# Anthony Gabriele

(AEA)

585-643-9500 anthony@anthonygabrieleactor.com

Height: 5' 8" (173 cm) Weight: 160 lbs (72kg) Eye Color: Brown Hair Color: Brown

## **OFF-BROADWAY**

Taking it Too Far Dir. Chris Mackin The Vineyard

#### **NYC THEATRE**

The TempestDir. Allison HouserAlchemical StudiosRiver RougeDir. Nj AguwnaLenfest Center-Columbia&CriseydeDir. Allison BenkoJefferson Market LibrarySlow To BurnDir. Santino DeAngeloSchapiro Theatre-Columbia

Much Ado About NothingDir. Matt EngleRiverbank ParkA Play About Drew CareyDir. Stef HarrisUniversity Settlement

Martha Cipolla for President Dir. Nicco Aeed The P.I.T.

### **REGIONAL THEATRE**

The Spot Dir. Austin Tooley Know Theatre

James and the Giant Peach Dir. Marty Murray Cider Mill Playhouse

#### **EDUCATION & TRAINING**

The Studio/NY - Nine Month Conservatory (2022) Binghamton University - BS, Theatre Minor (2016)

Acting: Scene Study (Jayd McCarty), Shakespeare (Anne Brady)
Vocal: Fitzmaurice (Ilse Pfeifer), Linklater, Dialects (Anne Brady)

Movement: Lucid Body (Faye Simpsons), Mask (Kathleen McNenny), Clown (Lucas Caleb Rooney),

Contact Improv (Bradley Teal Ellis), Feldenkrais (Tamala Bakkensen)

Auditioning: Karen Kohlhaas

Workshops Ruben Santiago-Hudson, Andrea Haring, Nick Gabriel, Barbara Charlene

## **SPECIAL SKILLS**

Dialect (Cockney, RP British, Texan, Irish)

Eagle Scout, stand up comedian, composer, lyricist, NYS Driver's License, can juggle, can whistle, can burp on command, versatile pianist