

- Workflow: Adding files:
- * User can drag a folder into Analyzer. This creates a **"Folder Session"**
 - * User can drag a selection of files into the Analyzer. This creates a **"File Session"**
 - * User can select File -> Watch Folder. This creates a **"Watch Folder Session"**

Users can also add Files/Folders via File -> Open and select multiple files / folders

If a user selects or drags both folder / folders and top level file/files, we make a **"Folder Session"** for the folders, and a separate **"File Session"** for all of the top level files.

- All Sessions**
- * Have a selected / deselected state
 - * Only one session can be selected at a time
 - * Selection shows info / configuration in the sidebar
 - * Users can select a preset for analysis / video transcode
 - * Users can select an destination for analyzed and transcoded media
 - * Users can select a temporary folder for in flight work to be placed into
 - * Sessions Post a notification on completion
 - * Sessions Can be individually paused / resumed

- Folder Sessions:**
- * Selecting top level item:
 - Inspector hides 'movie' preview (or just shows black?)
 - disabled info metadata for source movie


- * Have a top level preset that applies to all viable media in the folder
- * Cannot have items added to the session, the session contents are 'immutable'
- * Reveal UI shows path to folder, and has button to reveal source folder in Finder

- Nice to Have:
- * Disclosure Triangle shows flat list of all files discovered to be analyzed?
 - * Selecting child item
 - Inspector shows movie preview allowing movie to be previewed.
 - Inspector shows metadata for source movie file.

- Watch Folder Session:**
- * Are pinned at the top
 - * Function the same as Folder Sessions except they:
 - Have a special Watch Folder icon
 - Configure -> Watching -> Processing -> Watching state transitions
 - When finished processing
 - * remain active in the UI
 - * have an indeterminate spinner indicating they are actively watching

- File Sessions:**
- * Disclosure Triangle shows flat list of all files dragged in to be analyzed / currently analyzing
 - * Selecting top item
 - Inspector hides 'movie' preview (or just shows black)
 - disabled info metadata for source movie
 - Allows user to set preset / output for all files
 - * Selecting File:
 - Inspector shows simple (AVKit?) player preview
 - enables info to show file format / container metadata

Icons are placeholders for now!

Session Name Complete
Analyzed n Files

Ok

Toolbar has icons / text

Watch Folder Config State:

Watch Folder Watching State:

Watch Folder Processing State:

Folder Session Config State:

Folder Session Processing State:

File Session Config State:

File Session Processing State:

File Processing State:

File Config State:

Info / Config sidebar toggle

Synopsis Analyzer

Watching: Another Very Long Folder Name

6a

/Users/username/Documents/Another Very Long Folder Name Goes Here

50 Pending

Watching: Another Very Long Folder Name

6a

/Users/username/Documents/Another Very Long Folder Name Goes Here

Waiting for changes...

Another Very Long Folder Name

6a

/Users/username/Documents/Another Very Long Folder Name Goes Here

Processing 25/50

Another Very Long Folder Name

/Users/username/Documents/Another Very Long Folder Name Goes Here

50 Pending

Another Very Long Folder Name

/Users/username/Documents/Another Very Long Folder Name Goes Here

Processing 25/50

25 Files

/Users/username/Documents/Another Very Long Folder Name Goes Here

50 Pending

25 Files

/Users/username/Documents/Another Very Long Folder Name Goes Here

Processing 25/50

Filename.mov

/Users/username/Documents/Filename.mov

Filename.mov

/Users/username/Documents/Filename.mov

Source Preview:

Settings

Info

Preset: Passthrough

Source media will be analyzed and transcoded to the following specifications:

Container: Quicktime

Video Codec: Apple Pro Res 4444

Frame Size: Same as source

Audio Channels: 5.1 Linear PCM

Audio Sample Rate: 44.1 Khz

Metadata: Synopsis Standard Metadata Track

Destination: Same as source

From Prefs

Custom...

Source media will be processed in <temporary folder> and upon completion placed into <destination folder>. Non media items within the source folder <will / wont> be copied to the destination folder.

























