

# RULEBOOK

A TALE IN TWO SHADES  
**WAVES**  
2017

IN TWO SHADES

2017

# CODE OF CONDUCT

- The decisions of the organizing committee are final and binding under all circumstances.
- All the participants are hereby informed that they would have to undergo a baggage check at the main gate.
  - ✓ Any item deemed unsafe by the security would be prohibited inside the campus.
- Consumption of any form of intoxicants is strictly prohibited within the campus premises. Anyone found under the influence of the same would be escorted out of the campus.
- All the students are required to carry the I.D. card issued to them by the festival authorities, at all times. Misplacing the same might lead to the person being disqualified from the festival.
- Carrying any food material including water, chocolates etc. to the auditorium is strictly prohibited
- Display of violence and unruly behaviour shall lead to disqualification and expulsion of the individual and the respective college from the festival.

## POINTS SYSTEM

Competitions at Waves '17 have been classified into four categories i.e., Platinum, Gold, Silver and Bronze. The points to be awarded for the respective positions are:

Position	First	Second	Third
Category	Points		
Platinum*	300	250	200
Gold*	250	200	150
Silver*	200	150	100
Bronze*	150	100	50

If more than one team from a college secures positions, the college will only get points for the highest position secured.

## GENERAL RULES

- Time limit specified in the rulebook always includes the setup time.
  - ✓ Exceeding the time limit shall result in a negative marking in the total score of the participant/team.
- The participants need to adhere to the maximum size of the teams mentioned in the rulebook. Any team failing to do so would be disqualified from the event.
- *No substitutions are allowed.* The same team that was registered for the eliminations will be allowed to perform in the finals if it qualifies.
- All starred events are open events. An open event is one where the participation is open to everyone, not just students from colleges. Cross-college participation is also allowed in all such events.
  - ✓ However, if a cross college participating team secures a winning position, points will *NOT* be awarded to either of the colleges.
- All the queries must be mailed at events@bits-waves.org, with a subject "*Query regarding <Event name> for Waves 2017*".
- All the entries for the various pre-fest events must be mailed at events@bits-waves.org, with a subject "*Entry for the pre-fest round of <Event name> for Waves 2017*".

- The organisers reserve the right to introduce surprise elements in each of the events. Also, tie-breaker rounds will be introduced if necessary. The rules for the same would be conveyed to the participants on the spot.
- Decisions taken by the judges are final and irrevocable for all of the events.
- Violation of any of the rules mentioned in the rulebook shall lead to the disqualification of the participant(s).
- The organizers reserve the right to cancel any event at any point of time.
- The organizers reserve the right to reduce the duration of the performance in the elimination rounds in case there is a shortage of time due to the number of performing teams.
- Important announcements and updates related to the events (if any) will be released on the Facebook page. So keep following <http://www.facebook.com/bitswaves>for regular updates.
- The dates for registration and the deadlines shall be released on the Facebook page (& twitter handle) and will also be present on the Waves '17 official website- <http://www.bits-waves.org>

## MINI-FESTIVALS WITHIN WAVES

We at Waves are engaged in a continuous effort to bring something better and more enjoyable to you every year..With this in mind ,we introduce the concept of mini-festivals within Waves.

Namely ,these are:

Florence - The Waves Performing Arts Festival

Beau Vista - The Design Festival

Carpe Dictum - The Waves Literary Festival

Specials

Apart from these ,Waves will have a very interesting lineup of Quiz ,Film and Photography events too.

Each mini-festival will have, in addition to it's array of spectacular events, a host of other activities including workshops ,talks and special performances, tailor made to make your Waves experience a memorable one.

Other aspects including the formats of individual events ,the point system and individual event rules will remain the same.

Stay tuned to the Waves Facebook Page :

<http://www.facebook.com/bitwaves> for updates on events, workshops and much more..

# THE RIPPLE PROJECT

A Waves Social Initiative

RD Sharma - Rs. 408

Wren & Martin - Rs. 274

Their monthly income - Rs. 1000

India is young. India is growing. And one of the biggest challenges she faces is Education of her youth. With the middle class and lower class strata of the society often has the most hard working and intelligent students, they often lack the resources needed to shine to their fullest. India continues to have 2.27 million children out of school. A number of reasons have been attributed for this situation, but the most popularly accepted reason is the quality of education in schools. In short, India is currently facing one of the worst educational crises in the world.

Starting this Waves, we'd like to make our own efforts to bring about a change in children's education throughout India, one step at a time. It is with this motive that Waves has launched it's social wing, The Ripple Project. With volunteership programs in multiple cities and comprehensive collection drives in the making, we plan to give back to society and do our part.

For more details, and for volunteership, visit <http://www.bits-waves.org>.

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# Florence

## The Performing Arts Festival



# DANCE

# NATYANJALI

"The feverous hunt for the best dance troupe"

## THEMATIC

"Art in motion"

Team composition: 8-15 members + 3 (backstage)

Teams per college: Unlimited

Registration: Online/On the spot

Time limit: 6-10 minutes

### *General Rules:*

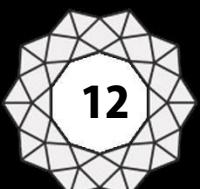
- A minimum of 6 dancers need to be present on the stage at all times.
- A college/institute can participate in both thematic and non-thematic but the same crew cannot perform in both.
- Use of props is allowed and may fetch extra points. However, it is not necessary.
- The Organizing Committee must be notified of the same at least 1 day prior to the performance by sending a mail to [events@bits-waves.org](mailto:events@bits-waves.org). The subject of the mail should be "Request to use props for Natyanjali".
- A tiebreaker round might be introduced after the eliminations, only if found necessary by the judges and the event managers. The rules for the tie breaker (if necessary) will be disclosed at the end of the elimination round. Hence, at least one member from each group must stay back till the result of the elimination round is announced.

### *Event Rules:*

#### Elimination Round:

- Participants will be required to perform a prepared dance sequence.
- The duration of this performance will be 6-10 minutes.
- 5% of the total score will be deducted for each minute above the time limit.
- Participants can incorporate any dance form into their performance as long as it is conveying a story or a message.
- The elimination round is not open to watch, and will be held in a closed room. Only the judging panel will be viewing the team's performance.

PLATINUM



12

### Final Round:

- The teams who qualify for the final will have to perform the same dance sequence as the elimination round. The final round will be held in the auditorium in front of a live audience.
- Rules and guidelines will be same as those for the elimination round.
- The auditorium screen shall not be used for any purpose (photos, videos, etc.)
- Teams are not allowed to use any external lighting for their performance.

### *Judging Criteria:*

- Costumes
- Props used
- Expressions
- Choreography
- Coordination/synchronization
- Originality of idea
- Dramatic interpretation
- Choreography will be given the highest amount of priority while awarding points.

PLATINUM



## NON-THEMATIC

"The ultimate battle for bragging rights"

Team composition :8-15 members+ 3 (backstage)

Teams per college: Unlimited

Registration: Online/On the spot

Time limit: 6-10 minutes

### *General Rules:*

- A minimum of 6 dancers need to be present on the stage at all times.
- A college/institute can participate in both thematic and non-thematic but the same crew cannot perform in both.
- Usage of props is allowed, but it does not fetch extra points.
- The Organizing Committee must be notified of the same at least 1 day prior to the performance by sending a mail to events@bits-waves.org. The subject of the mail should be "Request to use props for Natyanjali".
- The performance must focus on the entertainment and style and must not convey any kind of message.
- A tiebreaker round might be introduced after the eliminations, only if found necessary by the judges and the event managers. The rules for the tie breaker (if necessary) will be disclosed at the end of the elimination round. Hence, at least one member from each group must stay back till the result of the elimination round is announced.

### *Event Rules:*

#### Elimination Round:

- Participants will be required to perform a prepared dance sequence.
- The duration of this performance will be 6-10 minutes.
- 5% of the total score will be deducted for each minute above the time limit.
- Participants can incorporate any dance form into their performance.
- The elimination round is not open to watch, and will be held in a closed room. Only the judging panel will be viewing the team's performance.

PLATINUM



### Final Round:

- The teams who qualify for the final will have to perform the same dance sequence as the elimination round. The final round will be held in the auditorium in front of a live audience.
- Rules and guidelines will be same as those for the elimination round.
- The auditorium screen shall not be used for any purpose (photos, videos, etc.)
- Teams are not allowed to use any external lighting for their performance.

### *Judging Criteria:*

- Energy
- Use of stage.
- Expressions.
- Choreography.
- Coordination/synchronization.
- Entertainment value.
- Entertainment value will be given the highest amount of priority while awarding points

PLATINUM



# SIZZLE

"Set the streets ablaze"

Team composition: 1 member

Teams per college: Unlimited

Registration: Online/On the spot

Time limit:

Eliminations: 2-3 minutes

Finals: 3-5 minutes

*General Rules:*

- The soundtracks of the prepared sequences must be submitted to the event manager in a pen drive, prior to the event.
- Semi-Final rounds 1 & 2 will be conducted one after the other.
- 

*Event Rules:*

Elimination Round:

- Participants will be required to perform a 2-minute sequence out of their prepared 3-5 minutes' set.
- The elimination round is not open to watch and will be held in a closed room. Only the judging panel will be viewing the performances.
- Use of props is not allowed.

Semi-Final Round 1:

- Participants will be required to perform their entire prepared set of 3-5 minutes.
- 2.5% of the total score will be deducted for each minute above the time limit.

Semi-Final Round 2:

- This is a theme/prop round.
- Participants will be divided into groups of 3.
- One group will perform at a time, where all 3 participants in that group dance simultaneously on the tune provided to them.

GOLD



1. area corresponds to a particular theme/prop, and the participant will have to stick to the theme/prop assigned to him/her. At the signal of the judges, positions will be shuffled and the participants will have to continue in a new area with a new theme/prop.
2. Each group will be shuffled thrice so that all the participants in the same group get to use all three themes/props.
3. If a participant steps out of the area, he/she shall be warned once. If the offence is repeated, the participant shall be eliminated immediately.

Final Round:

1. This is the round of footloose.
2. Two participants will be called on the stage simultaneously. The first participant dances to a song played on the spot while the other will stay still.
3. At the signal of the judges, the first participant will stop and the second participant will immediately begin dancing to the continuation of the same song.
4. The process will be repeated every time the song is changed. The starting sequence for each song will be performed by participants 1 and 2 alternately.
5. In this way, the song will be changed several times while the participants dance in an alternating manner.

*Judging criteria:*

Elimination and Semi-Final Round 1:

1. Choreography
2. Expressions
3. Stage presence

Semi-Final Round 2:

Creativity in using props

Final Round:

1. Entertainment Factor
2. Spontaneity
3. Creativity

GOLD



# DANCING DUO

"Duo think you can dance!"

Team composition: 2 members

Teams per college: Unlimited

Registration: Online/On the spot

Time limit:

Eliminations: 2 minutes

Finals: 3-5 minutes

*Event Rules:*

Elimination Round:

1. Teams can be formed with the same and opposite gender. Contestants have to perform a part of their prepared sequence in a closed room in front of the judges.
2. The sequence can last for a maximum of 2 minutes.
3. No additional time will be entertained. Therefore, contestants are advised to choose their best 2 minutes.

Final Round 1:

1. Prepared sequence of 3-5 minutes is to be performed in front of the judges and live audience.
2. The sequence performed for the elimination round must be a part of his sequence.
3. The judging criteria include choreography, sync, plot/theme, creativity.
4. Additional props are allowed although they have to be notified beforehand.

Final Round 2:

1. The teams are provided with a prop as an obstacle. For e.g. Blindfold, one hand tied of each of the partners, etc.
2. The obstacles will be provided to each team before the commencement of Final Round 1 (lottery based - chit selection) and then each team will be given additional 15 minutes after the Final round 1 to prepare a performance of about 2-3 minutes on the song of their choice.
3. The teams will be judged on the basis of coordination and innovation.

SILVER



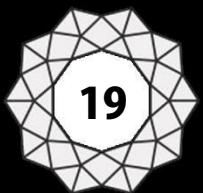
### Final Round 3:

- The cumulative points tally of both the final rounds 1 and 2 will decide the qualification and will proceed for the final face off round.
- Two teams will be called on the stage simultaneously. The first team dances to a song played on the spot while the other will stay.
- At the signal of the judges, the first team will stop and the second one will immediately begin dancing to the continuation of the same song.
- The process will be repeated every time the song is changed. The starting sequence for each song will be performed by team 1 and 2 alternately.
- In this way, the song will be changed several times while the participants dance in an alternating manner.
- The winners will be solely decided by the judges based on choreography, chemistry and innovation.

### *Judging Criteria:*

- Choreography
- Technique
- Execution
- Expression
- Entertainment value
- Transitions
- Timing

SILVER



# DRAMA

# RANGMANCH

"Set the stage alive at the stage play event, Rangmarch"

Team composition: 2- 8 members + 4 (backstage)

Teams per college: Unlimited

Registration: Online/On the spot

Time limit:

Eliminations: 10- 12 minutes

Finals: 40-60 minute

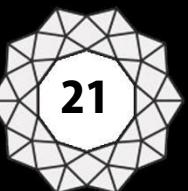
*Registration Details:*

- Teams should email a copy of their script (full play not teaser) to events@bits-waves.org, with the subject "Script for Rangmarch at Waves - 2017" post registration.
- The email should mention the approximate duration of the performance, as well as a list of props used.
- Teams will not be considered for the event if the script is not submitted.
- The deadline for script submission is 6th October, 2017

*General rules:*

- The team must perform a stage play of one or more acts.
- The play must be in English/Hindi only.
- Only table and chairs will be provided by the organisers.
- Teams should minimize the use of props.
- Sound can be provided only through sound clips, which should be made available on a pen drive well before the event. No arrangements will be made for live music.
- A total of up to four members allowed to work backstage per team, with a maximum of one participant working with each of sound and lights. The remaining members may work on stage setup and help with other incidental needs on stage.
- The number of participants entering the final round will be decided on the basis of the number of entries, on fest.

GOLD



*Event Rules:*

- The final play must be performed.
- The duration of the performance should not exceed 60 minutes, including the stage setup and clearance time.
- 2 minutes shall be allotted to each team for technical check.
- 5% of the total score will be deducted for each minute above the time limit.

*Judging Criteria:*

- Script - 15
- Production - 15
- Acting - 35
- Direction - 35

GOLD



# NUKKAD NATAK

"Support your cause, bring out the message, captivate the masses with your enthusiasm in this street play event"

Team composition: 8-20 member

Teams per college: Unlimited

Registration: Online/On the spot

Time limit: 20 minutes

*General Rules:*

- The play should deliver a social message.
- No pre-recorded voices or music is allowed.
- The play must only be in English/Hindi.
- Teams should minimise their use of props.
- The organisers are not liable for procuring any props for the participants. The teams are expected to carry their own props.

*Event Rules:*

Elimination Round:

- Team should perform the entire playing the elimination round.
- 5% of the total score will be deducted for each minute above the time limit.
- The duration of the performance should not exceed 20 minutes.
- Use of profanity or vulgarity will result to deduction of points.

Final Round:

- This round will be conducted in the streets.
- The remaining rules are same as that of the elimination round.

*Judging Criteria:*

- Content and topic - 20
- Direction and coherence - 35
- Performance - 45

GOLD



# SKIME

"Actions speak louder than words. Witness the symphony of silence at the Waves mime event, Skime."

Team composition: 6 - 8 members + 2 (backstage)

Teams per college: Unlimited

Registration: Online/On the spot

Time limit: 8-10 minutes excluding the time to get ready

#### *General rules:*

- Skime is not conventional mime. No other rules of conventional mime need to be followed.
- No recognisable human voices and dialogues can be used by the participants.
- Sounds like animal voices, human voices and nature sounds are allowed in the background track.
- Use of a synthesizer or any other musical instrument is allowed.
- Any sort of vulgarity will lead to disqualification.
- Use of costumes of different kind, apart from the general costume of the participants, shall also be considered as props.
- Each different kind of costume shall be considered as a prop.
- A costume of the same kind but of different colour will not be considered as an additional prop.

#### *Event Rules:*

- A maximum of 8 members are allowed to perform in the event.
- 2 other members need to be off stage to manage sound and PowerPoint if required in the act.
- The duration of the performance should not exceed 10 minutes.
- 5% of the total score will be deducted for each minute above the time limit.
- The teams may use movie songs/tunes and slideshows to support their plot.
- All the various background tracks and slides need to be made available in a pen drive before the event begins.

#### *Judging Criteria:*

- Poise
- Facial Expression
- Entertainment Value
- Content
- Characterization

SILVER



# MUSIC

# INDIAN ROCK

"A Musical Delight"

Do you have it in you to win the ultimate band title?

This is the intercollegiate band event. The bands may use a range of Indian/Western instruments and play songs in any Indian language to compete for the title.

Team composition: 3-10 members

Teams per college: 2

Registration: On the spot

Time limit: 15 min (subject to change)

#### *General Rules:*

- There will be a single round
- The time limit is 15 minutes, including set up and clearance. Extra time taken beyond the limit will lead to a reduction of points
- The songs should have lyrics in Indian languages
- For original compositions and/or lyrics in languages excluding Hindi and English, the lyrics should be submitted at the time of registration. They will be checked for profanity
- Percussions and vocals are mandatory
- There should be a minimum of three performing members at any point of time
- A minimum of two songs have to be performed
- No Pre-recorded music will be allowed under any circumstances
- The vocalists may choose to hum, whistle, sing Taranaas, Sargam or in Aakar
- Under unforeseen circumstances, the event manager's decision will be final

#### *Judging Criteria:*

- Rhythm
- Sur(Melody)
- Pitching
- Choice of Songs
- Overall Performance
- Entertainment value

GOLD



# SILENCE OF THE AMPS

"Music at its Roots"

There's nothing like a soulful acoustic song. We bring you the Acoustic counterpart of Indian Rock. This is an acoustic band event. The participating bands have to play original or acoustic renditions of songs of any genre.

Team composition: 3-6 members

Teams per college: No limit

Registration: On the spot

Time limit: 12 min (subject to change)

#### *General Rules:*

- There will be a single round
- A minimum of two songs should be performed
- The participants have to perform acoustic renditions of songs of any genre or original compositions
- A minimum of one vocalist is mandatory
- There should be a minimum of three performing members on stage at any point of time
- Acapella performances are allowed
- The time limit is 12 minutes. Extra time will lead to a deduction in points
- Only Acoustic instruments may be used
- Availability of an electric bass, a keyboard and a Congo is assured (if needed)
- Under unforeseen circumstances, the event manager's decision will be final

#### *Judging Criteria:*

- Rhythm
- Arrangement
- Quality of cover
- Creativity
- Quality of vocals
- Entertainment value

GOLD



# THE JUKEBOX

"Pitch perfect"

Team Composition: 1 member

Teams per College: 1-10

Registration: Online/On the spot

Time limit:

Eliminations: 5 minutes

Finals: 10 minutes

#### *General Rules:*

- There will be two rounds. A maximum of 10 people (maximum of 5 from the Western category and 5 from the Indian category) will be selected from the elimination round to the final round.
- Western and Indian participants will be judged separately and the winners will be announced for both the categories separately.
- Out of the 10 (maximum possible) participants from each college, a maximum of 5 can participate in Western and Indian categories respectively.
- The song can be in English (Western) OR in any Indian language (Indian). In case the song is not in Hindi, the participants must e-mail one copy of the lyrics, translated to Hindi/English, at events@bits-waves.org.
- 5% of the total score will be deducted for each minute above the time limit.
- A participant can take part in either Western or Indian category.
- Participants are allowed to use either of the following to accompany their song:
  - Instruments: Only one accompanying instrument is allowed. The instrument can be played by the singer themselves, or by someone else.
  - Backing track: In case the participant wishes to use a backing track, they should provide the organisers with the same in a pen-drive.
- Availability of the following instruments (if required) is assured:
  1. A Keyboard (in Piano tune)
  2. An Acoustic Guitar

SILVER



*Event Rules:*

Elimination Round:

- The time limit for this round is 5 minutes.
- Participants will have to perform only one song.
- No marks from the elimination round will be carried forward to the finals.

Final Round:

- The time limit for this round is 10 minutes, including setup time.
- Participants have to perform two songs, depending upon their category.
- Songs sung in the finals should be different from those sung in the eliminations.

*Judging criteria:*

- Rhythm
- Sur
- Pitching
- Choice of Songs
- Overall Performance

SILVER



# SOLONOTE

"Let the notes do the talking"

Team composition: 1 member

Teams per college: 2

Registration: Online/ On the spot

Time limit: 6 minutes (Round 1)

## *Event Rules:*

### Round 1:

- There will be two categories: Non-percussion instruments and Percussion instruments.
- Participants are allowed to use ONLY ONE instrument to play anything of their choice.
- The time limit for this round is 6 minutes, including setup time.
- 5% of the total score will be deducted for each minute above the time limit
- Availability of the following instruments is assured (if required):
  - A Keyboard (in Piano tune)
  - Acoustic Guitar
  - Tabla
  - Congo
  - Drum Set
- The first part will be a solo performance and then the winner of each category will be decided by a face-off.
- 50% marks of the solo performance will be carried over to the face-off round.

### Face-off Round(percussion and melody instruments):

- First, the highest scores for each individual instrument will be declared in both the categories.
- As a final face off, for the percussions category, each selected participant will be given a melody track to play on, and vice versa.
- The melody track or the percussion track will be same for every participant in the respective categories.
- In this way, the judges will come down to one winner in each category.
- If there is only one participant for an instrument, a normalization process will be followed to decide if that instrumentalist qualifies for the faceoff.

SILVER



*Judging Criteria:*

- Rhythm
- Entertainment Value
- Melody
- Clarity of Tone
- Mastery of Piece
- Dynamics
- Expression

SILVER



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# ALAAP

"Rewind Raaga"

Want to listen to music in its purest form? Come forth and indulge in the world of classical music. Alaap brings you a classical music event with ragas, gamakas and swaras.

Team composition: 1 Member

Teams per college: 1-15

Registration: Online/ On the spot

Time limit: 8 min

#### *General Rules:*

- There will be a single round
- It is a solo vocal competition and will be conducted in 2 categories, Carnatic and Hindustani
- The time limit for the round is 8 minutes, including setup time.
- 5% of the total score will be deducted for each minute above the time limit.
- No accompaniment will be provided by us but participants can bring their own accompaniment if required.
- The decision of the judges will be final.

#### *Judging criteria:*

- Improvisation
- Authenticity
- Sur
- Taal
- Pakad
- Composition
- Overall Impression/performance
- Swar Sankalp
- Raag Varnan

BRONZE



# Beau Vista

## The Fine-Arts & Design Fest



# BEST OUT OF WASTE

"Design the best outfit with quirky material"

Team Composition: 2-4 members

Teams per college: 4 (max)

Time Limit: 90 minutes

Registration: online/ on-fest

#### Event Rules:

- Waste material will be provided to all the teams along with a "Mystery Box" (This needs to be the highlight of the design). Each team have to design a fashion entity (which will be described in detail on-fest) using the waste material and mystery box provided.
- The fashion entity made by the participant should incorporate the theme of WAVES'17.
- Stationery to be brought by the participants.

#### Judging Criteria

- Incorporation of theme.
- Creativity.
- How well is the mystery box used.
- Other parameters and weightage to be decided by the judges.

GOLD



# COUTURE

"T-shirt designing event"

Team Composition: 1-3 members

Teams per college: 4 (max)

Time Limit: Round 1: 60 minutes

Registration: online/ on-fest

### Elimination Round:

- Each team will get 60 minutes to design and paint their T-shirts.
- 8 teams will be shortlisted for the next round.
- Only fabric paint are allowed to be used on the T shirts.
- Stationery to be brought by the participants.
- T-shirts will be provided by us according to the sizes required.

### Judging Criteria for Elimination Round:

- Aesthetic Appeal.
- Creativity.
- Other parameters and weightage to be decided by the judges and they will be communicated to the participants before the event commences.

### Final Round:

- Teams have to model the T-shirt designed in the first round on one of their team members and present it to the judges.

### Judging Criteria for Round 2 :

1. Presentation of the model.
2. Incorporation of the theme.
3. Other parameters and weightage to be decided by the judges and they will be communicated to the participants before the event commences.

GOLD



# ARTATHON

"Run a marathon of art, completing various tasks to express your thoughts without words."

Team composition: 2 members

Teams per college: Unlimited

Registration: Online/On the spot

Time limit:

Round 1: 2 hours

Round 2: 2 hours

Round 3: 2 hours

## Event Rules

- The event shall consist of 3 rounds testing the different art skills of participants.
- A team can proceed to next round only after completing the tasks of the previous rounds.
- Final evaluation will be done on the basis of all 3 rounds.
- All other details will be given on the spot.
- Required colouring material will be provided.

GOLD



# CARI-CREATURES

"Caricatures look cool but we're gonna make them look cooler. !This waves, get ready to make famous personalities lose their jobs and bring forth the creative side in you. "

Team composition: 1 member

Teams per college: unlimited

Registration: online

Time Limit: Entry must be submitted before deadline.

## Event Rules:

- Participant has to create a caricature of a famous personality on the condition that it should not depict that person's real profession. It should, in some way depict him/her in some other profession.
- The contest begins on August 1st week and the closing date for receipt of entries is extended to October 2nd week All dates are subject to change.
- To enter the contest, send the entries to the email id announced through our social media platforms..
- Only one entry per participant will be entertained.
- The participant should mention their name and college name in the mail.

## Judging criteria::

- Drawing skills
- Creativity
- the transformation that has been brought to the person's personality/profession.

SILVER



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# LET'S DOODLE

"Doodle your way towards Waves!"

Team composition: 1 member

Teams per college: unlimited

Registration: online

Time Limit: Entry must be submitted before deadline.

### Event Rules:

- The Contest begins on August 1st week and the closing date for receipt of entries is extended to October 2nd week ("Contest Period"). All dates are subject to change.
- The contestant is required to use the Waves official logo in their doodle art (logo of any year would do).
- To enter the Contest, send the entries by scanning them and posting them to the email id announced through our social media platforms.
- Only one entry per participant will be entertained.
- The participant should mention their name and college name in the mail.

### Judging Criteria:

- Drawing skills
- Creativity
- Originality - considering use of the Waves logo, as well as the unique and novel approach to the Doodle.

SILVER



# AFFICHE

"Poster designing event"

Team composition: 1 member

Teams per college: Unlimited

Registration: Online/ On the spot

Time limit: 2 hours (Round 2)

### Round 1: (ONLINE):

- The theme for the poster will be released through our social media platforms
- Individual entries. Link for registration and further instructions will be up on our social media platforms.

### Round 2: (OFFLINE)

- This is an on-fest event.
- Topics on which the poster has to be made will be given on spot.
- Time Duration is 120 minutes
- A-4 size sheets will be provided by us.
- Participants are supposed to carry their own paints, brushes etc.

### Judging Criteria:

- Creativity
- Caption
- Other parameters and weightage to be decided by the judges and they will be communicated to the participants before the event commences.

SILVER



# PORTRAITURE

"A live subject brought to life on a paper through sheer artistry"

Team composition: 1 member

Teams per college: Unlimited

Registration: Online/On the spot

Time limit: 2 hours

## Event Rules:

- Each participant is required to make a sketch of the live model provided.
- Participants shall be provided with some drawing and colouring material.
- Participants should use only the materials provided to them. Use of other material may lead to disqualification.
- Other instructions shall be given on the spot.

BRONZE



# BLIND ART

"Show your team spirit by recreating an artwork blindfolded with your partner being your eyes"

Team composition: 2 members

Teams per college: Unlimited

Registration: Online/On the spot

Time limit: 1 hour

## Event Rules:

- The event requires one member (handcuffed) to describe a given drawing/painting to the other member (blindfolded) who will have to draw it.
- Required drawing material will be provided.
- Judging will be based on the resemblance to the given drawing/painting.
- Other instructions will be given on the spot

BRONZE



# Carpe Dictum

## The Literary Festival



# INVERSE

"The Poetry Slam Event"

Team Composition: 1 member

Teams per college : Unlimited

Registration : Online / On Fest

Time limit :3-4 minutes

## *General Rules.*

- This event is all about presenting the spoken word. Blank verses or meters, first love or breakup poem, humorous poems or melancholic ones, we are on the lookout for all styles of poetry.
- Regionals for InVerse, the Waves Poetry Slam, will be held in Pune, Mumbai, Goa and Bangalore.
- The contestants will have to perform in the English language.
- The contestants will have to perform in the English language.
- Each poet must perform only original work that he/she has created.
- The poet may not use props, costumes, or musical instruments.
- Vulgarity for vulgarity's sake will be penalised.

GOLD



## *Event Rules*

### Elimination Round

- At the time of online registration, which will open a few weeks before the event, the participant will have to submit their poems online. Not more than 20 will be selected from each city.
- Each poet gets 3 minutes to read out their poems. A 10 second grace period after the 3:00 mark will be given.
- After 3:10 mark, a penalty of -0.5 is added to the score for every 10 seconds over time.
- The number of contestants chosen to go through to the Finals will depend on the total number of contestants in the city.

### Final round

- The finals will be held in BITS Goa during Waves 2017.
- Each poet gets 3 minutes to read out their poems. A 10 second grace period after the 3:00 mark will be given.
- After 3:10 mark, a penalty of -0.5 is added to the score for every 10 seconds over time.

### *Judging Criteria:*

- The judges will give each poem a score from 0 to 10, with 10 being the highest or "perfect" score. They will be encouraged to use one decimal place in order to preclude the likelihood of a tie.
- The decision of the judging panel is final and absolute.

GOLD



# CULTURAL GAUNTLET

"Put your creativity and linguistic skills to the test."

Team Composition: 1 member

Teams per college: Unlimited

Registration : Online / On Fest

*Event Rules :*

## Round 1

JAM

- Participants will be grouped into sets of 6, by the judges
- Each group shall go through at least one round of regular JAM and one round of special JAM like Alphabet JAM or Disconnect JAM, the rules for which shall be explained in detail on the spot.
- Points will be awarded based on the duration for which a contestant speaks without slurring or making grammatical errors.
- The 15 best JAMmers will move on to the next round
- It is not necessary that one JAMmer is selected from every set.

Time- 120 to 150 minutes

SILVER



## Round 2

### SHIPWRECK

- Contestants are allotted a famous personality and placed on a hypothetical sinking ship (there is a potential 'Waves' pun in there somewhere).
- They have to try to convince the judges (who will be acting as the captain of the ship) to give them the sole life jacket on the ship, roleplaying as this person.
- Points are given for creativity and humour and the judge's decision will be final

### BLOCK AND TACKLE

- Contestants are given specific topics by the judges.
- The judges will give them commands (in any order and frequency) - 'Block'- Where the contestants defend the topic and 'Tackle' - Where they oppose the topic.
- Points to be given on transition, humour, creativity, and smoothness of the performance.

Time - 90 to 120 minutes

SILVER



# MELA QUIZ

"Who would've ever thought binge watching TV shows and stalking celebs would come in handy someday?"

Team Composition: 1-2 member

Teams per college: Unlimited

Registration : Online / On Fest

Time limit : 120 to 150 minutes

## *General Rules :*

- As the name indicates, the theme of the quiz will be 'Music, Entertainment, Literature and Art'
- A 30 question elimination round will be held first, with the 6 highest scoring teams moving on to the Finals.
- A number of different types of Quiz rounds will be held in the Finals

BRONZE



# WORD GAMES

"Welcome to the witty world of amusing anagrams and peculiar puns"

Team Composition: 1-2 members

Teams per college: Unlimited

Registration : Online / On Fest

Time limit : 60 to 90 minutes

## *General Rules :*

- A general question paper will be given to the participants (lonewolf or teams of two) comprising standard word games like (but not limited to)-
  1. Puns
  2. Anagrams
  3. Rebus
  4. Crossword
  5. Pangrams
- Participant with highest points wins the competition.

BRONZE



# Film & Photography



# SHO(R)TI

"Transport us into your reel world."

Team composition: 7 members (max, excluding cast)

Teams per college: unlimited

Registration: online

Time Limit: 3 to 7 minutes

## Event Rules:

- The short film should not exceed 7 minutes in duration including titles and credits.
- Films should not have been previously published in any media.
- Participation in this competition grants Waves to show the entered film on the Internet.
- The video must be in MP4 or avi format.
- Include a short synopsis for the entry.
- Entries in other languages must have English subtitles
- This is an online event. The registered teams will have to submit their work before the given deadline.
- The theme for the movie will be released through our social media platforms.

## Judging Criteria:

- Direction
- Acting
- Editing
- Cinematography
- Story
- Script
- Audio

GOLD



# OH SNAP!

"Ae please click my photo na, I want something DP worthy"

Have your friends plagued you with such requests? Are you usually the official photographer of all birthday parties, anniversary celebrations and sometimes your mom's kitty gatherings?

Team composition: 3 members (max)

Teams per college: unlimited

Registration: online/ on-fest

Time limit: Entry must be submitted before deadline

## Event Rules:

- Photos must meet the following requirements: JPG or JPEG file format, 72dpi. Ideally, the photo dimensions should be 1024x768 pixels.
- Photographs should not have been previously published in any print and digital media.
- Minimal photo editing is permissible, but altering the photograph is not allowed. We assume that every photo submission is legitimate. However, if a photo is suspected of alteration, it will be rejected. The final decision rests with the Waves Controls.
- By submitting your photographs you accept that you are the copyright owner of the photograph and that you agree to our terms and conditions.
- Every picture should have a suitable caption pertaining to the theme
- No camera restriction.
- Theme for the event will be released through our social media platform.

## Judging Criteria:

- Creativity
- Aesthetic Appeal
- Technical Skills displayed
- Theme representation

SILVER



# Quiz



# WAVES OPEN

"No rules, no restrictions. Come one, come all to the Waves Open Quiz."

Team composition: 1 - 2 members

Teams per college: Unlimited

Registration: Online/ On the spot

Time Limit : 3 hours

## *General Rules :*

- It is an open event. Hence, cross college teams and non-college participation is also allowed.
- The eliminations will be held in a standard written format
- The top 6 teams shall proceed to an interactive final.
- The final will consist of numerous rounds that will be conducted by the quizmaster on the spot.
- The quizmaster's decision is final and binding.

GOLD



# WIPRO QUIZ

"Test your green know-how."

Team composition: 1 - 2 members

Teams per college: Unlimited

Registration: Online/ On the spot

Time Limit : 3 hours

## *General Rules:*

- It is an open event. Hence, cross college teams and non-college participation is also allowed.
- The eliminations will be held in a standard written format
- The top 6 teams shall proceed to an interactive final.
- The final will consist of numerous rounds that will be conducted by the quizmaster on the spot.
- The quizmaster's decision is final and binding.

GOLD



# THE VICES QUIZ

"Pick Your Poison"

Team composition: 1-3 members

Teams per college: Unlimited

Registration: Online/ On the spot

## *General Rules*

- The quiz shall be based on vices, a BITS Goa special
- Everything under the banner of simply wrong and outright immoral can be included.
- The eliminations will be held in a standard written format.
- The top 6 teams shall proceed to an interactive final

SILVER



# QUIZ IN TWO SHADES

"Choose your side."

Team composition: 1-2 members

Teams per college: Unlimited

Registration: Online/ On the spot

*General Rules:*

- The eliminations will be held in a standard written format.
- The top 6 teams shall proceed to an interactive final.
- The quizmaster's decision is final and binding.

SILVER



# LONEWOLF

"Stand alone, stand strong to face the questions thrown at you in this lonewolf event."

Team composition: 1 member

Teams per college: Unlimited

Registration: Online/ On the spot

Time Limit : 3 hours

## *General Rules:*

- The quiz shall be based on a general theme
- The eliminations will be held in a standard written format.
- The top 6 quizzers shall proceed to an interactive final.
- The final will consist of numerous rounds that will be conducted by the quizmaster on the spot.
- The quizmaster's decision is final and binding.

BRONZE



# Specials



# CONTENTION

"Sparring for the verbally combative. The Waves  
British Parliamentary Debate."

Team composition: 2 members

Teams per college: Unlimited

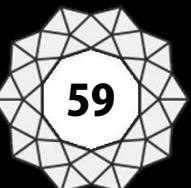
Registration: Online/Pre-fest

This event is a debate in the British parliamentary format. This implies that 4 teams of 2 speakers each contend a motion. The participants are given 15 minutes to prepare and 7 minutes each to deliver their cases. The motions range in scope from feminism to economics to international relations. At the end of each round the teams are ranked by external adjudicators. The best 16 teams from multiple preliminary rounds break into the knockout stages.

## *General Rules:*

- There is no institutional team cap; however, an institution may be asked to register only a specified number of teams if the overall team cap of the tournament is being crossed.
- The number of pre break rounds will be subject to the number of participating teams.
- Pre break Rounds will be followed by 16 teams breaking into the next round.
- A novice break will occur depending on the number of novice teams in the tournament.
- The tournament will run throughout the duration of the festival. Hence, the participants are requested to refrain from participating in

PLATINUM



- For more details and updates on the registration process, visit : <https://www.facebook.com/ldcbitsg> regularly
- If you feel that you are an experienced adjudicator, write a mail to us at [contention@bitswaves.org](mailto:contention@bitswaves.org) with your previous tournament experience and other necessary details.

If you have a query, write to us at [events@bits-waves.org](mailto:events@bits-waves.org)

#### *Event Rules:*

- The Debate will follow the British Parliamentary format.
- Each team will consist of two participants
- The debate follows the n-1 rule where every n teams belonging to an institutional contingent must be accompanied by n-1 adjudicators
- The tournament will run on all three days of the festival
- The adjudication test will be held on day 0 of the tournament. The format of the adjudication test will be decided by the adjudication core of the tournament
- Institutional cross teams are allowed.
- Independent adjudicators are welcome to participate. However, one must have attended an educational institution sometime in the past 6 months
- Subsidies will be provided to selected adjudicators. This judge subsidy will depend on previous debating and adjudication experience\*\*
- There is an overall team cap of 52 teams. The first 52 teams to register for the tournament will be given the first preference, while the following teams will be put up in a wait list

#### *Judging Criteria:*

Independent external adjudicators have been invited to judge the event.

PLATINUM



## FASH P

"Fire up the ramp with your style and confidence in this battle of beauty and style

Team composition: 12 - 18 (including backstage crew)

Teams per college: Unlimited

Registration: online/ on-fest

Time Limit: 4-12 minutes

### General Rules:

- Background tracks are a must for each performance.
- Any deviation from a fashion related choreography will lead to deduction in score.
- The backstage crew must not exceed 5 people and the crew members should be declared before the eliminations starts.
- Use of water, fire or any kind of fireworks(party poppers included) will lead to immediate disqualification.
- Points will be deducted for any form vulgarity or dance movements in the act.

PLATINUM



Elimination Round:

- This round is impromptu and the focus is on the presentation. The choreography and soundtrack are not relevant in this round.
- Teams should submit a write up containing information regarding duration, number of participants and props used etc. before the elimination round commences.
- Teams must also submit their background tracks(Pen drives) before the elimination round begins.
- The judging criteria for this round is how well you present the theme of the act. A preview of the line-up and basic portrayal of the theme will suffice. In simple terms it is to verify that the theme of the show has been portrayed properly.

Final Round:

- Each team has to perform their act on the lines of the theme portrayed in the eliminations.
- Emphasis will be on clothing, the walk , the use of props and music to enhance the act and its originality.

PLATINUM



# BROADWAY IN A BLENDER

"All the world's a stage. So here's your spotlight."

Team composition: Unlimited

Teams per college: 1

Registration: Online/On Spot

Time Limit :

## *General Rules:*

The competition is not only a drama competition but one where elements like, sculpture, pottery, painting, orchestra, puppet dancing, and a host of other such events, electronic gadgets can also be used.

Nothing on stage is pre-recorded or taped. Everything is live. If anyone is found using any alternate methods the entire college team is immediately disqualified. The idea behind Broadway in a blender is- 'Cinema on Stage' wherein everything needs to be performed live." Every team is given a time period in which 15 minutes is given for setting up the props, orchestra, sound systems and all their paraphernalia. After that they are given 30 minutes to showcase their play. The best show will be rewarded.

PLATINUM



### *Event Rules:*

- Eliminations:
  - The duration of the act has to strictly adhere to the time limits of 15-20 mins.
  - 10 mins shall be given to every team for the preparation of their props and backgrounds.
- Final Round:
  - Final Round will be for 25-30 mins per college.
  - 15 mins shall be given to set up the props.
- There should be atleast 2 different art forms (eg. dance, drama, music, sand art) in each act.
- This is a freestyle event.The only rule is that nothing should be pre-recorded-Everything has to be performed live on stage.
- All the props and musical Instruments shall have to be brought by the participants according to their requirements.
- There is no restriction on the number of participants in a team.
- All the team subparts can perform individually,their performances should be sewn together into a meaningful play.
- Use of water/fire/any other prop that can cause safety hazards is prohibited.

PLATINUM



# LEX OMNIA - The Moot Court

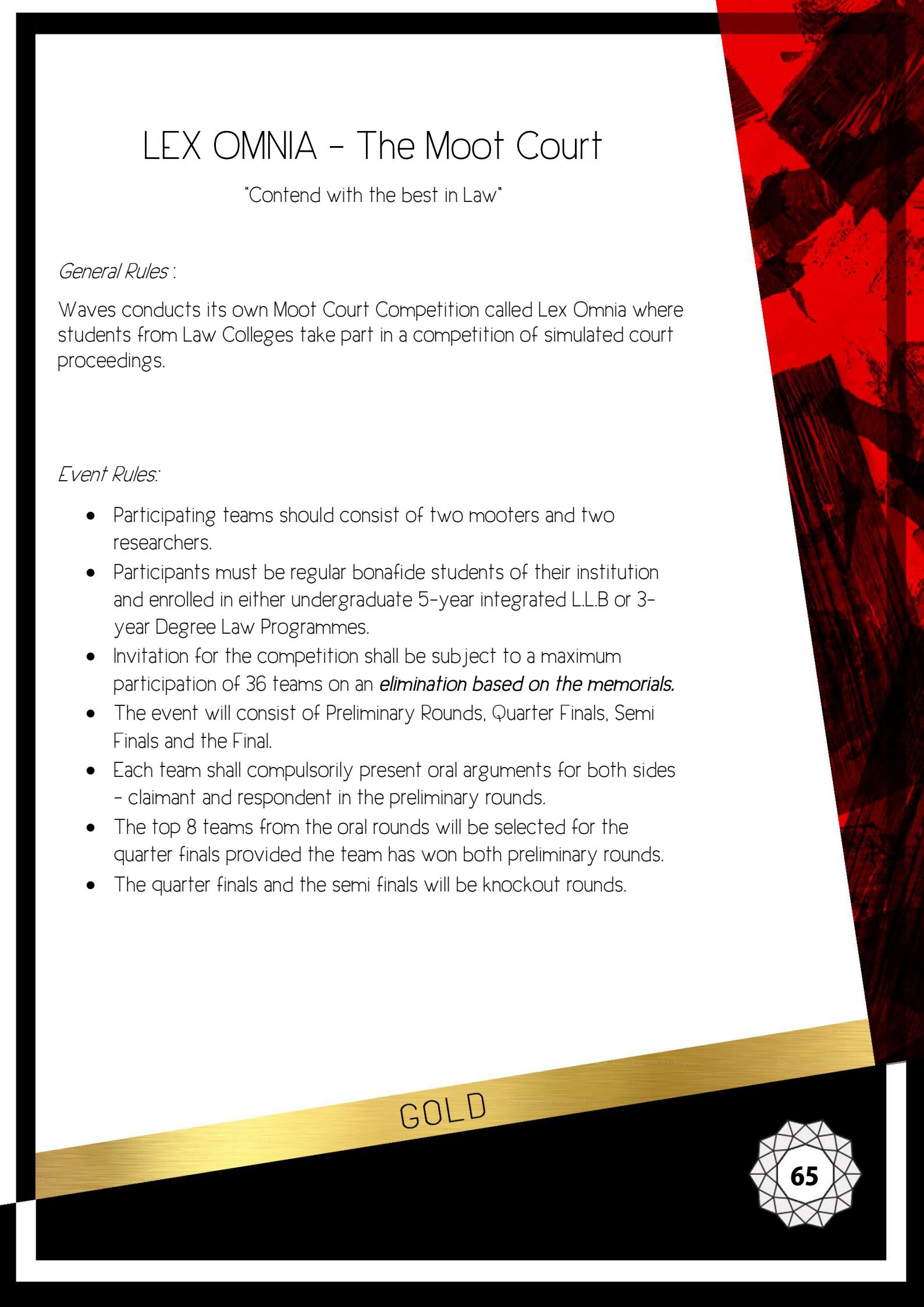
"Contend with the best in Law"

## *General Rules :*

Waves conducts its own Moot Court Competition called Lex Omnia where students from Law Colleges take part in a competition of simulated court proceedings.

## *Event Rules:*

- Participating teams should consist of two mooters and two researchers.
- Participants must be regular bonafide students of their institution and enrolled in either undergraduate 5-year integrated L.L.B or 3-year Degree Law Programmes.
- Invitation for the competition shall be subject to a maximum participation of 36 teams on an *elimination based on the memorials*.
- The event will consist of Preliminary Rounds, Quarter Finals, Semi Finals and the Final.
- Each team shall compulsorily present oral arguments for both sides – claimant and respondent in the preliminary rounds.
- The top 8 teams from the oral rounds will be selected for the quarter finals provided the team has won both preliminary rounds.
- The quarter finals and the semi finals will be knockout rounds.



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*Timings of the Event:*

- Day 0: Orientation.
- Day 1: All day Preliminary Rounds.
- Day 2: All day Advanced Rounds.
- Day 3: 3-hour Final Round.

*Judging Criteria:*

- Marking Criteria for memorials will be provided in the Lex Omnia Rulebook.
- Judging criteria for Oral Rounds will be announced during orientation.

**NOTE:** Detailed rules regarding eligibility and other event rules are provided in the Lex Omnia Rulebook.

GOLD



# MR AND MISS WAVES

Can your glamour leave the audiences awestruck?  
Do you have it in you to make it through without batting an eye?

Team composition: 1 member

Teams per college: Unlimited

Registration: Online/on the spot

## *Event Rules:*

- Candidates can register either on day 1 of the fest or online.
- No registrations will be allowed past the deadline.
- The deadline for the registrations will be announced at a later stage.
- The event will be conducted in multiple rounds.
- There will be 4 on-fest rounds spanning over the 3 days of the festival.
- Candidates will be eliminated at the end of each round, based upon the points they scored in the previous rounds.
- The on-fest rounds will try and evaluate the participant's personality, talent, appeal, wit, humor and presence of mind during various rounds.
- The various rounds:
  - Day1- Written Rounds/Personal Interview/Group Discussion.
  - Day2- Series of tasks.
  - Day3- Final auditorium round.
- The validity of all the tasks performed would be witnessed by an organizer at all times.
- In case of any discrepancies, the final decision will rest in the hands of the organizing committee.
- The most enigmatic duo would become the next face of Waves.

GOLD



# SPINOFF

"The Music will never stop. The Heartbeat will never fade. The Party will never End"

Team composition: 1 member

Teams per college: Unlimited

Registration: Online

Spin-off is a DJing Event which primarily focuses on bringing upcoming DJs of the nation together to compete and showcase their skills on one of the best platforms in the Country judged by the Gurus of the cultures themselves. The festive Goan Atmosphere and an audience from all across the nation is bound to create an intoxicating and ecstatic "never has been before" experience that a DJ could ask for. The Winner of the event Gets a once in a lifetime chance to perform on the Iconic EDM Night of Waves.

## *Event Rules:*

### Eligibilities :

- Each Contestant will be given 10 minutes to mix his/her tracks on stage. Pre Mixed tracks will not be considered and may result in disqualification of the contestant.
- The Participants are allowed to use their own Headphones if required and allowed by the Honourable Judges.
- Contestants may not use any external aid once his/her time begins on stage.
- Winners shall qualify to participate in the finals during Waves 2017 at Goa.
- Failure to abide by the Judges, Organising Committee and the rules set forth will result in immediate disqualification from the event.

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### Semi-Finals and Finals :

- Each Contestant will be given 10 minutes to mix his/her tracks on stage. Pre Mixed tracks will not be considered and may result in disqualification of the contestant.
- The Participants are allowed to use their own Headphones if required and allowed by the Honourable Judges.
- Contestants may not use any external aid once his/her time begins on stage.
- Winner of Spin-off will get to perform on the EDM night of Waves
- Failure to abide by the Judges, Waves Control and the rules set forth will result in immediate disqualification from the event.

### *Judging Criteria:*

Contestants will be judged on the following factors out of a score of 10 (5+5).

A score out of 5 based on the following (5):

- Mixing Techniques and Track Selection
- Response from the audience

and another out of 5 based on (5)

- Micing (Mic Use)
- Body Language
- Appearance

GOLD



# SHOW ME THE FUNNY

"Laugh your troubles away in this stand up comedy competition"

Team composition: 1 member

Teams per college: Unlimited

Registration: Online

Show Me The Funny is a stand up comedy competition .The eliminations shall be held in the respective cities where participants shall perform a stand up comedy act in the allotted time . Two finalists shall be selected from each city to perform at the finals(the number is subject to change) .18 finalists shall perform in a venue with an audience of about 300. The winner shall open for the waves comedy night and win prize money of an amount that shall be disclosed at a later stage.

## *Event Rules:*

- The participants must strictly adhere to the allotted time(3-4 mins per person) , exceeding time limit may result in decrease of points.
- Excessive use of vulgar language may result in decrease of points.
- Plagiarised content shall result in disqualification.
- Comedians must perform their act in Hindi or English only.
- The judge's decision shall be final in all cases.

GOLD



*Judging Criteria:*

- Quality of Content
- Audience response
- Showmanship
- Confidence

GOLD



# STRANGELY FAMILIAR

" Find your BITSIAN pair"

Team composition: 2 members

Teams per college: Unlimited

Registration: Online / On the Spot

## *General Rules :*

Each participant will be allotted BITSIANS during registration and will be given the whole night to interact with each other.

## *Event Rules:*

### Round 1:

Screen test (pen paper)

General questions will be asked and you'll have to fill your answer and your partners answer. This round will check how well you know your partner. Based on most matched answers, Points will be allotted for each team.

### Round 2:

Task round:

Various team tasks will be given to check coordination and team work of the pair. The teams will be judged based on their speed of completion of tasks.

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Top 5 teams go to finals

Final round

Different rounds will be held with pair vs pair focusing on how well the team works in front of a crowd. Eliminations take place until 3 teams are left who compete for the title. Each team is scored according to their performance.

SILVER



# THANK YOU

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