

Tenor Saxophone

Electric Love

BØRNS
Arr. Ty Pon

A
 $\text{♩} = 120, \text{4/4 feel}$
2

B

C

9

14

18

22

26

Tenor Saxophone

Electric Love

BØRNS
Arr. Ty Pon

A
 $\text{♩} = 120, \text{4/4 feel}$
2

B

C

9

14

18

22

26

2

34 **D** 2

44

E

52 2

58

66

2

34 **D** 2

44

E

52 2

58

66

Tenor Sax

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

<b

WELCOME TO THE BLACK PARADE

F

G

H

I

WELCOME TO THE BLACK PARADE

F

G

H

I

Tenor Sax

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The musical score consists of four staves of music for Tenor Saxophone. Staff A starts with a forte dynamic (f) and features a series of eighth-note patterns. Staff B follows with a similar pattern. Staff C is marked 'mf' and contains sixteenth-note patterns. Staff D starts with a forte dynamic (f) and concludes the section.

A

B

C

D

IC Davis Marching Band

Tenor Sax

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The musical score consists of four staves of music for Tenor Saxophone. Staff A starts with a forte dynamic (f) and features a series of eighth-note patterns. Staff B follows with a similar pattern. Staff C is marked 'mf' and contains sixteenth-note patterns. Staff D starts with a forte dynamic (f) and concludes the section.

A

B

C

D

IC Davis Marching Band

Tenor Saxophone

Kids in America

Kim Wilde
arr. Josh Feil

$\text{♩} = 160$
2nd X Only
mf

1. 2

2.

17 [19] 1. 2. To Coda

24 1. 2. D.S. al Coda
(Play Repeats)

31

mf

Φ

Tenor Saxophone

Kids in America

Kim Wilde
arr. Josh Feil

$\text{♩} = 160$
2nd X Only
mf

1. 2

2.

17 [19] 1. 2. To Coda

24 1. 2. D.S. al Coda
(Play Repeats)

31

mf

Φ

Tenor Sax

MONTERO

(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

Sheet music for Tenor Saxophone of the song MONTERO (Call Me By Your Name) by Lil Nas X. The music is in 4/4 time, key of G major, tempo d=90. The score includes six staves of musical notation with various dynamics and performance instructions like 'mf', 'ff', 'mp', and 'ff'. The arrangement is by Garrett Rigsby.

Tenor Sax

MONTERO

(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

Sheet music for Tenor Saxophone of the song MONTERO (Call Me By Your Name) by Lil Nas X. The music is in 4/4 time, key of G major, tempo d=90. The score includes six staves of musical notation with various dynamics and performance instructions like 'mf', 'ff', 'mp', and 'ff'. The arrangement is by Garrett Rigsby.

Tenor Sax

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

4
mf

B

19 4 3
mf

D 2
cresc.
f

E

40

F
dim.
mp

JC Davis Marching Band

Tenor Sax

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

4
mf

B

19 4 3
mf

D 2
cresc.
f

E

40

F
dim.
mp

JC Davis Marching Band

Tenor Saxophone

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

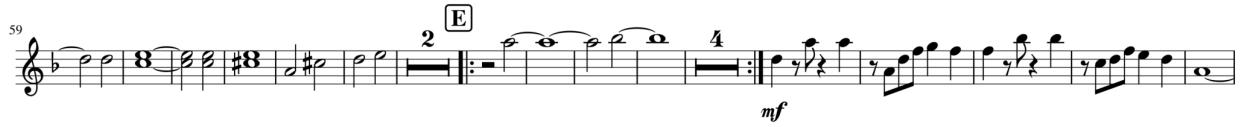
$\text{♩} = 166$

8 [A] 

18 [B] 

26 [C] 

43 [D] 

59 [E] 

80 

Tenor Saxophone

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

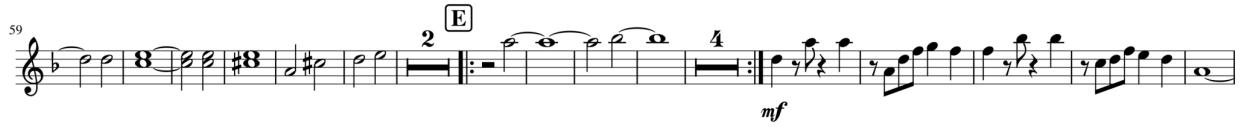
$\text{♩} = 166$

8 [A] 

18 [B] 

26 [C] 

43 [D] 

59 [E] 

80 

Tenor Sax

ROUNDABOUT

Picnic Day "Short Show" 2022

Ves

arr. Garrett Rigsby

The sheet music for Tenor Saxophone consists of five staves of musical notation. The tempo is marked $\text{♩} = 92$ at the beginning. The first section (measures 1-15) starts with a dynamic mf . The second section (measures 16-24) begins with a dynamic f . The third section (measures 25-33) starts with a dynamic f . The fourth section (measures 34-42) begins with a dynamic f . The fifth section (measures 43-59) begins with a dynamic f . The sixth section (measures 60-68) begins with a dynamic ff . The music includes various dynamics such as f , mf , and ff , and performance techniques like slurs and grace notes. The sections are labeled with boxes A, B, C, D, and E.

Tenor Sax

ROUNDABOUT

Picnic Day "Short Show" 2022

Ves

arr. Garrett Rigsby

This sheet music for Tenor Saxophone is identical to the one above, featuring five staves of musical notation. The tempo is marked $\text{♩} = 92$ at the beginning. The first section (measures 1-15) starts with a dynamic mf . The second section (measures 16-24) begins with a dynamic f . The third section (measures 25-33) starts with a dynamic f . The fourth section (measures 34-42) begins with a dynamic f . The fifth section (measures 43-59) begins with a dynamic f . The sixth section (measures 60-68) begins with a dynamic ff . The music includes various dynamics such as f , mf , and ff , and performance techniques like slurs and grace notes. The sections are labeled with boxes A, B, C, D, and E.

Tenor Saxophone

Still Into You

Paramore
Arr. Ty Pon

A *Div.*

B

C

D

E

F

Paramore

Tenor Saxophone

Still Into You

Paramore
Arr. Ty Pon

A *Div.*

B

C

D

E

F

Paramore

Tenor Sax

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

$\text{♩} = 162$

2 [3] 11 8

19 27

29 35

43 52

54 60

68 Opt. Ending

Tenor Sax

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

$\text{♩} = 162$

2 [3] 11 8

19 27

29 35

43 52

54 60

68 Opt. Ending

Tenor Sax

Tainted Love

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

$\text{♩} = 144$

A

9

B

16

mp cresc.

C

25

mf

D

3

mp

E

37

ff

2

ff

F

UC Davis Marching Band

Tenor Sax

Tainted Love

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

$\text{♩} = 144$

A

9

B

16

mp cresc.

C

25

mf

D

3

mp

E

37

ff

2

ff

F

UC Davis Marching Band

Tenor Saxophone 2

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

$\text{♩} = 160$

6 **A**

14

23 **B**

30 **C**

37 \S

44

Tenor Saxophone 2

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

$\text{♩} = 160$

6 **A**

14

23 **B**

30 **C**

37 \S

44

2

[D]

To Coda

p

61

[E]

mf

D.S. al Coda

[F]

p

69

79

[G]

mp

96

2

[D]

To Coda

p

61

[E]

mf

D.S. al Coda

[F]

p

69

79

[G]

mp

96

B♭ TENOR SAXOPHONE/
BARITONE T.C.

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

1 **ff** 2 > 3 > 4 v 5 Bar. only 6 7 8

[13] +T. Sax. 9 10 11 12 > 14 > 15 > 16 >

[21] 17 > 18 > 19 > 20 v v 22 23 24

25 26 > 27 28 > 29 30 31 32 v f

[33] 34 > 35 > 36 > 37 > 38 > 39 > 40 v v v

[41] 42 > 43 v 44 > 45 v 46 47 48 v 49

50 > 51 > 52 > 53 > 54 > 55 > 56 v v v 57 > 58 ^ ^



© 2019 MELISSA JEFFERSON PUBLISHING DESIGNEE, WARNER-TAMERLANE PUBLISHING CORP. and COPYRIGHT CONTROL.
All Rights on behalf of Itself and MELISSA JEFFERSON PUBLISHING DESIGNEE Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2020 MELISSA JEFFERSON PUBLISHING DESIGNEE, WARNER-TAMERLANE PUBLISHING CORP. and COPYRIGHT CONTROL.
All Rights Reserved including Public Performance

48246

To purchase a full-length recording of this piece, go to [alfred.com/downloads](https://www.alfred.com/downloads)

B♭ TENOR SAXOPHONE/
BARITONE T.C.

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

1 **ff** 2 > 3 > 4 v 5 Bar. only 6 7 8

[13] +T. Sax. 9 10 11 12 > 14 > 15 > 16 >

[21] 17 > 18 > 19 > 20 v v 22 23 24

25 26 > 27 28 > 29 30 31 32 v f

[33] 34 > 35 > 36 > 37 > 38 > 39 > 40 v v v

[41] 42 > 43 v 44 > 45 v 46 47 48 v 49

50 > 51 > 52 > 53 > 54 > 55 > 56 v v v 57 > 58 ^ ^



© 2019 MELISSA JEFFERSON PUBLISHING DESIGNEE, WARNER-TAMERLANE PUBLISHING CORP. and COPYRIGHT CONTROL.
All Rights on behalf of Itself and MELISSA JEFFERSON PUBLISHING DESIGNEE Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2020 MELISSA JEFFERSON PUBLISHING DESIGNEE, WARNER-TAMERLANE PUBLISHING CORP. and COPYRIGHT CONTROL.
All Rights Reserved including Public Performance

48246

To purchase a full-length recording of this piece, go to [alfred.com/downloads](https://www.alfred.com/downloads)

Tenor Saxophone

We Built This City

Starship
arr. Josh Feil
UCDMB

The sheet music for Tenor Saxophone features a single staff with a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 150$. The music begins with a section from measure 15 to 21, marked § 16 , with dynamic p and instruction "2nd X Only". Measures 24 to 29 show a continuation of the melody. Measure 32 starts with mp dynamics. Measures 42 to 48 lead to the Coda, indicated by "To Coda" and $> mp$ dynamics. Measures 52 to 57 lead to the D.S. al Coda, indicated by "(Play Repeat)" and f dynamics. The final measures show a repeat of the D.S. al Coda.

Tenor Saxophone

We Built This City

Starship
arr. Josh Feil
UCDMB

This second sheet of tenor saxophone music is identical to the first, containing the same measures and markings. It includes the initial section from measure 15 to 21, the continuation from 24 to 29, the melodic line from 32 to 37, the lead-in to the Coda from 42 to 48, the D.S. al Coda section from 52 to 57, and the final repeat of the D.S. al Coda.