Musical MIDI Accompaniment



The Standard Library

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Chapter 1

Introduction

This document is provided as a supplement to the MPA Reference Manual which lists all of the commands in the program and helpful information which can be used to create your own "style" files. If you are a newcomer to MPA you should also have a look at the MPA Tutorial for some "getting started" information.

The information in this manual has been generated directly from the library files included in the standard distribution. Each section uses the filename as a header and then lists the various defined grooves.

You should be able to use any of these grooves in your files without using other directives. However, if you have files in non-standard locations you may need to properly set the library path in a *MmaRC* file with the *SetLibPath* directive or by explicitly loading the library file(s) with a *Use* directive.

The filenames are in all lowercase. These are the actual filenames used in the library. If you are loading files with the *Use* directive you must use the same case.¹

Following each groove description is a boxed number in the form 4. This indicates the sequence size of the groove. Next, is a list of tracks and instrument names. This shows the first voice or drum note defined for each track—it is quite possible that the track uses other voices. This data is included so that you can see what tracks are active.

The library files supplied with MPA contain embedded documentation. The **-Dx** MPA command line option extracts the following information from the each library file:

- The filename from the "Doc File" directive.
- The file description from the "Doc Note" directive.
- Each groove description: This is the optional text following a *DefGroove* directive.
- The sequence size. This is extracted from the current groove information and was set with the *SeqSize* directive. It is displayed in a small box after the groove description.
- A "summary" of the voices used in the groove. Note that a different voice or MIDI note is possible for each bar in the sequence size; however, this listing only lists the selection for the first bar.

¹Please note that typographic case applies only to the filename (this is operating system dependant). GROOVE commands are case-insensitive.



During the development of MA the library files have improved to the point of being quite reasonable. They never will substitute for professional players, but that never was the intention.

Still, some of the files need some help. Some, frankly, need quite a bit of help. Hopefully, you, the intelligent user, will make them better and share the results with the ever growing MPA community. Thank you!

2.1 50srock 50srock

2.1 50srock

Most older rock tunes accept these. Try it with songs like "There's a Kind Of Hush".

50	sRock	50sRockSus		50sRockPlus	
Your basic ro	ck beat from the	Sustained strings added. 2		Basic with extra guitar	
50s. 2		Bass-Sax	TenorSax	arpeggios. 4	
Bass-Sax Chord-Piano Chord-Sax Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	TenorSax Piano3 TenorSax HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass	Chord-Piano Chord-Sax Chord-Sus Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	Piano3 TenorSax TremoloStrings HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass	Arpeggio Bass-Sax Chord-Piano Chord-Sax Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	CleanGuitar TenorSax Piano3 TenorSax HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass
	ckSusPlus	50sRock1		50sRock1Sus	
Basic sustaine		Cut out most of the shuffle.			Os with sustained
arpeggions. 4		Good for short contrast		strings. 2	
Arpeggio Bass-Sax Chord-Piano Chord-Sax Chord-Sus Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	CleanGuitar TenorSax Piano3 TenorSax TremoloStrings HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass	Bass-Sax Chord-Piano Chord-Sax Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	TenorSax Piano3 TenorSax HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass	Bass-Sax Chord-Piano Chord-Sax Chord-Sus Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	TenorSax Piano3 TenorSax TremoloStrings HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass
50sRock1Plus		50sRock1SusPlus		50sRockIntro	
Unshuffled with arpeggios. 4		Unshuffled with strings and		A 4 bar introduction. 4	
Arpeggio Bass-Sax Chord-Piano Chord-Sax Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	CleanGuitar TenorSax Piano3 TenorSax HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass	arpeggios. 4 Arpeggio Bass-Sax Chord-Piano Chord-Sax Chord-Sus Drum-Clap Drum-Hh Drum-Kick	CleanGuitar TenorSax Piano3 TenorSax TremoloStrings HandClap ClosedHiHat KickDrum1	Bass-Sax Chord-Piano Chord-Sax Drum-Clap Drum-Hh Drum-Kick Drum-Snare Walk	TenorSax Piano3 TenorSax HandClap ClosedHiHat KickDrum1 SnareDrum2 AcousticBass

Drum-Snare SnareDrum2

AcousticBass

Walk

2.1 50srock 50srock

50sRockEnd

Simple, single bar ending. 2

Bass AcousticBass
Chord-Piano Piano3
Chord-Sax TenorSax
Drum-Clap HandClap
Drum-Hh ClosedHiHat
Drum-Kick KickDrum1
Drum-Snare SnareDrum2

2.2 60srock 60srock

2.2 60srock

Straight ahead rock beat in 4. Written for "Pretty Woman".

60sRock A loud, steady rock beat. 4		60sRock1 Bridge version of 60sRock. 4		60sRockSus 60s Rock with strings. 4	
Bass Chord Chord-Straight Drum-Kick Drum-Ohh Drum-Snare Walk	FretlessBass CleanGuitar CleanGuitar KickDrum1 OpenHiHat SnareDrum2 FretlessBass	Bass Chord Chord-Straight Drum-Hbongo Drum-Kick Drum-Lbongo	FretlessBass CleanGuitar CleanGuitar OpenHighConga KickDrum1 LowConga	Bass Chord Chord-Straight Chord-Sus Drum-Kick Drum-Ohh Drum-Snare Walk	FretlessBass CleanGuitar
60sRock1Sus Alternate 60s Rock with		60sRockIntro 4 bar intro. 4 Charles Clean Guitar		60sR	tockEnd
Alternate 60s F strings. 4	Rock with	4 bar intro. 4 Chord	CleanGuitar	Simple ending bar and 2 on 2	g with 4 on first

2.3 68march 68march

2.3 68march

A 6/8 march in 2. Do note that there are 2 beats per bar in a 6/8 march! Really, really needs work.

68March

A basic 6/8 march in 2. 4 Bass Tuba Chord Piano1 Drum-3 OpenTriangle Drum-Hh OpenHiHat Drum-Kick KickDrum1 Drum-Snare SnareDrum1

68MarchSusPlus

Sustained with piccolos. 4

Arpeggio-Piccolo	Piccolo
Bass	Tuba
Bass-Piccolo	Piccolo
Chord	Piano1
Chord-Sus	AltoSax
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchIntro

A 4 bar introduction. 4

Bass	Tuba
Chord	Piano1
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchPlus

Our plain march with added piccolos. 4

Arpeggio-Piccolo	Piccolo
Bass	Tuba
Bass-Piccolo	Piccolo
Chord	Piano1
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchFill

Single bar fill, for endings. 1

Dogg	Tubo
Bass	Tuba
Chord	Trumpet
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchEnd

A 2 bar ending. Kill Bass-Piccolo track if you don't like it. 2

Bass	Tuba
Bass-Piccolo	Piccolo
Chord	Piano1
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchSus

Our basic march with a sax continuo. 4

Bass	Tuba
Chord	Piano1
Chord-Sus	AltoSax
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchFill2

Single bar fill with triplet, for endings. 1

Bass	Tuba
Chord	Trumpet
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

68MarchMetronome

A military-like intro on snare. 2

Drum-Snare SnareDrum1

2.4 8beat 8beat

2.4 8beat

Most older rock tunes accept these. Try it with songs like "There's a Kind Of Hush".

8	BBeat	8B	eatSus	8	Beat1
Good for oldish rock stuff. 4		Adds sustained string to		Adds interest to bass line with	
Bass	FingeredBass	8Beat. 4		alternate wall	king bars. 4
Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1	Bass Chord Chord-Guitar Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	FingeredBass Honky-TonkPiano CleanGuitar SlowStrings ClosedHiHat KickDrum1 OpenHiHat SnareDrum1	Bass Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare Walk	FingeredBass Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1 FingeredBass
8Beat1Sus		8BeatPlus		8BeatSusPlus	
Adds sustaine	ed string to	Adds a bit of	random piano. 4	Strings and ra	andom piano. 4
Bass Chord Chord-Guitar Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Snare Walk	FingeredBass Honky-TonkPiano CleanGuitar SlowStrings ClosedHiHat KickDrum1 OpenHiHat SnareDrum1 FingeredBass	Arpeggio Bass Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	Piano1 FingeredBass Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1	Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	Piano1 FingeredBass Honky-TonkPiano CleanGuitar SlowStrings ClosedHiHat KickDrum1 OpenHiHat SnareDrum1
8Be	eat1Plus		t1SusPlus	8Be	eatIntro
Interesting ba	ss line and	Interesting ba	ss, piano and	Straight-ahea	
piano. 4		strings. 4		introduction.	_
Arpeggio Bass Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare Walk	Piano1 FingeredBass Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1 FingeredBass	Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	Piano1 FingeredBass Honky-TonkPiano CleanGuitar SlowStrings ClosedHiHat KickDrum1 OpenHiHat SnareDrum1	Bass Chord Chord-Guitar Drum-Chh Drum-Kick Drum-Ohh Drum-Snare	FingeredBass Honky-TonkPiano CleanGuitar ClosedHiHat KickDrum1 OpenHiHat SnareDrum1

FingeredBass

Walk

2.4 8beat 8beat

8BeatFill

8BeatEnd

A single bar fill, mostly	Simple en	ding. 2
drums. 1	Bass	Fing

arums. 1		Bass	FingeredBass
Bass	FingeredBass	Chord	Honky-TonkPiano
Chord	Honky-TonkPiano	Chord-Guitar	CleanGuitar
Chord-Guitar	CleanGuitar	Drum-Chh	ClosedHiHat
Drum-Chh	ClosedHiHat	Drum-Kick	KickDrum1
Drum-Kick	KickDrum1	Drum-Ohh	OpenHiHat
Drum-Ohh	OpenHiHat	Drum-Snare	SnareDrum1
Drum-Snare	SnareDrum1		

2.5 ballad ballad

2.5 ballad

A rock ballad in 4.

Ballad

Simple Rock ballad in 4. 4

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

Ballad1Sus

Add sustained strings to Ballad1. 4

Danadi.	
Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladSus

Our simple ballad with sustained strings. 4

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladFill

1 bar fill, good for endings. 1

	, 6	
Bass		FretlessBass
Chord		Atmosphere
Drum-E	Bongo	LowBongo
Drum-C	Cabasa	Cabasa
Drum-C	Cym	RideCymbal1
Drum-H	łh	PedalHiHat
Drum-F	Iiconga	MuteHighConga
Drum-k	Kick	KickDrum1
Drum-L	Loconga	LowConga
Drum-N	A utetri	MuteTriangle
Drum-C	Opentri	OpenTriangle
Drum-S	hake	Shaker
Drum-T	amb	Tambourine

Ballad1

Arpeggios replaced with block chords. 4

Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladIntro

4 bar introduction. 4

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

2.5 ballad ballad

BalladIntro1

Intro without arpeggios and straight chords. 4

Bass	FretlessBass
Chord	Atmosphere
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

Ballad1End

A simpler 4 bar ending. We still have a harp, but it's doing quarter note arpeggios. 4

_	
Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladIntro2

Add in some sustained strings to BalladIntro1. 4

Bass	FretlessBass
Chord	Atmosphere
Chord-Sus	TremoloStrings
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

BalladEnd

A 4 bar ending with a scale played on a harp. The scale goes from 16ths, 8ths, quarters and half notes on bars 1 to 4. 4

Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine
Scale	OrchestralHarp

2.6 ballad128 ballad128

2.6 ballad128

A 12/8 Ballad. Written for "Memory" This is written in 4/4, so, when figuring tempo use a dotted quarter for the beat count.

Ballad128

A very simple, relaxed 12/8 ballad pattern. 4

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

Ballad128SusPlus

Sustained strings and apreggiating piano. 4

Arpeggio	Piano1
Bass	AcousticBass
Chord	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

Ballad128End

A 2 bar ending. 2

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

Ballad128Plus

Adds arpeggiated piano. 4

Arpeggio	Piano1
Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

Ballad128Intro

This 4 bar intro plays bass notes and harp arpeggios. It pretty much assumes a 7th chord on the 4th bar. 4

Arpeggio	OrchestralHarp
Bass	AcousticBass
Bass-Intro	OrchestralHarp
Walk	AcousticBass

Ballad128Sus

Add in sustained TremoloStrings 4

Bass	AcousticBass
Chord	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

Ballad128Intro1

Alternative, straighter, intro. 4

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

2.7 ballad68 ballad68

2.7 ballad68

A 6/8 Ballad. Written for "Dedicated To The One I Love". This is written with 4 beats to the bar, so you'll probably need to multiply the "real" tempo by 2. Largely based on ballad128, so they should be somewhat compatible.

Ballad68

A rock ballad beat in 6/8. 4

Bass AcousticBass Chord OrchestralHarp Drum-Kick SideKick Drum-Snare SnareDrum2

Ballad68SusPlus

Sustained strings and apreggiating piano. 4

Arpeggio Piano1
Bass AcousticBass
Chord OrchestralHarp
Chord-Sus TremoloStrings
Drum-Kick SideKick
Drum-Snare SnareDrum2

Ballad68End

Simple 2 bar ending. 2

Bass AcousticBass Chord OrchestralHarp Drum-Kick SideKick Drum-Snare SnareDrum2

Ballad68Plus

Adds arpeggiated piano. 4

Arpeggio Piano1
Bass AcousticBass
Chord OrchestralHarp
Drum-Kick SideKick
Drum-Snare SnareDrum2

Ballad68-44

A 4/4 fill bar. **1**

Bass AcousticBass
Chord OrchestralHarp
Drum-Kick SideKick
Drum-Snare SnareDrum2

Ballad68Sus

Add in sustained

TremoloStrings 4

Bass AcousticBass
Chord OrchestralHarp
Chord-Sus TremoloStrings
Drum-Kick SideKick
Drum-Snare SnareDrum2

Ballad68Intro

This 4 bar intro with

arpeggios. 4

Arpeggio OrchestralHarp Bass AcousticBass Drum-Kick SideKick Drum-Snare SnareDrum2 2.8 basicrock basicrock

2.8 basicrock

Basic Rock beat for things a bit to hard for softrock and ballad beats. I wrote this for "Love Potion No. 9".

BasicRockSus BasicRockSus		BasicRock4			
A very basic	rock beat in 4. 2	Even rockers like strings! 2		Same rock with more of a	
Bass Chord-Clean Chord-Clean2 Chord-Dist Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar CleanGuitar DistortonGuitar KickDrum1 OpenHiHat SnareDrum1 Tambourine	Bass Chord-Clean Chord-Clean2 Chord-Dist Chord-Sus Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar CleanGuitar DistortonGuitar Strings KickDrum1 OpenHiHat SnareDrum1 Tambourine	emphasis. Go sections. 2 Bass Chord-Clean Chord-Dist Drum-Kick Drum-Ohh Drum-Snare Drum-Tam	FingeredBass CleanGuitar DistortonGuitar KickDrum1 OpenHiHat SnareDrum1 Tambourine
BasicRock4Sus		BasicRockIntro		Basic	RockEnd
Our 4/4 version with strings. 2 4 bar intro. 4		A 2 bar endir	ng. 2		
Bass	FingeredBass	Bass	FingeredBass	Bass	FingeredBass
Chord-Clean Chord-Dist	CleanGuitar DistortonGuitar	Chord-Clean Chord-Clean2	CleanGuitar CleanGuitar	Chord-Clean Chord-Dist	CleanGuitar DistortonGuitar
Chord-Sus Drum-Kick Drum-Ohh	Strings KickDrum1 OpenHiHat	Chord-Dist Drum-Kick Drum-Ohh	DistortonGuitar KickDrum1 OpenHiHat	Drum-Kick Drum-Kickb Drum-Ohh	KickDrum1 SnareDrum1 OpenHiHat
Drum-Snare Drum-Tam	SnareDrum1 Tambourine	Drum-Snare Drum-Tam	SnareDrum1 Tambourine	Drum-Snare Drum-Tam	SnareDrum1 Tambourine

2.9 beguine beguine

2.9 beguine

Drum-Toms2

Walk

MidTom2

FretlessBass

This started life as a copy of the rumba patterns. I've changed the drum sounds from snares to toms, and deleted hits on final 8th beat. I really don't know the difference between a rhumba and a beguine, so help would be welcome!

Beguine BeguineSus		iineSus	Beguine1		
Nice, smooth 6	easy listening. 4	listening. 4 Adds in a sustained string. 4		Adds a pizzicato string to	
Bass	FretlessBass	Bass	FretlessBass	standard Begu	ine. 4
Chord	Piano2	Chord	Piano2	Arpeggio	PizzicatoString
Drum	Claves	Chord-Sus	TremoloStrings	Bass	FretlessBass
Drum-Hconga	MuteHighConga	Drum	Claves	Chord	Piano2
Drum-Hh	ClosedHiHat	Drum-Hconga	MuteHighConga	Drum	Claves
Drum-Lconga	LowConga	Drum-Hh	ClosedHiHat	Drum-Hconga	MuteHighConga
Drum-Maraca	Maracas	Drum-Lconga	LowConga	Drum-Hh	ClosedHiHat
Drum-Toms1	MidTom1	Drum-Maraca	Maracas	Drum-Lconga	LowConga
Drum-Toms2	MidTom2	Drum-Toms1	MidTom1	Drum-Maraca	Maracas
Walk	FretlessBass	Drum-Toms2	MidTom2	Drum-Toms1	MidTom1
		Walk	FretlessBass	Drum-Toms2	MidTom2
				Walk	FretlessBass
Beguine1Sus		BeguineFill		BeguineIntro	
This has the pizzicatos strings		Single bar fill, good for		Simple enough 4 bar	
and a sustained string. 4 endings. 1			introduction. 4		
Arpeggio	PizzicatoString	Bass	FretlessBass	Bass	FretlessBass
Bass	FretlessBass	Chord	Piano2	Chord	Piano2
Chord	Piano2	Drum	Claves	Drum	Claves
Chord-Sus	TremoloStrings	Drum-Hconga	MuteHighConga	Drum-Hconga	MuteHighConga
Drum	Claves	Drum-Hh	ClosedHiHat	Drum-Hh	ClosedHiHat
Drum-Hconga	MuteHighConga	Drum-Lconga	LowConga	Drum-Lconga	LowConga
Drum-Hh	ClosedHiHat	Drum-Maraca	Maracas	Drum-Maraca	Maracas
Drum-Lconga	LowConga	Drum-Toms1	MidTom1	Drum-Toms1	MidTom1
Drum-Maraca	Maracas	Drum-Toms2	MidTom2	Drum-Toms2	MidTom2
Drum-Toms1	MidTom1	Drum-Wis	ShortHiWhistle	Walk	FretlessBass

2.9 beguine beguine

BeguineIntro8

Expanded, 8 bar, version of our 4 bar introduction. 8

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

BeguineEnd

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a fullish chord on the 4th. Use a CUT if the final chord sounds too long. 4

Bass

FretlessBass

Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Scale	SlowStrings
Walk	FretlessBass

Beguine2End

A more abrupt 2 bar ending. 2

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2

2.10 bigband bigband

2.10 bigband

For a standard tune which doesn't fit the Swing grooves.

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v	1	ے.	v	а	11	u

BigBandSus

BigBandPlus

Basic big band beat. 4			
Chord	Trombone		
Chord-Hits1	MutedTrumpet		
Drum-Hh	OpenHiHat		
Drum-Kick	KickDrum1		
Drum-Ride	RideCymbal1		
Drum-Snare	SnareDrum1		
Walk	AcousticBass		

Tremolo strings added to BigBand. 4

•	
Chord	Trombone
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

Additional piano notes. 4			
Arpeggio	Piano1		
Chord	Trombone		
Chord-Hits1	MutedTrumpet		
Drum-Hh	OpenHiHat		
Drum-Kick	KickDrum1		
Drum-Ride	RideCymbal1		
Drum-Snare	SnareDrum1		

BigBandSusPlus

Sustained strings and piano. 4

2 0.2 00.1110 0. 201	mgs und pruns.
Arpeggio	Piano1
Chord	Trombone
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBand1

Basic big band with 1,3 bass, no walking. 4

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand1Sus

AcousticBass

Bigband1 with sustained strings. 4

Walk

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand1Plus

Bigband1 with additional guitar arpeggios. 4

_	1 00	
	Arpeggio	JazzGuitar
	Bass	AcousticBass
	Chord	Piano1
	Chord-Hits1	MutedTrumpet
	Chord-Hits2	SynthVox
	Drum-Hh	OpenHiHat
	Drum-Kick	KickDrum1
	Drum-Ride	RideCymbal1
	Drum-Snare	SnareDrum1

BigBand1SusPlus

Bigband1 with sustained strings and guitar. 4

· ·	· ·
Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	Piano1
Chord-Hits	1 MutedTrumpet
Chord-Hits	2 SynthVox
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snar	e SnareDrum1

BigBand8

BigBand with 8 bar variation. 8

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

2.10 bigband bigband

BigBand8Sus BigBandFill BigBand1Fill BigBand8 with sustained Simple fill bar, good in an Louder, 4 in the bar fill. 1 ending. 1 strings. 8 Bass AcousticBass Chord Trombone AcousticBass Chord-Hits1 MutedTrumpet **Bass** Chord-Hits1 MutedTrumpet OpenHiHat Chord Trombone Drum-Hh Drum-Hh OpenHiHat Chord-Hits1 MutedTrumpet Drum-Kick KickDrum1 Drum-Kick KickDrum1 Chord-Sus TremoloStrings Drum-Ride RideCymbal1 RideCymbal1 Drum-Ride **OpenHiHat** Drum-Hh Walk **AcousticBass** Drum-Snare SnareDrum1 Drum-Kick KickDrum1 RideCvmbal1 Drum-Ride Drum-Snare SnareDrum1 Walk AcousticBass **BigBandIntro BigBandIntro8 BigBandEnd** 4 bar introduction. 4 8 bar introduction. 8 Straight ending for BigBand. 2 AcousticBass Bass AcousticBass Bass Bass Piano1 Chord Trombone Chord Trombone Chord Trombone Trumpet Chord-Hits1 Trumpet Chord-Hits1 Chord-Hits1 MutedTrumpet Drum-Hh OpenHiHat Drum-Hh OpenHiHat **OpenHiHat** Drum-Hh Drum-Kick KickDrum1 Drum-Kick KickDrum1 Drum-Kick KickDrum1 RideCymbal1 RideCymbal1 Drum-Ride Drum-Ride Drum-Ride RideCymbal1 Drum-Snare SnareDrum1 Drum-Snare SnareDrum1 Walk AcousticBass BigBand1End BigBand4End BigBand2End A 4 bar ending. Good ending Straight, 4 bar ending for Ending for BigBand1. 2 BigBand. 4 for BigBand8. 4 Bass AcousticBass Chord Piano1 Bass Piano1 Bass Piano1 Chord-Hits1 MutedTrumpet Chord Trombone Chord Trombone Chord-Sus TremoloStrings Chord-Hits1 MutedTrumpet Chord-Hits1 MutedTrumpet Drum-Hh OpenHiHat **OpenHiHat** Piano1 Drum-Hh Chord-Hits2 KickDrum1 Drum-Kick Drum-Kick KickDrum1 Drum-Hh OpenHiHat Drum-Ride RideCymbal1 Drum-Ride RideCymbal1 Drum-Kick KickDrum1

SnareDrum1

Drum-Snare

RideCymbal1

SnareDrum1

Drum-Ride Drum-Snare 2.11 bluegrass bluegrass

2.11 bluegrass

4 bar introduction. 4

AcousticBass

NylonGuitar

OpenHiHat

SnareDrum1

Banjo

Bass

Chord

Chord-Banjo

Drum-Snare

Drum-Hh

Completely out of my league and knowledge base here! But, what the hell, we might as well give the old banjo a go.

BlueGrass BlueGrassBottle BlueGrassClap A simple BlueGrass sound Bluegrass with added Adds in a blow-bottle which no with a banjo and guitar doing handclaps. 4 blue grass group seems to be the strumming with a doghouse without. 4 Bass AcousticBass bass and drum holding the Chord NvlonGuitar Arpeggio BottleBlow Chord-Banjo Banjo beat. 4 Bass AcousticBass Drum-Clap HandClap Chord NylonGuitar AcousticBass Bass Drum-Hh OpenHiHat Chord-Banjo Banjo NylonGuitar Chord Drum-Snare SnareDrum1 Drum-Clap HandClap Chord-Banjo Banjo Walk AcousticBass Drum-Hh **OpenHiHat** Drum-Hh **OpenHiHat** Drum-Snare SnareDrum1 Drum-Snare SnareDrum1 Walk AcousticBass Walk AcousticBass BlueGrassBottleClap BlueGrassSus BlueGrassSusClap Bottles and handclaps...where Add sustained accordion. 4 Accordion and clapping. 4 will it stop! 4 Bass AcousticBass Bass AcousticBass Chord NylonGuitar Chord NylonGuitar BottleBlow Arpeggio Chord-Banjo Banjo Chord-Banjo Banjo Bass AcousticBass Chord-Sus Accordion Chord-Sus Accordion NylonGuitar Chord Drum-Hh **OpenHiHat** Drum-Clap HandClap Chord-Banjo Banjo Drum-Snare SnareDrum1 Drum-Hh **OpenHiHat** Drum-Clap HandClap Walk AcousticBass Drum-Snare SnareDrum1 Drum-Hh OpenHiHat Walk AcousticBass SnareDrum1 Drum-Snare Walk AcousticBass BlueGrassIntro BlueGrassEnd

One bar ending. 1

AcousticBass

NylonGuitar

OpenHiHat

SnareDrum1

Banjo

Bass

Chord

Chord-Banjo

Drum-Snare

Drum-Hh

2.12 blues blues

2.12 blues

If you don't understand the Blues, don't use these grooves ... they will make you way too sad.

Blues		BluesTriple		BluesSus	
Straight-ahead blues. 4		Change the piano chords to		Add a sustained harmonica.	
Bass AcousticBass		triplets. Nice for a transition		Annoying. 4	
Chord Drum Drum-Clap Drum-Hh Walk	Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass	Bass Chord Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass	Bass Chord Chord-Sus Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 Harmonica SnareDrum1 HandClap ClosedHiHat AcousticBass
BluesTripleSus		Blues1		Blues1Sus	
Sustained 'a	arp and chord	Add honky-piano. 4		The honky-piano meets the	
triplets. 4	1	Arpeggio	Piano1	mouth-arp.	
Bass Chord Chord-Sus Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 Harmonica SnareDrum1 HandClap ClosedHiHat AcousticBass	Bass Chord Drum Drum-Clap Drum-Hh Walk	AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass	Arpeggio Bass Chord Chord-Sus Drum Drum-Clap Drum-Hh Walk	Piano1 AcousticBass Piano1 Harmonica SnareDrum1 HandClap ClosedHiHat AcousticBass
BluesIntro		E	BluesEnd		
Simple, 4 bar, introduction. 4 Bass AcousticBass		have 4 "hits	ing. First 2 bars ", the last 2 have		
Chord Drum Drum-Clap Drum-Hh Walk	Piano1 SnareDrum1 HandClap ClosedHiHat AcousticBass	2. 4 Bass Chord Drum Drum-Clap Drum-Hh	AcousticBass Piano1 SnareDrum1 HandClap ClosedHiHat		

2.13 boggiewoggie boggiewoggie

2.13 boggiewoggie

A standard boogie-woogie blues beat. Great if you like this style; I find it gets old on my ears fairly fast. NOTE: This style uses dominate 7ths in the bass patterns. It'll probably not sound good in songs with Major 7th or Diminished chords.

BoggieWoggie

Basic BG with four-to-the-bar bass line. 4

Bass Piano2 Chord Piano2

BoggieWoggie3

BG with 8/16s bass line and strong chords. 2

Bass Piano2 Chord Piano2

BoggieWoggie1

Basic BG with stronger chord line. 2

Bass Piano2 Chord Piano2

BoggieWoggieEnd

Same bass line but bar 1 has chords on 1/3 and bar 2 has 1/2/3. Use a "z!" to turn off the bass on the last beat(s). 2

Bass Piano2 Chord Piano2

BoggieWoggie2

BG with 8/16s bass line. 4

Bass Piano2 Chord Piano2 2.14 bolero bolero

2.14 bolero

A try at a Bolero. Written for "Tonight".

Bo	lero	Boler	roFill	Bole	roSus	
Latin-style Bolero rhythm. 4		Add arpeggiating flute. 4		Bolero with sus	Bolero with sustained	
Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	Arpeggio Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca	Flute FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	Bass Bass-Guitar Chord-Sus Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	FingeredBass NylonGuitar Strings Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	
BoleroSusFill		BoleroAlt		BoleroAltSus		
Sustained Bole	ro with flute	Arpeggiated guitars. 4		Sustain with A	rpeggiated	
fill. 4 Arpeggio Bass Bass-Guitar Chord-Sus Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	Flute FingeredBass NylonGuitar Strings Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	Arpeggio-Guitar Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	NylonGuitar FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	guitars. 4 Arpeggio-Guitar Bass Bass-Guitar Chord-Sus Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	NylonGuitar FingeredBass NylonGuitar Strings Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	
	AltFill	BoleroAltSusFill		BoleroIntro		
Arpeggiated flu	ites and	Sustain with arp	beggiated flutes	4 bar intro. 4		
guitars. 4 Arpeggio Arpeggio-Guitar Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	Flute NylonGuitar FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	and guitars. 4 Arpeggio Arpeggio-Guitar Bass Bass-Guitar Chord-Sus Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca	Flute NylonGuitar FingeredBass NylonGuitar Strings Claves HighBongo KickDrum1 LowBongo Maracas	Bass Bass-Guitar Drum-Claves Drum-Hbongo Drum-Kick Drum-Lbongo Drum-Maraca Plectrum	FingeredBass NylonGuitar Claves HighBongo KickDrum1 LowBongo Maracas SteelGuitar	

Plectrum

SteelGuitar

2.14 bolero bolero

BoleroEnd

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a whole note on 4th. 4

Bass FingeredBass Bass-Guitar NylonGuitar Drum-Claves Claves Drum-Hbongo HighBongo KickDrum1 Drum-Kick LowBongo Drum-Lbongo Drum-Maraca Maracas SteelGuitar Plectrum Scale Strings

Bolero1

Spanish-style Bolero rhythm. 4

Bass FingeredBass
Drum-Claves Claves
Drum-Hbongo HighBongo
Drum-Lbongo LowBongo
Drum-Snare SnareDrum2
Plectrum NylonGuitar

Bolero1Fill

Add guitar arpeggios to Bolero1. 4

Arpeggio NylonGuitar
Bass FingeredBass
Drum-Claves Claves
Drum-Hbongo HighBongo
Drum-Lbongo LowBongo
Drum-Snare SnareDrum2
Plectrum NylonGuitar

Bolero1Sus

Spanish Bolero with sustained strings. 4

_	
Bass	FingeredBass
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2
Plectrum	NylonGuitar

Bolero1SusFill

Sustained Bolero1 with guitar fill. 4

Arpeggio	NylonGuitar
Bass	FingeredBass
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2
Plectrum	NylonGuitar

Bolero1Intro

4 bar intro. 4

Bass	FingeredBass
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2
Plectrum	NylonGuitar

Bolero1End

Single bar ending for

Bolero1. 1

Bass FingeredBass
Drum-Claves Claves
Drum-Hbongo HighBongo
Drum-Lbongo LowBongo
Drum-Snare SnareDrum2
Plectrum NylonGuitar

2.15 bossanova bossanova

2.15 bossanova

This is a great latin rhythm for pieces like "Girl From Ipanema". There's a real tendency for me to get these latin rhythms way too complicated, so if you want to take some stuff out, feel free to do so.

BossaNova		BossaNovaSus		BossaNova1Sus	
Standard bossanova beat. 4		Adds sustained choir voices. 8		Adds sustained strings. 4	
Bass Chord Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	JazzGuitar JazzGuitar Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga SideKick	Bass Chord Chord-Sus Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga	JazzGuitar JazzGuitar ChoirAahs Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga	Bass Chord Chord-Sus Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga	JazzGuitar JazzGuitar Strings Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga
BossaNova2Sus Basic Bossa with decending		Drum-Sidekick SideKick BossaNova3Sus A combination of		Drum-Sidekick SideKick BossaNovaPlus Basic rhythm with apreggiating	
string pattern. 4	C	BossaNova1Sus an	d	guitar. 4	1 66 6
Bass Bass-Sus Chord Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	JazzGuitar Strings JazzGuitar Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga SideKick	BossaNova2Sus. A bars of decending structure full chords. 4 Bass Bass-Sus Chord Chord-Sus Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	•	Arpeggio Bass Chord Drum Drum-Chh Drum-Clave Drum-Kick Drum-Lowbongo Drum-Lowconga Drum-Muteconga Drum-Openhiconga Drum-Sidekick	JazzGuitar JazzGuitar JazzGuitar Cabasa ClosedHiHat Claves KickDrum2 LowBongo LowConga MuteHighConga OpenHighConga SideKick

2.15 bossanova bossanova

BossaNovaSusPlus

Sustained choir and arpeggios. 8

Arpeggio JazzGuitar JazzGuitar Bass Chord JazzGuitar Chord-Sus ChoirAahs Cabasa Drum Drum-Chh ClosedHiHat Drum-Clave Claves Drum-Kick KickDrum2 Drum-Lowbongo LowBongo Drum-Lowconga LowConga Drum-Muteconga MuteHighConga Drum-Openhiconga OpenHighConga Drum-Sidekick SideKick

BossaNova3SusPlus

Alternating 1Sus/2Sus and arpeggios. 4

Arpeggio JazzGuitar Bass JazzGuitar Bass-Sus Strings Chord JazzGuitar Chord-Sus Strings Cabasa Drum Drum-Chh ClosedHiHat Drum-Clave Claves Drum-Kick KickDrum2 Drum-Lowbongo LowBongo Drum-Lowconga LowConga Drum-Muteconga MuteHighConga Drum-Openhiconga OpenHighConga Drum-Sidekick SideKick

BossaNova1SusPlus

Sustained strings and arpeggios. 4

Arpeggio JazzGuitar Bass **JazzGuitar** Chord JazzGuitar Chord-Sus Strings Cabasa Drum Drum-Chh ClosedHiHat Drum-Clave Claves Drum-Kick KickDrum2 Drum-Lowbongo LowBongo Drum-Lowconga LowConga Drum-Muteconga MuteHighConga Drum-Openhiconga OpenHighConga Drum-Sidekick SideKick

BossaNovaFill

Adds a bell to the BossaNova groove and forces the chord to a straight pattern. This Good for the occasional bar in an ending, etc. 4

0	
Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Sidekick	SideKick
Drum-Snare	SnareDrum1
Drum-Snare1	SnareDrum2
Drum-Triangle	OpenTriangle

BossaNova2SusPlus

Descending strings and arpeggios. 4

Arpeggio	JazzGuitar
Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNovaIntro

Dull introduction. 4

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

2.15 bossanova bossanova

BossaNovaIntro8

Another dull intro, but this is for 8 bars. 8

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Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNovaEnd

The strings do a scale. First bar is eights, second is quarters, third is halves, and the last is a held whole note. 4

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick
Scale	Strings

BossaNova1End

Same ending, but with sustained strings added. 4

Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick
Scale	Strings

BossaNova2End

Ending with sustained strings, but no scale. 4

Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

2.16 broadway broadway

2.16 broadway

Drum-Snare SnareDrum1

OpenTriangle

Drum-Tri

A real ripoff of the Casio rhythm. Note that this is really a 2/4 pattern, so you'll probably want to double the tempo. I'm using this in "Everything's Coming Up Roses" at a tempo of 280.

Broadway		Broadway1		BroadwaySus		
A very corny Broadway tune		Add in arpegiating flute. 8		Add sustained strings. 8		
rhythm. 8 Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Arpeggio Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Piccolo AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Bass Chord-Gloc Chord-Piz Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	
Broadway1Sus		BroadwayIntro		BroadwayIntro8		
Sustained str	rings and	Simple 4 bar	Simple 4 bar intro. 4		Simple 8 bar intro. 8	
apregiating f Arpeggio Bass Chord-Gloc Chord-Piz Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Piccolo AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	
BroadwayEnd						
	ng reminiscent of a					
Bass Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick	AcousticBass Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1					

2.17 calypso calypso

2.17 calypso

Again, I'm no expert! I did this one to play with the Sonny Rollins song "St. Thomas".

_`al	$ \mathbf{y} $	pso

Calypso A nice, simple Calypos beat with lots of tom-drums. 4

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1Sus

4-in-a-bar bass with sustained, artifical voices. 4

Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoSus

A synth voice sustained under the beat. 4

Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoEnd

A very simple, finalized ending. All the same instruments as Calypso, but all are on beats 1,2,3 and 4. 1

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1

Walking Bass changed to 4-in-a-bar. **4**

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

2.18 chacha chacha

2.18 chacha

The Cha-Cha-Cha remains a popular rhythm with broad audience appeal, despite the fact that it is somewhat dated and made trite by Americanized versions. I've used "Rico Vacilon" as a demo. This file was mostly developed from the patterns in "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

Variables

Drum-Snare

SnareDrum1

ArpeggioOctave The Octave setting for the flute arpeggios (default=7) Voice for the ChaCha1 Arpeggios (default=Flute) **ArpeggioVoice**

ScaleVoice Voice for the accending scale in ChaCha1Fill (default=Flute)

ChaCha		ChaCha1		ChaChaSus	
Our basic, non-American,		Adds in flute arpeggios. 2		Adds sustained string	
pattern. 2		Arpeggio	Flute	arpeggios. 2	
Bass Chord Drum-Clave Drum-Hconga Drum-Hh Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom Drum-Sguiro Drum-Sguiro	JazzGuitar Piano1 Claves MuteHighConga RideCymbal1 HighTom2 LowConga LongGuiro MidTom2 ShortGuiro SnareDrum1	Bass Chord Drum-Clave Drum-Hconga Drum-Hh Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom Drum-Sguiro Drum-Snare	JazzGuitar Piano1 Claves MuteHighConga RideCymbal1 HighTom2 LowConga LongGuiro MidTom2 ShortGuiro SnareDrum1	Arpeggio-Sus Bass Chord Drum-Clave Drum-Hconga Drum-Hh Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom Drum-Sguiro Drum-Sguiro	Bandoneon JazzGuitar Piano1 Claves MuteHighConga RideCymbal1 HighTom2 LowConga LongGuiro MidTom2 ShortGuiro SnareDrum1
ChaC	Cha1Sus	Cha	ChaFill		Cha1Fill
Combines the flute and string		A one bar fill.		Fill with accending flute run.	
arpeggios. 2		Bass	JazzGuitar	Makes a good	section
Arpeggio Arpeggio-Sus Bass Chord Drum-Clave	Flute Bandoneon JazzGuitar Piano1	Chord Drum-Clave Drum-Hconga Drum-Hh	Piano1 Claves MuteHighConga RideCymbal1	introduction. I Bass Chord	JazzGuitar Piano1
Drum-Hoonga Drum-Hh	Claves MuteHighConga RideCymbal1 HighTom2	Drum-Htom Drum-Lconga Drum-Lguiro Drum-Mtom	HighTom2 LowConga LongGuiro MidTom2	Drum-Clave Drum-Hconga Drum-Hh Drum-Htom	Claves MuteHighConga RideCymbal1 HighTom2

Scale

Flute

2.18 chacha = chacha

ChaChaIntro

ChaChaIntro8

Same intro expanded to 8

ChaChaEnd

The End. 2

A plain 4 bar introduction. 4			
JazzGuitar			
Piano1			
Claves			
MuteHighConga			
RideCymbal1			
HighTom2			
LowConga			
LongGuiro			
MidTom2			
ShortGuiro			

SnareDrum1

Drum-Snare

JazzGuitar
Piano1
Claves
MuteHighConga
RideCymbal1
HighTom2
LowConga
LongGuiro
MidTom2
ShortGuiro
SnareDrum1

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

2.19 charleston charleston

2.19 charleston

The Charleston is a fast (200 to 300 bpm) dance from the 1920s. This version uses traditional instrumentation to keep it sounding a bit authentic. Written for the song "Charleston".

Charleston		Charleston1		Charleston2	
Basic Charleston rhythm. 2		Basic rhythm with snappier		Basic rhythm with complex	
Bass Chord-Guitar	Tuba JazzGuitar	guitar. 2 Bass	Tuba	guitar. 2 Bass	Tuba
Drum-Kick Drum-Snare	KickDrum1 SnareDrum1	Chord-Guitar Drum-Kick Drum-Snare	JazzGuitar KickDrum1 SnareDrum1	Chord-Guitar Drum-Kick Drum-Snare	JazzGuitar KickDrum1 SnareDrum1
Charle	estonWalk		ston1Walk		eston2Walk
Basic with wa		Snappy with walking bass. 4		Complex with walking bass. 4	
Chord-Guitar Drum-Kick Drum-Snare Walk	JazzGuitar KickDrum1 SnareDrum1 Tuba	Chord-Guitar Drum-Kick Drum-Snare Walk	JazzGuitar KickDrum1 SnareDrum1 Tuba	Chord-Guitar Drum-Kick Drum-Snare Walk	JazzGuitar KickDrum1 SnareDrum1 Tuba
CharlestonSus		Charleston1Sus		Charleston2Sus	
Basic with sur	stained sax	Snappy guitar	with saxes. 2	Complex guit	ar with saxes. 2
Bass Chord-Guitar Chord-Sus Drum-Kick Drum-Snare	Tuba JazzGuitar AltoSax KickDrum1 SnareDrum1	Bass Chord-Guitar Chord-Sus Drum-Kick Drum-Snare	Tuba JazzGuitar AltoSax KickDrum1 SnareDrum1	Bass Chord-Guitar Chord-Sus Drum-Kick Drum-Snare	Tuba JazzGuitar AltoSax KickDrum1 SnareDrum1
Charles	tonWalkSus	Charleston1walkSus		Charleston2WalkSus	
Basic walk wi	ith saxes. 4	Snappy walking with saxes. 4		Complex walking with	
Chord-Guitar Chord-Sus Drum-Kick Drum-Snare Walk	JazzGuitar AltoSax KickDrum1 SnareDrum1 Tuba	Chord-Guitar Chord-Sus Drum-Kick Drum-Snare Walk	JazzGuitar AltoSax KickDrum1 SnareDrum1 Tuba	Chord-Guitar Chord-Sus Drum-Kick Drum-Snare Walk	JazzGuitar AltoSax KickDrum1 SnareDrum1 Tuba
Charl	estonPlus	Charleston1Plus		Charleston2Plus	
Basic with piano. 2		Snappy with 1	piano. 2	Complex with	n piano. 2
Arpeggio Bass Chord-Guitar Drum-Kick	Piano2 Tuba JazzGuitar KickDrum1	Arpeggio Bass Chord-Guitar Drum-Kick	Piano2 Tuba JazzGuitar KickDrum1	Arpeggio Bass Chord-Guitar Drum-Kick	Piano2 Tuba JazzGuitar KickDrum1
Drum-Snare	SnareDrum1	Drum-Snare	SnareDrum1	Drum-Snare	SnareDrum1

2.19 charleston charleston

CharlestonWalkPlus

Basic walking with piano. 4

Arpeggio Piano2 Chord-Guitar JazzGuitar Drum-Kick KickDrum1 Drum-Snare SnareDrum1 Walk Tuba

CharlestonSusPlus

Basic with saxes and piano. 2

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

CharlestonWalkSusPlus

Basic walking with saxes and piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

CharlestonIntro

Simple 4 bar introduction. 4

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston1WalkPlus

Snappy walking with piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston1SusPlus

Snappy with saxes and piano. 2

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston1WalkSusPlus

Snappy walking with saxes and piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

CharlestonIntro8

Simple 8 bar introduction. 8

Tuba
azzGuitar
KickDrum1
SnareDrum1
Tuba

Charleston2WalkPlus

Complex walking with piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Charleston2SusPlus

Complex with saxes and piano. 2

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Charleston2WalkSusPlus

Complex walking with saxes and piano. 4

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

CharlestonEnd

Simple 2 bar ending. 2

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.20 countryblues — countryblues

2.20 countryblues

I use this on some country tunes like "I Fall To Pieces".

Cou	ntryBlues	Count	tryBluesSus	Count	ryBluesWalk
Somewhat la	mentive blues. 4	Adds sustained strings. 4		Walking bass version. 4	
Bass Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	FretlessBass Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Bass Chord Chord-1 Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	FretlessBass Piano3 Piano3 SlowStrings HandClap OpenHiHat SnareDrum1 FretlessBass	Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass
Country	BluesWalkSus	Cour	ntryBlues1	Count	ryBlues1Sus
Walking bass strings. 4 Chord	s and sustained Piano3	Add piano tr bars. 4	iplets every 2 FretlessBass	Sustained ve Bass Chord	rsion. 4 FretlessBass Piano3
Chord-1 Chord-Sus Drum-Clap Drum-Hh Drum-Snare	Piano3 SlowStrings HandClap OpenHiHat SnareDrum1	Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare	Piano3 Piano3 HandClap OpenHiHat SnareDrum1	Chord-1 Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 SlowStrings HandClap OpenHiHat SnareDrum1 FretlessBass
Walk	FretlessBass	Walk	FretlessBass		
	yBlues1Walk	•	Blues1WalkSus		tryBluesFill
	on with walking	-	on with walking	Adds a bad f	`
bass. 4	D' 2	bass and strii		sparingly!).	
Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Chord Chord-1 Chord-Sus Drum-Clap Drum-Hh Drum-Snare Walk	Piano3 Piano3 SlowStrings HandClap OpenHiHat SnareDrum1 FretlessBass	Arpeggio Bass Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Violin FretlessBass Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass
Country	BluesWalkFill	Count	ryBlues1Fill	Country	Blues1WalkFill
Walking bass	s with fiddler. 4	Piano triplets	s and fiddle. 4	-	s, walking bass and
Arpeggio Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Violin Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Arpeggio Bass Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Violin FretlessBass Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass	Arpeggio Chord Chord-1 Drum-Clap Drum-Hh Drum-Snare Walk	Violin Piano3 Piano3 HandClap OpenHiHat SnareDrum1 FretlessBass

2.20 countryblues — countryblues

Country Blues End

Simple ending. 4

Bass FretlessBass Chord Piano3 Drum-Clap HandClap Drum-Hh OpenHiHat Drum-Snare SnareDrum1 2.21 countryswing countryswing

2.21 countryswing

Quite simple rhythm. I'm not big on country, but this does seem to fit with "Singing The Blues".

CountrySwing

Marty Robbins might like this. 4

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing1Sus

Now we have 2 fiddlers, one off in wonderland and a second playing long notes. 4

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwingIntro

Simple 4 bar introduction. 4

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

CountrySwingSus

Adds a sustained fiddle to the hoedown. 4

Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing2

Same fiddle, but a more sane pattern. 4

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwingEnd

Simple ending. Hits on each beat on bar 1, beats 1 and 3 on bar 2. 2

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

CountrySwing1

Adds an annoying fiddle. 4

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing2Sus

A sustained and a random fiddler. Great dance! 4

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

2.22 countrywaltz countrywaltz

2.22 countrywaltz

These waltzes are good for "old-time" things like "Que Sera Sera" and "Tammy".

CountryWaltz

Doris Day would like this! A string bass on beat 1 with a strummed guitar on 2 and 3, and a light-feeling drum. 4

Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz1Sus

Arpeggiating flute and sustained strings. 4

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltzWalk

Countrywaltz with walking bass. 4

Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

Countrywaltz2Walk

Walking bass and apreggiating guitar. 4

Arpeggio	NylonGuitar
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltzSus

The CountryWaltz with a sustained string. 4

Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz2

Guitar arpeggios. 4

Arpeggio	NylonGuitar
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltzWalkSus

CountryWaltz with sustained string and walking bass. 4

_	-
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltz1SusWalk

Arpeggiating flute, sustained string and walking bass 4

Arpeggio	Flute
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

Country Waltz 1

Same old waltz with an arpeggiating flute. Nice. 4

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz2Sus

Guitar arpeggios and sustained strings. 4

Arpeggio	NylonGuitar
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltz1Walk

Walking bass and arpeggiating flute. 4

Arpeggio	Flute
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

CountryWaltz2SusWalk

Apregginating guitar, sustained string and walking bass. 4

Arpeggio	NylonGuitar
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

2.22 countrywaltz countrywaltz

CountryWaltzIntro

Introduction to the waltz. 4

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltzIntro8

8 Bar intro to the waltz. 8

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

CountryWaltzEnd

A good ending with a cymbal roll. The 4th bar just hits on the first beat. 4

Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

2.23 descendingjazz descendingjazz

2.23 descendingjazz

This is a jazz style with a constantly descending accompaniment line. I wrote it especially for the song "My Baby Just Cares For Me" to sort-of echo the style that Nina Simone used.

Desce	endingJazz	Descen	dingJazzPlus	Descen	dingJazzSus
A walking st	yle with	A walking style with piano		A walking style with added	
decending ch	nords. 4	arpeggios. 4		strings. 4	
Bass Bass-Chord Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1 ngJazzSusPlus	Arpeggio Bass Bass-Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	Piano1 AcousticBass Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1 dingJazzIntro	Bass Bass-Chord Chord-Sus Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Strings KickDrum1 PedalHiHat RideCymbal1 SnareDrum1 ingJazzIntro8
	yle with strings	4 bar introdu	O .	8 bar introdu	O
and arpeggio Arpeggio Bass Bass-Chord Chord-Sus Drum-Kick Drum-Phh Drum-Ride Drum-Side	•	Bass Bass-Chord Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Bass Bass-Chord Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1
Descendin	ngJazzPlusIntro	Descendin	gJazzPlusIntro8	Descen	dingJazzEnd
4 bar introdu	ction with	8 bar introdu	ction with	2 bar ending.	. 2
arpeggios. 4 Arpeggio Bass Bass-Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	Piano1 AcousticBass Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	arpeggios. 8 Arpeggio Bass Bass-Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	Piano1 AcousticBass Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1	Bass Bass-Chord Chord Drum-Kick Drum-Phh Drum-Ride Drum-Side	AcousticBass Piano1 Piano1 KickDrum1 PedalHiHat RideCymbal1 SnareDrum1

2.24 desert desert

2.24 desert

This is somewhat "mysterious" and mildly "Eastern" sounding. Written for the Duke Ellington hit "Caravan".

Desert		DesertSus		DesertFill	
Pretty funky beat for the		Add sustained strings. 4		A bit of a drum torrent over the	
desert. 4		Bass	AcousticBass	basic beat. 4	
Bass	AcousticBass	Chord	Piano2	Bass	AcousticBass
Chord	Piano2	Chord-String	Sitar	Chord	Piano2
Chord-String	Sitar	Chord-Sus	TremoloStrings	Chord-String	Sitar
Drum	LowTom2	Drum	LowTom2	Drum	LowTom2
Drum-T	OpenTriangle	Drum-T	OpenTriangle	Drum-Fill	LowTom2
Walk	AcousticBass	Walk	AcousticBass	Drum-T	OpenTriangle
				Walk	AcousticBass

DesertEnd

Desert Ending. 4

Bass AcousticBass Chord Piano2 Chord-String Sitar Drum LowTom2 Drum-T OpenTriangle 2.25 dixie dixie

2.25 dixie

These Dixieland grooves are great for songs like "Bill Bailey". The Time is set to 4, so if you have a 2/4 piece double the tempo. This rhythm works best with tempos around 200. This might be a bit busy, if so you're free to make changes!

Ι	Dixie]	Dixie1	1	Dixie2	
Complete with arpeggiating		Bass/walk variation. 4		The arpeggio	The arpeggio has been slowed	
banjo. 4 Arpeggio Bass Chord	Banjo Tuba Honky-TonkPiano OpenHiHat	Arpeggio Bass Chord Drum-Hh Drum-Kick	Banjo Tuba Honky-TonkPiano OpenHiHat KickDrum1	down and a s plectrum, bar added. Use the	tumming, njo has been nis for repeat	
Drum-Kick Drum-Snare	KickDrum1 SnareDrum1 Tuba	Drum-Snare Walk	SnareDrum1 Tuba	Arpeggio Bass Chord Drum-Hh Drum-Kick Drum-Snare Plectrum-Ban	Banjo Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 Banjo Tuba	
Dixie3		Dixie4		DixieStrum		
A more gentle attempt. 4		Same voicing, but less		Strumming to	Strumming tenor banjo and	
Arpeggio	Banjo	strumming.	4	piano. No ap	reggiating. 4	
Bass Chord Drum-Hh Drum-Kick Drum-Snare Plectrum-Guita Walk	Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 r JazzGuitar Tuba	Arpeggio Bass Chord Drum-Hh Drum-Kick Drum-Snare Walk	Banjo Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 Tuba	Bass Chord Drum-Hh Drum-Kick Drum-Snare Plectrum-Ban Walk	Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 io Banjo Tuba	
Dixie4Strum		DixieSus		Dixie1Sus		
Less strummin	ng version of	Basic groove with added		Bass/Walk va	Bass/Walk variation with	
DixieStrum 4		sustain. 4		sustain. 4		
Bass Chord Drum-Hh Drum-Kick Drum-Snare Plectrum-Banjo Walk	Tuba Honky-TonkPiano OpenHiHat KickDrum1 SnareDrum1 Danjo Tuba	Arpeggio Bass Chord Chord-Sus Chord-Sus1 Drum-Hh Drum-Kick	Banjo Tuba Honky-TonkPiano Clarinet Trumpet OpenHiHat KickDrum1	Arpeggio Bass Chord Chord-Sus Chord-Sus1 Drum-Hh Drum-Kick	Banjo Tuba Honky-TonkPiano Clarinet Trumpet OpenHiHat KickDrum1	
		Drum-Snare	SnareDrum1	Drum-Snare	SnareDrum1	

Tuba

Walk

Tuba

Walk

2.25 dixie = dixie

Dixie2Sus

Strumming banjo and

sustain. 4

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Banjo	Banjo
Walk	Tuba

DixieStrumSus

Strumming banjo and piano

with sustain. 4

Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Banjo	Banjo
Walk	Tuba

DixieEnd

Straight ending. 4

Arpeggio	Banjo
Bass	Tuba

Chord Honky-TonkPiano Drum-Hh OpenHiHat KickDrum1 Drum-Kick Drum-Snare SnareDrum1

Dixie3Sus

Gentle dixie with sustain. 4

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Guitar	JazzGuitar
Walk	Tuba

DixieIntro

A 4 bar intro. 4

Arpegg10	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Dixie4Sus

Less strumming and sustain. 4

Arpeggio Bass Chord Chord-Sus Chord-Sus1 Drum-Hh Drum-Kick Drum-Snare	Banjo Tuba Honky-TonkPiano Clarinet Trumpet OpenHiHat KickDrum1 SnareDrum1
Walk	Tuba
116411	1404

DixieIntro8

An 8 bar introduction which gets less and less busy. 8

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.26 dixiemarch dixiemarch

2.26 dixiemarch

A Dixieland March done for "Muskrat Ramble". Uses traditional instrumentation ... a single snare drum, tuba and banjo.

DixieMarch		DixieMarchPlus		DixieMarchSus		
A basic Dixieland March. 4		Add in a wild	Add in a wild clarinet. 4		A little change with the	
Bass Chord Chord-Banjo Drum-Snare Walk	Tuba Piano1 Banjo SnareDrum1 Tuba	Arpeggio Clarinet Bass Tuba Chord Piano1 Chord-Banjo Banjo Drum-Snare SnareDrum1 Walk Tuba		arpeggios gor Bass Chord Chord-Banjo Chord-Sus Drum-Snare Walk	Tuba Piano1 Banjo Clarinet SnareDrum1 Tuba	
DixieMarchSusPlus		DixieMarchIntro		DixieMarchEnd		
Apreggios an	d quetoin	A 4 bar intro	duction. 4	Finis! 2		
Apreggios an	u sustain. 4	11 Tour muo		1 111151		

2.27 easyswing easyswing

2.27 easyswing

Soft guitar strumming. Great for tunes like "Beyond The Sea" and "Summertime".

EasySwing		EasySwingSus		EasySwingFill	
Nice/simple jazz guitar in 4. 4		Adds a sustained strings (2 part) to EasySwing. 4		Adds guitar apreggio. Quarters on bar 1,2,3 and eights on bar	
Bass Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Bass Chord-Sus Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	AcousticBass TremoloStrings OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Arpeggio Bass Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	JazzGuitar AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass
EasySwingWalk		EasySwingWalkSus		EasySwingWalkFill	
The EasySwing Groove with a full walking bass line. The bass		The EasySwing with a walking bass line and a sustained		Walking bas Arpeggio Bass	ss fill. 4 JazzGuitar AcousticBass
well. 4 Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	Deen increased as OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Chord-Sus Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	TremoloStrings OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass
EasySwing1		Easy	Swing1Sus	Easy	ySwing1Fill
One strum per bar. Okay if the		Adds sustained strings to		Add apreggios to single chord	
tempo is quite fast, or as an		EasySwing1	4	swing. 4	
introduction Bass Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Bass Chord-Sus Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	AcousticBass TremoloStrings OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Arpeggio Bass Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	JazzGuitar AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass
EasySwing2		EasySwing2Sus		EasySwing2Fill	
Same EasySwing, but with 2 strums per bar. 4		Adds Choir EasySwing2		Add apreggi swing. 4	ios to two chord
Bass Drum-Hh Drum-Kick Drum-Phh Plectrum Walk	AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar AcousticBass	Bass Chord-Sus Drum-Hh Drum-Kick Drum-Phh Plectrum	AcousticBass TremoloStrings OpenHiHat KickDrum1 PedalHiHat JazzGuitar	Arpeggio Bass Drum-Hh Drum-Kick Drum-Phh Plectrum	JazzGuitar AcousticBass OpenHiHat KickDrum1 PedalHiHat JazzGuitar

Walk

AcousticBass

Walk

AcousticBass

2.27 easyswing easyswing

EasySwing42

For faster rhythms, a bar of 4 followed by a bar of 2. 4

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42Walk

A 4-2 pattern with a walking bass. 4

Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingIntro

4 bar intro 4

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

EasySwingIntro3

4 bar intro with triplet bass pattern. 4

Arpeggio	AcousticBass
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

EasySwing42Sus

Add sustained strings to the 4-2 pattern. 4

Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42WalkSus

The 4-2 pattern with walking bass and sustained strings. 4

Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingIntro1

4 bar intro with 1 long chord per bar. 4

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

EasySwingEnd

Simple ending. 2

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42Fill

Add arpeggios to 4-2 pattern. 4

Arpeggio	JazzGuitar
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwing42WalkFill

Add arpeggios and walking bass with 4-2 pattern. 4

Arpeggio	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

EasySwingIntro2

4 bar intro with cymbals and 2 strum chords. 4

Bass	AcousticBass
Drum-Hh	RideCymbal1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

2.28 fastblues fastblues

2.28 fastblues

I use this in "Mad About Him...Blues".

FastBlues

Fast blues with a bit of R&B. 4

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

FastBluesWalkSus

Walking bass version with sustained strings. 4

Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBluesEnd

Simple ending. 4

1	<i>C</i> —
Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

FastBluesSus

Adds sustained strings to FastBlues 4

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

FastBlues1

A more rowdy version, with alternating bars of a distorted guitar riff. 4

Arpeggio	DistortonGuitar
Bass	CleanGuitar
Chord-Guitar	DistortonGuitar
Chord-Piano	Piano3
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBluesWalk

Change bass line from 1/5 to walking. 4

Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBlues1Sus

Who invited the violin guys to the blues party? 4

Arpeggio	DistortonGuitar
Bass	CleanGuitar
Chord-Guitar	DistortonGuitar
Chord-Piano	Piano3
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

2.29 fastswing fastswing

2.29 fastswing

A fast 2/4 swing. Written in 4 so double the tempo. Sounds good for pieces which are 200 (100) bpm or faster.

FastSwing	
Basic fast swing rhythm.	4

Dasie fast swifig fifytiffit.	
Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingWalkSus

Fast swing with walking bass and sustained saxes. 4

ina babtamea baries.	
Bass-Hits1	BrassSection
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TenorSax
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

FastSwingEnd

Quick, 2 bar ending. 2

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingWalkFast swing with walking

bass. 4	
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

FastSwingIntro

Simple 4 bar introduction. 4

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingSus

Fast swing with sustaining sax section. 4

Bass	AcousticBass
Bass-Hits1	BrassSection
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TenorSax
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

FastSwingIntro8

Simple 8 bar introduction. 8

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

2.30 fastwaltz fastwaltz

2.30 fastwaltz

A waltz in 1. Good for those real fast waltz pieces where folks are floating around the room. See "Somewhere My Love" for an example.

Fa	stWaltz	FastWaltzSus		FastWaltzPlus	
A basic waltz	z pattern in 1. 4	Add strings to FastWaltz. 4		Piano arpeggios filler. 4	
Bass Chord Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Bass Chord Chord-Sus Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 TremoloStrings KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Arpeggio Bass Chord Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass
FastW	altzSusPlus	FastV	WaltzWalk	FastWaltzWalkSus	
FastWaltz wi	th arpeggios and	Walking bass	s version of	Walking bass and sustained	
sustained stri	ngs. 4	FastWaltz. 4		strings. 4	
Arpeggio Bass Chord Chord-Sus Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 AcousticBass Piano1 TremoloStrings KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord Chord-Sus Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 TremoloStrings KickDrum1 SnareDrum1 OpenTriangle AcousticBass
FastWa	ltzWalkPlus	FastWalt	zWalkSusPlus		WaltzIntro
Walking bass	and arpeggios. 4	Walking bass, arpeggios and		4 bar intro. 4	1
Arpeggio Chord Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Arpeggio Chord Chord-Sus Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 Piano1 TremoloStrings KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Bass Chord Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass
FastV	ValtzIntro8	Fast	WaltzEnd		
8 bar intro. 8	o. 8 Simple ending based on Waltz		ng based on Waltz		
Bass Chord Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 KickDrum1 SnareDrum1 OpenTriangle AcousticBass		cales. Adjust your or use a CUT to t bar. 4 AcousticBass Piano1 KickDrum1 SnareDrum1		

Scale

Piano1

2.31 folk

Generally folk music doesn't have complicated rhythms. You can use other libaries like "EasySwing", but if you are into finger picking guitar, give this a try.

Folk

A very simple pattern to set against old songs. Uses a random Tambourine to liven things up a bit. Wear something tie-dyed when you use this. 8

Bass AcousticBass Chord NylonGuitar Drum-Tamb Tambourine

FolkSus

Some nice harmonica chords with the guitar. 8

Bass AcousticBass Chord NylonGuitar Harmonica Chord-Sus Drum-Tamb **Tambourine**

FolkEnd

Easy, 2 bar ending. First bar has 4 strums, second bar has 2 strums. 2

Bass AcousticBass Chord NylonGuitar Drum-Tamb Tambourine

FolkWalk

Plain folk rhythm with walking bass. 8

Chord NylonGuitar Drum-Tamb Tambourine AcousticBass Walk

FolkArticulated

Fingered picked guitar and a bit of bass. 8

Arpeggio NylonGuitar Bass AcousticBass Chord NylonGuitar Drum-Tamb Tambourine Walk AcousticBass

FolkArticulatedSus

Articulated version with harmonica. 8

Arpeggio NylonGuitar Bass AcousticBass NylonGuitar Chord Chord-Sus Harmonica Drum-Tamb Tambourine Walk AcousticBass

FolkIntro

Pretty boring 4 bar intro. 4

Bass AcousticBass Chord NylonGuitar Drum-Tamb **Tambourine**

2.32 folkballad folkballad

2.32 folkballad

A very simple folk variation for slow songs. I wrote this for a slow version of the Burns poem "A Red, Red Rose". Uses only a nylon guitar, much like a self-accompanied singer. The harmonica can add some variety with a simple sustain.

FolkBallad A soothing guitar 4	FolkBallad1 Alternating chord and arpeggio	FolkBalladSus Arpeggios with harmonica 4
Arpeggio NylonGuitar Bass NylonGuitar	work. 4 Arpeggio NylonGuitar Bass NylonGuitar Chord NylonGuitar	Arpeggio NylonGuitar Bass NylonGuitar Chord-Sus Harmonica
FolkBallad1Sus	FolkBalladIntro	FolkBalladEnd
Chord and apreggios with	Simple introduction. 4	Simple ending. 2
harmonica 4 Arpeggio NylonGuitar Bass NylonGuitar Chord NylonGuitar Chord-Sus Harmonica	Arpeggio NylonGuitar Bass NylonGuitar	Bass NylonGuitar Chord NylonGuitar

2.33 folkyjazz folkyjazz

2.33 folkyjazz

Some things just don't fit! This is a soft-of-jazz and sort-of-folk set with a guitar and piano. I'm trying to emulate the background used by Madeleine Peyroux doing "Everybody's Talkin".

FolkyJazzGuitar

Basic pattern with bass, guitar notes and drum. 4

Bass JazzGuitar Bass-High JazzGuitar Drum-Tom LowTom2

FolkyJazzGuitarSusPlus

Added Clavinet and sustained voices. 4

Arpeggio Clavinet
Bass JazzGuitar
Bass-High JazzGuitar
Chord-Sus VoiceOohs
Drum-Tom LowTom2

FolkyJazzGuitarPlus

Add in some Clavinet notes. 4

Arpeggio Clavinet
Bass JazzGuitar
Bass-High JazzGuitar
Drum-Tom LowTom2

FolkyJazzGuitarIntro

A basic 4 bar introduction. 4

Bass JazzGuitar Bass-High JazzGuitar Drum-Tom LowTom2

FolkyJazzGuitarSus

Basic with sustained voices. 4

Bass JazzGuitar Bass-High JazzGuitar Chord-Sus VoiceOohs Drum-Tom LowTom2

FolkyJazzGuitarEnd

A 2 bar ending. 2

Bass JazzGuitar Bass-High JazzGuitar Drum-Tom LowTom2 2.34 foxtrot foxtrot

2.34 foxtrot

Just about any old-fashioned dance piece can be set to a foxtrot.

<u>Variables</u>

ArpeggioVoice Voice for the alternating apreggios in the Plus versions (Default=Piano1). Also used in Introduction

F	'oxtrot	Fox	ktrotSus	Fox	TrotPlus
Basic Foxtrot. 4 Adds sustained strings to		ed strings to	A jazzy piano addition to the		
Bass	AcousticBass	Foxtrot. 4		basic beat. 4	
Bass-Piano Chord Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Side	Piano1 NylonGuitar Piano1 KickDrum1 OpenHiHat PedalHiHat SideKick	Bass Bass-Piano Chord Chord-Piano Chord-Sus Drum-Kick Drum-Ohh	AcousticBass Piano1 NylonGuitar Piano1 TremoloStrings KickDrum1 OpenHiHat PedalHiHat	Arpeggio Bass Bass-Piano Chord Chord-Piano Drum-Kick Drum-Ohh Drum-Phh	Piano1 AcousticBass Piano1 NylonGuitar Piano1 KickDrum1 OpenHiHat PedalHiHat
		Drum-Side	SideKick	Drum-Side	SideKick
FoxTrotSusPlus		Foxtrot1		FoxTrot1Sus	
	ings and piano		sax section and	TremoloStrin	igs added to
8ths. 4		walking bass	. 4	FoxTrot1. 4	
Arpeggio Bass Bass-Piano Chord Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Side	Piano1 AcousticBass Piano1 NylonGuitar Piano1 TremoloStrings KickDrum1 OpenHiHat PedalHiHat SideKick	Bass-Piano Chord Chord-Piano Chord-Sax Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano1 NylonGuitar Piano1 TenorSax CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat SideKick FretlessBass	Bass-Piano Chord Chord-Piano Chord-Sax Chord-Sus Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano1 NylonGuitar Piano1 TenorSax TremoloStrings CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat SideKick FretlessBass
Fox'	Trot1Plus	FoxTr	ot1SusPlus	Fox'	TrotIntro
Add arpeggio	piano to	Add arpeggio	and sustained	Walking bass	s intro. 4
FoxTrot1 4 Arpeggio Bass-Piano Chord Chord-Piano Chord-Sax Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano1 Piano1 NylonGuitar Piano1 TenorSax CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat SideKick FretlessBass	Arpeggio Bass-Piano Chord Chord-Piano Chord-Sax Chord-Sus Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano1 Piano1 NylonGuitar Piano1 TenorSax TremoloStrings CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat SideKick FretlessBass	Bass-Piano Chord Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Side Walk	Piano1 NylonGuitar Piano1 KickDrum1 OpenHiHat PedalHiHat SideKick AcousticBass

2.34 foxtrot foxtrot

FoxTrot1Intro

Intro based on FoxTrot1 (with saxes). 4

Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

FoxTrot1End

Ending based on Foxtrot1. 2

AcousticBass
NylonGuitar
Piano1
TenorSax
CrashCymbal
KickDrum1
OpenHiHat
PedalHiHat
SideKick

FoxtrotFill

A 2 bar fill with a rather heavy walking bass. 2

ousticBass
ano1
lonGuitar
no1
ckDrum1
enHiHat
dalHiHat
łeKick

FoxTrotEnd

Simple ending, 4 beats on first bar and 2 on second. 2

Bass	AcousticBass
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat

2.35 frenchwaltz frenchwaltz

2.35 frenchwaltz

These try to do the "French Cafe" sound. The song "Pigalle" works quite well with this. Note the setting of the BassRegister variable which tries to emulate the "switches" on a real accordion. In this case we have an accordion with three reed banks labeled "L", "M" and "H"—this will make large changes to the accordion um-pa-pa stuff

Variables

BassRegister Sets the bass register, 1=L 2=LM 3=LH 4=LMH 5=M 6=MH 7=H (Default=4).

CSeq Internal, Chord sequence list, BSeq Internal, Bass sequence list.

•	,	1			
Fre	enchWaltz	Frencl	hWaltzSus	Frei	nchWaltz1
Accordion u	mm-pa-pa. Ya	Add sustained	d strings to basic	FrenchWaltz	with with
	or hate it! 8	pattern. 8	C	accordion ap	oreggios. 8
Bass-H Bass-L Bass-M Chord-Guitar Chord-H Chord-L Chord-M Drum-Tam Drum-Tri	Accordion Accordion Accordion NylonGuitar Accordion Accordion Accordion Tambourine OpenTriangle	Bass-H Bass-L Bass-M Chord-Guitar Chord-H Chord-L Chord-M Chord-Sus Drum-Tam Drum-Tri	Accordion Accordion NylonGuitar Accordion Accordion Accordion Strings Tambourine	Arpeggio Bass-H Bass-L Bass-M Chord-Guitar Chord-H Chord-L Chord-M Drum-Tam	Accordion Accordion Accordion Tambourine
	1 777 14 4 7 7 9 1		OpenTriangle	Drum-Tri	OpenTriangle
Frenc	chWaltz1Fill	French	Waltz1Sus	French	Waltz1FillSus
Adds an acc	ending run. 8	Arpeggios and	d sustained	Arpeggios, r	un and sustained
Arpeggio	Accordion	strings. 8		strings. 8	
Chord-H Chord-L Chord-M Drum-Tam Drum-Tri Scale	Accordion Accordion Accordion Tambourine OpenTriangle Accordion	Arpeggio Bass-H Bass-L Bass-M Chord-Guitar Chord-H Chord-L Chord-M Chord-Sus Drum-Tam Drum-Tri	Accordion Accordion Accordion Accordion NylonGuitar Accordion Accordion Accordion Strings Tambourine OpenTriangle	Arpeggio Chord-H Chord-L Chord-M Chord-Sus Drum-Tam Drum-Tri Scale	Accordion Accordion Accordion Accordion Strings Tambourine OpenTriangle Accordion

2.35 frenchwaltz frenchwaltz

FrenchWaltz2

A simple, little counter melody on a piano. 8

Arpeggio	Piano1
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz2Fill

Add a piano run to the counter melody. 8

Arpeggio Chord-H Chord-L Chord-M Drum-Tam Drum-Tri	Piano1 Accordion Accordion Accordion Tambourine OpenTriangle
Drum-Tri Scale	OpenTriangle Piano1

FrenchWaltz2Sus

Piano counter melody and sustained strings. 8

Arpeggio	Piano1
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz2FillSus

Piano counter melody and run with sustained strings. 8

Arpeggio	Piano1
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Piano1

FrenchWaltz3

A simple, little counter melody on a viola. 8

Arpeggio	Viola
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz3Fill

Add a string run to the counter melody. 8

Arpeggio	Viola
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Viola

FrenchWaltz3Sus

Viola counter melody and sustained strings. 8

distance sum	155. 0
Arpeggio	Viola
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz3FillSus

Viola counter melody and run with sustained strings. 8

Arpeggio	Viola
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Viola

FrenchWaltzIntro

A 4 bar intro. 8

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

2.35 frenchwaltz frenchwaltz

FrenchWaltzEnd

A scale with the strings to end the FrenchWaltz. The scales run from 16, 8, 4 and whole

notes. 4

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Strings

FrenchWaltz1End

Same ending as FrenchWaltzEnd but with an accordion instead of strings. 4

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Accordion

2.36 guitarballad guitarballad

2.36 guitarballad

Guitar based ballad with a bit of a rock feel. Written for Beatles classic "Yesterday". This is a conversion of the pianoballad groove.

GuitarBallad

Simple ballad with drums and guitar. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBallad1Sus

Guitar arpeggios with chords and strings. 4

Arpeggio-4	NylonGuitar
Arpeggio-8 Bass	CleanGuitar FingeredBass
Chord	JazzGuitar
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladEnd

A 2 bar ending. 2

Arpeggio-4	NylonGuitar
Bass	FingeredBass
Chord	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBallad1

Add additional guitar chords. 4

Arpeggio-4

NylonGi

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Chord	JazzGuitar
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladIntro

A 4 bar introduction. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladSus

Guitar arpeggios with a bit of strings. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

GuitarBalladSusIntro

The same 4 bar intro with strings. 4

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

2.37 hillcountry hillcountry

2.37 hillcountry

A HillBilly country beat. Seems to work with "Flowers on the Wall."

HillCountry

Our basic hillbilly beat. Pretty boring. 4

Bass FingeredBass Chord Banjo Drum-Hh OpenHiHat

HillCountrySusPlus

SnareDrum2

Strings and banjos! 4

Drum-Snare

Arpeggio Banjo
Bass FingeredBass
Chord Banjo
Chord-Sus Strings
Drum-Hh OpenHiHat
Drum-Snare SnareDrum2

HillCountryEnd

An abrupt 2 bar ending. 2

Bass FingeredBass Chord Banjo Drum-Hh OpenHiHat Drum-Snare SnareDrum2

HillCountryPlus

Adds in another banjo. 4

Arpeggio Banjo
Bass FingeredBass
Chord Banjo
Drum-Hh OpenHiHat
Drum-Snare SnareDrum2

HillCountryFill

Single bar fill with walking bass, good for repeats. 4

Bass FingeredBass Chord Banjo Drum-Hh OpenHiHat Drum-Snare SnareDrum2

HillCountrySus

Why not strings in the hills? 4

Bass FingeredBass
Chord Banjo
Chord-Sus Strings
Drum-Hh OpenHiHat
Drum-Snare SnareDrum2

HillCountryIntro

A basic 4 bar intro. 4

Bass FingeredBass Chord Banjo Drum-Hh OpenHiHat Drum-Snare SnareDrum2 2.38 jazz-54 jazz-54

2.38 jazz-54

A 5/4 jazz beat, written for "Take Five".

•	Jazz54	Jaz	z54Walk	Jaz	z54Intro
Basic 5/4 jaz	z rhythm. 4	This replaces	s the straight bass	Single bar in	tro for 5/4 jazz.
Bass	AcousticBass	-	a five-to-the-bar	Can be used	as ending? 1
Chord Drum-Hh	Piano1 OpenHiHat	walking bass Chord	s. [4] Piano1	Drum-Hh Drum-Snare	SnareDrum1 SnareDrum1
	SnareDrum1 Drum-Hh LowTom1 Drum-Snare Drum-Tom	OpenHiHat SnareDrum1 LowTom1	Drum-Tom Snar	SnareDrum1	
		Walk	AcousticBass		

2.39 jazzcombo jazzcombo

2.39 jazzcombo

Drum-Snare

Walk

SnareDrum1

FingeredBass

A rip-off from the Casio Wk-3xxx. Sounds good for faster jazz songs. I use it in the Cole Porter song "C'est Magnifique".

Jazz	Combo	JazzCo	mbo1	JazzCo	mbo2	
A driving, straight-ahead jazz		Basic beat with straighter		The basic beat w	The basic beat with added	
beat. 4	· ·	piano 4		drums. 4		
Arpeggio-Epian Chord-Guitar Chord-Piano Drum-Chh Drum-Kick Drum-Ohh Drum-Phh Drum-Snare Walk	o EPiano JazzGuitar Piano1 ClosedHiHat KickDrum1 OpenHiHat PedalHiHat SnareDrum1 FingeredBass	Arpeggio-Epiano Chord-Guitar Chord-Piano Drum-Chh Drum-Kick Drum-Ohh Drum-Phh Drum-Snare Walk	EPiano JazzGuitar Piano1 ClosedHiHat KickDrum1 OpenHiHat PedalHiHat SnareDrum1 FingeredBass	Arpeggio-Epiano Chord-Guitar Chord-Piano Drum-Chh Drum-Chinesec Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Ridec Drum-Snare Drum-Splash Walk	EPiano JazzGuitar Piano1 ClosedHiHat ChineseCymbal CrashCymbal1 KickDrum1 OpenHiHat PedalHiHat RideCymbal1 SnareDrum1 SplashCymbal FingeredBass	
JazzCo	omboSus	JazzCom	bo1Sus	JazzCom	•	
Add some strii	ng players to the	Strings and straig	ghter piano. 4	Strings plus adde	ed drums. 4	
quartet. 4 Arpeggio-Epian Chord-Guitar Chord-Piano Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Phh Drum-Snare Walk	o EPiano JazzGuitar Piano1 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat PedalHiHat SnareDrum1 FingeredBass	Arpeggio-Epiano Chord-Guitar Chord-Piano Chord-Sus Drum-Chh Drum-Kick Drum-Ohh Drum-Phh Drum-Snare Walk	EPiano JazzGuitar Piano1 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat PedalHiHat SnareDrum1 FingeredBass	Arpeggio-Epiano Chord-Guitar Chord-Piano Chord-Sus Drum-Chh Drum-Chinesec Drum-Crash Drum-Kick Drum-Ohh Drum-Phh Drum-Ridec Drum-Snare Drum-Splash Walk	EPiano JazzGuitar Piano 1 TremoloStrings ClosedHiHat ChineseCymbal 1 CrashCymbal 1 KickDrum 1 OpenHiHat PedalHiHat RideCymbal 1 SnareDrum 1 SplashCymbal FingeredBass	
JazzCo	mboIntro	JazzCom	nboEnd			
A 4 bar introdu	action. 4	Simple 2 bar end	ling. 2			
Chord-Guitar Drum-Kick Drum-Ohh Drum-Phh	JazzGuitar KickDrum1 OpenHiHat PedalHiHat	Drum-Kick K Drum-Ohh O	nzzGuitar ickDrum1 penHiHat edalHiHat			

Drum-Snare

Walk

SnareDrum1

FingeredBass

2.40 jazzguitar jazzguitar

2.40 jazzguitar

For jazz ballads. This has ONLY a guitar (well, expect for the sustained versions). Mostly chords, but some bass and arpeggio is included. The song "Django" is a bit of a demo.

This Groove uses a Plectrum track optimized for songs in the key of C. If the guitar strums sound too high try a command like "AllGrooves Plectrum Capo -2" right after the first "Groove JazzGuitar*" command to lower the pitch.

<u>Variables</u>

SustainVoice Voice for the sustained versions (default=TremoloStrings).

JazzGuitar

A very basic 4 to the bar accompaniment. 4

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitar1Walk

Walking bass with arpeggios every 4th bar. 4

Arpeggio JazzGuitar Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar3

Add arpeggios every 4 bars to the syncopated strumming. 4

Arpeggio JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

JazzGuitar1Sus

Sustained strings added to JazzGuitar1. 4

Arpeggio JazzGuitar
Bass JazzGuitar
Chord-Sus TremoloStrings
Plectrum JazzGuitar

JazzGuitarWalkSus

Sustained strings added to JazzGuitarWalk. 4

Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

JazzGuitarWalk

Changes the bass pattern to walking. 4

Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar2

Basic pattern with more strum and syncopation. 4

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitar3Walk

Aprpeggios and walking bass. 4

Arpeggio JazzGuitar Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar2Sus

Sustained strings added to JazzGuitar2. 4

Bass JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar

JazzGuitar1WalkSus

Sustained strings added to JazzGuitarWalk1. 4

Arpeggio JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar1

Our basic pattern with arpeggios every 4th bar. 4

Arpeggio JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

JazzGuitar2Walk

The strum pattern with walking bass 4

Plectrum JazzGuitar Walk JazzGuitar

JazzGuitarSus

Sustained strings added to basic pattern. 4

Bass JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar

JazzGuitar3Sus

Sustained strings added to JazzGuitar3 4

Bass JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar

JazzGuitar2WalkSus

Sustained strings added to JazzGuitarWalk2. 4

Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar 2.40 jazzguitar jazzguitar

JazzGuitar3WalkSus

Sustained strings added to JazzGuitarWalk3. 4

Arpeggio JazzGuitar Chord-Sus TremoloStrings Plectrum JazzGuitar Walk JazzGuitar

JazzGuitarIntro

A 4 bar, arpeggiating introduction. 4

Arpeggio JazzGuitar Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarEnd1

Soft, 1 bar ending. 1

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarFill

Changes the guitar strum and walk to 2 sets of quarter note triplets. 1

Plectrum JazzGuitar Walk JazzGuitar

JazzGuitar1Intro

A 4 bar intro with a bass run on bar 4. 4

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarFill1

Guitar stums eight note tripets on 1 and 2. 1

Bass JazzGuitar Plectrum JazzGuitar

JazzGuitarEnd

Soft, 2 bar ending. 2

Bass JazzGuitar Plectrum JazzGuitar 2.41 jazzrhumba jazzrhumba

2.41 jazzrhumba

Loosely based on the rhumba groove with added off beat syncopation. Written for the Miles Davis tune "Nardis".

Nice, smooth easy listening. 4 Bass FretlessBass

Chord Piano2
Drum-Bongo LowBongo
Drum-Chh ClosedHiHat
Drum-Claves Claves

Drum-Claves Claves
Drum-Hh OpenHighConga
Drum-Loconga LowConga
Drum-Maraca Maracas
Drum-Muteconga MuteHighConga
Walk FretlessBass

JazzRhumbaSusPlus

Apreggios and sustained strings. 4

PizzicatoString Arpeggio Bass FretlessBass Chord Piano2 Chord-Sus Strings Drum-Bongo LowBongo Drum-Chh ClosedHiHat Drum-Claves Claves Drum-Hh OpenHighConga LowConga Drum-Loconga Drum-Maraca Maracas MuteHighConga Drum-Muteconga FretlessBass Walk

JazzRhumbaEnd

Simple, 2 bar, ending. 2

Drum-Muteconga

Bass FretlessBass Chord Piano2 Drum-Bongo LowBongo Drum-Chh ClosedHiHat Drum-Claves Claves Drum-Hh OpenHighConga Drum-Loconga LowConga Drum-Maraca Maracas

MuteHighConga

JazzRhumbaSus

Sustained strings make it smoother. 4

Bass FretlessBass Chord Piano2 Chord-Sus Strings Drum-Bongo LowBongo ClosedHiHat Drum-Chh Drum-Claves Claves Drum-Hh OpenHighConga Drum-Loconga LowConga Drum-Maraca Maracas Drum-Muteconga MuteHighConga Walk FretlessBass

JazzRhumbaFill

A one bar fill for endings. 4

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

JazzRhumbaPlus

Adds pizzicato arpeggios. 4

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

JazzRhumbaIntro

4 bar intro 4

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

2.42 jazzrock jazzrock

2.42 jazzrock

A upbeat jazz/rock. Written for "Moondance".

Ja	zzRock	Jazz	zRockSus	Jazz	RockWalk
Basic jazz-rock pattern. 4		Basic with added choir		Our basic pattern with walking	
Bass Chord Drum-Hat Drum-Snare	FretlessBass Piano1 ClosedHiHat SnareDrum1	Voices. 4 Bass Chord Chord-Sus Drum-Hat Drum-Snare	FretlessBass Piano1 SlowStrings ClosedHiHat SnareDrum1	bass. 4 Chord Drum-Hat Drum-Snare Walk	Piano1 ClosedHiHat SnareDrum1 FretlessBass
JazzRo	ockWalkSus	Jazz	RockPlus	JazzRockSusPlus	
Walking bass	s with choir. 4	Add a bit of	trumpet solo. 4	The trumpet and strings. 4	
Chord Chord-Sus Drum-Hat Drum-Snare Walk	Piano1 SlowStrings ClosedHiHat SnareDrum1 FretlessBass	Arpeggio Bass Chord Drum-Hat Drum-Snare	Trumpet FretlessBass Piano1 ClosedHiHat SnareDrum1	Arpeggio Bass Chord Chord-Sus Drum-Hat Drum-Snare	Trumpet FretlessBass Piano1 SlowStrings ClosedHiHat SnareDrum1
JazzRockWalkPlus		JazzRockWalkSusPlus		Jaz	zRockFill
Walking bass with trumpet. 4		Walking bass with trumpet and		A single bar triplet fill. 1	
Arpeggio Chord Drum-Hat Drum-Snare Walk	Trumpet Piano1 ClosedHiHat SnareDrum1 FretlessBass	Arpeggio Chord Chord-Sus Drum-Hat Drum-Snare Walk	Trumpet Piano1 SlowStrings ClosedHiHat SnareDrum1 FretlessBass	Bass Chord Drum-Hat Drum-Snare	FretlessBass Piano1 ClosedHiHat SnareDrum1
	RockIntro		RockIntro8	JazzRockEnd	
A 4 bar intro	duction. 4	A 8 bar introduction. 8		Simple 2 bar	ending. 2
Bass Chord Drum-Snare	FretlessBass Piano1 SnareDrum1	Bass Chord Drum-Snare	FretlessBass Piano1 SnareDrum1	Bass Chord Drum-Snare	FretlessBass Piano1 SnareDrum1

2.43 jazzwaltz – – jazzwaltz

2.43 jazzwaltz

3/4 time for jazz pieces like "Bluesette".

Jazz	W	'al	t z

JazzWaltzSus

T	•	•	1 .	-
Ra	010	1077	WOLFT	1
1)4	SIL	10//	waltz.	44
		.] **	*** ***********************************	

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

Strings added to our waltz. 4

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltz1

Add arpeggio runs. 4

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltz1Sus

Sustained strings and arpeggios. 4

1 00	
Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltz2

Add VoiceOohs. 4

Arpeggio	VoiceOohs
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltz2Sus

Sustained strings and DUH voices. 4

Arpeggio	VoiceOohs
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzIntro

4 bar intro. 4

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzIntro8

8 bar intro. 8

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzFill

Single bar fill, can be used in endings. 1

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

JazzWaltzEnd

Simple ending. 2

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

JazzWaltz1End

Ending with arpeggio eights and quarters. 2

-	
Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

2.44 jive jive

2.44 jive

Thinking of a sock-hop? I wrote this for "Bye Bye Love".

	Jive	${f J}$ i	veClap	J	iveSus
A simple jive	e-dance beat. 4	Adds a hand	clap to the Jive	Harmonic str	rings added. 4
Bass	AcousticBass		on 2 and 4. 4	Bass	AcousticBass
Bass-Sax	AltoSax	Bass	AcousticBass	Bass-Sax	AltoSax
Chord	Piano2	Bass-Sax	AltoSax	Chord	Piano2
Drum-Hh	ClosedHiHat	Chord	Piano2	Chord-Sus	Strings
Drum-Kick	KickDrum1	Drum-Clap	HandClap	Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1	Drum-Hh	ClosedHiHat	Drum-Kick	KickDrum1
		Drum-Kick	KickDrum1	Drum-Snare	SnareDrum1
		Drum-Snare	SnareDrum1		
Jive	eClapSus	J	ivePlus	Jiv	eSusPlus
Sustained str	ings with	Add some ac	lditional	Arpeggios pl	us strings. 4
handclaps. 4		arpeggios. 4		Arpeggio	TenorSax
Bass	AcousticBass	Arpeggio	TenorSax	Bass	AcousticBass
Bass-Sax	AltoSax	Bass	AcousticBass	Bass-Sax	AltoSax
Chord	Piano2	Bass-Sax	AltoSax	Chord	Piano2
Chord-Sus	Strings	Chord	Piano2	Chord-Sus	Strings
Drum-Clap	HandClap	Drum-Hh	ClosedHiHat	Drum-Hh	ClosedHiHat
Drum-Hh	ClosedHiHat	Drum-Kick	KickDrum1	Drum-Kick	KickDrum1
Drum-Kick	KickDrum1	Drum-Snare	SnareDrum1	Drum-Snare	SnareDrum1
Drum-Snare	SnareDrum1				
			4.00		
	Jive1	Ji	ve1Clap	Ji	ve1Sus
Our jive-dand		Ji Handclap ad	-		ive1Sus rings added. 4
			-		
Our jive-dand	ce with less	Handclap adbeat. 4	ded to Jive1	Harmonic str	rings added. 4
Our jive-dand shuffle. 4	ce with less AcousticBass	Handclap adbeat. 4 Bass	ded to Jive1 AcousticBass	Harmonic str Bass	rings added. 4 AcousticBass
Our jive-dand shuffle. 4 Bass	ce with less	Handclap adbeat. 4	ded to Jive1	Harmonic str Bass Bass-Sax	rings added. 4 AcousticBass AltoSax
Our jive-dand shuffle. 4 Bass Bass-Sax	AcousticBass AltoSax	Handclap adbeat. 4 Bass Bass-Sax Chord	ded to Jive1 AcousticBass AltoSax	Harmonic str Bass Bass-Sax Chord	rings added. 4 AcousticBass AltoSax Piano2
Our jive-dand shuffle. 4 Bass Bass-Sax Chord	AcousticBass AltoSax Piano2	Handclap adbeat. 4 Bass Bass-Sax	AcousticBass AltoSax Piano2	Harmonic str Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick	AcousticBass AltoSax Piano2 Strings
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh	AcousticBass AltoSax Piano2 ClosedHiHat	Handclap adbeat. 4 Bass Bass-Sax Chord Drum-Clap	AcousticBass AltoSax Piano2 HandClap	Harmonic str Bass Bass-Sax Chord Chord-Sus Drum-Hh	AcousticBass AltoSax Piano2 Strings ClosedHiHat
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1	Handclap adbeat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh	AcousticBass AltoSax Piano2 HandClap ClosedHiHat	Harmonic str Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1	Handclap adbeat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1	Harmonic str Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1	Handclap adbeat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1 ve1Plus	Harmonic str Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1	Handclap adbeat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1 ve1Plus version with	Harmonic str Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare Jive Sustained str handclaps. 4 Bass	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1	Handclap adbeat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare Ji The un-push	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1 ve1Plus version with	Harmonic str Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1 S1SusPlus a strings and TenorSax
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare Jive Sustained str. handclaps. 4	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1 1ClapSus ings with	Handclap adbeat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare Ji The un-push arpeggios. 4 Arpeggio Bass	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1 ve1Plus version with TenorSax AcousticBass	Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Jive No push with arpeggios. 4	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1 **PISusPlus** a strings and TenorSax AcousticBass
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare Jive Sustained str handclaps. 4 Bass Bass-Sax Chord	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1 1ClapSus ings with AcousticBass AltoSax Piano2	Handclap adbeat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare Ji The un-push arpeggios. 4 Arpeggio Bass Bass-Sax	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1 ve1Plus version with TenorSax AcousticBass AltoSax	Harmonic str Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Jive No push with arpeggios. 4 Arpeggio Bass Bass-Sax	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1 **ISusPlus* a strings and TenorSax AcousticBass AltoSax
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare Jive Sustained str. handclaps. 4 Bass Bass-Sax Chord Chord-Sus	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1 1ClapSus ings with AcousticBass AltoSax Piano2 Strings	Handclap adbeat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare Ji The un-push arpeggios. 4 Arpeggio Bass Bass-Sax Chord	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1 ve1Plus version with TenorSax AcousticBass AltoSax Piano2	Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Jive No push with arpeggios. 4 Arpeggio Bass Bass-Sax Chord	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1 *1SusPlus a strings and TenorSax AcousticBass AltoSax Piano2
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare Jive Sustained str handclaps. 4 Bass Bass-Sax Chord Chord-Sus Drum-Clap	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1 1ClapSus ings with AcousticBass AltoSax Piano2 Strings HandClap	Handclap adbeat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare Ji The un-push arpeggios. 4 Arpeggio Bass Bass-Sax Chord Drum-Hh	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1 ve1Plus version with TenorSax AcousticBass AltoSax Piano2 ClosedHiHat	Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Jive No push with arpeggios. 4 Arpeggio Bass Bass-Sax Chord Chord-Sus	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1 *1SusPlus a strings and TenorSax AcousticBass AltoSax Piano2 Strings
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare Jive Sustained str handclaps. 4 Bass Bass-Sax Chord Chord-Sus Drum-Clap Drum-Hh	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1 1ClapSus ings with AcousticBass AltoSax Piano2 Strings HandClap ClosedHiHat	Handclap adbeat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare Ji The un-push arpeggios. 4 Arpeggio Bass Bass-Sax Chord Drum-Hh Drum-Kick	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1 ve1Plus version with TenorSax AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1	Harmonic str Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Jive No push with arpeggios. 4 Arpeggio Bass Bass-Sax Chord Chord-Sus Drum-Hh	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1 *ISusPlus a strings and TenorSax AcousticBass AltoSax Piano2 Strings ClosedHiHat
Our jive-dand shuffle. 4 Bass Bass-Sax Chord Drum-Hh Drum-Kick Drum-Snare Jive Sustained str handclaps. 4 Bass Bass-Sax Chord Chord-Sus Drum-Clap	AcousticBass AltoSax Piano2 ClosedHiHat KickDrum1 SnareDrum1 1ClapSus ings with AcousticBass AltoSax Piano2 Strings HandClap	Handclap adbeat. 4 Bass Bass-Sax Chord Drum-Clap Drum-Hh Drum-Kick Drum-Snare Ji The un-push arpeggios. 4 Arpeggio Bass Bass-Sax Chord Drum-Hh	AcousticBass AltoSax Piano2 HandClap ClosedHiHat KickDrum1 SnareDrum1 ve1Plus version with TenorSax AcousticBass AltoSax Piano2 ClosedHiHat	Bass Bass-Sax Chord Chord-Sus Drum-Hh Drum-Kick Drum-Snare Jive No push with arpeggios. 4 Arpeggio Bass Bass-Sax Chord Chord-Sus	AcousticBass AltoSax Piano2 Strings ClosedHiHat KickDrum1 SnareDrum1 *1SusPlus a strings and TenorSax AcousticBass AltoSax Piano2 Strings

JiveIntro

JiveIntro8

JiveEnd

4 bar intro. 4		
Bass	AcousticBass	
Bass-Sax	AltoSax	
Chord	Piano2	
Drum-Clap	SnareDrum1	
Drum-Hh	ClosedHiHat	
Drum-Kick	KickDrum1	
Drum-Snare	SnareDrum1	

8 bar intro. 8		
Bass	AcousticBass	
Bass-Sax	AltoSax	
Chord	Piano2	
Drum-Clap	SnareDrum1	
Drum-Hh	ClosedHiHat	
Drum-Kick	KickDrum1	
Drum-Snare	SnareDrum1	

This 2 bar ending has 4 beats/hits on the first bar and hits on 1 and 3 on the second. 2

Bass AcousticBass
Bass-Sax AltoSax
Chord Piano2
Drum-Hh ClosedHiHat
Drum-Kick KickDrum1
Drum-Snare SnareDrum1

2.45 lfusion — lfusion

2.45 Ifusion

Latin Fusion ... whatever that might mean to you. I figure it's a combination of swing, jazz and latin. I created this for the Hank Williams tune "Jambalaya" which I've heard done in too many genres to list here.

Basic Latin Fusion. 4		
Arpeggio	Atmosphere	
Bass	FretlessBass	
Chord	Piano2	
Drum-Block	HighWoodBlock	
Drum-Bongo	HighBongo	
Drum-Cabasa	Cabasa	
Drum-Claves	Claves	
Drum-Cuica	MuteCuica	
Drum-Kick	KickDrum1	

LFusion

Drum-Lconga LowConga Drum-Mconga MuteHighConga Drum-Mtri MuteTriangle Drum-Oconga OpenHighConga OpenTriangle Drum-Otir RideCymbal1 Drum-Rcym Drum-Shaker Shaker Walk FretlessBass

LFusionSus

Add sustained atmosphere. 4		
Bass	FretlessBass	
Chord	Piano2	
Chord-Sus	Strings	
Drum-Block	HighWoodBlock	
Drum-Bongo	HighBongo	
Drum-Cabasa	Cabasa	
Drum-Claves	Claves	
Drum-Cuica	MuteCuica	
Drum-Kick	KickDrum1	
Drum-Lconga	LowConga	
Drum-Mconga	MuteHighConga	
Drum-Mtri	MuteTriangle	
Drum-Oconga	OpenHighConga	
Drum-Otir	OpenTriangle	
Drum-Rcym	RideCymbal1	
Drum-Shaker	Shaker	
Walk	FretlessBass	

LFusion1

Same rhythm but with an accordion for that zydeco feeling. 4

Bass	FretlessBass
Chord	Bandoneon
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

LFusion1Sus

The zydeco with strings. 4

Bass	FretlessBass
Chord	Bandoneon
Chord-Sus	Strings
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

LFusionEnd

A one bar ending. 4

Bass	FretlessBass
Chord	Piano2
Drum-Block	HighWoodBlock
Drum-Claves	Claves
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker

Lfusion1End

Same as LFusionEnd, but uses accordion instead of piano. 4

Bass	FretlessBass
Chord	Bandoneon
Drum-Block	HighWoodBlock
Drum-Claves	Claves
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker

2.46 lighttango lighttango

2.46 lighttango

A light version of our tango.

	Can	

A light Tango, more Spanish. 4

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTango1Sus

Add a sustained tone to the piano variant. 4

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Guitar	NylonGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoIntro1

Smoother version of basic introduction. 4

Bass	AcousticBass
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoSus

Add a sustained tone to the tango. 4

<i>C</i> —	
Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoFill

A one bar fill pattern. 1

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1

LightTangoEnd

A fast single bar ending. 1

Bass	AcousticBass
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1

LightTango1

Change out the accordion for a piano. 4

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Guitar	NylonGuitar
Chord-Piano	Piano1
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoIntro

Simple introduction. 4

AcousticBass
Piano1
Accordion
NylonGuitar
Claves
KickDrum1
PedalHiHat
SnareDrum1
Tambourine

LightTango4End

Smoother 4 bar ending. 4

Bass	AcousticBass
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

2.47 lullaby lullaby

2.47 lullaby

Gentle, soft lullaby in 4. Written for "Good Night".

Variables

ChordVoice Voice used in Chord tracks (defaults to JazzGuitar).

ChordOctave Octave for Chord track (default 4)

Lullaby

Just a solo guitar in 4. 1

Chord JazzGuitar

LullabySus

Add some sustained strings to our guitar. **1**

Chord JazzGuitar Chord-Sus SlowStrings

LullabyPlus

Add in arpeggiating guitar. 1

Arpeggio JazzGuitar Chord JazzGuitar

LullabySusPlus

Arpeggiating guitar and sustained strings. 1

Arpeggio JazzGuitar Chord JazzGuitar Chord-Sus SlowStrings

LullabyEnd

Two half notes on the guitar. 1

Chord JazzGuitar

Lullaby1

Adds in a bit of bass. 1

Bass JazzGuitar Chord JazzGuitar

Lullaby1Sus

A bit of bass with the strings. 1

Bass JazzGuitar Chord JazzGuitar Chord-Sus SlowStrings

Lullaby1Plus

Arpeggiating guitar and extra bass. 1

Arpeggio JazzGuitar Bass JazzGuitar Chord JazzGuitar

Lullaby1SusPlus

Arpeggiating guitar, sustained strings and extra bass. 1

Arpeggio JazzGuitar Bass JazzGuitar Chord JazzGuitar Chord-Sus SlowStrings

LullabyWalk

Adds an 8th note walking bass

line. 1

Chord JazzGuitar Walk JazzGuitar

LullabyWalkSus

Strings and walking bass. 1

Chord JazzGuitar Chord-Sus SlowStrings Walk JazzGuitar

LullabyWalkPlus

Arpeggiating guitar and walking bass. 1

Arpeggio JazzGuitar Chord JazzGuitar Walk JazzGuitar

LullabyWalkSusPlus

Arpeggiating guitar, strings and walking bass. 1

Arpeggio JazzGuitar Chord JazzGuitar Chord-Sus SlowStrings Walk JazzGuitar 2.48 mambo mambo

2.48 mambo

Drum-Snare

SnareDrum1

The Mambo was popularized by the great Cuban bandleader Perez Prado. The sample song "Patricia, It's Patricia" is a decent demo. This file was mostly developed from the patterns in "Latin Rhythms: Mystery Unraveled" by Victor Lopez. The variations in this file are mostly borrowed from the Rhumba library.

Mambo		Mambo1		Mambo2	
Basic rhythm. 2		Adds pizzicato arpeggios. 4		Add articulated Marimbas. 2	
Arpeggio Bass Chord Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	Arpeggio Bass Chord Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	PizzicatoString JazzGuitar Piano2 RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	Arpeggio Bass Chord Chord-Mallet Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 Marimba RideBell Claves CowBell OpenHighConga LowConga SnareDrum1
Ma	mbo3	Man	aboSus	Mambo1Sus	
Add jazz guitar chords. 4		Sustained version. 2		Sustain and pizzicato	
Arpeggio Bass Chord Chord-Guitar Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 JazzGuitar RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	Arpeggio Bass Chord Chord-Sus Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 Strings RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	arpeggios. 4 Arpeggio Bass Chord Chord-Sus Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Lsonga	PizzicatoString JazzGuitar Piano2 Strings RideBell Claves CowBell OpenHighConga LowConga SnareDrum1
	bo2Sus	Mambo3Sus		MamboIntro	
Sustain and art Marimbas. 2 Arpeggio Bass Chord Chord-Mallet Chord-Sus Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga	Piano2 JazzGuitar Piano2 Marimba Strings RideBell Claves CowBell OpenHighConga LowConga	Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum-Bell Drum-Clave Drum-Cow Drum-Hconga Drum-Lconga Drum-Snare	Piano2 JazzGuitar Piano2 JazzGuitar Strings RideBell Claves CowBell OpenHighConga LowConga SnareDrum1	4 bar intro with a bit of a cha-cha on 4. 4 Arpeggio Piano2 Bass JazzGuitar Chord Piano2 Drum-Bell RideBell Drum-Clave Claves Drum-Cow CowBell Drum-Hconga OpenHighConga Drum-Lconga LowConga Drum-Snare SnareDrum1	

2.48 mambo mambo

MamboEnd

That's the end! 2

Bass JazzGuitar Chord Piano2 RideBell Drum-Bell Drum-Clave Claves CowBell Drum-Cow Drum-Hconga OpenHighConga LowConga Drum-Lconga Drum-Snare SnareDrum1

2.49 march march

2.49 march

Sousa would love this file. These all need a bit of work—they tend too sound a bit to ponderous and/or heavy. The sequences assume 4 chords per bar, but most marches are in 2/4 time. So, double the tempo for "proper" results.

MilIntro4

A 4 bar military-style intro. Easy to use if you include a line like "z * 4" at the start of the piece. 4

Drum-Snare SnareDrum1 Drum-Tom LowTom1

March1

Adds alterating bars of walking bass to the standard march. Also, changes the trombones to a piano. 4

Bass	Tuba
Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March3

Adds an apreggiating piccolo to March1. Great for trios. 4

Arpeggio	Flute
Bass	Tuba
Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

MilIntro2

A 2 bar military-style intro. This is identical to the MilIntro4, but only uses the first 2 bars of the sequence. 2

Drum-Snare SnareDrum1 Drum-Tom LowTom1

March1Slow

This is just March1 with the walking bass set to beats 1 and 3 instead of 1,2,3 and 4. 4

Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March4

Add sustained strings and apreggiating piccolo to March2. 4

Arpeggio	Flute
Bass	Tuba
Chord	TremoloStrings
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March

Standard march pattern. Boring, but it works. 4

Bass	Tuba
Chord	Trumpet
Chord-Tbone	Trombone
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle

March2

Adds sustained strings to March1. The strings replace the trumpets. A major sound difference. 4

Bass	Tuba
Chord	TremoloStrings
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

MarchEnd

Four bar ending. 4

Bass	Tuba
Chord	Trumpet
Chord-Tbone	Trombone
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle

2.50 merengue merengue

2.50 merengue

This is a very fast dance rhythm native to the Dominican Republic. The demo song for this "Compadre Pedro Juan". Note that you'll have to double up on the tempo for this to sound right. Patterns are from "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

Variables

BandoneonOctave The Octave setting for the bandoneon (default=6)

Merengue		Merengue1		Merengue2	
Driving dance rhythm. 2		Substitute bandoneon for first		Add brass hits every 4 bars. 4	
Bass Chord Chord-2 Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 Claves CowBell OpenHiHat SnareDrum2 LowTom2	piano. 2 Bass Chord Chord-2 Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Bandoneon Piano1 Claves CowBell OpenHiHat SnareDrum2 LowTom2	Bass Chord Chord-2 Chord-Brass Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 BrassSection Claves CowBell OpenHiHat SnareDrum2 LowTom2
Meren	ngueSus	Merengue1Sus		Merengue2Sus	
Basic version with sustained		Bandoneon rhythm and		Bandoneon rhythm with 4 bar	
bandoneon. 2		sustain. 2		brass hits. 4	
Bass Chord Chord-2 Chord-Sus Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 Bandoneon Claves CowBell OpenHiHat SnareDrum2 LowTom2	Bass Chord Chord-2 Chord-Sus Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Bandoneon Piano1 Bandoneon Claves CowBell OpenHiHat SnareDrum2 LowTom2	Bass Chord Chord-2 Chord-Brass Chord-Sus Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 BrassSection Bandoneon Claves CowBell OpenHiHat SnareDrum2 LowTom2
Meren	gueIntro	Meren	gueEnd		
8 bar introducti	ion. 8	4 bar ending. 4			
Bass Chord Chord-2 Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 Claves CowBell OpenHiHat SnareDrum2 LowTom2	Bass Chord Chord-2 Drum-Claves Drum-Cowbell Drum-Hhat Drum-Snare Drum-Tom	AcousticBass Piano1 Piano1 Claves CowBell OpenHiHat SnareDrum2 LowTom2		

2.51 metronome metronome

2.51 metronome

Simple beats to put at the start of a piece. This file has only 4/4 times.

Variables

NoMetronome If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

M	etr	no	om	e2

Single bar sequence with hits on beats 1 and 3. 1

Drum-Hi HighWoodBlock
Drum-Low LowWoodBlock

Metronome4

Single bar sequence with hits on beats 1, 2, 3 and 4. 1

Drum-Hi HighWoodBlock
Drum-Low LowWoodBlock

Metronome2-4

A very useful introduction. On bar one we have hits on beats 1 and 3; on bar two hits on beats 1, 2, 3 and 4. 2

Drum-Hi HighWoodBlock
Drum-Low LowWoodBlock

2.52 metronome3 metronome3

2.52 metronome3

Simple beats to put at the start of a piece. This file has only 3/4 times.

<u>Variables</u>

NoMetronome If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

Metronome3

A single bar waltz

introduction. 1

Drum-Hi HighWoodBlock
Drum-Low LowWoodBlock

2.53 modernjazz modernjazz

modernjazz 2.53

A jazz style which has a bit of raunch and swing. Works well with Peggy Lee's "Fever".

Variables

ArpeggioVoice

Voice for the alternating arpeggios in ModernJazz1 and ModernJazz2 (plus the SUS (**Default=MutedTrumpet**). Also used in Introduction and Ending.

ModernJazz ModernJazz with just a piano		ModernJazz1 Adds a muted trumpet on		ModernJazzSus ModernJazz with added	
and guitar. 4		alternate bars. 4		sustained violins. 4	
Chord-Guitar	JazzGuitar	Arpeggio	MutedTrumpet	Chord-Guitar	JazzGuitar
Chord-Piano	Piano2	Bass-Trp	MutedTrumpet	Chord-Piano	Piano2
Drum-Kick	KickDrum1	Chord-Guitar	JazzGuitar	Chord-Sus	VoiceOohs
Drum-Ohh	OpenHiHat	Chord-Piano	Piano2	Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat	Drum-Kick	KickDrum1	Drum-Ohh	OpenHiHat
Drum-Ride	RideCymbal1	Drum-Ohh	OpenHiHat	Drum-Phh	PedalHiHat
Drum-Side	SnareDrum1	Drum-Phh	PedalHiHat	Drum-Ride	RideCymbal1
Walk	AcousticBass	Drum-Ride	RideCymbal1	Drum-Side	SnareDrum1
		Drum-Side	SnareDrum1	Walk	AcousticBass
		Walk	AcousticBass		

ModernJazz1Sus

The full-meal-deal. 4

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazzFill

A 2 bar horn fill good for endings. 2

Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

ModernJazz2

A slower version of alternate-bar trumpet for faster tempos. 4

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazzIntro

4 bar introduction. 4

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Trp	MutedTrumpet
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazz2Sus

Slower alternate-bar trumpets with violins for faster tempos. 4

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazzEnd

Nice, 2 bar, ending. First bar is full, second has hits on 1 and 3. **2**

Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Walk	AcousticBass

2.53 modernjazz modernjazz

2.54 pianoballad pianoballad

2.54 pianoballad

Piano arpeggios with a bit of drum and bass. I wrote this for "Nature Boy".

PianoBallad

Simple ballad with drums and piano. 4

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad1Sus

Piano arpeggios with chords and strings. 4

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Piano	Piano1
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladIntro

A 4 bar introduction. 4

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladEnd

A 2 bar ending. 2

Arpeggio-High Piano1

1 00 0	
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad1

Add additional piano chords. 4

Arpeggio-High Piano1

Arpeggio-Low Piano1

Bass FingeredBass

Chord-Piano Piano1

Drum-Chihat ClosedHiHat

Drum-Kick KickDrum1

Drum-Side SideKick

PianoBallad2

PianoBallad with added block chords, no arpeggios. 4

Bass	FingeredBass
Chord-Block	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladIntro2

Simple intro using additional block chords. 4

Bass	FingeredBass
Chord-Block	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladSus

Piano arpeggios with a bit of strings. 4

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBallad2Sus

Block chords and strings. 4

Bass	FingeredBass
Chord-Block	Piano1
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

PianoBalladFill

A 2 bar fill. 2

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

2.55 polka — polka

2.55 polka

This is good for, gosh, polkas. They are all set as 4/4 time, and as you know a polka is usually in 2/4. So, double up on the tempo and all should work just fine.

Polka PolkaSus		lkaSus	PolkaArp		
Simple, Barva	arian-style	Same as Polka, but we add in		Polka with a imported	
polka. 4		singing frauleins. 4		accordion pla	yer for
Bass Chord Chord-Guitar Drum Drum-Cym	Tuba Accordion JazzGuitar Slap CrashCymbal1 ClosedHiHat	Bass Chord Chord-Guitar Chord-Sus Drum	Tuba Accordion JazzGuitar ChoirAahs Slap	arpeggios. 4 Arpeggio Bass Chord Chord-Guitar	Accordion Tuba Accordion JazzGuitar
Drum-Hh Drum-Snare Walk	SnareDrum1 Tuba	Drum-Cym Drum-Hh Drum-Snare Walk	CrashCymbal1 ClosedHiHat SnareDrum1 Tuba	Drum Drum-Cym Drum-Hh Drum-Snare Walk	Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba
	aSusArp		olka1	_	ka1Sus
Polka with fra			lka, but with a	Polka1 with s	ustained
accordion pla	yer. Wow! 4	snazzier bass.	4	voices. 4	
Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum Drum-Cym Drum-Hh Drum-Snare Walk	Accordion Tuba Accordion JazzGuitar ChoirAahs Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba	Bass Chord Chord-Guitar Drum Drum-Cym Drum-Hh Drum-Snare Walk	Tuba Accordion JazzGuitar Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba	Bass Chord Chord-Guitar Chord-Sus Drum Drum-Cym Drum-Hh Drum-Snare Walk	Tuba Accordion JazzGuitar ChoirAahs Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba
Pol	ka1Arp	Polka	a1SusArp	Pol	kaIntro
Polka1 with A	Accordion	Polka1 with v	roices and	A nice little 4	bar intro. 4
arpeggios. 4 Arpeggio Bass Chord Chord-Guitar Drum Drum-Cym Drum-Hh Drum-Snare Walk	Accordion Tuba Accordion JazzGuitar Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba	arpeggios. 4 Arpeggio Bass Chord Chord-Guitar Chord-Sus Drum Drum-Cym Drum-Hh Drum-Snare Walk	Accordion Tuba Accordion JazzGuitar ChoirAahs Slap CrashCymbal1 ClosedHiHat SnareDrum1 Tuba	Bass Chord Chord-Guitar Drum Drum-Cym Drum-Hh Drum-Snare	Tuba Accordion JazzGuitar Slap CrashCymbal1 ClosedHiHat SnareDrum1

2.55 polka — polka

PolkaIntro8

PolkaEnd

Expanded version of A repeatable, single bar PolkaIntro for 8 bars. 8 ending. 1

Bass Tuba Bass Tuba Chord Accordion Accordion Chord Chord-Guitar JazzGuitar Chord-Guitar JazzGuitar Drum Slap Drum Slap

Drum-CymCrashCymbal1Drum-CymCrashCymbal1Drum-HhClosedHiHatDrum-HhClosedHiHatDrum-SnareSnareDrum1Drum-SnareSnareDrum1

2.56 popballad popballad

2.56 popballad

A rock ballad in 4.

PopBallad		Popl	PopBallad1		PopBallad2	
Plain old Pop Ballad. 4 The PopBalla		The PopBallad with a bit more A straighter ver		ersion of the		
Arpeggio	Atmosphere	drum beat and	some sustained	ballad. 4		
Bass	AcousticBass	strings. 4		Bass	AcousticBass	
Chord	Piano2	Bass	AcousticBass	Chord	Piano2	
Drum-Cabasa	Cabasa	Chord	Piano2	Drum-Cabasa	Cabasa	
Drum-Cym	CrashCymbal1	Chord-Sus	SynthStrings1	Drum-Cym	CrashCymbal1	
Drum-Hh	ClosedHiHat	Drum-Cabasa	Cabasa	Drum-Hh	ClosedHiHat	
Drum-Kick	KickDrum1	Drum-Conga	MuteHighConga	Drum-Kick	KickDrum1	
Drum-Shake	Shaker	Drum-Cym	CrashCymbal1	Drum-Shake	Shaker	
Drum-Snare	SnareDrum1	Drum-Kick	KickDrum1	Drum-Snare	SnareDrum1	
		Drum-Lconga	LowConga			
		Drum-Oconga	OpenHighConga			
		Drum-Ride	RideCymbal1			

PopBalladSus

A slightly lighter version, with strings. 4

sumgs. 🕶	
Arpeggio	Atmosphere
Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBalladIntro

Shaker

SnareDrum1

A simple introduction. 4

Drum-Shake

Drum-Snare

Arpeggio	Atmosphere
Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBalladEnd

This is a finalizing, 1 bar ending. 1

.	
Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

2.57 quickstep quickstep

2.57 quickstep

AcousticBass

Walk

A quickstep beat. You might want to double up on the tempo when using this. Written for "Hooray For Hollywood".

Quicl	kStep	QuickS	StepHit	QuickS	StepSus
Snappy quickste	-	Brass hits on 1,	•	Sustained version	-
showtunes. 2	1 / 0	Bass	AcousticBass	strings. 2	
Bass Chord-Guitar Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass JazzGuitar Piano2 ClosedHiHat KickDrum1 OpenHiHat	Chord-Guitar Chord-Hit Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh	JazzGuitar BrassSection Piano2 ClosedHiHat KickDrum1 OpenHiHat	Bass Chord-Guitar Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass JazzGuitar Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat
QuickSte	epHitSus	QuickS	tepDuh	QuickSte	pDuhSus
Sustains with hi	ts. 2	Some vocalizati	on over the	Sustains with vo	ocalization. 2
Bass Chord-Guitar Chord-Hit Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass JazzGuitar BrassSection Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat	Bass Chord-Duh Chord-Guitar Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass VoiceOohs JazzGuitar Piano2 ClosedHiHat KickDrum1 OpenHiHat	Bass Chord-Duh Chord-Guitar Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh	AcousticBass VoiceOohs JazzGuitar Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat
QuickSt	enWalk	QuickSte	-	QuickStep	oSusWalk
Basic pattern wi	•	Brass hits with		Sustained strings with walking	
bass. 2	8	Chord-Guitar	JazzGuitar	bass. 2	,
Chord-Guitar				_	
Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh Walk Walk-Random	JazzGuitar Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass AcousticBass	Chord-Hit Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh Walk	BrassSection Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass	Chord-Guitar Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh Walk	JazzGuitar Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat AcousticBass
Drum-Closedhh Drum-Kick Drum-Openhh Walk	Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass AcousticBass	Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh	Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass	Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh	Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat AcousticBass
Drum-Closedhh Drum-Kick Drum-Openhh Walk Walk-Random	Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass AcousticBass AttSusWalk ss, brass hits	Chord-Piano Drum-Closedhh Drum-Kick Drum-Openhh Walk	Piano2 ClosedHiHat KickDrum1 OpenHiHat AcousticBass	Chord-Piano Chord-Sus Drum-Closedhh Drum-Kick Drum-Openhh Walk	Piano2 TremoloStrings ClosedHiHat KickDrum1 OpenHiHat AcousticBass OuhSusWalk ation and

AcousticBass

Walk

2.57 quickstep quickstep

QuickStepIntro

QuickStepIntro8

QuickStepEnd

Four bar intro. 4

Bass AcousticBass
Chord-Guitar JazzGuitar
Chord-Piano Piano2
Drum-Closedhh ClosedHiHat
Drum-Kick KickDrum1
Drum-Openhh OpenHiHat

The 4 bar intro stretched to 8. 8

Bass AcousticBass Chord-Guitar JazzGuitar Chord-Piano Piano2 Drum-Closedhh ClosedHiHat Drum-Kick KickDrum1 Drum-Openhh OpenHiHat Two bar ending. 2

Bass AcousticBass
Chord-Guitar JazzGuitar
Chord-Piano Piano2
Drum-Closedhh ClosedHiHat
Drum-Kick KickDrum1
Drum-Openhh OpenHiHat

2.58 rb-ballad rb-ballad

2.58 rb-ballad

Rythmn and Blues ballad. Based on the R&B style, just made softer and prettier. Done for "Mercy, Mercy, Mercy".

R&B-Ballad		R&B-	R&B-BalladSus		R&B-BalladIntro	
Basic R&B Ballad. 4 Change rhythmic organ		mic organ to	A bit laid-back, 4 bar into			
Bass	AcousticBass	sustained cho	rds. 4	Bass	AcousticBass	
Chord	Piano2	Bass	AcousticBass	Chord	Piano2	
Chord-Organ	Organ1	Chord	Piano2	Chord-Organ	Organ1	
Drum-Clap	HandClap	Chord-Organ	Organ1	Drum-Clap	HandClap	
Drum-Kick	KickDrum1	Drum-Clap	HandClap	Drum-Kick	KickDrum1	
Drum-Ride	RideCymbal1	Drum-Kick	KickDrum1	Drum-Ride	RideCymbal1	
Drum-Snare	SnareDrum2	Drum-Ride	RideCymbal1	Drum-Snare	SnareDrum2	
Drum-Tam	Tambourine	Drum-Snare	SnareDrum2	Drum-Tam	Tambourine	
Walk	AcousticBass	Drum-Tam	Tambourine			
		Walk	AcousticBass			

R&B-BalladEnd

Two bar ending. 2

Bass	AcousticBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine

2.59 rb = — rb

2.59 rb

Rythmn and Blues. I did a raunchy version of "My Blue Heaven" using this groove.

R&B		R	R&BSus		R&BPlus	
Basic Rythmi	n and Blues. 2	Change rhythmic organ to		Our basic rhythm with some		
Bass	FingeredBass	sustained cho	rds. 2	nice picking. 2		
Bass-Guitar	CleanGuitar	Bass	FingeredBass	Arpeggio	CleanGuitar	
Chord	Piano2	Bass-Guitar	CleanGuitar	Bass	FingeredBass	
Chord-Organ	Organ1	Chord	Piano2	Chord	Piano2	
Drum-Clap	HandClap	Chord-Organ	Organ1	Chord-Organ	Organ1	
Drum-Kick	KickDrum1	Drum-Clap	HandClap	Drum-Clap	HandClap	
Drum-Ride	RideCymbal1	Drum-Kick	KickDrum1	Drum-Kick	KickDrum1	
Drum-Snare	SnareDrum2	Drum-Ride	RideCymbal1	Drum-Ride	RideCymbal1	
Drum-Tam	Tambourine	Drum-Snare	SnareDrum2	Drum-Snare	SnareDrum2	
Walk	FingeredBass	Drum-Tam	Tambourine	Drum-Tam	Tambourine	
		Walk	FingeredBass	Walk	FingeredBass	
R&I	BSusPlus	R&	BIntro	R&	&BEnd	
Sustained wit	h picking. 2	A bit laid-back, 4 bar intro. 4		Ending for R&B. 2		
Arpeggio	CleanGuitar	Bass	FingeredBass	Bass	FingeredBass	
Bass	FingeredBass	Chord	Piano2	Bass-Guitar	CleanGuitar	
Chord	Piano2	Chord-Organ	Organ1	Chord	Piano2	
Chord-Organ	Organ1	Drum-Clap	HandClap	Chord-Organ	Organ1	
Drum-Clap	HandClap	Drum-Kick	KickDrum1	Drum-Clap	HandClap	
Drum-Kick	KickDrum1	Drum-Ride	RideCymbal1	Drum-Kick	KickDrum1	
Drum-Ride	RideCymbal1	Drum-Snare	SnareDrum2	Drum-Ride	RideCymbal1	
Drum-Snare	SnareDrum2	Drum-Snare2	SnareDrum2	Drum-Snare	SnareDrum2	
Drum-Tam Walk	Tambourine FingeredBass	Drum-Tam	Tambourine	Drum-Tam	Tambourine	

2.60 rhumba rhumba

2.60 rhumba

I created this for the Cole Porter tune "I've Got You Under My Skin.". Traditional Latin rhythms generally have a full percussion with lots of off-beats, but don't overdo it.

Rhumba Nice, smooth easy listening. 4		RhumbaSus Sustained strings make it		RhumbaTriple Rhumba with quarter note	
Bass Chord Drum-Bongo Drum-Chh Drum-Claves Drum-Hh Drum-Loconga Drum-Maraca Drum-Muteconga Walk	FretlessBass Piano2 LowBongo ClosedHiHat Claves OpenHighConga LowConga Maracas MuteHighConga FretlessBass	Bass Chord Chord-Sus Drum-Bongo Drum-Chh Drum-Claves Drum-Hh Drum-Loconga Drum-Maraca Drum-Muteconga Walk	FretlessBass Piano2 Strings LowBongo ClosedHiHat Claves OpenHighConga LowConga Maracas MuteHighConga FretlessBass	triplet chords. Go emphasizing a sir piece. Not great f one bar in a row. Bass Chord Drum-Bongo Drum-Chh Drum-Claves Drum-Hh Drum-Loconga Drum-Maraca Drum-Muteconga	ngle bar in a For more than
RhumbaTripleSus		RhumbaTriple12		RhumbaTri	-

Triplets and sustained strings. 1

•	
Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTriple34

Variation of RhumbaTriple with triplets on beats 3/4 and quarters on 1/2. 1

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

Variation of RhumbaTriple with triplets on beats 1/2 and quarters on 3/4. 1

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTriple34Sus

Triplet on 3/4 and strings. 1

Bass Chord Chord-Sus Drum-Bongo Drum-Chh Drum-Claves Drum-Hh Drum-Loconga Drum-Maraca	FretlessBass Piano2 Strings LowBongo ClosedHiHat Claves OpenHighConga LowConga Maracas
Drum-Maraca Drum-Muteconga	Maracas MuteHighConga

Triplet on 1/2 and strings. 1

D	E 4 B
Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

Rhumba1

Adds pizzicato arpeggios. 4

_	
Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

2.60 rhumba rhumba

Rhumba1Sus

Apreggios and sustained strings. 4

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Add jazz guitar chords. 4

Rhumba3

3 C	_
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Plectrum	JazzGuitar
Walk	FretlessBass

RhumbaEnd

Ending with string scales. The scales use 8th, quarter, half and finally a whole note. Setting the seq to different values for each bar of the ending will create proper effects. 4

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Scale	SlowStrings
Walk	FretlessBass

Rhumba2

Add articulated Marimbas. 4 Bass FretlessBass

Dass	Trettessbuss
Chord	Piano2
Chord-Mallet	Marimba
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Rhumba3Sus

Guitar chords and sustained strings. 4

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Plectrum	JazzGuitar
Walk	FretlessBass

RhumbaEnd1

Simpler, 2 bar, ending. 2

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

Rhumba2Sus

Marimbas and sustained strings. 4

Bass	FretlessBass
Chord	Piano2
Chord-Mallet	Marimba
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

RhumbaIntro

4 bar intro to go with standard Rhumba. 4

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

2.61 rock-128 rock-128

2.61 rock-128

Doo-Wop rock from the 50s. These songs are mostly written in 12/8 time, but this file assumes 4/4. So, when figuring tempo use a dotted quarter for the beat count. We use this for the song "Sea Of Love".

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к	oc	ΚI	28

Basic 12/8 beat with the piano doing most of the work. 4

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128PlainSus

Piano 4-to-the bar with strings. 4

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128PlainPlus

Straight version with piano. 4

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128IntroSus

Same 4 bar intro with strings. 4

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Plain

Piano changes from triplets to 4 in the bar. 4

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Plus

Add some piano notes for interest. 4

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128PlainSusPlus

Straight version with strings and piano. 4

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128End

Simple ending. 2

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Sus

Add in sustained strings and voices. 4

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128SusPlus

Strings and piano. 4

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Intro

A 4 bar introduction. 4

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

2.62 rockballad rockballad

2.62 rockballad

Written for slowish/doo-wop things like "You Belong To Me".

Variables

SusVoice Voice used for sustained voicing in RockBalladVoice (default=ChoirAahs). **SusVoiceOctave** Octave for sustained voices (default=4).

Ro Basic beat w	ckBallad		ekBallad1 basic pattern, but	Rock Add guitar a	xBalladFill
Hi-Hats. 4	itii tiipiet		ord triplet on bar	Arpeggio	JazzGuitar
Bass Chord Drum Drum-Kick Drum-Snare Walk	FretlessBass JazzGuitar ClosedHiHat KickDrum1 SnareDrum1 FretlessBass	4. 4 Bass Chord Drum Drum-Kick Drum-Snare Walk	FretlessBass JazzGuitar ClosedHiHat KickDrum1 SnareDrum1 FretlessBass	Bass Chord Drum Drum-Kick Drum-Snare Walk	FretlessBass JazzGuitar ClosedHiHat KickDrum1 SnareDrum1 FretlessBass

RockBallad1Fill

Guitar apreggio fills without 4th bar triplets. 4

Arpeggio	JazzGuitar
Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladIntro

4 bar intro. 4

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

RockDanaumiti

Rock Ball ad End 1

Simple 2 bar ending. 2

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

RockBalladVoice

Adds some cheese with choir voices. 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladSusIntro

4 bar intro with mostly strings. 4

-	
Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

RockBallad1Voice

Cheese without 4th bar triplets. 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladEnd

Ending with a scaling tenor sax. Use Seq 1 to 4 for 16ths, 8th, 4th or 1/2 note runs. 4

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Scale	TenorSax

2.63 rockwaltz rockwaltz

2.63 rockwaltz

This is our basic 3/4 waltz with added guitars and a bit of raunch.

Ro	ckWaltz	Rocl	kWaltzSus	Ro	ckWaltz1	
Hold tight fo	r this dance. 4	Add strings to RockWaltz. 4		Add piano a	Add piano apreggios to the	
Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	PickedBass CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	Bass Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	PickedBass CleanGuitar Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	RockWaltz. Arpeggio Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk		
Rock	Waltz1Sus	Rock	WaltzWalk	RockW	ValtzWalkSus	
RockWaltz w	vith arpeggios and	Walking bass	s version of	Walking bas	s and sustained	
sustained stri		RockWaltz.	4	strings. 4		
Arpeggio Bass Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	CleanGuitar PickedBass CleanGuitar Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle CleanGuitar PickedBass	Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	CleanGuitar Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	
RockV	Waltz1Walk	RockWa	altz1WalkSus	Rock	WaltzIntro	
Walking bass	s and arpeggios. 4	_	s, arpeggios and		ntro with guitar	
Arpeggio Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	CleanGuitar CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle CleanGuitar PickedBass	Arpeggio Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale	CleanGuitar CleanGuitar Strings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle CleanGuitar	chords. 4 Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	PickedBass CleanGuitar ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle PickedBass	

Walk

PickedBass

2.63 rockwaltz rockwaltz

RockWaltz1Intro

RockWaltz intro with arpeggios. 4

CleanGuitar
PickedBass
ClosedHiHat
KickDrum1
SnareDrum1
OpenTriangle
PickedBass

RockWaltzEnd

Simple 4 bar ending. 4

Bass	PickedBass
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

RockWaltzIntro8

8 bar RockWaltz intro with guitar chords. 8

Bass	PickedBass
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

RockWaltz1intro8

8 bar RockWaltz intro with arpeggios. 8

Arpeggio	Piano1
Bass	PickedBass
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

2.64 salsa salsa

2.64 salsa

Salsa just means "saucy" or "spicy" and is based on son and rhumba patterns. This is created from scratch. I use it for a Peggy Lee styled version of the Cole Porter tune "Always True To You In My Fashion."

Sa	ılsa	Sals	aPlus	Sals	saSus
Basic Salsa pat	tern. 2	Basic pattern with apreggiating		Basic pattern with added	
Bass Chord Drum-Cabasa Drum-Claves Drum-Cowbell Drum-Lbell Drum-Lbongo Drum-Lguiro Drum-Sguiro	JazzGuitar Piano1 Cabasa Claves CowBell LowAgogo LowBongo LongGuiro ShortGuiro	flute. 2 Arpeggio Bass Chord Drum-Cabasa Drum-Claves Drum-Cowbell Drum-Lbell Drum-Lbongo Drum-Lguiro	Flute JazzGuitar Piano1 Cabasa Claves CowBell LowAgogo LowBongo LongGuiro	Bass Chord Chord-Sus Drum-Cabasa Drum-Claves Drum-Lbell Drum-Lbongo Drum-Lguiro	JazzGuitar Piano1 SynthStrings1 Cabasa Claves CowBell LowAgogo LowBongo LongGuiro
		Drum-Sguiro	ShortGuiro	Drum-Sguiro	ShortGuiro
SalsaS	SusPlus	SalsaIntro		SalsaFill	
Sustained patte	rn with added	A 4 bar introdu	ction. 4	Straight, 1 bar	fill. 1
flute. 2 Arpeggio Bass Chord Chord-Sus Drum-Cabasa Drum-Claves Drum-Cowbell Drum-Lbell Drum-Lbongo Drum-Lguiro Drum-Sguiro	Flute JazzGuitar Piano1 SynthStrings1 Cabasa Claves CowBell LowAgogo LowBongo LongGuiro ShortGuiro	Bass Chord Drum-Cabasa Drum-Claves Drum-Cowbell Drum-Lbell Drum-Lbongo Drum-Lguiro Drum-Sguiro	JazzGuitar Piano1 Cabasa Claves CowBell LowAgogo LowBongo LongGuiro ShortGuiro	Bass Chord Drum-Cabasa Drum-Claves Drum-Cowbell Drum-Lbell Drum-Lbongo Drum-Sguiro	JazzGuitar Piano1 Cabasa Claves CowBell LowAgogo LowBongo ShortGuiro
	aEnd				
Fast, 2 bar endi Bass Chord Drum-Cabasa Drum-Claves Drum-Cowbell Drum-Lbell Drum-Lbongo Drum-Lguiro Drum-Sguiro	ng 2 JazzGuitar Piano1 Cabasa Claves CowBell LowAgogo LowBongo LongGuiro ShortGuiro				

2.65 samba samba

2.65 samba

First try at a samba. Note: This is really in 2/2 time but we notate with 4 chords/bar ... so double the tempo!

Sa	amba	San	ıbaFill	Sam	baPlus
Our basic dand	ce beat. 4	Adds a whistle to the standard		Adds pizzicato strings 4	
Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick	Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side Drum-Whistle	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick ShortHiWhistle	Arpeggio Bass Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side	PizzicatoString FretlessBass Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick
San	ıbaSus	Samb	aSusFill	Samb	aSusPlus
Add sustained	bandoneon. 4	Sustained band	doneon and	Sustained ban	doneon and
Bass	FretlessBass	whistle. 4		arpeggios. 4	
Chord-Guitar Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side	JazzGuitar Piano1 Bandoneon KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick	Bass Chord-Guitar Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side Drum-Whistle	FretlessBass JazzGuitar Piano1 Bandoneon KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick ShortHiWhistle	Arpeggio Bass Chord-Piano Chord-Sus Drum-Kick Drum-Ohh Drum-Phh Drum-Ride Drum-Shaker Drum-Side	PizzicatoString FretlessBass Piano1 Bandoneon KickDrum2 OpenHiHat PedalHiHat RideCymbal1 Shaker SideKick
	baIntro		oaIntro1		baEnd
4 bar introduc	tion. 4	Alternate 4 bar	r introduction. 4	4 bar ending.	4
Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1	Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Ohh Drum-Phh Drum-Ride	FretlessBass JazzGuitar Piano1 KickDrum2 OpenHiHat PedalHiHat RideCymbal1	Bass Chord-Guitar Chord-Piano Drum-Kick Drum-Phh Drum-Ride Drum-Shaker	FretlessBass JazzGuitar Piano1 KickDrum2 PedalHiHat RideCymbal1 Shaker
Drum-Shaker Drum-Side	Shaker SideKick	Drum-Shaker Drum-Side	Shaker SideKick	Drum-Side Drum-Whistle	SideKick ShortHiWhistle

2.66 showtune showtune

2.66 showtune

An attempt for an orchestral backing for showtunes. I use this for "I Loved You Once In Silence" from "Camelot". Lots of strings and no drumkit.

Variables

ExtraVoice Voice for the alternating arpeggios in ShowTune2 (Default=TubularBells).

ExtraOctave Octave for ExtraVoice (Default=6).

ShowTune

Basic track with strings. 4

Bass-Guitar AcousticBass
Bass-Timp Timpani
Chord-Flute Flute
Chord-String Strings

ShowTunePlus

Add trumpet arpeggios. 4

Arpeggio-Horn FrenchHorn
Arpeggio-Trumpet Trumpet
Bass-Guitar AcousticBass
Bass-Timp Timpani
Chord-Flute Flute
Chord-String Strings

ShowTuneIntro

4 bar intro with plucked strings. 4

Arpeggio-Piz PizzicatoString
Bass-Guitar AcousticBass
Bass-Timp Timpani
Chord-Flute Flute

Chord-Piz PizzicatoString

Chord-String Strings

ShowTune1

Add in pizzicato strings. 4

Arpeggio-Piz PizzicatoString
Bass-Guitar AcousticBass
Bass-Timp Timpani
Chord-Flute Flute
Chord-Piz PizzicatoString

Chord-String Strings

ShowTune1Plus

Add trumpets and plucked strings. 4

Arpeggio-Horn FrenchHorn Arpeggio-Piz PizzicatoString Arpeggio-Trumpet Trumpet Bass-Guitar AcousticBass Bass-Timp Timpani Chord-Flute Flute Chord-Piz **PizzicatoString** Chord-String Strings

ShowTuneEnd

A pretty dull ending. 2

Bass-Guitar AcousticBass

Chord-Flute Flute
Chord-String Strings

ShowTune2

Basic version with extra "stuff". Set voice with

"ExtraVoice". 4

Arpeggio-Extra TubularBells
Bass-Guitar AcousticBass
Bass-Timp Timpani
Chord-Flute Flute
Chord-String Strings

ShowTune2Plus

Add trumpets and "extra". 4

Arpeggio-Extra TubularBells
Arpeggio-Horn FrenchHorn
Arpeggio-Trumpet Trumpet
Bass-Guitar AcousticBass
Bass-Timp Timpani
Chord-Flute Flute
Chord-String Strings

2.67 shuffleboggie

A blues-like shuffle beat. Written for Kansas City.

ShuffleBoggie

Blues with a shuffle style. 2

Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggieIntro

A two bar intro. Short, loud

and sweet. 2

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

ShuffleBoggieFill

Single bar fill. 1

_	
Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggie1

Adds an articulated guitar riff to the basic beat. 2

Arpeggio	CleanGuitar
Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggieIntro4

A four bar intro. 4

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

ShuffleBoggieSus

Blues with violins. Sort of odd, but we can call them fiddles! 2

Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

ShuffleBoggieEnd

Very simple ending, hits on 1,

2 and 3 of last bar. 2

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

2.68 ska — ska

2.68 ska

This was written for the Beatle's song "Ob-La-Di, Ob-La-Da". You will probably want double the tempo when using this.

5	Ska	S	ka1	Sk	aSus	
Good if you're from		Change Piano to SteelDrums		Adds sustained	Adds sustained voices to	
		and add in son	and add in some eight note			
Bass Chord Chord-Sax Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Maraca Drum-Shake Drum-Snare	AcousticBass Piano1 AltoSax Cabasa ChineseCymbal ClosedHiHat KickDrum1 Maracas Shaker SnareDrum2	Claves. 2 Bass Chord Chord-Sax Drum-Cabasa Drum-Clave Drum-Cym Drum-Hh Drum-Kick Drum-Maraca Drum-Shake Drum-Snare	AcousticBass SteelDrums AltoSax Cabasa Claves ChineseCymbal ClosedHiHat KickDrum1 Maracas Shaker SnareDrum2	Bass Chord Chord-Sax Chord-Sus Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Maraca Drum-Shake Drum-Snare	AcousticBass Piano1 AltoSax SynthVox Cabasa ChineseCymbal ClosedHiHat KickDrum1 Maracas Shaker SnareDrum2	
Ska	a1Sus	Ska	aClap	Sk	aEnd	
Adds sustained voices to		Adds a rather loud handclap to		A funky endin	g. Really does	
Ska1. 2		the basic beat.	Good for	need some wo	rk. 2	
Bass Chord Chord-Sax Chord-Sus Drum-Cabasa Drum-Clave Drum-Cym	AcousticBass SteelDrums AltoSax SynthVox Cabasa Claves ChineseCymbal	repeatendings, Bass Chord Chord-Sax Drum-Cabasa Drum-Clap Drum-Cym	AcousticBass Piano1 AltoSax Cabasa HandClap ChineseCymbal	Bass Chord Chord-Sax Drum-Cabasa Drum-Cym Drum-Hh Drum-Kick Drum-Maraca	AcousticBass Piano1 AltoSax Cabasa ChineseCymbal ClosedHiHat KickDrum1 Maracas	

2.69 slowblues slowblues

2.69 slowblues

A variation of "blues.mma" for slower tempos.

SlowBlues

Simple guitar chords. 4

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesFill2

Full chord plus scale for fills. 4

Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Scale	JazzGuitar
Walk	AcousticBass

SlowBluesWalk4

Same as SlowBlues but with a strong quarter note walking bass. 4

Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesFill

Full chord plus argeggio for fills. 4

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SlowBluesFill3

Same as fill2 but with straight 8ths. 4

Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Scale	JazzGuitar
Walk	AcousticBass

SlowBluesWalk4Sus

Choir added to Walk4. 4

Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum-Ohh	ClosedHiHat
Orum-Phh	PedalHiHat
Drum-Side	SideKick
Valk	AcousticBass
Orum-Ohh Orum-Phh Orum-Side	ChoirAahs ClosedHiHat PedalHiHat SideKick

SlowBluesFill1

Same as fill1 but with straight 8ths. 4

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SlowBluesSus

Our simple blues with the choir added. 4

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesWalk8

Same as SlowBlues but with a strong eight note walking bass. This works nicely with SlowBluesWalk4 in an

A-A-B-A selection with the B section using this groove and the A using

SlowBLuesWalk4. 4

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

2.69 slowblues slowblues

SlowBluesWalk8Sus

Choir added to Walk8. 4

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesIntro

Standard 4 bar introduction with walking bass on 4th bar. 4

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SlowBluesEnd

Quite a dull ending. The High Hats play 16 notes on the first bar, 8 on the second, 4 on the third and 2 on the fourth. Set the SEQ point appropriately for your ending. 4

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

2.70 slowbolero slowbolero

2.70 slowbolero

This bolero is different from the Ravel-ish sounds of "bolero.mma". Sounds nice with slower songs. For an example see the exemplar "Abrazame Asi". This file is largely based on "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

SlowBolero		Bolero	SlowBoleroSus		SlowBoleroIntro	
Easy going Bolero for		lero for	Add sustained voices. 4		A simple introduction. 4	
	ballads. 4		Bass	FingeredBass	Bass	FingeredBass
	Bass	FingeredBass	Chord	Piano1	Chord	Piano1
	Chord	Piano1	Chord-Guitar	SteelGuitar	Chord-Guitar	SteelGuitar
	Chord-Guitar	SteelGuitar	Chord-Sus	VoiceOohs	Drum-Claves	Claves
	Drum-Claves	Claves	Drum-Claves	Claves	Drum-Hconga	OpenHighConga
	Drum-Hconga	OpenHighConga	Drum-Hconga	OpenHighConga	Drum-Lconga	LowConga
	Drum-Lconga	LowConga	Drum-Lconga	LowConga	Drum-Maraca	Maracas
	Drum-Maraca	Maracas	Drum-Maraca	Maracas	Drum-Ohh	OpenHiHat
	Drum-Ohh	OpenHiHat	Drum-Ohh	OpenHiHat	Drum-Snare	SnareDrum1
	Drum-Snare	SnareDrum1	Drum-Snare	SnareDrum1	Drum-Sq	SquareClick
	Drum-Sq	SquareClick	Drum-Sq	SquareClick		

SlowBoleroEnd

2 bar ending. 2

FingeredBass Bass Piano1 Chord SteelGuitar Chord-Guitar Drum-Claves Claves Drum-Hconga OpenHighConga Low CongaDrum-Lconga Drum-Maraca Maracas OpenHiHat Drum-Ohh Drum-Snare SnareDrum1 Drum-Sq SquareClick

2.71 slowbroadway slowbroadway

2.71 slowbroadway

This is slower version of the "broadway" rhythm. It works in 4/4 time and is voicing compatible. Written for an upbeat version of "Some Enchanted Evening".

Slow	Broadway	Slow	Broadway1	SlowB	roadwaySus	
A corny Broadway tune		Add in arpeg	Add in arpegiating flute. 4		Add sustained strings. 4	
rhythm. 4 Bass Chord-Gloc	AcousticBass	Arpeggio Bass Chord-Gloc	Flute AcousticBass Glockenspiel	Bass Chord-Gloc Chord-Piz	AcousticBass Glockenspiel PizzicatoString	
Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	
SlowBr	oadway1Sus	SlowBr	oadwayIntro	SlowB	roadwayEnd	
Sustained strings and		Simple 4 bar	Simple 4 bar intro. 4		A 2 bar ending. 2	
apregiating fl	ute. 4	Bass	AcousticBass	Bass	AcousticBass	
Arpeggio Bass Chord-Gloc Chord-Piz Chord-Sus Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Flute AcousticBass Glockenspiel PizzicatoString Strings ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	Chord-Gloc Chord-Piz Drum-Hih1 Drum-Hih2 Drum-Kick Drum-Snare Drum-Tri	Glockenspiel PizzicatoString ClosedHiHat ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle	

2.72 slowcountry slowcountry

2.72 slowcountry

For slow, mellow country tunes. I use this for the Patsy Cline hit "Crazy".

SlowCountry

Simple nylon guitar in 2. 4

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalk

The SlowCountry Groove with a full walking bass line. The bass volume has been increased as well. 4

Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryIntro

4 bar intro 4

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1

SlowCountrySus

Adds a sustained strings (2 part) to SlowCountry. 4

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkSus

SlowCountry with a walking bass line and a sustained string. 4

Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryEnd

Simple ending. 2

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryFill

Adds guitar apreggio. Quarters on bar 1,2,3 and eights on bar 4. 4

Arpeggio	Piano2
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

SlowCountryWalkFill

Walking bass fill. 4

Arpeggio	Piano2
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

2.73 slowjazz slowjazz

2.73 slowjazz

Drum-Snare

Walk

SnareDrum2

AcousticBass

An easy going jazz rhythm in 4. Mostly piano chords, sort of what you'd expect from a piano-bass-drum trio. I use this for "As Time Goes By". The SlowJazz2 variations bring in a nice organ.

Sle	owJazz	Slov	wJazzSus	Slow	JazzWalk
Slow, basic jazz backup		Bring in the orchestra. 4		Change bass to walk on	
track. 4 Arpeggio Bass Chord Drum-Hh Drum-Shake Walk	Piano2 AcousticBass Piano2 RideCymbal2 Shaker AcousticBass	Arpeggio Bass Chord Chord-Sus Drum-Hh Drum-Shake Walk	Piano2 AcousticBass Piano2 TremoloStrings RideCymbal2 Shaker AcousticBass	1/2/3/4. 4 Arpeggio Chord Drum-Hh Drum-Shake Walk	Piano2 Piano2 RideCymbal2 Shaker AcousticBass
SlowJa	azzWalkSus	Slo	owJazz1	Slow	Jazz1Sus
Sustained ver	rsion with full	Slow jazz pia	no with a straight	Add sustained strings to	
walk. 4		rhythm. 4		straight slow	jazz. 4
Arpeggio Chord Chord-Sus Drum-Hh Drum-Shake Walk	Piano2 Piano2 TremoloStrings RideCymbal2 Shaker AcousticBass	Arpeggio Bass Chord Drum-Hh Drum-Shake Walk	Piano2 AcousticBass Piano2 RideCymbal2 Shaker AcousticBass	Arpeggio Bass Chord Chord-Sus Drum-Hh Drum-Shake Walk	Piano2 AcousticBass Piano2 TremoloStrings RideCymbal2 Shaker AcousticBass
SlowJ	Jazz1Walk	SlowJa	zz1WalkSus	Slo	owJazz2
Slow, straight piano jazz with		Slow, straight walking with		A pretty straight, guitar strum	
walking bass.	. 4	strings. 4		for slow tune	es. [4]
Arpeggio Chord Drum-Hh Drum-Shake Walk	Piano2 Piano2 RideCymbal2 Shaker AcousticBass	Arpeggio Chord Chord-Sus Drum-Hh Drum-Shake Walk	Piano2 Piano2 TremoloStrings RideCymbal2 Shaker AcousticBass	Bass Chord Chord-Fill Drum-Shake Drum-Snare Walk	AcousticBass JazzGuitar JazzGuitar Shaker SnareDrum2 AcousticBass
	Jazz2Sus	SlowJazzFill		SlowJazzIntro	
Straight guitar with sustained Hammond-like organ. 4		One bar fill with a decending bass walk. 1		A 4 bar intro Arpeggio	Piano2
Bass Chord Chord-Fill Chord-Organ Drum-Shake	AcousticBass JazzGuitar JazzGuitar Organ3 Shaker	Bass Chord Drum-Hh Drum-Shake	AcousticBass Piano2 RideCymbal2 Shaker	Bass Chord Drum-Hh Drum-Shake Walk	AcousticBass Piano2 RideCymbal2 Shaker AcousticBass

2.73 slowjazz slowjazz

SlowJazz1Intro

4 bar intro without push

chords. 4

Arpeggio Piano2
Bass AcousticBass
Chord Piano2
Drum-Hh RideCymbal2
Drum-Shake Shaker
Walk AcousticBass

SlowJazz2End

Substitute organ for Piano. 2

Arpeggio Piano2
Bass AcousticBass
Chord Organ3
Drum-Hh RideCymbal2
Drum-Shake Shaker

SlowJazz2Intro

A 4 bar intro with organ 4

Bass AcousticBass
Chord-Organ Organ3
Drum-Hh RideCymbal2
Drum-Shake Shaker
Walk AcousticBass

SlowJazzEnd

An easy, 2 bar ending. 2

Arpeggio Piano2
Bass AcousticBass
Chord Piano2
Drum-Hh RideCymbal2
Drum-Shake Shaker

2.74 softrock softrock

2.74 softrock

SoftRock

SoftRockEnd

FretlessBass

ClosedHiHat

SnareDrum1

OpenTriangle

Piano3

Simple 4 beats to the bar

ending. 4
Bass

Chord

Drum-Hh

Drum-Tri

Drum-Snare

Seems to work nicely for relatively fast (ie. not "slow dance"), older rock tunes. I use the SoftRock1 for "Blame It On The Bossa Nova".

SoftRockSus

SoftRock1

DOILINGER		DOILROCKBUS		DOILROCKI		
Basic Soft-rock for 60's		Strings with the rock. 4		Adds a latin-pop touch by		
tunes. 4		Bass	Bass FretlessBass		using flute arpeggios. 4	
Bass Chord Drum-Hh Drum-Snare Drum-Tri Walk	FretlessBass Piano3 ClosedHiHat SnareDrum1 OpenTriangle FretlessBass	Chord Chord-Sus Drum-Hh Drum-Snare Drum-Tri Walk	Piano3 TremoloStrings ClosedHiHat SnareDrum1 OpenTriangle FretlessBass	Arpeggio Bass Chord Drum-Hh Drum-Snare Drum-Tri Walk	Flute FretlessBass Piano3 ClosedHiHat SnareDrum1 OpenTriangle FretlessBass	
SoftRock1Sus		SoftRock2		SoftRock2Sus		
Latin-pop with sustained		Add some guitar arpeggios to		SoftRock2 with added		
strings. 4		basic rhythm. 4		sustain. 4		
Arpeggio Bass Chord Chord-Sus Drum-Hh Drum-Snare Drum-Tri Walk	Flute FretlessBass Piano3 TremoloStrings ClosedHiHat SnareDrum1 OpenTriangle FretlessBass	Arpeggio Bass Chord Drum-Hh Drum-Snare Drum-Tri Walk	JazzGuitar FretlessBass Piano3 ClosedHiHat SnareDrum1 OpenTriangle FretlessBass	Arpeggio Bass Chord Chord-Sus Drum-Hh Drum-Snare Drum-Tri Walk	JazzGuitar FretlessBass Piano3 TremoloStrings ClosedHiHat SnareDrum1 OpenTriangle FretlessBass	
SoftRockFill		SoftRockIntro		SoftRockSusIntro		
1 bar fill for endings. 1		Basic introduction. 4		Basic introduction with added		
Bass Chord Drum-Hh Drum-Snare Drum-Tri	FretlessBass Piano3 ClosedHiHat SnareDrum1 OpenTriangle	Bass Chord Drum-Hh Drum-Snare Drum-Tri	FretlessBass Piano3 ClosedHiHat SnareDrum1 OpenTriangle	strings. 4 Bass Chord Chord-Sus Drum-Hh Drum-Snare Drum-Tri	FretlessBass Piano3 TremoloStrings ClosedHiHat SnareDrum1 OpenTriangle	

2.75 softshoe softshoe

2.75 softshoe

Syncopated ditty for the old dancers. Written for "Me and My Shadow".

<u>Variables</u>

ChordVoice Voice used in Chord tracks (defaults to Piano2).

Softshoe		SoftShoePlus		So	SoftShoeSus	
Nice little dance beat with		Add a cool of	Add a cool clarinet. 4		Add sustained strings. 4	
"shuffles" on bar 3 and 4. 4		Arpeggio	Clarinet	Bass	AcousticBass	
Bass	AcousticBass	Bass	AcousticBass	Chord	Piano2	
Chord	Piano2	Chord	Piano2	Chord-Sus	Strings	
Drum-Kick	KickDrum1	Drum-Kick	KickDrum1	Drum-Kick	KickDrum1	
Drum-Ohh	OpenHiHat	Drum-Ohh	OpenHiHat	Drum-Ohh	OpenHiHat	
Drum-Side	SideKick	Drum-Side	SideKick	Drum-Side	SideKick	
Walk	AcousticBass	Walk	AcousticBass	Walk	AcousticBass	
SoftShoeSusPlus		SoftShoeIntro		Sof	SoftShoeEnd	
Add the cool clarinet and		A 4 bar intro	A 4 bar introduction. 4		2 bar ending with nice walk on	
strings. 4		Bass	AcousticBass	first bar. 2		
Arpeggio	Clarinet	Chord	Piano2	Bass	AcousticBass	
Bass				Dass	Acousticbass	
Dass	AcousticBass	Drum-Kick	KickDrum1	Chord	Piano2	
Chord	AcousticBass Piano2	Drum-Ohh	OpenHiHat			
				Chord	Piano2	
Chord	Piano2	Drum-Ohh	OpenHiHat	Chord Drum-Kick	Piano2 KickDrum1	
Chord-Sus	Piano2 Strings	Drum-Ohh	OpenHiHat	Chord Drum-Kick Drum-Ohh	Piano2 KickDrum1 OpenHiHat	
Chord Chord-Sus Drum-Kick	Piano2 Strings KickDrum1	Drum-Ohh	OpenHiHat	Chord Drum-Kick Drum-Ohh	Piano2 KickDrum1 OpenHiHat	

2.76 son

The Son or Son Montuno is a traditional Cuban rhythm. The song "Alma De Mujer" in the sample songs uses this. For the most part I've developed the patterns right from "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

Variables

ArpeggioVoice Voice for the alternating apreggios in the Plus versions (Default=Flute). **ApreggioOctave** Base octave for apreggios in Plus versions. (Default=6)

S	on	Son	nSus	Sor	Plus
Our basic Son 1	rhythm. 2	Son with sustained strings. 2		Son with flute arpeggios 2	
Aliases: Fill-Cc, Fill-B Main-B, Main-C, Mair Bass Chord Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Longa Drum-Lowtom Drum-Lowtom Drum-Maraca Drum-Sguiro		Aliases: Main-Asus, Main-Csus Bass Chord Chord-Sus Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Longa Drum-Longa Drum-Lowtom Drum-Maraca Drum-Sguiro	JazzGuitar Piano2 Strings Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro	Arpeggio Bass Chord Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Longa Drum-Loustom Drum-Lowtom Drum-Maraca Drum-Sguiro	Flute JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro
SonS	usPlus	Son	Intro	Sor	n E nd
Sustained with	flute	Boring, four ba	ır	Simple ending.	2
apreggios. 2		introduction. 4		Aliases: Ending-A, En	ding-C, Ending-B,
Arpeggio Bass Chord Chord-Sus Drum-Claves Drum-Hbongo Drum-Hconga Drum-Lbongo Drum-Lconga Drum-Lowtom Drum-Maraca Drum-Sguiro	Flute JazzGuitar Piano2 Strings Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro	Aliases: Intro-B, Intro Bass Chord Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Lbongo Drum-Longa Drum-Lowtom Drum-Maraca Drum-Sguiro	-C, Intro-A, Intro-D JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro	Bass Chord Drum-Claves Drum-Cymbal Drum-Hbongo Drum-Hconga Drum-Longa Drum-Lowtom Drum-Maraca Drum-Sguiro	JazzGuitar Piano2 Claves RideCymbal1 HighBongo OpenHighConga LowBongo LowConga LowTom1 Maracas ShortGuiro

2.77 stringballad stringballad

2.77 stringballad

For very slow ballads. Lots of strings, a solid bass and some nice little arpeggios.

StringBallad

Slow ballad with strings and bass. 4

Bass FingeredBass Chord-Sus TremoloStrings

StringBalladPlus

Add a bit of piano to the strings. 4

Arpeggio Piano1
Bass FingeredBass
Chord-Sus TremoloStrings

StringBalladIntro

A 4 bar introduction 4

Bass FingeredBass Chord-Sus TremoloStrings Plectrum JazzGuitar

StringBalladStrum

Gentle guitar adds some interest. 4

Bass FingeredBass Chord-Sus TremoloStrings Plectrum JazzGuitar

StringBalladStrumPlus

Piano and strumming. 4

Arpeggio Piano1
Bass FingeredBass
Chord-Sus TremoloStrings
Plectrum JazzGuitar

StringBalladEnd

A 2 bar ending 2

Bass FingeredBass Chord-Sus TremoloStrings Plectrum JazzGuitar

String Ballad Voice Strum

Add the guitar and soothing voices. 4

Bass FingeredBass
Chord-Sus TremoloStrings
Chord-Voice VoiceOohs
Plectrum JazzGuitar

StringBalladVoicePlus

Add the piano and soothing voices. 4

Arpeggio Piano1
Bass FingeredBass
Chord-Sus TremoloStrings
Chord-Voice VoiceOohs

2.78 swing swing

2.78 swing

Some pretty good swing stuff. Works well for standards like "C'est Si Bon". The "Triple" and "Plus" versions are built on their basics, so it it sounds fine to toggle between, for example, Swing, SwingPlus and SwingTriple.

OWING	

Basic swing beat. 4

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingFill

Simple 2 bar fill. Good for endings. 2

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingSus

Add sustained strings to Swing. 4

8	
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingWalk

Change the 1/3 syncapated bass to the same pattern, but with a walking style. 4

Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SwingPlus

Adds clarinet arpeggios to Swing. 4

_	
Arpeggio	Clarinet
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingPlusSus

Add sustained strings to SwingPlus. This is getting a bit thick sounding. 4

\mathcal{U}	_
Arpeggio	Clarinet
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingTriple

Modified Swing with quarter note triplets. Good for occasional fill bars. 1

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingWalkPlus

Swing with walking bass and arpeggios. 4

Arpeggio	Clarinet
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SwingWalkSus

Swing with walking bass and sustained strings. 4

Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

2.78 swing = swing

SwingWalkPlusSus

Swing with walking bass, arpeggio and sustained Strings. 4

Arpeggio	Clarinet
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

Swing1Triple

Modified Swing1 with quarter note triplets. 1

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1Plus

Swing1 with arpeggiating clarinets. 4

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1

A more syncopated version of Swing. This sounds a bit "twangy" with the piano voice selected. 4

_	~ ~
Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighCong
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1Walk Walking bass version of Swing1. 4

Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing1Sus

Swing1 with sustained strings. 4

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1PlusSus

Swing1 with clarinet and sustained strings. 4

_	
Arpeggio	Clarinet
Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1WalkSus

Swing1Walk with sustained strings. 4

Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing1WalkPlus

Swing1Walk with the clarinet. 4

Arpeggio	Clarinet
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

2.78 swing swing

Swing2

walking bass versions since it's

This version is much better

with slower tempos (no

already marching). 4

Swing1WalkPlusSus

Swing1Walk with clarinet and sustained strings. 4

Arpeggio	Clarinet
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Bass SlapBass1 Chord Organ3 Chord-Sax AltoSax Drum-Hiconga OpenHighConga KickDrum2 Drum-Kick Drum-Lowconga LowConga OpenHiHat Drum-Ohh Drum-Phh PedalHiHat Drum-Side SideKick Walk SlapBass1

Swing2Triple

Modified Swing2 with quarter note triplets. 1

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

Swing2Plus

Swing2 with clarinet 4

Clarinet
SlapBass1
Organ3
AltoSax
OpenHighConga
KickDrum2
LowConga
OpenHiHat
PedalHiHat
SideKick
SlapBass1

Swing2Sus

Swing2 with sustained strings. 4

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

Swing2PlusSus

Swing2 with clarinet. 4

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

SwingIntro

Simple, 4 bar introduction. 4

1 '	
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingIntro2

Same intro, but Swing2 voices. 4

Bass Chord Chord-Sax Drum-Hiconga Drum-Kick Drum-Lowconga Drum-Ohh Drum-Phh	SlapBass1 Organ3 AltoSax OpenHighConga KickDrum2 LowConga OpenHiHat PedalHiHat
Drum-Side	SideKick

SwingEnd

Basic ending based on Swing. 4 beats on first bar; beats on 1 and 3 on the second. 2

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Snare	SnareDrum1

2.78 swing swing

Swing1End

Ending for Swing1. 2

_	-
Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing2End

Swing2 ending with alto sax run. Use "seq" so that you end on bar 4. The sax plays 1 bar of chords, then 16th, 8th, half note runs on bar 2, 3 and 4. If don't like the sax run, use "Scale Off" to disable. 4

Bass

Organ3 Chord AltoSax Chord-Sax Drum-Hiconga OpenHighConga Drum-Kick KickDrum2 Drum-Lowconga LowConga Drum-Ohh OpenHiHat Drum-Phh PedalHiHat Drum-Side SideKick Scale AltoSax Walk SlapBass1

SlapBass1

2.79 tango tango

2.79 tango

This is a stronger, heavy version of Tango. You might also want to look at the "LightTango" for an alternative.

Tango		r	Tango1		TangoEnd	
Basic tango. 8		Our basic Ta	Our basic Tango with a March		A nice ending for our dance. 2	
Arpeggio	Bandoneon	feel. 8		Bass	AcousticBass	
Bass-Violin	Violin	Arpeggio	Bandoneon	Bass-Violin	Violin	
Chord	Bandoneon	Bass-Violin	Violin	Chord	Bandoneon	
Drum	SnareDrum1	Chord	Piano1	Drum	SnareDrum1	
Drum-Hh	PedalHiHat	Drum	SnareDrum1	Drum-Hh	PedalHiHat	
Drum-Kick	KickDrum1	Drum-Hh	PedalHiHat	Drum-Kick	KickDrum1	
Drum-Ohh	OpenHiHat	Drum-Kick	KickDrum1	Drum-Ohh	OpenHiHat	
Drum-Rolls	SnareDrum1	Drum-Ohh	OpenHiHat	Drum-Rolls	SnareDrum1	
Walk	AcousticBass	Drum-Rolls	SnareDrum1			
		Walk	AcousticBass			

2.80 trance trance

2.80 trance

My first adventure in the great land of boring dance and techno beats.

Trance		Trance1		Trance2	
no beat. 4	Adds an annoying repetition to		Changes repeating brass to 8ths		
SynthBass1	the beat. 4		and kills space	sounds. 4	
Goblins NylonGuitar WarmPad 105 HandClap PedalHiHat KickDrum1 MuteTriangle OpenHiHat OpenTriangle Tambourine	Bass Chord-Brass Chord-Gob Chord-Guitar Chord-Warm Drum-105 Drum-Clap Drum-Hh Drum-Kick Drum-Mutetri Drum-Ohh Drum-Opentri	SynthBass1 BrassSection Goblins NylonGuitar WarmPad 105 HandClap PedalHiHat KickDrum1 MuteTriangle OpenHiHat OpenTriangle Tambourine	Bass Chord-Brass Chord-Guitar Chord-Warm Drum-105 Drum-Clap Drum-Hh Drum-Kick Drum-Mutetri Drum-Ohh Drum-Opentri Drum-Tam	SynthBass1 BrassSection NylonGuitar WarmPad 105 HandClap PedalHiHat KickDrum1 MuteTriangle OpenHiHat OpenTriangle Tambourine	
ceBass1	Trance1Bass1		Trance2Bass1		
e, with long bass	Same as Trance1, with long		Same as Trance2, with long		
_	bass on 1,3. 4		bass on 1,3. 4		
SynthBass1 Goblins NylonGuitar WarmPad 105 HandClap PedalHiHat KickDrum1 MuteTriangle OpenHiHat OpenTriangle Tambourine	Bass Chord-Brass Chord-Gob Chord-Guitar Chord-Warm Drum-105 Drum-Clap Drum-Hh Drum-Kick Drum-Mutetri Drum-Ohh Drum-Opentri	SynthBass 1 BrassSection Goblins NylonGuitar WarmPad 105 HandClap PedalHiHat KickDrum1 MuteTriangle OpenHiHat OpenTriangle	Bass Chord-Brass Chord-Guitar Chord-Warm Drum-105 Drum-Clap Drum-Hh Drum-Kick Drum-Mutetri Drum-Ohh Drum-Opentri Drum-Tam	SynthBass 1 BrassSection NylonGuitar WarmPad 105 HandClap PedalHiHat KickDrum1 MuteTriangle OpenHiHat OpenTriangle Tambourine	
	synthBass1 Goblins NylonGuitar WarmPad 105 HandClap PedalHiHat KickDrum1 MuteTriangle OpenHiHat OpenTriangle Tambourine ceBass1 e, with long bass SynthBass1 Goblins NylonGuitar WarmPad 105 HandClap PedalHiHat KickDrum1 MuteTriangle OpenHiHat OpenTriangle	SynthBass1 Goblins NylonGuitar WarmPad 105 HandClap PedalHiHat OpenTriangle Tambourine CeBass1 Fe, with long bass SynthBass1 Goblins NylonGuitar Chord-Gob Chord-Guitar Chord-Warm Drum-105 Drum-Clap Drum-Hh Drum-Kick Drum-Mutetri Drum-Ohh Drum-Opentri Drum-Tam CeBass1 Fe, with long bass Same as Trance bass on 1,3. 4 SynthBass1 Goblins NylonGuitar WarmPad 105 HandClap PedalHiHat Drum-Clap Drum-Hh Drum-Gpentri Drum-Tam Chord-Gob Chord-Brass Chord-Brass Chord-Gob Chord-Guitar Chord-Gob Chord-Guitar Chord-Warm Drum-105 Drum-105 Drum-Clap Drum-105 Drum-Clap Drum-Hh Drum-Kick Drum-Mutetri Drum-Mutetri Drum-Mutetri Drum-Mutetri Drum-Mutetri Drum-Mutetri Drum-Mutetri	Adds an annoying repetition to the beat. 4 Goblins NylonGuitar WarmPad 105 Chord-Gob Chord-Guitar PedalHiHat PedalHiHat OpenTriangle Tambourine CeBass1 SynthBass1 SynthBass1 SynthBass1 Same as Trance1 SynthBass1 Goblins Chord-Gob Chord-Guitar Chord-Warm Chord-Clap Chord-Warm Chord-Clap Chord-Warm Chord-Clap Chord-Warm Chord-Clap Chord-Warm Chord-Clap Chord-Warm Chord-OpenHiHat Chord-OpenHiHat Chord-	no beat. 4 Adds an annoying repetition to SynthBass1 the beat. 4 and kills space Goblins Bass SynthBass1 Bass NylonGuitar Chord-Brass BrassSection Chord-Guitar WarmPad Chord-Gob Goblins Chord-Guitar HandClap Chord-Warm WarmPad Drum-105 PedalHiHat Drum-105 105 Drum-Clap MuteTriangle Drum-Hh PedalHiHat Drum-Kick OpenHiHat Drum-Glap HandClap Drum-Hh Drum-Opentri OpenTriangle Tambourine Drum-Ohh OpenHiHat Drum-Tam Peesass1 Trance1Bass1 Trance EeBass1 Bass SynthBass1 Bass Goblins Chord-Brass BrassSection SynthBass1 Bass SynthBass1 Bass Goblins Chord-Brass BrassSection Chord-Brass NylonGuitar Chord-Gob Goblins Chord-Guitar WarmPad Chord-Gob Goblins Chord-Guitar WarmPad Chord-Guitar NylonGuitar Chord-Warm WarmPad Drum-105 HandClap Drum-105 105 Drum-Clap PedalHiHat Drum-Hh PedalHiHat Drum-Kick MuteTriangle Drum-Hh PedalHiHat Drum-Kick MuteTriangle Drum-Kick KickDrum1 Drum-Mutetri OpenHiHat Drum-Mitetri MuteTriangle Drum-Ohh Drum-Mitetri Drum-Opentri Drum-Ohh DpenTriangle Drum-Ohh OpenHiHat Drum-Opentri Drum-Opentri	

2.80 trance trance

TranceIntro

TranceEnd

Hypnotic	intro?	4
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Bass SynthBass1 Chord-Gob Goblins Chord-Guitar NylonGuitar Chord-Warm WarmPad Drum-105 105 HandClap Drum-Clap Drum-Hh PedalHiHat Drum-Kick KickDrum1 Drum-Mutetri MuteTriangle Drum-Ohh OpenHiHat Drum-Opentri OpenTriangle Drum-Tam Tambourine

Fading ending, nothing on		
beats 3/4 of fir	nal bar. 4	
Bass	SynthBass1	
Chord-Gob	Goblins	
Chord-Guitar	NylonGuitar	
Chord-Warm	WarmPad	
Drum-105	105	
Drum-Clap	HandClap	
Drum-Hh	PedalHiHat	
Drum-Kick	KickDrum1	
Drum-Mutetri	MuteTriangle	
Drum-Ohh	OpenHiHat	
Drum-Opentri	OpenTriangle	
Drum-Tam	Tambourine	

2.81 vienesewaltz vienesewaltz

2.81 vienesewaltz

Strauss waltz pattern.

VieneseWaltz

Basic waltz, piano only. 4

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltz1Sus

Waltz with arpeggios and strings. 4

Arpeggio	MusicBox
Bass	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

VieneseWaltzIntro

Simple 4 bar introduction. 4

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

Vienese Waltz Sus

Basic waltz with strings and piano. 4

Bass	Piano2
Chord-Piano	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltz2

Musicbox sounds with piano. 4

Arpeggio	MusicBox
Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

VieneseWaltzEnd

A 4 bar ending. Set SEQ so that the final bar is the 4th bar of the pattern. A CUT after the last bar will help. 4

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltz1

Our VieneseWaltz with light, eight note arpeggios. 4

Arpeggio	MusicBox
Bass	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

VieneseWaltz2Sus

Musicbox with piano and strings. 4

Arpeggio	MusicBox
Bass	Piano2
Chord-Piano	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

2.82 waltz waltz

2.82 waltz

A pretty basic 3/4 waltz.

,	Waltz	W	/altzSus	•	Waltz1	
A very boring	g waltz with piano	Adds strings to Waltz. 4		Add piano ap	Add piano apreggios to the	
chords. 4	-	Bass AcousticBass		basic waltz.	basic waltz. 4	
Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 TremoloStrings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Arpeggio Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	Piano1 AcousticBass Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle Piano1 AcousticBass	
Wa	altz1Sus	WaltzWalk		Walt	WaltzWalkSus	
Waltz with an sustained stri		Walking bass Waltz. 4	s version of	Walking bass strings. 4	s and sustained	
Arpeggio Bass Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	Piano1 AcousticBass Piano1 TremoloStrings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle Piano1 AcousticBass	Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	Piano1 TremoloStrings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	
Wal	ltz1Walk	Waltz	z1WalkSus	Wa	altzIntro	
Walking bass	and arpeggios. 4	Walking bass	s, arpeggios and	Waltz intro with piano		
Arpeggio Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	Piano1 Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle Piano1 AcousticBass	Arpeggio Chord Chord-Sus Drum-Chh Drum-Kick Drum-Snare Drum-Tri Scale Walk	Piano1 Piano1 PremoloStrings ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle Piano1 AcousticBass	chords. 4 Bass Chord Drum-Chh Drum-Kick Drum-Snare Drum-Tri Walk	AcousticBass Piano1 ClosedHiHat KickDrum1 SnareDrum1 OpenTriangle AcousticBass	

2.82 waltz waltz

Waltz1Intro

Waltz intro with piano arpeggios. 4

Arpeggio	Piano1
Bass	AcousticBass
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzEnd

Simple ending based on Waltz with piano scales. Scales are 16ths on bar 1, 8ths on 2, quarters on 3 and a single note on 4. Adjust your SEQ accordingly, and use a CUT to finish the last bar. 4

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1

WaltzIntro8

8 bar waltz intro with piano chords. 8

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1intro8

8 bar wWaltz intro with piano arpeggios. 8

Arpeggio	Piano1
Bass	AcousticBass
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

2.83 zydeco zydeco

2.83 zydeco

After listening to way too much Buckwheat I came up with this. I use it for "Jambalaya".

Zydeco

Our basic cajan beat. 4

Bass	FretlessBass
Chord	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoSusPlus

String and accordion? Too cool! 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoPlusEnd

2 bar ending with accordion. 2

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoPlus

Adds a rhythmic accordion 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoIntro

A simple, 4 bar, introduction with accordion. 4

Bass	FretlessBass
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoSus

The orchestra in New

Orleans? 4

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

ZydecoEnd

2 bar ending with guitar. 2

Bass	FretlessBass
Chord	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1