

Clarinet in Bb

Electric Love

BØRNS
Arr. Ty Pon

A
 $\text{♩} = 120, 4/4 \text{ feel}$
2

B 8

C
 mp

D
 mf

E 2

mp

Clarinet in Bb

Electric Love

BØRNS
Arr. Ty Pon

A
 $\text{♩} = 120, 4/4 \text{ feel}$
2

B 8

C
 mp

D
 mf

E 2

mp

Clarinet in B♭

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance
arr. Garrett Rigsby

Sheet music for Clarinet in B♭. Key signature: one sharp. Time signature: common time (indicated by '4'). Dynamics: *mf* at the beginning, *f* at measure 13, *f* at measure 21, *f* at measure 31, *f* at measure 41, and *f* at measure 50. Measure numbers: 1, 13, 21, 31, 41, 50. Measures 1-12: eighth-note patterns. Measures 13-20: sixteenth-note patterns. Measures 21-28: eighth-note patterns. Measures 29-36: sixteenth-note patterns. Measures 37-44: eighth-note patterns. Measures 45-52: sixteenth-note patterns. Measures 53-58: eighth-note patterns.

Clarinet in B♭

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2

E WELCOME TO THE BLACK PARADE

64

73

81

90

97

106

114

127

2

E WELCOME TO THE BLACK PARADE

64

73

81

90

97

106

114

127

Clarinet in B♭

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

A

17

B

23

C

37

D

ff

4 8

4 8

4 8

4 8

UC Davis Marching Band

Clarinet in B♭

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

A

17

B

23

C

37

D

ff

4 8

4 8

4 8

4 8

UC Davis Marching Band

B♭ Clarinet 1 & 2

Kids in America

Kim Wilde
arr. Josh Feil

1. **2.**

9.

f

17 **[19] 1st X Only** **a2**

mf

1. **2.** **To Coda**

24 **f**

D.S. al Coda
(Play Repeats)

31 **2** **p**

1. **2.**

B♭ Clarinet 1 & 2

Kids in America

Kim Wilde
arr. Josh Feil

1. **2.**

9.

f

17 **[19] 1st X Only** **a2**

mf

1. **2.** **To Coda**

24 **f**

D.S. al Coda
(Play Repeats)

31 **2** **p**

1. **2.**

Clarinet

$\text{♩} = 90$

MONTERO

(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

ff

A

B

C

D

E

F

ff

Clarinet

$\text{♩} = 90$

MONTERO

(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

ff

A

B

C

D

E

F

ff

Clarinet in B♭

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A

B

C

D

E

F

JC Davis Marching Band

Clarinet in B♭

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A

B

C

D

E

F

JC Davis Marching Band

Clarinet 1/2

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

A 8 **B** **C** **D** **E**

Clarinet 1/2

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

A 8 **B** **C** **D** **E**

Clarinet in B \flat 2

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

$\text{♩} = 92$

The sheet music consists of five staves of musical notation for clarinet. Staff A starts at measure 10 with a dynamic of f . Staff B begins at measure 20 with a dynamic of f . Staff C starts at measure 28 with a dynamic of f . Staff D begins at measure 44 with a dynamic of f . Staff E begins at measure 52 with a dynamic of f . The music includes various dynamics, articulations, and time signatures.

Clarinet in B \flat 2

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

$\text{♩} = 92$

The sheet music consists of five staves of musical notation for clarinet. Staff A starts at measure 10 with a dynamic of f . Staff B begins at measure 20 with a dynamic of f . Staff C starts at measure 28 with a dynamic of f . Staff D begins at measure 44 with a dynamic of f . Staff E begins at measure 52 with a dynamic of f . The music includes various dynamics, articulations, and time signatures.

B♭ Clarinet

Still Into You

Paramore
Arr. Ty Pon

The sheet music for B♭ Clarinet consists of six staves of musical notation. Staff A starts with a dynamic of ff. Staff B begins with f and ends with mf. Staff C begins with f and ends with 8. Staff D begins with ff. Staff E begins with ff and ends with mf. Staff F begins with fff and ends with ff. The music is in 4/4 time and features various dynamics and performance instructions.

Paramore

B♭ Clarinet

Still Into You

Paramore
Arr. Ty Pon

The sheet music for B♭ Clarinet consists of six staves of musical notation. Staff A starts with a dynamic of ff. Staff B begins with f and ends with mf. Staff C begins with f and ends with 8. Staff D begins with ff. Staff E begins with ff and ends with mf. Staff F begins with fff and ends with ff. The music is in 4/4 time and features various dynamics and performance instructions.

Paramore

B♭ Clarinet 1-2 Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Musical score for B♭ Clarinet 1-2. The score consists of a single staff in 4/4 time, 2 flats. The key signature is B♭ major (one flat). The tempo is indicated as $\text{♩} = 162$. Measure numbers are shown above the staff: 11, 19, 26, 27, 4, 35, 43, 52, 57, 60, 68. Dynamics include f , p , $a2$ *sempre*, mf , and f . Measure 68 leads to an "Opt. Ending". The score concludes with a final measure ending on a forte dynamic.

B♭ Clarinet 1-2 Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Musical score for B♭ Clarinet 1-2. The score consists of a single staff in 4/4 time, 2 flats. The key signature is B♭ major (one flat). The tempo is indicated as $\text{♩} = 162$. Measure numbers are shown above the staff: 11, 19, 26, 27, 4, 35, 43, 52, 57, 60, 68. Dynamics include f , p , $a2$ *sempre*, mf , and f . Measure 68 leads to an "Opt. Ending". The score concludes with a final measure ending on a forte dynamic.

Clarinet in B \flat

TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

The sheet music consists of six staves of musical notation for Clarinet in B-flat. The tempo is indicated as $\text{♩} = 144$. The first staff begins with a dynamic f . The second staff starts at measure 21. The third staff starts at measure 27, with dynamics ff , mf , and mf . The fourth staff starts at measure 35. The fifth staff starts at measure 42, with dynamics f and ff . The sixth staff starts at measure 50. Various performance techniques are indicated throughout the piece, such as slurs, grace notes, and dynamic changes. Six sections are labeled with letters: A, B, C, D, E, and F, positioned above specific measures.

UC Davis Marching Band

Clarinet in B \flat

TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

This sheet music is identical to the first page, featuring six staves of musical notation for Clarinet in B-flat. The tempo is $\text{♩} = 144$. The first staff begins with a dynamic f . The second staff starts at measure 21. The third staff starts at measure 27, with dynamics ff , mf , and mf . The fourth staff starts at measure 35. The fifth staff starts at measure 42, with dynamics f and ff . The sixth staff starts at measure 50. The piece includes various performance techniques and six labeled sections: A, B, C, D, E, and F.

UC Davis Marching Band

B♭ Clarinet

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

A

B

C

D

E

F

To Coda

B♭ Clarinet

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

A

B

C

D

E

F

To Coda

2

76

mf

G

84

mf

3

94

—

2

76

mf

G

84

mf

3

94

—

OPTIONAL B_b CLARINET/
HORN in B_b

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

5 4

13 21 33 41 49

12 14 15 16 17 18 19 20 22 23 24 25 26 27 28 29 30 31 32 34 35 36 37 38 39 40 42 43 44 45 46 47 48 50 51 52 53 54 55 56 57 58

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OPTIONAL B_b CLARINET/
HORN in B_b

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5 4

13 21 33 41 49

12 14 15 16 17 18 19 20 22 23 24 25 26 27 28 29 30 31 32 34 35 36 37 38 39 40 42 43 44 45 46 47 48 50 51 52 53 54 55 56 57 58

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B♭ Clarinet 1 & 2

We Built This City

Starship
arr. Josh Feil
UCDMB

Musical score for B♭ Clarinet 1 & 2. The score consists of two staves. The top staff starts with a dynamic of *mf* at a tempo of $\text{♩} = 150$. Measure 11 begins with a melodic line consisting of eighth-note pairs. Measures 12-13 show a transition with a forte dynamic (*f*) followed by a measure of eighth-note pairs. Measures 14-15 continue with eighth-note pairs. Measures 16-17 show a return to the previous pattern. Measures 18-19 show a continuation of eighth-note pairs. Measures 20-21 show a transition with a dynamic of *mp*. Measures 22-23 show a continuation of eighth-note pairs. Measures 24-25 show a transition with a dynamic of *f*. Measures 26-27 show a continuation of eighth-note pairs. Measures 28-29 show a transition with a dynamic of *mp*. Measures 30-31 show a continuation of eighth-note pairs. Measures 32-33 show a transition with a dynamic of *f*. Measures 34-35 show a continuation of eighth-note pairs. Measures 36-37 show a transition with a dynamic of *f*. Measures 38-39 show a continuation of eighth-note pairs. Measures 40-41 show a transition with a dynamic of *mp*. Measures 42-43 show a continuation of eighth-note pairs. Measures 44-45 show a melodic line with a dynamic of *mf*, labeled "Soli". Measures 46-47 show a continuation of eighth-note pairs. Measures 48-49 show a transition with a dynamic of *f*. Measures 50-51 show a continuation of eighth-note pairs. Measures 52-53 show a transition with a dynamic of *f*. Measures 54-55 show a continuation of eighth-note pairs. The score concludes with a dynamic of *ff*.

B♭ Clarinet 1 & 2

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Musical score for B♭ Clarinet 1 & 2. The score consists of two staves. The top staff starts with a dynamic of *mf* at a tempo of $\text{♩} = 150$. Measure 11 begins with a melodic line consisting of eighth-note pairs. Measures 12-13 show a transition with a forte dynamic (*f*) followed by a measure of eighth-note pairs. Measures 14-15 continue with eighth-note pairs. Measures 16-17 show a return to the previous pattern. Measures 18-19 show a continuation of eighth-note pairs. Measures 20-21 show a transition with a dynamic of *mp*. Measures 22-23 show a continuation of eighth-note pairs. Measures 24-25 show a transition with a dynamic of *f*. Measures 26-27 show a continuation of eighth-note pairs. Measures 28-29 show a transition with a dynamic of *mp*. Measures 30-31 show a continuation of eighth-note pairs. Measures 32-33 show a transition with a dynamic of *f*. Measures 34-35 show a continuation of eighth-note pairs. Measures 36-37 show a transition with a dynamic of *f*. Measures 38-39 show a continuation of eighth-note pairs. Measures 40-41 show a transition with a dynamic of *mp*. Measures 42-43 show a continuation of eighth-note pairs. Measures 44-45 show a melodic line with a dynamic of *mf*, labeled "Soli". Measures 46-47 show a continuation of eighth-note pairs. Measures 48-49 show a transition with a dynamic of *f*. Measures 50-51 show a continuation of eighth-note pairs. Measures 52-53 show a transition with a dynamic of *f*. Measures 54-55 show a continuation of eighth-note pairs. The score concludes with a dynamic of *ff*.