

Trumpet 2/3

Electric Love

BØRNS
Arr. Ty Pon

A
 $\text{♩} = 120, 4/4 \text{ feel}$
2

23

31

54

62

Trumpet 2/3

Electric Love

BØRNS
Arr. Ty Pon

A
 $\text{♩} = 120, 4/4 \text{ feel}$
2

23

31

54

62

Trumpet in B♭

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

♩ = 148

A

13

21

31

41

49

63

A

B

C ♩ = 178

D

E ff

The musical score consists of five staves (A-E) for trumpet in B-flat. Staff A starts with a dynamic of *f*. Staff B follows with a dynamic of *f*. Staff C starts with a dynamic of *f* and a tempo of ♩ = 178. Staff D follows with a dynamic of *ff*. Staff E follows with a dynamic of *ff*.

Trumpet in B♭

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

♩ = 148

A

13

21

31

41

49

63

A

B

C ♩ = 178

D

E ff

The musical score consists of five staves (A-E) for trumpet in B-flat. Staff A starts with a dynamic of *f*. Staff B follows with a dynamic of *f*. Staff C starts with a dynamic of *f* and a tempo of ♩ = 178. Staff D follows with a dynamic of *ff*. Staff E follows with a dynamic of *ff*.

WELCOME TO THE BLACK PARADE

71

F G

8

ff

fp f

H

I

trp. 8va opt.

5

ff

WELCOME TO THE BLACK PARADE

71

F G

8

ff

fp f

H

I

trp. 8va opt.

5

ff

Trumpet in B♭ 2

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The musical score consists of five staves of music for trumpet in B-flat 2. Staff A starts with a dynamic ff and includes measures 4 and 8. Staff B starts at measure 17 and includes measure 23. Staff C starts at measure 30 and includes measure 36. Staff D starts at measure 40 and includes measure 46. Staff E starts at measure 50 and continues. Measures 4 and 8 are marked with a dynamic ff.

UC Davis Marching Band

Trumpet in B♭ 2

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The musical score consists of five staves of music for trumpet in B-flat 2. Staff A starts with a dynamic ff and includes measures 4 and 8. Staff B starts at measure 17 and includes measure 23. Staff C starts at measure 30 and includes measure 36. Staff D starts at measure 40 and includes measure 46. Staff E starts at measure 50 and continues. Measures 4 and 8 are marked with a dynamic ff.

UC Davis Marching Band

B♭ Trumpet 1 & 2

Kids in America

Kim Wilde
arr. Josh Feil

1. **2.**

17 **ff** **[19] 1st X Only** **2.** **To Coda**

24 **a2** **[1.]**

28 **[2.]** **[31]** **mf** **[4]** **D.S. al Coda**
(Play Repeats)

p

B♭ Trumpet 1 & 2

Kids in America

Kim Wilde
arr. Josh Feil

1. **2.**

17 **ff** **[19] 1st X Only** **2.** **To Coda**

24 **a2** **[1.]**

28 **[2.]** **[31]** **mf** **[4]** **D.S. al Coda**
(Play Repeats)

p

Trumpet 2

MONTERO
(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

$\text{♩} = 90$

The musical score for Trumpet 2 consists of six staves of music. Staff A starts with dynamic ff and includes a measure with a 3 over a bracket. Staff B follows with a measure ending at 8. Staff C starts at 29 with a dynamic 4, followed by a measure with a 3 over a bracket. Staff D starts with ff and includes a measure ending at 8. Staff E follows with a measure ending at 7. Staff F starts at 53 with a dynamic ff and includes a measure ending at 7. The score concludes with a final measure ending at 66.

Trumpet 2

MONTERO
(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

$\text{♩} = 90$

The musical score for Trumpet 2 consists of six staves of music. Staff A starts with dynamic ff and includes a measure with a 3 over a bracket. Staff B follows with a measure ending at 8. Staff C starts at 29 with a dynamic 4, followed by a measure with a 3 over a bracket. Staff D starts with ff and includes a measure ending at 8. Staff E follows with a measure ending at 7. Staff F starts at 53 with a dynamic ff and includes a measure ending at 7. The score concludes with a final measure ending at 66.

Trumpet in B♭ 2

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A

B

C

D

E

F

JC Davis Marching Band

Trumpet in B♭ 2

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A

B

C

D

E

F

JC Davis Marching Band

Trumpet 1/2

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

The sheet music consists of five staves of music for a solo instrument, likely trumpet or brass. The key signature is one flat, and the tempo is 166 BPM. The first staff starts with a dynamic *f*. The second staff begins at measure 31 with a dynamic *f*, labeled 'C'. The third staff begins at measure 41, labeled 'D'. The fourth staff begins at measure 51 with a dynamic *ff*, labeled 'E'. The fifth staff begins at measure 74 with a dynamic *ff*. Measure 87 concludes the page.

Trumpet 1/2

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

Trumpet in B \flat 2

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes

♩ = 92

• 144

A

Sheet music for trumpet part, page 2, measures 10-69. The music is in common time and includes dynamic markings such as *f*, *ff*, and *p*. Measure 10 starts with a sixteenth-note pattern. Measure 20 begins with a eighth-note pattern. Measure 32 features a eighth-note pattern. Measure 40 has a eighth-note pattern. Measure 48 has a eighth-note pattern. Measure 69 ends with a long rest.

Trumpet in B \flat 2

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes

♩ = 92

• 144

A

Sheet music for trumpet part, page 2, measures 10-69. The music is in common time, treble clef, and key signature of B-flat major. Measure 10 starts with a dynamic *f*. Measure 11 begins with a dynamic *p*. Measure 12 starts with a dynamic *p*. Measure 13 starts with a dynamic *p*. Measure 14 starts with a dynamic *p*. Measure 15 starts with a dynamic *p*. Measure 16 starts with a dynamic *p*. Measure 17 starts with a dynamic *p*. Measure 18 starts with a dynamic *p*. Measure 19 starts with a dynamic *p*. Measure 20 starts with a dynamic *p*. Measure 21 starts with a dynamic *p*. Measure 22 starts with a dynamic *p*. Measure 23 starts with a dynamic *p*. Measure 24 starts with a dynamic *p*. Measure 25 starts with a dynamic *p*. Measure 26 starts with a dynamic *p*. Measure 27 starts with a dynamic *p*. Measure 28 starts with a dynamic *p*. Measure 29 starts with a dynamic *p*. Measure 30 starts with a dynamic *p*. Measure 31 starts with a dynamic *p*. Measure 32 starts with a dynamic *ff*. Measure 33 starts with a dynamic *p*. Measure 34 starts with a dynamic *p*. Measure 35 starts with a dynamic *p*. Measure 36 starts with a dynamic *p*. Measure 37 starts with a dynamic *p*. Measure 38 starts with a dynamic *p*. Measure 39 starts with a dynamic *p*. Measure 40 starts with a dynamic *p*. Measure 41 starts with a dynamic *p*. Measure 42 starts with a dynamic *p*. Measure 43 starts with a dynamic *p*. Measure 44 starts with a dynamic *p*. Measure 45 starts with a dynamic *p*. Measure 46 starts with a dynamic *p*. Measure 47 starts with a dynamic *p*. Measure 48 starts with a dynamic *p*. Measure 49 starts with a dynamic *p*. Measure 50 starts with a dynamic *p*. Measure 51 starts with a dynamic *p*. Measure 52 starts with a dynamic *p*. Measure 53 starts with a dynamic *p*. Measure 54 starts with a dynamic *p*. Measure 55 starts with a dynamic *p*. Measure 56 starts with a dynamic *p*. Measure 57 starts with a dynamic *p*. Measure 58 starts with a dynamic *p*. Measure 59 starts with a dynamic *p*. Measure 60 starts with a dynamic *p*. Measure 61 starts with a dynamic *p*. Measure 62 starts with a dynamic *p*. Measure 63 starts with a dynamic *p*. Measure 64 starts with a dynamic *p*. Measure 65 starts with a dynamic *p*. Measure 66 starts with a dynamic *p*. Measure 67 starts with a dynamic *p*. Measure 68 starts with a dynamic *p*. Measure 69 starts with a dynamic *p*.

B♭ Trumpet 2

Still Into You

Paramore
Arr. Ty Pon

Paramore

B♭ Trumpet 2

Still Into You

Paramore
Arr. Ty Pon

Paramore

B♭ Trumpet

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Musical score for B♭ Trumpet part of "Sugar, We're Goin Down". The score is in 4/4 time, key signature is B♭ major (two flats). The tempo is indicated as $\text{♩} = 162$. The score includes dynamic markings such as *f*, *p*, and *div.* (divisi). Measure numbers 11, 19, 27, 3, 35, 43, 51, 52, 60, and 68 are marked. A "Solo" section begins at measure 35, followed by "Remaining Players" at measure 36. The score ends with an "Opt. Ending" at measure 68. The music consists of two staves of sixteenth-note patterns, with the second staff starting at measure 35.

B♭ Trumpet

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Musical score for B♭ Trumpet part of "Sugar, We're Goin Down". The score is in 4/4 time, key signature is B♭ major (two flats). The tempo is indicated as $\text{♩} = 162$. The score includes dynamic markings such as *f*, *p*, and *div.* (divisi). Measure numbers 11, 19, 27, 3, 35, 43, 51, 52, 60, and 68 are marked. A "Solo" section begins at measure 35, followed by "Remaining Players" at measure 36. The score ends with an "Opt. Ending" at measure 68. The music consists of two staves of sixteenth-note patterns, with the second staff starting at measure 35.

Trumpet in B♭ 2

TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

A

2

11

B

C

D

E

F

ff

ff

ff

ff

ff

ff

UC Davis Marching Band

Trumpet in B♭ 2

TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

A

2

11

B

C

D

E

F

ff

ff

ff

ff

ff

ff

UC Davis Marching Band

B♭ Trumpet 2

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

The sheet music for B♭ Trumpet 2 consists of five staves of musical notation. Staff A starts at measure 8 with a dynamic of *f*. Staff B begins at measure 17. Staff C starts at measure 33. Staff D begins at measure 42 and includes a "To Coda" instruction. Staff E begins at measure 51 and includes a "D.S. al Coda" instruction. The tempo is indicated as $\text{♩} = 160$.

B♭ Trumpet 2

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

The sheet music for B♭ Trumpet 2 consists of five staves of musical notation. Staff A starts at measure 8 with a dynamic of *f*. Staff B begins at measure 17. Staff C starts at measure 33. Staff D begins at measure 42 and includes a "To Coda" instruction. Staff E begins at measure 51 and includes a "D.S. al Coda" instruction. The tempo is indicated as $\text{♩} = 160$.

F

73

8

p *mf* *ff*

This measure consists of six eighth-note pairs. The first five pairs are grouped by vertical bar lines, while the last pair is a single eighth note followed by a sixteenth-note rest. The dynamic changes from *p* to *mf* at the end of the measure, and then to *ff* for the final eighth note.

80

This measure features a continuous eighth-note pattern. It starts with a sixteenth-note rest followed by a sixteenth note, then a series of eighth-note pairs. The pattern repeats three times, ending with a sixteenth-note rest followed by a sixteenth note.

G

89

8

This measure begins with a sixteenth-note rest followed by a sixteenth note. It then continues with a series of eighth-note pairs. The pattern repeats twice, ending with a sixteenth-note rest followed by a sixteenth note. The section concludes with a long black bar line.

F

73

8

p *mf* *ff*

This measure consists of six eighth-note pairs. The first five pairs are grouped by vertical bar lines, while the last pair is a single eighth note followed by a sixteenth-note rest. The dynamic changes from *p* to *mf* at the end of the measure, and then to *ff* for the final eighth note.

80

This measure features a continuous eighth-note pattern. It starts with a sixteenth-note rest followed by a sixteenth note, then a series of eighth-note pairs. The pattern repeats three times, ending with a sixteenth-note rest followed by a sixteenth note.

G

89

8

This measure begins with a sixteenth-note rest followed by a sixteenth note. It then continues with a series of eighth-note pairs. The pattern repeats twice, ending with a sixteenth-note rest followed by a sixteenth note. The section concludes with a long black bar line.

1st B♭ TRUMPET

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright div. 5

13 21 33 41 49

ff mf f

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Bright div. 5

13 21 33 41 49

ff mf f

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B♭ Trumpet 2 & 3

We Built This City

Starship
arr. Josh Feil
UCDMB

1 = 150.

11 3 **16** 5 **27**

29 **37**

42 To Coda **45** **2** **49**

55 D.S. al Coda
(Play Repeat)

B♭ Trumpet 2 & 3

We Built This City

Starship
arr. Josh Feil
UCDMB

D. al Coda
(Play Repeat)

The musical score consists of several staves of piano music. The first staff starts at 110 BPM with a dynamic of *mf*. The second staff begins at measure 11, marked *f*, and includes measures 16 and 27. Measure 16 is in 16/16 time. The third staff starts at measure 29, marked *mp*, and includes measure 37. The fourth staff starts at measure 42, marked *p*, and includes measures 45, 49, and 55. Measure 45 is marked *To Coda*. Measure 49 is marked *D.S. al Coda (Play Repeat)*. Measure 55 is marked *fp* and *ff*.