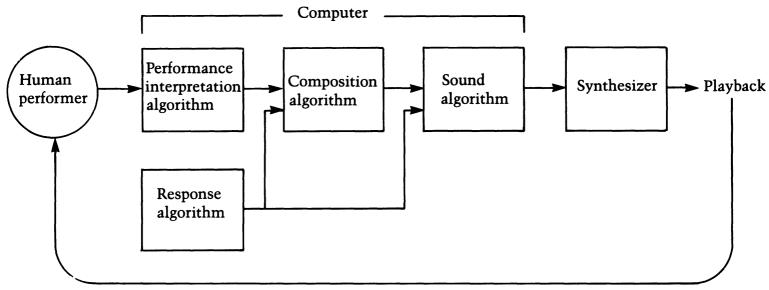*Fig. 2. Organization of an interactive composing system, from human performer to sound output.*

Feedback loop contains information generated by computer in addition to information specified by performer.