

Trombone 1

Electric Love

BØRNS
Arr. Ty Pon

J. = 120, 4/4 feel

The musical score for Trombone 1 consists of five staves of music. Staff A starts with a dynamic of *mf*. Staff B starts with a dynamic of *mf*. Staff C starts with a dynamic of *mf*. Staff D starts with a dynamic of *p*. Staff E starts with a dynamic of *mp* and includes a measure repeat sign. The score concludes with a dynamic of *f*, followed by a crescendo dynamic of *p*, and finally a dynamic of *f*.

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Electric Love

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The musical score for Trombone 1 consists of five staves of music. Staff A starts with a dynamic of *mf*. Staff B starts with a dynamic of *mf*. Staff C starts with a dynamic of *mf*. Staff D starts with a dynamic of *p*. Staff E starts with a dynamic of *mp* and includes a measure repeat sign. The score concludes with a dynamic of *f*, followed by a crescendo dynamic of *p*, and finally a dynamic of *f*.

Trombone 1

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance
arr. Garrett Rigsby

The sheet music for Trombone 1 consists of eight staves of musical notation. Staff 1 (measures 1-28) starts with a dynamic of $\text{♩} = 148$, featuring eighth-note patterns. Staff 2 (measures 29-37) begins with ff . Staff 3 (measures 38-45) begins with f and includes a tempo change to $\text{♩} = 178$. Staff 4 (measures 46-53) starts with mf . Staff 5 (measures 54-61) starts with f . Staff 6 (measures 62-69) starts with mf . Measure numbers 31, 37, 45, 51, 56, and 63 are explicitly marked on the staff lines.

Trombone 1

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance
arr. Garrett Rigsby

This second version of the Trombone 1 sheet music is identical in structure and content to the first, featuring the same eight staves, dynamics, and tempo changes. Measure numbers 31, 37, 45, 51, 56, and 63 are again explicitly marked.

WELCOME TO THE BLACK PARADE

71

F

G

91

ff

H

99

fp

mf

I

109

ff

118

127

WELCOME TO THE BLACK PARADE

71

F

G

91

ff

H

99

fp

mf

I

109

ff

118

127

Trombone 1

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

A

B

C

D

© Davis Marching Band

Trombone 1

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

A

B

C

D

© Davis Marching Band

Low Brass 1

Kids in America

Kim Wilde
arr. Josh Feil

Musical score for Low Brass 1. The score consists of two staves of music. The first staff begins with a tempo of $\text{♩} = 160$, a key signature of one flat, and a time signature of common time (indicated by a '4'). Measure 8 starts with a dynamic of f . Measures 17 and 19 follow, leading to a section labeled "To Coda". Measure 24 continues with a dynamic of ff . Measure 31 concludes with a dynamic of mf , followed by a repeat sign and a dynamic of p . The second staff begins with a dynamic of Φ . The score includes markings for "1.", "2.", and "D.S. al Coda (Play Repeats)".

Low Brass 1

Kids in America

Kim Wilde
arr. Josh Feil

Musical score for Low Brass 1. The score consists of two staves of music, identical to the first version. It features a tempo of $\text{♩} = 160$, a key signature of one flat, and a time signature of common time. The score includes measures 8, 17, 19, 24, 31, and sections for "1.", "2.", and "D.S. al Coda (Play Repeats)". Dynamics include f , ff , mf , p , and Φ .

Trombone 1
 $\text{♩} = 90$

MONTERO
(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

The sheet music for Trombone 1 features a treble clef, a key signature of one flat, and a time signature of 4/4. The music begins with a dynamic of *mf*. Measure 11 starts with a melodic line labeled 'A'. Measure 19 starts with a melodic line labeled 'B'. Measure 29 starts with a melodic line labeled 'C'. Measure 37 starts with a melodic line labeled 'D'. Measure 47 starts with a melodic line labeled 'E'. Measure 55 starts with a melodic line labeled 'F'. Measure 66 concludes the piece with a dynamic of *ff*.

Trombone 1
 $\text{♩} = 90$

MONTERO
(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

This second version of the Trombone 1 sheet music is identical to the first, featuring the same treble clef, key signature, time signature, dynamics, and melodic lines labeled A through F.

Trombone 1

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\downarrow = 104$

A

B

C

D

E

F

JC Davis Marching Band

Trombone 1

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\downarrow = 104$

A

B

C

D

E

F

JC Davis Marching Band

Trombone 1/2

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA



Sheet music for Trombone 1/2 featuring five staves of musical notation. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 166$. Measure numbers 17, 24, 37, 48, 73, and 84 are marked. The music includes dynamic markings such as *mf*, *f*, *ff*, and *mf*. The arrangement is divided into sections labeled A, B, C, D, E, and F. Measures 17-23 show a rhythmic pattern of eighth-note pairs. Measures 24-29 show a section starting with *f* dynamics and a bass line. Measures 37-43 continue the eighth-note pairs. Measures 48-54 introduce section D with a bass line. Measures 73-79 show section E with a bass line. Measures 84-89 conclude the piece.

Trombone 1/2

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA



Sheet music for Trombone 1/2 featuring five staves of musical notation. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 166$. Measure numbers 17, 24, 37, 48, 73, and 84 are marked. The music includes dynamic markings such as *mf*, *f*, *ff*, and *mf*. The arrangement is divided into sections labeled A, B, C, D, E, and F. Measures 17-23 show a rhythmic pattern of eighth-note pairs. Measures 24-29 show a section starting with *f* dynamics and a bass line. Measures 37-43 continue the eighth-note pairs. Measures 48-54 introduce section D with a bass line. Measures 73-79 show section E with a bass line. Measures 84-89 conclude the piece.

Trombone 1

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

The musical score for Trombone 1 consists of five sections, each with a different dynamic and tempo. The sections are labeled A, B, C, D, and E.

- Section A:** Dynamic *fp*, Tempo $\text{♩} = 92$. Measures 1-15.
- Section B:** Dynamic *p*, Tempo $\text{♩} = 144$. Measures 16-24.
- Section C:** Measures 25-32.
- Section D:** Dynamic *f*, Measures 33-50.
- Section E:** Dynamic *f*, Measures 51-68.

Section E concludes with a dynamic *ff*.

Trombone 1

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

The musical score for Trombone 1 consists of five sections, each with a different dynamic and tempo. The sections are labeled A, B, C, D, and E.

- Section A:** Dynamic *fp*, Tempo $\text{♩} = 92$. Measures 1-15.
- Section B:** Dynamic *p*, Tempo $\text{♩} = 144$. Measures 16-24.
- Section C:** Measures 25-32.
- Section D:** Dynamic *f*, Measures 33-50.
- Section E:** Dynamic *f*, Measures 51-68.

Section E concludes with a dynamic *ff*.

Trombone 1

Still Into You

Paramore
Arr. Ty Pon

$\text{♩} = 144$ [A]

[B]

[C]

[D]

[E]

[F]

Paramore

Trombone 1

Still Into You

Paramore
Arr. Ty Pon

$\text{♩} = 144$ [A]

[B]

[C]

[D]

[E]

[F]

Paramore

Trombone 1-2 Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Trombone 1-2 Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

<img alt="Musical score for Trombone 1-2 part of the song 'Sugar, We're Goin Down' by Fall Out Boy. The score is in 4/4 time, key signature is B-flat major (two flats), and the tempo is 162 BPM. Measure 1 starts with a dynamic 'f'. Measures 2-6 show sustained notes with slurs. Measure 7 starts with a dynamic 'f'. Measures 8-12 show eighth-note patterns. Measure 13 starts with a dynamic 'f'. Measures 14-18 show eighth-note patterns. Measure 19 starts with a dynamic 'f'. Measures 20-24 show eighth-note patterns. Measure 25 starts with a dynamic 'f'. Measures 26-30 show eighth-note patterns. Measure 31 starts with a dynamic 'f'. Measures 32-36 show eighth-note patterns. Measure 37 starts with a dynamic 'f'. Measures 38-42 show eighth-note patterns. Measure 43 starts with a dynamic 'f'. Measures 44-48 show eighth-note patterns. Measure 49 starts with a dynamic 'f'. Measures 50-54 show eighth-note patterns. Measure 55 starts with a dynamic 'f'. Measures 56-60 show eighth-note patterns. Measure 61 starts with a dynamic 'f'. Measures 62-66 show eighth-note patterns. Measure 67 starts with a dynamic 'f'. Measures 68-72 show eighth-note patterns. Measure 73 starts with a dynamic 'f'. Measures 74-78 show eighth-note patterns. Measure 79 starts with a dynamic 'f'. Measures 80-84 show eighth-note patterns. Measure 85 starts with a dynamic 'f'. Measures 86-90 show eighth-note patterns. Measure 91 starts with a dynamic 'f'. Measures 92-96 show eighth-note patterns. Measure 97 starts with a dynamic 'f'. Measures 98-102 show eighth-note patterns. Measure 103 starts with a dynamic 'f'. Measures 104-108 show eighth-note patterns. Measure 109 starts with a dynamic 'f'. Measures 110-114 show eighth-note patterns. Measure 115 starts with a dynamic 'f'. Measures 116-120 show eighth-note patterns. Measure 121 starts with a dynamic 'f'. Measures 122-126 show eighth-note patterns. Measure 127 starts with a dynamic 'f'. Measures 128-132 show eighth-note patterns. Measure 133 starts with a dynamic 'f'. Measures 134-138 show eighth-note patterns. Measure 139 starts with a dynamic 'f'. Measures 140-144 show eighth-note patterns. Measure 145 starts with a dynamic 'f'. Measures 146-150 show eighth-note patterns. Measure 147 starts with a dynamic 'f'. Measures 148-152 show eighth-note patterns. Measure 153 starts with a dynamic 'f'. Measures 154-158 show eighth-note patterns. Measure 159 starts with a dynamic 'f'. Measures 160-164 show eighth-note patterns. Measure 165 starts with a dynamic 'f'. Measures 166-170 show eighth-note patterns. Measure 167 starts with a dynamic 'f'. Measures 168-172 show eighth-note patterns. Measure 173 starts with a dynamic 'f'. Measures 174-178 show eighth-note patterns. Measure 179 starts with a dynamic 'f'. Measures 180-184 show eighth-note patterns. Measure 185 starts with a dynamic 'f'. Measures 186-190 show eighth-note patterns. Measure 187 starts with a dynamic 'f'. Measures 188-192 show eighth-note patterns. Measure 193 starts with a dynamic 'f'. Measures 194-198 show eighth-note patterns. Measure 199 starts with a dynamic 'f'. Measures 200-204 show eighth-note patterns. Measure 205 starts with a dynamic 'f'. Measures 206-210 show eighth-note patterns. Measure 207 starts with a dynamic 'f'. Measures 208-212 show eighth-note patterns. Measure 213 starts with a dynamic 'f'. Measures 214-218 show eighth-note patterns. Measure 219 starts with a dynamic 'f'. Measures 220-224 show eighth-note patterns. Measure 225 starts with a dynamic 'f'. Measures 226-230 show eighth-note patterns. Measure 227 starts with a dynamic 'f'. Measures 228-232 show eighth-note patterns. Measure 233 starts with a dynamic 'f'. Measures 234-238 show eighth-note patterns. Measure 239 starts with a dynamic 'f'. Measures 240-244 show eighth-note patterns. Measure 245 starts with a dynamic 'f'. Measures 246-250 show eighth-note patterns. Measure 247 starts with a dynamic 'f'. Measures 248-252 show eighth-note patterns. Measure 253 starts with a dynamic 'f'. Measures 254-258 show eighth-note patterns. Measure 259 starts with a dynamic 'f'. Measures 260-264 show eighth-note patterns. Measure 265 starts with a dynamic 'f'. Measures 266-270 show eighth-note patterns. Measure 271 starts with a dynamic 'f'. Measures 272-276 show eighth-note patterns. Measure 277 starts with a dynamic 'f'. Measures 278-282 show eighth-note patterns. Measure 283 starts with a dynamic 'f'. Measures 284-288 show eighth-note patterns. Measure 289 starts with a dynamic 'f'. Measures 290-294 show eighth-note patterns. Measure 295 starts with a dynamic 'f'. Measures 296-298 show eighth-note patterns. Measure 299 starts with a dynamic 'f'. Measures 300-302 show eighth-note patterns. Measure 303 starts with a dynamic 'f'. Measures 304-306 show eighth-note patterns. Measure 307 starts with a dynamic 'f'. Measures 308-310 show eighth-note patterns. Measure 311 starts with a dynamic 'f'. Measures 312-314 show eighth-note patterns. Measure 315 starts with a dynamic 'f'. Measures 316-318 show eighth-note patterns. Measure 319 starts with a dynamic 'f'. Measures 320-322 show eighth-note patterns. Measure 323 starts with a dynamic 'f'. Measures 324-326 show eighth-note patterns. Measure 327 starts with a dynamic 'f'. Measures 328-330 show eighth-note patterns. Measure 331 starts with a dynamic 'f'. Measures 332-334 show eighth-note patterns. Measure 335 starts with a dynamic 'f'. Measures 336-338 show eighth-note patterns. Measure 339 starts with a dynamic 'f'. Measures 340-342 show eighth-note patterns. Measure 343 starts with a dynamic 'f'. Measures 344-346 show eighth-note patterns. Measure 347 starts with a dynamic 'f'. Measures 348-350 show eighth-note patterns. Measure 351 starts with a dynamic 'f'. Measures 352-354 show eighth-note patterns. Measure 355 starts with a dynamic 'f'. Measures 356-358 show eighth-note patterns. Measure 359 starts with a dynamic 'f'. Measures 360-362 show eighth-note patterns. Measure 363 starts with a dynamic 'f'. Measures 364-366 show eighth-note patterns. Measure 367 starts with a dynamic 'f'. Measures 368-370 show eighth-note patterns. Measure 371 starts with a dynamic 'f'. Measures 372-374 show eighth-note patterns. Measure 375 starts with a dynamic 'f'. Measures 376-378 show eighth-note patterns. Measure 379 starts with a dynamic 'f'. Measures 380-382 show eighth-note patterns. Measure 383 starts with a dynamic 'f'. Measures 384-386 show eighth-note patterns. Measure 387 starts with a dynamic 'f'. Measures 388-390 show eighth-note patterns. Measure 391 starts with a dynamic 'f'. Measures 392-394 show eighth-note patterns. Measure 395 starts with a dynamic 'f'. Measures 396-398 show eighth-note patterns. Measure 399 starts with a dynamic 'f'. Measures 400-402 show eighth-note patterns. Measure 403 starts with a dynamic 'f'. Measures 404-406 show eighth-note patterns. Measure 4

Trombone 1

Tainted Love

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

$\text{♩} = 144$

The musical score consists of six staves of music for Trombone 1. Staff A starts with a dynamic of $\text{♩} = 144$. Staff B begins at measure 9 with a crescendo. Staff C starts at measure 16 with a dynamic of $m\text{p}$ crescendo. Staff D starts at measure 25 with a dynamic of ff . Staff E starts at measure 31 with a dynamic of ff . Staff F starts at measure 41 with a dynamic of ff .

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Trombone 1

Tainted Love

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

$\text{♩} = 144$

The musical score consists of six staves of music for Trombone 1. Staff A starts with a dynamic of $\text{♩} = 144$. Staff B begins at measure 9 with a crescendo. Staff C starts at measure 16 with a dynamic of $m\text{p}$ crescendo. Staff D starts at measure 25 with a dynamic of ff . Staff E starts at measure 31 with a dynamic of ff . Staff F starts at measure 41 with a dynamic of ff .

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Trombone 1

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

J = 160

A

B

C

D

To Coda

D.S. al Coda

E

Trombone 1

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

J = 160

A

B

C

D

To Coda

D.S. al Coda

E

$\frac{2}{4}$

73 **F**

γ

ff

2

91

G

8

2

$\frac{2}{4}$

73 **F**

γ

ff

2

91

G

8

2

TROMBONE

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

The musical score for the Trombone part of 'Truth Hurts' consists of ten staves of music. The first staff begins with a dynamic of **ff**. Measures 1 through 8 are labeled 'Bright'. Measure 5 has a dynamic of **f**. Measures 9 through 17 are labeled '13'. Measure 21 has a dynamic of **mf**. Measures 33 through 40 are labeled '33'. Measure 41 has a dynamic of **f**. Measures 49 through 58 are labeled '49'. Measure 50 starts with a dynamic of **ff**.

48246

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TROMBONE

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
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Bright

The musical score for the Trombone part of 'Truth Hurts' consists of ten staves of music. The first staff begins with a dynamic of **ff**. Measures 1 through 8 are labeled 'Bright'. Measure 5 has a dynamic of **f**. Measures 9 through 17 are labeled '13'. Measure 21 has a dynamic of **mf**. Measures 33 through 40 are labeled '33'. Measure 41 has a dynamic of **f**. Measures 49 through 58 are labeled '49'. Measure 50 starts with a dynamic of **ff**.

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Trombone 1 & 2

We Built This City

Starship
arr. Josh Feil
UCDMB

Musical score for Trombone 1 & 2. The score consists of two staves of music. Staff 1 starts with a dynamic of *p* at measure 8. Measure 11 has a dynamic of *mf* and a tempo of $\text{♩} = 150$. Measures 15 and 16 show eighth-note patterns. Measure 24 starts with a dynamic of *mp*. Measure 34 has a dynamic of *mf*. Measure 44 has a dynamic of *f*. Measure 53 has a dynamic of *mf*. The score includes markings such as *a2 sempre*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *D.S. al Coda*, and *To Coda*. The score ends with a dynamic of *ff*.

Trombone 1 & 2

We Built This City

Starship
arr. Josh Feil
UCDMB

Musical score for Trombone 1 & 2. The score consists of two staves of music. Staff 1 starts with a dynamic of *p* at measure 8. Measure 11 has a dynamic of *mf* and a tempo of $\text{♩} = 150$. Measures 15 and 16 show eighth-note patterns. Measure 24 starts with a dynamic of *mp*. Measure 34 has a dynamic of *mf*. Measure 44 has a dynamic of *f*. Measure 53 has a dynamic of *mf*. The score includes markings such as *a2 sempre*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *D.S. al Coda*, and *To Coda*. The score ends with a dynamic of *ff*.