

Flute/Piccolo

Electric Love

BØRNS
Arr. Ty Pon

A
 $\text{♩} = 120, \text{4/4 feel}$

B

C

D

E

Flute/Piccolo

Electric Love

BØRNS
Arr. Ty Pon

A
 $\text{♩} = 120, \text{4/4 feel}$

B

C

D

E

Flute/ Piccolo

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

The sheet music consists of five staves of musical notation for Flute/Piccolo. Staff A starts with a dynamic of *mf*. Staff B begins with a dynamic of *f*. Staff C has a tempo of $\text{♩} = 178$. Staff D includes a dynamic of *f* and a performance instruction "Fl. 8va opt.". Staff E concludes with a dynamic of *ff*.

Flute/ Piccolo

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

This sheet music is identical to the one above, featuring five staves of musical notation for Flute/Piccolo. It includes the same performance instructions and dynamics as the first version.

WELCOME TO THE BLACK PARADE

68

F

76

f

84

G

ff

98

H

fp

f

106

114

I

5

ff

127

WELCOME TO THE BLACK PARADE

68

F

76

f

84

G

ff

98

H

fp

f

106

114

I

5

ff

127

Flute/Piccolo

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

A

$\text{♩} = 132$

B

C

D

This musical score is for the Flute/Piccolo part of the piece "UNHOLY". It consists of four staves, each with a unique rhythmic pattern. Staff A starts with a dynamic of ff. Staff B has a dynamic of ff at measure 23. Staff C features sustained notes with dynamics of ff. Staff D ends with a dynamic of ff. The score is set to a tempo of $\text{♩} = 132$.

JC Davis Marching Band

Flute/Piccolo

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

A

$\text{♩} = 132$

B

C

D

This musical score is for the Flute/Piccolo part of the piece "UNHOLY". It consists of four staves, each with a unique rhythmic pattern. Staff A starts with a dynamic of ff. Staff B has a dynamic of ff at measure 23. Staff C features sustained notes with dynamics of ff. Staff D ends with a dynamic of ff. The score is set to a tempo of $\text{♩} = 132$.

JC Davis Marching Band

Flute/Piccolo

Kids in America

Kim Wilde
arr. Josh Feil

Sheet music for Flute/Piccolo. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *mf* (measures 1-8), *f* (measures 9-16), *mf* (measures 17-24), *f* (measures 25-32). Measure 17 has a tempo of $\text{♩} = 160$. Measure 19 is labeled "1st X Only". Measures 25-32 are marked "To Coda". Measure 32 ends with "D.S. al Coda (Play Repeats)". Measure 33 starts with a repeat sign.

Flute/Piccolo

Kids in America

Kim Wilde
arr. Josh Feil

Sheet music for Flute/Piccolo. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *mf* (measures 1-8), *f* (measures 9-16), *mf* (measures 17-24), *f* (measures 25-32). Measure 17 has a tempo of $\text{♩} = 160$. Measure 19 is labeled "1st X Only". Measures 25-32 are marked "To Coda". Measure 32 ends with "D.S. al Coda (Play Repeats)". Measure 33 starts with a repeat sign.

Flute/Piccolo

MONTERO
(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

C = 90

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Flute/Piccolo

MONTERO
(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

C = 90

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Flute/Piccolo

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A

B

C

D

E

F

C Davis Marching Band

Flute/Piccolo

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A

B

C

D

E

F

C Davis Marching Band

Flute/Piccolo

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

The sheet music consists of six staves of musical notation for Flute/Piccolo. The key signature is three flats, and the tempo is 166 BPM. Staff A starts with a dynamic of *f*. Staff B includes a measure with a 3/8 time signature. Staff C features a dynamic of *mp*. Staff D includes a measure with a 5/8 time signature. Staff E includes a measure with a 3/8 time signature and a dynamic of *ff*. Staff F concludes the piece.

Flute/Piccolo

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

The sheet music consists of six staves of musical notation for Flute/Piccolo. The key signature is three flats, and the tempo is 166 BPM. Staff A starts with a dynamic of *f*. Staff B includes a measure with a 3/8 time signature. Staff C features a dynamic of *mp*. Staff D includes a measure with a 5/8 time signature. Staff E includes a measure with a 3/8 time signature and a dynamic of *ff*. Staff F concludes the piece.

Flute/Piccolo

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

$\text{♩} = 92$

$\text{♩} = 144$

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

Flute/Piccolo

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

$\text{♩} = 92$

$\text{♩} = 144$

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

Flute

Still Into You

Paramore
Arr. Ty Pon

A
♩ = 144
f
10
f
19
f
mf
f
mf
29
f
mf
C
D
8
f
45
ff
E
F
fff
mf
fff
mf
68
ff

Paramore

Flute

Still Into You

Paramore
Arr. Ty Pon

A
♩ = 144
f
10
f
19
f
mf
f
mf
29
f
mf
C
D
8
f
45
ff
E
F
fff
mf
fff
mf
68
ff

Paramore

Piccolo

Still Into You

Paramore
Arr. Ty Pon

A

B

C 8 **D**

E 8 **F**

10

19

29

46

62

71

Paramore

Piccolo

Still Into You

Paramore
Arr. Ty Pon

A

B

C 8 **D**

E 8 **F**

10

19

29

46

62

71

Paramore

Flute/Piccolo

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Flute/Piccolo **Sugar, We're Goin Down**

Fall Out Boy
arr. Josh Feil

162 **2** **3**

f >

19 **6** **27**

f **mp** **p**

35 **43**

f

52

60

mf **2** **68**

f

Opt. Ending

70

Flute/Piccolo

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Flute/Piccolo **Sugar, We're Goin Down**

Fall Out Boy
arr. Josh Feil

162 **2** **3**

f >

19 **6** **27**

f **mp** **p**

35 **43**

f

52

60

mf **2** **68**

f

Opt. Ending

70

Flute/Piccolo

TAINTED LOVE

Soft Cell
arr. Garrett Rigsby

Short Show - Picnic Day 2023

Musical score for Flute/Piccolo, featuring six staves of music. The score includes performance markings such as dynamic levels (f, ff, mf) and section labels (A, B, C, D, E, F) placed above specific measures. The tempo is indicated as $\text{♩} = 144$.

- A:** Measures 1-10. Dynamics: f.
- B:** Measures 11-15. Dynamics: ff.
- C:** Measures 21-25. Dynamics: mf.
- D:** Measures 26-30. Dynamics: mf.
- E:** Measures 31-35. Dynamics: ff.
- F:** Measures 36-40. Dynamics: ff.

UC Davis Marching Band

Flute/Piccolo

TAINTED LOVE

Soft Cell
arr. Garrett Rigsby

Short Show - Picnic Day 2023

Musical score for Flute/Piccolo, featuring six staves of music. The score includes performance markings such as dynamic levels (f, ff, mf) and section labels (A, B, C, D, E, F) placed above specific measures. The tempo is indicated as $\text{♩} = 144$.

- A:** Measures 1-10. Dynamics: f.
- B:** Measures 11-15. Dynamics: ff.
- C:** Measures 21-25. Dynamics: mf.
- D:** Measures 26-30. Dynamics: mf.
- E:** Measures 31-35. Dynamics: ff.
- F:** Measures 36-40. Dynamics: ff.

UC Davis Marching Band

Flute

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

A

B

C

D

E

F

G

To Coda

D.S. al Coda

8

16

3

2

4

f

mf

p

Flute

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

A

B

C

D

E

F

G

To Coda

D.S. al Coda

8

16

3

2

4

f

mf

p

As recorded by Lizzo
TRUTH HURTS

C FLUTE/C PICCOLO

Bright

5
13
21
22
33
41
4
49
ff

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As recorded by Lizzo
TRUTH HURTS

C FLUTE/C PICCOLO

Bright

5
13
21
22
33
41
4
49
ff

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Flute 1 & 2

We Built This City

Starship
arr. Josh Feil
UCDMB

Sheet music for Flute 1 & 2. The music is in 4/4 time, key signature is B-flat major. The tempo is $\text{♩} = 150$. The score includes two staves: Flute 1 (top) and Flute 2 (bottom). Measure 16 starts with a dynamic *mf*, followed by a section labeled "2nd X Only" where the Flute 2 part has sixteenth-note patterns. Measures 27 through 45 continue with various dynamics and patterns, including *f*, *mp*, and *ff*. Measure 55 is marked "D.S. al Coda (Play Repeat)". The score concludes with a final section starting at measure 45, leading to a coda.

Flute 1 & 2

We Built This City

Starship
arr. Josh Feil
UCDMB

Sheet music for Flute 1 & 2. The music is in 4/4 time, key signature is B-flat major. The tempo is $\text{♩} = 150$. The score includes two staves: Flute 1 (top) and Flute 2 (bottom). Measure 16 starts with a dynamic *mf*, followed by a section labeled "2nd X Only" where the Flute 2 part has sixteenth-note patterns. Measures 27 through 45 continue with various dynamics and patterns, including *f*, *mp*, and *ff*. Measure 55 is marked "D.S. al Coda (Play Repeat)". The score concludes with a final section starting at measure 45, leading to a coda.