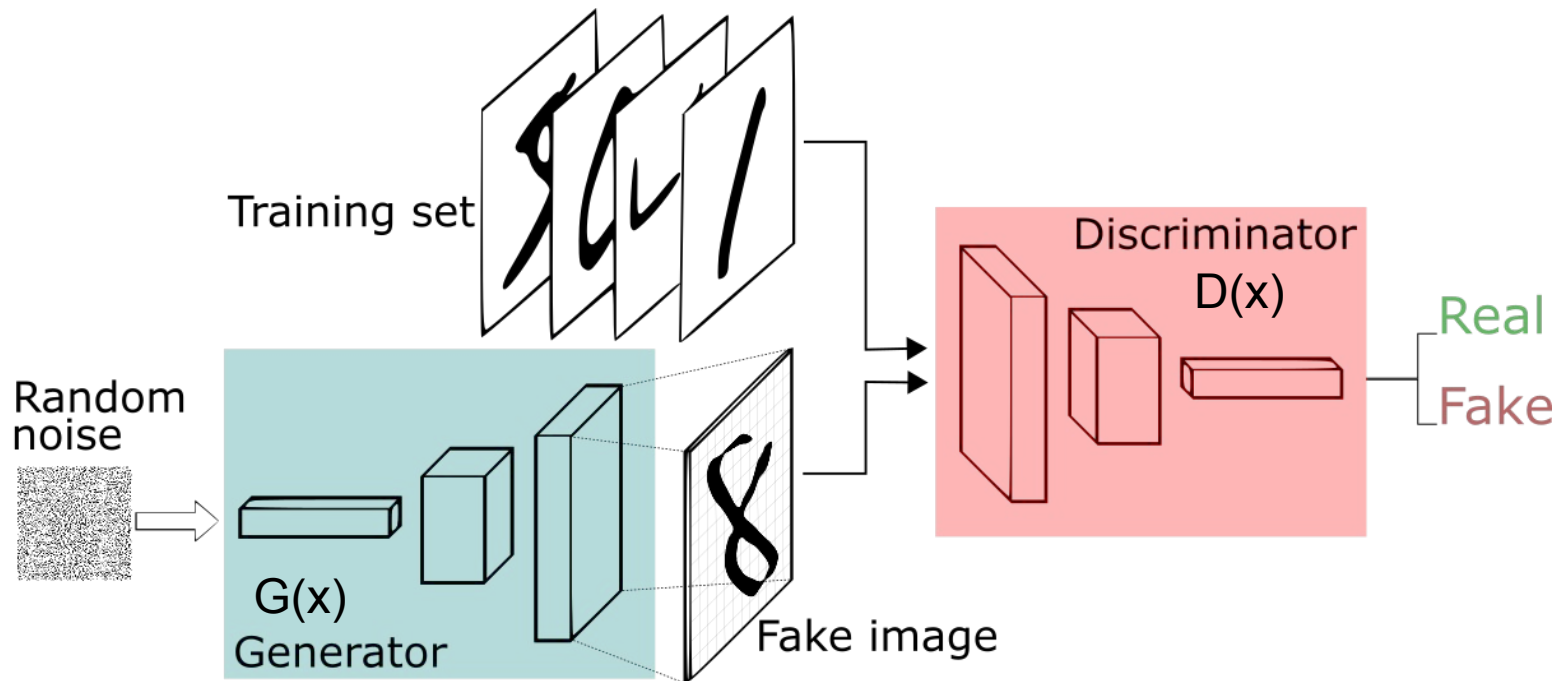


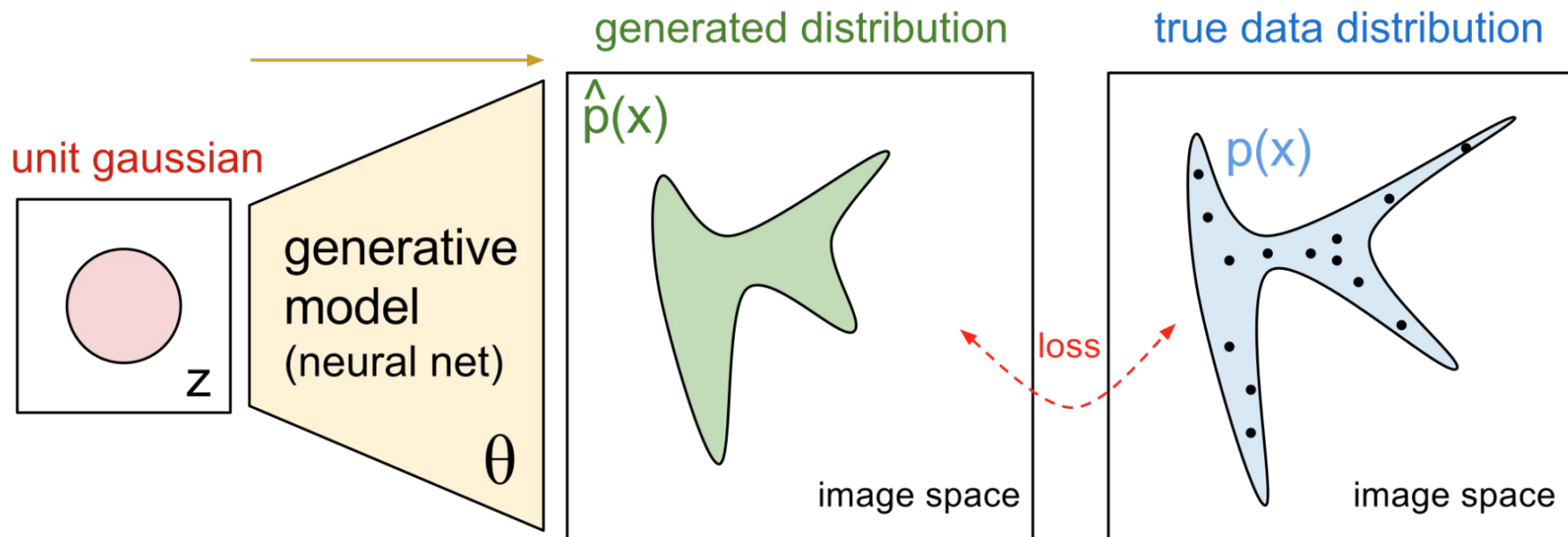
GAN Dissection

Polina Guseva, BAM181

GANs. Recap

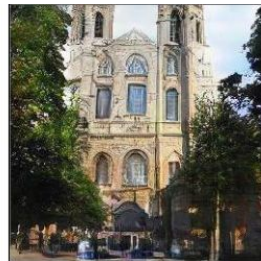
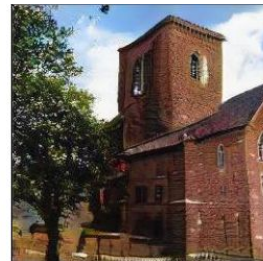
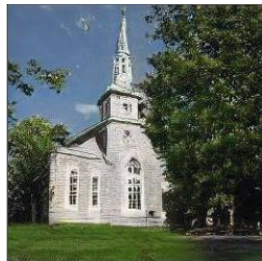


GANs. Recap

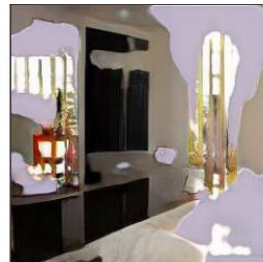


Motivation

- What knowledge does GAN need to learn?



- What causes the mistakes?

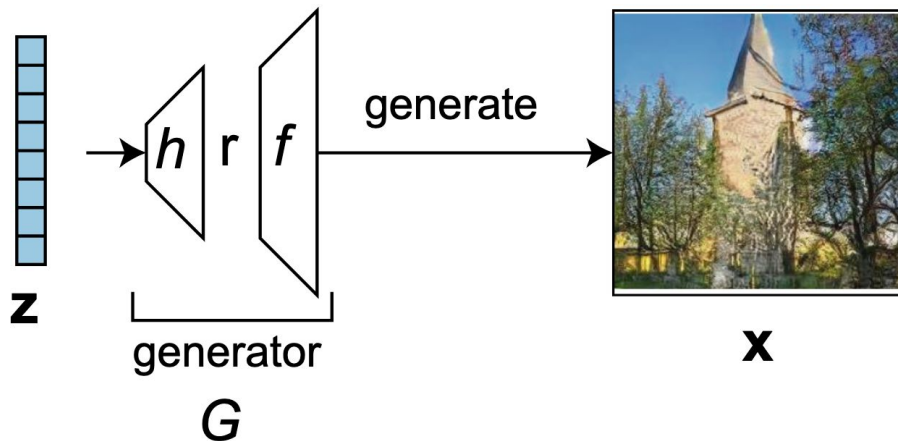


- Does GAN contain internal variables that correspond to the objects that humans perceive?

Goal

Explain how an image can be generated by a network

Definitions



$$\mathbf{z} \in \mathbb{R}^{|\mathbf{z}|}$$

Latent vector

$$\mathbf{x} \in \mathbb{R}^{H \times W \times 3}$$

Generated image

$$G: \mathbf{z} \rightarrow \mathbf{x}$$

Generator

$$\mathbf{r} = h(\mathbf{z})$$

Representation

$$\mathbf{x} = f(\mathbf{r}) = G(\mathbf{z})$$

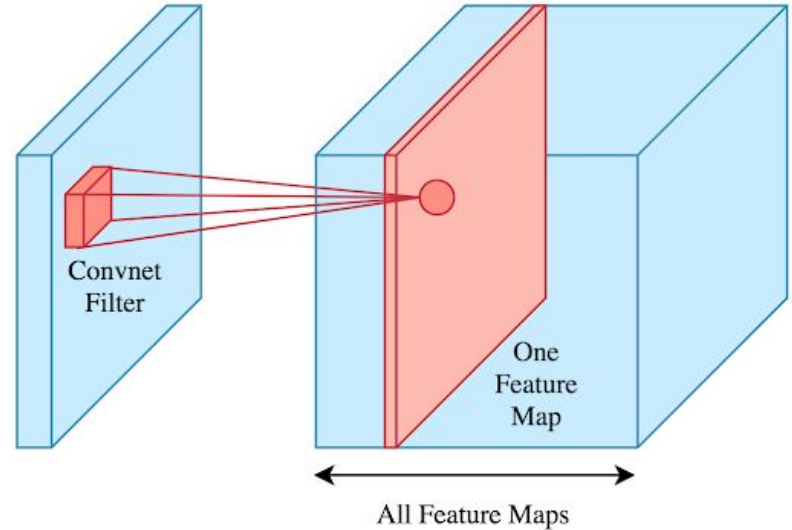
Definitions

U A set of units (channels)

P A set of pixels in featuremap

\mathcal{U} All units

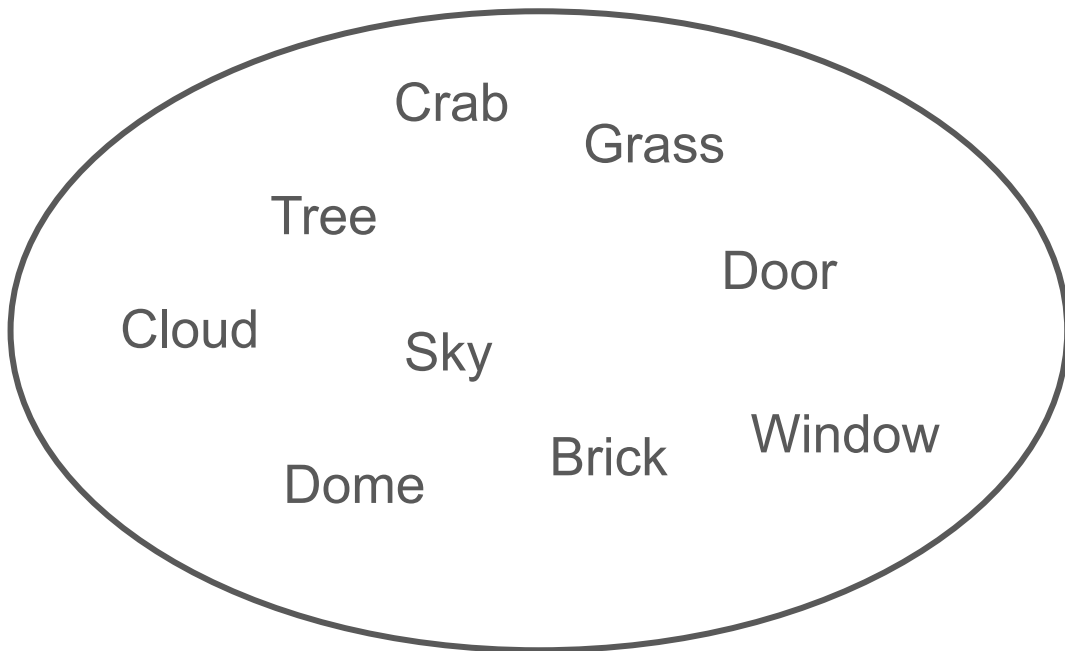
\mathcal{P} All pixels



Definitions

\mathcal{C} Universe of concepts

$c \in \mathcal{C}$ Concept



Task

Factor representation \mathbf{r} at location P into components

$$\mathbf{r}_{\mathbb{U},P} = (\mathbf{r}_{U,P}, \mathbf{r}_{\bar{U},P})$$

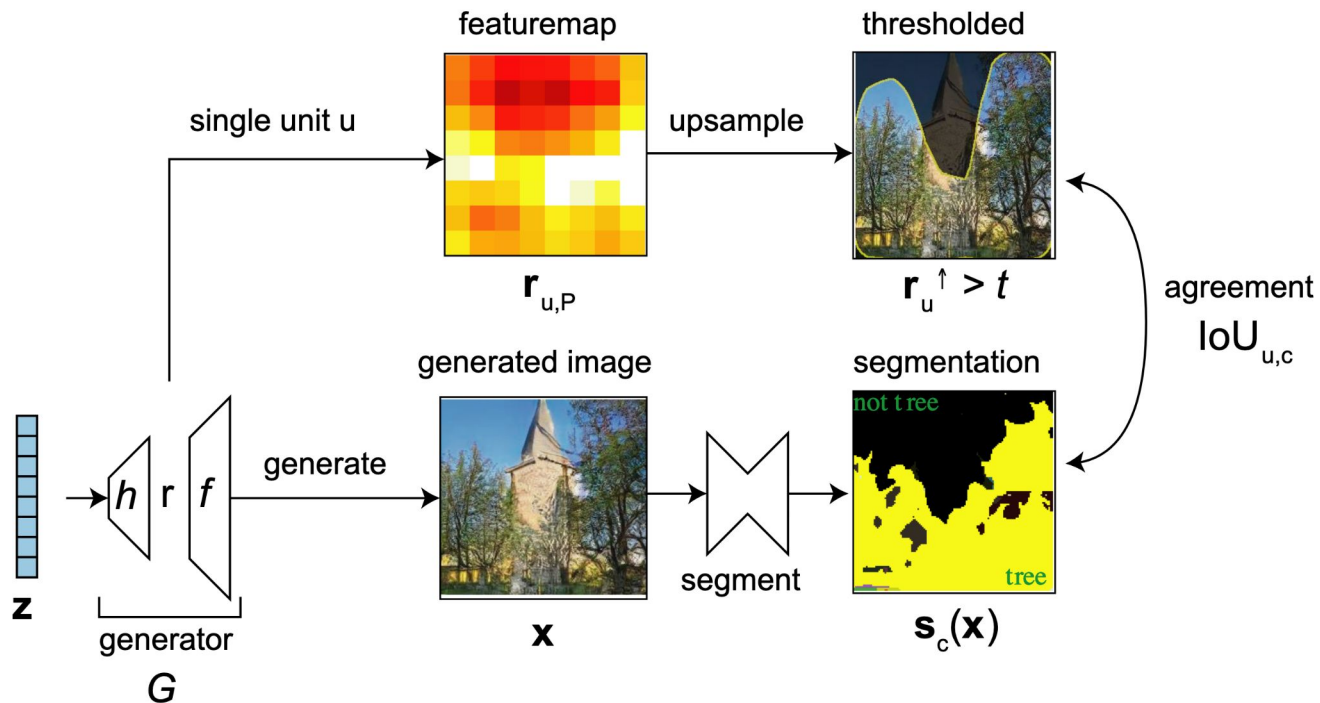
such that generation of object \mathbf{c} is dependent on the units in first components and is insensitive to units in second component.

Proposed method

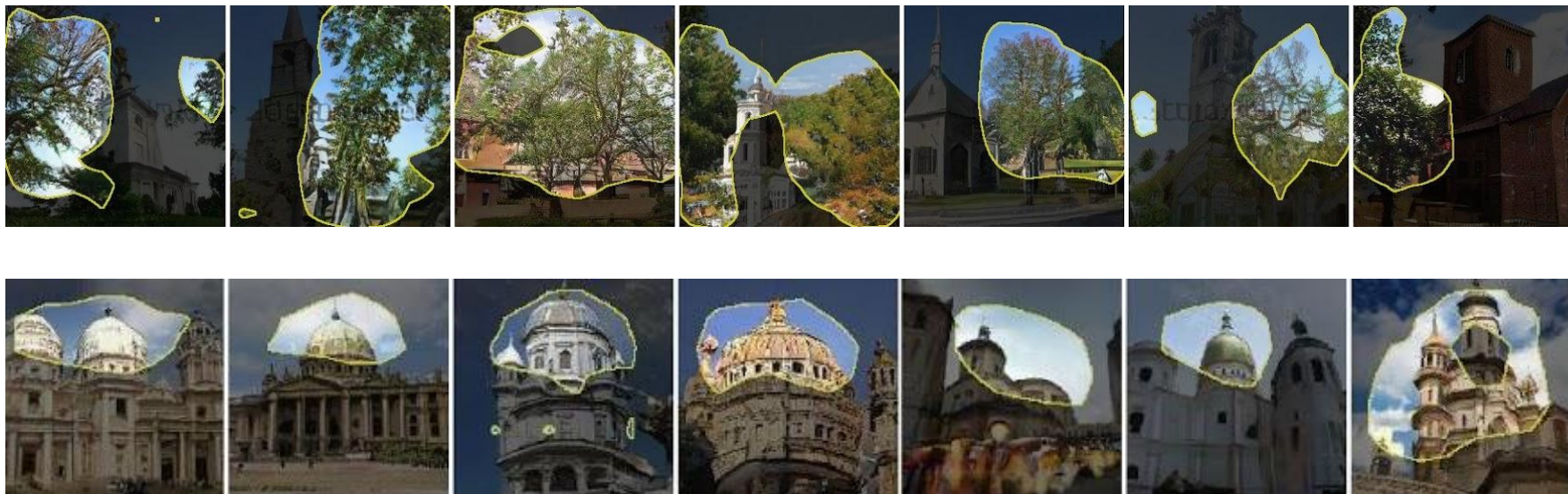
Two phases:

- Dissection. Select classes with explicit representations.
- Intervention. Identify causal sets of units.

Method. Dissection



Method. Dissection



Method. Dissection

$$\text{IoU}_{u,c} \equiv \frac{\mathbb{E}_{\mathbf{z}} \left| (\mathbf{r}_{u,\mathbb{P}}^{\uparrow} > t_{u,c}) \wedge \mathbf{s}_c(\mathbf{x}) \right|}{\mathbb{E}_{\mathbf{z}} \left| (\mathbf{r}_{u,\mathbb{P}}^{\uparrow} > t_{u,c}) \vee \mathbf{s}_c(\mathbf{x}) \right|}$$

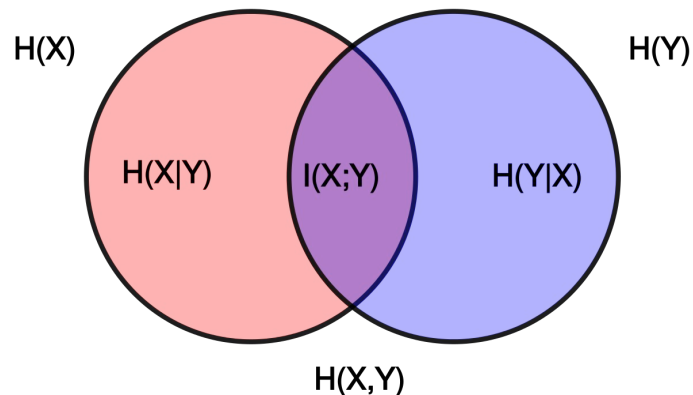
Method. Dissection

Q. How to select threshold?

A. Maximize **information quality ratio**

$$t_{u,c} = \arg \max_t \frac{I(\mathbf{r}_{u,\mathbb{P}}^\uparrow > t; \mathbf{s}_c(\mathbf{x}))}{H(\mathbf{r}_{u,\mathbb{P}}^\uparrow > t, \mathbf{s}_c(\mathbf{x}))}$$

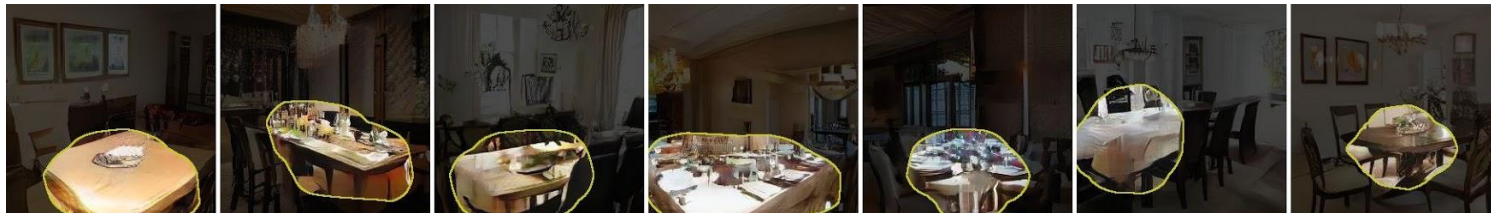
$$I(X; Y) = H(X) + H(Y) - H(X, Y)$$



Method. Dissection

Unit №65

IoU=0.34

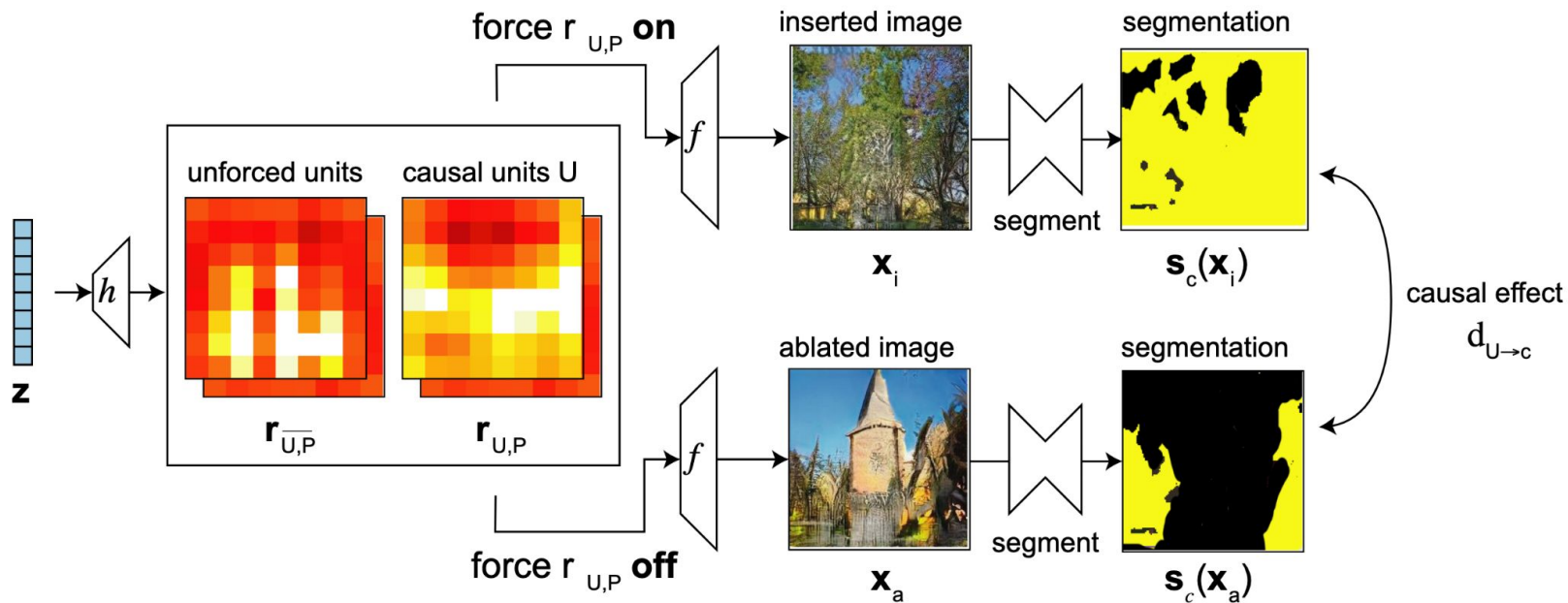


Unit №37

IoU=0.29



Method. Intervention



Method. Intervention

Original image :

$$\mathbf{x} = G(\mathbf{z}) \equiv f(\mathbf{r}) \equiv f(\mathbf{r}_{U,P}, \mathbf{r}_{\overline{U,P}})$$

Image with U ablated at pixels P :

$$\mathbf{x}_a = f(\mathbf{0}, \mathbf{r}_{\overline{U,P}})$$

Image with U inserted at pixels P :

$$\mathbf{x}_i = f(\mathbf{k}, \mathbf{r}_{\overline{U,P}})$$

Method. Intervention

An object is caused by U if the object appears in x_i and disappears from x_a .

The measure is average causal effect (ACE)

$$\delta_{U \rightarrow c} \equiv \mathbb{E}_{\mathbf{z}, P}[\mathbf{s}_c(\mathbf{x}_i)] - \mathbb{E}_{\mathbf{z}, P}[\mathbf{s}_c(\mathbf{x}_a)]$$

Method. Intervention

r contains d units

$\alpha \in [0, 1]^d$ — continuous intervention

α_u — degree of intervention for u

$$\mathbf{x}_a = f(\mathbf{0}, \mathbf{r}_{\overline{\mathbf{U}}, \mathbf{P}})$$

$$\mathbf{x}_i = f(\mathbf{k}, \mathbf{r}_{\overline{\mathbf{U}}, \mathbf{P}})$$

$$\delta_{\mathbf{U} \rightarrow c} \equiv \mathbb{E}_{\mathbf{z}, \mathbf{P}}[\mathbf{s}_c(\mathbf{x}_i)] - \mathbb{E}_{\mathbf{z}, \mathbf{P}}[\mathbf{s}_c(\mathbf{x}_a)]$$



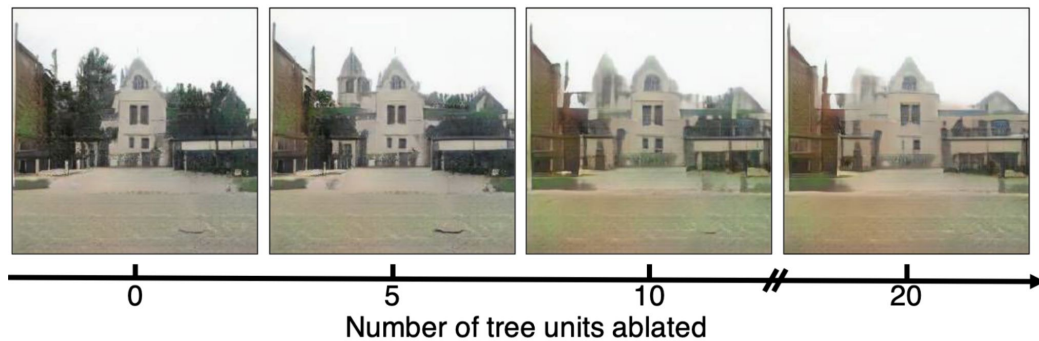
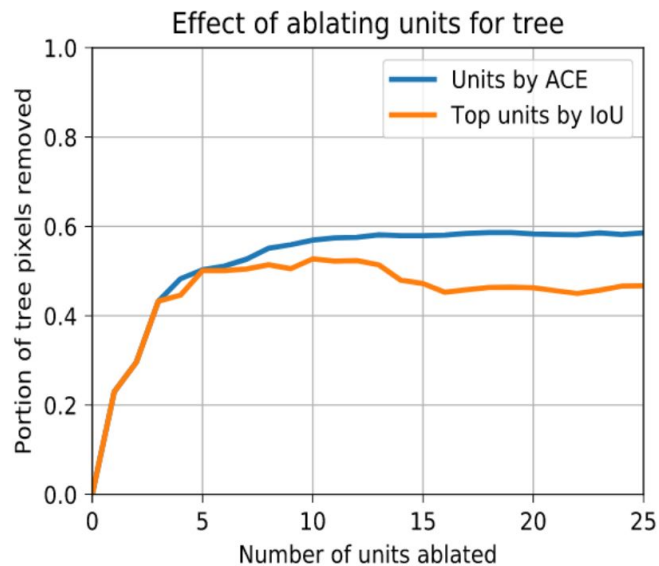
$$\mathbf{x}'_a = f((\mathbf{1} - \alpha) \odot \mathbf{r}_{\mathbf{U}, \mathbf{P}}, \mathbf{r}_{\overline{\mathbf{U}}, \mathbf{P}})$$

$$\mathbf{x}'_i = f(\alpha \odot \mathbf{k} + (\mathbf{1} - \alpha) \odot \mathbf{r}_{\mathbf{U}, \mathbf{P}}, \mathbf{r}_{\overline{\mathbf{U}}, \mathbf{P}})$$

$$\delta_{\alpha \rightarrow c} = \mathbb{E}_{\mathbf{z}, \mathbf{P}}[\mathbf{s}_c(\mathbf{x}'_i)] - \mathbb{E}_{\mathbf{z}, \mathbf{P}}[\mathbf{s}_c(\mathbf{x}'_a)],$$

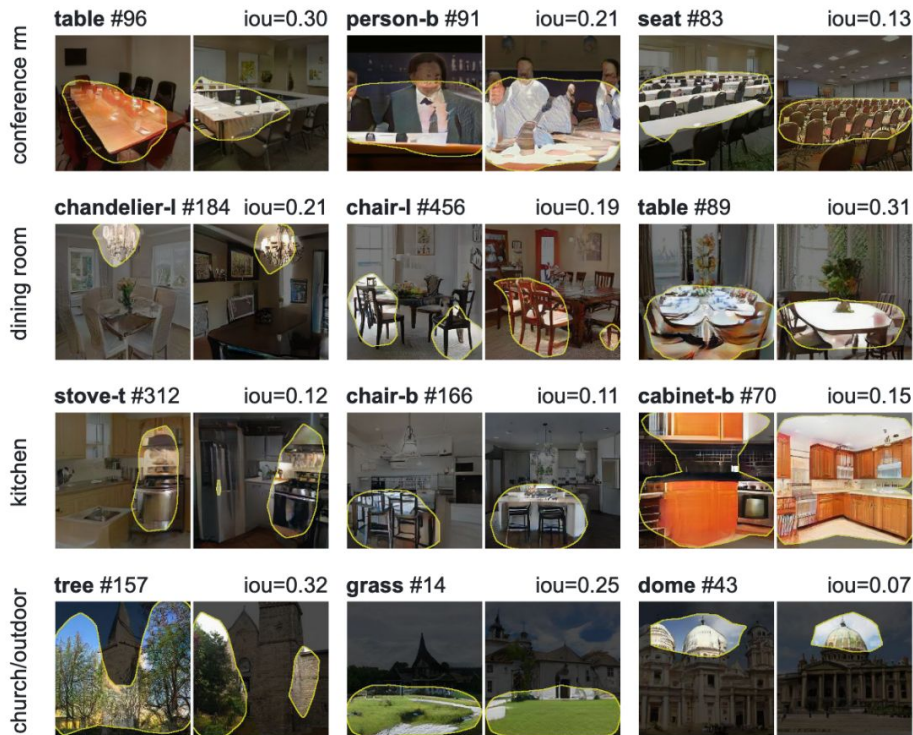
$$\alpha^* = \arg \min_{\alpha} (-\delta_{\alpha \rightarrow c} + \lambda \|\alpha\|_2)$$

Method. Intervention

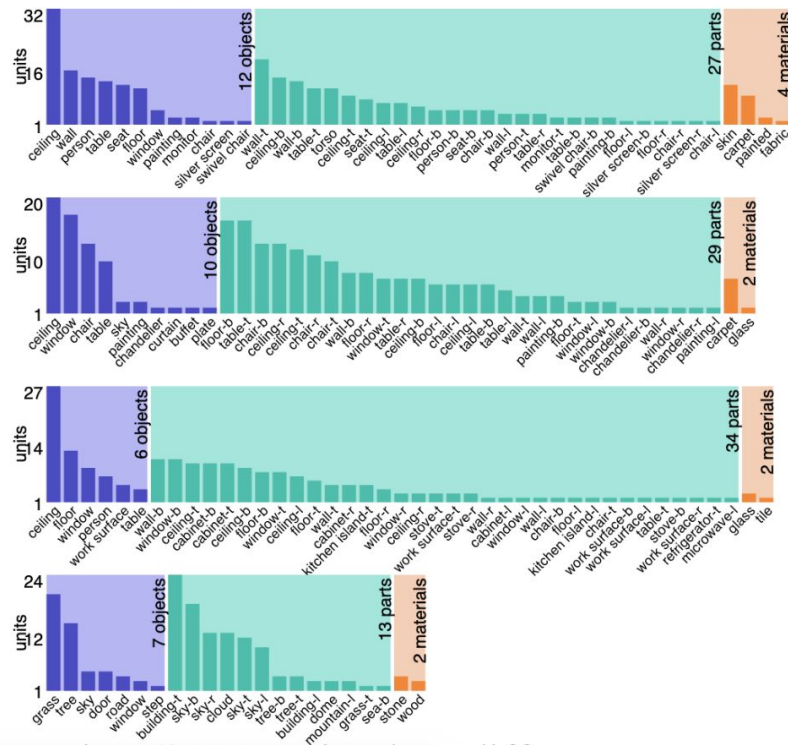


Results. Interpretable units for different scene types

Units in scene generator



Unit class distribution



Results. Units for different network layers

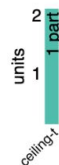
layer1

512 units total
0 object units
2 part units
0 material units

Units in layer



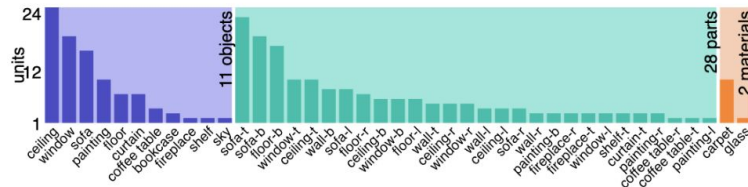
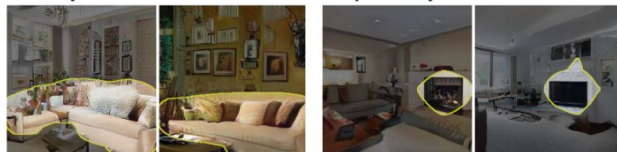
Unit class distribution



layer4

512 units total
86 object units
149 part units
10 material units

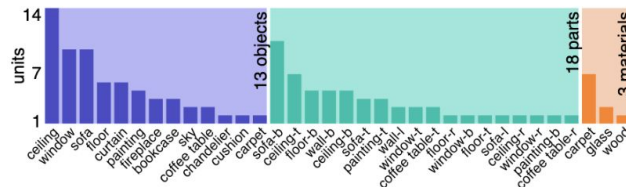
Units in layer



layer7

256 units total
59 object units
48 part units
9 material units

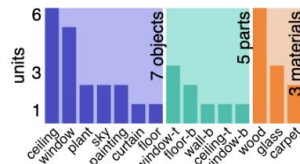
Units in layer



layer10

128 units total
19 object units
8 part units
11 material units

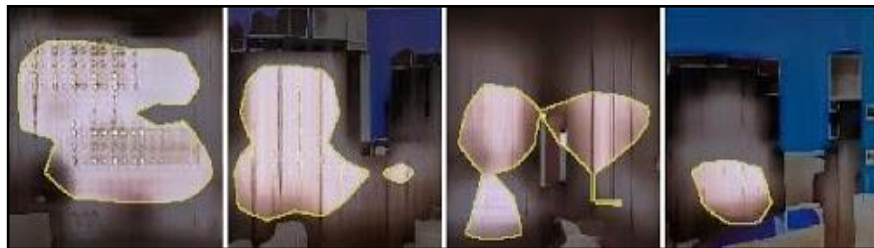
Units in layer



Results. Units for various networks

interpretable units	SWD	Best "bed" unit	Best "window" unit	Unit class distribution
base prog GAN 512 units total 74 object units 84 part units 9 material units	167 units 7.60	bed layer4 #253 iou=0.18 	window layer4 #142 iou=0.19 	
+batch stddev 512 units total 55 object units 128 part units 6 material units	189 units 6.48	bed layer4 #88 iou=0.11 	window layer4 #422 iou=0.25 	
+pixelwise norm 512 units total 82 object units 128 part units 16 material units	226 units 4.01	bed layer4 #129 iou=0.29 	window layer4 #494 iou=0.26 	

Results. Debugging GANs



Example artifact-causing
units



Bedroom images with artifacts

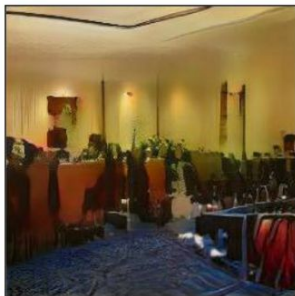


Ablating "artifact" units improves
results

Results. Erasing objects



ablate person units



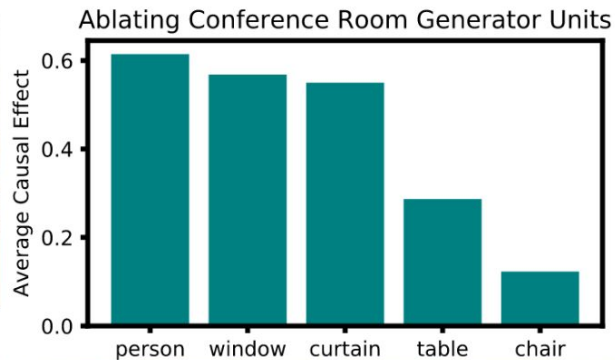
ablate curtain units



ablate window units



ablate table units



ablate chair units



Results. Inserting objects



(a)



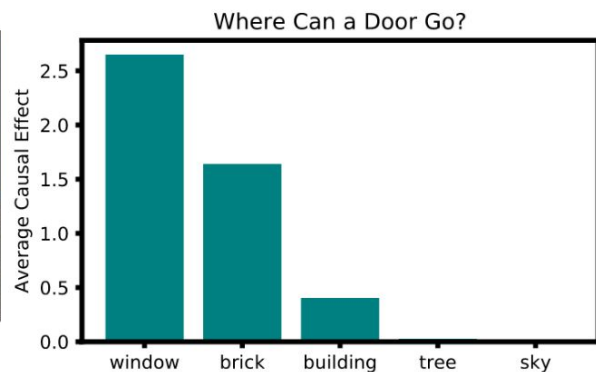
(b)



(c)



(d)



(e)

Summary

- GANs have **sets of neurons** that **explicitly control object generation**
- Suggested that GANs learned some **aspects of composition**
- Some **artifacts** may be triggered by **specific sets of neurons** — easy fix



References

1. [David Bau et al. GAN Dissection: Visualizing and Understanding Generative Adversarial Networks. 2019](#)
2. [David Bau et al. Understanding the role of individual units in a deep neural network. 2020](#)
3. [OpenAI Blog. Generative models. 2016](#)
4. [David Bau, Bolei Zhou et al. Network dissection: Quantifying interpretability of deep visual representations. 2017](#)