

Tenor Saxophone

# Electric Love

BØRNS  
Arr. Ty Pon

**A**  
 $\text{♩.} = 120, 4/4 \text{ feel}$   
 $\frac{2}{3}$

**B**

**C**

9

14

18

22

26

Tenor Saxophone

# Electric Love

BØRNS  
Arr. Ty Pon

**A**  
 $\text{♩.} = 120, 4/4 \text{ feel}$   
 $\frac{2}{3}$

**B**

**C**

9

14

18

22

26

2

34

**D**

*mp*

*mf*

44

*mp*

52

**E**

2

*p*

58

*mf*

*mf*

66

2

34

**D**

2

*mp*

*mf*

44

*mp*

52

**E**

2

*p*

58

*mf*

*mf*

66

Tenor Sax

# WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

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**X**

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**Z**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

<b

## WELCOME TO THE BLACK PARADE

F

G

H

I

## WELCOME TO THE BLACK PARADE

F

G

H

I

Tenor Sax

# UNHOLY

Sam Smith & Kim Petras  
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

**A**

**B**

**C**

**D**

IC Davis Marching Band

Tenor Sax

# UNHOLY

Sam Smith & Kim Petras  
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

**A**

**B**

**C**

**D**

IC Davis Marching Band

Tenor Saxophone

# Kids in America

Kim Wilde  
arr. Josh Feil

$\text{♩} = 160$   
2nd X Only  
*mf*

1. 2

2.

*f*

17 [19] 1. 2. To Coda

24 1. 2.  
*ff* 3 D.S. al Coda  
(Play Repeats)  
*mf*

31 1. 2.

Φ



Tenor Saxophone

# Kids in America

Kim Wilde  
arr. Josh Feil

$\text{♩} = 160$   
2nd X Only  
*mf*

1. 2

2.

*f*

17 [19] 1. 2. To Coda

24 1. 2.  
*ff* 3 D.S. al Coda  
(Play Repeats)  
*mf*

31 1. 2.

Φ



Tenor Sax

**MONTERO**  
(Call Me By Your Name)

Lil Nas X  
arr. Garrett Rigsby

Sheet music for Tenor Saxophone of the song MONTERO (Call Me By Your Name) by Lil Nas X. The music is in 4/4 time, key of G major, tempo 90 BPM. The score includes six staves of musical notation with performance markings like dynamics (mf, ff, mp, ff), articulations (staccato dots, slurs, accents), and rests. The arrangement is by Garrett Rigsby.

Measure 1: Dynamics (mf). Measure 11: Dynamics (ff), Box A. Measure 19: Dynamics (mp), Box B. Measure 27: Dynamics (ff), Box C. Measure 35: Dynamics (ff), Box D. Measure 43: Dynamics (ff), Box E. Measure 51: Dynamics (ff), Box F. Measure 59: Dynamics (ff). Measure 67: Dynamics (ff).

Tenor Sax

**MONTERO**  
(Call Me By Your Name)

Lil Nas X  
arr. Garrett Rigsby

Sheet music for Tenor Saxophone of the song MONTERO (Call Me By Your Name) by Lil Nas X. The music is in 4/4 time, key of G major, tempo 90 BPM. The score includes six staves of musical notation with performance markings like dynamics (mf, ff, mp, ff), articulations (staccato dots, slurs, accents), and rests. The arrangement is by Garrett Rigsby.

Measure 1: Dynamics (mf). Measure 11: Dynamics (ff), Box A. Measure 19: Dynamics (mp), Box B. Measure 27: Dynamics (ff), Box C. Measure 35: Dynamics (ff), Box D. Measure 43: Dynamics (ff), Box E. Measure 51: Dynamics (ff), Box F. Measure 59: Dynamics (ff). Measure 67: Dynamics (ff).

Tenor Sax

# OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

**A**

**B**

**C**

**D**

**E**

**F**

JC Davis Marching Band

Tenor Sax

# OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

**A**

**B**

**C**

**D**

**E**

**F**

JC Davis Marching Band

## Tenor Saxophone

## Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

$\text{♩} = 166$

**A**

**B**

**C**

**D**

**E**

**f**

**mf**

**5**

**2**

**4**

**mf**

**>**

**80**

## Tenor Saxophone

## Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

$\text{♩} = 166$

**A**

**B**

**C**

**D**

**E**

**f**

**mf**

**5**

**2**

**4**

**mf**

**>**

**80**

## Tenor Sax

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes

The sheet music consists of six staves of musical notation for trumpet, with measure numbers 16, 24, 33, 42, 50, 59, and 68 indicated. The key signature varies between G major and F major. Measure 16 starts at  $\text{d} = 92$  with dynamic  $mfp$ . Measures 24 and 33 follow. Measure 42 begins at  $\text{d} = 144$  with dynamic  $f$ . Measures 50, 59, and 68 continue. The music is divided into five sections labeled A, B, C, D, and E, each enclosed in a box. Section A covers measures 16-23. Section B covers measures 24-32. Section C covers measures 33-41. Section D covers measures 42-50. Section E covers measures 59-68.

## Tenor Sax

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes

The sheet music continues from page 1, starting at measure 16. The key signature changes to B-flat major (two flats) at measure 16. Measure 16 begins with a dynamic *mf*. Measures 17-23 show a continuous pattern of eighth-note pairs and sixteenth-note chords. Measure 24 starts with a dynamic *f*. Measures 25-33 continue the rhythmic pattern. Measure 34 begins with a dynamic *f*. Measures 35-42 show a continuous pattern of eighth-note pairs and sixteenth-note chords. Measure 43 starts with a dynamic *f*. Measures 44-50 continue the rhythmic pattern. Measure 51 begins with a dynamic *f*. Measures 52-58 show a continuous pattern of eighth-note pairs and sixteenth-note chords. Measure 59 begins with a dynamic *ff*. Measures 60-66 continue the rhythmic pattern. Measure 67 begins with a dynamic *ff*. Measures 68-75 show a continuous pattern of eighth-note pairs and sixteenth-note chords.

Tenor Sax

# Sugar, We're Goin Down

Fall Out Boy  
arr. Josh Feil

$\text{♩} = 162$

2 [3] 11 8

*f*

19 27

*f* 35

*p* *mf*

29 43 52

*f*

54 60

*mf*

64 68 Opt. Ending

Tenor Sax

# Sugar, We're Goin Down

Fall Out Boy  
arr. Josh Feil

$\text{♩} = 162$

2 [3] 11 8

*f*

19 27

*f* 35

*p* *mf*

29 43 52

*f*

54 60

*mf*

64 68 Opt. Ending

Tenor Sax

# TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell  
arr. Garrett Rigsby

$\text{♩} = 144$

**A**

**B**

**C**

**D**

**E**

**F**

UC Davis Marching Band

Tenor Sax

# TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell  
arr. Garrett Rigsby

$\text{♩} = 144$

**A**

**B**

**C**

**D**

**E**

**F**

UC Davis Marching Band

Tenor Saxophone 1

# Touch Tone Telephone

Lemon Demon  
Produced. Neil Cicerega  
Arr. Maiya Duvall

The sheet music for Tenor Saxophone 1 consists of three staves of musical notation. Staff A starts at measure 7, Staff B at measure 24, and Staff C at measure 31. The tempo is marked as  $\text{♩} = 160$ . The key signature is one flat. Measure 7 begins with a dynamic of *mp*. Measures 15 through 23 show a transition section starting with *f*. Staff A ends at measure 23. Staff B begins at measure 24 with a dynamic of *p*. Staff C begins at measure 31 with a dynamic of *mf*. The music features various note heads, stems, and rests, with some notes having vertical lines extending from them.

Tenor Saxophone 1

# Touch Tone Telephone

Lemon Demon  
Produced. Neil Cicerega  
Arr. Maiya Duvall

The sheet music for Tenor Saxophone 1 consists of three staves of musical notation. Staff A starts at measure 7, Staff B at measure 24, and Staff C at measure 31. The tempo is marked as  $\text{♩} = 160$ . The key signature is one flat. Measure 7 begins with a dynamic of *mp*. Measures 15 through 23 show a transition section starting with *f*. Staff A ends at measure 23. Staff B begins at measure 24 with a dynamic of *p*. Staff C begins at measure 31 with a dynamic of *mf*. The music features various note heads, stems, and rests, with some notes having vertical lines extending from them.

2

51

To Coda

**D**

59

**E**

65

D.S. al Coda

**F**

73

82

**G**

91

98

2

51

To Coda

**D**

59

**E**

65

D.S. al Coda

**F**

73

82

**G**

91

98

Tenor Saxophone 2

# Touch Tone Telephone

Lemon Demon  
Produced. Neil Cicerega  
Arr. Maiya Duvall

$\text{♩} = 160$

6

14

23

30

37

44

A

B

C

§

mf

Tenor Saxophone 2

# Touch Tone Telephone

Lemon Demon  
Produced. Neil Cicerega  
Arr. Maiya Duvall

$\text{♩} = 160$

6

14

23

30

37

44

A

B

C

§

mf

2

[D]

To Coda

p

61

[E]

*mf*

D.S. al Coda

[F]

$\oplus$

p

*mp*

79

87

[G]

*mp*

96

2

[D]

To Coda

p

61

[E]

*mf*

D.S. al Coda

[F]

$\oplus$

p

*mp*

79

87

[G]

*mp*

96

B♭ TENOR SAXOPHONE/  
BARITONE T.C.

As recorded by Lizzo  
**TRUTH HURTS**

Words and Music by  
Lizzo, Steven Sheung,  
Ricky Reed and Jesse St. John  
Arranged by Mike Story

**Bright**

1 > > 2 > > 3 > > 4 v 5 Bar. only f  
ff 13 +T. Sax.  
17 > > 18 > > 19 > > 20 v v v 21 mf  
25 > > 26 > > 27 > > 28 > > 29 > > 30 > > 31 > > 32 v f  
33 > > 34 > > 35 > > 36 > > 37 > > 38 > > 39 > > 40 v v v 49  
41 > > 42 > > 43 v 44 > > 45 v 46 > > 47 v 48 v > > ff  
50 > > 51 > > 52 > > 53 > > 54 > > 55 > > 56 v v v 57 > > 58 v v v

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33 > > 34 > > 35 > > 36 > > 37 > > 38 > > 39 > > 40 v v v 49  
41 > > 42 > > 43 v 44 > > 45 v 46 > > 47 v 48 v > > ff  
50 > > 51 > > 52 > > 53 > > 54 > > 55 > > 56 v v v 57 > > 58 v v v

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Tenor Saxophone

# We Built This City

Starship  
arr. Josh Feil  
UCDMB

**11**  
**16**  
**24**  
**27**  
**32**  
**37**  
**42** To Coda  
**45**  
**49**  
**52** D.S. al Coda  
(Play Repeat)

Tenor Saxophone

# We Built This City

Starship  
arr. Josh Feil  
UCDMB

**11**  
**16**  
**24**  
**27**  
**32**  
**37**  
**42** To Coda  
**45**  
**49**  
**52** D.S. al Coda  
(Play Repeat)