

Baritone Saxophone

Electric Love

BØRNS
Arr. Ty Pon

$\text{♩} = 120, 4/4 \text{ feel}$

A

The musical score consists of four staves of music for Baritone Saxophone. Staff A starts with a rest followed by eighth-note patterns. Staff B continues with eighth-note patterns. Staff C features sixteenth-note patterns with grace notes. Staff D concludes with eighth-note patterns. Measure numbers 1 through 33 are indicated above the staves. Dynamic markings include *mf*, *mp*, *f*, and *mf*. Measure 33 includes a fermata over the first note and a repeat sign with '2' above it.

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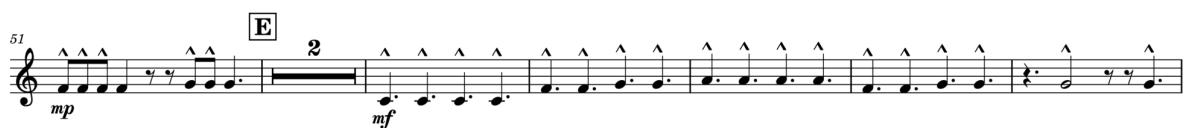
A

The musical score consists of four staves of music for Baritone Saxophone. Staff A starts with a rest followed by eighth-note patterns. Staff B continues with eighth-note patterns. Staff C features sixteenth-note patterns with grace notes. Staff D concludes with eighth-note patterns. Measure numbers 1 through 33 are indicated above the staves. Dynamic markings include *mf*, *mp*, *f*, and *mf*. Measure 33 includes a fermata over the first note and a repeat sign with '2' above it.

2



2



Baritone Sax

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

8 8

A

mf

25

B

f

36

C

$\text{♩} = 178$

f

45

D

52

E

59

f

Sheet music for Baritone Sax featuring five staves of musical notation labeled A through E. Staff A starts with two eighth notes followed by a dynamic 'mf'. Staff B consists of a single eighth note followed by a dynamic 'f'. Staff C features a sixteenth-note pattern with a dynamic 'f' and a tempo of 178 BPM. Staff D shows a more complex sixteenth-note pattern. Staff E concludes the section with a dynamic 'f'.

Baritone Sax

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2

WELCOME TO THE BLACK PARADE

69

79

89

99

109

120

129

F

G

ff

H

sp

f

I

ff

2

WELCOME TO THE BLACK PARADE

69

79

89

99

109

120

129

F

G

ff

H

sp

f

I

ff

Baritone Sax

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The musical score consists of four staves of music for Baritone Sax. Staff A starts with a forte dynamic (f) and features a repeating eighth-note pattern. Staff B follows with a similar eighth-note pattern. Staff C begins with a dynamic of *mf*. Staff D concludes the section with a dynamic of *f*.

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Baritone Sax

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The musical score consists of four staves of music for Baritone Sax, identical to the first version. Staff A starts with a forte dynamic (f) and features a repeating eighth-note pattern. Staff B follows with a similar eighth-note pattern. Staff C begins with a dynamic of *mf*. Staff D concludes the section with a dynamic of *f*.

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Baritone Saxophone Kids in America

Kim Wilde
arr. Josh Feil

arr. JOSH FEN

J = 160

1. 2.

8 2

17 19 f 1. 2. To Coda

24 1. 2.

ff 31 2 D.S. al Coda
(Play Repeats)

mf

p

1. 2.

Baritone Saxophone Kids in America

Kim Wilde
arr. Josh Feil

arr. JOSH FEN

$\text{♩} = 160$

1. 2.

8 2

17 19 **f** 1. 2. To Coda

24 1. 2.

ff

31 2 D.S. al Coda
(Play Repeats)

mf

1. 2.

Baritone Sax

MONTERO

(Call Me By Your Name)

Lil Nas X

arr. Garrett Rigsby

d = 90

4 8 A > > > > > > > > >

19 ff 4 C > > > > > > > > >

31 mf 4 D > > > > > > > > > >

39 E fff 4 > > > > > > > > > >

48 F 4 > > > > > > > > > >

59 ff 4 > > > > > > > > > >

66 ff 4 > > > > > > > > > > >

Baritone Sax

MONTERO

(Call Me By Your Name)

Lil Nas X

arr. Garrett Rigsby

d = 90

4 8 A > > > > > > > > > >

19 ff 4 C > > > > > > > > > >

31 mf 4 D > > > > > > > > > > >

39 E fff 4 > > > > > > > > > > >

48 F 4 > > > > > > > > > > >

59 ff 4 > > > > > > > > > > >

66 ff 4 > > > > > > > > > > >

Baritone Sax

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

Musical score for Baritone Sax, featuring six staves (A-F) of music. The key signature is one sharp (F#). The tempo is $\text{♩} = 104$. The score includes dynamics such as *mf*, *f*, *cresc.*, and *dim.*

- Staff A:** Measures 1-7. Dynamics: *mf*.
- Staff B:** Measures 8-15. Dynamics: *f*.
- Staff C:** Measures 16-23. Dynamics: *f*.
- Staff D:** Measures 24-31. Dynamics: *cresc.*
- Staff E:** Measures 32-39. Dynamics: *ff*.
- Staff F:** Measures 40-44. Dynamics: *dim.*

UC Davis Marching Band

Baritone Sax

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

Musical score for Baritone Sax, featuring six staves (A-F) of music. The key signature is one sharp (F#). The tempo is $\text{♩} = 104$. The score includes dynamics such as *mf*, *f*, *cresc.*, and *dim.*

- Staff A:** Measures 1-7. Dynamics: *mf*.
- Staff B:** Measures 8-15. Dynamics: *f*.
- Staff C:** Measures 16-23. Dynamics: *f*.
- Staff D:** Measures 24-31. Dynamics: *cresc.*
- Staff E:** Measures 32-39. Dynamics: *ff*.
- Staff F:** Measures 40-44. Dynamics: *dim.*

UC Davis Marching Band

Baritone Saxophone

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

J = 166

12

23

36

47

61

78

A

B

C

D

E

Baritone Saxophone

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

J = 166

12

23

36

47

61

78

A

B

C

D

E

Baritone Sax

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

$\text{♩} = 92$

14 **A**

20 **B**

28 **C**

42 **D**

49 **E**

57 **f**

66 **ff**

Baritone Sax

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

$\text{♩} = 92$

14 **A**

20 **B**

28 **C**

42 **D**

49 **E**

57 **f**

66 **ff**

Baritone Saxophone

Still Into You

Paramore
Arr. Ty Pon

$\text{♩} = 144$ [A]

7

13

20

27

33

[B]

[C]

Paramore

Baritone Saxophone

Still Into You

Paramore
Arr. Ty Pon

$\text{♩} = 144$ [A]

7

13

20

27

33

[B]

[C]

Paramore

2

40

D

E

F

p

63

69

75

Paramore

2

40

D

E

F

p

63

69

75

Paramore

Bari Sax

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

$\text{♩} = 162$ [3] [11] 8 [19]
23 [27] 6 [35] *f* *mf*
43 [52] *p* *mf*
51 [60] *mf*
68 Opt. Ending *f*

Bari Sax

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

$\text{♩} = 162$ [3] [11] 8 [19]
23 [27] 6 [35] *f* *mf*
43 [52] *p* *mf*
51 [60] *mf*
68 Opt. Ending *f*

Baritone Sax

Tainted Love

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

$\text{♩} = 144$

A

9

B

17

mp cresc.

C

D

E

38

ff

mf

F

IIC Drivin Marching Band

Baritone Sax

Tainted Love

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

$\text{♩} = 144$

A

9

B

17

mp cresc.

C

D

E

38

ff

mf

F

IIC Drivin Marching Band

Baritone Saxophone

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

$\text{♩} = 160$

mp **A**

B

18

C

38

To Coda

D

49

E

Baritone Saxophone

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

$\text{♩} = 160$

mp **A**

B

18

C

38

To Coda

D

49

E

2

68 D.S. al Coda

83

G

93

100

2

68 D.S. al Coda

83

G

93

100

E♭ BARITONE SAXOPHONE

As recorded by Lizzo
TRUTH HURTS

Words and Music by
 Lizzo, Steven Sheung,
 Ricky Reed and Jesse St. John
 Arranged by Mike Story

Bright

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48246

E♭ BARITONE SAXOPHONE

As recorded by Lizzo
TRUTH HURTS

Words and Music by
 Lizzo, Steven Sheung,
 Ricky Reed and Jesse St. John
 Arranged by Mike Story

Bright

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48246

Baritone Saxophone We Built This City

Starship
arr. Josh Feil
UCDMB

11

16

24 **27**

34 **37** To Coda

44 **45** **49**

53 D.S. al Coda (Play Repeat) **ff**

Baritone Saxophone We Built This City

Starship
arr. Josh Feil
UCDMB

11

16

24 **27**

34 **37** To Coda

44 **45** **49**

53 D.S. al Coda (Play Repeat) **ff**