

Alto Saxophone

Electric Love

BØRNS
Arr. Ty Pon

A

$\text{♩} = 120, 4/4 \text{ feel}$

2

B

11

C

18

D

27

40

E

49

60

This section contains five staves of musical notation for alto saxophone. Staff A starts with a dynamic of *mf*. Staff B features a dynamic of *mp*. Staff C has a dynamic of *mp*. Staff D includes dynamics of *p*, *mf*, *mp*, and *mf*. Staff E includes dynamics of *p*, *mf*, *mp*, and *mf*. The music consists of eighth-note patterns, sixteenth-note patterns, and rests.

Alto Saxophone

Electric Love

BØRNS
Arr. Ty Pon

A

$\text{♩} = 120, 4/4 \text{ feel}$

2

B

11

C

18

D

27

40

E

49

60

This section contains five staves of musical notation for alto saxophone, identical to the first section. It includes staff labels A through E, dynamic markings (mf, mp, f, p, etc.), and various musical patterns.

Alto Sax

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

The sheet music for Alto Saxophone consists of eight staves of musical notation. Staff 1 starts at measure 1 with a dynamic of *mf*. Staff 2 begins at measure 13 with a dynamic of *f*. Staff 3 begins at measure 21 with a dynamic of *f*. Staff 4 begins at measure 30 with a dynamic of *C* ($\text{♩} = 178$). Staff 5 begins at measure 40 with a dynamic of *f*. Staff 6 begins at measure 50 with a dynamic of *f*. Staff 7 begins at measure 58 with a dynamic of *E*. Staff 8 begins at measure 66 with a dynamic of *ff*.

Alto Sax

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

This second sheet of Alto Saxophone music for 'Welcome to the Black Parade' is identical in structure and dynamics to the first page, continuing from measure 13 to measure 66. It features the same five staves (A-E) with corresponding dynamics: *f* for staves 2, 3, 5, and 6; *C* ($\text{♩} = 178$) for staff 4; and *ff* for staff 7.

2
74

WELCOME TO THE BLACK PARADE

82 F

f

90 G

ff

97 H

fp ————— *f*

105

113 I

ff

121

129

2
74

WELCOME TO THE BLACK PARADE

82 F

f

90 G

ff

97 H

fp ————— *f*

105

113 I

ff

121

129

Alto Sax

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The musical score consists of four staves of music for Alto Saxophone. Staff A starts at measure 4 and ends at measure 8. Staff B starts at measure 17 and ends at measure 22. Staff C starts at measure 30 and ends at measure 36. Staff D starts at measure 43 and ends at measure 48. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Measures 43-48 include a section of sixteenth-note patterns.

C Davis Marching Band

Alto Sax

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The musical score consists of four staves of music for Alto Saxophone, identical to the one above. Staff A starts at measure 4 and ends at measure 8. Staff B starts at measure 17 and ends at measure 22. Staff C starts at measure 30 and ends at measure 36. Staff D starts at measure 43 and ends at measure 48. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Measures 43-48 include a section of sixteenth-note patterns.

C Davis Marching Band

Alto Saxophone

Kids in America

Kim Wilde
arr. Josh Feil

Sheet music for Alto Saxophone. The music is in 4/4 time with a key signature of one sharp. The tempo is marked as $\text{♩} = 160$. The first staff begins with "2nd X Only" and "mf". Measure 17 starts with "f". Measure 19 has a dynamic bracket "ff". Measure 31 has a dynamic bracket "D.S. al Coda (Play Repeats)". Measures 1 and 2 are indicated by brackets above the staff. The second staff starts with "ff" at measure 24. Measures 1 and 2 are indicated by brackets above the staff. The section ends with "To Coda". The final measure shows a repeat sign and a bass clef.

Alto Saxophone

Kids in America

Kim Wilde
arr. Josh Feil

Sheet music for Alto Saxophone. The music is in 4/4 time with a key signature of one sharp. The tempo is marked as $\text{♩} = 160$. The first staff begins with "2nd X Only" and "mf". Measure 17 starts with "f". Measure 19 has a dynamic bracket "ff". Measure 31 has a dynamic bracket "D.S. al Coda (Play Repeats)". Measures 1 and 2 are indicated by brackets above the staff. The second staff starts with "ff" at measure 24. Measures 1 and 2 are indicated by brackets above the staff. The section ends with "To Coda". The final measure shows a repeat sign and a bass clef.

Alto Sax

$\text{♩} = 90$

MONTERO

(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

4

mf

A

f

B

f

C

D

34

E

F

f

53

63

69

Alto Sax

$\text{♩} = 90$

MONTERO

(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

4

mf

A

f

B

f

C

D

34

E

F

f

53

63

69

Alto Sax

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A

B

C

D

E

F

UC Davis Marching Band

Alto Sax

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A

B

C

D

E

F

UC Davis Marching Band

Alto Saxophone 1/2

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

J = 166

A 8
f
18
B mp
34 **C** f
43 **D**
55 **E** ff
77
88

Alto Saxophone 1/2

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

J = 166

A 8
f
18
B mp
34 **C** f
43 **D**
55 **E** ff
77
88

Alto Sax

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

This musical score page shows the Alto Saxophone part for the piece "Roundabout". The tempo is indicated as $\text{♩} = 92$ at the beginning. The key signature is A major (no sharps or flats). The music consists of six staves of musical notation. Measure 1 starts with a dynamic mfp . Measures 2, 3, and 2 are marked with circled numbers. Measure 4 begins with a dynamic f . Measures 5 and 6 are marked with circled numbers. Measures 7 through 12 are grouped under section A, with measure 12 ending with a repeat sign. Measures 13 through 18 are grouped under section B, with measure 18 ending with a repeat sign. Measures 19 through 24 are grouped under section C. Measures 25 through 30 are grouped under section D, with measure 30 ending with a repeat sign. Measures 31 through 36 are grouped under section E. Measures 37 through 42 are grouped under section C. Measures 43 through 48 are grouped under section D. Measures 49 through 54 are grouped under section E. Measures 55 through 60 are grouped under section D, with measure 60 ending with a repeat sign. Measures 61 through 66 are grouped under section E. Measures 67 through 69 end the piece.

Alto Sax

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

This musical score page shows the Alto Saxophone part for the piece "Roundabout". The tempo is indicated as $\text{♩} = 92$ at the beginning. The key signature is A major (no sharps or flats). The music consists of six staves of musical notation. Measure 1 starts with a dynamic mfp . Measures 2, 3, and 2 are marked with circled numbers. Measure 4 begins with a dynamic f . Measures 5 and 6 are marked with circled numbers. Measures 7 through 12 are grouped under section A, with measure 12 ending with a repeat sign. Measures 13 through 18 are grouped under section B, with measure 18 ending with a repeat sign. Measures 19 through 24 are grouped under section C. Measures 25 through 30 are grouped under section D, with measure 30 ending with a repeat sign. Measures 31 through 36 are grouped under section E. Measures 37 through 42 are grouped under section C. Measures 43 through 48 are grouped under section D. Measures 49 through 54 are grouped under section E. Measures 55 through 60 are grouped under section D, with measure 60 ending with a repeat sign. Measures 61 through 66 are grouped under section E. Measures 67 through 69 end the piece.

Alto Saxophone

Still Into You

Paramore
Arr. Ty Pon

A
♩ = 144
f
10
19
28
31
48
65
76

B
f fff f fff fff fff

C 2 **D** 8
mf f

E 8 **F** fff

Paramore

Alto Saxophone

Still Into You

Paramore
Arr. Ty Pon

A
♩ = 144
f
10
19
28
31
48
65
76

B
f fff f fff fff fff

C 2 **D** 8
mf f

E 8 **F** fff

Paramore

Alto Sax

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Sheet music for Alto Saxophone. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 162$. Measure 3 starts with a dynamic *f*. Measures 11 and 19 are marked with *f* and *mp* respectively. Measure 27 has a dynamic *>*. Measures 35 and 43 are marked with *f*. Measures 52 and 60 are marked with *mf*. Measure 68 is labeled "Opt. Ending". Measure numbers 20, 31, 39, 52, 60, and 68 are also present.

Alto Sax

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Sheet music for Alto Saxophone. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 162$. Measure 3 starts with a dynamic *f*. Measures 11 and 19 are marked with *f* and *mp* respectively. Measure 27 has a dynamic *>*. Measures 35 and 43 are marked with *f*. Measures 52 and 60 are marked with *mf*. Measure 68 is labeled "Opt. Ending". Measure numbers 20, 31, 39, 52, 60, and 68 are also present.

Alto Sax

TAINTED LOVE

Soft Cell
arr. Garrett Rigsby

Short Show - Picnic Day 2023

$\text{♩} = 144$

A

2 11

B

f

25 **C**

ff *mf*

31 **D**

mp

39 **E**

ff *f*

46 **F**

f

UC Davis Marching Band

Alto Sax

TAINTED LOVE

Soft Cell
arr. Garrett Rigsby

Short Show - Picnic Day 2023

$\text{♩} = 144$

A

2 11

B

f

25 **C**

ff *mf*

31 **D**

mp

39 **E**

ff *f*

46 **F**

f

UC Davis Marching Band

Alto Saxophone

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

The sheet music for Alto Saxophone features a single staff with six measures of music. Measure 1 starts with a dynamic *mf*. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a forte dynamic *f*, followed by a measure of rests. Measures 5 through 8 are labeled with boxes A, B, C, and B respectively. Measure 9 starts with a dynamic *mf*. Measures 10 through 13 are labeled with boxes C, %, and C. Measure 14 starts with a dynamic *mf*. Measures 15 through 18 are labeled with boxes D, To Coda, and F. Measure 19 starts with a dynamic *mf*. Measures 20 through 23 are labeled with boxes E, 2, and D.S. al Coda. Measure 24 starts with a dynamic *p*. Measures 25 through 28 are labeled with boxes F, %, and F.

Alto Saxophone

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

The sheet music for Alto Saxophone features a single staff with six measures of music. Measure 1 starts with a dynamic *mf*. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a forte dynamic *f*, followed by a measure of rests. Measures 5 through 8 are labeled with boxes A, B, C, and B respectively. Measure 9 starts with a dynamic *mf*. Measures 10 through 13 are labeled with boxes C, %, and C. Measure 14 starts with a dynamic *mf*. Measures 15 through 18 are labeled with boxes D, To Coda, and F. Measure 19 starts with a dynamic *mf*. Measures 20 through 23 are labeled with boxes E, 2, and D.S. al Coda. Measure 24 starts with a dynamic *p*. Measures 25 through 28 are labeled with boxes F, %, and F.

2

85

[G]

98

3

2

85

[G]

98

3

E♭ ALTO SAXOPHONE/
HORN in E♭

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

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E♭ ALTO SAXOPHONE/
HORN in E♭

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
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Bright

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

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Alto Saxophone

We Built This City

Starship
arr. Josh Feil
UCDMB

11
16
2nd X Only
24
27
33
37
To Coda
45
49
D.S. al Coda
(Play Repeat)
52

Alto Saxophone

We Built This City

Starship
arr. Josh Feil
UCDMB

11
16
2nd X Only
24
27
33
37
To Coda
45
49
D.S. al Coda
(Play Repeat)
52