

Sousaphone

Electric Love

BØRNS
Arr. Ty Pon

$\text{♩} = 120, 4/4 \text{ feel}$

A

6

B

10

14

18

23

Sousaphone

Electric Love

BØRNS
Arr. Ty Pon

$\text{♩} = 120, 4/4 \text{ feel}$

A

6

B

10

14

18

23

2

29



33

D**15****E****2**

54



60

2

29



33

D**15****E****2**

54



60



64



Sousaphone

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\bullet = 148$

A

8 8

mf

B

26

C

38 $\bullet = 178$

f

D

47

mf

E

54

62

Sousaphone

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\bullet = 148$

A

8 8

mf

B

26

C

38 $\bullet = 178$

f

D

47

mf

E

54

62

WELCOME TO THE BLACK PARADE

74

86

97

109

121

130

F
G
H
I

WELCOME TO THE BLACK PARADE

74

86

97

109

121

130

F
G
H
I

Tuba

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

$\text{♩} = 132$

Fanfare for the 109th Picnic Day - April 15, 2023

A

B

C

D

mf

f

8

15

22

29

38

46

UC Davis Marching Band

Tuba

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

$\text{♩} = 132$

Fanfare for the 109th Picnic Day - April 15, 2023

A

B

C

D

mf

f

8

15

22

29

38

46

UC Davis Marching Band

Tuba

Kids in America

Kim Wilde
arr. Josh Feil

$\text{♩} = 160$

1. | 2. | 2. | 1.

15 | 19 | 1.

23 | 2. To Coda | 1.

28 | 31 | D.S. al Coda
(Play Repeats)

ff

1. | 2.

Tuba

Kids in America

Kim Wilde
arr. Josh Feil

$\text{♩} = 160$

1. | 2. | 2. | 1.

15 | 19 | 1.

23 | 2. To Coda | 1.

28 | 31 | D.S. al Coda
(Play Repeats)

ff

1. | 2.

Sousaphone

MONTERO

(Call Me By Your Name)

Lil Nas X

arr. Garrett Rigsby

$\text{♩} = 90$

A

B

C

D

E

F

Sousaphone

MONTERO

(Call Me By Your Name)

Lil Nas X

arr. Garrett Rigsby

$\text{♩} = 90$

A

B

C

D

E

F

Tuba

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

The tuba part consists of six staves of music. Staff 1 (measures 1-7) starts with *mf* and includes sections labeled A and B. Staff 2 (measures 8-14) starts with *f*. Staff 3 (measures 15-21) starts with *f*. Staff 4 (measures 22-28) starts with *f*. Staff 5 (measures 29-35) starts with *f* and includes a crescendo. Staff 6 (measures 36-42) starts with *ff* and includes a dimenish.

UC Davis Marching Band

Tuba

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

The tuba part consists of six staves of music. Staff 1 (measures 1-7) starts with *mf* and includes sections labeled A and B. Staff 2 (measures 8-14) starts with *f*. Staff 3 (measures 15-21) starts with *f*. Staff 4 (measures 22-28) starts with *f*. Staff 5 (measures 29-35) starts with *f* and includes a crescendo. Staff 6 (measures 36-42) starts with *ff* and includes a dimenish.

UC Davis Marching Band

Sousaphone

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

J = 166

13

25

40

53

71

86

Sousaphone

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

J = 166

13

25

40

53

71

86

Tuba

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

A

B

C

D

E

F

Tuba

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

A

B

C

D

E

F

Tuba

Still Into You

Paramore
Arr. Ty Pon

A Opt. div.

7

13

20

27

33

39

B

C

D

Paramore

Tuba

Still Into You

Paramore
Arr. Ty Pon

A Opt. div.

7

13

20

27

33

39

B

C

D

Paramore

2

46

Bass clef, 4/4 time, one flat.

Notes: A series of eighth notes followed by a sixteenth note group, then a series of eighth notes.

52 [E]

p

Bass clef, 4/4 time, one flat.

Notes: A series of eighth notes followed by a sixteenth note group, then a series of eighth notes. The section ends with a dynamic *fff*.

61

Bass clef, 4/4 time, one flat.

Notes: A series of eighth notes followed by a sixteenth note group, then a series of eighth notes.

67

Bass clef, 4/4 time, one flat.

Notes: A series of eighth notes followed by a sixteenth note group, then a series of eighth notes.

73

Bass clef, 4/4 time, one flat.

Notes: A series of eighth notes followed by a sixteenth note group, then a series of eighth notes. The section ends with a dynamic *fff*.

Paramore

2

46

Bass clef, 4/4 time, one flat.

Notes: A series of eighth notes followed by a sixteenth note group, then a series of eighth notes.

52 [E]

p

Bass clef, 4/4 time, one flat.

Notes: A series of eighth notes followed by a sixteenth note group, then a series of eighth notes. The section ends with a dynamic *fff*.

61

Bass clef, 4/4 time, one flat.

Notes: A series of eighth notes followed by a sixteenth note group, then a series of eighth notes.

67

Bass clef, 4/4 time, one flat.

Notes: A series of eighth notes followed by a sixteenth note group, then a series of eighth notes.

73

Bass clef, 4/4 time, one flat.

Notes: A series of eighth notes followed by a sixteenth note group, then a series of eighth notes. The section ends with a dynamic *fff*.

Paramore

Tuba

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

$\text{♩} = 162$ [3] 11
15 [19] [25] [27] [35]
[41] [43] [51] [52] [60]
64 [68] Opt. Ending

Tuba

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

$\text{♩} = 162$ [3] 11
15 [19] [25] [27] [35]
[41] [43] [51] [52] [60]
64 [68] Opt. Ending

Tuba

TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

$\bullet = 144$

A

9

B

17

27

C

D

37

E

F

IJC Davis Marching Band

Tuba

TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

$\bullet = 144$

A

9

B

17

27

C

D

37

E

F

IJC Davis Marching Band

Sousaphone

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

$\text{♩} = 160$

A

B

C

D

To Coda **E**

F

D.S. al Coda

Sousaphone

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

$\text{♩} = 160$

A

B

C

D

To Coda **E**

F

D.S. al Coda



TUBA

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

[5]

ff [13] **f** [5] **mf** [21] **f** [33] **f** [41] **f** [49] **ff**

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TUBA

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

[5]

ff [13] **f** [5] **mf** [21] **f** [33] **f** [41] **f** [49] **ff**

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Sousaphone

We Built This City

Starship
arr. Josh Feil
UCDMB

$\text{♩} = 150$

11 **1. ^ ^**

15 **16** **1.**

24 **27**

34 **37** To Coda

44 **45** **49**

53

D.S. al Coda
(Play Repeat)

ff

mf

mf

ff

To Coda

D.S. al Coda
(Play Repeat)

ff

mf

ff

Sousaphone

We Built This City

Starship
arr. Josh Feil
UCDMB

$\text{♩} = 150$

11 **1. ^ ^**

15 **16** **1.**

24 **27**

34 **37** To Coda

44 **45** **49**

53

D.S. al Coda
(Play Repeat)

ff

mf

ff

To Coda

D.S. al Coda
(Play Repeat)

ff

mf

ff