EECS 367 Lab KinEval Pose Parameters and HTML5 Audio

Administrative

Assignment 3: Forward Kinematics and Assignment 4: Dance Controller are now **both** due at 11:59pm on **Friday, October 30**

Quiz 3 remains on Wednesday, October 28

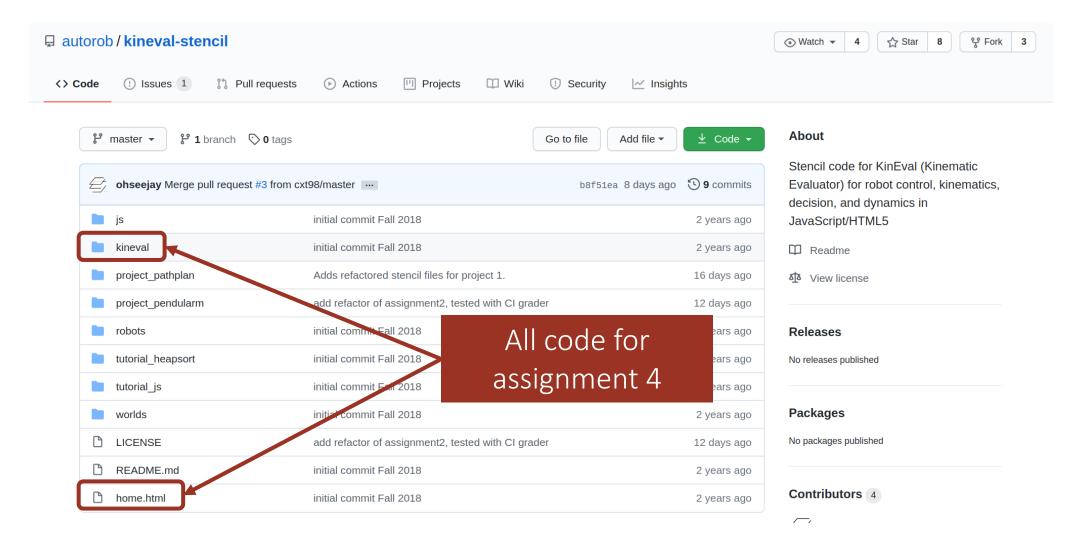
Lab Takeaways

- 1. KinEval overview
- 2. KinEval walkthrough
- 3. Adding music for your dance
- → How to start Assignment 4

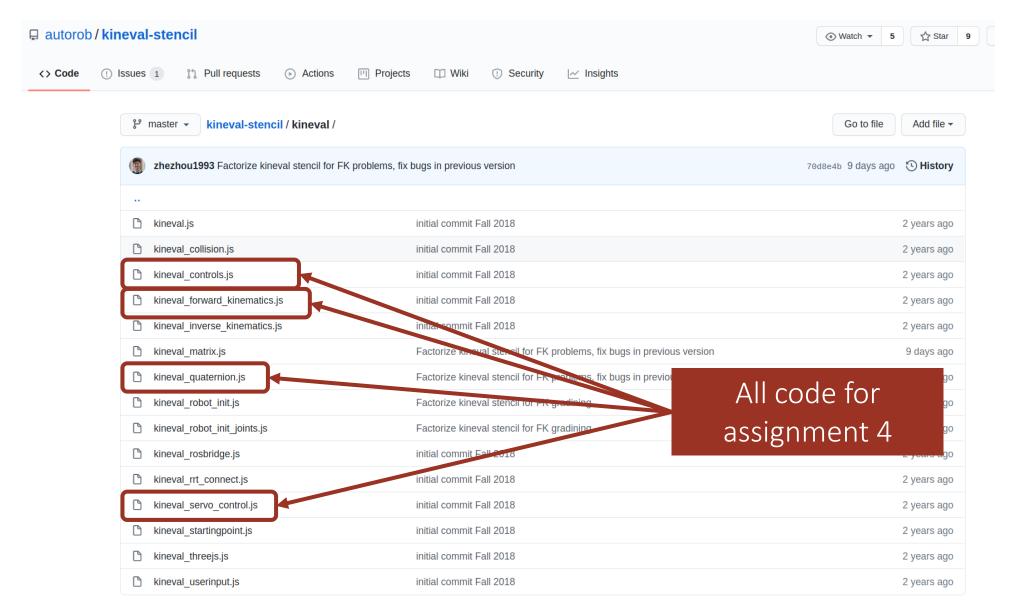
Dance Controller Overview

		Assignment 4: Dance Conti	roller
6	All	Quaternion joint rotation	Features assigned to all sections
2	All	Interactive base control	
2	All	Pose setpoint controller	
2	All	Dance FSM	لِ
2	Grad	Joint limits	Features assigned to
2	Grad	Prismatic joints	grad section only
2	Grad	Fetch rosbridge interface	→ Cancelled due to COVID-1

KinEval Overview



KinEval Overview



kineval_forward_kinematics.js Revisited

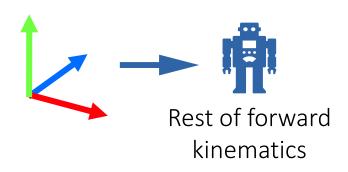
```
kineval_forward_kinematics.js
     kineval.robotForwardKinematics = function robotForwardKinematics () {
20
        if (typeof kineval.buildFKTransforms === 'undefined') {
21
            textbar.innerHTML = "forward kinematics not implemented";
            return;
                                                                For each joint, incorporate
24
25
                                                                  .axis and .angle within
        // STENCIL: implement kineval.buildFKTransforms();
                                                               forward kinematics. You will
27
                                                              then be able to control joints!
28
29
        // STENCIL: reference code alternates recursive traversal over
             links and joints starting from base, using following functions:
32
               traverseFKBase
               traverseFKLink
33
               traverseFKJoint
35
        //
```

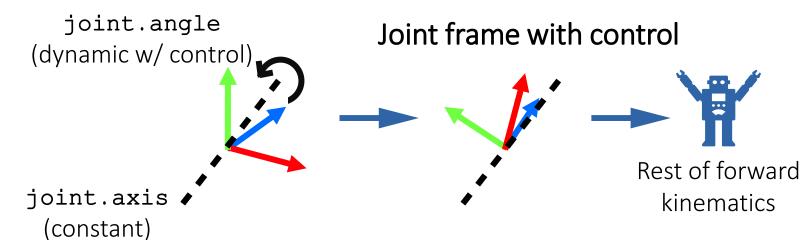
kineval_quaternion.js

kineval quaternion.js

```
1  ///// QUATERNION TRANSFORM ROUTINES
3  //////
4  // STENCIL: reference quaternion code has the following functions:
6  // quaternion_from_axisangle
7  // quaternion_normalize
8  // quaternion_mormalize
8  // quaternion_multiply
10
11  // **** Function stencils are provided below, please uncomment and implement them ****//
12
13  // kineval.quaternionFromAxisAngle = function quaternion_from_axisangle(axis,angle) {
```

Joint frame without control





kineval_controls.js

kineval_controls.js

```
kineval.applyControls = function robot_apply_controls(curRobot) {
       // apply robot controls to robot kinematics transforms and joint angles, then zero controls
       // includes update of camera position based on base movement
       // update robot configuration from controls
23
       for (x in curRobot.joints) {
                                                                     Control is already applied to
25
           // update joint angles
26
                                                                         all joint.angles and
           if ( (typeof curRobot.joints[x].type !== 'undefined')
                || (typeof curRobot.joints[x].type !== 'fixed') ) {
28
                                                                         robot.origin for you
               if (isNaN(curRobot.joints[x].control))
                   console.warn("kineval: control value for " + x +" is a nan");
               curRobot.joints[x].angle += curRobot.joints[x].control;
                                                                             Grad section will need to
       // STENCIL: enforce joint limits for prismatic and revolute joints
                                                                                 enforce joint limits
           // clear controls back to zero for next timestep
           curRobot.joints[x].control = 0;
```

kineval servo control.js

kineval_servo_control.js

```
kineval.setpointDanceSequence = function execute_setpoints() {
        // if update not requested, exit routine
        if (!kineval.params.update_pd_dance) return;
        // STENCIL: implement FSM to cycle through dance pose setpoints
                                                                                  Implement a Finite State
25
                                                                                Machine for setpoint dance
    kineval.setpointClockMovement = function execute_clock() {
                                                                                                 routine
        // if update not requested, exit routine
        if (!kineval.params.update_pd_clock) return;
        var curdate = new Date();
        for (x in robot.joints) {
           kineval.params.setpoint_target[x] = curdate.getSeconds()/60*2*Math.PI;
34
36
    kineval.robotArmControllerSetpoint = function robot pd control () {
                                                                                      Implement P controller for
        // if update not requested, exit routine
                                                                                        joint control to setpoints
42
        if ((!kineval.params.update_pd)&&(!kineval.params.persist_pd)) return;
43
        kineval.params.update pd = false; // if update requested, clear equest and process setpoint control
        // STENCIL: implement P servo controller over joints
```

kineval servo control.js

kineval_servo_control.js

```
kineval.setpointDanceSequence = function execute_setpoints() {

// if update not requested, exit routine
if (!kineval.params.update_pd_dance) return;

// STENCIL: implement FSM to cycle through dance pose setpoints
}

kineval.setpointClockMovement = function execute_clock() {
```

Implement a Finite State
Machine for setpoint dance
routine

Thought experiment:

- 1. Why are we only asking for a P controller?
- 2. What would control look like with a PID controller?
 - 3. What about a PD controller?

```
kineval.robotArmControllerSetpoint = function robot_pd_control () {

// if update not requested, exit routine
if ((!kineval.params.update_pd)&&(!kineval.params.persist_pd)) return;

kineval.params.update_pd = false; // if update requested, clear equest and process setpoint control

// STENCIL: implement P servo controller over joints
```

Implement P controller for joint control to setpoints

home.html

Create a cool dance routine by defining home.html a sequence of joint angle setpoints to be used by the FSM implementation MAIN FUNCTION CALLS 134 // start KinEval execution once the page and its resources are loaded 136 //window.onload = kineval.start; document.body.onload = kineval.start; 138 // STUDENT: my_animate is where your robot's controls and movement are updated over time function my_init() { 140 141 142 kineval.startingPlaceholderInit(); // a quick and dirty JavaScript tutorial Initialize kineval.setpoints and 143 kineval.params.dance_sequence_index here

Poses for servo can be set and stored interactively in KinEval using [0-9] keys and Shift+[0-9]

JSON.stringify(kineval.setpoints)
will output the currently available servo
setpoints to the console as a string

Demo

HTML5 Audio

With two small additions to the stencil code, you can add music for your dance routine!

Uses the audio element offered by HTML5

We can load a song in home.html

Then our FSM can play/pause the song along with the dance

home.html

```
// STENCIL: my_animate is where your robot's controls and movement are updated over time

function my_init() {

// Adding music for the dance FSM

// The song I have chosen is 'Wave' by Antonio Carlos Jobim

// My dance waves, but does not necessarily coincide with the beat of the song
song = document.createElement("audio");
song.src = "music/Wave.mp3"

startingPlaceholderInit(); // a quick and dirty JavaScript tutorial

startingPlaceholderInit(); // a quick and dirty JavaScript tutorial

}
```

kineval_servo_control.js

```
kineval.setpointDanceSequence = function execute_setpoints() {

// if update not requested, exit routine
if (!kineval.params.update_pd_dance) {
    song.pause();
    return;
}

// STENCIL: implement FSM to cycle through dance pose setpoints
if (song.paused) {
    song.load();
    song.play();
}
```