

Alto Saxophone

Electric Love

BØRNS
Arr. Ty Pon

A = 120, 4/4 feel

A

B

C

D

E

11

18

27

40

49

60

mf

mp

p mf

mf

f

mp

p mf

mf

Alto Saxophone

Electric Love

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11

18

27

40

49

60

mf

mp

p mf

mf

f

mp

p mf

mf

Alto Sax

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

The sheet music for Alto Saxophone consists of eight staves of musical notation. Staff 1 starts with a dynamic of *mf*. Staff 2 begins at measure 13 with a dynamic of *f*. Staff 3 begins at measure 21 with a dynamic of *f*. Staff 4 begins at measure 30 with a dynamic of *C* ($\text{♩} = 178$). Staff 5 begins at measure 40 with a dynamic of *f*. Staff 6 begins at measure 50 with a dynamic of *f*. Staff 7 begins at measure 58 with a dynamic of *ff*. Staff 8 begins at measure 66.

Alto Sax

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

The sheet music for Alto Saxophone consists of eight staves of musical notation. Staff 1 starts with a dynamic of *mf*. Staff 2 begins at measure 13 with a dynamic of *f*. Staff 3 begins at measure 21 with a dynamic of *f*. Staff 4 begins at measure 30 with a dynamic of *C* ($\text{♩} = 178$). Staff 5 begins at measure 40 with a dynamic of *f*. Staff 6 begins at measure 50 with a dynamic of *f*. Staff 7 begins at measure 58 with a dynamic of *ff*. Staff 8 begins at measure 66.

2
74

WELCOME TO THE BLACK PARADE

82 F

f

90 G

ff

97 H

fp ————— *f*

105

113 I

ff

121

129

2
74

WELCOME TO THE BLACK PARADE

82 F

f

90 G

ff

97 H

fp ————— *f*

105

113 I

ff

121

129

Alto Sax

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The musical score consists of four staves of music for Alto Saxophone. Staff A starts with a dynamic of ***ff***. Staff B follows with a dynamic of ***ff***. Staff C and D are in a ***mf*** dynamic. The score includes measures 4 and 8, and measures 17 through 51.

C Davis Marching Band

Alto Sax

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The musical score consists of four staves of music for Alto Saxophone. Staff A starts with a dynamic of ***ff***. Staff B follows with a dynamic of ***ff***. Staff C and D are in a ***mf*** dynamic. The score includes measures 4 and 8, and measures 17 through 51.

C Davis Marching Band

Alto Saxophone

Kids in America

Kim Wilde
arr. Josh Feil

d = 160
2nd X Only
mf

1. 2

2.

f

17 19 1. 2. To Coda

24 1. 2. 3 D.S. al Coda
(Play Repeats)

31

ff

mf

1. 2.

Φ

This block contains six staves of musical notation for a solo instrument. The first staff begins with a dynamic of *mf* and a instruction to play only the 2nd octave. The second staff begins with a dynamic of *f*. The third staff starts at measure 17 with a dynamic of *ff*. The fourth staff starts at measure 24 with a dynamic of *ff*. The fifth staff starts at measure 31 with a dynamic of *ff*. Measures 19, 24, and 31 each have three endings: 1., 2., and 3. Measure 19 leads to a section labeled "To Coda". Measure 24 leads to a section labeled "D.S. al Coda (Play Repeats)". Measure 31 concludes with a dynamic of *ff*.

Alto Saxophone

Kids in America

Kim Wilde
arr. Josh Feil

J = 160
2nd X Only
1. 2

mf

2.

f

17 **19** **1.** **2.** To Coda

24 **ff** **1.** **2.** **3.**

31 **D.S. al Coda**
(Play Repeats)

mf

1. **2.**

Alto Sax
 $\text{♩} = 90$

MONTERO
(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

4

mf

A

B

C

D

E

2

F

Alto Sax
 $\text{♩} = 90$

MONTERO
(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

4

mf

A

B

C

D

E

2

F

Alto Sax

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

A

B

C

D

E

F

UC Davis Marching Band

Alto Sax

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

A

$\text{♩} = 104$

B

C

D

E

F

UC Davis Marching Band

Alto Saxophone 1/2

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

J = 166

A 8

B

C

D

E

f

ff

mp

88

Alto Saxophone 1/2

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

J = 166

A 8

B

C

D

E

f

ff

mp

88

Alto Sax

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

$\text{♩} = 92$

A

$\text{♩} = 144$

B

C

D

E

5

8

Alto Sax

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

$\text{♩} = 92$

A

$\text{♩} = 144$

B

C

D

E

5

8

Alto Saxophone

Still Into You

Paramore
Arr. Ty Pon

A

B

C **D**

E **F**

10

19

31

48

65

76

Paramore

Alto Saxophone

Still Into You

Paramore
Arr. Ty Pon

A

B

C **D**

E **F**

10

19

31

48

65

76

Paramore

Alto Sax

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Sheet music for Alto Saxophone. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 162$. Measure numbers include 3, 11, 19, 20, 27, 31, 35, 39, 43, 52, 60, and 68. Dynamics include *f*, *mp*, *p*, *mf*, and *Opt. Ending*. Measure 68 ends with a fermata over the last note.

Alto Sax

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Sheet music for Alto Saxophone, identical to the first page. Key signature: B-flat major (two flats). Tempo: $\text{♩} = 162$. Measure numbers: 3, 11, 19, 20, 27, 31, 35, 39, 43, 52, 60, 68. Dynamics: *f*, *mp*, *p*, *mf*, *Opt. Ending*. Measure 68 ends with a fermata over the last note.

Alto Sax

TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

$\text{♩} = 144$

A

B

C

D

E

F

UC Davis Marching Band

Alto Sax

TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

$\text{♩} = 144$

A

B

C

D

E

F

UC Davis Marching Band

Alto Saxophone

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

A

B

C

D

To Coda

E

D.S. al Coda

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Alto Saxophone

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

A

B

C

D

To Coda

E

D.S. al Coda

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

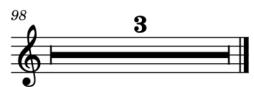
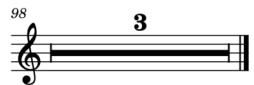
V

W

X

Y

Z



E♭ ALTO SAXOPHONE/
HORN in E♭

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

5 4

13 21 33 41 49 52

ff f mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

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E♭ ALTO SAXOPHONE/
HORN in E♭

As recorded by Lizzo
TRUTH HURTS

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Bright

5 4

13 21 33 41 49 52

ff f mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

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Alto Saxophone

We Built This City

Starship
arr. Josh Feil
UCDMB

Musical score for Alto Saxophone, featuring six staves of music. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 150$. Measure 11 starts with a dynamic p , followed by mf . Measure 16 is marked $\frac{1}{16}$ and includes a instruction "2nd X Only". Measures 24 and 33 show rhythmic patterns with dynamics f and mf . Measure 43 is labeled "To Coda". Measures 45 and 49 show a transition with dynamics $>mp$ and ff . Measure 52 is marked "D.S. al Coda (Play Repeat)" and ends with a dynamic f . The score concludes with a final dynamic fp followed by ff .

Alto Saxophone

We Built This City

Starship
arr. Josh Feil
UCDMB

Musical score for Alto Saxophone, featuring six staves of music. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 150$. Measure 11 starts with a dynamic p , followed by mf . Measure 16 is marked $\frac{1}{16}$ and includes a instruction "2nd X Only". Measures 24 and 33 show rhythmic patterns with dynamics f and mf . Measure 43 is labeled "To Coda". Measures 45 and 49 show a transition with dynamics $>mp$ and ff . Measure 52 is marked "D.S. al Coda (Play Repeat)" and ends with a dynamic f . The score concludes with a final dynamic fp followed by ff .