

Mellophone

Electric Love

BØRNS
Arr. Ty Pon

A

$\text{♩} = 120, 4/4 \text{ feel}$

2

mf

B

mf

C

mf

D

E

16

2

mf

This block contains the first page of mellophone sheet music for the song "Electric Love". It includes five staves of musical notation. Staff 1 starts with a tempo of $\text{♩} = 120, 4/4 \text{ feel}$ and dynamic **mf**. Staff 2 begins at measure 11 with dynamic **p**. Staff 3 begins at measure 17 with dynamic **mf**. Staff 4 begins at measure 22. Staff 5 begins at measure 30, with dynamics **f**, **p**, **p**, **f**, and **mf** respectively. The music is divided into sections labeled A, B, C, D, and E.

Mellophone

Electric Love

BØRNS
Arr. Ty Pon

A

$\text{♩} = 120, 4/4 \text{ feel}$

2

mf

B

mf

C

mf

D

E

16

2

mf

This block contains the second page of mellophone sheet music for the song "Electric Love". It includes five staves of musical notation, continuing from the previous page. The dynamics and section labels (A through E) remain consistent with the first page, providing a continuous musical score.

Mellophone

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

A

B

C

D

E

Mellophone

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

A

B

C

D

E

2

E WELCOME TO THE BLACK PARADE

64

ff

73

F G 8

96 ff fp f

104

I

112 ff

120 ff

128 ff

2

E WELCOME TO THE BLACK PARADE

64

ff

73

F G 8

96 ff fp f

104

I

112 ff

120 ff

128 ff

Mellophone

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

A

B

C

D

JC Davis Marching Band

Mellophone

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

A

B

C

D

JC Davis Marching Band

Mellophone

Kids in America

Kim Wilde
arr. Josh Feil

arr. JOSH PEN

J = 160
2nd X Only

1. 2.

2.

17

19

1. 2. To Coda

24

1. 3. 2.

31

D.S. al Coda
(Play Repeats)

1. 2.

Mellophone

Kids in America

Kim Wilde
arr. Josh Feil

arr. JOSH PEN

J = 160
2nd X Only

1. 2

19

1. 2. To Coda

ff

31

D.S. al Coda
(Play Repeats)

1. **2.**

1. **2.**

Mellophone

d = 90

MONTERO

(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

Sheet music for a solo instrument, likely trumpet or flute, featuring six melodic segments (A-F) and dynamic markings.

The music is in 4/4 time, with measures numbered 11 through 67. The key signature changes between G major (measures 1-10), B-flat major (measures 11-17), A major (measures 18-24), E major (measures 25-32), C major (measures 33-40), F major (measures 41-48), B-flat major (measures 49-56), and A major (measures 57-64).

Dynamic markings include *mf*, *f*, *ffff*, and *p*. Segments are labeled A through F:

- A:** Measures 11-17. Dynamics: *mf*, *f*.
- B:** Measures 18-24. Dynamics: *f*.
- C:** Measures 25-32. Dynamics: *f*.
- D:** Measures 33-40. Dynamics: *ffff*.
- E:** Measures 41-48. Dynamics: *p*.
- F:** Measures 49-56. Dynamics: *f*.

Mellophone

d = 90

MONTERO

(Call Me By Your Name)

Lil Nas X
Mr. Garrett Rigsby

The sheet music continues from page 1, starting at measure 4. The key signature changes to B-flat major (two flats) at measure 11. The music consists of six staves of music, each with a different dynamic marking and performance instruction:

- Measure 4:** Dynamics *mf*, Measure number 4.
- Measure 11:** Dynamics *f*, Measure number 11. Boxed label **A**.
- Measure 18:** Dynamics *f*, Measure number 18. Boxed label **B**.
- Measure 25:** Dynamics *f*, Measure number 25. Boxed label **C**.
- Measure 33:** Dynamics *ffff*, Measure number 33. Boxed label **D**. Measure number 2 is indicated above the staff.
- Measure 44:** Measure number 44. Boxed label **E**.
- Measure 51:** Dynamics *f*, Measure number 51. Boxed label **F**. Measure number 2 is indicated above the staff.
- Measure 59:** Measure number 59.
- Measure 67:** Measure number 67.

Mellophone

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A

B

C

D

E

F

© Davis Marching Band

Mellophone

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A

B

C

D

E

F

© Davis Marching Band

Mellophone

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

J = 166

Melodic line (Staff 1): **A**: 8th note, 4th note. **B**: 4th note. **C**: 3rd note, 8th note, 8th note. **D**: 14th note. **E**: 3rd note, 3rd note, 3rd note, 3rd note, 3rd note, 3rd note.

Performance markings: **f**, **mf**, **f**, **ff**.

Mellophone

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

J = 166

Melodic line (Staff 1): **A**: 8th note, 4th note. **B**: 4th note. **C**: 3rd note, 8th note, 8th note. **D**: 14th note. **E**: 3rd note, 3rd note, 3rd note, 3rd note, 3rd note, 3rd note.

Performance markings: **f**, **mf**, **f**, **ff**.

Mellophone

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

Mellophone part for Roundabout, featuring five staves of music labeled A through E. The music is in 4/4 time, mostly in G minor (indicated by a 'b' symbol). The tempo changes from $\text{♩} = 92$ to $\text{♩} = 144$. Staff A starts with a dynamic mf . Staff B includes a measure with a fermata over the first note. Staff C has a dynamic f . Staff D includes a measure with a fermata over the first note. Staff E includes a measure with a fermata over the first note.

Mellophone

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

Mellophone part for Roundabout, featuring five staves of music labeled A through E. The music is in 4/4 time, mostly in G minor (indicated by a 'b' symbol). The tempo changes from $\text{♩} = 92$ to $\text{♩} = 144$. Staff A starts with a dynamic mf . Staff B includes a measure with a fermata over the first note. Staff C has a dynamic f . Staff D includes a measure with a fermata over the first note. Staff E includes a measure with a fermata over the first note.

Horn in F

Still Into You

Paramore
Arr. Ty Pon

A 2 **B**
C 8 **D** 8 **E**
F
68

Paramore

Horn in F

Still Into You

Paramore
Arr. Ty Pon

A 2 **B**
C 8 **D** 8 **E**
F
68

Paramore

Mellophone

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Melodic line for Mellophone. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: f (fortissimo), mp (mezzo-forte), mf (mezzo-forte). Measure numbers: 20, 27, 29, 35, 39, 43, 52, 60, 61, 68. Measure 68 leads to an optional ending.

Mellophone

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Melodic line for Mellophone. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: f (fortissimo), mp (mezzo-forte), mf (mezzo-forte). Measure numbers: 20, 27, 29, 35, 39, 43, 52, 60, 61, 68. Measure 68 leads to an optional ending.

Mellophone

TAINTED LOVE

Soft Cell
arr. Garrett Rigsby

Short Show - Picnic Day 2023

The mellophone part consists of six staves of musical notation. Staff 1 starts at measure 144 with a tempo of $\text{♩} = 144$. It features section labels A and B, dynamic marks *f*, and *ff*. Staff 2 begins at measure 21, marked *ff*. Staff 3 begins at measure 28, marked *mf*, with section label C. Staff 4 begins at measure 35, marked *mp*, with section label D. Staff 5 begins at measure 37, marked *ff*, with section label E. Staff 6 begins at measure 44, marked *f*, with section label F.

UC Davis Marching Band

Mellophone

TAINTED LOVE

Soft Cell
arr. Garrett Rigsby

Short Show - Picnic Day 2023

The mellophone part consists of six staves of musical notation. Staff 1 starts at measure 144 with a tempo of $\text{♩} = 144$. It features section labels A and B, dynamic marks *f*, and *ff*. Staff 2 begins at measure 21, marked *ff*. Staff 3 begins at measure 28, marked *mf*, with section label C. Staff 4 begins at measure 35, marked *mp*, with section label D. Staff 5 begins at measure 37, marked *ff*, with section label E. Staff 6 begins at measure 44, marked *f*, with section label F.

UC Davis Marching Band

Mellophone

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

A

B

C

To Coda

D

E

D.S. al Coda

F

2

4

p

mf

Mellophone

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

A

B

C

To Coda

D

E

D.S. al Coda

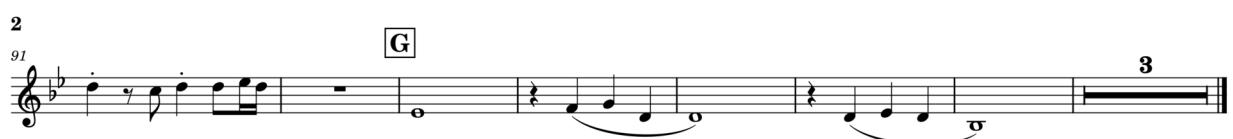
F

2

4

p

mf



HORN in F

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

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HORN in F

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

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Mellophone

We Built This City

Starship
arr. Josh Feil
UCDMB

D. = 150

11 16

15 2. 16

1. 2.

mf

27

mf

37 To Coda 45

f

45

48 49

ff

D.S. al Coda
(Play Repeat)

55

fp

ff

Mellophone

We Built This City

Starship
arr. Josh Feil
UCDMB

1. *mf*

11

16

15 **2.**

1. **2.**

27

37

To Coda

45

48

49

D.S. al Coda
(Play Repeat)

55

ff

fp

ff