

Trumpet 1

# Electric Love

BØRNS  
Arr. Ty Pon

The musical score for Trumpet 1 consists of five staves of music. Staff A starts at measure 2 with a tempo of  $\text{♩} = 120, 4/4 \text{ feel}$ . Staff B begins at measure 13. Staff C follows at measure 18. Staff D starts at measure 31. Staff E begins at measure 36. Measure numbers 23, 31, 55, and 63 are indicated above the staves. Dynamics include *f*, *ff*, *fff*, and *p*.

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Trumpet in B♭

# WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

♩ = 148

A

13

21

31

41

49

63

A

B

C

D

E

Trumpet in B♭

# WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

♩ = 148

A

13

21

31

41

49

63

A

B

C

D

E

## WELCOME TO THE BLACK PARADE

71

F G

8

ff

fp f

H

I

trp. 8va opt.

5

ff

## WELCOME TO THE BLACK PARADE

71

F G

8

ff

fp f

H

I

trp. 8va opt.

5

ff

Trumpet in B<sub>1</sub>

# UNHOLY

Sam Smith & Kim Petras  
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The musical score consists of four staves of music for trumpet. Staff A starts at measure 1, staff B at measure 23, staff C at measure 30, and staff D at measure 53. The music is in common time, with a key signature of one sharp. Measures 1-16 show a rhythmic pattern of eighth and sixteenth notes. Measures 17-22 show eighth-note patterns with grace notes. Measures 23-27 show eighth-note patterns with grace notes. Measures 28-32 show eighth-note patterns with grace notes. Measures 33-37 show eighth-note patterns with grace notes. Measures 38-42 show eighth-note patterns with grace notes. Measures 43-47 show eighth-note patterns with grace notes. Measures 48-52 show eighth-note patterns with grace notes. Measure 53 concludes the piece.

IC Davis Marching Band

Trumpet in B<sub>1</sub>

# UNHOLY

Sam Smith & Kim Petras  
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The musical score consists of four staves of music for trumpet. Staff A starts at measure 1, staff B at measure 23, staff C at measure 30, and staff D at measure 53. The music is in common time, with a key signature of one sharp. Measures 1-16 show a rhythmic pattern of eighth and sixteenth notes. Measures 17-22 show eighth-note patterns with grace notes. Measures 23-27 show eighth-note patterns with grace notes. Measures 28-32 show eighth-note patterns with grace notes. Measures 33-37 show eighth-note patterns with grace notes. Measures 38-42 show eighth-note patterns with grace notes. Measures 43-47 show eighth-note patterns with grace notes. Measures 48-52 show eighth-note patterns with grace notes. Measures 53 concludes the piece.

IC Davis Marching Band

B♭ Trumpet 1 & 2

# Kids in America

Kim Wilde  
arr. Josh Feil

Musical score for B♭ Trumpet 1 & 2. The score consists of two staves of music. Staff 1 starts with a dynamic of **f**. Measure 17 includes a performance instruction "Opt. 8vb". Measure 19 is labeled "1st X Only". Measure 24 is labeled "a2". Measure 28 is labeled "2.". Measure 31 is labeled "31". Measure 4 is labeled "4". Measure 1 is labeled "1.". Measure 2 is labeled "2. To Coda". Measure 24 is labeled "ff". Measure 28 is labeled "mf". Measure 31 is labeled "D.S. al Coda (Play Repeats)". Measure 4 is labeled "p". Measure 1 is labeled "1.". Measure 2 is labeled "2.". The score ends with a final measure.

B♭ Trumpet 1 & 2

# Kids in America

Kim Wilde  
arr. Josh Feil

Musical score for B♭ Trumpet 1 & 2. The score consists of two staves of music. Staff 1 starts with a dynamic of **f**. Measure 17 includes a performance instruction "Opt. 8vb". Measure 19 is labeled "1st X Only". Measure 24 is labeled "a2". Measure 28 is labeled "2.". Measure 31 is labeled "31". Measure 4 is labeled "4". Measure 1 is labeled "1.". Measure 2 is labeled "2. To Coda". Measure 24 is labeled "ff". Measure 28 is labeled "mf". Measure 31 is labeled "D.S. al Coda (Play Repeats)". Measure 4 is labeled "p". Measure 1 is labeled "1.". Measure 2 is labeled "2.". The score ends with a final measure.

Trumpet 1

# MONTERO

(Call Me By Your Name)

Lil Nas X

arr. Garrett Rigsby

$\text{♩} = 90$

The musical score for Trumpet 1 consists of six staves of music. Staff A starts with a dynamic of ***ff***. Staff B follows with a dynamic of ***f***. Staff C begins at measure 29 with a dynamic of ***4***. Staff D starts at measure 39 with a dynamic of ***ff***. Staff E begins at measure 53 with a dynamic of ***ff***. Staff F starts at measure 66 with a dynamic of ***ff***.

Trumpet 1

# MONTERO

(Call Me By Your Name)

Lil Nas X

arr. Garrett Rigsby

$\text{♩} = 90$

The musical score for Trumpet 1 consists of six staves of music. Staff A starts with a dynamic of ***ff***. Staff B follows with a dynamic of ***f***. Staff C begins at measure 29 with a dynamic of ***4***. Staff D starts at measure 39 with a dynamic of ***ff***. Staff E begins at measure 53 with a dynamic of ***ff***. Staff F starts at measure 66 with a dynamic of ***ff***.

Trumpet in B $\flat$ 1

# OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

Trumpet in B $\flat$ 1

$\text{♩} = 104$

**A**

**B**

**C**

**D**

**E**

**F**

32

38

44

cresc.

ff

mp

JC Davis Marching Band

Trumpet in B $\flat$ 1

# OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

Trumpet in B $\flat$ 1

$\text{♩} = 104$

**A**

**B**

**C**

**D**

**E**

**F**

32

38

44

cresc.

ff

mp

JC Davis Marching Band

## Trumpet 1/2

## Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

$\text{♩} = 166$

**A** 8 4 8 4 4  
**B** 4  
**C**  
**D**  
**E**  
**B**  
**A**  
**C**

## Trumpet 1/2

## Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

$\text{♩} = 166$

**A** 8 4 8 4 4  
**B** 4  
**C**  
**D**  
**E**  
**B**  
**A**  
**C**

Trumpet in B $\flat$ 1

$\text{♩} = 92$

# ROUNDABOUT

Picnic Day "Short Show" 2022

Ves

arr. Garrett Rigsby

The musical score consists of five staves of music for trumpet. Staff 1 starts at  $\text{♩} = 92$  and changes to  $\text{♩} = 144$  at measure 10. Staff 2 starts at  $\text{♩} = 144$ . Staff 3 starts at  $\text{♩} = 144$  and includes dynamic markings *mf* and *ff*. Staff 4 starts at  $\text{♩} = 144$ . Staff 5 starts at  $\text{♩} = 144$  and includes dynamic marking *f*. The score features section labels: A (measures 10-14), B (measures 15-20), C (measures 21-25), D (measures 26-30), E (measures 31-35), and a final section starting at measure 36.

Trumpet in B $\flat$ 1

$\text{♩} = 92$

# ROUNDABOUT

Picnic Day "Short Show" 2022

Ves

arr. Garrett Rigsby

This musical score is identical to the one on the first page, featuring five staves of music for trumpet. The layout and section labels (A, B, C, D, E) are identical to the first score, though the section labels appear in a different order (D, E, A, B, C).

B♭ Trumpet 1

# Still Into You

Paramore  
Arr. Ty Pon

The sheet music for B♭ Trumpet 1 consists of six staves of musical notation. Staff A starts at measure 1 with a dynamic of *p*. Staff B begins at measure 21 with a dynamic of *fff* and includes an instruction "optional upper octave". Staff C starts at measure 30. Staff D begins at measure 54 with a dynamic of *fff* and includes an instruction "All optional upper octave". Staff E starts at measure 64. Staff F starts at measure 73.

Paramore

B♭ Trumpet 1

# Still Into You

Paramore  
Arr. Ty Pon

The sheet music for B♭ Trumpet 1 consists of six staves of musical notation. Staff A starts at measure 1 with a dynamic of *p*. Staff B begins at measure 21 with a dynamic of *fff* and includes an instruction "optional upper octave". Staff C starts at measure 30. Staff D begins at measure 54 with a dynamic of *fff* and includes an instruction "All optional upper octave". Staff E starts at measure 64. Staff F starts at measure 73.

Paramore

B♭ Trumpet      Sugar, We're Goin Down

Fall Out Boy  
arr. Josh Feil

Musical score for B♭ Trumpet part of "Sugar, We're Goin Down". The score is in 4/4 time, key signature is B♭ major (two flats). The tempo is indicated as  $\text{♩} = 162$ . The score consists of six staves of music. Staff 1 starts with a dynamic *f*, followed by measures 11 through 35. Measure 35 includes a section for "Solo" and "Remaining Players" with dynamics *f* and *p* respectively. Measures 35 through 68 continue the pattern. Measure 68 concludes with an "Opt. Ending" dynamic *div.*

B♭ Trumpet      Sugar, We're Goin Down

Fall Out Boy  
arr. Josh Feil

Musical score for B♭ Trumpet part of "Sugar, We're Goin Down". The score is in 4/4 time, key signature is B♭ major (two flats). The tempo is indicated as  $\text{♩} = 162$ . The score consists of six staves of music. Staff 1 starts with a dynamic *f*, followed by measures 11 through 35. Measure 35 includes a section for "Solo" and "Remaining Players" with dynamics *f* and *p* respectively. Measures 35 through 68 continue the pattern. Measure 68 concludes with an "Opt. Ending" dynamic *div.*

Trumpet in B♭1

# Tainted Love

Soft Cell  
arr. Garrett Rigsby

Short Show - Picnic Day 2023

$\text{♩} = 144$

**A**      **2**      **11**      **B**

**C**      **D**

**E**      **F**

**ff**      **mf**      **f**      **ff**

**ff**

HCH Davis Marching Band

Trumpet in B♭1

# Tainted Love

Soft Cell  
arr. Garrett Rigsby

Short Show - Picnic Day 2023

$\text{♩} = 144$

**A**      **2**      **11**      **B**

**C**      **D**

**E**      **F**

**ff**      **mf**      **f**      **ff**

**ff**

HCH Davis Marching Band

B♭ Trumpet 1

# Touch Tone Telephone

Lemon Demon  
Produced. Neil Cicerega  
Arr. Maiya Duvall

The sheet music for B♭ Trumpet 1 consists of six staves of musical notation. Staff A starts at measure 8 with dynamics f and 8th note time signature. Staff B begins at measure 17 with 8th note time signature. Staff C starts at measure 34 with 8th note time signature. Staff D begins at measure 43 with 8th note time signature. Staff E begins at measure 64 with 8th note time signature. Staff F begins at measure 73 with dynamics p, mf, and ff. The music includes various articulations like accents and slurs, and features a mix of eighth and sixteenth note patterns. The piece concludes with a dynamic ff.

B♭ Trumpet 1

# Touch Tone Telephone

Lemon Demon  
Produced. Neil Cicerega  
Arr. Maiya Duvall

The sheet music for B♭ Trumpet 1 consists of six staves of musical notation, identical to the first version. Staff A starts at measure 8 with dynamics f and 8th note time signature. Staff B begins at measure 17 with 8th note time signature. Staff C starts at measure 34 with 8th note time signature. Staff D begins at measure 43 with 8th note time signature. Staff E begins at measure 64 with 8th note time signature. Staff F begins at measure 73 with dynamics p, mf, and ff. The music includes various articulations like accents and slurs, and features a mix of eighth and sixteenth note patterns. The piece concludes with a dynamic ff.

2

81

This musical score page contains two staves of music. The top staff begins with a measure containing six eighth-note pairs, followed by a measure with six eighth-note pairs. The bottom staff begins with a measure containing six eighth-note pairs, followed by a measure with six eighth-note pairs.

89

8

This musical score page contains two staves of music. The top staff begins with a measure containing six eighth-note pairs, followed by a measure with six eighth-note pairs. The bottom staff begins with a measure containing six eighth-note pairs, followed by a measure with six eighth-note pairs. A bracket labeled "G" is positioned above the top staff, and a bracket labeled "8" is positioned below the bottom staff.

2

81

This musical score page contains two staves of music. The top staff begins with a measure containing six eighth-note pairs, followed by a measure with six eighth-note pairs. The bottom staff begins with a measure containing six eighth-note pairs, followed by a measure with six eighth-note pairs.

89

8

This musical score page contains two staves of music. The top staff begins with a measure containing six eighth-note pairs, followed by a measure with six eighth-note pairs. The bottom staff begins with a measure containing six eighth-note pairs, followed by a measure with six eighth-note pairs. A bracket labeled "G" is positioned above the top staff, and a bracket labeled "8" is positioned below the bottom staff.

As recorded by Lizzo  
**TRUTH HURTS**

1st B♭ TRUMPET

Words and Music by  
 Lizzo, Steven Sheung,  
 Ricky Reed and Jesse St. John  
 Arranged by Mike Story

**Bright**

The musical score consists of six staves of music for the 1st B♭ Trumpet. The first staff begins with a dynamic of **ff**. Measure numbers 1 through 16 are shown above the staff, with measure 13 enclosed in a box. Measures 17 through 24 are shown, with measure 21 enclosed in a box and a dynamic of **mf** indicated. Measures 25 through 32 are shown, with measure 32 ending with a dynamic of **f**. Measures 33 through 40 are shown, with measure 33 enclosed in a box. Measures 41 through 48 are shown, with measure 41 enclosed in a box. Measures 49 through 58 are shown, with measure 49 enclosed in a box and a dynamic of **ff** indicated. Measures 59 through 60 are shown.

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48246

As recorded by Lizzo  
**TRUTH HURTS**

1st B♭ TRUMPET

Words and Music by  
 Lizzo, Steven Sheung,  
 Ricky Reed and Jesse St. John  
 Arranged by Mike Story

**Bright**

The musical score consists of six staves of music for the 1st B♭ Trumpet. The first staff begins with a dynamic of **ff**. Measure numbers 1 through 16 are shown above the staff, with measure 13 enclosed in a box. Measures 17 through 24 are shown, with measure 21 enclosed in a box and a dynamic of **mf** indicated. Measures 25 through 32 are shown, with measure 32 ending with a dynamic of **f**. Measures 33 through 40 are shown, with measure 33 enclosed in a box. Measures 41 through 48 are shown, with measure 41 enclosed in a box. Measures 49 through 58 are shown, with measure 49 enclosed in a box and a dynamic of **ff** indicated. Measures 59 through 60 are shown.

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48246

To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

## B♭ Trumpet 1

# We Built This City

Starship  
arr. Josh Feil  
UCDMB

**11** 3 **16** **5** **1.** **2.** **27**

**29** **3** **37**

**42** To Coda **45** **2** **49**

**D.S. al Coda**  
(Play Repeat)

**55** **fp** **ff**

## B♭ Trumpet 1

# We Built This City

Starship  
arr. Josh Feil  
UCDMB

*D. 150.*