

Alto Saxophone

# Electric Love

BØRNS  
Arr. Ty Pon

A = 120, 4/4 feel

**A**

**B**

**C**

**D**

**E**

11

18

27

40

49

60

*mf*

*mp*

*p mf*

*mf*

*f*

*mp*

*p mf*

*mf*

Alto Saxophone

# Electric Love

BØRNS  
Arr. Ty Pon

A = 120, 4/4 feel

**A**

**B**

**C**

**D**

**E**

11

18

27

40

49

60

*mf*

*mp*

*p mf*

*mf*

*f*

*mp*

*p mf*

*mf*

Alto Sax

# WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

The sheet music for Alto Saxophone consists of eight staves of musical notation. Staff 1 starts with a dynamic of *mf*. Staff 2 begins at measure 13 with a dynamic of *f*. Staff 3 begins at measure 21 with a dynamic of *f*. Staff 4 begins at measure 30 with a dynamic of *C* ( $\text{♩} = 178$ ). Staff 5 begins at measure 40 with a dynamic of *f*. Staff 6 begins at measure 50 with a dynamic of *f*. Staff 7 begins at measure 58 with a dynamic of *ff*. Staff 8 begins at measure 66.

Alto Sax

# WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

The sheet music for Alto Saxophone consists of eight staves of musical notation. Staff 1 starts with a dynamic of *mf*. Staff 2 begins at measure 13 with a dynamic of *f*. Staff 3 begins at measure 21 with a dynamic of *f*. Staff 4 begins at measure 30 with a dynamic of *C* ( $\text{♩} = 178$ ). Staff 5 begins at measure 40 with a dynamic of *f*. Staff 6 begins at measure 50 with a dynamic of *f*. Staff 7 begins at measure 58 with a dynamic of *ff*. Staff 8 begins at measure 66.

2  
74

WELCOME TO THE BLACK PARADE

82      **F**  
*f*

90      **G**  
*ff*

97      **H**  
*fp*      *f*

105

113      **I**  
*ff*

121

129

2  
74

WELCOME TO THE BLACK PARADE

82      **F**  
*f*

90      **G**  
*ff*

97      **H**  
*fp*      *f*

105

113      **I**  
*ff*

121

129

Alto Sax

# UNHOLY

Sam Smith & Kim Petras  
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The musical score consists of four staves of Alto Saxophone music. Staff A starts with a dynamic of ***ff***. Staff B starts with a dynamic of ***ff***. Staff C starts with a dynamic of ***mf***. Staff D starts with a dynamic of ***ff***.

C Davis Marching Band

Alto Sax

# UNHOLY

Sam Smith & Kim Petras  
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The musical score consists of four staves of Alto Saxophone music. Staff A starts with a dynamic of ***ff***. Staff B starts with a dynamic of ***ff***. Staff C starts with a dynamic of ***mf***. Staff D starts with a dynamic of ***ff***.

C Davis Marching Band

## Alto Saxophone

# Kids in America

Kim Wilde  
arr. Josh Feil

**1. 2**

**2nd X Only**

**mf**

**1. 2**

**2.**

**f**

**19**

**17**

**1. 2. To Coda**

**24**

**ff**

**1. 2.**

**31**

**D.S. al Coda  
(Play Repeats)**

**mf**

**1. 2.**

**Φ**

## Alto Saxophone

# Kids in America

Kim Wilde  
arr. Josh Feil

**J = 160**  
2nd X Only  
**1. 2**

**mf**

**2.**

**f**

**17** **19** **1.** **2.** To Coda

**24** **ff** **1.** **2.** **3.**

**31** **D.S. al Coda**  
(Play Repeats)

**mf**

**1.** **2.**

Alto Sax  
 $\text{♩} = 90$

**MONTERO**  
(Call Me By Your Name)

Lil Nas X  
arr. Garrett Rigsby

4  
 $\text{♩} = 90$

**A**  
**f**

**B**  
**f**

**C**  
**f**

**D**  
**2**

**E**

Alto Sax  
 $\text{♩} = 90$

**MONTERO**  
(Call Me By Your Name)

Lil Nas X  
arr. Garrett Rigsby

4  
 $\text{♩} = 90$

**A**  
**f**

**B**  
**f**

**C**  
**f**

**D**  
**2**

**E**

Alto Sax

# OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

**A**

4

*mf*

cresc.

**B**

11

*ff*

**C**

18

**D**

24

*mf*

cresc.

**E**

36

*ff*

**F**

43

*mp*

UC Davis Marching Band

Alto Sax

# OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

**A**

4

*mf*

cresc.

**B**

11

*ff*

**C**

18

**D**

24

*mf*

cresc.

**E**

36

*ff*

**F**

43

*mp*

UC Davis Marching Band

## Alto Saxophone 1/2

## Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

*J = 166*

**A** 8  
*mf*

**B** *mp* *f*

**C**

**D**

**E** *>* *ff*

88

## Alto Saxophone 1/2

## Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

*J = 166*

**A** 8  
*mf*

**B** *mp* *f*

**C**

**D**

**E** *>* *ff*

88

Alto Sax

# ROUNDABOUT

Picnic Day "Short Show" 2022

Yes  
arr. Garrett Rigsby

$\text{♩} = 92$

**A**

$\text{♩} = 144$

**B**

**C**

**D**

**E**

**5**

**8**

Alto Sax

# ROUNDABOUT

Picnic Day "Short Show" 2022

Yes  
arr. Garrett Rigsby

$\text{♩} = 92$

**A**

$\text{♩} = 144$

**B**

**C**

**D**

**E**

**5**

**8**

Alto Saxophone

# Still Into You

Paramore  
Arr. Ty Pon

**A**

**B**

**C** **D**

**E** **F**

10

19

31

48

65

76

Paramore

Alto Saxophone

# Still Into You

Paramore  
Arr. Ty Pon

**A**

**B**

**C** **D**

**E** **F**

10

19

31

48

65

76

Paramore

Alto Sax

# Sugar, We're Goin Down

Fall Out Boy  
arr. Josh Feil

Sheet music for Alto Saxophone. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 162$ . Measure numbers include 3, 11, 19, 20, 27, 31, 35, 39, 43, 52, 60, and 68. Dynamics shown include *f*, *mp*, *p*, *mf*, and *Opt. Ending*. Measure 68 ends with a fermata over the final note.

Alto Sax

# Sugar, We're Goin Down

Fall Out Boy  
arr. Josh Feil

Sheet music for Alto Saxophone, identical to the first page. Key signature: B-flat major (two flats). Tempo:  $\text{♩} = 162$ . Measure numbers: 3, 11, 19, 20, 27, 31, 35, 39, 43, 52, 60, 68. Dynamics: *f*, *mp*, *p*, *mf*, *Opt. Ending*. Measure 68 ends with a fermata over the final note.

Alto Sax

# TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell  
arr. Garrett Rigsby

$\text{♩} = 144$

**A**

**B**

**C**

**D**

**E**

**F**

UC Davis Marching Band

Alto Sax

# TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell  
arr. Garrett Rigsby

$\text{♩} = 144$

**A**

**B**

**C**

**D**

**E**

**F**

UC Davis Marching Band

Alto Saxophone

# Touch Tone Telephone

Lemon Demon  
Produced. Neil Cicerega  
Arr. Maiya Duvall

**A**

**B**

**C**

**D**

To Coda

**E**

**F**

D.S. al Coda

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

Alto Saxophone

# Touch Tone Telephone

Lemon Demon  
Produced. Neil Cicerega  
Arr. Maiya Duvall

**A**

**B**

**C**

**D**

To Coda

**E**

**F**

D.S. al Coda

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

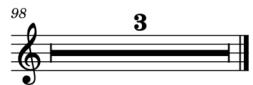
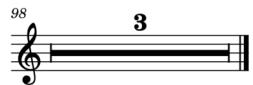
**V**

**W**

**X**

**Y**

**Z**



E♭ ALTO SAXOPHONE/  
HORN in E♭

As recorded by Lizzo  
**TRUTH HURTS**

Words and Music by  
Lizzo, Steven Sheung,  
Ricky Reed and Jesse St. John  
Arranged by Mike Story

**Bright**

5 4

13 21 33 41 49 52

ff f mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

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E♭ ALTO SAXOPHONE/  
HORN in E♭

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**TRUTH HURTS**

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**Bright**

5 4

13 21 33 41 49 52

ff f mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

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Alto Saxophone

# We Built This City

Starship  
arr. Josh Feil  
UCDMB

Musical score for Alto Saxophone, featuring six staves of music. The key signature is A major (two sharps). The tempo is indicated as  $\text{♩} = 150$ . Measure 11 starts with a dynamic  $p$ , followed by  $mf$ . Measure 16 is marked  $\frac{1}{16}$  and includes a instruction "2nd X Only". Measures 24 and 33 show rhythmic patterns with dynamics  $f$  and  $mf$ . Measure 43 is labeled "To Coda". Measures 45 and 49 show a transition with dynamics  $>mp$  and  $ff$ . Measure 52 is marked "D.S. al Coda (Play Repeat)" and ends with a dynamic  $f$ . The score concludes with a final dynamic  $fp$  followed by  $ff$ .

Alto Saxophone

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Musical score for Alto Saxophone, featuring six staves of music. The key signature is A major (two sharps). The tempo is indicated as  $\text{♩} = 150$ . Measure 11 starts with a dynamic  $p$ , followed by  $mf$ . Measure 16 is marked  $\frac{1}{16}$  and includes a instruction "2nd X Only". Measures 24 and 33 show rhythmic patterns with dynamics  $f$  and  $mf$ . Measure 43 is labeled "To Coda". Measures 45 and 49 show a transition with dynamics  $>mp$  and  $ff$ . Measure 52 is marked "D.S. al Coda (Play Repeat)" and ends with a dynamic  $f$ . The score concludes with a final dynamic  $fp$  followed by  $ff$ .