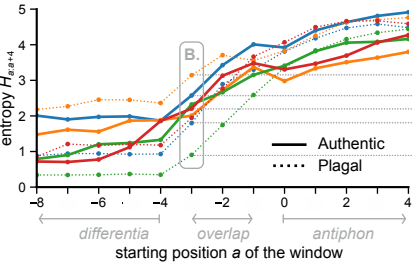


A. Unpredictability in a moving window of 4 notes



B. Unpredictability of the differentia-antiphon connection

