

# Anthony Gabriele

(585) 643-9500

[anthony@anthonygabrieleactor.com](mailto:anthony@anthonygabrieleactor.com)

Hair: Brown

Eyes: Brown

Height: 5' 8"

Weight: 145 lbs

Voice Part: Tenor

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## ***OFF-BROADWAY***

*Taking it Too Far*

Dir. Chris Mackin

The Vineyard

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## ***NYC THEATRE***

*The Tempest*

Dir. Allison Houser

Access Theatre

Twelfth Night

Dir. Allison Benko

Alchemical Studios

River Rouge

Dir. Nj Aguwana

Lenfest Center - Columbia

&Criseyde

Dir. Allison Benko

Jefferson Market Library

Slow to Burn

Dir. S. DeAngelo

Schapiro Theatre – Columbia

Much Ado About Nothing

Dir. Matt Engle

Riverbank Park

A Play About Drew Carey

Dir. Stef Harris

University Settlement

Martha Cipolla for President

Dir. Nicco Aeed

The P.I.T.

\*also commissioned to perform at SUNY Oneonta

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## ***REGIONAL THEATRE***

*The Spot*

Dir. Austin Tooley

Know Theatre

James and the Giant Peach

Dir. Marty Murray

Cider Mill Playhouse

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## **Training**

### **Education**

Nine Month Conservatory - The Studio/NY (2022)

### **Acting**

Scene Study (Jayd McCarty), Shakespeare (Anne Brady)

### **Vocal**

Fitzmaurice (Ilse Pfeifer), Linklater, Dialects (Anne Brady)

### **Movement**

Lucid Body (Faye Simpson), Mask (Kathleen McNenny), Clown (Lucas Caleb Rooney), Contact Improv (Bradley Teal Ellis), Feldenkrais (Tamala Bakkensen)

### **Auditioning**

Karen Kohlhaas

### **Workshops**

Ruben Santiago-Hudson, Andrea Haring, Nick Gabriel, Barbara Charlene

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## **Special Skills**

Dialects: Cockney, RP British, Texan, Irish

Eagle scout, stand up comedian, composer, lyricist, NYS Driver's License, can juggle, can whistle, can burp on command, sings & plays piano in bars