

Clarinet in B♭

# Electric Love

BØRNS  
Arr. Ty Pon

**A**  
 $\text{♩} = 120, \text{ 4/4 feel}$

**B** 8

**C**

**D**

**E** 2

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

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**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

Clarinet in B♭

# WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

A

f

B

C

D

f

f

50

58

Clarinet in B♭

# WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

A

f

B

C

D

f

f

50

58

2

## E WELCOME TO THE BLACK PARADE

64

73

81

90

97

106

114

127

2

## E WELCOME TO THE BLACK PARADE

64

73

81

90

97

106

114

127

Clarinet in B<sub>b</sub>

# UNHOLY

Sam Smith & Kim Petras  
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

**A**

**B**

**C**

**D**

UC Davis Marching Band

Clarinet in B<sub>b</sub>

# UNHOLY

Sam Smith & Kim Petras  
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

**A**

**B**

**C**

**D**

UC Davis Marching Band

B♭ Clarinet 1 & 2

# Kids in America

Kim Wilde  
arr. Josh Feil

$\text{♩} = 160$

*mf*

1. 2.

9

*f*

17 19 1st X Only a2

1. 2. To Coda

24 *f*

D.S. al Coda  
(Play Repeats)

31 2

*p*

B♭ Clarinet 1 & 2

# Kids in America

Kim Wilde  
arr. Josh Feil

$\text{♩} = 160$

*mf*

1. 2.

9

*f*

17 19 1st X Only a2

1. 2. To Coda

24 *f*

D.S. al Coda  
(Play Repeats)

31 2

*p*

Clarinet

# MONTERO

(Call Me By Your Name)

Lil Nas X  
arr. Garrett Rigsby

$\text{♩} = 90$

Sheet music for Clarinet of the song 'MONTERO' (Call Me By Your Name). The music is in 4/4 time and consists of eight staves of musical notation. The key signature changes between G major (4 sharps) and F major (1 sharp). The dynamic markings include **ff**, **mf**, **f**, **7**, and **ff**. The lyrics 'MONTERO (Call Me By Your Name)' are written above the staff. The arrangement includes six sections labeled A through F, each with specific performance instructions like slurs and grace notes.

Clarinet

# MONTERO

(Call Me By Your Name)

Lil Nas X  
arr. Garrett Rigsby

$\text{♩} = 90$

Sheet music for Clarinet of the song 'MONTERO' (Call Me By Your Name). The music is in 4/4 time and consists of eight staves of musical notation. The key signature changes between G major (4 sharps) and F major (1 sharp). The dynamic markings include **ff**, **mf**, **f**, **7**, and **ff**. The lyrics 'MONTERO (Call Me By Your Name)' are written above the staff. The arrangement includes six sections labeled A through F, each with specific performance instructions like slurs and grace notes.

Clarinet in B<sub>b</sub>

# OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

**A**

**B**

**C**

**D**

**E**

**F**

JC Davis Marching Band

Clarinet in B<sub>b</sub>

# OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

**A**

**B**

**C**

**D**

**E**

**F**

JC Davis Marching Band

## Clarinet 1/2

## Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

$\text{J} = 166$

**A** 8 **B** **C** **D** **E**

## Clarinet 1/2

## Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

$\text{J} = 166$

**A** 8 **B** **C** **D** **E**

Clarinet in B $\flat$  2

# ROUNDABOUT

Picnic Day "Short Show" 2022

Ves  
arr. Garrett Rigsby

$\text{♩} = 92$

**A**

$\text{♩} = 144$

**B**

**C**

**D**

**E**

**f**

**5**

**f**

**8**

**f**

**68**

Clarinet in B $\flat$  2

# ROUNDABOUT

Picnic Day "Short Show" 2022

Ves  
arr. Garrett Rigsby

$\text{♩} = 92$

**A**

**B**

**C**

**D**

**E**

**f**

**5**

**f**

**8**

**f**

**68**

B♭ Clarinet

# Still Into You

Paramore  
Arr. Ty Pon

**A:** Dynamics: ff. Measure 1.

**B:** Dynamics: f, mf. Measure 11.

**C:** Dynamics: f, mf. Measure 21.

**D:** Dynamics: ff. Measure 30.

**E:** Dynamics: fff. Measure 46.

**F:** Dynamics: mf. Measure 46.

Paramore

B♭ Clarinet

# Still Into You

Paramore  
Arr. Ty Pon

**A:** Dynamics: ff. Measure 1.

**B:** Dynamics: f, mf. Measure 11.

**C:** Dynamics: f, mf. Measure 21.

**D:** Dynamics: ff. Measure 30.

**E:** Dynamics: fff. Measure 46.

**F:** Dynamics: mf. Measure 46.

Paramore

# B♭ Clarinet 1-2 Sugar, We're Goin Down

Fall Out Boy  
arr. Josh Feil

$\text{♩} = 162$  [3]

*a2 sempre*

11 19 26 27 35 43 52 57 60 68

*mf*

*f* *p*

*Opt. Ending*

# B♭ Clarinet 1-2 Sugar, We're Goin Down

Fall Out Boy  
arr. Josh Feil

$\text{♩} = 162$  [3]

*a2 sempre*

11 19 26 27 35 43 52 57 60 68

*mf*

*f* *p*

*Opt. Ending*

Clarinet in B<sub>b</sub>

# Tainted Love

Short Show - Picnic Day 2023

Soft Cell  
arr. Garrett Rigsby

Clarinet in B<sub>b</sub>

**A**

**B**

**C**

**D**

**E**

**F**

*f*

*ff*

*mf*

*ff*

*f*

*ff*

*ff*

UC Davis Marching Band

Clarinet in B<sub>b</sub>

# Tainted Love

Short Show - Picnic Day 2023

Soft Cell  
arr. Garrett Rigsby

Clarinet in B<sub>b</sub>

**A**

**B**

**C**

**D**

**E**

**F**

*f*

*ff*

*mf*

*ff*

*f*

*ff*

*ff*

UC Davis Marching Band

B♭ Clarinet

# Touch Tone Telephone

Lemon Demon  
Produced. Neil Cicerega  
Arr. Maiya Duvall

**A**

**B**

**C**

**D**

**E**

**F**

To Coda

D.S. al Coda

B♭ Clarinet

# Touch Tone Telephone

Lemon Demon  
Produced. Neil Cicerega  
Arr. Maiya Duvall

**A**

**B**

**C**

**D**

**E**

**F**

To Coda

D.S. al Coda

2

76

*mf*

84

[G]

94

3

2

76

*mf*

84

[G]

94

3

B♭ CLARINET

As recorded by Lizzo  
**TRUTH HURTS**

Words and Music by  
Lizzo, Steven Sheung,  
Ricky Reed and Jesse St. John  
Arranged by Mike Story

**Bright**

5  
13  
21  
29  
33  
41  
49  
ff

48246

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**Bright**

5  
13  
21  
29  
33  
41  
49  
ff

48246

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B♭ Clarinet 1 & 2

# We Built This City

Starship  
arr. Josh Feil  
UCDMB

Musical score for B♭ Clarinet 1 & 2. The score consists of two staves of musical notation. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 150$ . The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*. Measure numbers 11, 16, 19, 26, 27, 34, 37, 44, 45, 49, and 55 are marked. A section labeled "Soli" begins at measure 44. Measures 45 through 49 are marked "D.S. al Coda (Play Repeat)". Measures 49 through 55 conclude with a dynamic of *ff*.

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