

Déplacement

for viola, bass clarinet and piano

Atau Tanaka

1 ♩ = 60
senza vib. 1:00

Viola

Bass Clarinet
(noted in C)

Piano

2:00

souffle continu

3:00

ebow

sul tasto <—> sul pont.

4:00

mf

mf

mf

2

5:00

sfz

sfz

mp

Bartok pizz. - free, non regular

6:00

sfz

f

f

f

3

accel

3
7:00

Section 3, measures 7:00 to 7:03. The score consists of three staves. The top staff is in 3/8 time and contains a series of eighth notes with 'x' marks above them, followed by a half note with a sharp sign. A long slur covers the entire staff. The middle staff is in treble clef and contains a series of eighth notes with 'x' marks above them, followed by a half note with a sharp sign. A long slur covers the entire staff. The bottom staff is in bass clef and contains a series of eighth notes with 'x' marks above them, followed by a half note with a sharp sign. A long slur covers the entire staff. The word 'accel' is written above the first staff.

4

8:00

Section 4, measures 8:00 to 8:04. The score consists of three staves. The top staff is in 3/8 time and contains a half note with a sharp sign, followed by a long slur. The middle staff is in bass clef and contains a series of eighth notes with sharp signs above them, followed by a double bar line with a slash. The bottom staff is in treble clef and contains a half note with a sharp sign, followed by a long slur.

9:00

Section 4, measures 9:00 to 9:04. The score consists of three staves. The top staff is in 3/8 time and contains a series of eighth notes with sharp signs above them, followed by a double bar line with a slash. The middle staff is in bass clef and contains a series of eighth notes with sharp signs above them, followed by a double bar line with a slash. The bottom staff is in treble clef and contains a half note with a sharp sign, followed by a long slur.

First system of music, measures 1-4. The score is written for three staves: two treble clefs (top and middle) and one bass clef (bottom). The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The bottom staff has a treble clef at the end of the system.

5

11:00

Second system of music, measures 5-8. The score is written for three staves: two treble clefs (top and middle) and one bass clef (bottom). The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The bottom staff has a treble clef at the end of the system.

12:00

Third system of music, measures 9-12. The score is written for three staves: two treble clefs (top and middle) and one bass clef (bottom). The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The bottom staff has a treble clef at the end of the system. The dynamic marking *ff* (fortissimo) is present in the middle and bottom staves.

6

5

con legno tratto

13:00

con legno tratto

14:00

con legno tratto

15:00