnd

A 4 bar ending with a scale played on a harp. The scale goes from 16ths, 8ths, quarters and half notes on bars 1 to 4. 4

and nan notes c	in ours i to i.
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine
Scale	OrchestralHarp

Ballad1End

A simpler 4 bar ending. We still have a harp, but it's doing quarter note arpeggios. 4

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

2.11 ballad128 ballad128

2.11 ballad128

A 12/8 Ballad. Written for "Memory" This is written in 4/4, so, when figuring tempo use a dotted quarter for the beat count.

Ballad128

A very simple, relaxed 12/8 ballad pattern. 4

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

Ballad128SusPlus

Sustained strings and apreggiating piano. 4

Arpeggio	Piano1
Bass	AcousticBass
Chord	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

Ballad128End

A 2 bar ending. 2

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

Ballad128Plus

Adds arpeggiated piano. 4

Arpeggio	Piano1
Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

Ballad128Intro

This 4 bar intro plays bass notes and harp arpeggios. It pretty much assumes a 7th chord on the 4th bar. 4

Arpeggio	OrchestralHarp
Bass	AcousticBass
Bass-Intro	OrchestralHarp
Walk	AcousticBass

Ballad128Sus

Add in sustained TremoloStrings 4

Bass	AcousticBass
Chord	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

Ballad128Intro1

Alternative, straighter, intro. 4

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

2.12 ballad68 ballad68

2.12 ballad68

A 6/8 Ballad. Written for "Dedicated To The One I Love". This is written with 4 beats to the bar, so you'll probably need to multiply the "real" tempo by 2. Largely based on ballad128, so they should be somewhat compatible.

Ballad68

A rock ballad beat in 6/8. 4

Bass AcousticBass Chord OrchestralHarp Drum-Kick SideKick Drum-Snare SnareDrum2

Ballad68SusPlus

Sustained strings and apreggiating piano. 4

Arpeggio Piano1
Bass AcousticBass
Chord OrchestralHarp
Chord-Sus TremoloStrings
Drum-Kick SideKick
Drum-Snare SnareDrum2

Ballad68End

Simple 2 bar ending. 2

Bass AcousticBass
Chord OrchestralHarp
Drum-Kick SideKick
Drum-Snare SnareDrum2

Ballad68Plus

Adds arpeggiated piano. 4

Arpeggio Piano1
Bass AcousticBass
Chord OrchestralHarp
Drum-Kick SideKick
Drum-Snare SnareDrum2

Ballad68-44

A 4/4 fill bar. 1

Bass AcousticBass
Chord OrchestralHarp
Drum-Kick SideKick
Drum-Snare SnareDrum2

Ballad68Sus

Add in sustained

TremoloStrings 4

Bass AcousticBass
Chord OrchestralHarp
Chord-Sus TremoloStrings
Drum-Kick SideKick
Drum-Snare SnareDrum2

Ballad68Intro

This 4 bar intro with

arpeggios. 4

Arpeggio OrchestralHarp
Bass AcousticBass
Drum-Kick SideKick
Drum-Snare SnareDrum2

2.13 basicrock basicrock

2.13 basicrock

Basic Rock beat for things a bit to hard for softrock and ballad beats. I wrote this for "Love Potion No. 9".

BasicRock		BasicRockSus		Bas	sicRock4
A very basic rock beat in 4. 2		Even rockers like strings! 2		Same rock w	ith more of a 4/4
Bass Chord-Clean Chord-Clean2 Chord-Dist Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar CleanGuitar DistortonGuitar KickDrum1 OpenHiHat SnareDrum1 Tambourine	Bass Chord-Clean Chord-Clean2 Chord-Dist Chord-Sus Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar CleanGuitar DistortonGuitar Strings KickDrum1 OpenHiHat SnareDrum1 Tambourine	emphasis. Go sections. 2 Bass Chord-Clean Chord-Dist Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar DistortonGuitar KickDrum1 OpenHiHat SnareDrum1 Tambourine
BasicRock4Sus		BasicRockIntro		BasicRockEnd	
Our 4/4 versi	Our 4/4 version with strings. 2 4 bar intro. 4 A 2 bar end		A 2 bar endir	ng. 2	
Bass Chord-Clean Chord-Dist	FingeredBass CleanGuitar DistortonGuitar	Bass Chord-Clean Chord-Clean2	FingeredBass CleanGuitar CleanGuitar	Bass Chord-Clean Chord-Dist	FingeredBass CleanGuitar DistortonGuitar
Chord-Sus Drum-Kick Drum-Ohh	Strings KickDrum1 OpenHiHat	Chord-Dist Drum-Kick Drum-Ohh	DistortonGuitar KickDrum1 OpenHiHat	Drum-Kick Drum-Kickb Drum-Ohh	KickDrum1 SnareDrum1 OpenHiHat
Drum-Snare Drum-Tam	SnareDrum1 Tambourine	Drum-Snare Drum-Tam	SnareDrum1 Tambourine	Drum-Snare	SnareDrum1 Tambourine

2.14 бебор — бебор

2.14 bebop

An attempt at a fast beloop style. Try it with a song like "Lemon Drop". Good tempos are 120 to 150 bpm.

Bebo	p	BebopP ¹	lus	BebopS	us
A fast BeBop rhythm. 4		Add a walking piano line. 4		Add some sustained organ	
Bass Chord-Piano Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat	AcousticBass Piano1 ClosedHiHat OpenHiHat PedalHiHat	Arpeggio Bass Chord-Piano Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat	Piano1 AcousticBass Piano1 ClosedHiHat OpenHiHat PedalHiHat	chords. 4 Bass Chord-Piano Chord-Sus Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat	AcousticBass Piano1 Organ3 ClosedHiHat OpenHiHat PedalHiHat
BebopSusPlus		BebopIntro		BebopEnd	
Organ chords and walking		Our normalized 4 bar intro. 4		A quick 2 bar ending. 2	
piano. 4 Arpeggio Bass Chord-Piano Chord-Sus Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat	Piano1 AcousticBass Piano1 Organ3 ClosedHiHat OpenHiHat PedalHiHat	Bass Chord-Piano Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat Drum-Ridebell Drum-Splashcymbal	AcousticBass Piano1 ClosedHiHat OpenHiHat PedalHiHat RideBell SplashCymbal	Bass Chord-Piano Drum-Closedhihat Drum-Openhihat Drum-Pedalhihat Drum-Ridebell Drum-Splashcymbal	AcousticBass Piano1 ClosedHiHat OpenHiHat PedalHiHat RideBell SplashCymbal

2.15 beguine beguine

2.15 beguine

Walk

FretlessBass

This started life as a copy of the rumba patterns. I've changed the drum sounds from snares to toms, and deleted hits on final 8th beat. I really don't know the difference between a rhumba and a beguine, so help would be welcome!

Beguine		BeguineSus		Beguine1	
Nice, smooth easy listening. 4		Adds in a sustained string. 4		Adds a pizzicato string to	
Bass	FretlessBass	Bass	FretlessBass	standard Begui	ine. 4
Chord Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2 Walk	Piano2 Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2 FretlessBass	Chord Chord-Sus Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2 Walk	Piano2 TremoloStrings Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2 FretlessBass	Arpeggio Bass Chord Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2 Walk	PizzicatoString FretlessBass Piano2 Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2 FretlessBass
Begui	ine1Sus	Begr	ıineFill		neIntro
This has the pizzicatos strings and a sustained string. 4		Single bar fill, good for endings. 1		Simple enough 4 bar introduction. 4	
Arpeggio Bass Chord Chord-Sus Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2	PizzicatoString FretlessBass Piano2 TremoloStrings Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2	Bass Chord Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2 Drum-Wis	FretlessBass Piano2 Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2 ShortHiWhistle	Bass Chord Drum Drum-Hconga Drum-Hh Drum-Lconga Drum-Maraca Drum-Toms1 Drum-Toms2 Walk	FretlessBass Piano2 Claves MuteHighConga ClosedHiHat LowConga Maracas MidTom1 MidTom2 FretlessBass

2.15 beguine beguine

BeguineIntro8

Expanded, 8 bar, version of our 4 bar introduction. 8

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

BeguineSusIntro

FretlessBass

4 bar intro with sustained strings 4

Bass

Chord	Piano2
Chord-Sus	TremoloStrings
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

BeguineEnd

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a fullish chord on the 4th. Use a CUT if the final chord sounds too long. 4

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Scale	SlowStrings
Walk	FretlessBass

Beguine2End

A more abrupt 2 bar ending. 2

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms?	MidTom2

2.16 bigband bigband

2.16 bigband

For a standard tune which doesn't fit the Swing grooves.

	BigBand
Basic big	band beat.

Trombone
MutedTrumpet
OpenHiHat
KickDrum1
RideCymbal1
SnareDrum1
AcousticBass

BigBandSusPlus

Sustained strings and piano. 4

Arpeggio	Piano1
Chord	Trombone
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBand1Plus

Bigband1 with additional guitar arpeggios. 4

Arpeggio Bass Chord Chord-Hits1 Chord-Hits2 Drum-Hh Drum-Kick Drum-Ride	JazzGuitar AcousticBass Piano1 MutedTrumpet SynthVox OpenHiHat KickDrum1 RideCymbal1
Drum-Snare	SnareDrum1

BigBandSusTremolo strings added to

BigBand. 4

Chord Trombone
Chord-Sus TremoloStrings
Drum-Hh OpenHiHat
Drum-Kick KickDrum1
Drum-Ride RideCymbal1
Drum-Snare SnareDrum1
Walk AcousticBass

BigBand1

Basic big band with 1,3 bass, no walking. 4

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand1SusPlus

Bigband1 with sustained strings and guitar. 4

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBandPlus

Additional piano notes. 4

Arpeggio	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBand1Sus

Bigband1 with sustained strings. 4

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand8

BigBand with 8 bar variation. 8

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

2.16 bigband bigband

BigBand8Sus

BigBand8 with sustained strings. 8

•	
Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBandFill

Simple fill bar, good in an ending. **1**

Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Walk	AcousticBass

BigBand1Fill

Louder, 4 in the bar fill. 1

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBandIntro

4 bar introduction. 4

Ction
AcousticBass
Trombone
Trumpet
OpenHiHat
KickDrum1
RideCymbal1
SnareDrum1

BigBandIntro2

Alternate 4 bar introduction. 4

incommute i o	ar miroaactio
Chord	Trombone
Chord-Hits1	AltoSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBandIntro8

8 bar introduction. 8

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBandEnd

Straight ending for BigBand. 2

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1

BigBand1End

Ending for BigBand1. 2

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1

BigBand2End

Straight, 4 bar ending for BigBand. 4

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand4End

A 4 bar ending. Good ending for BigBand8. 4

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Chord-Hits2	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

2.17 bluegrass = bluegrass

2.17 bluegrass

Drum-Snare

SnareDrum1

Completely out of my league and knowledge base here! But, what the hell, we might as well give the old banjo a go.

Blu	ıeGrass	BlueC	GrassClap	BlueG	FrassBottle
A simple Blu	eGrass sound	Bluegrass wit	h added	Adds in a blo	w-bottle which i
with a banjo a	and guitar doing	handclaps. 4		blue grass gro	oup seems to be
the strumming bass and drumbeat. 4 Bass Chord Chord-Banjo Drum-Hh Drum-Snare	g with a doghouse n holding the AcousticBass NylonGuitar Banjo OpenHiHat SnareDrum1	Bass Chord Chord-Banjo Drum-Clap Drum-Hh Drum-Snare Walk	AcousticBass NylonGuitar Banjo HandClap OpenHiHat SnareDrum1 AcousticBass	without. 4 Arpeggio Bass Chord Chord-Banjo Drum-Clap Drum-Hh Drum-Snare Walk	BottleBlow AcousticBass NylonGuitar Banjo HandClap OpenHiHat SnareDrum1 AcousticBass
	AcousticBass SSBottleClap andclapswhere		GrassSus d accordion. 4		rassSusClap d clapping. 4
will it stop! 4	•	Bass	AcousticBass	Bass	AcousticBass
Arpeggio Bass Chord Chord-Banjo Drum-Clap Drum-Hh Drum-Snare Walk	BottleBlow AcousticBass NylonGuitar Banjo HandClap OpenHiHat SnareDrum1 AcousticBass	Chord Chord-Banjo Chord-Sus Drum-Hh Drum-Snare Walk	NylonGuitar Banjo Accordion OpenHiHat SnareDrum1 AcousticBass	Chord Chord-Banjo Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	NylonGuitar Banjo Accordion HandClap OpenHiHat SnareDrum1 AcousticBass
BlueC	GrassIntro	Blue	GrassEnd		
4 bar introduc	ction. 4	One bar endi	ng. 1		
Bass Chord Chord-Banjo Drum-Hh	AcousticBass NylonGuitar Banjo OpenHiHat	Bass Chord Chord-Banjo Drum-Hh	AcousticBass NylonGuitar Banjo OpenHiHat		

Drum-Snare

SnareDrum1

no

2.18 blues blues

2.18 blues

Walk

AcousticBass

If you don't understand the Blues, don't use these grooves ... they will make you way too sad.

	Blues	Bl	uesTriple	I	BluesSus
Straight-ahe	ead blues. 4	Change the	piano chords to	Add a susta	ined harmonica.
Bass	AcousticBass	triplets. Nic	e for a transition	Annoying.	4
Chord Drum Drum-Clap Drum-Hh Walk	Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass	bar. 4 Bass Chord Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass	Bass Chord Chord-Sus Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 Harmonica SnareDrum1 HandClap ClosedHiHat AcousticBass
Blue	esTripleSus	Blu	ıesTripleL	Blue	sTripleLSus
	arp and chord	Same as Blu	nesTriple with eats 1 and 2. 4		nesTripleSus with eats 1 and 2. 4
Bass Chord Chord-Sus Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 Harmonica SnareDrum1 HandClap ClosedHiHat AcousticBass	Bass Chord Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass	Bass Chord Chord-Sus Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 Harmonica SnareDrum1 HandClap ClosedHiHat AcousticBass
Blu	ıesTripleR	Blue	sTripleRSus		Blues1
Same as Blu	esTriple with	Same as Blu	esTripleSus with	Add honky-	piano. 4
triplets on b Bass Chord Drum Drum-Clap Drum-Hh Walk	eats 3 and 4. 4 AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass	triplets on b Bass Chord Chord-Sus Drum Drum-Clap Drum-Hh Walk	eats 3 and 4. 4 AcousticBass Piano1 Harmonica SnareDrum1 HandClap ClosedHiHat AcousticBass	Arpeggio Bass Chord Drum Drum-Clap Drum-Hh Walk	Piano1 AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass
В	lues1Sus	В	luesIntro	В	BluesEnd
The honky-	piano meets the	Simple, 4 ba	ar, introduction. 4	A 4 bar end	ing. First 2 bars
mouth-arp. Arpeggio Bass Chord Chord-Sus Drum Drum-Clap Drum-Hh	-	Bass Chord Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass		AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat

2.19 blues 128 blues 128

2.19 blues128

A 12/8 blues. Written for "Walk on the Wild Side" This is written in 4/4, so, when figuring tempo use a dotted quarter for the beat count.

Blues128

A very simple, relaxed 12/8 blues pattern. 4

Bass AcousticBass Chord JazzGuitar Drum-Kick SideKick Drum-Snare SnareDrum2

Blues128SusPlus

Sustained strings and apreggiating piano. 4

Arpeggio Piano1
Bass AcousticBass
Chord JazzGuitar
Chord-Sus Organ1
Drum-Kick SideKick
Drum-Snare SnareDrum2

Blues128Plus

Adds arpeggiated piano. 4

Arpeggio Piano1

Bass AcousticBass

Chord JazzGuitar

Drum-Kick SideKick

Blues128Intro

SnareDrum2

Straight chord/bass intro. 4

Bass AcousticBass Chord JazzGuitar

Drum-Snare

Blues128Sus

Add in sustained Organ 4

Bass AcousticBass
Chord JazzGuitar
Chord-Sus Organ1
Drum-Kick SideKick
Drum-Snare SnareDrum2

Blues128End

A 2 bar ending. 2

Bass AcousticBass Chord JazzGuitar Drum-Kick SideKick Drum-Snare SnareDrum2 2.20 boggiewoggie boggiewoggie

2.20 boggiewoggie

A standard boogie-woogie blues beat. Great if you like this style; I find it gets old on my ears fairly fast. NOTE: This style uses dominate 7ths in the bass patterns. It'll probably not sound good in songs with Major 7th or Diminished chords.

BoggieWoggie

Basic BG with four-to-the-bar

bass line. 4

Bass Piano2 Chord Piano2

BoggieWoggie3

BG with 8/16s bass line and strong chords. 2

Bass Piano2 Chord Piano2

BoggieWoggie2Sus

Alternate 2 with Clarinet 4

Bass Piano2 Chord Piano2 Chord-Sus Clarinet

BoggieWoggie1

Basic BG with stronger chord

line. 2

Bass Piano2 Chord Piano2

BoggieWoggieSus

Basic pattern with sustained

Clarinet. 4

Bass Piano2 Chord Piano2 Chord-Sus Clarinet

BoggieWoggie3Sus

Alternate 3 with Clarinet 2

Bass Piano2 Chord Piano2 Chord-Sus Clarinet

BoggieWoggie2

BG with 8/16s bass line. 4

Bass Piano2 Chord Piano2

BoggieWoggie1Sus

Alternate 1 with Clarinet 2

Bass Piano2 Chord Piano2 Chord-Sus Clarinet

BoggieWoggieEnd

Same bass line but bar 1 has chords on 1/3 and bar 2 has 1/2/3. Use a "z!" to turn off the bass on the last beat(s). 2

Bass Piano2 Chord Piano2 2.21 bolero bolero

2.21 bolero

A try at a Bolero. Written for "Tonight".

Во	lero	Bolei	o Fill	Bole	roSus
Latin-style Bol	ero rhythm. 4	Add arpeggiating	g flute. 4	Bolero with sus	stained
Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	Arpeggio Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick	Flute FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	Bass Bass-Guitar Chord-Sus Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	FingeredBass NylonGuitar Strings Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar
Bolero	SusFill	Bole	roAlt	Bolero	oAltSus
Sustained Bole	ro with flute	Arpeggiated gui	itars. 4	Sustain with A	rpeggiated
fill. 4 Arpeggio Bass Bass-Guitar Chord-Sus Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	Flute FingeredBass NylonGuitar Strings Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	Arpeggio-Guitar Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	NylonGuitar FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	guitars. 4 Arpeggio-Guitar Bass Bass-Guitar Chord-Sus Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	NylonGuitar FingeredBass NylonGuitar Strings Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar
	oAltFill	BoleroA			oIntro
Arpeggiated fluguitars. 4		Sustain with arrand guitars. 4		4 bar intro. 4 Bass Bass-Guitar	FingeredBass NylonGuitar
Arpeggio Arpeggio-Guitar Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	Flute NylonGuitar FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	Arpeggio Arpeggio-Guitar Bass Bass-Guitar Chord-Sus Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Lbongo	Flute NylonGuitar FingeredBass NylonGuitar Strings Claves HighBongo KickDrum1 LowBongo Maracas	Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar

Plectrum

SteelGuitar

2.21 bolero bolero

BoleroEnd

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a whole note on 4th. 4

Bass FingeredBass Bass-Guitar NylonGuitar Drum-Claves Claves Drum-Hbongo HighBongo Drum-Kick KickDrum1 LowBongo Drum-Lbongo Drum-Maraca Maracas SteelGuitar Plectrum Scale Strings

Bolero1

Spanish-style Bolero rhythm. 4

Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1Fill

Add guitar arpeggios to Bolero1. 4

Arpeggio NylonGuitar
Bass FingeredBass
Chord NylonGuitar
Drum-Claves Claves
Drum-Hbongo HighBongo
Drum-Lbongo LowBongo
Drum-Snare SnareDrum2

Bolero1Sus

Spanish Bolero with sustained strings. 4

8	
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1SusFill

Sustained Bolero1 with guitar fill. 4

Arpeggio	NylonGuitar
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1Intro

4 bar intro. 4

Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

Bolero1End

Single bar ending for

Bolero1. 1

Bass FingeredBass
Chord NylonGuitar
Drum-Claves Claves
Drum-Hbongo HighBongo
Drum-Lbongo LowBongo
Drum-Snare SnareDrum2

2.22 boneym = boneym

2.22 boneym

I started to develop this as a generic Disco pattern. Didn't quite work out, but seems to work well for Boney M. stuff. I did "Rivers of Babylon" using this groove.

BoneyN	1	BoneyMP	Plus	BoneyMS	Sus
Our basic BoneyM	pattern. 8	Basic pattern with	added steel	Sustained strings a	dded. 8
Bass	PickedBass	drum line. 8		Bass	PickedBass
Chord	CleanGuitar	Arpeggio-Plus	SteelDrums	Chord	CleanGuitar
Drum-Closedhh	PedalHiHat	Bass	PickedBass	Chord-Sus	Strings
Drum-Cymbal	CrashCymbal1	Chord	CleanGuitar	Drum-Closedhh	PedalHiHat
Drum-Hh	OpenHiHat	Drum-Closedhh	PedalHiHat	Drum-Cymbal	CrashCymbal1
Drum-Kick	KickDrum1	Drum-Cymbal	CrashCymbal1	Drum-Hh	OpenHiHat
Drum-Lowconga	LowConga	Drum-Hh	OpenHiHat	Drum-Kick	KickDrum1
Drum-Maracas	Maracas	Drum-Kick	KickDrum1	Drum-Lowconga	LowConga
Drum-Mutehiconga	MuteHighConga	Drum-Lowconga	LowConga	Drum-Maracas	Maracas
Drum-Openhh	OpenHiHat	Drum-Maracas	Maracas	Drum-Mutehiconga	MuteHighConga
Drum-Pedalhh	PedalHiHat	Drum-Mutehiconga	MuteHighConga	Drum-Openhh	OpenHiHat
Drum-Snare	SnareDrum2	Drum-Openhh	OpenHiHat	Drum-Pedalhh	PedalHiHat
Drum-Tambourine	Tambourine	Drum-Pedalhh	PedalHiHat	Drum-Snare	SnareDrum2
		Drum-Snare	SnareDrum2	Drum-Tambourine	Tambourine
		Drum-Tambourine	Tambourine		
BoneyMSusPlus BoneyMFill					
BoneyMSu	sPlus	BoneyMl	Fill	BoneyMI	ntro
BoneyMSus Strings and steel. 8		BoneyMI One bar fill with so		BoneyMI A 4 bar introductio	
•		•		•	n 4 PickedBass
Strings and steel. 8		One bar fill with so drums. 1		A 4 bar introductio	n 4
Strings and steel. 8 Arpeggio-Plus	SteelDrums	One bar fill with so	ome steel	A 4 bar introductio Bass	n 4 PickedBass
Strings and steel. 8 Arpeggio-Plus Bass	SteelDrums PickedBass	One bar fill with so drums. 1 Arpeggio-Plus	ome steel SteelDrums	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal	n 4 PickedBass CleanGuitar PedalHiHat CrashCymbal1
Strings and steel. 8 Arpeggio-Plus Bass Chord	SteelDrums PickedBass CleanGuitar	One bar fill with so drums. 1 Arpeggio-Plus Bass	ome steel SteelDrums PickedBass	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh	n 4 PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat
Strings and steel. 8 Arpeggio-Plus Bass Chord Chord-Sus Drum-Closedhh Drum-Cymbal	SteelDrums PickedBass CleanGuitar Strings	One bar fill with so drums. 1 Arpeggio-Plus Bass Chord	SteelDrums PickedBass CleanGuitar	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick	n 4 PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1
Strings and steel. 8 Arpeggio-Plus Bass Chord Chord-Sus Drum-Closedhh	SteelDrums PickedBass CleanGuitar Strings PedalHiHat	One bar fill with so drums. 1 Arpeggio-Plus Bass Chord Drum-Closedhh	SteelDrums PickedBass CleanGuitar PedalHiHat	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga	PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga
Strings and steel. 8 Arpeggio-Plus Bass Chord Chord-Sus Drum-Closedhh Drum-Cymbal	SteelDrums PickedBass CleanGuitar Strings PedalHiHat CrashCymbal1	One bar fill with so drums. 1 Arpeggio-Plus Bass Chord Drum-Closedhh Drum-Cymbal	SteelDrums PickedBass CleanGuitar PedalHiHat CrashCymbal1	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas	PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas
Strings and steel. 8 Arpeggio-Plus Bass Chord Chord-Sus Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga	SteelDrums PickedBass CleanGuitar Strings PedalHiHat CrashCymbal1 OpenHiHat	One bar fill with so drums. 1 Arpeggio-Plus Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh	SteelDrums PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga	PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga
Strings and steel. 8 Arpeggio-Plus Bass Chord Chord-Sus Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas	SteelDrums PickedBass CleanGuitar Strings PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas	One bar fill with so drums. 1 Arpeggio-Plus Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick	SteelDrums PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh	PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat
Strings and steel. 8 Arpeggio-Plus Bass Chord Chord-Sus Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga	SteelDrums PickedBass CleanGuitar Strings PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga	One bar fill with so drums. 1 Arpeggio-Plus Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga	SteelDrums PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh Drum-Pedalhh	PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat PedalHiHat
Strings and steel. 8 Arpeggio-Plus Bass Chord Chord-Sus Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh	SteelDrums PickedBass CleanGuitar Strings PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat	One bar fill with so drums. 1 Arpeggio-Plus Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas	SteelDrums PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh Drum-Pedalhh Drum-Snare	PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat PedalHiHat SnareDrum2
Strings and steel. 8 Arpeggio-Plus Bass Chord Chord-Sus Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh Drum-Pedalhh	SteelDrums PickedBass CleanGuitar Strings PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat PedalHiHat	One bar fill with so drums. 1 Arpeggio-Plus Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga	SteelDrums PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh Drum-Pedalhh	PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat PedalHiHat
Strings and steel. 8 Arpeggio-Plus Bass Chord Chord-Sus Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh	SteelDrums PickedBass CleanGuitar Strings PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat	One bar fill with so drums. 1 Arpeggio-Plus Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh	SteelDrums PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat	A 4 bar introduction Bass Chord Drum-Closedhh Drum-Cymbal Drum-Hh Drum-Kick Drum-Lowconga Drum-Maracas Drum-Mutehiconga Drum-Openhh Drum-Pedalhh Drum-Snare	PickedBass CleanGuitar PedalHiHat CrashCymbal1 OpenHiHat KickDrum1 LowConga Maracas MuteHighConga OpenHiHat PedalHiHat SnareDrum2

2.22 boneym boneym

BoneyMIntro8

BoneyMEnd

A 8 bar introduction. 8

Arpeggio-Plus

Drum-Closedhh

Drum-Lowconga

Drum-Cymbal

Drum-Hh

Drum-Kick

Bass

Chord

A 2 bar ending. 2 SteelDrums PickedBass Bass PickedBass CleanGuitar Chord CleanGuitar Drum-Closedhh PedalHiHat PedalHiHat Drum-Cymbal CrashCymbal1 CrashCymbal1 Drum-Hh OpenHiHat OpenHiHat Drum-Kick KickDrum1 KickDrum1 LowConga Drum-Lowconga LowConga Drum-Maracas Maracas Maracas Drum-Mutehiconga MuteHighConga MuteHighConga

Drum-Maracas
Drum-Mutehiconga
Drum-Openhh
Drum-Pedalhh
Drum-Snare
Drum-Tambourine

Maracas
MuteHighCo
OpenHiHat
PedalHiHat
SnareDrum2
Tambourine

Drum-Mutehiconga MuteHighCo
Drum-Openhh OpenHiHat
Drum-Pedalhh PedalHiHat
Drum-Snare SnareDrum2
Drum-Tambourine Tambourine

2.23 bossanova bossanova

2.23 bossanova

This is a great latin rhythm for pieces like "Girl From Ipanema". There's a real tendency for me to get these latin rhythms way too complicated, so if you want to take some stuff out, feel free to do so.

BossaNova		BossaNovaSus		BossaNova1Sus	
Standard bossanova beat. 4		Adds sustained choir voices. 8		Adds sustained strings. 4	
Bass Chord Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	JazzGuitar JazzGuitar Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga SideKick	Bass Chord Chord-Sus Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga	JazzGuitar JazzGuitar ChoirAahs Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga	Bass Chord Chord-Sus Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga	JazzGuitar JazzGuitar Strings Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga
BossaNova2Sus		Drum-Sidekick SideKick BossaNova3Sus		Drum-Sidekick SideKick BossaNovaPlus Basic rhythm with apreggiating	
Basic Bossa with destring pattern. 4	ecenaing	A combination of BossaNova1Sus and		guitar. 4	apreggiating
Bass Bass-Sus Chord Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	JazzGuitar Strings JazzGuitar Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga SideKick	BossaNova2Sus. A bars of decending s full chords. 4 Bass Bass-Sus Chord Chord-Sus Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	lternating	Arpeggio Bass Chord Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	JazzGuitar JazzGuitar JazzGuitar Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga SideKick

2.23 bossanova bossanova

BossaNovaSusPlus

BossaNova1SusPlus

BossaNova2SusPlus

Sustained choir and arpeggios. 8

Arpeggio	JazzGuitar
Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

Sustained strings and arpeggios. 4

Arpeggio	JazzGuitar
Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	Strings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

Descending strings and arpeggios. 4

Arpeggio	JazzGuitar
Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNova3SusPlus

Alternating 1Sus/2Sus and arpeggios. 4

mp • 88103.	
Arpeggio	JazzGuitar
Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Chord-Sus	Strings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNovaFill

Adds a bell to the BossaNova groove and forces the chord to a straight pattern. This Good for the occasional bar in an ending, etc. 4

8, 111	
Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Sidekick	SideKick
Drum-Snare	SnareDrum1
Drum-Snare1	SnareDrum2
Drum-Triangle	OpenTriangle

BossaNovaIntro

Dull introduction. 4

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

2.23 bossanova bossanova

BossaNovaIntro1

BossaNovaIntro8

BossaNovaEnd

Same intro	o with	straighter	
chording.	4		

Bass JazzGuitar Chord JazzGuitar Drum Cabasa Drum-Chh ClosedHiHat Drum-Clave Claves Drum-Kick KickDrum2 Drum-Lowbongo LowBongo Drum-Lowconga LowConga Drum-Muteconga MuteHighConga OpenHighConga Drum-Openhiconga Drum-Sidekick SideKick

Another dull intro, but this is for 8 bars. 8

Bass JazzGuitar Chord JazzGuitar Drum Cabasa Drum-Chh ClosedHiHat Drum-Clave Claves Drum-Kick KickDrum2 Drum-Lowbongo LowBongo Drum-Lowconga LowConga Drum-Muteconga MuteHighConga Drum-Openhiconga OpenHighConga Drum-Sidekick SideKick

The strings do a scale. First bar is eights, second is quarters, third is halves, and the last is a held whole note. 4

Bass JazzGuitar JazzGuitar Chord Cabasa Drum ClosedHiHat Drum-Chh Drum-Clave Claves Drum-Kick KickDrum2 Drum-Lowbongo LowBongo LowConga Drum-Lowconga Drum-Muteconga MuteHighConga Drum-Openhiconga OpenHighConga Drum-Sidekick SideKick Scale Strings

BossaNova1End

Same ending, but with sustained strings added. 4

Bass JazzGuitar Chord JazzGuitar Chord-Sus **TremoloStrings** Drum Cabasa Drum-Chh ClosedHiHat Drum-Clave Claves Drum-Kick KickDrum2 Drum-Lowbongo LowBongo Drum-Lowconga LowConga MuteHighConga Drum-Muteconga Drum-Openhiconga OpenHighConga SideKick Drum-Sidekick Scale Strings

BossaNova2End

Ending with sustained strings, but no scale. 4

T. C '4
JazzGuitar
JazzGuitar
TremoloStrings
Cabasa
ClosedHiHat
Claves
KickDrum2
LowBongo
LowConga
MuteHighConga
OpenHighConga
SideKick

2.24 broadway broadway

2.24 broadway

A real ripoff of the Casio rhythm. Note that this is really a 2/4 pattern, so you'll probably want to double the tempo. I'm using this in "Everything's Coming Up Roses" at a tempo of 280.

Broadway		Broadway1		Broa	BroadwaySus	
A very corny Broadway tune		Add in arpegiating flute. 8		Add sustaine	Add sustained strings. 8	
rhythm. 8 Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Arpeggio-Flute Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	C	Bass Chord-Gloc Chord-Piz Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	
Broa	dway1Sus	Broa	adway2	Broa	dway2Sus	
Sustained str	ings and	Basic rhythm	with some piano	Add in string	Add in strings and piano	
apregiating fl	lute. 8	fills. 8		fills. 8		
Arpeggio-Flut Bass Chord-Gloc Chord-Piz Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	te Piccolo AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Arpeggio-Piano Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Arpeggio-Piar Bass Chord-Gloc Chord-Piz Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	
	adwayFill		BroadwayIntro		BroadwayIntro8	
A 2 bar fill fo	or endings. 2	Simple 4 bar is	ntro. 4	Simple 8 bar	intro. 8	
Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	
	=				-	

2.24 broadway broadway

BroadwayEnd

A 2 bar ending reminiscent of a

cha-cha. 2

Bass AcousticBass Chord-Gloc Glockenspiel PizzicatoString Chord-Piz ClosedHiHat Drum-Hih1 Drum-Hih2 ClosedHiHat Drum-Kick KickDrum1 Drum-Snare SnareDrum1 OpenTriangle Drum-Tri

2.25 broadwaywaltz

Based on the Broadway style, this is a nice orchestral 3/4 rhythm. See the exemplar "Matchmaker, Matchmaker". The style gives a very happy, perky feeling.

BroadwayWaltz		BroadwayWaltz1		BroadwayWaltzSus		
A happy waltz for the stage. 4		Add in arpegiating flute. 4		Add sustaine	Add sustained strings. 4	
Chord-Gloc Chord-Piz Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Glockenspiel PizzicatoString ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Arpeggio Chord-Gloc Chord-Piz Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Piccolo Glockenspiel PizzicatoString ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord-Gloc Chord-Piz Chord-Sus Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Glockenspiel PizzicatoString Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	
Broadw	ayWaltz1Sus	Broad	lwayWaltz2	BroadwayWaltz2Sus		
Sustained str	ings and	Basic rhythm	n with some piano	Add in strings and piano		
apregiating fl	ute. 4	fills. 4		fills. 4		
Arpeggio Chord-Gloc Chord-Piz Chord-Sus Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Piccolo Glockenspiel PizzicatoString Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Arpeggio Chord-Gloc Chord-Piz Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 Glockenspiel PizzicatoString ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Arpeggio Chord-Gloc Chord-Piz Chord-Sus Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 Glockenspiel PizzicatoString Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	
Broadw	ayWaltzIntro	BroadwayWaltzIntro8		BroadwayWaltzEnd		
Simple 4 bar	intro. 4	Simple 8 bar	intro. 8	A simple 2 b	ar ending. 2	
Chord-Gloc Chord-Piz Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Glockenspiel PizzicatoString ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord-Gloc Chord-Piz Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Glockenspiel PizzicatoString ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord-Gloc Chord-Piz Drum-Hihat Drum-Kick Drum-Snare Drum-Tri Walk	Glockenspiel PizzicatoString ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	

2.26 bvfunk bvfunk

2.26 byfunk

Bob's Funk. Written for "Watermelon Man".

BVFunk		BVI	BVFunkSus		BVFunkHorns	
A basic Funk groove. 2		The funk groo	The funk groove with strings 2		Horns added in with 1/4 5/4	
Bass Chord-Guitar Drum-Clave Drum-Kick Drum-Snare	FretlessBass CleanGuitar Claves KickDrum1 SnareDrum1	Bass Chord-Guitar Chord-Sus Drum-Clave Drum-Kick Drum-Snare	FretlessBass CleanGuitar Strings Claves KickDrum1 SnareDrum1	pattern 2 Bass Bass-Sus Chord-Guitar Drum-Clave Drum-Kick Drum-Snare	FretlessBass BrassSection CleanGuitar Claves KickDrum1 SnareDrum1	
BVF	unkIntro	BVFu	ınkIntro8	BVF	unkEnd	
4 bar introduction 4		8 bar introduction 8		2 bar ending 2		
Bass	FretlessBass	Bass	FretlessBass	Bass	FretlessBass	
Chord-Guitar	CleanGuitar	Chord-Guitar	CleanGuitar	Chord-Guitar	CleanGuitar	
Drum-Clave	Claves	Drum-Clave	Claves	Drum-Clave	Claves	
Drum-Kick	KickDrum1	Drum-Kick	KickDrum1	Drum-Kick	KickDrum1	
Drum-Snare	SnareDrum1	Drum-Snare	SnareDrum1	Drum-Snare	SnareDrum1	

2.27 bwmarch bwmarch

2.27 bwmarch

Broadway March. This was developed from the Broadway style. It is in 2/4, so you'll probably want to double the tempo. I'm using this in "I'm On Your Way" (Paint Your Wagon) at a tempo of 248.

\mathbf{BW}	March	BWM	archPlus	BWM	archSus	
A musical style march. 4 Ac		Add in arpegia	Add in arpegiating flute. 4		Add sustained strings. 4	
Bass Chord-Brass Chord-Gloc Chord-Strings Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass BrassSection Glockenspiel Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Arpeggio Bass Chord-Brass Chord-Gloc Chord-Strings Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Piccolo AcousticBass BrassSection Glockenspiel Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Bass Chord-Brass Chord-Gloc Chord-Strings Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass BrassSection Glockenspiel Strings Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	
BWMar	chSusPlus	BWMa	rchPlus2	BWMar	chSusPlus2	
Sustained strin	igs and	Basic rhythm v	with some piano	Add in strings	and piano	
apregiating flu		fills. 4	_	fills. 4	_	
Arpeggio Bass Chord-Brass Chord-Gloc Chord-Strings Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Piccolo AcousticBass BrassSection Glockenspiel Strings Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Arpeggio-Piano Bass Chord-Brass Chord-Gloc Chord-Strings Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Piano1 AcousticBass BrassSection Glockenspiel Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Arpeggio-Piano Bass Chord-Brass Chord-Gloc Chord-Strings Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Piano1 AcousticBass BrassSection Glockenspiel Strings Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	
	larchFill	BWMarchIntro		BWMarchIntro8		
A 2 bar fill for	· ·	Simple 4 bar in		Simple 8 bar in		
Bass Chord-Brass Chord-Gloc Chord-Strings Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass BrassSection Glockenspiel Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Bass Chord-Brass Chord-Gloc Chord-Strings Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass BrassSection Glockenspiel Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Bass Chord-Brass Chord-Gloc Chord-Strings Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass BrassSection Glockenspiel Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	

2.27 bwmarch – bwmarch

BWM arch End

A 2 bar ending with a very final sound. 2

Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

2.28 calypso calypso

2.28 calypso

Again, I'm no expert! I did this one to play with the Sonny Rollins song "St. Thomas".

Calypso

A nice, simple Calypos beat with lots of tom-drums. 4

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1Sus

4-in-a-bar bass with sustained, artifical voices. 4

Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1Plus

4 to the bar bass and guitar. 4

Arpeggio	JazzGuitar
Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoEnd

A very simple, finalized ending. All the same instruments as Calypso, but all are on beats 1,2,3 and 4. **1**

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoSus

A synth voice sustained under the beat. 4

Chand	IC:4
Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoPlus

Add solo-sounding guitar. 4

Arpeggio	JazzGuitar
Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1SusPlus

4 to the bar bass, guitar and voice. 4

Arpeggio	JazzGuitar
Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1

Walking Bass changed to 4-in-a-bar. 4

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoSusPlus

Guitar and synth voice. 4

Arpeggio	JazzGuitar
Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoIntro

Simple 4 bar intro. 4

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

2.29 chacha chacha

2.29 chacha

 α

The Cha-Cha remains a popular rhythm with broad audience appeal, despite the fact that it is somewhat dated and made trite by Americanized versions. I've used "Rico Vacilon" as a demo. This file was mostly developed from the patterns in "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

Variables

Drum-Mtom

Drum-Sguiro

Drum-Snare

MidTom2

ShortGuiro

SnareDrum1

ArpeggioOctave The Octave setting for the flute arpeggios (default=7) **ArpeggioVoice** Voice for the ChaCha1 Arpeggios (default=Flute)

ScaleVoice Voice for the accending scale in ChaCha1Fill (default=Flute)

ChaCha		ChaCha1		ChaChaSus	
Our basic, non-American,		Adds in flute arpeggios. 2		Adds sustained string	
pattern. 2		Arpeggio	Flute	arpeggios. 2	
Bass Chord Drum-Clave Drum-Hconga Drum-Hh Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom Drum-Sguiro Drum-Snare	JazzGuitar Piano1 Claves MuteHighConga RideCymbal1 HighTom2 LowConga LongGuiro MidTom2 ShortGuiro SnareDrum1	Bass Chord Drum-Clave Drum-Hconga Drum-Hh Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom Drum-Sguiro Drum-Sguiro	JazzGuitar Piano1 Claves MuteHighConga RideCymbal1 HighTom2 LowConga LongGuiro MidTom2 ShortGuiro SnareDrum1	Arpeggio-Sus Bass Chord Drum-Clave Drum-Hconga Drum-Hh Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom Drum-Sguiro Drum-Sguiro	Bandoneon JazzGuitar Piano1 Claves MuteHighConga RideCymbal1 HighTom2 LowConga LongGuiro MidTom2 ShortGuiro SnareDrum1
ChaC	Cha1Sus	Cha	ChaFill	ChaC	Cha1Fill
	flute and string	A one bar fill.		Fill with accen	
arpeggios. 2		Bass	JazzGuitar	Makes a good	
Arpeggio Arpeggio-Sus Bass Chord Drum-Clave Drum-Hconga Drum-Hh	Flute Bandoneon JazzGuitar Piano1 Claves MuteHighConga RideCymbal1	Chord Drum-Clave Drum-Hconga Drum-Hh Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom	Piano1 Claves MuteHighConga RideCymbal1 HighTom2 LowConga LongGuiro MidTom2	introduction. I Bass Chord Drum-Clave Drum-Hconga Drum-Hh Drum-Htom	JazzGuitar Piano1 Claves MuteHighConga RideCymbal1 HighTom2

Drum-Sguiro

Drum-Snare

Scale

ShortGuiro

SnareDrum1

Flute

2.29 chacha chacha

ChaChaIntro

ChaChaIntro8

Same intro expanded to 8

ChaChaEnd

The End. 2

A plain 4 bar introduction. 4			
Bass	JazzGuitar		
Chord	Piano1		
Drum-Clave	Claves		
Drum-Hconga	MuteHighConga		
Drum-Hh	RideCymbal1		
Drum-Htom	HighTom2		
Drum-Lconga	LowConga		
Drum-Lguiro	LongGuiro		
Drum-Mtom	MidTom2		
Drum-Sguiro	ShortGuiro		

SnareDrum1

Drum-Snare

bars. 8	
Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

JazzGuitar
Piano1
Claves
MuteHighConga
RideCymbal1
HighTom2
LowConga
LongGuiro
MidTom2
ShortGuiro
SnareDrum1

2.30 charleston charleston

2.30 charleston

The Charleston is a fast (200 to 300 bpm) dance from the 1920s. This version uses traditional instrumentation to keep it sounding a bit authentic. Written for the song "Charleston".

Charleston		Charleston1		Charleston2	
	ton rhythm. 2	Basic rhythm with snappier guitar. 2		Basic rhythm with complex guitar. 2	
Bass Chord-Guitar Drum-Kick Drum-Snare	Tuba JazzGuitar KickDrum1 SnareDrum1	Bass Chord-Guitar Drum-Kick Drum-Snare	Tuba JazzGuitar KickDrum1 SnareDrum1	Bass Chord-Guitar Drum-Kick Drum-Snare	Tuba JazzGuitar KickDrum1 SnareDrum1
CharlestonWalk		Charleston1Walk		Charle	ston2Walk
Basic with wa	ılking bass. 4	Snappy with walking bass. 4		Complex with walking bass. 4	
Chord-Guitar Drum-Kick Drum-Snare Walk	JazzGuitar KickDrum1 SnareDrum1 Tuba	Chord-Guitar Drum-Kick Drum-Snare Walk	JazzGuitar KickDrum1 SnareDrum1 Tuba	Chord-Guitar Drum-Kick Drum-Snare Walk	JazzGuitar KickDrum1 SnareDrum1 Tuba
CharlestonSus		Charleston1Sus		Charleston2Sus	
Basic with su	stained sax	Snappy guitar	with saxes. 2	Complex guit	ar with saxes. 2
Bass Chord-Guitar Chord-Sus Drum-Kick Drum-Snare	Tuba JazzGuitar AltoSax KickDrum1 SnareDrum1	Bass Chord-Guitar Chord-Sus Drum-Kick Drum-Snare	Tuba JazzGuitar AltoSax KickDrum1 SnareDrum1	Bass Chord-Guitar Chord-Sus Drum-Kick Drum-Snare	Tuba JazzGuitar AltoSax KickDrum1 SnareDrum1
Charles	tonWalkSus	Charleston1walkSus		Charleston2WalkSus	
Basic walk wi	Basic walk with saxes. 4 Snappy walking with saxes. 4		ng with saxes. 4	Complex walking with	
Chord-Guitar Chord-Sus Drum-Kick Drum-Snare Walk	JazzGuitar AltoSax KickDrum1 SnareDrum1 Tuba	Chord-Guitar Chord-Sus Drum-Kick Drum-Snare Walk	JazzGuitar AltoSax KickDrum1 SnareDrum1 Tuba	Chord-Guitar Chord-Sus Drum-Kick Drum-Snare Walk	JazzGuitar AltoSax KickDrum1 SnareDrum1 Tuba
CharlestonPlus		Charleston1Plus		Charleston2Plus	
Basic with piano. 2		Snappy with piano. 2		Complex with piano. 2	
Arpeggio Bass Chord-Guitar Drum-Kick Drum-Snare	Piano2 Tuba JazzGuitar KickDrum1 SnareDrum1	Arpeggio Bass Chord-Guitar Drum-Kick Drum-Snare	Piano2 Tuba JazzGuitar KickDrum1 SnareDrum1	Arpeggio Bass Chord-Guitar Drum-Kick Drum-Snare	Piano2 Tuba JazzGuitar KickDrum1 SnareDrum1

2.30 charleston charleston

CharlestonWalkPlus

Basic walking with piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

CharlestonSusPlus

Basic with saxes and piano. 2

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

CharlestonWalkSusPlus

Basic walking with saxes and piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

CharlestonIntro

Simple 4 bar introduction. 4

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston1WalkPlus

Snappy walking with piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston1SusPlus

Snappy with saxes and piano. 2

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston1WalkSusPlus

Snappy walking with saxes and piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

CharlestonIntro8

Simple 8 bar introduction. 8

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston2WalkPlus

Complex walking with piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston2SusPlus

Complex with saxes and piano. 2

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston2WalkSusPlus

Complex walking with saxes and piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuha

CharlestonEnd

Simple 2 bar ending. 2

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.31 countryblues — countryblues

2.31 countryblues

I use this on some country tunes like "I Fall To Pieces".

Cou	ntryBlues	Count	tryBluesSus	Counti	ryBluesWalk
Somewhat la	mentive blues. 4	Adds sustain	ed strings. 4	Walking bass	s version. 4
Bass Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	FretlessBass Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Bass Chord Chord-1 Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	FretlessBass Piano3 Piano3 SlowStrings HandClap OpenHiHat SnareDrum1 FretlessBass	Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass
Country	BluesWalkSus	Cour	ntryBlues1	Count	ryBlues1Sus
Walking bass strings. 4	s and sustained	Add piano tr bars. 4	iplets every 2	Sustained ve Bass	rsion. 4 FretlessBass
Chord Chord-1 Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 SlowStrings HandClap OpenHiHat SnareDrum1 FretlessBass	Bass Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	FretlessBass Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Chord Chord-1 Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 SlowStrings HandClap OpenHiHat SnareDrum1 FretlessBass
Countr	yBlues1Walk	Countryl	Blues1WalkSus	Coun	tryBluesFill
Triplet version	on with walking	Triplet version	on with walking	Adds a bad f	iddler (use
bass. 4		bass and strii	ngs. 4	sparingly!).	4
Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Chord Chord-1 Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 SlowStrings HandClap OpenHiHat SnareDrum1 FretlessBass	Arpeggio Bass Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Violin FretlessBass Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass
Country	BluesWalkFill	Count	ryBlues1Fill	Countryl	Blues1WalkFill
Walking bass	s with fiddler. 4	Piano triplets	s and fiddle. 4	Piano triplets	s, walking bass and
Arpeggio Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Violin Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Arpeggio Bass Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Violin FretlessBass Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Arpeggio Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Violin Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass

2.31 countryblues — countryblues

Country Blues Intro

Country Blues End

A 4 bar introduction. 4

Bass FretlessBass Chord Piano3 Chord-1 Piano3 Drum-Clap HandClap Bass FretlessBass
Chord Piano3
Drum-Clap HandClap
Drum-Hh OpenHiHat
Drum-Snare SnareDrum1

2.32 countryswing countryswing

2.32 countryswing

Quite simple rhythm. I'm not big on country, but this does seem to fit with "Singing The Blues".

CountrySwing

Marty Robbins might like this. 4

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing1Sus

Now we have 2 fiddlers, one off in wonderland and a second playing long notes. 4

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwingIntro

Simple 4 bar introduction. 4

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

CountrySwingSus

Adds a sustained fiddle to the hoedown. 4

Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing2

Same fiddle, but a more sane pattern. 4

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwingEnd

Simple ending. Hits on each beat on bar 1, beats 1 and 3 on bar 2. 2

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

CountrySwing1

Adds an annoying fiddle. 4

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing2Sus

A sustained and a random fiddler. Great dance! 4

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

2.33 countrywaltz countrywaltz

2.33 countrywaltz

These waltzes are good for "old-time" things like "Que Sera Sera" and "Tammy".

CountryWaltz

Doris Day would like this! A string bass on beat 1 with a strummed guitar on 2 and 3, and a light-feeling drum. 4

Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz1Sus

Arpeggiating flute and sustained strings. 4

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltzWalk

Countrywaltz with walking bass. 4

Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

Countrywaltz2Walk

Walking bass and apreggiating guitar. 4

Arpeggio	NylonGuitar
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltzSus

The CountryWaltz with a sustained string. 4

Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz2

Guitar arpeggios. 4

Arpeggio	NylonGuitar
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltzWalkSus

CountryWaltz with sustained string and walking bass. 4

_	_
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltz1SusWalk

Arpeggiating flute, sustained string and walking bass 4

Arpeggio	Flute
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltz1

Same old waltz with an arpeggiating flute. Nice. 4

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz2Sus

Guitar arpeggios and sustained strings. 4

Arpeggio	NylonGuitar
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz1Walk

Walking bass and arpeggiating flute. 4

Arpeggio	Flute
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltz2SusWalk

Apregginating guitar, sustained string and walking bass. 4

Arpeggio	NylonGuitar
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

2.33 countrywaltz countrywaltz

CountryWaltzIntro

Introduction to the waltz. 4

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

Country Waltz Intro8

8 Bar intro to the waltz. 8

Flute
AcousticBass
NylonGuitar
ClosedHiHat
KickDrum1
NylonGuitar

Country Waltz End

A good ending with a cymbal roll. The 4th bar just hits on the first beat. 4

Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

2.34 descendingjazz descendingjazz

2.34 descendingjazz

This is a jazz style with a constantly descending accompaniment line. I wrote it especially for the song "My Baby Just Cares For Me" to sort-of echo the style that Nina Simone used.

DescendingJazz DescendingJazzPl		dingJazzPlus	Descen	dingJazzSus	
A walking st	yle with	A walking style with piano		A walking style with added	
decending ch	nords. 4	arpeggios. 4		strings. 4	
Bass Bass-Chord Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Arpeggio Bass Bass-Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	Piano1 AcousticBass Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Bass Bass-Chord Chord-Sus Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Strings KickDrum1 PedalHiHat RideCymbal1 SnareDrum1
Descendi	ngJazzSusPlus	DescendingJazzIntro		DescendingJazzIntro8	
		8 bar introdu	bar introduction. 8		
and arpeggio Arpeggio Bass Bass-Chord Chord-Sus Drum-Kick Drum-Phh Drum-Ride Drum-Side	Piano1 AcousticBass Piano1 Strings KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Bass Bass-Chord Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Bass Bass-Chord Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1
Descendin	ng Jazz Plus Intro	Descendin	gJazzPlusIntro8	Descen	dingJazzEnd
4 bar introduction with 8 bar introduc		ection with	2 bar ending	. 2	
arpeggios. 4 Arpeggio	Piano1	arpeggios. 8 Arpeggio	Piano1	Bass Bass-Chord	AcousticBass Piano1
Bass Bass-Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Bass Bass-Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1

2.35 desert desert

2.35 desert

This is somewhat "mysterious" and mildly "Eastern" sounding. Written for the Duke Ellington hit "Caravan".

I	DesertSus DesertSus		DesertFill		
Pretty funky	beat for the	Add sustained strings. 4		A bit of a drum torrent over the	
desert. 4		Bass	AcousticBass	basic beat. 4	
Bass	AcousticBass	Chord	Piano2	Bass	AcousticBass
Chord	Piano2	Chord-String	Sitar	Chord	Piano2
Chord-String	Sitar	Chord-Sus	TremoloStrings	Chord-String	Sitar
Drum	LowTom2	Drum	LowTom2	Drum	LowTom2
Drum-T	OpenTriangle	Drum-T	OpenTriangle	Drum-Fill	LowTom2
Walk	AcousticBass	Walk	AcousticBass	Drum-T	OpenTriangle
				Walk	AcousticBass

DesertEnd

Desert Ending. 4

Bass AcousticBass Chord Piano2 Chord-String Sitar Drum LowTom2 Drum-T OpenTriangle 2.36 dixie dixie

2.36 dixie

These Dixieland grooves are great for songs like "Bill Bailey". The Time is set to 4, so if you have a 2/4 piece double the tempo. This rhythm works best with tempos around 200. This might be a bit busy, if so you're free to make changes!

Dixie		Dixie1]	Dixie2	
Complete with arpeggiating		Bass/walk variation. 4		The arpeggio	The arpeggio has been slowed	
banjo. 4 Arpeggio Bass Chord Drum-Hh	Banjo Tuba Honky-TonkPiano OpenHiHat KickDrum1	Arpeggio Bass Chord Drum-Hh Drum-Kick Drum-Snare	Banjo Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1	down and a s plectrum, bar added. Use the endings, etc.	tumming, njo has been nis for repeat Banjo	
	SnareDrum1 Tuba	Walk	Tuba	Bass Chord Drum-Hh Drum-Kick Drum-Snare Plectrum-Ban Walk	Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 jo Banjo Tuba	
Dixie3		Dixie4		Dix	DixieStrum	
A more gentle attempt. 4		Same voicing, but less		Strumming to	Strumming tenor banjo and	
Arpeggio	Banjo	strumming.	4	piano. No ap	reggiating. 4	
Bass Chord Drum-Hh Drum-Kick Drum-Snare Plectrum-Guita Walk	Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 r JazzGuitar Tuba	Arpeggio Bass Chord Drum-Hh Drum-Kick Drum-Snare Walk	Banjo Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 Tuba	Bass Chord Drum-Hh Drum-Kick Drum-Snare Plectrum-Ban Walk	Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 jo Banjo Tuba	
Dixie4Strum		DixieSus		Di	Dixie1Sus	
Less strummin	ng version of	Basic groove with added		Bass/Walk va	Bass/Walk variation with	
DixieStrum 4		sustain. 4		sustain. 4		
Bass Chord	Tuba Honky-TonkPiano	Arpeggio Bass	Banjo Tuba	Arpeggio Bass	Banjo Tuba	
Drum-Hh Drum-Kick	OpenHiHat KickDrum1 SnareDrum1	Chord-Sus	Honky-TonkPiano Clarinet	Chord Sus	Honky-TonkPiano Clarinet	
Drum-Snare Plectrum-Banjo Walk		Chord-Sus1 Drum-Hh Drum-Kick	Trumpet OpenHiHat KickDrum1	Chord-Sus1 Drum-Hh Drum-Kick	Trumpet OpenHiHat KickDrum1	
		Drum-Snare	SnareDrum1	Drum-Snare	SnareDrum1	

Tuba

Walk

Tuba

Walk

2.36 dixie dixie

Dixie2Sus

Strumming banjo and

sustain. 4

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Banjo	Banjo
Walk	Tuba

DixieStrumSus

Strumming banjo and piano

with sustain. 4

Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Banjo	Banjo
Walk	Tuba

DixieEnd

Straight ending. 4

Arpeggio	Banjo
Bass	Tuba

Chord Honky-TonkPiano
Drum-Hh OpenHiHat
Drum-Kick KickDrum1
Drum-Snare SnareDrum1

Dixie3Sus

Gentle dixie with sustain. 4

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Guitar	JazzGuitar
Walk	Tuba

DixieIntro

A 4 bar intro. 4

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Dixie4Sus

Less strumming and sustain. 4

Banjo Tuba Honky-TonkPiano Clarinet Trumpet OpenHiHat KickDrum1 SnareDrum1
SnareDrum1 Tuba

DixieIntro8

An 8 bar introduction which gets less and less busy. 8

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.37 dixiemarch dixiemarch

2.37 dixiemarch

A Dixieland March done for "Muskrat Ramble". Uses traditional instrumentation ... a single snare drum, tuba and banjo. See the sample song "Just A Little While To Stay Here" to see how easy it is to modify this to a more modern sound.

	DixieMarch asic Dixieland March. 4 Add in a wild clarinet. 4 A lit			DixieMarchSus A little change with the	
Bass Chord Chord-Banjo Drum-Snare Walk	Tuba Piano1 Banjo SnareDrum1 Tuba	Arpeggio Clarinet Bass Tuba Chord Piano1 Chord-Banjo Banjo Drum-Snare SnareDrum1 Walk Tuba		arpeggios gor Bass Chord Chord-Banjo Chord-Sus Drum-Snare Walk	Tuba Piano1 Banjo Clarinet SnareDrum1 Tuba
DixieM	archSusPlus	DixieN	AarchIntro	Dixie	MarchEnd
Apreggios and sustain. 4 A 4 bar introduction.		duction. 4	Finis! 2		
Arpeggio Bass Chord	Clarinet Tuba	Bass Chord Chord-Banjo	Tuba Piano1 Banjo	Bass Chord Chord-Banjo	Tuba Piano1 Banjo

2.38 easyswing easyswing

2.38 easyswing

Soft guitar strumming. Great for tunes like "Beyond The Sea" and "Summertime".

Ea	asySwing	Eas	ySwingSus	Eas	ySwingFill
Nice/simple	jazz guitar in 4. 4	Adds a sustained strings (2		Adds guitar apreggio. Quarters	
Bass Drum-Hh	AcousticBass OpenHiHat	part) to Easy Bass	•	_	and eights on bar
Drum-Kick Drum-Phh Plectrum Walk	KickDrum1 PedalHiHat JazzGuitar AcousticBass	Chord-Sus Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	TremoloStrings OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Arpeggio Bass Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	JazzGuitar AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass
Easy	SwingWalk	EasySwingWalkSus		EasySwingWalkFill	
The EasySw	ing Groove with a	The EasySw	ving with a walking	Walking bas	ss fill. [4]
_	bass line. The bass been increased as	bass line and string. 4	d a sustained TremoloStrings	Arpeggio Bass Drum-Hh	JazzGuitar AcousticBass OpenHiHat
Drum-Hh Drum-Kick Drum-Phh Plectrum	OpenHiHat KickDrum1 PedalHiHat JazzGuitar	Drum-Hh Drum-Kick Drum-Phh Plectrum	OpenHiHat KickDrum1 PedalHiHat JazzGuitar	Drum-Kick Drum-Phh Plectrum Walk	KickDrum1 PedalHiHat JazzGuitar AcousticBass
Walk	AcousticBass	Walk	AcousticBass		
Ea	sySwing1	Easy	Swing1Sus	Easy	Swing1Fill
One strum p	er bar. Okay if the	Adds sustain	ned strings to	Add apreggi	os to single chord
tempo is qui	ite fast, or as an	EasySwing1	. 4	swing. 4	
introduction Bass Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Bass Chord-Sus Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	AcousticBass TremoloStrings OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Arpeggio Bass Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	JazzGuitar AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass
Ea	sySwing2	Easy	Swing2Sus	Easy	Swing2Fill
Same EasyS	Swing, but with 2	Adds Choir	Aahs to	Add apreggi	os to two chord
strums per b	oar. 4	EasySwing2	2. 4	swing. 4	
Bass Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Bass Chord-Sus Drum-Hh Drum-Kick Drum-Phh Plectrum	AcousticBass TremoloStrings OpenHiHat KickDrum1 PedalHiHat JazzGuitar	Arpeggio Bass Drum-Hh Drum-Kick Drum-Phh Plectrum	JazzGuitar AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar

Walk

AcousticBass

Walk

AcousticBass

2.38 easyswing easyswing

EasySwing42

For faster rhythms, a bar of 4 followed by a bar of 2. 4

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42Walk

A 4-2 pattern with a walking bass. 4

Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingIntro

4 bar intro 4

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

EasySwingIntro3

4 bar intro with triplet bass pattern. 4

Arpeggio	AcousticBass
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

EasySwing42Sus

Add sustained strings to the 4-2 pattern. 4

Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42WalkSus

The 4-2 pattern with walking bass and sustained strings. 4

Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingIntro1

4 bar intro with 1 long chord per bar. 4

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

EasySwingEnd

Simple ending. 2

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42Fill

Add arpeggios to 4-2 pattern. 4

Arpeggio	JazzGuitar
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42WalkFill

Add arpeggios and walking bass with 4-2 pattern. 4

Arpeggio	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingIntro2

4 bar intro with cymbals and 2 strum chords. 4

Bass	AcousticBass
Drum-Hh	RideCymbal1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

2.39 evansish evansish

2.39 evansish

This is based on "mellowjazz.mma" and tries to be a bit like Bill Evans (although no one could ever be that great!). The style knocks the roots out of all the piano chords and relies on the bass player for roots. I use this for the example songs "But Beautiful" and "Some Other Time".

Variables

PUSH0 The swing feeling for this groove is controlled by the PUSH0 value. By default it is set to 0.666 which gi

Eva	nsish	Evan	sishPlus	Evan	sishSus
A slow, steady	beat. 4	Add in some r	andom piano	Add strings to	the mix. 4
Chord-Piano Chord-Piano2 Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 KickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass	notes. 4 Arpeggio-Piano Chord-Piano Chord-Piano2 Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 Piano1 Piano1 KickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass	Chord-Piano Chord-Piano2 Chord-Strings Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 Strings KickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass
Evansis	hSusPlus	Evan	sishFill	Eva	nsish1
Solo piano and	strings. 4	A one bar fill.	_	Same basic wi	thout push
Arpeggio-Piano Chord-Piano2 Chord-Strings Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 Piano1 Strings KickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass	Chord-Piano Chord-Piano2 Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 RickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass	chords. 4 Chord-Piano Chord-Piano2 Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 KickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass
Evansi	sh1Plus	Evans	sish1Sus	Evansis	h1SusPlus
Random notes chords out. 4	added, pushy	Basic sustaine push. 4	d without	Random notes, push. 4	, strings and no
Arpeggio-Piano Chord-Piano Chord-Piano2 Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 Piano1 Piano1 KickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass	Chord-Piano Chord-Piano2 Chord-Strings Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano 1 Piano 1 Strings KickDrum 1 OpenHiHat RideCymbal 1 SnareDrum 1 SnareDrum 2 AcousticBass	Arpeggio-Piano Chord-Piano Chord-Piano2 Chord-Strings Drum-Kick1 Drum-Ohh Drum-Ride1 Drum-Snare1 Drum-Snare2 Walk-Main	Piano1 Piano1 Piano1 Strings KickDrum1 OpenHiHat RideCymbal1 SnareDrum1 SnareDrum2 AcousticBass

2.39 evansish evansish

Evansish Intro

EvansishEnd

Simple 4 bar intro. 4		Simple 2 bar e	Simple 2 bar ending. 2	
Chord-Piano	Piano1	Chord-Guitar	Piano1	
Chord-Piano2	Piano1	Chord-Piano	Piano1	
Drum-Kick1	KickDrum1	Chord-Piano2	Piano1	
Drum-Ohh	OpenHiHat	Drum-Kick1	KickDrum1	
Drum-Ride1	RideCymbal1	Drum-Ohh	OpenHiHat	
Drum-Snare1	SnareDrum1	Drum-Ride1	RideCymbal1	
Drum-Snare2	SnareDrum2	Drum-Snare1	SnareDrum1	
Walk-Main	AcousticBass	Drum-Snare2	SnareDrum2	
		Walk-Main	AcousticBass	

2.40 fastblues fastblues

2.40 fastblues

I use this in "Mad About Him...Blues".

FastBlues

Fast blues with a bit of R&B. 4

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Drum-Snare	SnareDrum1

FastBluesWalkSus

Walking bass version with sustained strings. 4

Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBluesEnd

Simple ending. 4

1	0 —
Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

FastBluesSus

Adds sustained strings to FastBlues 4

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

FastBlues1

A more rowdy version, with alternating bars of a distorted guitar riff. 4

_	
Arpeggio	DistortonGuitar
Bass	CleanGuitar
Chord-Guitar	DistortonGuitar
Chord-Piano	Piano3
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBluesWalk

Change bass line from 1/5 to walking. 4

Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBlues1Sus

Who invited the violin guys to the blues party? 4

Arpeggio	DistortonGuitar
Bass	CleanGuitar
Chord-Guitar	DistortonGuitar
Chord-Piano	Piano3
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

2.41 fastswing fastswing

2.41 fastswing

A fast 2/4 swing. Written in 4 so double the tempo. Sounds good for pieces which are 200 (100) bpm or faster.

FastSwing	
Basic fast swing rhythm.	4

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingWalkSus

Fast swing with walking bass and sustained saxes. 4

and bustumed buries.		
Bass-Hits1	BrassSection	
Chord	Piano1	
Chord-Guitar	JazzGuitar	
Chord-Sus	TenorSax	
Drum-Hat	ClosedHiHat	
Drum-Kick	KickDrum2	
Drum-Ride1	RideCymbal1	
Drum-Snare	SnareDrum1	
Walk	AcousticBass	

FastSwingEnd

Quick, 2 bar ending. 2

,	<i>U</i> —
Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingWalkFast swing with walking

bass. 4	
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

FastSwingIntro

Simple 4 bar introduction. 4

_	
Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingSus

Fast swing with sustaining sax section. 4

Bass	AcousticBass
Bass-Hits1	BrassSection
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TenorSax
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingIntro8

Simple 8 bar introduction. 8

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

2.42 fastwaltz fastwaltz

2.42 fastwaltz

A waltz in 1. Good for those real fast waltz pieces where folks are floating around the room. See "Somewhere My Love" for an example.

Fa	stWaltz	Fast	WaltzSus	Fast	WaltzPlus
A basic waltz	z pattern in 1. 4	Add strings t	o FastWaltz. 4	Piano arpegg	ios filler. 4
Bass Chord Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Bass Chord Chord-Sus Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 TremoloStrings KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Arpeggio Bass Chord Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass
FastW	altzSusPlus	Fast	WaltzWalk	FastWa	altzWalkSus
	th arpeggios and	Walking bass		_	s and sustained
sustained stri Arpeggio	ngs. 4 Piano1	FastWaltz. 4 Chord	Piano1	strings. 4 Chord	Piano1
Bass Chord Chord-Sus Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 TremoloStrings KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Drum-Kick Drum-Snare Drum-Tri Walk	KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord-Sus Drum-Kick Drum-Snare Drum-Tri Walk	TremoloStrings KickDrum1 SnareDrum1 OpenTriangle AcousticBass
FastWa	ltzWalkPlus	FastWalt	zWalkSusPlus		WaltzIntro
Walking bass	and arpeggios. 4	•	s, arpeggios and	4 bar intro. 4	1
Arpeggio Chord Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Arpeggio Chord Chord-Sus Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 Piano1 TremoloStrings KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Bass Chord Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass
FastV	ValtzIntro8	Fast	WaltzEnd		
8 bar intro. 8	l	-	ng based on Waltz		
Bass Chord Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass	-	cales. Adjust your or use a CUT to t bar. 4 AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle Piano1		

2.43 folk

Generally folk music doesn't have complicated rhythms. You can use other libaries like "EasySwing", but if you are into finger picking guitar, give this a try.

Folk

A very simple pattern to set against old songs. Uses a random Tambourine to liven things up a bit. Wear something tie-dyed when you use this. 8

Bass AcousticBass Chord NylonGuitar Drum-Tamb Tambourine

FolkSus

Some nice harmonica chords with the guitar. 8

Bass	AcousticBass
Chord	NylonGuitar
Chord-Sus	Harmonica
Drum-Tamb	Tambourine

FolkEnd

Easy, 2 bar ending. First bar has 4 strums, second bar has 2 strums. 2

Bass AcousticBass Chord NylonGuitar Drum-Tamb Tambourine

FolkWalk

Plain folk rhythm with walking bass. 8

Chord	NylonGuitar
Drum-Tamb	Tambourine
Walk	AcousticBass

nm with walking Fingered nicked o

Fingered picked guitar and a bit of bass. 8

FolkArticulated

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine
Walk	AcousticBass

FolkArticulatedSus

Articulated version with harmonica. 8

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	NylonGuitar
Chord-Sus	Harmonica
Drum-Tamb	Tambourine
Walk	AcousticBass

FolkIntro

Pretty boring 4 bar intro. 4

Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine

2.44 folkballad folkballad

2.44 folkballad

A very simple folk variation for slow songs. I wrote this for a slow version of the Burns poem "A Red, Red Rose". Uses only a nylon guitar, much like a self-accompanied singer. The harmonica can add some variety with a simple sustain.

FolkBallad A soothing guitar 4	FolkBallad1 Alternating chord and arpeggio	FolkBalladSus Arpeggios with harmonica 4		
Arpeggio NylonGuitar Bass NylonGuitar	work. 4 Arpeggio NylonGuitar Bass NylonGuitar Chord NylonGuitar	Arpeggio NylonGuitar Bass NylonGuitar Chord-Sus Harmonica		
FolkBallad1Sus FolkBalladIntro		FolkBalladEnd		
Chord and apreggios with	Simple introduction. 4	Simple ending. 2		
harmonica 4	Arpeggio NylonGuitar	Bass NylonGuitar		
harmonica 4 Arpeggio NylonGuitar Bass NylonGuitar Chord NylonGuitar	Arpeggio NylonGuitar Bass NylonGuitar	Bass NylonGuitar Chord NylonGuitar		

2.45 folkrock folkrock

2.45 folkrock

Bass

Drum-Bass

Drum-Hh

Plectrum

Drum-Clave

Drum-Snare

AcousticBass

ClosedHiHat

SnareDrum1 NylonGuitar

LowTom1

Claves

A simple, folky (1960s) rock, reminicent of the Mama's and Papa's". Basic strumming guitar and and touch of latin drums. Exemplar: "Monday, Monday".

FolkRock Basic Mama/Papa rock style. 4		FolkRockPlus Our basic style with added		FolkRockSus Add in some synthesized	
Bass Drum-Bass Drum-Clave Drum-Hh Drum-Snare Plectrum Walk	AcousticBass LowTom1 Claves ClosedHiHat SnareDrum1 NylonGuitar AcousticBass	piano stuff 4 Arpeggio Bass Drum-Bass Drum-Clave Drum-Hh Drum-Snare Plectrum	Piano1 AcousticBass LowTom1 Claves ClosedHiHat SnareDrum1 NylonGuitar	voices. 4 Bass Chord-Sus Drum-Bass Drum-Clave Drum-Hh Drum-Snare Plectrum	AcousticBass VoiceOohs LowTom1 Claves ClosedHiHat SnareDrum1 NylonGuitar
FolkRockSusPlus Piano fills and voices. 4		Walk AcousticBass FolkRockFill A noisy, one bar fill. 1		Walk AcousticBass FolkRockIntro Simple four bar intro. 4	
Arpeggio Bass Chord-Sus Drum-Bass Drum-Clave Drum-Hh Drum-Snare Plectrum Walk	Piano1 AcousticBass VoiceOohs LowTom1 Claves ClosedHiHat SnareDrum1 NylonGuitar AcousticBass	Drum-Bass Drum-Clave Drum-Hh Drum-Snare Plectrum Walk	LowTom1 Claves ClosedHiHat SnareDrum1 NylonGuitar AcousticBass	Bass Drum-Bass Drum-Clave Drum-Hh Drum-Snare Plectrum Walk	AcousticBass LowTom1 Claves ClosedHiHat SnareDrum1 NylonGuitar AcousticBass
FolkRockEnd A 2 bar ending 2					

2.46 folkyjazz folkyjazz

2.46 folkyjazz

Some things just don't fit! This is a soft-of-jazz and sort-of-folk set with a guitar and piano. I'm trying to emulate the background used by Madeleine Peyroux doing "Everybody's Talkin". The "Piano" set has the guitar replaced with a piano for a different effect.

Variables

WalkMode If this variable is set the bass line is replaced in all patterns with a 4 beat walking bass. By default a 1

FolkyJazzGuitar

Basic pattern with bass, guitar notes and drum. 4

Bass-High JazzGuitar Drum-Tom LowTom2

FolkyJazzGuitarSusPlus

Added Clavinet and sustained voices. 4

Arpeggio Clavinet
Bass JazzGuitar
Bass-High JazzGuitar
Chord-Sus VoiceOohs
Drum-Tom LowTom2

FolkyJazzPiano

Piano with guitar bass and drum. 4

Bass JazzGuitar Bass-High Piano1 Drum-Tom LowTom2

Folky, Jazz Piano Sus Plus

Added guitar and sustained voices. 4

Arpeggio JazzGuitar
Bass JazzGuitar
Bass-High Piano1
Chord-Sus SynthVox
Drum-Tom LowTom2

FolkyJazzGuitarPlus

Add in some Clavinet notes. 4

Arpeggio Clavinet

Arpeggio Clavinet
Bass JazzGuitar
Bass-High JazzGuitar
Drum-Tom LowTom2

FolkyJazzGuitarIntro

A basic 4 bar introduction. 4

Bass JazzGuitar Bass-High JazzGuitar Drum-Tom LowTom2

FolkyJazzPianoPlus

Add in some guitar notes. 4

Arpeggio JazzGuitar Bass JazzGuitar Bass-High Piano1 Drum-Tom LowTom2

Folky Jazz Piano Intro

A basic 4 bar introduction. 4

Bass JazzGuitar
Bass-High Piano1
Drum-Tom LowTom2

FolkyJazzGuitarSus

Basic with sustained voices. 4

Bass JazzGuitar Bass-High JazzGuitar Chord-Sus VoiceOohs Drum-Tom LowTom2

FolkyJazzGuitarEnd

A 2 bar ending. 2

Bass JazzGuitar Bass-High JazzGuitar Drum-Tom LowTom2

FolkyJazzPianoSus

Our piano groove with sustained voices. 4

Bass JazzGuitar Bass-High Piano1 Chord-Sus SynthVox Drum-Tom LowTom2

Folky, Jazz Piano End

A 2 bar ending. 2

Bass-High Piano1
Drum-Tom LowTom2

2.47 foxtrot foxtrot

2.47 foxtrot

Just about any old-fashioned dance piece can be set to a foxtrot.

<u>Variables</u>

ArpeggioVoice Voice for the alternating arpeggios in the Plus versions (Default=Piano1). Also used in Introduction

Foxtrot		FoxtrotSus		FoxTrotPlus	
Basic Foxtrot. 4		Adds sustained strings to		A jazzy piano addition to the	
Bass Bass-Piano Chord Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Side	AcousticBass Piano1 NylonGuitar Piano1 KickDrum1 OpenHiHat PedalHiHat SideKick	Foxtrot. 4 Bass Bass-Piano Chord Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Side	AcousticBass Piano1 NylonGuitar Piano1 TremoloStrings KickDrum1 OpenHiHat PedalHiHat SideKick	basic beat. 4 Arpeggio Bass Bass-Piano Chord Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Side	Piano1 AcousticBass Piano1 NylonGuitar Piano1 KickDrum1 OpenHiHat PedalHiHat SideKick
FoxT	rotSusPlus	Fe	oxtrot1	Fox	Trot1Sus
Sustained str	ings and piano	FoxTrot with sax section and		TremoloStrings added to	
8ths. 4		walking bass. 4		FoxTrot1. 4	
Arpeggio Bass Bass-Piano Chord Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Side	Piano1 AcousticBass Piano1 NylonGuitar Piano1 TremoloStrings KickDrum1 OpenHiHat PedalHiHat SideKick	Bass-Piano Chord Chord-Piano Chord-Sax Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano1 NylonGuitar Piano1 TenorSax CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat SideKick FretlessBass	Bass-Piano Chord Chord-Piano Chord-Sax Chord-Sus Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano1 NylonGuitar Piano1 TenorSax TremoloStrings CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat SideKick FretlessBass
Fox'	Frot1Plus	FoxTrot1SusPlus		FoxTrotIntro	
Add arpeggio	piano to	Add arpeggio and sustained		Walking bass intro. 4	
Arpeggio Bass-Piano Chord Chord-Piano Chord-Sax Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano1 Piano1 NylonGuitar Piano1 TenorSax CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat SideKick FretlessBass	Arpeggio Bass-Piano Chord Chord-Piano Chord-Sax Chord-Sus Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano 1 Piano 1 NylonGuitar Piano 1 TenorSax TremoloStrings CrashCymbal 1 KickDrum 1 OpenHiHat PedalHiHat SideKick FretlessBass	Bass-Piano Chord Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano 1 NylonGuitar Piano 1 KickDrum 1 OpenHiHat PedalHiHat SideKick AcousticBass

2.47 foxtrot foxtrot

FoxTrot1Intro

Intro based on FoxTrot1 (with saxes). 4

Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

FoxTrot1End

Ending based on Foxtrot1. 2

Bass	AcousticBass
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

FoxtrotFill

A 2 bar fill with a rather heavy walking bass. 2

Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

FoxTrotEnd

Simple ending, 4 beats on first bar and 2 on second. 2

Bass	AcousticBass
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat

2.48 frenchwaltz frenchwaltz

2.48 frenchwaltz

These try to do the "French Cafe" sound. The song "Pigalle" works quite well with this. Note the setting of the BassRegister variable which tries to emulate the "switches" on a real accordion. In this case we have an accordion with three reed banks labeled "L", "M" and "H"—this will make large changes to the accordion um-pa-pa stuff

Variables

BassRegister Sets the bass register, 1=L 2=LM 3=LH 4=LMH 5=M 6=MH 7=H (Default=4).

CSeq Internal, Chord sequence list, BSeq Internal, Bass sequence list.

FrenchWaltz		FrenchWaltzSus		FrenchWaltz1	
Accordion umm-pa-pa. Ya		Add sustained strings to basic		FrenchWaltz with with	
either love it or hate it! 8		pattern. 8		accordion apreggios. 8	
Accordion Accordion NylonGuitar Accordion Accordion Accordion Tambourine OpenTriangle	Bass-H Bass-L Bass-M Chord-Guitar Chord-H Chord-L Chord-M Chord-Sus Drum-Tri	Accordion Accordion NylonGuitar Accordion Accordion Accordion Accordion Strings Tambourine OpenTriangle	Arpeggio Bass-H Bass-L Bass-M Chord-Guitar Chord-H Chord-L Chord-M Drum-Tri	Accordion Accordion Accordion Accordion NylonGuitar Accordion Accordion Accordion Tambourine OpenTriangle	
-XX/-141 TVII				_	
				Waltz1FillSus	
nding run. 8	Arpeggios and	d sustained	Arpeggios, r	run and sustained	
Accordion Accordion Accordion Accordion Tambourine OpenTriangle Accordion	strings. 8 Arpeggio Bass-H Bass-L Bass-M Chord-Guitar Chord-H Chord-H Chord-L Chord-M Chord-Sus Drum-Tri	Accordion Accordion Accordion Accordion NylonGuitar Accordion Accordion Accordion Accordion Strings Tambourine OpenTriangle	Arpeggio Chord-H Chord-L Chord-M Chord-Sus Drum-Tam Drum-Tri Scale	Accordion Accordion Accordion Accordion Strings Tambourine OpenTriangle Accordion	
	nm-pa-pa. Ya or hate it! 8 Accordion Accordion NylonGuitar Accordion Accordion Accordion Tambourine OpenTriangle Accordion Cambourine OpenTriangle	nm-pa-pa. Ya or hate it! 8 Accordion Accordion Accordion NylonGuitar Accordion Accordion Accordion Accordion Tambourine OpenTriangle Accordion Accordion Accordion Accordion Tambourine OpenTriangle Accordion Accordio	Add sustained strings to basic pattern. 8 Accordion Chord-H Accordion Chord-L Accordion Chord-Sus Chord-Waltz1Sus Arpeggios and sustained Accordion Chord-Cquitar Chord-H Accordion Chord-H Accordion Chord-H Accordion Chord-L Accordion Chord-M Accordion Chord-M Accordion Chord-M Accordion Chord-M Accordion Chord-Sus	nm-pa-pa. Ya or hate it! 8 pattern. 8 pattern. 8 Accordion Accordion Accordion Bass-H Accordion Bass-L Accordion Bass-M Accordion Bass-M Accordion Accordion Accordion Chord-Guitar Accordion Accordion Accordion Accordion Accordion Accordion Accordion Chord-H Accordion Chord-L Accordion Chord-Sus Strings Chord-M OpenTriangle Drum-Tri OpenTriangle Accordion Accordion Arpeggio Accordion Arpeggi	

2.48 frenchwaltz frenchwaltz

FrenchWaltz2

A simple, little counter melody on a piano. 8

Arpeggio	Piano1
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz2Fill

Add a piano run to the counter melody. 8

Arpeggio Chord-H Chord-L Chord-M Drum-Tam Drum-Tri	Piano1 Accordion Accordion Accordion Tambourine OpenTriangle
Scale	Piano1

FrenchWaltz2Sus

Piano counter melody and sustained strings. 8

Arpeggio	Piano1
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz2FillSus

Piano counter melody and run with sustained strings. 8

Arpeggio	Piano1
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Piano1

FrenchWaltz3

A simple, little counter melody on a viola. 8

Arpeggio	Viola
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz3Fill

Add a string run to the counter melody. 8

Arpeggio	Viola
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Viola

FrenchWaltz3Sus

Viola counter melody and sustained strings. 8

	-85.
Arpeggio	Viola
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz3FillSus

Viola counter melody and run with sustained strings. 8

Arpeggio	Viola
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Viola

FrenchWaltzIntro

A 4 bar intro. 8

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

2.48 frenchwaltz frenchwaltz

FrenchWaltzEnd

A scale with the strings to end the FrenchWaltz. The scales run from 16, 8, 4 and whole

notes. 4

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Strings

FrenchWaltz1End

Same ending as FrenchWaltzEnd but with an accordion instead of strings. 4

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Accordion

2.49 guitarballad guitarballad

2.49 guitarballad

Guitar based ballad with a bit of a rock feel. Written for Beatles classic "Yesterday". This is a conversion of the pianoballad groove.

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	11					-			•	м

Simple ballad with drums and guitar. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBallad1Sus

Guitar arpeggios with chords and strings. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Chord	JazzGuitar
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladEnd

A 2 bar ending. 2

Arpeggio-4	NylonGuitar
Bass	FingeredBass
Chord	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBallad1

chords. 4

Arpeggio-4 NylonGuitar
Arpeggio-8 NylonGuitar
Bass FingeredBass
Chord JazzGuitar
Drum-Chihat ClosedHiHat
Drum-Kick KickDrum1

Add additional guitar

GuitarBalladIntro

SideKick

A 4 bar introduction. 4

Drum-Side

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladSus

Guitar arpeggios with a bit of strings. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladSusIntro

The same 4 bar intro with strings. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

2.50 hillcountry hillcountry

2.50 hillcountry

A HillBilly country beat. Seems to work with "Flowers on the Wall."

HillCountry

Our basic hillbilly beat. Pretty boring. 4

Bass FingeredBass
Chord Banjo
Drum-Hh OpenHiHat
Drum-Snare SnareDrum2

HillCountrySusPlus

Strings and banjos! 4

Arpeggio Banjo
Bass FingeredBass
Chord Banjo
Chord-Sus Strings
Drum-Hh OpenHiHat
Drum-Snare SnareDrum2

HillCountryEnd

An abrupt 2 bar ending. 2

Bass FingeredBass Chord Banjo Drum-Hh OpenHiHat Drum-Snare SnareDrum2

HillCountryPlus

Adds in another banjo. 4

Arpeggio Banjo
Bass FingeredBass
Chord Banjo
Drum-Hh OpenHiHat
Drum-Snare SnareDrum2

HillCountryFill

Single bar fill with walking bass, good for repeats. 4

Bass FingeredBass Chord Banjo Drum-Hh OpenHiHat Drum-Snare SnareDrum2

HillCountrySus

Why not strings in the hills? 4

Bass FingeredBass
Chord Banjo
Chord-Sus Strings
Drum-Hh OpenHiHat
Drum-Snare SnareDrum2

HillCountryIntro

A basic 4 bar intro. 4

Bass FingeredBass Chord Banjo Drum-Hh OpenHiHat Drum-Snare SnareDrum2 2.51 jazz-54 jazz-54

2.51 jazz-54

A 5/4 jazz beat, written for "Take Five".

Jazz54

Basic 5/4 jazz rhythm. 4

Bass AcousticBass
Chord Piano1
Chord-Hi Piano1
Drum-Hh OpenHiHat
Drum-Snare SnareDrum1
Drum-Tom LowTom1

Jazz54WalkSus

Walking bass and sustained strings. 4

Chord Piano1
Chord-Hi Piano1
Chord-Sus SynthVox
Drum-Hh OpenHiHat
Drum-Snare SnareDrum1
Drum-Tom LowTom1
Walk AcousticBass

Jazz54Walk

This replaces the original bass pattern with a five-to-the-bar walking bass. 4

Chord Piano1
Chord-Hi Piano1
Drum-Hh OpenHiHat
Drum-Snare SnareDrum1
Drum-Tom LowTom1
Walk AcousticBass

Jazz54DrumIntro

Single bar intro with only funky drum line. 1

Drum-Hh ClosedHiHat Drum-Snare SnareDrum1 Drum-Tom SnareDrum1

Jazz54Sus

Add in some sustained strings. Not really all that great. 4

Bass AcousticBass
Chord Piano1
Chord-Hi Piano1
Chord-Sus SynthVox
Drum-Hh OpenHiHat
Drum-Snare SnareDrum1
Drum-Tom LowTom1

2.52 jazzcombo = jazzcombo j

jazzcombo 2.52

A rip-off from the Casio Wk-3xxx. Sounds good for faster jazz songs. I use it in the Cole Porter song "C'est Magnifique".

JazzCombo		JazzCombo1		JazzCombo2	
A driving, straight-ahead jazz beat. 4		Basic beat with straighter piano 4		The basic beat w drums. 4	ith added
Arpeggio-Epiano Chord-Guitar Chord-Piano Drum-Chh Drum-Kick Drum-Ohh Drum-Phh Drum-Snare Walk	EPiano JazzGuitar Piano1 ClosedHiHat KickDrum1 OpenHiHat PedalHiHat SnareDrum1 FingeredBass	Arpeggio-Epiano Chord-Guitar Chord-Piano Drum-Chh Drum-Kick Drum-Ohh Drum-Phh Drum-Snare Walk	EPiano JazzGuitar Piano1 ClosedHiHat KickDrum1 OpenHiHat PedalHiHat SnareDrum1 FingeredBass	Arpeggio-Epiano Chord-Guitar Chord-Piano Drum-Chh Drum-Chinesec Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Ridec Drum-Snare Drum-Splash Walk	EPiano JazzGuitar Piano1 ClosedHiHat ChineseCymbal CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 SplashCymbal FingeredBass
JazzCon	ıboSus	JazzCom	bo1Sus	JazzCom	e e
Add some string players to the		Strings and straighter piano. 4		Strings plus adde	ed drums. 4
Arpeggio-Epiano Chord-Guitar Chord-Piano Chord-Sus Drum-Chh	EPiano JazzGuitar Piano1 TremoloStrings ClosedHiHat	Arpeggio-Epiano Chord-Guitar Chord-Piano Chord-Sus Drum-Chh Drum-Kick	EPiano JazzGuitar Piano1 TremoloStrings ClosedHiHat KickDrum1	Arpeggio-Epiano Chord-Guitar Chord-Piano Chord-Sus Drum-Chh Drum-Chinesec	EPiano JazzGuitar Piano1 TremoloStrings ClosedHiHat ChineseCymbal
Drum-Kick Drum-Ohh Drum-Phh Drum-Snare Walk	KickDrum1 OpenHiHat PedalHiHat SnareDrum1 FingeredBass	Drum-Ohh Drum-Phh Drum-Snare Walk	OpenHiHat PedalHiHat SnareDrum1 FingeredBass	Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Ridec Drum-Snare Drum-Splash Walk	CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 SplashCymbal FingeredBass

2.52 jazzcombo jazzcombo

JazzComboPlus

Guitar plays pseudo melody instead of rhythm. 4

A	ED:
Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzCombo1Plus

Guitar melody with staighter piano. 4

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzCombo2Plus

More drums with guitar melody. 4

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Chinesec	ChineseCymbal
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ridec	RideCymbal1
Drum-Snare	SnareDrum1
Drum-Splash	SplashCymbal
Walk	FingeredBass

JazzComboSusPlus

Strings with guitar. 4

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

.JazzCombo1SusPlus

Strings, straight chords and guitar. 4

٠	_	
	Arpeggio-Epiano	EPiano
	Arpeggio-Guitar	JazzGuitar
	Chord-Piano	Piano1
	Chord-Sus	TremoloStrings
	Drum-Chh	ClosedHiHat
	Drum-Kick	KickDrum1
	Drum-Ohh	OpenHiHat
	Drum-Phh	PedalHiHat
	Drum-Snare	SnareDrum1
	Walk	FingeredBass

JazzCombo2SusPlus

Strings, drums and guitar. 4

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Chinesec	ChineseCymbal
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ridec	RideCymbal1
Drum-Snare	SnareDrum1
Drum-Splash	SplashCymbal
Walk	FingeredBass

JazzComboIntro

A 4 bar introduction. 4

Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzComboIntro2

Same intro with less stuff going on. 4

Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

JazzComboEnd

Simple 2 bar ending. 2

Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

2.53 jazzguitar jazzguitar

2.53 jazzguitar

For jazz ballads. This has ONLY a guitar (well, expect for the sustained versions). Mostly chords, but some bass and arpeggio is included. The song "Django" is a bit of a demo.

This Groove uses a Plectrum track optimized for songs in the key of C. If the guitar strums sound too high try a command like "AllGrooves Plectrum Capo -2" right after the first "Groove JazzGuitar*" command to lower the pitch.

<u>Variables</u>

SustainVoice Voice for the sustained versions (default=TremoloStrings).

JazzGuitar

A very basic 4 to the bar accompaniment. 4

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitar1Walk

Walking bass with arpeggios every 4th bar. 4

Arpeggio JazzGuitar Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar3

Add arpeggios every 4 bars to the syncopated strumming. 4

Arpeggio JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

JazzGuitar1Sus

Sustained strings added to JazzGuitar1. 4

Arpeggio JazzGuitar
Bass JazzGuitar
Chord-Sus TremoloStrings
Plectrum JazzGuitar

JazzGuitarWalkSus

Sustained strings added to JazzGuitarWalk. 4

Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

JazzGuitarWalk

Changes the bass pattern to walking. 4

Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar2

Basic pattern with more strum and syncopation. 4

Bass JazzGuitar Plectrum JazzGuitar

.JazzGuitar3Walk

Aprpeggios and walking bass. 4

Arpeggio JazzGuitar Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar2Sus

Sustained strings added to JazzGuitar2. 4

Bass JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar

JazzGuitar1WalkSus

Sustained strings added to JazzGuitarWalk1. 4

Arpeggio JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar1

Our basic pattern with arpeggios every 4th bar. 4

Arpeggio JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

JazzGuitar2Walk

The strum pattern with walking bass 4

Plectrum JazzGuitar Walk JazzGuitar

JazzGuitarSus

Sustained strings added to basic pattern. 4

Bass JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar

JazzGuitar3Sus

Sustained strings added to JazzGuitar3 4

Bass JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar

.JazzGuitar2WalkSus

Sustained strings added to JazzGuitarWalk2. 4

Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar 2.53 jazzguitar jazzguitar

JazzGuitar3WalkSus

Sustained strings added to JazzGuitarWalk3. 4

Arpeggio JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar2Plus

Syncopated with random notes. 4

Arpeggio-Plus JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

.JazzGuitarWalkSusPlus

Walking version with strings and random notes. 4

Arpeggio-Plus JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

JazzGuitarFill1

Guitar stums eight note tripets on 1 and 2. 1

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarEnd

Soft, 2 bar ending. 2

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarPlus

Basic pattern with some random notes. 4

Arpeggio-Plus JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

JazzGuitar2WalkPlus

Syncopated walking with random notes. 4

Arpeggio-Plus JazzGuitar Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar2WalkSusPlus

Syncopated walking version with strings and random notes. 4

Arpeggio-Plus JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

.JazzGuitarIntro

A 4 bar, arpeggiating introduction. 4

Arpeggio JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarEnd1

Soft, 1 bar ending. 1

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarWalkPlus

Basic walking version with random notes. 4

Arpeggio-Plus JazzGuitar Plectrum JazzGuitar Walk JazzGuitar

JazzGuitarSusPlus

Basic with strings and random notes. 4

Arpeggio-Plus JazzGuitar
Bass JazzGuitar
Chord-Sus TremoloStrings
Plectrum JazzGuitar

JazzGuitarFill

Changes the guitar strum and walk to 2 sets of quarter note triplets. **1**

Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar1Intro

A 4 bar intro with a bass run on bar 4. 4

Bass JazzGuitar Plectrum JazzGuitar 2.54 jazzrhumba jazzrhumba

2.54 jazzrhumba

Loosely based on the rhumba groove with added off beat syncopation. Written for the Miles Davis tune "Nardis".

Jaz	zRhumba	JazzRhumbaSus	JazzRhumbaPlus
Nice, smooth	h easy listening. 4	Sustained strings make it	Adds pizzicato arpeggios. 4
Dana	E41D	smoother 1	A D::

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

C			-
smoother. 4		Arpeggio	PizzicatoString
Bass	FretlessBass	Bass	FretlessBass
Chord	Piano2	Chord	Piano2
Chord-Sus	Strings	Drum-Bongo	LowBongo
Drum-Bongo	LowBongo	Drum-Chh	ClosedHiHat
Drum-Chh	ClosedHiHat	Drum-Claves	Claves
Drum-Claves	Claves	Drum-Hh	OpenHighConga
Drum-Hh	OpenHighConga	Drum-Loconga	LowConga
Drum-Loconga	LowConga	Drum-Maraca	Maracas
Drum-Maraca	Maracas	Drum-Muteconga	MuteHighConga
Drum-Muteconga	MuteHighConga	Walk	FretlessBass
Walk	FretlessBass		

JazzRhumbaSusPlus

Apreggios and sustained strings. 4

U —	
Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

JazzRhumbaFill

A one bar fill for endings. 4

	-
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

JazzRhumbaIntro

4 bar intro 4

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

JazzRhumbaEnd

Simple, 2 bar, ending. 2

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

2.55 jazzrock jazzrock

2.55 jazzrock

A upbeat jazz/rock. Written for "Moondance".

Ja	zzRock	Jazz	zRockSus	Jazz	RockWalk
Basic jazz-ro	ock pattern. 4	Basic with added choir		Our basic pattern with walking	
Bass Chord Drum-Hat Drum-Snare	FretlessBass Piano1 ClosedHiHat SnareDrum1	Voices. 4 Bass Chord Chord-Sus Drum-Hat Drum-Snare	FretlessBass Piano1 SlowStrings ClosedHiHat SnareDrum1	bass. 4 Chord Drum-Hat Drum-Snare Walk	Piano1 ClosedHiHat SnareDrum1 FretlessBass
JazzRo	JazzRockWalkSus JazzRockPlus		RockPlus	JazzR	ockSusPlus
Walking bass	s with choir. 4	Add a bit of	trumpet solo. 4	The trumpet	and strings. 4
Chord Chord-Sus Drum-Hat Drum-Snare Walk	Piano1 SlowStrings ClosedHiHat SnareDrum1 FretlessBass	Arpeggio Bass Chord Drum-Hat Drum-Snare	Trumpet FretlessBass Piano1 ClosedHiHat SnareDrum1	Arpeggio Bass Chord Chord-Sus Drum-Hat Drum-Snare	Trumpet FretlessBass Piano1 SlowStrings ClosedHiHat SnareDrum1
JazzRo	ockWalkPlus	JazzRoc	kWalkSusPlus	Jaz	zRockFill
Walking bass	s with trumpet. 4	Walking bass	s with trumpet and	A single bar	triplet fill. 1
Arpeggio Chord Drum-Hat Drum-Snare Walk	Trumpet Piano1 ClosedHiHat SnareDrum1 FretlessBass	Arpeggio Chord Chord-Sus Drum-Hat Drum-Snare Walk	Trumpet Piano 1 SlowStrings ClosedHiHat SnareDrum1 FretlessBass	Bass Chord Drum-Hat Drum-Snare	FretlessBass Piano1 ClosedHiHat SnareDrum1
•	RockIntro	=	RockIntro8	_	RockEnd
A 4 bar intro	duction. 4	A 8 bar intro	duction. 8	Simple 2 bar	ending. 2
Bass Chord Drum-Snare	FretlessBass Piano1 SnareDrum1	Bass Chord Drum-Snare	FretlessBass Piano1 SnareDrum1	Bass Chord Drum-Snare	FretlessBass Piano1 SnareDrum1

2.56 jazzwaltz jazzwaltz

2.56 jazzwaltz

3/4 time for jazz pieces like "Bluesette".

Jaz	zzWaltz	Jazz	WaltzSus	Jaz	zWaltz1
Basic jazz wa	altz. 4	Strings added	to our waltz. 4	Add arpeggio	runs. 4
Bass	AcousticBass	Bass	AcousticBass	Arpeggio	Celesta
Chord	Piano1	Chord	Piano1	Bass	AcousticB
Chord-Guitar	JazzGuitar	Chord-Guitar	JazzGuitar	Chord	Piano1
Drum-Cym	RideCymbal1	Chord-Sus	TremoloStrings	Chord-Guitar	JazzGuita

Drum-Snare SnareDrum1 Walk AcousticBass

ClosedHiHat

JazzWaltz1Sus

Sustained strings and arpeggios. 4

Drum-Hh

1 00	
Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzIntro

4 bar intro. 4

Bass Chord Chord-Guitar	AcousticBass Piano1 JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzEnd

Simple ending. 2

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

JazzWaltz2

RideCymbal1

ClosedHiHat

SnareDrum1

AcousticBass

Add VoiceOohs. 4

Drum-Cym

Drum-Snare Walk

Drum-Hh

Arpeggio	VoiceOohs
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzIntro8

8 bar intro. 8

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltz1End

Ending with arpeggio eights and quarters. 2

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltz2Sus

Sustained strings and DUH

voices.	4
voices.	4

Arpeggio	VoiceOohs
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzFill

Single bar fill, can be used in endings. 1

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

2.57 jive jive

2.57 jive

Thinking of a sock-hop? I wrote this for "Bye Bye Love".

	Jive	J i	iveClap	J	iveSus
A simple jive	e-dance beat. 4	Adds a handclap to the Jive		Harmonic strings added.	
Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1		on 2 and 4. 4 AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1	Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1
Jive	eClapSus	J	ivePlus	Jiv	eSusPlus
Sustained str	•	Add some ad		Arpeggios pl	
handclaps. 4	•	arpeggios. 4		Arpeggio	TenorSax
Bass Bass-Sax Chord Chord-Sus Drum-Clap Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 Strings HandClap ClosedHiHat KickDrum1 SnareDrum1	Arpeggio Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare	TenorSax AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1	Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1 ive1Sus rings added. 4 AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1
Iivo	1ClapSus		ve1Plus	Tivo	e1SusPlus
Sustained str	-	_	version with	No push with	
handclaps. 4		arpeggios. 4		arpeggios. 4	•
Bass Bass-Sax Chord Chord-Sus Drum-Clap Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 Strings HandClap ClosedHiHat KickDrum1 SnareDrum1	Arpeggio Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare	TenorSax AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1	Arpeggio Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare	TenorSax AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1

JiveIntro

Intro

JiveIntro2Alternate, busier, 4 bar intro. 4

JiveIntro8

4	bar	intro.	4

Alternate, busier, 4 bar intro. Bass AcousticBass

AltoSax
Piano2
SnareDrum1
ClosedHiHat
KickDrum1
SnareDrum1

8 bar intro. 8		
Bass	AcousticBass	
Bass-Sax	AltoSax	
Chord	Piano2	
Drum-Clap	SnareDrum1	
Drum-Hh	ClosedHiHat	
Drum-Kick	KickDrum1	

Drum-Snare SnareDrum1

JiveEnd

This 2 bar ending has 4 beats/hits on the first bar and hits on 1 and 3 on the second. 2

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.58 latinwaltz

2.58 latinwaltz

This is a reworked waltz with more latin-sounding instrumentation.

LatinWaltz

Our basic latin-waltz. 4

Bass	AcousticBass
Chord	Piano2
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

LatinWaltzSusPlus

Guitar background and sustained strings. 4

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	Piano2
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

LatinWaltzEnd

Simple 2 bar ending. 2

Bass	AcousticBass
Chord	Piano2
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

LatinWaltzSus

Same latin waltz with strings. 4

Bass	AcousticBass
Chord	Piano2
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

LatinWaltzIntro

Simple 4 bar introduction. 4

Bass	AcousticBass
Chord	Piano2
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

LatinWaltzPlus

Adds a bit of a background guitar melody. 4

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	Piano2
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

LatinWaltzIntro8

Simple 8 bar introduction. 8

	_
Bass	AcousticBass
Chord	Piano2
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

2.59 lfusion — lfusion

2.59 Ifusion

Latin Fusion ... whatever that might mean to you. I figure it's a combination of swing, jazz and latin. I created this for the Hank Williams tune "Jambalaya" which I've heard done in too many genres to list here.

LFusionSus

LFusion		
Basic Latin Fusion. 4		Add sust
Arpeggio	Atmosphere	Bass
Bass	FretlessBass	Chord
Chord	Piano2	Chord-S
Drum-Block	HighWoodBlock	Drum-Bl
Drum-Bongo	HighBongo	Drum-Bo
Drum-Cabasa	Cabasa	Drum-Ca
Drum-Claves	Claves	Drum-Cl
Drum-Cuica	MuteCuica	Drum-C
Drum-Kick	KickDrum1	Drum-K
Drum-Lconga	LowConga	Drum-Lo
Drum-Mconga	MuteHighConga	Drum-M
Drum-Mtri	MuteTriangle	Drum-M
Drum-Oconga	OpenHighConga	Drum-O
Drum-Otir	OpenTriangle	Drum-O
Drum-Rcym	RideCymbal1	Drum-Ro
Drum-Shaker	Shaker	Drum-Sh

FretlessBass

tained atmosphere. 4 FretlessBass Piano2 Strings Sus lock HighWoodBlock HighBongo ongo abasa Cabasa Claves laves uica MuteCuica lick KickDrum1 conga LowConga MuteHighConga **Iconga** MuteTriangle **Atri** OpenHighConga conga) OpenTriangle)tir RideCymbal1 cym Drum-Shaker Shaker Walk FretlessBass

feeling. 4	140	
Bass	FretlessBass	
Chord	Bandoneon	
Drum-Block	HighWoodBlock	
Drum-Bongo	HighBongo	
Drum-Cabasa	Cabasa	
Drum-Claves	Claves	
Drum-Cuica	MuteCuica	
Drum-Kick	KickDrum1	
Drum-Lconga	LowConga	
Drum-Mconga	MuteHighConga	
Drum-Mtri	MuteTriangle	
Drum-Oconga	OpenHighConga	
Drum-Otir	OpenTriangle	
Drum-Rcym	RideCymbal1	
Drum-Shaker	Shaker	
Walk	FretlessBass	
I fusion1Fnd		

LFusion1

Same rhythm but with an

accordion for that zydeco

LFusion1Sus

Walk

The zydeco with strings. 4

Bass	FretlessBass
Chord	Bandoneon
Chord-Sus	Strings
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

LFusionEnd

A one bar ending. 4

Bass FretlessBass Chord Piano2 Drum-Block HighWoodBlock Drum-Claves Claves Drum-Kick KickDrum1 LowConga Drum-Lconga Drum-Mconga MuteHighConga Drum-Mtri MuteTriangle Drum-Oconga OpenHighConga RideCymbal1 Drum-Rcym Drum-Shaker Shaker

Lfusion1End

Same as LFusionEnd, but uses accordion instead of piano. 4

Bass	FretlessBass
Chord	Bandoneon
Drum-Block	HighWoodBlock
Drum-Claves	Claves
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker

2.60 lighttango lighttango

2.60 lighttango

A light version of our tango.

	ſan	

A light Tango, more Spanish. 4

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTango1Sus

Add a sustained tone to the piano variant. 4

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Guitar	NylonGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoIntro1

Smoother version of basic introduction. 4

Bass	AcousticBass
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoSus

Add a sustained tone to the tango. 4

C —	
Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoFill

A one bar fill pattern. 1

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1

Light Tango End

A fast single bar ending. 1

_	_
Bass	AcousticBass
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1

LightTango1

Change out the accordion for a piano. 4

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Guitar	NylonGuitar
Chord-Piano	Piano1
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoIntro

Simple introduction. 4

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTango4End

Smoother 4 bar ending. 4

Bass	AcousticBass
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

2.61 lullaby lullaby

2.61 lullaby

Gentle, soft lullaby in 4. Written for "Good Night".

Variables

ChordVoice Voice used in Chord tracks (defaults to JazzGuitar).

ChordOctave Octave for Chord track (default 4)

Lullaby

Just a solo guitar in 4. 1

Chord JazzGuitar

LullabySus

Add some sustained strings to our guitar. **1**

Chord JazzGuitar Chord-Sus SlowStrings

LullabyPlus

Add in arpeggiating guitar. 1

Arpeggio JazzGuitar Chord JazzGuitar

LullabySusPlus

Arpeggiating guitar and sustained strings. 1

Arpeggio JazzGuitar Chord JazzGuitar Chord-Sus SlowStrings

LullabyEnd

Two half notes on the guitar. 1

Chord JazzGuitar

Lullaby1

Adds in a bit of bass. 1

Bass JazzGuitar Chord JazzGuitar

Lullaby1Sus

A bit of bass with the strings. 1

Bass JazzGuitar Chord JazzGuitar Chord-Sus SlowStrings

Lullaby1Plus

Arpeggiating guitar and extra bass. 1

Arpeggio JazzGuitar Bass JazzGuitar Chord JazzGuitar

Lullaby1SusPlus

Arpeggiating guitar, sustained strings and extra bass. 1

Arpeggio JazzGuitar
Bass JazzGuitar
Chord JazzGuitar
Chord-Sus SlowStrings

LullabyWalk

Adds an 8th note walking bass

line. 1

Chord JazzGuitar Walk JazzGuitar

LullabyWalkSus

Strings and walking bass. 1

Chord JazzGuitar
Chord-Sus SlowStrings
Walk JazzGuitar

LullabyWalkPlus

Arpeggiating guitar and walking bass. 1

Arpeggio JazzGuitar Chord JazzGuitar Walk JazzGuitar

LullabyWalkSusPlus

Arpeggiating guitar, strings and walking bass. 1

Arpeggio JazzGuitar Chord JazzGuitar Chord-Sus SlowStrings Walk JazzGuitar 2.62 mambo mambo

2.62 mambo

Drum-Snare

SnareDrum1

The Mambo was popularized by the great Cuban bandleader Perez Prado. The sample song "Patricia, It's Patricia" is a decent demo. This file was mostly developed from the patterns in "Latin Rhythms: Mystery Unraveled" by Victor Lopez. The variations in this file are mostly borrowed from the Rhumba library.

ambo	Ma	mbo1	Ma	mbo2
2	Adds pizzicato arpeggios. 4		Add articulated Marimbas. 2	
Piano2 JazzGuitar Piano2 RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	Arpeggio Bass Chord Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	PizzicatoString JazzGuitar Piano2 RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	Arpeggio Bass Chord Chord-Mallet Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 Marimba RideBell Claves CowBell OpenHighConga LowConga SnareDrum1
mbo3	Man	nboSus	Mam	bo1Sus
r chords. 4	Sustained vers	ion. 2	Sustain and piz	zzicato
Piano2 JazzGuitar Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	Arpeggio Bass Chord Chord-Sus Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 Strings RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	arpeggios. 4 Arpeggio Bass Chord Chord-Sus Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	PizzicatoString JazzGuitar Piano2 Strings RideBell Claves CowBell OpenHighConga LowConga SnareDrum1
bo2Sus	Mam	abo3Sus	Mam	boIntro
iculated	Sustain and gu	itar chords. 4	4 bar intro with	h a bit of a
Piano2 JazzGuitar Piano2 Marimba Strings RideBell Claves CowBell OpenHighConga	Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga	Piano2 JazzGuitar Piano2 JazzGuitar Strings RideBell Claves CowBell OpenHighConga LowConga	cha-cha on 4. Arpeggio Bass Chord Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 RideBell Claves CowBell OpenHighConga LowConga SnareDrum1
	Piano2 JazzGuitar Piano2 RideBell Claves CowBell OpenHighConga LowConga SnareDrum1 mbo3 r chords. 4 Piano2 JazzGuitar Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga SnareDrum1 bo2Sus iculated Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	Piano2 JazzGuitar Piano2 Chord RideBell Claves CowBell OpenHighConga SnareDrum1 Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga SnareDrum1 Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga SnareDrum1 Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga SnareDrum1 Piano2 JazzGuitar Chord-Sus Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Snare Mam Sustain and gu Arpeggio Bass Chord Chord-Guitar Chord Chord-Guitar Chord Chord-Guitar Chord-Sus Drum-Bell Drum-Clave Drum-Bell Drum-Clave Drum-Cow Drum-Lconga	Adds pizzicato arpeggios. 4 Piano2 JazzGuitar Piano2 Chord Piano2 RideBell Claves Drum-Bell Claves CowBell OpenHighConga LowConga SnareDrum1 The bost of the most of the piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga Drum-Cow CowBell OpenHighConga LowConga Drum-Cow CowBell Drum-Cow CowBell OpenHighConga LowConga SnareDrum1 Drum-Snare SnareDrum1 Drum-Cow CowBell OpenHighConga Drum-Clave Claves Drum-Cow CowBell Drum-Clave Claves Drum-Cow CowBell OpenHighConga Drum-Lconga Drum-Lconga OpenHighConga Drum-Lconga Drum-L	Adds pizzicato arpeggios. 4 Add articulated Piano2 Arpeggio PizzicatoString Bass JazzGuitar Piano2 Chord Piano2 CowBell Drum-Bell Claves Drum-Bell OpenHighConga LowConga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Lconga Drum-Snare T chords. 4 Sustained version. 2 Arpeggio Piano2 JazzGuitar Piano2 JazzGuitar Piano2 Chord Piano2 JazzGuitar Chord-Sus Strings Chord Claves Drum-Clave Drum-Cow CowBell Drum-Cow CowBell Drum-Bell RideBell Drum-Bell Claves Drum-Clave Drum-Bell Drum-Cow CowBell OpenHighConga Drum-Lconga Drum-Clave Drum-Lconga Drum

2.62 mambo mambo

MamboEnd

That's the end! 2

Bass JazzGuitar Chord Piano2 RideBell Drum-Bell Drum-Clave Claves CowBell Drum-Cow Drum-Hconga OpenHighConga LowConga Drum-Lconga Drum-Snare SnareDrum1

2.63 march march

2.63 march

Sousa would love this file. These all need a bit of work—they tend too sound a bit to ponderous and/or heavy. The sequences assume 4 chords per bar, but most marches are in 2/4 time. So, double the tempo for "proper" results.

MilIntro4

A 4 bar military-style intro. Easy to use if you include a line like "z * 4" at the start of the piece. 4

Drum-Snare SnareDrum1
Drum-Tom LowTom1

March1

Adds alterating bars of walking bass to the standard march. Also, changes the trombones to a piano. 4

Bass	Tuba
Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March3

Adds an apreggiating piccolo to March1. Great for trios. 4

Arpeggio	Flute
Bass	Tuba
Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

MilIntro2

A 2 bar military-style intro. This is identical to the MilIntro4, but only uses the first 2 bars of the sequence. 2

Drum-Snare SnareDrum1 Drum-Tom LowTom1

March1Slow

This is just March1 with the walking bass set to beats 1 and 3 instead of 1,2,3 and 4. 4

Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March4

Add sustained strings and apreggiating piccolo to March2. 4

Arpeggio	Flute
Bass	Tuba
Chord	TremoloStrings
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March

Standard march pattern. Boring, but it works. 4

Bass	Tuba
Chord	Trumpet
Chord-Tbone	Trombone
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle

March2

Adds sustained strings to March1. The strings replace the trumpets. A major sound difference. 4

Bass	Tuba
Chord	TremoloStrings
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

MarchEnd

Four bar ending. 4

Bass	Tuba
Chord	Trumpet
Chord-Tbone	Trombone
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle

2.64 mellowjazz mellowjazz

mellowjazz 2.64

A little style for slow jazz tunes. Mostly stolen from my Casio Wk3000. I used this in Polka Dots And Moonbeams. Best at slow tempos around 60bpm.

Variables

PUSH0 The swing feeling for this groove is controlled by the PUSHO value. By default it is set to 0.666 which gi

MellowJazz				
A slow, steady	beat. 4			
Chord-Guitar	JazzGuitar			
Chord-Piano	Piano1			
Drum-Kick1	KickDrum1			
Drum-Ohh	OpenHiHat			
Drum-Ride1	RideCymbal1			
Drum-Snare1	SnareDrum1			
Drum-Snare2	SnareDrum2			
Walk-Main	AcousticBass			

Mellow.JazzSusPlus

Solo piano and strings. 4

1	<i>c</i> —
Arpeggio-Piano	Piano1
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Strings	TremoloStrings
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

Mellow, Jazz End

Simple 2 bar ending. 2

Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

Mellow, Jazz Plus Add in some random piano notes. 4 Arpeggio-Piano Piano1 Chord-Guitar JazzGuitar Chord-Piano Piano1 Drum-Kick1 KickDrum1

Drum-Ohh OpenHiHat Drum-Ride1 RideCymbal1 SnareDrum1 Drum-Snare1 Drum-Snare2 SnareDrum2 Walk-Main AcousticBass

Mellow,JazzFill

A one bar fill. 1

Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

MellowJazzSus

Add strings to the mix. 4

Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Strings	TremoloStrings
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

Mellow.JazzIntro

Simple 4 bar intro. 4

•	
Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

2.65 merengue merengue

2.65 merengue

This is a very fast dance rhythm native to the Dominican Republic. The demo song for this "Compadre Pedro Juan". Note that you'll have to double up on the tempo for this to sound right. Patterns are from "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

Variables

BandoneonOctave The Octave setting for the bandoneon (default=6)

Mer	engue	e Merengue1 Mere		engue2	
Driving dance	rhythm. 2	Substitute bandoneon for first		Add brass hits every 4 bars. 4	
Bass Chord Chord-2 Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 Claves CowBell OpenHiHat SnareDrum2 LowTom2	piano. 2 Bass Chord Chord-2 Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Bandoneon Piano1 Claves CowBell OpenHiHat SnareDrum2 LowTom2	Bass Chord Chord-2 Chord-Brass Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 BrassSection Claves CowBell OpenHiHat SnareDrum2 LowTom2
Meren	ngueSus	Meren	gue1Sus	Merengue2Sus	
Basic version v	vith sustained	Bandoneon rhy	thm and	Bandoneon rhythm with 4 bar	
bandoneon. 2		sustain. 2		brass hits. 4	
Bass Chord Chord-2 Chord-Sus Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 Bandoneon Claves CowBell OpenHiHat SnareDrum2 LowTom2	Bass Chord Chord-2 Chord-Sus Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Bandoneon Piano1 Bandoneon Claves CowBell OpenHiHat SnareDrum2 LowTom2	Bass Chord Chord-2 Chord-Brass Chord-Sus Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 BrassSection Bandoneon Claves CowBell OpenHiHat SnareDrum2 LowTom2
MerengueIntro MerengueEnd					
8 bar introduct	ion. 8	4 bar ending. 4	1		
Bass Chord Chord-2 Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 Claves CowBell OpenHiHat SnareDrum2 LowTom2	Bass Chord Chord-2 Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 Claves CowBell OpenHiHat SnareDrum2 LowTom2		

2.66 metronome metronome

2.66 metronome

Simple beats to put at the start of a piece. This file has only 4/4 times.

<u>Variables</u>

NoMetronome If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

Me	etronome2	Metronome4		Metronome2-4	
Single bar s	equence with hits	Single bar sequence with hits		A very useful introduction. O	
on beats 1 a	and 3. 1	on beats 1, 2, 3 and 4. 1		bar one we	have hits on beats 1
Drum-Hi	HighWoodBlock	Drum-Hi	HighWoodBlock	and 3; on ba	ar two hits on beats
Drum-Low	LowWoodBlock	Drum-Low LowWoodBlock		1, 2, 3 and 4	1. [2]
				Drum-Hi	HighWoodBlock
				Drum-Low	LowWoodBlock

2.67 metronome3 metronome3

2.67 metronome3

Simple beats to put at the start of a piece. This file has only 3/4 times.

<u>Variables</u>

NoMetronome If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

Metronome3

A single bar waltz introduction. 1

Drum-Hi HighWoodBlock Drum-Low LowWoodBlock 2.68 metronome6 metronome6

2.68 metronome6

Simple beats to put at the start of a piece. This file is for 6/8 ballads. You might want to use only the 2nd bar by using "Seq 2".

Variables

NoMetronome If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

Metronome6

A two bar 6/8 ballad introduction. 2

Drum-Hi HighWoodBlock Drum-Low LowWoodBlock 2.69 metronome68 metronome68

2.69 metronome68

Simple beats to put at the start of a piece. This file is for 6/8 waltzes. You might want to use only the 2nd bar by using "Seq 2".

Variables

NoMetronome If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

Metronome68

A two bar 6/8 ballad introduction. 2

Drum-Hi HighWoodBlock
Drum-Low LowWoodBlock

= modernjazz 2.70 modernjazz =

modernjazz 2.70

A jazz style which has a bit of raunch and swing. Works well with Peggy Lee's "Fever".

Variables

ArpeggioVoice

Voice for the alternating arpeggios in ModernJazz1 and ModernJazz2 (plus the SUS (**Default=MutedTrumpet**). Also used in Introduction and Ending.

ModernJazz ModernJazz with just a piano and guitar. 4		ModernJazz1 Adds a muted trumpet on alternate bars. 4		ModernJazzSus ModernJazz with added sustained violins. 4	
Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Side Walk	JazzGuitar Piano2 KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 AcousticBass	Arpeggio Bass-Trp Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Side Walk	MutedTrumpet MutedTrumpet JazzGuitar Piano2 KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 AcousticBass	Chord-Guitar Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Side Walk	JazzGuitar Piano2 VoiceOohs KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 AcousticBass
ModernJazz1Sus The full-meal-deal. 4		ModernJazz2 A slower version of			rnJazz2Sus ate-bar trumpe
Arpeggio Bass-Trp Chord-Guitar	MutedTrumpet MutedTrumpet JazzGuitar	alternate-bar tempos. 4	trumpet for faster	with violins for tempos. 4	or faster

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

A 2 bar horn fill good for endings. 2

Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazzIntro

4 bar introduction. 4

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Trp	MutedTrumpet
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SnareDrum1
Walk	AcousticBass

ets

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

${\bf Modern Jazz End}$

Nice, 2 bar, ending. First bar is full, second has hits on 1 and 3. **2**

Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Walk	AcousticBass

2.70 modernjazz	modernjazz

2.71 nitejazz nitejazz

2.71 nitejazz

Drum-Ridecymbal2 RideCymbal2

A slow jazz trio beat for slow and sassy stuff. Initially written for a 56bpm version of Chelsea Bridge.

<u>Variables</u>

PUSH0 The swing feeling for this groove is controlled by the PUSH0 value. By default it is set to 0.666 which gi

NiteJazz Our basic sultry beat. 4		NiteJazzSus Add in some strings 4		NiteJazzPlus Add in some jazz guitar	
Arpeggio-Piano Bass Bass-Accent Drum-Cabasa Drum-Conga Drum-Ridecymbal2	Piano1 AcousticBass AcousticBass Cabasa LowConga RideCymbal2	Arpeggio-Piano Bass Bass-Accent Chord-Sus Drum-Cabasa Drum-Conga Drum-Ridecymbal2	Piano 1 AcousticBass AcousticBass SlowStrings Cabasa LowConga RideCymbal2	picking. 4 Arpeggio-Guitar Arpeggio-Piano Bass Bass-Accent Drum-Cabasa Drum-Conga Drum-Ridecymbal2	JazzGuitar Piano1 AcousticBass AcousticBass Cabasa LowConga RideCymbal2
Nite,JazzSusPlus		Nite,JazzI	ntro	NiteJazzEnd	
Guitar picking and low strings. 4		Simple 4 bar intro walk on 4. 4		2 bar ending. 2 Arpeggio-Piano	Piano1

2.72 none none

2.72 none

This is an empty groove. Use it when you don't want anything other than your solo, or just plain silence. Note that you should set the TIME value before calling this groove.

None

A silent groove. 1

2.73 pianoballad pianoballad

2.73 pianoballad

Piano arpeggios with a bit of drum and bass. I wrote this for "Nature Boy".

PianoBallad

Simple ballad with drums and piano. 4

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad1Sus

Piano arpeggios with chords and strings. 4

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Piano	Piano1
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladIntro

A 4 bar introduction. 4

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladEnd

A 2 bar ending. 2

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad1

Add additional piano chords. 4		
Arpeggio-High	Piano1	
Arpeggio-Low	Piano1	
Bass	FingeredBass	
Chord-Piano	Piano1	
Drum-Chihat	ClosedHiHat	
Drum-Kick	KickDrum1	
Drum-Side	SideKick	

PianoBallad2

PianoBallad with added block chords, no arpeggios. 4

Bass	FingeredBass
Chord-Block	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladIntro2

Simple intro using additional block chords. 4

Bass	FingeredBass
Chord-Block	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladSus

Piano arpeggios with a bit of strings. 4

Piano1
Piano1
FingeredBass
Strings
ClosedHiHat
KickDrum1
SideKick

PianoBallad2Sus

Block chords and strings. 4

Bass	FingeredBass
Chord-Block	Piano1
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladFill

A 2 bar fill. 2

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

2.74 polka — polka

2.74 polka

This is good for, gosh, polkas. They are all set as 4/4 time, and as you know a polka is usually in 2/4. So, double up on the tempo and all should work just fine.

Polka PolkaSus		lkaSus	PolkaArp		
Simple, Barva	arian-style	Same as Polka, but we add in		Polka with a imported	
polka. 4		singing frauleins. 4		accordion player for	
Bass Chord Chord-Guitar Drum Drum-Cym Drum-Hh Drum-Snare Walk	Tuba Accordion JazzGuitar Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba	Bass Chord Chord-Guitar Chord-Sus Drum Drum-Cym Drum-Hh Drum-Snare Walk	Tuba Accordion JazzGuitar ChoirAahs Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba	arpeggios. 4 Arpeggio Bass Chord Chord-Guitar Drum Drum-Cym Drum-Hh	Accordion Tuba Accordion JazzGuitar Slap CrashCymbal1 ClosedHiHat
	G			Drum-Snare Walk	SnareDrum1 Tuba
	aSusArp	Polka1		Polka1Sus	
Polka with fra			lka, but with a	Polka1 with s	ustained
accordion pla	yer. Wow! 4	snazzier bass.	4	voices. 4	
Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum Drum-Cym Drum-Hh Drum-Snare Walk	Accordion Tuba Accordion JazzGuitar ChoirAahs Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba	Bass Chord Chord-Guitar Drum Drum-Cym Drum-Hh Drum-Snare Walk	Tuba Accordion JazzGuitar Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba	Bass Chord Chord-Guitar Chord-Sus Drum Drum-Cym Drum-Hh Drum-Snare Walk	Tuba Accordion JazzGuitar ChoirAahs Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba
Pol	ka1Arp	Polka	a1SusArp	Pol	kaIntro
Polka1 with A	_	Polka1 with v	_	A nice little 4	bar intro. 4
arpeggios. 4 Arpeggio Bass Chord Chord-Guitar Drum Drum-Cym Drum-Hh Drum-Snare Walk	Accordion Tuba Accordion JazzGuitar Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba	arpeggios. 4 Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum Drum-Cym Drum-Hh Drum-Snare Walk	Accordion Tuba Accordion JazzGuitar ChoirAahs Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba	Bass Chord Chord-Guitar Drum Drum-Cym Drum-Hh Drum-Snare	Tuba Accordion JazzGuitar Slap CrashCymbal1 ClosedHiHat SnareDrum1

2.74 polka polka

PolkaIntro8

PolkaEnd

Expanded version of A repeatable, single bar PolkaIntro for 8 bars. 8 ending. 1

Bass Tuba Bass Tuba Chord Accordion Accordion Chord Chord-Guitar JazzGuitar Chord-Guitar JazzGuitar Drum Slap Drum Slap

Drum-CymCrashCymbal1Drum-CymCrashCymbal1Drum-HhClosedHiHatDrum-HhClosedHiHatDrum-SnareSnareDrum1Drum-SnareSnareDrum1

2.75 popballad popballad

2.75 popballad

A rock ballad in 4.

PopBallad

Plain old Pop Ballad. 4

Arpeggio	Atmosphere
Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBalladSus

A slightly lighter version, with strings. 4

Arpeggio Bass Chord Chord-Sus Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Shake	Atmosphere AcousticBass Piano2 TremoloStrings Cabasa CrashCymbal1 ClosedHiHat KickDrum1 Shaker SpareDrum1
Drum-Snare	SnareDrum1

PopBalladEnd

This is a finalizing, 1 bar ending. 1

Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBallad1

The PopBallad with a bit more drum beat and some sustained strings. 4

Bass	AcousticBass
Chord	Piano2
Chord-Sus	SynthStrings1
Drum-Cabasa	Cabasa
Drum-Conga	MuteHighConga
Drum-Cym	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Oconga	OpenHighConga
Drum-Ride	RideCymbal1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBallad2Sus Add strings to straight version. **4**

Bass AcousticBass
Chord Piano2
Chord-Sus TremoloStrings
Drum-Cabasa Cabasa

Drum-Cym CrashCymbal1
Drum-Hh ClosedHiHat
Drum-Kick KickDrum1
Drum-Shake Shaker
Drum-Snare SnareDrum1

PopBallad2

A straighter version of the ballad. 4

Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBalladIntro

A simple introduction. 4

Arpeggio	Atmosphere
Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

2.76 popspiritual popspiritual

2.76 popspiritual

Not really a true spiritual or gospel style, more in the "sort of" mode. Written for the Paul Simon song "Bridge Over Troubled Water". Good for slow tempo songs in which the lyrics are more important than the melody. Mostly uses piano, bass and some guitar.

PopSpiritual PopSpiritual Basic pattern. 4 Piano with big susta		SpiritualSus big sustained	-	SpiritualPlus itar apreggiate. 4	
Chord	FingeredBass Piano1 JazzGuitar	organ. 4 Bass Chord Chord-Sus Plectrum	FingeredBass Piano1 ChurchOrgan JazzGuitar	Arpeggio Bass Chord	JazzGuitar FingeredBass Piano1
PopSp	piritualSusPlus	Pops	SpiritualEnd		
Organ and	guitar. 4	Simple end	ing. 4		
Arpeggio Bass Chord Chord-Sus	JazzGuitar FingeredBass Piano1 ChurchOrgan	Bass Chord Chord-Sus Plectrum	FingeredBass Piano1 ChurchOrgan JazzGuitar		

2.77 quickstep quickstep

2.77 quickstep

Walk

AcousticBass

A quickstep beat. You might want to double up on the tempo when using this. Written for "Hooray For Hollywood".

Quicl	kStep	QuickS	StepHit	QuickS	StepSus
_	Snappy quickstep, good for Brass hits on 1, 4 and 4.5. 2		Sustained version with		
showtunes. 2		Bass	AcousticBass	strings. 2	
Bass Chord-Guitar Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass JazzGuitar Piano2 ClosedHiHat KickDrum1 OpenHiHat	Chord-Guitar Chord-Hit Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh	JazzGuitar BrassSection Piano2 ClosedHiHat KickDrum1 OpenHiHat	Bass Chord-Guitar Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass JazzGuitar Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat
QuickSte	epHitSus	QuickS	tepDuh	QuickStepDuhSus	
Sustains with hi	ts. 2	Some vocalizati	on over the	Sustains with vo	ocalization. 2
Bass Chord-Guitar Chord-Hit Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass JazzGuitar BrassSection Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat	basic beat. 4 Bass Chord-Duh Chord-Guitar Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass VoiceOohs JazzGuitar Piano2 ClosedHiHat KickDrum1 OpenHiHat	Bass Chord-Duh Chord-Guitar Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass VoiceOohs JazzGuitar Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat
			•		
OnickSt	enWalk	OuickSte	nHitWalk	OnickSter	oSusWalk
QuickSt Basic pattern wi	_	QuickSte Brass hits with	_	QuickStep Sustained string	•
Basic pattern wi	_	Brass hits with	walking bass. 2	Sustained string	•
	_	_	_		•
Basic pattern wibass. 2 Chord-Guitar Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh Walk	JazzGuitar Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass AcousticBass	Brass hits with an Chord-Guitar Chord-Hit Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh	walking bass. 2 JazzGuitar BrassSection Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass	Sustained string bass. 2 Chord-Guitar Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh	JazzGuitar Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat AcousticBass
Basic pattern wibass. 2 Chord-Guitar Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh Walk Walk-Random	JazzGuitar Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass AcousticBass	Brass hits with an Chord-Guitar Chord-Hit Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh Walk	JazzGuitar BrassSection Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass	Sustained string bass. 2 Chord-Guitar Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh Walk	JazzGuitar Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat AcousticBass
Basic pattern wibass. 2 Chord-Guitar Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh Walk Walk-Random QuickStepI	JazzGuitar Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass AcousticBass HitSusWalk s, brass hits	Brass hits with an Chord-Guitar Chord-Hit Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh Walk	JazzGuitar BrassSection Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass	Sustained string bass. 2 Chord-Guitar Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh Walk QuickStepD	JazzGuitar Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat AcousticBass PuhSusWalk ation and
Basic pattern wibass. 2 Chord-Guitar Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh Walk Walk-Random QuickStepH Sustained string	JazzGuitar Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass AcousticBass HitSusWalk s, brass hits	Brass hits with an Chord-Guitar Chord-Hit Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh Walk QuickStep Vocalization and	JazzGuitar BrassSection Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass	Sustained string bass. 2 Chord-Guitar Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh Walk QuickStepD Strings, vocalization	JazzGuitar Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat AcousticBass PuhSusWalk ation and

AcousticBass

Walk

2.77 quickstep quickstep

QuickStepIntro

QuickStepIntro8

QuickStepEnd

Four bar	intro.	4
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Bass AcousticBass
Chord-Guitar JazzGuitar
Chord-Piano Piano2
Drum-Closedhh ClosedHiHat
Drum-Kick KickDrum1
Drum-Openhh OpenHiHat

The 4 bar intro stretched to 8. $\overline{8}$

Bass AcousticBass Chord-Guitar JazzGuitar Chord-Piano Piano2 Drum-Closedhh ClosedHiHat Drum-Kick KickDrum1 Drum-Openhh OpenHiHat Two bar ending. 2

Bass AcousticBass
Chord-Guitar JazzGuitar
Chord-Piano Piano2
Drum-Closedhh ClosedHiHat
Drum-Kick KickDrum1
Drum-Openhh OpenHiHat

2.78 rb-ballad rb-ballad

2.78 rb-ballad

Walk

AcousticBass

Rythmn and Blues ballad. Based on the R&B style, just made softer and prettier. Done for "Mercy, Mercy, Mercy".

R&I	B-Ballad	R&B-	BalladSus	R&B-BalladPlus		
Basic R&B B	allad. 4	Change rhythmic organ to		Basic with ad	with added guitar riffs. 4	
Bass	AcousticBass	sustained cho	rds. 4	Arpeggio	NylonGuitar	
Chord	Piano2	Bass	AcousticBass	Bass	AcousticBass	
Chord-Organ	Organ1	Chord	Piano2	Chord	Piano2	
Drum-Clap	HandClap	Chord-Organ	Organ1	Chord-Organ	Organ1	
Drum-Kick	KickDrum1	Drum-Clap	HandClap	Drum-Clap	HandClap	
Drum-Ride	RideCymbal1	Drum-Kick	KickDrum1	Drum-Kick	KickDrum1	
Drum-Snare	SnareDrum2	Drum-Ride	RideCymbal1	Drum-Ride	RideCymbal1	
Drum-Tam	Tambourine	Drum-Snare	SnareDrum2	Drum-Snare	SnareDrum2	
Walk	AcousticBass	Drum-Tam	Tambourine	Drum-Tam	Tambourine	
		Walk	AcousticBass	Walk	AcousticBass	
				R&B-BalladEnd		
R&B-Ba	alladSusPlus	R&B-I	BalladIntro	R&B-	BalladEnd	
	alladSusPlus h guitar riffs. 4		BalladIntro k, 4 bar intro. 4	R&B -Two bar endir		
Sustained wit						
	h guitar riffs. 4	A bit laid-bac	k, 4 bar intro. 4	Two bar endir	ng. 2	
Sustained wit	h guitar riffs. 4 NylonGuitar	A bit laid-bac Bass	k, 4 bar intro. 4 AcousticBass	Two bar endin	ng. 2 AcousticBass	
Sustained wit Arpeggio Bass	h guitar riffs. 4 NylonGuitar AcousticBass	A bit laid-bac Bass Chord	k, 4 bar intro. 4 AcousticBass Piano2	Two bar ending Bass Chord	ng. 2 AcousticBass Piano2	
Sustained wit Arpeggio Bass Chord	h guitar riffs. 4 NylonGuitar AcousticBass Piano2	A bit laid-bac Bass Chord Chord-Organ	k, 4 bar intro. 4 AcousticBass Piano2 Organ1	Two bar ending Bass Chord Chord-Organ	AcousticBass Piano2 Organ1	
Sustained wit Arpeggio Bass Chord Chord-Organ	h guitar riffs. 4 NylonGuitar AcousticBass Piano2 Organ1	A bit laid-bac Bass Chord Chord-Organ Drum-Clap	k, 4 bar intro. 4 AcousticBass Piano2 Organ1 HandClap	Two bar ending Bass Chord Chord-Organ Drum-Clap	AcousticBass Piano2 Organ1 HandClap	
Sustained wit Arpeggio Bass Chord Chord-Organ Drum-Clap	h guitar riffs. 4 NylonGuitar AcousticBass Piano2 Organ1 HandClap	A bit laid-bac Bass Chord Chord-Organ Drum-Clap Drum-Kick	k, 4 bar intro. 4 AcousticBass Piano2 Organ1 HandClap KickDrum1	Two bar ending Bass Chord Chord-Organ Drum-Clap Drum-Kick	AcousticBass Piano2 Organ1 HandClap KickDrum1	
Sustained wit Arpeggio Bass Chord Chord-Organ Drum-Clap Drum-Kick	h guitar riffs. 4 NylonGuitar AcousticBass Piano2 Organ1 HandClap KickDrum1	A bit laid-bac Bass Chord Chord-Organ Drum-Clap Drum-Kick Drum-Ride	k, 4 bar intro. 4 AcousticBass Piano2 Organ1 HandClap KickDrum1 RideCymbal1	Two bar ending Bass Chord Chord-Organ Drum-Clap Drum-Kick Drum-Ride	AcousticBass Piano2 Organ1 HandClap KickDrum1 RideCymbal1	

2.79 rb _____ rb

2.79 rb

Rythmn and Blues. I did a raunchy version of "My Blue Heaven" using this groove.

R&B		R&BSus		R&BPlus	
Basic Rythmn and Blues. 2 Change rhyth		mic organ to Our basic rhythm with		thm with some	
Bass	FingeredBass	sustained chords. 2		nice picking.	2
Bass-Guitar	CleanGuitar	Bass	FingeredBass	Arpeggio	CleanGuitar
Chord	Piano2	Bass-Guitar	CleanGuitar	Bass	FingeredBass
Chord-Organ	Organ1	Chord	Piano2	Chord	Piano2
Drum-Clap	HandClap	Chord-Organ	Organ1	Chord-Organ	Organ1
Drum-Kick	KickDrum1	Drum-Clap	HandClap	Drum-Clap	HandClap
Drum-Ride	RideCymbal1	Drum-Kick	KickDrum1	Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2	Drum-Ride	RideCymbal1	Drum-Ride	RideCymbal1
Drum-Tam	Tambourine	Drum-Snare	SnareDrum2	Drum-Snare	SnareDrum2
Walk	FingeredBass	Drum-Tam	Tambourine	Drum-Tam	Tambourine
		Walk	FingeredBass	Walk	FingeredBass
R&I	BSusPlus	R&	BIntro	R&	&BEnd
Sustained wit	h picking. 2	A bit laid-back, 4 bar intro. 4		Ending for R&B. 2	
Arpeggio	CleanGuitar	Bass	FingeredBass	Bass	FingeredBass
Bass	FingeredBass	Chord	Piano2	Bass-Guitar	CleanGuitar
Chord	Piano2	Chord-Organ	Organ1	Chord	Piano2
Chord-Organ	Organ1	Drum-Clap	HandClap	Chord-Organ	Organ1
Drum-Clap	HandClap	Drum-Kick	KickDrum1	Drum-Clap	HandClap
Drum-Kick	KickDrum1	Drum-Ride	RideCymbal1	Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1	Drum-Snare	SnareDrum2	Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2	Drum-Snare2	SnareDrum2	Drum-Snare	SnareDrum2
Drum-Tam	Tambourine	Drum-Tam	Tambourine	Drum-Tam	Tambourine
Walk	FingeredBass				

2.80 rhumba rhumba

2.80 rhumba

I created this for the Cole Porter tune "I've Got You Under My Skin.". Traditional Latin rhythms generally have a full percussion with lots of off-beats, but don't overdo it.

Rhumba		RhumbaSus		RhumbaTriple	
Nice, smooth eas Bass Chord Drum-Bongo Drum-Chh Drum-Claves Drum-Hh Drum-Loconga Drum-Maraca Drum-Muteconga Walk	y listening. 4 FretlessBass Piano2 LowBongo ClosedHiHat Claves OpenHighConga LowConga Maracas MuteHighConga FretlessBass	Sustained strings smoother. 4 Bass Chord Chord-Sus Drum-Bongo Drum-Chh Drum-Claves Drum-Hh Drum-Loconga Drum-Maraca Drum-Muteconga Walk	retlessBass Piano2 Strings LowBongo ClosedHiHat Claves OpenHighConga LowConga Maracas MuteHighConga FretlessBass	Rhumba with quatriplet chords. Go emphasizing a sir piece. Not great fone bar in a row. Bass Chord Drum-Bongo Drum-Chh Drum-Claves Drum-Hh Drum-Loconga Drum-Maraca Drum-Muteconga	ood for ngle bar in a for more than
RhumbaTi	•	RhumbaT	-	RhumbaTri	ple12Sus

Triplets and sustained strings. 1

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTriple34

Variation of RhumbaTriple with triplets on beats 3/4 and quarters on 1/2. 1

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

Variation of RhumbaTriple with triplets on beats 1/2 and quarters on 3/4. 1

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTriple34Sus

Triplet on 3/4 and strings. 1

Bass Chord	FretlessBass
Chord-Sus	Strings
Drum-Bongo Drum-Chh	LowBongo ClosedHiHat
Drum-Claves	Claves
Drum-Hh Drum-Loconga	OpenHighConga LowConga
Drum-Maraca Drum-Muteconga	Maracas MuteHighConga

Triplet on 1/2 and strings. 1

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

Rhumba1

Adds pizzicato arpeggios. 4

_	
Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

2.80 rhumba = rhumba

Rhumba1Sus

Apreggios and sustained strings. 4

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Add jazz guitar chords. 4

Rhumba3

3 C	
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Plectrum	JazzGuitar
Walk	FretlessBass

RhumbaEnd

Ending with string scales. The scales use 8th, quarter, half and finally a whole note. Setting the seq to different values for each bar of the ending will create proper effects. 4

FretlessBass
Piano2
LowBongo
ClosedHiHat
Claves
OpenHighConga
LowConga
Maracas
MuteHighConga
SlowStrings
FretlessBass

Rhumba2

Add articulated Marimbas. 4 Race FretlessRass

Dass	rieuessbass
Chord	Piano2
Chord-Mallet	Marimba
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Rhumba3Sus

Guitar chords and sustained strings. 4

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Plectrum	JazzGuitar
Walk	FretlessBass

RhumbaEnd1

Simpler, 2 bar, ending. 2

•	· ·
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

Rhumba2Sus

Marimbas and sustained strings. 4

Bass	FretlessBass
Chord	Piano2
Chord-Mallet	Marimba
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

RhumbaIntro

4 bar intro to go with standard Rhumba. 4

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

2.81 rock-128 rock-128

2.81 rock-128

Doo-Wop rock from the 50s. These songs are mostly written in 12/8 time, but this file assumes 4/4. So, when figuring tempo use a dotted quarter for the beat count. We use this for the song "Sea Of Love".

-		•	-	•	_
v	OC	• I z		٠,	×
- 12	.,,	. IN		_	•

Basic 12/8 beat with the piano doing most of the work. 4

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128PlainSus

Piano 4-to-the bar with strings. 4

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128PlainPlus

Straight version with piano. 4

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128IntroSus

Same 4 bar intro with strings. 4

_	
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloString
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Plain

Piano chang	es 1	ron	ı tripl	lets	tc
4 in the bar.	4				
ъ	_	.1	D		

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Plus

Add some piano notes for interest. 4

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128PlainSusPlus

Straight version with strings and piano. 4

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128End

Simple ending. 2

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Sus

Add in sustained strings and voices. 4

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128SusPlus

Strings and piano. 4

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Intro

A 4 bar introduction. 4

FretlessBass
Piano2
HandClap
OpenHiHat
KickDrum1

2.82 rockballad rockballad

2.82 rockballad

Written for slowish/doo-wop things like "You Belong To Me".

Variables

SusVoice Voice used for sustained voicing in RockBalladVoice (default=ChoirAahs). **SusVoiceOctave** Octave for sustained voices (default=4).

RockBallad1

RockBallad		
Basic beat	t with triplet	Same a
Hi-Hats.	4	skips th
Bass	FretlessBass	4. 4
Chord	JazzGuitar	Bass
Drum	ClosedHiHat	C1 1

Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBallad1Fill

Guitar apreggio fills without 4th bar triplets. 4

Arpeggio	JazzGuitar
Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladIntro

4 bar intro. 4

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

RockBalladEnd1

Simple 2 bar ending. 2

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

is the basic pattern, but Add guitar arpeggios. 4 he chord triplet on bar Arpeggio JazzGuitar Bass FretlessBass Chord JazzGuitar FretlessBass ClosedHiHat Drum Chord JazzGuitar Drum-Kick KickDrum1 ClosedHiHat Drum Drum-Snare SnareDrum1 Drum-Kick KickDrum1 Walk FretlessBass Drum-Snare SnareDrum1

RockBalladVoice

FretlessBass

Adds some cheese with choir voices. 4

Walk

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladSusIntro

4 bar intro with mostly strings. **4**

_	
Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

RockBallad1Voice

RockBalladFill

Cheese without 4th bar triplets. 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladEnd

Ending with a scaling tenor sax. Use Seq 1 to 4 for 16ths, 8th, 4th or 1/2 note runs. 4

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Scale	TenorSax

2.83 rockwaltz rockwaltz

2.83 rockwaltz

This is our basic 3/4 waltz with added guitars and a bit of raunch.

Ro	ckWaltz	Rocl	kWaltzSus	Ro	ckWaltz1	
Hold tight for this dance. 4		Add strings to RockWaltz. 4		Add piano a	Add piano apreggios to the	
Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	PickedBass CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	Bass Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	PickedBass CleanGuitar Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	RockWaltz. Arpeggio Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk		
Rock	Waltz1Sus	Rock	WaltzWalk	RockW	ValtzWalkSus	
RockWaltz w	vith arpeggios and	Walking bass version of		Walking bas	Walking bass and sustained	
sustained strings. 4		RockWaltz. 4		strings. 4		
Arpeggio Bass Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	CleanGuitar PickedBass CleanGuitar Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle CleanGuitar PickedBass	Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	CleanGuitar Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	
RockV	Waltz1Walk	RockWa	altz1WalkSus	Rock	WaltzIntro	
Walking bass	s and arpeggios. 4	Walking bass	s, arpeggios and	RockWaltz i	ntro with guitar	
Arpeggio Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	CleanGuitar CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle CleanGuitar PickedBass	Arpeggio Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale	CleanGuitar CleanGuitar Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle CleanGuitar	chords. 4 Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	PickedBass CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	

Walk

PickedBass

2.83 rockwaltz rockwaltz

RockWaltz1Intro

RockWaltz intro with arpeggios. 4

Arpeggio	CleanGuitar
Bass	PickedBass
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

RockWaltzEnd

Simple 4 bar ending. 4

Bass	PickedBass
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

RockWaltzIntro8

8 bar RockWaltz intro with guitar chords. 8

Bass	PickedBass
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

RockWaltz1intro8

8 bar RockWaltz intro with arpeggios. 8

Arpeggio	Piano1
Bass	PickedBass
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

2.84 salsa salsa

2.84 salsa

Salsa just means "saucy" or "spicy" and is based on son and rhumba patterns. This is created from scratch. I use it for a Peggy Lee styled version of the Cole Porter tune "Always True To You In My Fashion."

Salsa		SalsaPlus		SalsaSus	
Basic Salsa pattern. 2		Basic pattern with apreggiating		Basic pattern with added	
Bass Chord	JazzGuitar Piano1	flute. 2 Arpeggio	Flute	strings. 2 Bass	JazzGuitar
Drum-Cabasa	Cabasa	Bass	JazzGuitar	Chord	Piano1
Drum-Claves	Claves	Chord	Piano1	Chord-Sus	SynthStrings1
Drum-Cowbell	CowBell	Drum-Cabasa	Cabasa	Drum-Cabasa	Cabasa
Drum-Lbell	LowAgogo	Drum-Claves	Claves	Drum-Claves	Claves
Drum-Lbongo	LowBongo	Drum-Cowbell	CowBell	Drum-Cowbell	CowBell
Drum-Lguiro	LongGuiro	Drum-Lbell	LowAgogo	Drum-Lbell	LowAgogo
Drum-Sguiro	ShortGuiro	Drum-Lbongo	LowBongo	Drum-Lbongo	LowBongo
		Drum-Lguiro	LongGuiro	Drum-Lguiro	LongGuiro
		Drum-Sguiro	ShortGuiro	Drum-Sguiro	ShortGuiro
SalsaSusPlus		SalsaIntro		SalsaFill	
Sustained patte	rn with added	A 4 bar introdu	ction. 4	Straight, 1 bar	fill. 1
flute. 2		Bass	JazzGuitar	Bass	JazzGuitar
Arpeggio	Flute	Chord	Piano1	Chord	Piano1
Bass	JazzGuitar	Drum-Cabasa	Cabasa	Drum-Cabasa	Cabasa
Chord	Piano1	Drum-Claves	Claves	Drum-Claves	Claves
Chord-Sus	SynthStrings1	Drum-Cowbell	CowBell	Drum-Cowbell	CowBell
Drum-Cabasa	Cabasa	Drum-Lbell	LowAgogo	Drum-Lbell	LowAgogo
Drum-Claves	Claves	Drum-Lbongo	LowBongo	Drum-Lbongo	LowBongo
Drum-Cowbell	CowBell	Drum-Lguiro Drum-Sguiro	LongGuiro ShortGuiro	Drum-Sguiro	ShortGuiro
Drum-Lbell	LowAgogo	Dium-Sguno	ShortGuilo		
Drum-Lbongo	LowBongo				
Drum-Lguiro	LongGuiro ShortGuiro				
Drum-Sguiro					
SalsaEnd					
Fast, 2 bar endi	ing 2				
Bass	JazzGuitar				
Chord	Piano1				
Drum-Cabasa	Cabasa				
Drum-Claves	Claves				
Drum-Cowbell	CowBell				
Drum-Lbell	LowAgogo				
Drum-Lbongo	LowBongo				
Drum-Lguiro	LongGuiro				
Drum-Sguiro	ShortGuiro				

2.85 samba samba

2.85 samba

First try at a samba. Note: This is really in 2/2 time but we notate with 4 chords/bar ... so double the tempo!

Samba		SambaFill		SambaPlus	
Our basic dance beat. 4		Adds a whistle to the standard		Adds pizzicato strings 4	
FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick	Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side Drum-Whistle	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick ShortHiWhistle	Arpeggio Bass Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side	PizzicatoString FretlessBass Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick	
nbaSus	Samb	aSusFill	Samb	aSusPlus	
bandoneon. 4	Sustained band	doneon and	Sustained band	doneon and	
FretlessBass	whistle. 4		arpeggios. 4		
JazzGuitar Piano1 Bandoneon KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick	Bass Chord-Guitar Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side Drum-Whistle	FretlessBass JazzGuitar Piano1 Bandoneon KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick ShortHiWhistle	Arpeggio Bass Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side	PizzicatoString FretlessBass Piano1 Bandoneon KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick	
	SambaIntro1			baEnd	
tion. 4	Alternate 4 bar	r introduction. 4	4 bar ending.	4	
FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick	Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick	Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Phh Drum-Ride Drum-Shaker Drum-Side Drum-Whistle	FretlessBass JazzGuitar Piano1 KickDrum2 PedalHiHat RideCymbal1 Shaker SideKick ShortHiWhistle	
	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick hbaSus bandoneon. 4 FretlessBass JazzGuitar Piano1 Bandoneon KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick baIntro tion. 4 FretlessBass JazzGuitar Piano1 Shaker SideKick	FretlessBass JazzGuitar Pianol FretlessBass JazzGuitar PedalHiHat RideCymball Shaker Pianol Bandoneon KickDrum2 OpenHiHat PedalHiHat Pianol Bandoneon KickDrum2 OpenHiHat Pianol Bandoneon KickDrum2 OpenHiHat PedalHiHat Pianol Bandoneon KickDrum2 OpenHiHat PedalHiHat RideCymball Shaker SideKick Adds a whistle Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Sustained band Whistle Alsustained band Whistle Alsus Bass Chord-Guitar Chord-Piano Chord-Piano Chord-Sus Drum-Kick Drum-Chh Drum-Phh Drum-Phh Drum-Phh Drum-Ride Drum-Whistle Balntro Samb Alternate 4 band Alternate 4 band Alternate 4 band FretlessBass JazzGuitar Pianol KickDrum2 OpenHiHat Pianol Chord-Piano	FretlessBass JazzGuitar Pianol KickDrum2 OpenHiHat PedalHiHat SideKick Drum-Ride Drum-Ride Drum-Shaker Dranol Drum-Whistle Drum-Shass DazzGuitar Bass FretlessBass Pianol OpenHiHat Drum-Phh PedalHiHat Drum-Phh PedalHiHat Drum-Shaker Drum-Side Drum-Side Drum-Whistle Drum-Whistle Drum-Whistle Drum-Whistle Drum-Whistle Drum-Shaker Drum-Side Drum-Whistle Drum-Whistle Drum-Whistle Drum-Whistle Drum-Whistle Drum-Whistle Drum-Whistle Drum-Shaker Drum-Shaker Drum-Shaker Drum-Shaker Drum-Shaker Drum-Shaker Drum-Whistle Drum-Whistle Drum-Whistle Drum-Whistle Drum-Whistle Drum-Whistle Drum-Shaker Drum-Kick KickDrum2 DpenHiHat Drum-Ohh OpenHiHat Drum-Phh PedalHiHat	retlessBass beat. 4 Adds a whistle to the standard beat. 4 Arpeggio Bass JazzGuitar Bass FretlessBass Pianol Chord-Guitar JazzGuitar Chord-Piano Pianol Drum-Kick OpenHiHat Drum-Ohh OpenHiHat Drum-Ohh OpenHiHat Drum-Phh PedalHiHat Drum-Shaker SideKick Drum-Side SideKick Drum-Whistle ShortHiWhistle Bass Whistle. 4 arpeggios. 4 Arpeggio Bass Chord-Piano Pianol Drum-Ride RideCymball Drum-Shaker Shaker Drum-Shaker Shaker Drum-Side SideKick Drum-Whistle ShortHiWhistle Bass FretlessBass Whistle. 4 arpeggios. 4 Arpeggio Bass Arpeggio Chord-Guitar JazzGuitar Bass FretlessBass Arpeggio Drum-Kick KickDrum2 Chord-Piano Pianol Chord-Piano Pianol Chord-Piano Pianol Chord-Sus Drum-Shaker Drum-Kick KickDrum2 Chord-Sus Bandoneon Chor	

2.86 showtune showtune

2.86 showtune

An attempt for an orchestral backing for showtunes. I use this for "I Loved You Once In Silence" from "Camelot". Lots of strings and no drumkit.

Variables

ExtraVoice Voice for the alternating arpeggios in ShowTune2 (Default=TubularBells).

ExtraOctave Octave for ExtraVoice (Default=6).

ShowTune

Basic track with strings. 4 Bass-Guitar AcousticBass

Bass-Timp Timpani Chord-Flute Flute Chord-String Strings

ShowTunePlus

Add trumpet arpeggios. 4

Arpeggio-Horn	FrenchHorn
Arpeggio-Trumpet	Trumpet
Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-String	Strings

ShowTuneIntro

4 bar intro with plucked strings. 4

PizzicatoString Arpeggio-Piz Bass-Guitar AcousticBass Bass-Timp Timpani Chord-Flute Flute

Chord-Piz PizzicatoString **Chord-String** Strings

ShowTune1

Add in pizzicato strings. 4

Arpeggio-Piz PizzicatoString Bass-Guitar AcousticBass Bass-Timp Timpani Chord-Flute Flute Chord-Piz **PizzicatoString**

Chord-String Strings

ShowTune1Plus

Add trumpets and plucked strings. 4

Arpeggio-Horn FrenchHorn Arpeggio-Piz PizzicatoString Arpeggio-Trumpet **Trumpet** Bass-Guitar AcousticBass Bass-Timp Timpani Chord-Flute Flute Chord-Piz **PizzicatoString**

Chord-String Strings

ShowTuneEnd

A pretty dull ending. 2

Bass-Guitar AcousticBass

Chord-Flute Flute **Chord-String** Strings

ShowTune2

Basic version with extra "stuff". Set voice with

"ExtraVoice". 4

Arpeggio-Extra **TubularBells** Bass-Guitar AcousticBass Bass-Timp Timpani Chord-Flute Flute **Chord-String** Strings

ShowTune2Plus

Add trumpets and "extra". 4

Arpeggio-Extra **TubularBells** FrenchHorn Arpeggio-Horn Arpeggio-Trumpet Trumpet Bass-Guitar AcousticBass Bass-Timp Timpani Chord-Flute Flute **Chord-String** Strings

2.87 shuffleboggie

A blues-like shuffle beat. Written for Kansas City.

ShuffleBoggie

Blues with a shuffle style. 2

	•
Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggieIntro

A two bar intro. Short, loud

and sweet. 2

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

ShuffleBoggieFill

Single bar fill. 1

SlapBass1
MutedGuitar
Piano2
TenorSax
HandClap
KickDrum1
OpenHiHat
SnareDrum2

ShuffleBoggie1

Adds an articulated guitar riff to the basic beat. 2

Arpeggio	CleanGuitar
Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggieIntro4

A four bar intro. 4

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

ShuffleBoggieSus

Blues with violins. Sort of odd, but we can call them fiddles! 2

Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggieEnd

Very simple ending, hits on 1,

2 and 3 of last bar. 2

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

2.88 ska — ska

2.88 ska

This was written for the Beatle's song "Ob-La-Di, Ob-La-Da". You will probably want double the tempo when using this.

9	Ska	S	ka1	Sk	aSus
Good if you're	e from	Change Piano to SteelDrums		Adds sustained voices to	
Trinidad. 2		and add in some eight note		Ska. 2	
Bass Chord Chord-Sax Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Maraca Drum-Shake Drum-Snare	AcousticBass Piano1 AltoSax Cabasa ChineseCymbal ClosedHiHat KickDrum1 Maracas Shaker SnareDrum2	Claves. 2 Bass Chord Chord-Sax Drum-Cabasa Drum-Clave Drum-Cym Drum-Hh Drum-Kick Drum-Maraca Drum-Shake Drum-Snare	AcousticBass SteelDrums AltoSax Cabasa Claves ChineseCymbal ClosedHiHat KickDrum1 Maracas Shaker SnareDrum2	Bass Chord Chord-Sax Chord-Sus Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Maraca Drum-Shake Drum-Snare	AcousticBass Piano1 AltoSax SynthVox Cabasa ChineseCymbal ClosedHiHat KickDrum1 Maracas Shaker SnareDrum2
	a1Sus	Ska	aClap	Sk	aEnd
Adds sustained	d voices to	Adds a rather	loud handclap to	A funky endin	g. Really does
Ska1. 2		the basic beat.	Good for	need some wo	rk. 2
Bass Chord Chord-Sax Chord-Sus Drum-Cabasa Drum-Clave Drum-Cym Drum-Hh Drum-Kick	AcousticBass SteelDrums AltoSax SynthVox Cabasa Claves ChineseCymbal ClosedHiHat	repeatendings, Bass Chord Chord-Sax Drum-Cabasa Drum-Clap Drum-Cym Drum-Hh	AcousticBass Piano1 AltoSax Cabasa HandClap ChineseCymbal ClosedHiHat	Bass Chord Chord-Sax Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Maraca Drum-Shake	AcousticBass Piano1 AltoSax Cabasa ChineseCymbal ClosedHiHat KickDrum1 Maracas Shaker

2.89 slowblues slowblues

2.89 slowblues

A variation of "blues.mma" for slower tempos.

	lowBlues ar chords. 4	SlowBluesFill Full chord plus argeggio for			wBluesFill1 I but with straight
Bass Chord Drum-Ohh Drum-Phh Drum-Side Walk	AcousticBass JazzGuitar ClosedHiHat PedalHiHat SideKick AcousticBass WBluesFill2 blus scale for fills. 4 JazzGuitar ClosedHiHat PedalHiHat	fills. 4 Arpeggio Bass Chord Drum-Ohh Drum-Phh Drum-Side Slov Same as fill 8ths. 4 Chord	JazzGuitar AcousticBass JazzGuitar ClosedHiHat PedalHiHat SideKick wBluesFill3 2 but with straight	Arpeggio Bass Chord Drum-Ohh Drum-Phh Drum-Side Slo Our simple added. 4 Bass	JazzGuitar AcousticBass JazzGuitar ClosedHiHat PedalHiHat SideKick wBluesSus blues with the choir AcousticBass
Drum-Side Scale Walk	SideKick JazzGuitar AcousticBass	Drum-Ohh Drum-Phh Drum-Side Scale Walk	ClosedHiHat PedalHiHat SideKick JazzGuitar AcousticBass	Chord Chord-Sus Drum-Ohh Drum-Phh Drum-Side Walk	JazzGuitar ChoirAahs ClosedHiHat PedalHiHat SideKick AcousticBass
Slow	BluesWalk4	SlowB	luesWalk4Sus	Slow	BluesWalk8
strong quart bass. 4 Chord Drum-Ohh Drum-Phh Drum-Side Walk	JazzGuitar ClosedHiHat PedalHiHat SideKick AcousticBass	Chord Chord-Sus Drum-Ohh Drum-Phh Drum-Side Walk	JazzGuitar ChoirAahs ClosedHiHat PedalHiHat SideKick AcousticBass	strong eight This works SlowBluesV A-A-B-A se section usin the A using SlowBLues Bass Chord Drum-Ohh Drum-Phh Drum-Side Walk	Valk4 in an election with the B g this groove and
	to Walk8. 4		beats 1,2. 4	Triplets on	-
Bass Chord Chord-Sus Drum-Ohh Drum-Phh Drum-Side Walk	AcousticBass JazzGuitar ChoirAahs ClosedHiHat PedalHiHat SideKick AcousticBass	Bass Chord Drum-Ohh Drum-Phh Drum-Side Walk	AcousticBass JazzGuitar ClosedHiHat PedalHiHat SideKick AcousticBass	Bass Chord Drum-Ohh Drum-Phh Drum-Side Walk	AcousticBass JazzGuitar ClosedHiHat PedalHiHat SideKick AcousticBass

2.89 slowblues slowblues

SlowBlues4Triple

Triplets on beats 1,2,3 and 4. 4

Bass AcousticBass
Chord JazzGuitar
Drum-Ohh ClosedHiHat
Drum-Phh PedalHiHat
Drum-Side SideKick
Walk AcousticBass

SlowBluesIntro

Standard 4 bar introduction with walking bass on 4th bar. 4

Bass AcousticBass Chord JazzGuitar Drum-Ohh ClosedHiHat Drum-Phh PedalHiHat Drum-Side SideKick

SlowBluesEnd

Quite a dull ending. The High Hats play 16 notes on the first bar, 8 on the second, 4 on the third and 2 on the fourth. Set the SEQ point appropriately for your ending. 4

Bass AcousticBass
Chord JazzGuitar
Chord-Sus ChoirAahs
Drum-Ohh ClosedHiHat
Drum-Phh PedalHiHat
Drum-Side SideKick

2.90 slowbolero slowbolero

2.90 slowbolero

Bass

Chord

Chord-Guitar

Drum-Claves

Drum-Hconga

Drum-Lconga

Drum-Maraca

Drum-Ohh

Drum-Sq

Drum-Snare

FingeredBass

SteelGuitar

LowConga

OpenHiHat

SnareDrum1

SquareClick

Maracas

OpenHighConga

Piano1

Claves

Bass

Chord

Chord-Guitar

Drum-Claves

Drum-Hconga

Drum-Lconga

Drum-Maraca

Drum-Ohh

Drum-Sq

Drum-Snare

This bolero is different from the Ravel-ish sounds of "bolero.mma". Sounds nice with slower songs. For an example see the exemplar "Abrazame Asi". This file is largely based on "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

Clove	Bolero	ClowP	alaraÇus	ClowP	oleroPlus
Easy going Bo		SlowBoleroSus Add sustained voices. 4		Add in some n	
ballads. 4 Bass Chord Chord-Guitar Drum-Claves Drum-Hconga Drum-Lconga Drum-Maraca Drum-Ohh Drum-Snare Drum-Sq	FingeredBass Piano1 SteelGuitar Claves OpenHighConga LowConga Maracas OpenHiHat SnareDrum1 SquareClick	Bass Chord Chord-Guitar Chord-Sus Drum-Claves Drum-Hconga Drum-Lconga Drum-Maraca Drum-Ohh Drum-Snare Drum-Sq	FingeredBass Piano1 SteelGuitar VoiceOohs Claves OpenHighConga LowConga Maracas OpenHiHat SnareDrum1 SquareClick	apreggios 4 Arpeggio Bass Chord Chord-Guitar Drum-Claves Drum-Hconga Drum-Lconga Drum-Maraca Drum-Ohh Drum-Snare Drum-Sq	NylonGuitar FingeredBass Piano1 SteelGuitar Claves OpenHighConga LowConga Maracas OpenHiHat SnareDrum1 SquareClick
SlowBol	eroSusPlus	Slow	Bolero1	SlowBe	olero1Sus
Arpeggios and	sustained	Basic slow Bo	lero with	Backing meloc	dy and sustained
voices. 4		alternate backi	ng melody. 4	voices. 4	
Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum-Claves Drum-Hconga Drum-Lconga Drum-Maraca Drum-Ohh Drum-Snare Drum-Sq	NylonGuitar FingeredBass Piano1 SteelGuitar VoiceOohs Claves OpenHighConga LowConga Maracas OpenHiHat SnareDrum1 SquareClick	Bass Bass-Accomp Chord Chord-Guitar Drum-Claves Drum-Hconga Drum-Lconga Drum-Maraca Drum-Ohh Drum-Snare Drum-Sq	FingeredBass JazzGuitar Piano1 SteelGuitar Claves OpenHighConga LowConga Maracas OpenHiHat SnareDrum1 SquareClick	Bass Bass-Accomp Chord Chord-Guitar Chord-Sus Drum-Claves Drum-Hconga Drum-Lconga Drum-Maraca Drum-Ohh Drum-Snare Drum-Sq	FingeredBass JazzGuitar Piano1 SteelGuitar VoiceOohs Claves OpenHighConga LowConga Maracas OpenHiHat SnareDrum1 SquareClick
SlowBo A simple intro	oleroIntro duction. 4	SlowB 2 bar ending.	oleroEnd 2		

FingeredBass

SteelGuitar

LowConga

OpenHiHat

SnareDrum1

SquareClick

Maracas

OpenHighConga

Piano1

Claves

2.91 slowbroadway slowbroadway

2.91 slowbroadway

This is slower version of the "broadway" rhythm. It works in 4/4 time and is voicing compatible. Written for an upbeat version of "Some Enchanted Evening".

Slow	SlowBroadway1 SlowBroadway1		SlowBroadwaySus		
A corny Broa	adway tune	Add in arpegiating flute. 4		Add sustaine	ed strings. 4
rhythm. 4		Arpeggio	Flute	Bass	AcousticBass
Bass	AcousticBass	Bass	AcousticBass	Chord-Gloc	Glockenspiel
Chord-Gloc	Glockenspiel	Chord-Gloc	Glockenspiel	Chord-Piz	PizzicatoString
Chord-Piz	PizzicatoString	Chord-Piz	PizzicatoString	Chord-Sus	Strings
Drum-Hih1	ClosedHiHat	Drum-Hih1	ClosedHiHat	Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat	Drum-Hih2	ClosedHiHat	Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1	Drum-Kick	KickDrum1	Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1	Drum-Snare	SnareDrum1	Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle	Drum-Tri	OpenTriangle	Drum-Tri	OpenTriangle
SlowBr	oadway1Sus	SlowBr	oadwayIntro	SlowBi	roadwayEnd
	•				•
Sustained str	ings and	Simple 4 bar	intro. 4	A 2 bar endi	ng. 2
Sustained strapregiating fl	· ·	Simple 4 bar Bass	AcousticBass	A 2 bar endir Bass	AcousticBass
	· ·	Bass Chord-Gloc	AcousticBass Glockenspiel	Bass Chord-Gloc	AcousticBass Glockenspiel
apregiating fl	ute. 4	Bass Chord-Gloc Chord-Piz	AcousticBass Glockenspiel PizzicatoString	Bass Chord-Gloc Chord-Piz	AcousticBass Glockenspiel PizzicatoString
apregiating fl Arpeggio	lute. 4 Flute	Bass Chord-Gloc Chord-Piz Drum-Hih1	AcousticBass Glockenspiel PizzicatoString ClosedHiHat	Bass Chord-Gloc Chord-Piz Drum-Hih1	AcousticBass Glockenspiel PizzicatoString ClosedHiHat
apregiating fl Arpeggio Bass	lute. 4 Flute AcousticBass	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat
apregiating fl Arpeggio Bass Chord-Gloc	Flute AcousticBass Glockenspiel	Bass Chord-Gloc Chord-Piz Drum-Hih1	AcousticBass Glockenspiel PizzicatoString ClosedHiHat	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick	AcousticBass Glockenspiel PizzicatoString ClosedHiHat
apregiating fl Arpeggio Bass Chord-Gloc Chord-Piz	Flute AcousticBass Glockenspiel PizzicatoString	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1
apregiating fl Arpeggio Bass Chord-Gloc Chord-Piz Chord-Sus	Flute AcousticBass Glockenspiel PizzicatoString Strings	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1
apregiating fl Arpeggio Bass Chord-Gloc Chord-Piz Chord-Sus Drum-Hih1	Flute AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1
apregiating fl Arpeggio Bass Chord-Gloc Chord-Piz Chord-Sus Drum-Hih1 Drum-Hih2	Flute AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat ClosedHiHat	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1

2.92 slowcountry slowcountry

2.92 slowcountry

For slow, mellow country tunes. I use this for the Patsy Cline hit "Crazy".

SlowCountry

Simple nylon guitar in 2. 4

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalk

The SlowCountry Groove with a full walking bass line. The bass volume has been increased as well. 4

Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryPlus

Basic slow country with awful fiddling. 4

Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkSusPlus

Slow country with walking bass, strings and fiddling. 4

Arpeggio-Fiddle	Violin
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountrySus

Adds a sustained strings (2 part) to SlowCountry. 4

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkSus

SlowCountry with a walking bass line and a sustained string. 4

Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountrySusPlus

Slow country with strings and fiddling. 4

Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryFillPlus

Slow country with guitar arpeggios and fiddling. 4

Piano2
Violin
FingeredBass
JazzGuitar
JazzGuitar
PedalHiHat
LowTom1
FingeredBass

SlowCountryFill

Adds guitar apreggio. Quarters on bar 1,2,3 and eights on bar 4. 4

Arpeggio	Piano2
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkFill

Walking bass fill. 4

Arpeggio	Piano2
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkPlus

Slow country walking bass fiddling. 4

Arpeggio-Fiddle	Violin
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

Slow Country Walk Fill Plus

Slow country with walking bass, guitar arpeggios and fiddling. 4

Arpeggio	Piano2
Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

2.92 slowcountry slowcountry

${\bf Slow Country Intro}$

${\bf Slow Country End}$

4 bar intro 4

Bass FingeredBass
Bass-Fill JazzGuitar
Chord JazzGuitar
Drum-Phh PedalHiHat
Drum-Tom LowTom1

Simple ending. 2

Bass FingeredBass
Bass-Fill JazzGuitar
Chord JazzGuitar
Drum-Phh PedalHiHat
Drum-Tom LowTom1
Walk FingeredBass

2.93 slowjazz slowjazz

2.93 slowjazz

An easy going jazz rhythm in 4. Mostly piano chords, sort of what you'd expect from a piano-bass-drum trio. I use this for "As Time Goes By". The SlowJazz2 variations bring in a nice organ.

Sl	owJazz	Slov	vJazzSus	Slow	JazzWalk
Slow, basic ja	azz backup	Bring in the orchestra. 4		Change bass to walk on	
track. 4	•	Arpeggio	Piano2	1/2/3/4. 4	
Arpeggio Bass Chord Drum-Hh Drum-Shake Walk	Piano2 AcousticBass Piano2 RideCymbal2 Shaker AcousticBass	Bass Chord Chord-Sus Drum-Hh Drum-Shake Walk	AcousticBass Piano2 TremoloStrings RideCymbal2 Shaker AcousticBass	Arpeggio Chord Drum-Hh Drum-Shake Walk	Piano2 Piano2 RideCymbal2 Shaker AcousticBass
SlowJa	azzWalkSus	Slow	JazzPlus	SlowJa	azzSusPlus
Sustained ver	rsion with full	A bit of a plu	cked melody	Plucked melo	dy plus strings. 4
walk. 4		backup. 4	·	Arpeggio	Piano2
Arpeggio Chord Chord-Sus Drum-Hh Drum-Shake Walk	Piano2 Piano2 TremoloStrings RideCymbal2 Shaker AcousticBass	Arpeggio-Plus Bass Chord Drum-Hh Drum-Shake Walk	JazzGuitar AcousticBass Piano2 RideCymbal2 Shaker AcousticBass	Arpeggio-Plus Bass Chord Chord-Sus Drum-Hh Drum-Shake Walk	
Slo	owJazz1	Slow	Jazz1Sus	SlowJ	azz1Walk
Slow jazz pia	no with a straight	Add sustained	d strings to	Slow, straight	piano jazz with
rhythm. 4	C	straight slow	jazz. 4	walking bass.	4
Arpeggio Bass Chord Drum-Hh Drum-Shake Walk	Piano2 AcousticBass Piano2 RideCymbal2 Shaker AcousticBass	Arpeggio Bass Chord Chord-Sus Drum-Hh Drum-Shake Walk	Piano2 AcousticBass Piano2 TremoloStrings RideCymbal2 Shaker AcousticBass	Arpeggio Chord Drum-Hh Drum-Shake Walk	Piano2 Piano2 RideCymbal2 Shaker AcousticBass
SlowJa	zz1WalkSus	Slow	Jazz1Plus	SlowJa	zz1SusPlus
Slow, straigh	t walking with	Straight chore	ds with plucked	Straight chord	ds, strings and
strings. 4	-	background r	nelody. 4	plucked back	ground melody. 4
Arpeggio Chord Chord-Sus Drum-Hh Drum-Shake Walk	Piano2 Piano2 TremoloStrings RideCymbal2 Shaker AcousticBass	Arpeggio Arpeggio-Plus Bass Chord Drum-Hh Drum-Shake Walk	Piano2 JazzGuitar AcousticBass Piano2 RideCymbal2 Shaker AcousticBass	Arpeggio Arpeggio-Plus Bass Chord Chord-Sus Drum-Hh Drum-Shake	Piano2 JazzGuitar AcousticBass Piano2 TremoloStrings RideCymbal2 Shaker

AcousticBass

Walk

2.93 slowjazz slowjazz

SlowJazz2

A pretty straight, guitar strum for slow tunes. 4

Bass	AcousticBass
Chord	JazzGuitar
Chord-Fill	JazzGuitar
Drum-Shake	Shaker
Drum-Snare	SnareDrum2
Walk	AcousticBass

SlowJazzIntro

A 4 bar introduction. 4

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazzEnd

An easy, 2 bar ending. 2

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker

SlowJazz2Sus

Straight guitar with sustained Hammond-like organ. 4

Bass	AcousticBass
Chord	JazzGuitar
Chord-Fill	JazzGuitar
Chord-Organ	Organ3
Drum-Shake	Shaker
Drum-Snare	SnareDrum2
Walk	AcousticBass

SlowJazz1Intro

4 bar intro without push chords. 4

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz2End

Substitute organ for Piano. 2

Arpeggio	Piano2
Bass	AcousticBass
Chord	Organ3
Drum-Hh	RideCymbal2
Drum-Shake	Shaker

SlowJazzFill

One bar fill with a decending bass walk. 1

Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker

SlowJazz2Intro

A 4 bar intro with organ 4

Bass	AcousticBass
Chord-Organ	Organ3
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

2.94 softrock softrock

2.94 softrock

Drum-Snare

Drum-Tri

SnareDrum1 OpenTriangle

Seems to work nicely for relatively fast (ie. not "slow dance"), older rock tunes. I use the SoftRock1 for "Blame It On The Bossa Nova".

So	oftRock	Sof	tRockSus	So	ftRock1
Basic Soft-ro	Basic Soft-rock for 60's Strings with the rock. 4		the rock. 4	Adds a latin-pop touch by	
tunes. 4		Bass	FretlessBass	using flute ar	peggios. 4
Bass Chord Drum-Hh Drum-Snare Drum-Tri Walk	FretlessBass Piano3 ClosedHiHat SnareDrum1 OpenTriangle FretlessBass	Chord Chord-Sus Drum-Hh Drum-Snare Drum-Tri Walk	Piano3 TremoloStrings ClosedHiHat SnareDrum1 OpenTriangle FretlessBass	Arpeggio Bass Chord Drum-Hh Drum-Snare Drum-Tri Walk	Flute FretlessBass Piano3 ClosedHiHat SnareDrum1 OpenTriangle FretlessBass
Soft	Rock1Sus	So	ftRock2	Soft	Rock2Sus
Latin-pop wi	th sustained	Add some gu	uitar arpeggios to	SoftRock2 w	rith added
strings. 4		basic rhythm	ı. 4	sustain. 4	
Arpeggio Bass Chord Chord-Sus Drum-Hh Drum-Snare Drum-Tri Walk	Flute FretlessBass Piano3 TremoloStrings ClosedHiHat SnareDrum1 OpenTriangle FretlessBass	Arpeggio Bass Chord Drum-Hh Drum-Snare Drum-Tri Walk	JazzGuitar FretlessBass Piano3 ClosedHiHat SnareDrum1 OpenTriangle FretlessBass	Arpeggio Bass Chord Chord-Sus Drum-Hh Drum-Snare Drum-Tri Walk	JazzGuitar FretlessBass Piano3 TremoloStrings ClosedHiHat SnareDrum1 OpenTriangle FretlessBass
Soft	tRockFill	Soft	RockIntro	SoftRe	ockSusIntro
1 bar fill for	endings. 1	Basic introdu	action. 4	Basic introdu	iction with added
Bass Chord Drum-Hh Drum-Snare Drum-Tri	FretlessBass Piano3 ClosedHiHat SnareDrum1 OpenTriangle	Bass Chord Drum-Hh Drum-Snare Drum-Tri	FretlessBass Piano3 ClosedHiHat SnareDrum1 OpenTriangle	strings. 4 Bass Chord Chord-Sus Drum-Hh Drum-Snare Drum-Tri	FretlessBass Piano3 TremoloStrings ClosedHiHat SnareDrum1 OpenTriangle
Soft	RockEnd				
Simple 4 bea	ts to the bar				
ending. 4					
Bass Chord Drum-Hh	FretlessBass Piano3 ClosedHiHat				

2.95 softshoe softshoe

2.95 softshoe

SideKick

Drum-Side

Syncopated ditty for the old dancers. Written for "Me and My Shadow".

<u>Variables</u>

ChordVoice Voice used in Chord tracks (defaults to Piano2).

S	Softshoe	Sof	tShoePlus	So	ftShoeSus	
Nice little da	Nice little dance beat with Add a c		clarinet. 4	Add sustain	Add sustained strings. 4	
Bass Chord Drum-Kick Drum-Ohh Drum-Side Walk	AcousticBass Piano2 KickDrum1 OpenHiHat SideKick AcousticBass	Arpeggio Bass Chord Drum-Kick Drum-Ohh Drum-Side Walk	Clarinet AcousticBass Piano2 KickDrum1 OpenHiHat SideKick AcousticBass	Bass Chord Chord-Sus Drum-Kick Drum-Ohh Drum-Side Walk	AcousticBass Piano2 Strings KickDrum1 OpenHiHat SideKick AcousticBass	
	ShoeSusPlus I clarinet and	A 4 bar intro	ShoeIntro		ShoeIntro8 over 8 bars. 8	
strings. 4 Arpeggio Bass Chord Chord-Sus Drum-Kick Drum-Ohh Drum-Side Walk	Clarinet AcousticBass Piano2 Strings KickDrum1 OpenHiHat SideKick AcousticBass	Bass Chord Drum-Kick Drum-Ohh Drum-Side	AcousticBass Piano2 KickDrum1 OpenHiHat SideKick	Bass Chord Drum-Kick Drum-Ohh Drum-Side	AcousticBass Piano2 KickDrum1 OpenHiHat SideKick	
Sof	tShoeEnd					
2 bar ending	with nice walk on					
first bar. 2						
Bass Chord Drum-Kick Drum-Ohh	AcousticBass Piano2 KickDrum1 OpenHiHat					

2.96 son — son

2.96 son

The Son or Son Montuno is a traditional Cuban rhythm. The song "Alma De Mujer" in the sample songs uses this. For the most part I've developed the patterns right from "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

Variables

ArpeggioVoice Voice for the alternating apreggios in the Plus versions (Default=Flute). **ApreggioOctave** Base octave for apreggios in Plus versions. (Default=6)

S	on	Son	nSus	Sor	ıPlus
Our basic Son	rhythm. 2	Son with sustain	ined strings. 2	Son with flute arpeggios 2	
Aliases: Fill-Cc, Fill-B Main-B, Main-C, Main Bass Chord Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Longo Drum-Lowtom Drum-Lowtom Drum-Maraca Drum-Sguiro		Aliases: Main-Asus, Main-Csus Bass Chord Chord-Sus Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Lconga Drum-Lowtom Drum-Maraca Drum-Sguiro	JazzGuitar Piano2 Strings Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro	Arpeggio Bass Chord Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Longo Drum-Longa Drum-Lowtom Drum-Maraca Drum-Sguiro	Flute JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro
SonS	usPlus	Son	Intro	Sor	nEnd
Sustained with	flute	Boring, four ba	ır	Simple ending.	2
apreggios. 2		introduction. 4		Aliases: Ending-A, En	ding-C, Ending-B,
Arpeggio Bass Chord Chord-Sus Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Lconga Drum-Lconga Drum-Lowtom Drum-Maraca Drum-Sguiro	Flute JazzGuitar Piano2 Strings Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro	Aliases: Intro-B, Intro Bass Chord Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Lconga Drum-Lconga Drum-Lowtom Drum-Maraca Drum-Sguiro	-C, Intro-A, Intro-D JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro	Bass Chord Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Lbongo Drum-Lowtom Drum-Lowtom Drum-Maraca Drum-Sguiro	JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro

2.97 spiritual spiritual

2.97 spiritual

A standard spiritual beat. Written to work in the 120 to 180 bpm range.

Spiritual	
A basic spiritual beat in 4. 4	

Chord Piano1
Drum SnareDrum1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

SpiritualSusPlus

Organ and crazy guitar. 4

Arpeggio Organ1
Chord Piano1
Chord-Sus Organ1
Drum SnareDrum1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

SpiritualEnd

A 2 bar ending. 2

Chord Piano1
Drum SnareDrum1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

SpiritualPlusAdd in a jazz guitar plucking

Arpeggio Organ1
Chord Piano1
Drum SnareDrum1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

SpiritualIntro

Our basic 4 bar introduction. 4

Chord Piano1
Drum SnareDrum1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

Spiritual Sus

Our basic beat with added

organ. 4

Chord Piano1
Chord-Sus Organ1
Drum SnareDrum1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

SpiritualSusIntro

A 4 bar intro with organ. 4

Chord Piano 1
Chord-Sus Organ 1
Drum SnareDrum 1
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Walk AcousticBass

2.98 stringballad stringballad

2.98 stringballad

For very slow ballads. Lots of strings, a solid bass and some nice little arpeggios.

StringBallad

Slow ballad with strings and bass. 4

Bass FingeredBass Chord-Sus TremoloStrings

StringBalladVoiceStrum

Add the guitar and soothing voices. 4

Bass FingeredBass
Chord-Sus TremoloStrings
Chord-Voice VoiceOohs
Plectrum JazzGuitar

StringBalladVoicePlus

Add the piano and soothing voices. 4

Arpeggio Piano 1
Bass FingeredBass
Chord-Sus TremoloStrings
Chord-Voice VoiceOohs

StringBalladVoice

Add a sustained voice to the strings. 4

Bass FingeredBass Chord-Sus TremoloStrings Chord-Voice VoiceOohs

StringBalladPlus

Add a bit of piano to the strings. 4

Arpeggio Piano1 Bass FingeredBass Chord-Sus TremoloStrings

StringBalladIntro

A 4 bar introduction 4

Bass FingeredBass Chord-Sus TremoloStrings Plectrum JazzGuitar

StringBalladStrum

Gentle guitar adds some interest. 4

Bass FingeredBass Chord-Sus TremoloStrings Plectrum JazzGuitar

StringBalladStrumPlus

Piano and strumming. 4

Arpeggio Piano1
Bass FingeredBass
Chord-Sus TremoloStrings
Plectrum JazzGuitar

StringBalladEnd

A 2 bar ending 2

Bass FingeredBass Chord-Sus TremoloStrings Plectrum JazzGuitar 2.99 strut strut

2.99 strut

This is copied from the BasicRock groove. It is more rhythmic and driving (and has less noise). I wrote this for "Stray Cat Strut".

	Strut	St	rutSus	S	Strut2
Basic strut in	4. 2	A soothing st	rut with strings. 2	Same strut w	ith a 2 beat
Bass Chord-Clean Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar KickDrum1 OpenHiHat SnareDrum1 Tambourine	Bass Chord-Clean Chord-Sus Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar Strings KickDrum1 OpenHiHat SnareDrum1 Tambourine	emphasis. 2 Bass Chord-Clean Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar KickDrum1 OpenHiHat SnareDrum1 Tambourine
Str Our 2 beat ve	rut2Sus ersion with	Str 4 bar intro. 4	rutIntro 	St A 2 bar endir	rutEnd
Bass Chord-Clean Chord-Sus Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar Strings KickDrum1 OpenHiHat SnareDrum1 Tambourine	Bass Chord-Clean Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar KickDrum1 OpenHiHat SnareDrum1 Tambourine	Bass Chord-Clean Drum-Kick Drum-Kickb Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar KickDrum1 SnareDrum1 OpenHiHat SnareDrum1 Tambourine

2.100 swing = swing

swing 2.100

Some pretty good swing stuff. Works well for standards like "C'est Si Bon". The "Triple" and "Plus" versions are built on their basics, so it it sounds fine to toggle between, for example, Swing, SwingPlus and SwingTriple.

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	nø

SwingWalk

Basic	swing	beat.	4
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Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

Change the 1/3 syncapated
bass to the same pattern, but
with a walking style. 4

Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SwingTriple

Modified Swing with quarter note triplets. Good for occasional fill bars. 1

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingFill

Simple 2	bar fill.	Good for
endings.	2	

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingPlus

Adds clarinet arpeggios to Swing. 4

=	
Arpeggio	Clarinet
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingWalkPlus

Swing with walking bass and arpeggios. 4

Arpeggio	Clarinet
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SwingSus

Add sustained strings to Swing. 4

•	
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingPlusSus

Add sustained strings to SwingPlus. This is getting a bit thick sounding. 4

_	
Arpeggio	Clarinet
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingWalkSus

Swing with walking bass and sustained strings. 4

Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

2.100 swing — swing

SwingWalkPlusSus

Swing with walking bass, arpeggio and sustained Strings. 4

Arpeggio	Clarinet
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

Swing1Triple

Modified Swing1 with quarter note triplets. 1

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1Plus

Swing1 with arpeggiating clarinets. 4

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1

A more syncopated version of Swing. This sounds a bit "twangy" with the piano voice selected. 4

SlapBass1
Piano2
JazzGuitar
OpenHighCong
KickDrum2
LowConga
OpenHiHat
RideCymbal1
SideKick

Swing1Sus

Swing1 with sustained strings. 4

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1PlusSus

Swing1 with clarinet and sustained strings. 4

\mathcal{C}	
Arpeggio	Clarinet
Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1Walk

Walking bass version of Swing1. 4

Piano2
JazzGuitar
OpenHighConga
KickDrum2
LowConga
OpenHiHat
RideCymbal1
SideKick
SlapBass1

Swing1WalkSus

Swing1Walk with sustained strings. 4

Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing1WalkPlus

Swing1Walk with the clarinet. 4

Arpeggio	Clarinet
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

2.100 swing — swing

Swing1WalkPlusSus

Swing1Walk with clarinet and sustained strings. 4

Arpeggio	Clarinet
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Siap

Swing2Plus

Swing2 with clarinet 4

-	
Arpeggio	Clarinet
Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

SwingIntro

Simple, 4 bar introduction. 4

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

Swing2

This version is much better with slower tempos (no walking bass versions since it's already marching). 4

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

Swing2Sus

Swing2 with sustained strings. 4

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

SwingIntro2

Same intro, but Swing2 voices. 4

Bass Chord Chord-Sax Drum-Hiconga Drum-Kick Drum-Lowconga Drum-Ohh Drum-Phh	SlapBass1 Organ3 AltoSax OpenHighConga KickDrum2 LowConga OpenHiHat PedalHiHat
Drum-Side	SideKick
21444	Sidellien

Swing2Triple

Modified Swing2 with quarter note triplets. **1**

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

Swing2PlusSus

Swing2 with clarinet. 4

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

SwingEnd

Basic ending based on Swing. 4 beats on first bar; beats on 1 and 3 on the second. 2

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Snare	SnareDrum1

2.100 swing swing

Swing1End

Ending for Swing1. 2

Bass SlapBass1 Piano2 Chord Chord-Guitar JazzGuitar Drum-Hiconga OpenHighConga KickDrum2 Drum-Kick LowConga Drum-Lowconga Drum-Ohh OpenHiHat Drum-Ridec RideCymbal1 Drum-Side SideKick

Swing2End

Swing2 ending with alto sax run. Use "seq" so that you end on bar 4. The sax plays 1 bar of chords, then 16th, 8th, half note runs on bar 2, 3 and 4. If don't like the sax run, use "Scale Off" to disable. 4

Bass SlapBass1
Chord Organ3
Chord-Sax AltoSax
Drum-Hiconga OpenHighConga
Drum-Kick KickDrum2
Drum-Lowconga LowConga

Drum-Ohh OpenHiHat
Drum-Phh PedalHiHat
Drum-Side SideKick
Scale AltoSax
Walk SlapBass1

2.101 tango tango

2.101 tango

This is a stronger, heavy version of Tango. You might also want to look at the "LightTango" for an alternative.

	Tango	r ·	Tango1	Ta	ngoEnd
Basic tango.	8	Our basic Ta	ingo with a March	A nice endir	g for our dance. 2
Arpeggio	Bandoneon	feel. 8		Bass	AcousticBass
Bass-Violin	Violin	Arpeggio	Bandoneon	Bass-Violin	Violin
Chord	Bandoneon	Bass-Violin	Violin	Chord	Bandoneon
Drum	SnareDrum1	Chord	Piano1	Drum	SnareDrum1
Drum-Hh	PedalHiHat	Drum	SnareDrum1	Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1	Drum-Hh	PedalHiHat	Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat	Drum-Kick	KickDrum1	Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1	Drum-Ohh	OpenHiHat	Drum-Rolls	SnareDrum1
Walk	AcousticBass	Drum-Rolls	SnareDrum1		
		Walk	AcousticBass		

2.102 trance trance

2.102 trance

My first adventure in the great land of boring dance and techno beats.

Tr	rance	Trance1		Trance2	
A smooth tech	no beat. 4	Adds an annoying repetition to		Changes repeating brass to 8ths	
Bass	SynthBass1	the beat. 4		and kills space	e sounds. 4
Chord-Gob Chord-Guitar Chord-Warm Drum-105 Drum-Clap Drum-Hh Drum-Kick Drum-Mutetri Drum-Ohh Drum-Opentri Drum-Tam	Goblins NylonGuitar WarmPad 105 HandClap PedalHiHat KickDrum1 MuteTriangle OpenHiHat OpenTriangle Tambourine	Bass Chord-Brass Chord-Gob Chord-Guitar Chord-Warm Drum-105 Drum-Clap Drum-Hh Drum-Kick Drum-Mutetri Drum-Ohh Drum-Opentri Drum-Tam	SynthBass1 BrassSection Goblins NylonGuitar WarmPad 105 HandClap PedalHiHat KickDrum1 MuteTriangle OpenHiHat OpenTriangle Tambourine	Bass Chord-Brass Chord-Guitar Chord-Warm Drum-105 Drum-Clap Drum-Hh Drum-Kick Drum-Mutetri Drum-Ohh Drum-Opentri Drum-Tam	SynthBass1 BrassSection NylonGuitar WarmPad 105 HandClap PedalHiHat KickDrum1 MuteTriangle OpenHiHat OpenTriangle Tambourine
Tran	ceBass1	Tranc	ce1Bass1	Tranc	e2Bass1
	ceBass1 ee, with long bass	Tranc Same as Tranc		Tranc Same as Tranc	
Same as Trancon 1,3. 4	ee, with long bass	Same as Tranc bass on 1,3. 4	ee1, with long	Same as Tranc bass on 1,3. 4	ee2, with long
Same as Tranc		Same as Tranc	e1, with long	Same as Tranc	ee2, with long

2.102 trance trance

TranceIntro

Drum-Hh

TranceEnd

Hypnotic intro	? 4	Fading ending	, nothing on
Bass	SynthBass1	beats 3/4 of fir	nal bar. 4
Chord-Gob	Goblins	Bass	SynthBass1
Chord-Guitar	NylonGuitar	Chord-Gob	Goblins
Chord-Warm	WarmPad	Chord-Guitar	NylonGuitar
Drum-105	105	Chord-Warm	WarmPad

Drum-Clap HandClap Drum-105 105 PedalHiHat HandClap Drum-Clap Drum-Kick KickDrum1 Drum-Hh PedalHiHat Drum-Mutetri MuteTriangle Drum-Kick KickDrum1 Drum-Ohh OpenHiHat Drum-Mutetri MuteTriangle Drum-Opentri OpenTriangle Drum-Ohh OpenHiHat Drum-Tam Tambourine OpenTriangle Drum-Opentri Drum-Tam Tambourine

2.103 twist twist

2.103 twist

Take me back to the 60s! This is a classic twist rythm made famous by Chubby Checker with "The Twist".

\mathbf{T}	Twist Twist4		Twi	istSus		
A basic 50s tw	s twist. 4 Same twist, leaving out a lot of		sic 50s twist. 4 Same twist, leaving out a lot of Basic		Basic twist wit	h sustained
Bass Chord-Guitar	FretlessBass CleanGuitar	eight notes. 4 Bass	FretlessBass	organ 4 Bass	FretlessBass	
Chord-Piano Drum-Clap	Piano2 HandClap	Chord-Guitar Chord-Piano	CleanGuitar Piano2	Chord-Guitar Chord-Organ	CleanGuitar Organ1	
Drum-Pedalhh Drum-Phh	PedalHiHat PedalHiHat	Drum-Clap Drum-Pedalhh Drum-Phh	HandClap PedalHiHat PedalHiHat	Chord-Piano Drum-Clap Drum-Pedalhh Drum-Phh	Piano2 HandClap PedalHiHat PedalHiHat	
Twi	st4Sus	Twis	stIntro	Twi	stEnd	
Four-to-the-bar twist with Pretty boring, l		but safe, 4 bar	A short and sw	eet 2 bar		
organ. 4		intro. 4		ending. 2		
Bass	FretlessBass	Bass	FretlessBass	Bass	FretlessBass	
Chord-Guitar	CleanGuitar	Chord-Guitar	CleanGuitar	Chord-Guitar	CleanGuitar	
C1 1 0	Cicuirouitui					
Chord-Organ	Organ1	Chord-Organ	Organ1	Chord-Piano	Piano2	
Chord-Organ Chord-Piano			Organ1 Piano2		Piano2 HandClap	
_	Organ1	Chord-Organ	•	Chord-Piano		
Chord-Piano	Organ1 Piano2	Chord-Organ Chord-Piano	Piano2	Chord-Piano Drum-Clap	HandClap	
Chord-Piano Drum-Clap	Organ1 Piano2 HandClap	Chord-Organ Chord-Piano Chord-Sus	Piano2 Piano1	Chord-Piano Drum-Clap Drum-Pedalhh	HandClap PedalHiHat	

2.104 vienesewaltz vienesewaltz

2.104 vienesewaltz

Strauss waltz pattern.

VieneseWaltz

Basic waltz, piano only. 4

_	
Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltz1Sus

Waltz with arpeggios and strings. 4

Arpeggio	MusicBox
Bass	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

VieneseWaltzIntro

Simple 4 bar introduction. 4

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

Vienese WaltzSus

Basic waltz with strings and piano. 4

Bass	Piano2
Chord-Piano	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltz2

Musicbox sounds with piano. 4

Arpeggio	MusicBox
Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

VieneseWaltzEnd

A 4 bar ending. Set SEQ so that the final bar is the 4th bar of the pattern. A CUT after the last bar will help. 4

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltz1

Our VieneseWaltz with light, eight note arpeggios. 4

Arpeggio	MusicBox
Bass	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

VieneseWaltz2Sus

Musicbox with piano and strings. 4

Arpeggio	MusicBox
Bass	Piano2
Chord-Piano	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

2.105 waltz waltz

2.105 waltz

A pretty basic 3/4 waltz.

,	Waltz	W	/altzSus	•	Waltz1
A very boring	g waltz with piano	Adds strings to Waltz. 4		Add piano apreggios to the	
chords. 4 Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Bass Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 TremoloStrings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	basic waltz. Arpeggio Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	Piano1 AcousticBass Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle Piano1 AcousticBass
Wa	altz1Sus	WaltzWalk		WaltzWalkSus	
Waltz with an sustained stri		Walking bass Waltz. 4	s version of	Walking bass strings. 4	s and sustained
Arpeggio Bass Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	Piano1 AcousticBass Piano1 TremoloStrings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle Piano1 AcousticBass	Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 TremoloStrings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass
	ltz1Walk	Waltz	z1WalkSus	Wa	altzIntro
Walking bass	and arpeggios. 4	Walking bass	s, arpeggios and	Waltz intro w	
Arpeggio Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	Piano1 Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle Piano1 AcousticBass	Arpeggio Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	ngs. 4 Piano1 Piano1 TremoloStrings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle Piano1 AcousticBass	chords. 4 Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass

2.105 waltz waltz

WaltzSusIntro

Simple intro with strings. 4

Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzIntro8

8 bar waltz intro with piano chords. 8

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1SusIntro8

8 bar intro with arpgeggios and strings. 8

Arpeggio Bass	Piano1 AcousticBass
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1Intro

Waltz intro with piano arpeggios. 4

Arpeggio	Piano1
Aipeggio	r iaii0 i
Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzSusIntro8

8 bar Intro with arepeggios and strings. 8

Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzEnd

Simple ending based on Waltz with piano scales. Scales are 16ths on bar 1, 8ths on 2, quarters on 3 and a single note on 4. Adjust your SEQ accordingly, and use a CUT to finish the last bar. 4

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1

Waltz1SusIntro

Intro with arepeggios and strings. 4

Arpeggio	Piano1
Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1Intro8

8 bar wWaltz intro with piano arpeggios. 8

Arpeggio	Piano1
Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

2.106 westernswing westernswing

2.106 westernswing

Based on CountrySwing, this is supposed to be an improvement. Works with "Don't Fence Me In".

WesternSwingSus WesternSwingSus		WesternSwingPlus			
Not too bad t	for dancing. 4	Adds a sustained accordion for		Adds in Steel Guitar	
Bass	FingeredBass	the chorus. 4	1	"melody". 4	
Chord Chord-Steel Drum-Hh Drum-Kick Drum-Snare Walk	JazzGuitar SteelGuitar OpenHiHat KickDrum1 SnareDrum2 FingeredBass	Bass Chord Chord-Steel Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	FingeredBass JazzGuitar SteelGuitar Accordion OpenHiHat KickDrum1 SnareDrum2 FingeredBass	Arpeggio Bass Chord Drum-Hh Drum-Kick Drum-Snare Walk	SteelGuitar FingeredBass JazzGuitar OpenHiHat KickDrum1 SnareDrum2 FingeredBass
WesternSwingSusPlus WesternSwingInt		nSwingIntro	Wester	rnSwingEnd	
Steel guitar a	and accordion 4	Simple 4 bar introduction. 4		Simple ending. Hits on each	
Arpeggio Bass Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Walk	SteelGuitar FingeredBass JazzGuitar Accordion OpenHiHat KickDrum1 SnareDrum2 FingeredBass	Bass Chord Chord-Steel Drum-Hh Drum-Kick Drum-Snare	FingeredBass JazzGuitar SteelGuitar OpenHiHat KickDrum1 SnareDrum2	beat on bar 1 bar 2. 2 Bass Chord Chord-Steel Drum-Hh Drum-Kick Drum-Snare	, beat 1 only on FingeredBass JazzGuitar SteelGuitar OpenHiHat KickDrum1 SnareDrum2

2.107 zydeco zydeco

2.107 zydeco

After listening to way too much Buckwheat I came up with this. I use it for "Jambalaya".

Zydeco

Our basic cajan beat. 4

Bass	FretlessBass
Chord	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoSusPlus

String and accordion? Too cool! 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoPlusEnd

2 bar ending with accordion. 2

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoPlus

Adds a rhythmic accordion 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoIntro

A simple, 4 bar, introduction with accordion. 4

Bass	FretlessBass
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Zydeco Sus

The orchestra in New

Orleans? 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoEnd

2 bar ending with guitar. 2

Bass	FretlessBass
Chord	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1