

Trombone 2/3

Electric Love

BØRNS
Arr. Ty Pon

L. = 120, 4/4 feel

A

B

C

22

26

31

Trombone 2/3

Electric Love

BØRNS
Arr. Ty Pon

L. = 120, 4/4 feel

A

B

C

22

26

31

D

Bassoon Part

36

p

D

Bassoon Part

38

E

2

p

Bassoon Part

40

E

2

mf

Bassoon Part

42

E

Bassoon Part

44

E

f

D

Bassoon Part

46

p

D

Bassoon Part

48

E

2

p

Bassoon Part

50

E

2

mf

Bassoon Part

52

E

Bassoon Part

54

E

f

Trombone 2

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

A

B

C

D

E

59

Trombone 2

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

A

B

C

D

E

59

2

WELCOME TO THE BLACK PARADE

69

69

79 **F**

89 **G**

99 **H**

107 **I**

117 **J**

127

2

WELCOME TO THE BLACK PARADE

69

69

79 **F**

89 **G**

99 **H**

107 **I**

117 **J**

127

Trombone 2

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

F = 132

Fanfare for the 109th Picnic Day - April 15, 2023

A

10

18

26

36

43

51

B

C

D

IC Davis Marching Band

Trombone 2

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

f = 132

Fanfare for the 109th Picnic Day - April 15, 2023

A

10

18

26

36

43

51

B

C

D

IC Davis Marching Band

Low Brass 2 & 3

Kids in America

Kim Wilde
arr. Josh Feil

$\text{♩} = 160$

1. 2.

17 19 24 31 1. 2. To Coda

D.S. al Coda
(Play Repeats)

Low Brass 2 & 3

Kids in America

Kim Wilde
arr. Josh Feil

$\text{♩} = 160$

1. 2.

17 19 24 31 1. 2. To Coda

D.S. al Coda
(Play Repeats)

Trombone 2

MONTERO
(Call Me By Your Name)

Lil Nas X

arr. Garrett Rigsby

d = 90

A

B

C

D

E

F

This section contains six staves of musical notation for Trombone 2. The first staff begins with a long note followed by a series of eighth notes. The second staff starts with a sixteenth-note pattern. The third staff features a bass clef and includes a dynamic marking 'ff'. The fourth staff has a bass clef and includes a dynamic marking 'mp'. The fifth staff starts with a bass clef and includes a dynamic marking 'ff'. The sixth staff ends with a bass clef and includes a dynamic marking 'ff'.

Trombone 2

MONTERO
(Call Me By Your Name)

Lil Nas X

arr. Garrett Rigsby

d = 90

A

B

C

D

E

F

This section contains six staves of musical notation for Trombone 2, identical to the top section. It includes performance markings such as dynamics and lettered sections A through F.

Trombone 2

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A

B

C

D

E

F

JC Davis Marching Band

Trombone 2

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A

B

C

D

E

F

JC Davis Marching Band

Trombone 1/2

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

The musical score for Trombone 1/2 consists of five staves of music. Staff 1 starts at measure 8 with a tempo of $\text{♩} = 166$, dynamic *mf*, and section **A**. Staff 2 begins at measure 17 with dynamic *f* and section **B**. Staff 3 starts at measure 24 with dynamic *mf* and section **C**. Staff 4 begins at measure 37 with section **D**. Staff 5 starts at measure 48 with section **E**, followed by a dynamic *ff*. Measure numbers 17, 24, 37, and 48 are marked with arrows pointing to the start of their respective staves. Measures 73 and 84 contain rests.

Trombone 1/2

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

The musical score for Trombone 1/2 consists of five staves of music. Staff 1 starts at measure 8 with a tempo of $\text{♩} = 166$, dynamic *mf*, and section **A**. Staff 2 begins at measure 17 with dynamic *f* and section **B**. Staff 3 starts at measure 24 with dynamic *mf* and section **C**. Staff 4 begins at measure 37 with section **D**. Staff 5 starts at measure 48 with section **E**, followed by a dynamic *ff*. Measure numbers 17, 24, 37, and 48 are marked with arrows pointing to the start of their respective staves. Measures 73 and 84 contain rests.

Trombone 2

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes

arr. Garrett Rigsby

$\text{♩} = 92$

$\text{♩} = 144$

A

B

C

D

E

Trombone 2

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes

arr. Garrett Rigsby

$\text{♩} = 92$

$\text{♩} = 144$

A

B

C

D

E

Trombone 2

Still Into You

Paramore
Arr. Ty Pon

A

$\text{♩} = 144$

mp

10

B

f

19

C

D 7 8 **E**

pp

30

F

f

54

63

73

Paramore

Trombone 2

Still Into You

Paramore
Arr. Ty Pon

A

$\text{♩} = 144$

mp

10

B

f

19

C

D 7 8 **E**

pp

30

F

f

54

63

73

Paramore

Trombone 1-2 Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Musical score for Trombone 1-2 part of the song "Sugar, We're Goin Down". The score includes the following markings:

- Tempo: $\text{J} = 162$
- Measure 2: dynamic f , measure 3: dynamic f , dynamic $>mf$, dynamic p .
- Measure 11: dynamic f , dynamic p .
- Measure 19: dynamic p .
- Measure 27: dynamic p .
- Measure 6: dynamic p .
- Measure 35: dynamic mf .
- Measure 43: dynamic f .
- Measure 52: dynamic mf .
- Measure 60: dynamic mf .
- Measure 68: dynamic f .
- Performance instruction: Opt. Ending.

Trombone 1-2 Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Musical score for Trombone 1-2 part of the song "Sugar, We're Goin Down". The score includes the following markings:

- Tempo: $\text{J} = 162$
- Measure 2: dynamic f , measure 3: dynamic f , dynamic $>mf$, dynamic p .
- Measure 11: dynamic f , dynamic p .
- Measure 19: dynamic p .
- Measure 27: dynamic p .
- Measure 6: dynamic p .
- Measure 35: dynamic mf .
- Measure 43: dynamic f .
- Measure 52: dynamic mf .
- Measure 60: dynamic mf .
- Measure 68: dynamic f .
- Performance instruction: Opt. Ending.

Trombone 2

TAINTED LOVE

Soft Cell
arr. Garrett Rigsby

Short Show - Picnic Day 2023

$\text{♩} = 144$

A

B

mp cresc.

C

D

E

F

HCH Decatur Marching Band

Trombone 2

TAINTED LOVE

Soft Cell
arr. Garrett Rigsby

Short Show - Picnic Day 2023

$\text{♩} = 144$

A

B

mp cresc.

C

D

E

F

HCH Decatur Marching Band

Trombone 2

Touch Tone Telephone

Lemon Demon
 Produced. Neil Cicerega
 Arr. Maiya Duvall

A

B

C

D

E

F

To Coda

D.S. al Coda

Trombone 2

Touch Tone Telephone

Lemon Demon
 Produced. Neil Cicerega
 Arr. Maiya Duvall

A

B

C

D

E

F

To Coda

D.S. al Coda



TROMBONE

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

1 **ff** 2 3 4 5 **f** 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 **f** 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

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TROMBONE

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

1 **ff** 2 3 4 5 **f** 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 **f** 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

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Trombone 1 & 2

We Built This City

Starship
arr. Josh Feil
UCDMB

Musical score for Trombone 1 & 2. The score consists of two staves of music. Staff 1 starts with a dynamic of *p*, followed by measure 8. Measure 11 is marked *a2 sempre*. Measures 15 and 16 show a transition with a key change. Measure 24 begins with a dynamic of *mp*. Measures 34 and 37 lead to a section marked "To Coda (Play Repeat)". Measures 44 and 45 lead to a section marked "D.S. al Coda (Play Repeat)". Measures 53 and 54 conclude the piece.

Trombone 1 & 2

We Built This City

Starship
arr. Josh Feil
UCDMB

Musical score for Trombone 1 & 2, identical to the first page. It features two staves of music with dynamics and markings such as *p*, *mf*, *mp*, *f*, *ff*, and *a2 sempre*. The score includes measures 8 through 54, with sections for the Coda and Play Repeat.