

Baritone Saxophone

Electric Love

BØRNS
Arr. Ty Pon

L. = 120, 4/4 feel

A

The musical score consists of four staves of music for Baritone Saxophone. Staff A starts with a dynamic of *mf*. Staff B starts with a dynamic of *mp*. Staff C features eighth-note patterns with various dynamics including *f*, *mf*, and *mf*. Staff D ends with a dynamic of *mp*.

B

C

D

28

33

Baritone Saxophone

Electric Love

BØRNS
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L. = 120, 4/4 feel

A

The musical score consists of four staves of music for Baritone Saxophone. Staff A starts with a dynamic of *mf*. Staff B starts with a dynamic of *mp*. Staff C features eighth-note patterns with various dynamics including *f*, *mf*, and *mf*. Staff D ends with a dynamic of *mp*.

B

C

D

28

33



E

51

2

59



64



E

51

2

59



64



Baritone Sax

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

8 8

A

mf

25

B

f

36

C

$\text{♩} = 178$

f

45

D

52

E

59

f

Baritone Sax

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

8 8

A

mf

25

B

f

36

C

$\text{♩} = 178$

f

45

D

52

E

59

f

2

WELCOME TO THE BLACK PARADE

69

79 F

89 G ff H

99 sp f I

109 ff

120

129

2

WELCOME TO THE BLACK PARADE

69

79 F

89 G ff H

99 sp f I

109 ff

120

129

Baritone Sax

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The musical score consists of four staves of music for Baritone Sax. Staff A starts with a forte dynamic (f) and features a repeating pattern of eighth notes and sixteenth-note pairs. Staff B follows with a similar pattern. Staff C is marked 'mf' (mezzo-forte). Staff D ends the section with a forte dynamic (f).

A

B

C

D

© Davis Marching Band

Baritone Sax

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The musical score consists of four staves of music for Baritone Sax, identical to the first page. Staff A starts with a forte dynamic (f) and features a repeating pattern of eighth notes and sixteenth-note pairs. Staff B follows with a similar pattern. Staff C is marked 'mf' (mezzo-forte). Staff D ends the section with a forte dynamic (f).

A

B

C

D

© Davis Marching Band

Baritone Saxophone **Kids in America**

Kim Wilde
arr. Josh Feil

Musical score for Baritone Saxophone. The score consists of two staves of music. The top staff starts with a tempo of $\text{♩} = 160$, an 8th note, and a 4/4 time signature. It includes sections labeled "1." and "2." with a section break, and a dynamic marking f . Measure 17 begins with a 17th note followed by a repeat sign. Measure 19 starts with a 2nd measure. Measures 24 through 31 show a sequence of notes with dynamics ff and mf . Measure 31 ends with a dynamic p . The score concludes with a section labeled "D.S. al Coda (Play Repeats)". The bottom staff continues the musical line from measure 17, featuring a mix of eighth and sixteenth notes, with dynamics p and mf .

Baritone Saxophone **Kids in America**

Kim Wilde
arr. Josh Feil

Musical score for Baritone Saxophone, identical to the first version. It features two staves of music. The top staff starts with a tempo of $\text{♩} = 160$, an 8th note, and a 4/4 time signature. It includes sections labeled "1." and "2." with a section break, and a dynamic marking f . Measure 17 begins with a 17th note followed by a repeat sign. Measure 19 starts with a 2nd measure. Measures 24 through 31 show a sequence of notes with dynamics ff and mf . Measure 31 ends with a dynamic p . The score concludes with a section labeled "D.S. al Coda (Play Repeats)". The bottom staff continues the musical line from measure 17, featuring a mix of eighth and sixteenth notes, with dynamics p and mf .

Baritone Sax

MONTERO

(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

Baritone Sax

MONTERO

(Call Me By Your Name)

Lil Nas X
grr. Garrett Rigsby

(Call Me By Your Name)

arr. Garrett Riggsby

C = 90

Baritone Sax

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A

B

C

D

E

F

cresc.

dim.

UC Davis Marching Band

Baritone Sax

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A

B

C

D

E

F

cresc.

dim.

UC Davis Marching Band

Baritone Saxophone

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

The sheet music continues from the previous page, starting at measure 12. The key signature changes to B-flat major (two sharps) at measure 23. The music is divided into five melodic fragments, each labeled with a box:

- A**: Measures 12-16. Dynamics: *mp*, *mf*.
- B**: Measures 23-35. Dynamics: *mf*.
- C**: Measures 36-40.
- D**: Measures 47-55.
- E**: Measures 61-78. Dynamics: *ff*, *f*.

Baritone Saxophone

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

The sheet music consists of five staves of musical notation. Staff 1 (measures 1-11) starts with a tempo of $\text{♩} = 166$ and dynamics mp followed by mf . Staff 2 (measures 12-21) continues with mp . Staff 3 (measures 22-31) starts with mf . Staff 4 (measures 32-41) continues with mf . Staff 5 (measures 42-51) starts with mf . Staff 6 (measures 52-61) continues with mf . Staff 7 (measures 62-71) starts with ff followed by f . Staff 8 (measures 72-81) continues with f .

Measure numbers: 1, 12, 23, 36, 47, 61, 78.

Section labels: A, B, C, D, E.

Baritone Saxophone

Still Into You

Paramore
Arr. Ty Pon

J = 144 **A**

mf

7

13

p

20

B

f

27

33

C

Paramore

Baritone Saxophone

Still Into You

Paramore
Arr. Ty Pon

d = 144 **A**

7

13

20

B

27

33

C

Paramore

2

40

D

47

E

55

F

63

69

75

Paramore

2

40

D

47

E

55

F

63

69

75

Paramore

Bari Sax

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

$\text{♩} = 162$ [3] 23 [43] 51 [68] 11 8 [19] 27 6 [35] 60 Opt. Ending

f *p* *mf* *mf* *f*

Bari Sax

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

$\text{♩} = 162$ [3] 23 [43] 51 [68] 11 8 [19] 27 6 [35] 60 Opt. Ending

f *p* *mf* *mf* *f*

Baritone Sax

TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

$\text{♩} = 144$

A

9

B

17

C

D

38

E

F

IIC Davis Marching Band

Baritone Sax

TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

$\text{♩} = 144$

A

9

B

17

C

D

38

E

F

IIC Davis Marching Band

Baritone Saxophone

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

The sheet music for Baritone Saxophone features a tempo of $\text{♩} = 160$. The key signature is common time (indicated by a '4'). The music is divided into five sections labeled A through E. Section A starts at measure 8 and ends at measure 17. Section B follows at measure 18. Section C begins at measure 28. Section D follows at measure 38. Section E begins at measure 49 and leads to the Coda. The dynamic marking 'mf' appears multiple times throughout the piece. Measure numbers 8, 18, 28, 38, 49, and 59 are indicated above the staff.

Baritone Saxophone

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

This is a duplicate sheet of music for Baritone Saxophone titled 'Touch Tone Telephone'. It includes the same musical structure with sections A through E, tempo of $\text{♩} = 160$, common time key signature, and dynamic markings 'mf' at various points. Measure numbers 8, 18, 28, 38, 49, and 59 are marked above the staff. The 'To Coda' instruction is present at the end of section E.

2

68 D.S. al Coda

F

4

83

G

93

mf

100

2

68 D.S. al Coda

F

83

G

93

mf

E♭ BARITONE SAXOPHONE

As recorded by Lizzo

TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

5

13

21

33

41

49

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E♭ BARITONE SAXOPHONE

As recorded by Lizzo

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Bright

5

13

21

33

41

49

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Baritone Saxophone

We Built This City

Starship
arr. Josh Feil
UCDMB

11
16
24 [2.] **27**
34 **37**
44 **45** **49**
53
D.S. al Coda
(Play Repeat)
To Coda
55

Baritone Saxophone

We Built This City

Starship
arr. Josh Feil
UCDMB

11
16
24 [2.] **27**
34 **37**
44 **45** **49**
53
D.S. al Coda
(Play Repeat)
To Coda
55