

Clarinet in Bb

# Electric Love

BØRNS  
Arr. Ty Pon

**A**  
 $\text{♩} = 120, \text{4/4 feel}$   
2

**B** 8

**C**  
 $mp$

**D**  
 $mf$

**E** 2

$mp$

Clarinet in Bb

# Electric Love

BØRNS  
Arr. Ty Pon

**A**  
 $\text{♩} = 120, \text{4/4 feel}$   
2

**B** 8

**C**  
 $mp$

**D**  
 $mf$

**E** 2

$mp$

Clarinet in B♭

# WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

A

B

C

D

f

f

f

f

51

58

Clarinet in B♭

# WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

A

B

C

D

f

f

f

f

51

58

2

## E WELCOME TO THE BLACK PARADE

64

73

81

90

97

106

114

127

2

## E WELCOME TO THE BLACK PARADE

64

73

81

90

97

106

114

127

Clarinet in B♭

# UNHOLY

Sam Smith & Kim Petras  
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

**A**

**B**

**C**

**D**

UC Davis Marching Band

Clarinet in B♭

# UNHOLY

Sam Smith & Kim Petras  
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

**A**

**B**

**C**

**D**

UC Davis Marching Band

B♭ Clarinet 1 & 2

# Kids in America

Kim Wilde  
arr. Josh Feil

$\text{♩} = 160$

*mf*

1.

9

*f*

17

**19** 1st X Only *a2*

1.

2.

To Coda

**31**

*p*

D.S. al Coda  
(Play Repeats)

B♭ Clarinet 1 & 2

# Kids in America

Kim Wilde  
arr. Josh Feil

$\text{♩} = 160$

*mf*

1.

9

*f*

17

**19** 1st X Only *a2*

1.

2.

To Coda

**31**

*p*

D.S. al Coda  
(Play Repeats)

Clarinet

$\text{♩} = 90$

# MONTERO

(Call Me By Your Name)

Lil Nas X  
arr. Garrett Rigsby

ff

**A**

**B**

**C**

**D**

**E**

**F**

ff

Clarinet

$\text{♩} = 90$

# MONTERO

(Call Me By Your Name)

Lil Nas X  
arr. Garrett Rigsby

ff

**A**

**B**

**C**

**D**

**E**

**F**

ff

Clarinet in B♭

# OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

**A**

**B**

**C**

**D**

**E**

**F**

JC Davis Marching Band

Clarinet in B♭

# OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

**A**

**B**

**C**

**D**

**E**

**F**

JC Davis Marching Band

Clarinet 1/2

# Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

**A** 8 **B** **C** **D** **E**

Clarinet 1/2

# Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

**A** 8 **B** **C** **D** **E**

Clarinet in B $\flat$  1

# ROUNDABOUT

Picnic Day "Short Show" 2022

Yes  
arr. Garrett Rigsby

$\text{♩} = 92$

**A**

**B**

**C**

**D**

**E**

**f**

**8**

Clarinet in B $\flat$  1

# ROUNDABOUT

Picnic Day "Short Show" 2022

Yes  
arr. Garrett Rigsby

$\text{♩} = 92$

**A**

**B**

**C**

**D**

**E**

**f**

**8**

B♭ Clarinet

# Still Into You

Paramore  
Arr. Ty Pon

The sheet music for B♭ Clarinet consists of six staves of musical notation. Staff 1 starts with a dynamic of ***ff***. Staff 2 begins at measure 11. Staff 3 begins at measure 21, with sections labeled **B**, **C**, and **D**. Staff 4 begins at measure 30, with sections labeled **E** and **F**. Staff 5 begins at measure 46. Staff 6 begins at measure 62. Various dynamics are indicated throughout, including ***ff***, ***mf***, ***fff***, and ***fffff***.

Paramore

B♭ Clarinet

# Still Into You

Paramore  
Arr. Ty Pon

The sheet music for B♭ Clarinet consists of six staves of musical notation. Staff 1 starts with a dynamic of ***ff***. Staff 2 begins at measure 11. Staff 3 begins at measure 21, with sections labeled **B**, **C**, and **D**. Staff 4 begins at measure 30, with sections labeled **E** and **F**. Staff 5 begins at measure 46. Staff 6 begins at measure 62. Various dynamics are indicated throughout, including ***ff***, ***mf***, ***fff***, and ***fffff***.

Paramore

# B♭ Clarinet 1-2 Sugar, We're Goin Down

Fall Out Boy  
arr. Josh Feil

Musical score for B♭ Clarinet 1-2. The score consists of a single staff in 4/4 time, 2 flats. The key signature is B♭ major (one flat). The tempo is indicated as  $\text{♩} = 162$ . Measure numbers are shown above the staff: 11, 19, 26, 27, 4, 35, 43, 52, 57, 60, 68. Dynamics include *f*, *p*, *a2 sempre*, *mf*, and *Opt. Ending*. The score features a mix of eighth-note patterns and sixteenth-note patterns, with various slurs and grace notes.

# B♭ Clarinet 1-2 Sugar, We're Goin Down

Fall Out Boy  
arr. Josh Feil

Musical score for B♭ Clarinet 1-2, identical to the first page. It consists of a single staff in 4/4 time, 2 flats. The key signature is B♭ major (one flat). The tempo is indicated as  $\text{♩} = 162$ . Measure numbers are shown above the staff: 11, 19, 26, 27, 4, 35, 43, 52, 57, 60, 68. Dynamics include *f*, *p*, *a2 sempre*, *mf*, and *Opt. Ending*. The score features a mix of eighth-note patterns and sixteenth-note patterns, with various slurs and grace notes.

Clarinet in B $\flat$

# TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell  
arr. Garrett Rigsby

The sheet music consists of six staves of musical notation for Clarinet in B-flat. The tempo is indicated as  $\text{♩} = 144$ . The first staff begins with a dynamic  $f$ . The second staff starts at measure 21. The third staff starts at measure 27, with dynamics  $ff$ ,  $mf$ , and  $mf$ . The fourth staff starts at measure 35. The fifth staff starts at measure 42, with dynamics  $f$  and  $ff$ . The sixth staff starts at measure 50. Various performance techniques are indicated throughout the piece, such as slurs, grace notes, and dynamic changes. Six sections are labeled with letters: A, B, C, D, E, and F, positioned above specific measures.

UC Davis Marching Band

Clarinet in B $\flat$

# TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell  
arr. Garrett Rigsby

This page contains identical musical notation to the first page, starting with a tempo of  $\text{♩} = 144$ . It includes six staves of musical notation for Clarinet in B-flat, with performance markings and section labels A through F. The dynamics and measures are identical to the first page, though the page number is omitted.

UC Davis Marching Band

B♭ Clarinet

# Touch Tone Telephone

Lemon Demon  
Produced. Neil Cicerega  
Arr. Maiya Duvall

**A**

**B**

**C**

**D**

**E**

**F**

To Coda

B♭ Clarinet

# Touch Tone Telephone

Lemon Demon  
Produced. Neil Cicerega  
Arr. Maiya Duvall

**A**

**B**

**C**

**D**

**E**

**F**

To Coda

**2**

76

*mf*

**G**

84

*mf*

**3**

94

—

**2**

76

*mf*

**G**

84

*mf*

**3**

94

—

OPTIONAL B<sub>b</sub> CLARINET/  
HORN in B<sub>b</sub>

As recorded by Lizzo  
**TRUTH HURTS**

Words and Music by  
Lizzo, Steven Sheung,  
Ricky Reed and Jesse St. John  
Arranged by Mike Story

Bright

5 4

13 21 33 41 49

1 2 3 > 4 v 5 - 6 > 7 > 8 > 9 > 10 > 11 > 12 > 13 > 14 > 15 > 16 > 17 > 18 > 19 > 20 v v v 22 > 23 > 24 > 25 - 26 - 27 - 28 - 29 > 30 > 31 > 32 v > 34 > 35 > 36 > 37 > 38 > 39 > 40 v v v 42 > 43 v 44 > 45 v > 46 > 47 > 48 v > 50 . > 51 > 52 > 53 > 54 > 55 > 56 v v v 57 > 58 v v v

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OPTIONAL B<sub>b</sub> CLARINET/  
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5 4

13 21 33 41 49

1 2 3 > 4 v 5 - 6 > 7 > 8 > 9 > 10 > 11 > 12 > 13 > 14 > 15 > 16 > 17 > 18 > 19 > 20 v v v 22 > 23 > 24 > 25 - 26 - 27 - 28 - 29 > 30 > 31 > 32 v > 34 > 35 > 36 > 37 > 38 > 39 > 40 v v v 42 > 43 v 44 > 45 v > 46 > 47 > 48 v > 50 . > 51 > 52 > 53 > 54 > 55 > 56 v v v 57 > 58 v v v

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B♭ Clarinet 1 & 2

# We Built This City

Starship  
arr. Josh Feil  
UCDMB

Musical score for B♭ Clarinet 1 & 2. The score consists of two staves. The top staff starts with a dynamic of *mf* at a tempo of  $\text{♩} = 150$ . Measure 11 begins with a melodic line consisting of eighth-note pairs. Measures 12-13 show a transition with a forte dynamic (*f*) followed by a measure of eighth-note pairs. Measures 14-15 continue with eighth-note pairs. Measures 16-17 show a return to the previous pattern. Measures 18-19 show a continuation of eighth-note pairs. Measures 20-21 show a transition with a dynamic of *mp*. Measures 22-23 show a continuation of eighth-note pairs. Measures 24-25 show a transition with a dynamic of *f*. Measures 26-27 show a continuation of eighth-note pairs. Measures 28-29 show a transition with a dynamic of *mp*. Measures 30-31 show a continuation of eighth-note pairs. Measures 32-33 show a transition with a dynamic of *f*. Measures 34-35 show a continuation of eighth-note pairs. Measures 36-37 show a transition with a dynamic of *f*. Measures 38-39 show a continuation of eighth-note pairs. Measures 40-41 show a transition with a dynamic of *mp*. Measures 42-43 show a continuation of eighth-note pairs. Measures 44-45 show a melodic line with a dynamic of *mf*, labeled "Soli". Measures 46-47 show a continuation of eighth-note pairs. Measures 48-49 show a transition with a dynamic of *f*. Measures 50-51 show a continuation of eighth-note pairs. Measures 52-53 show a transition with a dynamic of *f*. Measures 54-55 show a continuation of eighth-note pairs. The score concludes with a dynamic of *ff*.

B♭ Clarinet 1 & 2

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arr. Josh Feil  
UCDMB

Musical score for B♭ Clarinet 1 & 2. The score consists of two staves. The top staff starts with a dynamic of *mf* at a tempo of  $\text{♩} = 150$ . Measure 11 begins with a melodic line consisting of eighth-note pairs. Measures 12-13 show a transition with a forte dynamic (*f*) followed by a measure of eighth-note pairs. Measures 14-15 continue with eighth-note pairs. Measures 16-17 show a return to the previous pattern. Measures 18-19 show a continuation of eighth-note pairs. Measures 20-21 show a transition with a dynamic of *mp*. Measures 22-23 show a continuation of eighth-note pairs. Measures 24-25 show a transition with a dynamic of *f*. Measures 26-27 show a continuation of eighth-note pairs. Measures 28-29 show a transition with a dynamic of *mp*. Measures 30-31 show a continuation of eighth-note pairs. Measures 32-33 show a transition with a dynamic of *f*. Measures 34-35 show a continuation of eighth-note pairs. Measures 36-37 show a transition with a dynamic of *f*. Measures 38-39 show a continuation of eighth-note pairs. Measures 40-41 show a transition with a dynamic of *mp*. Measures 42-43 show a continuation of eighth-note pairs. Measures 44-45 show a melodic line with a dynamic of *mf*, labeled "Soli". Measures 46-47 show a continuation of eighth-note pairs. Measures 48-49 show a transition with a dynamic of *f*. Measures 50-51 show a continuation of eighth-note pairs. Measures 52-53 show a transition with a dynamic of *f*. Measures 54-55 show a continuation of eighth-note pairs. The score concludes with a dynamic of *ff*.