

Baritone Horn

Electric Love

BØRNS
Arr. Ty Pon

$\text{♩.} = 120$, 4/4 feel

A

6

B

10

C

15

19

23

Baritone Horn

Electric Love

BØRNS
Arr. Ty Pon

d. = 120, 4/4 feel

A

B

C

2

27



31



36

D**16****E**

2



57



62



67



2

27



31



36

D**16****E**

2

p



57



62



67



Baritone (B.C.)

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance
arr. Garrett Rigsby

1 = 148

A

f

16

B

f

ff

24

C

2

f

36

D

mf

45

53

E

mf

62

Baritone (B.C.)

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance
arr. Garrett Rigsby

1 = 148

A

f

16

B

f

ff

24

C

2

f

36

D

mf

45

53

E

mf

62

WELCOME TO THE BLACK PARADE

72

WELCOME TO THE BLACK PARADE

72

Baritone (B.C.)

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

A

10

18

27

38

48

B

C

D

f

mf

3

IC Davis Marching Band

Baritone (B.C.)

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

A

10

18

27

38

48

B

C

D

f

mf

3

IC Davis Marching Band

Low Brass 2 & 3

Kids in America

Kim Wilde
arr. Josh Feil

1. 2. §
f

17 19 a2 1. 2. To Coda

ff

24 1. 2.
ff

31 2. p

D.S. al Coda
(Play Repeats)

Low Brass 2 & 3

Kids in America

Kim Wilde
arr. Josh Feil

1. 2. §
f

17 19 a2 1. 2. To Coda

ff

24 1. 2.
ff

31 2. p

D.S. al Coda
(Play Repeats)

Baritone $\text{J}=90$

MONTERO
(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

Baritone $\text{J}=90$

MONTERO
(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

A

B

C

D

E

F

Baritone $\text{J}=90$

MONTERO
(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

Baritone $\text{J}=90$

MONTERO
(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

A

B

C

D

E

F

Baritone (B.C.)

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A

4 *mf*

B

10

C

17 4 3

D

29 2 *cresc.* *mf*

E

37 *f*

F

44 *dim.* *mp*

© Davis Marchina Band

Baritone (B.C.)

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A

4 *mf*

B

10

C

17 4 3

D

29 2 *cresc.* *mf*

E

37 *f*

F

44 *dim.* *mp*

© Davis Marchina Band

Baritone B.C.

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

Sheet music for Baritone B.C. in 4/4 time, key signature of B-flat major (two flats). The tempo is indicated as $\text{♩} = 166$. The music consists of five staves of musical notation. Performance markings include *mp*, *mf*, *ff*, and dynamic markings with arrows indicating crescendo and decrescendo. Section labels A, B, C, D, and E are placed above specific measures. Measure numbers 11, 22, 35, 45, 71, and 82 are marked along the left side. Measure 45 includes a key change to 14/8 time. Measures 71 and 82 feature rhythmic patterns with sixteenth-note figures and eighth-note triplets. Measure 82 concludes with a fermata over the final note.

Baritone B.C.

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

Sheet music for Baritone B.C. in 4/4 time, key signature of B-flat major (two flats). The tempo is indicated as $\text{♩} = 166$. The music consists of five staves of musical notation. Performance markings include *mp*, *mf*, *ff*, and dynamic markings with arrows indicating crescendo and decrescendo. Section labels A, B, C, D, and E are placed above specific measures. Measure numbers 11, 22, 35, 45, 71, and 82 are marked along the left side. Measure 45 includes a key change to 14/8 time. Measures 71 and 82 feature rhythmic patterns with sixteenth-note figures and eighth-note triplets. Measure 82 concludes with a fermata over the final note.

Baritone (B.C.)

$\text{♩} = 92$

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

12 *fp* $\text{♩} = 144$ **A**
20 *f* **B**
28 *mf* **C**
39 *f* **D**
48 **E**
56 *f*
65 *ff*

The musical score consists of five staves, each containing a series of eighth-note patterns. Staff A starts with a single eighth note followed by a sixteenth-note rest. Staff B features a mix of eighth-note pairs and single notes. Staff C includes eighth-note pairs with grace notes. Staff D shows eighth-note pairs with slurs. Staff E concludes with a dynamic of *ff*.

Baritone (B.C.)

$\text{♩} = 92$

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

12 *fp* $\text{♩} = 144$ **A**
20 *f* **B**
28 *mf* **C**
39 *f* **D**
48 **E**
56 *f*
65 *ff*

This score is identical to the one above, featuring five staves of eighth-note patterns and corresponding dynamics and letter labels A through E.

Baritone Horn

Still Into You

Paramore
Arr. Ty Pon

$\text{♩} = 144$ [A]

7

13

20

26

32

B

C

p

f

mf

Paramore

Baritone Horn

Still Into You

Paramore
Arr. Ty Pon

$\text{♩} = 144$ [A]

7

13

20

26

32

B

C

p

f

mf

Paramore

2

38



46

[D]



54

[E]



61

[F]



67



73



Paramore

2

38



46

[D]



54

[E]



61

[F]



67



73



Paramore

Trombone 3
Baritone

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Musical score for Trombone 3 and Baritone parts. The score consists of two staves. The top staff is for Trombone 3, and the bottom staff is for Baritone. The key signature is four flats, and the tempo is $\text{♩} = 162$. Measure numbers are indicated above the staves, and dynamic markings like f , p , mf , and $>mf$ are present. Measure 3 starts with a sustained note followed by eighth-note patterns. Measure 11 is a solo section for Trombone 3. Measures 19 and 27 follow. Measure 35 features a dynamic change from mf to p . Measures 43 and 52 continue the pattern. Measure 60 includes a dynamic marking mf . The score concludes with an optional ending starting at measure 68.

Trombone 3
Baritone

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Musical score for Trombone 3 and Baritone parts, identical to the first version. It features two staves in four flats at $\text{♩} = 162$. Measures 3 through 68 are identical to the first score. The optional ending begins at measure 68, marked "Opt. Ending".

Baritone (B.C.)

Tainted Love

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

$\text{♩} = 144$

A

B

C

D

E

F

UC Davis Marchina Band

Baritone (B.C.)

Tainted Love

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

$\text{♩} = 144$

A

B

C

D

E

F

UC Davis Marchina Band

Euphonium

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

A

B

C

D

E

Euphonium

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

A

2

70 D.S. al Coda

F



G



94



2

70 D.S. al Coda

F



G



94



BARITONE B.C.
(Optional 2nd Trombone)

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

1 **ff** 2 3 4 **f** 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 **f**

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

ff

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BARITONE B.C.
(Optional 2nd Trombone)

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

1 **ff** 2 3 4 **f** 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 **f**

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

ff

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48246

Baritone

We Built This City

Starship
arr. Josh Feil
UCDMB

11
p **16**
mp **27**
mp **37**
mf **45**
48 **49**
f **D.S. al Coda**
(Play Repeat)
mp **ff**

Baritone

We Built This City

Starship
arr. Josh Feil
UCDMB

11
p **16**
mp **27**
mp **37**
mf **45**
48 **49**
f **D.S. al Coda**
(Play Repeat)
mp **ff**