## **Anthony Gabriele**

(585) 643-9500

anthony@anthonygabrieleactor.com

Hair: Brown
Eyes: Brown
Height: 5' 8"
Weight: 145 lbs
Voice Part: Tenor

## OFF-BROADWAY

Taking it Too Far	Dir. Chris Mackin	The Vineyard	
NYC THEATRE			
The Tempest	Dir. Allison Houser	Access Theatre	
Twelfth Night	Dir. Allison Benko	Alchemical Studios	
River Rouge	Dir. Nj Aguwna	Lenfest Center - Columbia	
Slow to Burn	Dir. S. DeAngelo	Schapiro Theatre – Columbia	
Much Ado About Nothing	Dir. Matt Engle	Riverbank Park	
A Play About Drew Carey	Dir. Stef Harris	University Settlement	
Old Guy Fight	Dir. Josh Santiago	The Producer's Club*	
Martha Cipolla for President Dir. Nicco Aeed		The P.I.T.	
*also commissioned to perform at SUNY Oneonta			

## REGIONAL THEATRE

The Spot	Dir. Austin Tooley	Know Theatre	
James and the Giant Peach	Dir. Marty Murray	Cider Mill Playhouse	
Training			

**Education** Binghamton University – Graduated May 2016

Acting Scene Study (Jayd McCarty), Shakespeare (Anne Brady),

Meisner (Tom Kremer)

**Vocal** Linklater Voice, Dialects (Anne Brady)

**Movement** Lucid Body (Faye Simpson, Katie Knipp Willis)

AuditioningKaren KohlhaasVoiceoverCharles MichelOn CameraDavid O'Hara

Workshops Neil Berg, Nick Gabriel, Ruben Santiago-Hudson, Andrea

Haring, Barbara Charlene

## **Special Skills**

Dialects: Cockney, RP British, Texan, Irish

Eagle scout, stand up comedian, composer, lyricist, NYS Driver's License, can juggle, can whistle, can burp on command, sings & plays piano in bars