

Gib dich zufrieden.

1. Gib dich zu - frie - den und sei stil - le in dem Got - te
 in ihm ruht al - ler Freu - den Fül - le, ohn' ihn mühst du
 4. Wann gar kein ein' - ger mehr auf Er - den, des - sen Treu - e
 als - denn will er dein Treu - ster wer - den und zu dei - nem
 5. Er hört die Seuf - zer dei - ner See - len und des Her - zens
 und was du kei - nem darfst er - zäh - len, magstu Gott gar
 8. Der al - len Vög - lein in den Wäl - dern ihr be - schiedes
 der Schaf' und Rin - der in den Fel - dern al - le Ta - ge
 11. Nimm nicht zu Her - zen, was die Rot - ten dei - ner Fein - de
 laß sie nur im - mer weid - lich spot - ten, Gott wird hö - ren
 13. Es kann und mag nicht an - ders wer - den: al - le Menschen
 was webt und le - bet auf der Er - den, kann das Un - glück
 14. Es ist ein Ru - he - tag vor - han - den, da - uns un - ser
 er wird uns rei - ßen aus den Ban - den die - ses Leibs und
 15. Es wird uns brin - gen zu den Scha - ren der Er - wählt - en
 die hier in Frie - den ab - ge - fah - ren, sich auch nun im

2.

1. dei - nes Le - bens, er ist dein Quell und dei - ne Son - ne.scheint
 dich ver - ge - bens; er weiß dein Leid und heim - lichs Grä - men, auch
 4. du darfst trau - en, Be - sten schau - en; er ist nicht fern, steht in der Mit - ten, hört
 5. stil - le Kla - gen, kühn - lich sa - gen; der wird ja - auch dich ein' - gen füll - en und
 8. Körn - lein wei - set, tränkt und spei - set, ist Gott dein Freund und dei - ner Sa - chen, was
 11. von dir dich - ten, und recht rich - ten; des Kreu - zes Stab schlägt uns - re Len - den bis
 13. müs - sen lei - den, nicht ver - mei - den; Es wird ein - mal der Tod her - springen und
 14. Gott wird lö - sen, al - lem Bö - sen. da sie im Grund, der nicht kann bre - chen, den
 15. und Ge - treu - en, Fri - den freu - en;

1. täg - lich hell zu dei - ner Won - ne.
 4. weiß er Zeit, dir's zu be - neh - men.
 5. bald und gern der Ar - men Bit - ten.
 8. dei - nen Bauch zur Not durft stil - len.
 11. kann dein Feind, der Mensch groß ma - chen?
 13. in das Grab, da wird sich's en - den.
 14. aus der Qual uns sämtlich brin - gen.
 15. ew' - gen Mund selbst hö - ren sprechen.

Gib dich zu - frie - den, zu - frie - den!

*) Das Arpeggio ist, wo es vorgeschrieben, stets ganz knapp und diskret auszuführen.
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Praeludium und Fuge As-Dur

Præludium

82

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (A-sharp major). The time signature varies throughout the piece.

- Staff 1:** Treble clef, 3/4 time. Measures 1-4. The melody is primarily in the treble clef staff, consisting of eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.
- Staff 2:** Bass clef, 3/4 time. Measures 1-4. Sustained notes and eighth-note chords provide harmonic support.
- Staff 3:** Treble clef, 3/4 time. Measures 5-8. The melody continues in the treble clef staff, with eighth-note patterns. The bass staff provides harmonic support.
- Staff 4:** Bass clef, 3/4 time. Measures 5-8. Sustained notes and eighth-note chords provide harmonic support.
- Staff 5:** Treble clef, 3/4 time. Measures 9-12. The melody is in the treble clef staff, featuring sixteenth-note patterns. The bass staff provides harmonic support.
- Staff 6:** Bass clef, 3/4 time. Measures 9-12. Sustained notes and eighth-note chords provide harmonic support.
- Staff 7:** Treble clef, 3/4 time. Measures 13-16. The melody is in the treble clef staff, featuring sixteenth-note patterns. The bass staff provides harmonic support.
- Staff 8:** Bass clef, 3/4 time. Measures 13-16. Sustained notes and eighth-note chords provide harmonic support.
- Staff 9:** Treble clef, 3/4 time. Measures 17-20. The melody is in the treble clef staff, featuring sixteenth-note patterns. The bass staff provides harmonic support.
- Staff 10:** Bass clef, 3/4 time. Measures 17-20. Sustained notes and eighth-note chords provide harmonic support.

Befiehl du deine Wege

1. Be-fiehl du dei-ne We-ge, und was dein Her-ze kränkt, der al-ler-treu-sten

2. Dem Her-ren mußt du trau-en, wenn dir's soll wohl-er-gehn; auf sein Werk mußt du

3. Dein ew-ge Treu und Gna-de, o Va-ter, weiß und sieht was gut sei o-der

Pfle-ge des, der den Himm-el lenkt. Der Wol-ken, Luft und Win-den gibt
schau-en, wenn dein Werk soll be-stehn. Mit Sor-gen und mit Grä-men und

scha-de dem men-schli-chem Ge-blüt; und was du dann er-le-sen, das

We-ge, Lauf und Bahn, der wird auch We-ge fin-den, da dein Fuß ge-hen kann.
mit selbst-ei-gner Pein läßt Gott sich gar nichts neh-men, es muß er-be-ten sein.

treibst du star-ker Held, und bringst zum Stand und We-sen, was dei-nem Rat ge-fällt.

Preludio I.

Andante sostenuto. ($\text{♩} = 108$)

p sempre legato

cresc.

dimin.

cresc.

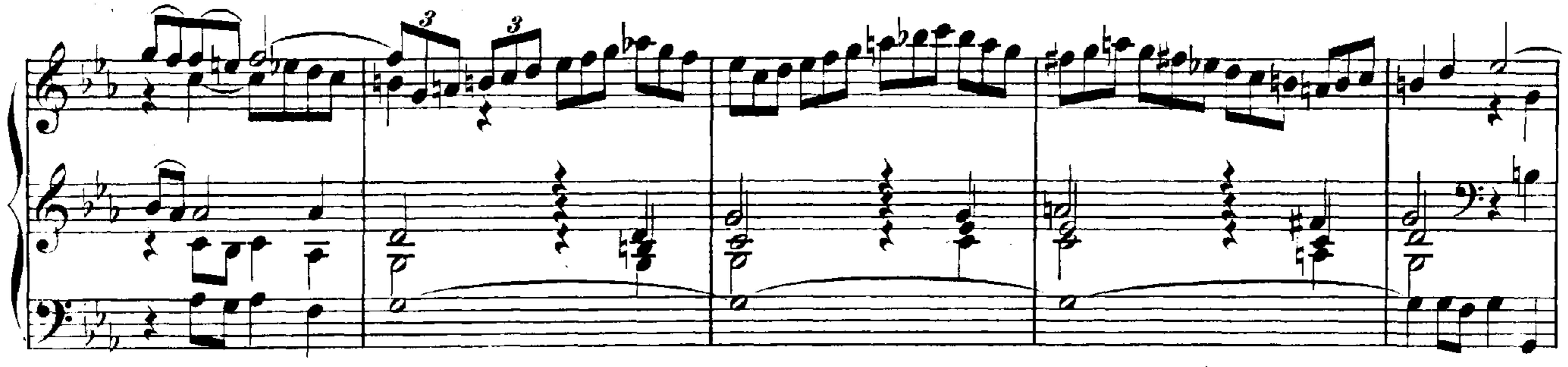
f dimin. p sf

dimin.

cresc.

f

p

PRAELUDIUM ET FUGA**Praeludium.****Manuale.****Pedale.**

Dominica Jubilate.

„Wir müssen durch viel Trübsal in das Reich Gottes eingehen.“

Oboe I.

Oboe II.

Taille.

Violino I.

Violino II.

Viola.

Continuo.

(Tutti)

Organo.

This system contains six staves of music for Oboe I, Oboe II, Taille, Violino I, Violino II, and Viola. The Continuo part is provided below the main staves. The Organo part is shown separately below. The music consists of six measures of music in common time, starting in C major and ending in F major. The Tutti section begins at the end of the sixth measure.

(Solo)

This system contains six staves of music for Oboe I, Oboe II, Taille, Violino I, Violino II, and Viola. The Continuo part is provided below the main staves. The Organo part is shown separately below. The Solo section begins at the end of the eighth measure.

Cantate.

„Meine Seele röhmt und preist.“

The musical score consists of three systems of five staves each. The instruments are listed vertically on the left: Flauto, Oboe, Violino, Tenore, and Continuo. The first system starts with a rest for Flauto, followed by Oboe, Violino, Tenore, and Continuo playing eighth-note patterns. The second system begins with a forte dynamic for Oboe and Violino, followed by Tenore and Continuo. The third system continues with eighth-note patterns for all instruments.

Fantasia con l'imitazione

(1685-)

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, indicated by '4', '3', and '2'. The music features complex rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure numbers 1 through 43 are visible on the left side of the staves. The score is divided into two systems by a vertical bar line at measure 15.

145. *Jesu, der du meine Seele*

The musical score is composed of two systems of four staves each, representing the voices of a SATB choir. The key signature is three flats, and the time signature is common time. The notation includes eighth-note patterns, sixteenth-note patterns, and various rests. The first system begins with the soprano part, followed by the alto, tenor, and bass. The second system begins with the bass part, followed by the soprano, alto, and tenor.

II.
SUITE.

Passaggio.

Presto.

The musical score consists of five staves of piano music. The first staff begins with a treble clef, common time, and a key signature of one sharp. It features a melodic line with sixteenth-note patterns and rests. The second staff begins with a treble clef, common time, and a key signature of one sharp. It includes a dynamic instruction 'mf' and a melodic line with eighth and sixteenth notes. The third staff begins with a treble clef, common time, and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes. The fourth staff begins with a treble clef, common time, and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes. The fifth staff begins with a treble clef, common time, and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes.

Wir glauben all' an einen Gott, Schöpfer.

(a 4 voci.)



C. f.



TOCCATA .*Adagio.*

Manuale.

Pedale.

Prestissimo.

Manuale.

Pedale.