Musical MIDI Accompaniment

The Standard Library

Bob van der Poel
Wynndel, BC, Canada

bvdp@uniserve.com

December 2, 2004

Table Of Contents

Introduction

This document is provided as a supplement to the *Mma* Reference Manual. The manual is a fairly stable document which you probably don't want to reprint with every minor update to *Mma*; however, the standard library is a rapidly evolving set of files—a current reference to this is quite essential.

The following list of predefined grooves has been generated from the library files included in the standard distribution. Each section, below, uses the filename as a header and then lists the various defined grooves.

You should be able to use any of these grooves in your files without using other directives. However, if you have files in non-standard locations you may need to properly set the library path in a *MmaRC* file with the *SetLibPath* directive or by explicitly loading the library file(s) with a *Use* directive.

The filenames are, mostly, in all lowercase. These are the actual filenames used in the library. If you are loading files with the *Use* directive you must use the same case.

Following the groove description is a boxed number in the form **4**. This indicates the sequence size of the groove. Next, is a list of tracks and instrument names. This shows the first voice or drum note defined for each track—it is quite possible that the track uses other voices. This data is included so that you can see what tracks are active.

The data has been extracted from the library files using the **-Dx** *Mma* command line option. This option directly generates LATEX source which generates this document. The following information is extracted from each library file:

♫ The filename from the "Doc File" directive.

♫ The file description from the "Doc Note" directive.

♫ Each groove description: This is the optional text following a *DefGroove* directive.

♫ The sequence size. This is extracted from the current groove information and was set with the *SeqSize* directive. It is displayed in a small box after the groove description.

♫ A "summary" of the voices used in the groove. Note that a different voice or MIDI note is possible for each bar in the sequence size; however, this listing only lists the selection for the first bar.

> The library files, at this point, are really nothing more than "proof of concept" versions. Some sound pretty good, others need a lot of help. Having spent more than a few hours with *Mma* and the library I can assure the gentle reader that they can all be improved. And if you think they sound "bad" it is probably due to the actual library file, and not *Mma*.

2.1   50srock

Most older rock tunes accept these. Try it with songs like "There's a Kind Of Hush".

50sRock: Your basic rock beat from the 50s. *2*

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

50sRockSus: Sustained strings added. *2*

Bass-Sax	TenorSax
Bass-Sus	TremoloStrings
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

50sRock1: Cut out most of the shuffle. Good for short contrast sections. *2*

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

50sRock1Sus: Unshuffled 50s with sustained strings. *2*

Bass-Sax	TenorSax
Bass-Sus	TremoloStrings
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

50sRockEnd: Simple, single bar ending. *2*

Bass	AcousticBass
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

2.2 60srock

Straight ahead rock beat in 4. Written for "Pretty Woman".

60sRock: A loud, steady rock beat. *4*

Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FretlessBass

60sRock1: Bridge version of 60sRock. *4*

Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Drum-Hbongo	OpenHighConga
Drum-Kick	KickDrum1
Drum-Lbongo	LowConga

60sRockSus: 60s Rock with strings. *4*

Bass	FretlessBass
Bass-Sus	Strings
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FretlessBass

60sRock1Sus: Alternate 60s Rock with strings. *4*

Bass	FretlessBass
Bass-Sus	Strings
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Drum-Hbongo	OpenHighConga
Drum-Kick	KickDrum1
Drum-Lbongo	LowConga

60sRockEnd: Simple ending with 4 on first bar and 2 on 2nd. *2*

Bass	FretlessBass
Chord	CleanGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

2.3 8beat

Most older rock tunes accept these. Try it with songs like "There's a Kind Of Hush".

8Beat: Good for oldish rock stuff. *4*

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

8BeatSus: Adds sustained string to 8Beat. *4*

Bass	FingeredBass
Bass-Sus	SlowStrings
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

8Beat1: Adds interest to bass line with alternate walking bars. *4*

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

8Beat1Sus: Adds sustained string to 8Beat1. *4*

Bass	FingeredBass
Bass-Sus	SlowStrings
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

8BeatEnd: Simple ending. *2*

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

2.4   ballad

A rock ballad in 4.

Ballad: Simple Rock ballad in 4. *4*

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladSus: Our simple ballad with sustained strings. *4*

Arpeggio	OrchestralHarp
Bass	FretlessBass
Bass-Sus	TremoloStrings
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

Ballad1: Arpeggios replaced with block chords. *4*

Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

Ballad1Sus: Add sustained strings to Ballad1. **4**

Bass	FretlessBass
Bass-Sus	TremoloStrings
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

BalladEnd: A 4 bar ending with a scale played on a harp. The scale goes from 16ths, 8ths, quarters and half notes on bars 1 to 4. **4**

Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine
Scale	OrchestralHarp

2.5 basicrock

Basic Rock beat for things a bit to hard for softrock and ballad beats. I wrote this for "Love Potion No. 9".

BasicRock: A very basic rock beat in 4. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Clean2	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRockSus: Even rockers like strings! **2**

Bass	FingeredBass
Bass-Sus	Strings
Chord-Clean	CleanGuitar
Chord-Clean2	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRock4: Same rock with more of a 4/4 emphasis. Good for alternate sections. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRock4Sus: Our 4/4 version with strings. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

BasicRockEnd: A 2 bar ending. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Kickb	SnareDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

2.6   beguine

This started life as a copy of the rumba patterns. I've changed the drum sounds from snares to toms, and deleted hits on final 8th beat. I really don't know the difference between a rhumba and a beguine, so help would be welcome!

Beguine: Nice, smooth easy listening. 4

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

BeguineSus: Adds in a sustained string. 4

Bass	FretlessBass
Bass-Sus	TremoloStrings
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

Beguine1: Adds a pizzicato string to standard Beguine. 4

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

Beguine1Sus: This has the pizzicatos strings and a sustained string. 4

Arpeggio	PizzicatoString
Bass	FretlessBass
Bass-Sus	TremoloStrings
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

BeguineEnd: Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a whole note on 4th. 4

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Scale	SlowStrings
Walk	FretlessBass

2.7   bigband

For a standard tune which doesn't fit the Swing grooves.

BigBand: Basic big band beat. 4

Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBandSus: Tremolo strings added to BigBand. 4

Bass-Sus	TremoloStrings
Chord	Trombone
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBand1: Basic big band with 1,3 bass, no walking. 4

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand1Sus: Bigband1 with sustained strings. *4*

Bass	AcousticBass
Bass-Sus	TremoloStrings
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand8: BigBand with 8 bar variation. *8*

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBand8Sus: BigBand8 with sustained strings. *8*

Bass	AcousticBass
Bass-Sus	TremoloStrings
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

BigBandEnd: Straight ending for BigBand. *2*

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand1End: Ending for BigBand1. *2*

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

BigBand4End: A 4 bar ending. Good ending for BigBand8. *4*

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Chord-Hits2	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

2.8 bluegrass

Completely out of my league and knowledge base here! But, what the hell, we might as well give the old banjo a go.

BlueGrass: A simple BlueGrass sound with a banjo and guitar doing the strumming with a doghouse bass and drum holding the beat. *4*

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

BlueGrassClap: Bluegrass with added handclaps. *4*

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

BlueGrassBottle: Adds in a blow-bottle which no blue grass group seems to be without. *4*

Arpeggio	BottleBlow
Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

BlueGrassBottleClap: Bottles and handclaps...where will it stop! `4`

Arpeggio	BottleBlow
Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

BlueGrassEnd: One bar ending. `1`

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1

2.9 blues

If you don't understand the Blues, don't use these grooves ... they will make you way too sad.

Blues: Straight-ahead blues. `4`

Bass	FretlessBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesTriple: Change the piano chords to triplets. Nice for a transition bar. `4`

Bass	FretlessBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesSus: Add a sustained harmonica. Annoying. `4`

Bass	FretlessBass
Bass-Sus	Harmonica
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesTripleSus: Sustained 'arp and chord triplets. `4`

Bass	FretlessBass
Bass-Sus	Harmonica
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

BluesEnd: A 4 bar ending. First 2 bars have 4 "hits", the last 2 have 2. `4`

Bass	FretlessBass
Bass-Sus	Harmonica
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat

2.10 bolero

A try at a Bolero. Written for "Tonight".

Bolero: Latin-style Bolero rhythm. `4`

Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord	SteelGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas

Bolero1: Add arpeggiating flute. `4`

Arpeggio-Brass	Flute
Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord	SteelGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas

Bolero2: Spanish-style Bolero rhythm. `4`

Bass	FingeredBass
Bass-Sus	Strings
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

BoleroEnd: Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a whole note on 4th. `4`

Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord	SteelGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Scale	Strings

Bolero2End: Single bar ending for Bolero2 `1`

Bass	FingeredBass
Bass-Sus	Strings
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

2.11 boogiewoogie

A standard boogie-woogie blues beat. Great if you like this style; I find it gets old on my ears fairly fast. NOTE: This style uses dominate 7ths in the bass patterns. It'll probably not sound good in songs with Major 7th or Diminished chords.

BoggieWoggie: Basic BG with four-to-the-bar bass line. `4`

Bass	Piano2
Chord	Piano2

BoggieWoggie1: Basic BG with stronger chord line. `2`

Bass	Piano2
Chord	Piano2

BoggieWoggie2: BG with 8/16s bass line. `4`

Bass	Piano2
Chord	Piano2

BoggieWoggie3: BG with 8/16s bass line and strong chords. `2`

Bass	Piano2
Chord	Piano2

BoggieWoggieEnd: Same bass line but bar 1 has chords on 1/3 and bar 2 has 1/2/3. Use a "z!" to turn off the bass on the last beat(s). `2`

Bass	Piano2
Chord	Piano2

2.12 bossanova

This is a great latin rhythm for pieces like "Girl From Ipanema". There's a real tendency for me to get these latin rhythms way too complicated, so if you want to take some stuff out, feel free to do so.

BossaNova: Standard bossanova beat. `4`

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNovaSus: Adds sustained choir voices. `8`

Bass	JazzGuitar
Bass-Sus	ChoirAahs
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNova1Sus: Adds sustained strings. `4`

Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

BossaNovaFill: Adds a bell to the BossaNova groove and forces the chord to a straight pattern. This Good for the occasional bar in an ending, etc. `4`

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Sidekick	SideKick
Drum-Snare	SnareDrum1
Drum-Snare1	SnareDrum2
Drum-Triangle	OpenTriangle

BossaNovaEnd: The strings do a scale. First bar is eights, second is quarters, third is halves, and the last is a held whole note. `4`

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick
Scale	Strings

BossaNova1End: Same ending, but with sustained strings added. `4`

Bass	JazzGuitar
Bass-Sus	TremoloStrings
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick
Scale	Strings

2.13 calypso

Again, I'm no expert! I did this one to play with the Sonny Rollins song "St. Thomas".

Calypso: A nice, simple Calypos beat with lots of tom-drums. `4`

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoSus: A synth voice sustained under the beat. `4`

Bass-Sus	SynthVox
Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1: Walking Bass changed to 4-in-a-bar. `4`

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

Calypso1Sus: 4-in-a-bar bass with sustained, artifical voices. **4**

Bass-Sus	SynthVox
Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

CalypsoEnd: A very simple, finalized ending. All the same instruments as Calypso, but all are on beats 1,2,3 and 4. **1**

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

2.14   countryblues

I use this on some country tunes like "I Fall To Pieces".

CountryBlues: Somewhat lamentive blues. **4**

Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBluesSus: Adds sustained strings. **4**

Bass	FretlessBass
Bass-Sus	SlowStrings
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBlues1: Add piano triplets every 4 bars. **4**

Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBlues1Sus: Sustained version. **4**

Bass	FretlessBass
Bass-Sus	SlowStrings
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

CountryBluesEnd: Simple ending. **4**

Bass	FretlessBass
Bass-Sus	SlowStrings
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

2.15   countryswing

Quite simple rhythm. I'm not big on country, but this does seem to fit with "Singing The Blues".

CountrySwing: Marty Robbins might like this. **4**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwingSus: Adds a sustained fiddle to the hoedown. **4**

Bass	FingeredBass
Bass-Sus	Fiddle
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing1: Adds an annoying fiddle. **4**

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing1Sus: Now we have 2 fiddlers, one off in wonderland and a second playing long notes. `4`

Arpeggio	Violin
Bass	FingeredBass
Bass-Sus	Fiddle
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwingEnd: A simple ending. `2`

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

CountrySwing2: Same fiddle, but a more sane pattern. `4`

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

CountrySwing2Sus: A sustained and a random fiddler. Great dance! `4`

Arpeggio	Violin
Bass	FingeredBass
Bass-Sus	Fiddle
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

2.16 countrywaltz

These waltzes are good for "old-time" things like "Que Sera Sera".

CountryWaltz: Doris Day would like this! A string bass on beat 1 with a strummed guitar on 2 and 3, and a light-feeling drum. `4`

Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1

CountryWaltz1Sus: The old waltz with a flute and sustained string. `4`

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Bass-Sus	TremoloStrings
Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1

CountryWaltzSus: The CountryWaltz with a sustained string. `4`

Bass	AcousticBass
Bass-Chord	NylonGuitar
Bass-Sus	TremoloStrings
Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1

CountryWaltz2: Waltz with arpeggiating guitar. `4`

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1

CountryWaltz1: Same old waltz with an arpeggiating flute. Nice. `4`

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1

CountryWaltz2Sus: Waltz with arpeggiating guitar and sustained string. `4`

Arpeggio	NylonGuitar
Bass	AcousticBass
Bass-Sus	TremoloStrings
Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1

CountryWaltzEnd: A good ending with a cymbal roll. The 4th bar just hits on the first beat. `4`

Bass	AcousticBass
Chord	NylonGuitar
Drum	RideCymbal2
Drum-Kick	KickDrum1

2.17   dixie

These Dixieland grooves are great for songs like "Bill Bailey". The Time is set to 4, so if you have a 2/4 piece double the tempo. This rhythm works best with tempos around 200. This might be a bit busy, if so you're free to make changes!

Dixie: Complete with arpeggiating banjo. `4`

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Dixie1: Bass/walk variation. `4`

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Dixie2: The arpeggio has been slowed down and a stumming banjo has been added. Use this for repeat endings, etc. `4`

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Banjo	Banjo
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

Dixie3: A more gentle attempt. `4`

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Guitar	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

DixieStrum: Strumming banjo and piano. No apreggiating. `4`

Bass	Tuba
Chord	Honky-TonkPiano
Chord-Banjo	Banjo
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

DixieEnd: Straight ending. `4`

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.18 easyswing

Soft guitar strumming. Great of tunes like "Beyond The Sea" and "Summertime".

EasySwing: Nice/simple jazz guitar in 4. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwingSus: Adds a sustained violin to EasySwing. **4**

Bass	AcousticBass
Bass-Sus	TremoloStrings
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwingWalk: The EasySwing Groove with a full walking bass line. The bass volume has been increased as well. **4**

Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwingWalkSus: The EasySwing with a walking bass line and a sustained string. **4**

Bass-Sus	TremoloStrings
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwing1: One strum per bar. Okay if the tempo is quite fast, or as an introduction. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwing1Sus: Adds sustained strings to EasySwing1. **4**

Bass	AcousticBass
Bass-Sus	TremoloStrings
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwing2: Same EasySwing, but with 2 strums per bar. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwing2Sus: Adds ChoirAahs to EasySwing2. **4**

Bass	AcousticBass
Bass-Sus	TremoloStrings
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwing42: For faster rhythms, a bar of 4 followed by a bar of 2. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwing42Sus: Add sustained strings to the 4-2 pattern. **4**

Bass	AcousticBass
Bass-Sus	TremoloStrings
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwing42Walk: A 4-2 pattern with a walking bass. **4**

Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwing42WalkSus: The 4-2 pattern with walking bass and sustained strings. **4**

Bass-Sus	TremoloStrings
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

EasySwingEnd: Simple ending. **2**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat

2.19   fastblues

I use this in "Mad About Him...Blues".

FastBlues: Fast blues with a bit of R&B. *4*

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

FastBluesSus: Adds sustained strings to FastBlues *4*

Bass	FingeredBass
Bass-Sus	Strings
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

FastBluesWalk: Change bass line from 1/5 to walking. *4*

Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBluesWalkSus: Walking bass version with sustained strings. *4*

Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBlues1: A more rowdy version, with alternating bars of a distorted guitar riff. *4*

Arpeggio	DistortonGuitar
Bass	CleanGuitar
Chord-Guitar	DistortonGuitar
Chord-Piano	Piano3
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBlues1Sus: Who invited the violin guys to the blues party? *4*

Arpeggio	DistortonGuitar
Bass	CleanGuitar
Bass-Sus	Strings
Chord-Guitar	DistortonGuitar
Chord-Piano	Piano3
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

FastBluesEnd: Simple ending. *4*

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

2.20   folk

Generally folk music doesn't have complicated rhythms. You can use other libaries like "EasySwing", but if you are into finger picking guitar, give this a try.

Folk: A very simple pattern to set against old songs. Uses a random Tambourine to liven things up a bit. Wear something tie-dyed when you use this. *8*

Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine

FolkArticulated: Fingered picked guitar and a bit of bass. *8*

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine
Walk	AcousticBass

FolkEnd: Easy, 2 bar ending. First bar has 4 strums, second bar has 2 strums. *2*

Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine

2.21   foxtrot

Just about any old-fashioned dance piece can be set to a foxtrot.

Foxtrot: Basic Foxtrot. *4*

Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

FoxtrotSus: Adds sustained strings to Foxtrot. *4*

Bass	AcousticBass
Bass-Piano	Piano1
Bass-Sus	TremoloStrings
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

FoxTrotPlus: A jazzy piano addition to the basic beat. *4*

Arpeggio	Piano1
Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

FoxTrotSusPlus: Sustained strings and piano 8ths. *4*

Arpeggio	Piano1
Bass	AcousticBass
Bass-Piano	Piano1
Bass-Sus	TremoloStrings
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

Foxtrot1: FoxTrot with sax section and walking bass. *4*

Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

FoxTrot1Sus: TremoloStrings added to FoxTrot1. *4*

Bass-Piano	Piano1
Bass-Sus	TremoloStrings
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

FoxTrotEnd: Simple ending, 4 beats on first bar and 2 on second. *2*

Bass	AcousticBass
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat

FoxTrot1End: Ending based on Foxtrot1. *2*

Bass	AcousticBass
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

2.22   frenchwaltz

These try to do the "French Cafe" sound.

FrenchWaltz: Accordion umm-paa. Ya either love it or hate it! *8*

Bass	Accordion
Chord	Accordion
Chord-Guitar	NylonGuitar
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltz1: FrenchWaltz with with accordion apreggios. *8*

Arpeggio	Accordion
Bass	Accordion
Chord	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

FrenchWaltzEnd: A scale with the strings to end the FrenchWaltz. The scales run from 16, 8, 4 and whole notes. *4*

Bass	Accordion
Chord	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Strings

FrenchWaltz1End: Same ending as FrenchWaltzEnd but with an accordion instead of strings. *4*

Bass	Accordion
Chord	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Accordion

2.23   jazz-54

A 5/4 jazz beat, written for "Take Five".

Jazz54: Basic 5/4 jazz rhythm. *4*

Bass	AcousticBass
Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

Jazz54Walk: This replaces the straight bass pattern with a five-to-the-bar walking bass. *4*

Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tom	LowTom1
Walk	AcousticBass

Jazz54Intro: Single bar intro for 5/4 jazz. Can be used as ending? *1*

Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

2.24 jazzwaltz

3/4 time for jazz pieces like "Bluesette".

JazzWaltz: Basic jazz waltz. `4`

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzSus: Strings added to our waltz. `4`

Bass	AcousticBass
Bass-Sus	TremoloStrings
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltz1: Add arpeggio runs. `4`

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltz1Sus: Sustained strings and arpeggios. `4`

Arpeggio	Celesta
Bass	AcousticBass
Bass-Sus	TremoloStrings
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

JazzWaltzEnd: Simple ending. `2`

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

JazzWaltz1End: Ending with arpeggio eights and quarters. `2`

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

2.25 jive

Thinking of a sock-hop? I wrote this for "Bye Bye Love".

Jive: A simple jive-dance beat. `4`

Bass	AcousticBass
Bass-Sax	AltoSax
Chord-Piano	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveClap: Adds a handclap to the Jive beat, mostly on 2 and 4. `4`

Bass	AcousticBass
Bass-Sax	AltoSax
Chord-Piano	Piano2
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveSus: Harmonic strings added. `4`

Bass	AcousticBass
Bass-Sax	AltoSax
Bass-Sus	Strings
Chord-Piano	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveClapSus: Sustained strings with handclaps. `4`

Bass	AcousticBass
Bass-Sax	AltoSax
Bass-Sus	Strings
Chord-Piano	Piano2
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JivePlus: Add some additional apreggios. `4`

Arpeggio	TenorSax
Bass	AcousticBass
Bass-Sax	AltoSax
Chord-Piano	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveSusPlus: Apreggios plus strings. `4`

Arpeggio	TenorSax
Bass	AcousticBass
Bass-Sax	AltoSax
Bass-Sus	Strings
Chord-Piano	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Jive1: Our jive-dance with less shuffle. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord-Piano	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Jive1Clap: Handclap added to Jive1 beat. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord-Piano	Piano2
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Jive1Sus: Harmonic strings added. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Bass-Sus	Strings
Chord-Piano	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Jive1ClapSus: Sustained strings with handclaps. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Bass-Sus	Strings
Chord-Piano	Piano2
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Jive1Plus: The un-push version with arpeggios. **4**

Arpeggio	TenorSax
Bass	AcousticBass
Bass-Sax	AltoSax
Chord-Piano	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

Jive1SusPlus: No push with strings and arpeggios. **4**

Arpeggio	TenorSax
Bass	AcousticBass
Bass-Sax	AltoSax
Bass-Sus	Strings
Chord-Piano	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

JiveEnd: This 2 bar ending has 4 beats/hits on the first bar and hits on 1 and 3 on the second. **2**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord-Piano	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

2.26   lfusion

Latin Fusion ... whatever that might mean to you. I figure it's a combination of swing, jazz and latin. I created this for the Hank Williams tune "Jambalaya" which I've heard done in too many genres to list here.

LFusion: Basic Latin Fusion. **4**

Arpeggio	Atmosphere
Bass	FretlessBass
Chord	Piano2
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

LFusionSus: Add sustained atmosphere. **4**

Bass	FretlessBass
Bass-Sus	Strings
Chord	Piano2
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

LFusion1: Same rhythm but with an accordion for that zydeco feeling. **4**

Bass	FretlessBass
Chord	Bandoneon
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

LFusion1Sus: The zydeco with strings. **4**

Bass	FretlessBass
Bass-Sus	Strings
Chord	Bandoneon
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

LFusionEnd: A one bar ending. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Block	HighWoodBlock
Drum-Claves	Claves
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker

Lfusion1End: Same as LFusionEnd, but uses accordion instead of piano. **4**

Bass	FretlessBass
Chord	Bandoneon
Drum-Block	HighWoodBlock
Drum-Claves	Claves
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker

2.27   lgtango

A light version of our tango.

LightTangoSus: Add a
sustained tone to the tango. `4`

Bass	AcousticBass
Bass-Piano	Piano1
Bass-Sus	TremoloStrings
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

LightTangoEnd: A fast single
bar ending. `1`

Bass	AcousticBass
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1

2.28   march

Sousa would love this file. These all need a bit of work—they tend too sound a bit to ponderous and/or
heavy. The sequences assume 4 chords per bar, but most marches are in 2/4 time. So, double the tempo
for "proper" results.

MilIntro4: A 4 bar
military-style intro. Easy to
use if you include a line like "z
∗ 4" at the start of the piece. `4`

Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

MilIntro2: A 2 bar
military-style intro. This is
identical to the MilIntro4, but
only uses the first 2 bars of the
sequence. `2`

Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

March: Standard march
pattern. Boring, but it
works. `4`

Bass	Tuba
Chord	Trumpet
Chord-Tbone	Trombone
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle

March1: Adds alterating bars
of walking bass to the standard
march. Also, changes the
trombones to a piano. `4`

Bass	Tuba
Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March1Slow: This is just
March1 with the walking bass
set to beats 1 and 3 instead of
1,2,3 and 4. `4`

Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March2: Adds sustained
strings to March1. The strings
replace the trumpets. A major
sound difference. `4`

Bass	Tuba
Chord	TremoloStrings
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March3: Adds an apreggiating piccolo to March1. Great for trios. *4*

Arpeggio	Flute
Bass	Tuba
Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

March4: Add sustained strings and apreggiating piccolo to March2. *4*

Arpeggio	Flute
Bass	Tuba
Chord	TremoloStrings
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

2.29   metronome

Simple beats to put at the start of a piece. This file has only 4/4 times.

Metronome2: Single bar sequence with hits on beats 1 and 3. *1*

Drum-Hi	HighWoodBlock
Drum-Low	LowWoodBlock

Metronome4: Single bar sequence with hits on beats 1, 2, 3 and 4. *1*

Drum-Hi	HighWoodBlock
Drum-Low	LowWoodBlock

Metronome2-4: A very useful introduction. On bar one we have hits on beats 1 and 3; on bar two hits on beats 1, 2, 3 and 4. *2*

Drum-Hi	HighWoodBlock
Drum-Low	LowWoodBlock

2.30   metronome3

Simple beats to put at the start of a piece. This file has only 3/4 times.

Metronome3: A single bar waltz introduction. *1*

Drum-Hi	HighWoodBlock
Drum-Low	LowWoodBlock

2.31   modernjazz

A jazz style which has a bit of raunch and swing. Works well with Peggy Lee's "Fever".

ModernJazz: ModernJazz with just a piano and guitar. `4`

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazz1: Adds a muted trumpet on alternate bars. `4`

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazzSus: ModernJazz with added sustained violins. `4`

Bass-Sus	SlowStrings
Bass-Sus1	Cello
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazz1Sus: The full-meal-deal. `4`

Arpeggio	MutedTrumpet
Bass-Sus	SlowStrings
Bass-Sus1	Cello
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

ModernJazzEnd: Nice, 2 bar, ending. First bar is full, second has hits on 1 and 3. `2`

Bass-Trp	Piano1
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Walk	AcousticBass

2.32   polka

This is good for, gosh, polkas. They are all set as 4/4 time, and as you know a polka is usually in 2/4. So, double up on the tempo and all should work just fine.

Polka: Simple, Barvarian-style polka. `4`

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

PolkaSus: Same as Polka, but we add in singing frauleins. `4`

Bass	Tuba
Bass-Sus	ChoirAahs
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

PolkaArp: Polka with a imported accordion player for arpeggios. `4`

Arpeggio	Accordion
Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

PolkaSusArp: Polka with frauleins and accordion player. Wow! `4`

Arpeggio	Accordion
Bass	Tuba
Bass-Sus	ChoirAahs
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

Polka1: Similar to Polka, but with a snazzier bass. `4`

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

Polka1Sus: Polka1 with sustained voices. `4`

Bass	Tuba
Bass-Sus	ChoirAahs
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

Polka1Arp: Polka1 with Accordion arpeggios. `4`

Arpeggio	Accordion
Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

Polka1SusArp: Polka1 with voices and arpeggios. `4`

Arpeggio	Accordion
Bass	Tuba
Bass-Sus	ChoirAahs
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

PolkaEnd: A repeatable, single bar ending. `1`

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

2.33   popballad

A rock ballad in 4.

PopBallad: Plain old Pop Ballad. `4`

Arpeggio	Atmosphere
Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBallad1: The PopBallad with a bit more drum beat and some sustained strings. `4`

Bass	AcousticBass
Bass-Sus	SynthStrings1
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Conga	MuteHighConga
Drum-Cym	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Oconga	OpenHighConga
Drum-Ride	RideCymbal1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBallad2: A straighter version of the ballad. `4`

Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

PopBalladEnd: This is a finalizing, 1 bar ending. **1**

Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

2.34   rb

Rythmn and Blues. I did a different version of "My Blue Heaven" using this groove.

R&B: Basic Rythmn and Blues. **2**

Bass	FingeredBass
Bass-Guitar	CleanGuitar
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FingeredBass

R&BSus: Change rhythmic organ to sustained chords. **2**

Bass	FingeredBass
Bass-Guitar	CleanGuitar
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FingeredBass

R&BEnd: Ending for R&B. **2**

Bass	FingeredBass
Bass-Guitar	CleanGuitar
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine

2.35   rhumba

I created this for the Cole Porter tune "I've Got You Under My Skin.". Traditional Latin rhythms generally have a full percussion with lots of off-beats, but don't overdo it.

Rhumba: Nice, smooth easy listening. **4**

Bass	FretlessBass
Bass-Sus	Strings
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

RhumbaTriple: Rhumba with quarter note triplet chords. Good for emphasizing a single bar in a piece. Not great for more than one bar in a row. **1**

Bass	FretlessBass
Bass-Sus	Strings
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTriple12: Variation of RhumbaTriple with triplets on beats 1/2 and quarters on 3/4. **1**

Bass	FretlessBass
Bass-Sus	Strings
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

RhumbaTriple34: Variation of RhumbaTriple with triplets on beats 3/4 and quarters on 1/2. **1**

Bass	FretlessBass
Bass-Sus	Strings
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

Rhumba1: Repaces sustained strings with pizzicato arpeggios. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Rhumba2: Delete strings from Rhumba and add in articulated Marimbas. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Mallet	Marimba
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

Rhumba3: Replace strings in Rhumba with jazz guitar chords. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

RhumbaEnd: Ending with string scales. The scales use 16th, 8th, quarter and finally half notes. Setting the seq to different values for each bar of the ending will create proper effects. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Scale	SlowStrings
Walk	FretlessBass

2.36 rock-128

Doo-Wop rock from the 50s. These songs are mostly written in 12/8 time, but this file assumes 4/4. So, when figuring tempo use a dotted quarter for the beat count. We use this for the song "Sea Of Love".

Rock128: Basic 12/8 beat with the piano doing most of the work. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

Rock128Sus: Add in sustained strings and voices. **4**

Bass	FretlessBass
Bass-Sus	TremoloStrings
Bass-Susharmony	ChoirAahs
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

2.37   rockballad

Written for slowish/doo-wop things like "You Belong To Me".

RockBallad: Basic beat with triplet Hi-Hats. *4*

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladVoice: Adds some cheese with choir voices. *4*

Bass	FretlessBass
Bass-Sus	ChoirAahs
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

RockBalladEnd: Ending with a scaling tenor sax. Use Seq 1 to 4 for 16ths, 8th, 4th or 1/2 note runs. *4*

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Scale	TenorSax

2.38   ska

This was written for the Beatle's song "Ob-La-Di, Ob-La-Da". You will probably want double the tempo when using this.

Ska: Good if you're from Trinidad. *2*

Bass	AcousticBass
Chord	Piano1
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

Ska1: Change Piano to SteelDrums and add in some eight note Claves. *2*

Bass	AcousticBass
Chord	SteelDrums
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Clave	Claves
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

SkaSus: Adds sustained voices to Ska. *2*

Bass	AcousticBass
Bass-Sus	SynthVox
Chord	Piano1
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

Ska1Sus: Adds sustained voices to Ska1. *2*

Bass	AcousticBass
Bass-Sus	SynthVox
Chord	SteelDrums
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Clave	Claves
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

SkaClap: Adds a rather loud handclap to the basic beat. Good for repeatendings, etc. *2*

Bass	AcousticBass
Chord	Piano1
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Clap	HandClap
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

SkaEnd: A funky ending. Really does need some work. *2*

Bass	AcousticBass
Chord	Piano1
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

2.39   slowblues

A variation of "blues.mma" for slower tempos.

SlowBlues: Simple guitar chords. `4`

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesSus: Our simple blues with the choir added. `4`

Bass	AcousticBass
Bass-Sus	ChoirAahs
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesWalk4: Same as SlowBlues but with a strong quarter note walking bass. `4`

Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesWalk4Sus: Choir added to Walk4. `4`

Bass-Sus	ChoirAahs
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesWalk8: Same as SlowBlues but with a strong eight note walking bass. This works nicely with SlowBluesWalk4 in an A-A-B-A selection with the B section using this groove and the A using SlowBLuesWalk4. `4`

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesWalk8Sus: Choir added to Walk8. `4`

Bass	AcousticBass
Bass-Sus	ChoirAahs
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SlowBluesEnd: Quite a dull ending. The High Hats play 16 notes on the first bar, 8 on the second, 4 on the third and 2 on the fourth. Set the SEQ point appropiately for your ending. `4`

Bass	AcousticBass
Bass-Sus	Piano1
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

2.40 slowjazz

An easy going jazz rhythm in 4. Mostly piano chords, sort of what you'd expect from a piano-bass-drum trio. I use this for "As Time Goes By".

SlowJazz: Slow, basic jazz backup track. `4`

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazzSus: Bring in the orchestra. `4`

Arpeggio	Piano2
Bass	AcousticBass
Bass-Sus	TremoloStrings
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazzWalk: Change bass to walk on 1/2/3/4. `4`

Arpeggio	Piano2
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazzWalkSus: Sustained version with full walk. `4`

Arpeggio	Piano2
Bass-Sus	TremoloStrings
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz1: Chords only on 1/3. `4`

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz1Sus: Chords only on 1/3 plus strings. `4`

Arpeggio	Piano2
Bass	AcousticBass
Bass-Sus	TremoloStrings
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz1Walk: Chords only on 1/3 with full walk. `4`

Arpeggio	Piano2
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazz1WalkSus: Chords only on 1/3 with walk and strings. `4`

Arpeggio	Piano2
Bass-Sus	TremoloStrings
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

SlowJazzEnd: An easy, 2 bar ending. `2`

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker

2.41 softrock

Seems to work nicely for relatively fast (ie. not "slow dance"), older rock tunes. I use the SoftRock1 for "Blame It On The Bossa Nova".

SoftRock: Basic Soft-rock for 60's tunes. `4`

Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

SoftRockSus: Strings with the rock. `4`

Bass	FretlessBass
Bass-Sus	TremoloStrings
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

SoftRock1: Adds a latin-pop touch by using flute arpeggios. `4`

Arpeggio	Flute
Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

SoftRockEnd: Simple 4 beats
to the bar ending. **4**

Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

2.42   swing

Some pretty good swing stuff. Works well for standards like "C'est Si Bon". The "Triple" and "Plus" versions are built on their basics, so it it sounds fine to toggle between, for example, Swing, SwingPlus and SwingTriple.

Swing: Basic swing beat. **4**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingWalk: Change the 1/3 syncapated bass to the same pattern, but with a walking style. **4**

Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SwingTriple: Modified Swing with quarter note triplets. Good for occasional fill bars. **1**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingPlus: Adds clarinet arpeggios to Swing. **4**

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingWalkPlus: Swing with walking bass and arpeggios. **4**

Arpeggio	Clarinet
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SwingSus: Add sustained strings to Swing. **4**

Bass	AcousticBass
Bass-Sus	TremoloStrings
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingPlusSus: Add sustained strings to SwingPlus. This is getting a bit thick sounding. *4*

Arpeggio	Clarinet
Bass	AcousticBass
Bass-Sus	TremoloStrings
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

SwingWalkSus: Swing with walking bass and sustained strings. *4*

Bass-Sus	TremoloStrings
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SwingWalkPlusSus: Swing with walking bass, arpeggio and sustained Strings. *4*

Arpeggio	Clarinet
Bass-Sus	TremoloStrings
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

Swing1: A more syncopated version of Swing. This sounds a bit "twangy" with the piano voice selected. *4*

Bass	AcousticBass
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1Walk: Walking bass version of Swing1. *4*

Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing1Triple: Modified Swing1 with quarter note triplets. *1*

Bass	AcousticBass
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1Sus: Swing1 with sustained strings. *4*

Bass	AcousticBass
Bass-Sus	TremoloStrings
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1WalkSus: Swing1Walk with sustained strings. *4*

Bass-Sus	TremoloStrings
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing1Plus: Swing1 with arpeggiating clarinets. *4*

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1WalkPlus: Swing1Walk with the clarinet. **4**

Arpeggio	Clarinet
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing2Sus: Swing2 with sustained strings. **4**

Bass	AcousticBass
Bass-Sus	TremoloStrings
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

Swing1WalkPlus: Swing1Walk with the clarinet. **4**

Arpeggio	Clarinet
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

Swing2: This version is much better with slower tempos. **4**

Bass	AcousticBass
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

Swing2Plus: Swing2 with clarinet. **4**

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

SwingEnd: Basic ending based on Swing. 4 beats on first bar; beats on 1 and 3 on the second. **2**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Snare	SnareDrum1

Swing2Triple: Modified Swing2 with quarter note triplets. **1**

Bass	AcousticBass
Chord	Organ3
Chord-Sax	AltoSax
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

Swing1Plus: Swing1 with arpeggiating clarinets. **4**

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing1End: Ending for Swing1. **2**

Bass	AcousticBass
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

Swing2End: Swing2 ending with alto sax run. Start on the correct bar so that you end on the last one. The sax plays 1 bar of chords, then 8th, 16th half note runs on bar 2, 3 and 4. *4*

Bass	AcousticBass
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Scale	AltoSax
Walk	AcousticBass

2.43   tango

This is a stronger, heavy version of Tango. You might also want to look at the "LightTango" for an alternative.

Tango: Basic tango. *8*

Arpeggio	Bandoneon
Bass-Violin	Violin
Chord	Bandoneon
Drum	SnareDrum1
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1
Walk	AcousticBass

Tango1: Our basic Tango with a March feel. *8*

Arpeggio	Bandoneon
Bass-Violin	Violin
Chord	Piano1
Drum	SnareDrum1
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1
Walk	AcousticBass

TangoEnd: A nice ending for our dance. *2*

Bass	AcousticBass
Bass-Violin	Violin
Chord	Bandoneon
Drum	SnareDrum1
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1

2.44 vienesewaltz

Strauss waltz pattern.

VieneseWaltz: Basic waltz with strings and piano. **4**

Bass	Piano2
Chord	Strings
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

VieneseWaltz1: Our VieneseWaltz with light, eight note apreggios. **4**

Arpeggio	MusicBox
Bass	Piano2
Chord	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

VieneseWaltzEnd: A 4 bar ending. Set SEQ so that the final bar is the 4th bar of the pattern. A CUT after the last bar will help. **4**

Bass	Piano2
Chord	Strings
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

2.45 waltz

A pretty basic 3/4 waltz.

Waltz: A very boring waltz with piano chords. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

WaltzSus: Adds strings to Waltz. **4**

Bass	AcousticBass
Bass-Sus	TremoloStrings
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

Waltz1: Add piano apreggios to the basic waltz. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1
Walk	AcousticBass

Waltz1Sus: Waltz with arpeggios and sustained strings. **4**

Arpeggio	Piano1
Bass	AcousticBass
Bass-Sus	TremoloStrings
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1
Walk	AcousticBass

WaltzEnd: Simple ending based on Waltz with piano scales. Scales are 16ths on bar 1, 8ths on 2, quarters on 3 and a single note on 4. Adjust your SEQ accordingly, and use a CUT to finish the last bar. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1