

Trumpet 2/3

# Electric Love

BØRNS  
Arr. Ty Pon

**A**  
 $\text{♩} = 120, 4/4 \text{ feel}$   
2

**B** 13 **C**

**D** 16 **E**

23

31

54

62

Trumpet 2/3

# Electric Love

BØRNS  
Arr. Ty Pon

**A**  
 $\text{♩} = 120, 4/4 \text{ feel}$   
2

**B** 13 **C**

**D** 16 **E**

23

31

54

62

Trumpet in B♭

# WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

♩ = 148

A

13

21

31

41

49

63

A

B

C

D

E

Trumpet in B♭

# WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

♩ = 148

A

13

21

31

41

49

63

A

B

C

D

E

## WELCOME TO THE BLACK PARADE

71

F G

8

ff

fp f

H

I

trp. 8va opt.

5

ff

## WELCOME TO THE BLACK PARADE

71

F G

8

ff

fp f

H

I

trp. 8va opt.

5

ff

Trumpet in B $\flat$  2

# UNHOLY

Sam Smith & Kim Petras  
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

**A**

**B**

**C**

**D**

UC Davis Marching Band

Trumpet in B $\flat$  2

# UNHOLY

Sam Smith & Kim Petras  
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

**A**

**B**

**C**

**D**

UC Davis Marching Band

B♭ Trumpet 1 & 2

# Kids in America

Kim Wilde  
arr. Josh Feil

Musical score for B♭ Trumpet 1 & 2. The score consists of two staves of music. Staff 1 starts with a dynamic of **f**. Measure 17 includes a performance instruction "Opt. 8vb". Measure 19 is labeled "1st X Only". Measure 24 is labeled "a2". Measure 28 is labeled "2.". Measure 31 is labeled "31". Measure 4 is labeled "4". Measure 1 is labeled "1.". Measure 2 is labeled "2. To Coda". Measure 24 is labeled "ff". Measure 28 is labeled "mf". Measure 31 is labeled "D.S. al Coda (Play Repeats)". Measure 4 is labeled "p". Measure 1 is labeled "1.". Measure 2 is labeled "2.". The score ends with a final measure.

B♭ Trumpet 1 & 2

# Kids in America

Kim Wilde  
arr. Josh Feil

Musical score for B♭ Trumpet 1 & 2. The score consists of two staves of music. Staff 1 starts with a dynamic of **f**. Measure 17 includes a performance instruction "Opt. 8vb". Measure 19 is labeled "1st X Only". Measure 24 is labeled "a2". Measure 28 is labeled "2.". Measure 31 is labeled "31". Measure 4 is labeled "4". Measure 1 is labeled "1.". Measure 2 is labeled "2. To Coda". Measure 24 is labeled "ff". Measure 28 is labeled "mf". Measure 31 is labeled "D.S. al Coda (Play Repeats)". Measure 4 is labeled "p". Measure 1 is labeled "1.". Measure 2 is labeled "2.". The score ends with a final measure.

Trumpet 2

# MONTERO

(Call Me By Your Name)

Lil Nas X  
arr. Garrett Rigsby

$\text{♩} = 90$

The musical score for Trumpet 2 consists of six staves of music. Staff A starts with a dynamic of  $ff$ . Staff B follows with a dynamic of  $f$ . Staff C begins at measure 29 with a dynamic of  $4$ . Staff D starts at measure 39 with a dynamic of  $ff$ . Staff E continues from staff D at measure 53 with a dynamic of  $ff$ . Staff F concludes the piece at measure 66.

Trumpet 2

# MONTERO

(Call Me By Your Name)

Lil Nas X  
arr. Garrett Rigsby

$\text{♩} = 90$

This section of the musical score for Trumpet 2 is identical to the one above it, containing six staves of music labeled A through F, starting at measure 1 and ending at measure 66.

Trumpet in B♭ 2

# OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

♩ = 104

A

B

C

D

E

F

JC Davis Marching Band

Trumpet in B♭ 2

# OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

♩ = 104

A

B

C

D

E

F

JC Davis Marching Band

## Trumpet 1/2

## Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

$\text{♩} = 166$

**A** 8 4 8 4 4  
**B**  
**C**  
**D**  
**E**  
ff  
ff  
ff

## Trumpet 1/2

## Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

$\text{♩} = 166$

**A** 8 4 8 4 4  
**B**  
**C**  
**D**  
**E**  
ff  
ff  
ff

Trumpet in B♭ 3

# ROUNDABOUT

Picnic Day "Short Show" 2022

Yes  
arr. Garrett Rigsby

Musical score for Trumpet in B♭ 3, featuring five staves (A, B, C, D, E) of music. Staff A starts at tempo 92 and transitions to 144. Staff B starts at 144. Staff C starts at 144. Staff D starts at 144. Staff E starts at 144. The score includes dynamic markings such as *f*, *ff*, and *8*.

Trumpet in B♭ 3

# ROUNDABOUT

Picnic Day "Short Show" 2022

Yes  
arr. Garrett Rigsby

Musical score for Trumpet in B♭ 3, featuring five staves (A, B, C, D, E) of music. Staff A starts at tempo 92 and transitions to 144. Staff B starts at 144. Staff C starts at 144. Staff D starts at 144. Staff E starts at 144. The score includes dynamic markings such as *f*, *ff*, and *8*.

B♭ Trumpet 2

# Still Into You

Paramore  
Arr. Ty Pon

**A** **2** **3** **3** **3** **4**  
**p**

**B**  
**fff**

**C** **D** **E** **7** **8** **7**

**F**  
**fff**

**77**

Paramore

B♭ Trumpet 2

# Still Into You

Paramore  
Arr. Ty Pon

**A** **2** **3** **3** **3** **4**  
**p**

**B**  
**fff**

**C** **D** **E** **7** **8** **7**

**F**  
**fff**

**77**

Paramore

B♭ Trumpet      Sugar, We're Goin Down

Fall Out Boy  
arr. Josh Feil

Musical score for B♭ Trumpet part of "Sugar, We're Goin Down". The score is in 4/4 time, key signature is B♭ major (two flats). The tempo is indicated as  $\text{♩} = 162$ . The score consists of eight staves of music. Staff 1 starts with a dynamic *f*, followed by measures 11 through 35. Measure 35 includes a section for "Solo" and "Remaining Players" with dynamics *f* and *p* respectively. Measures 35 through 68 continue the pattern. Measure 68 concludes with an "Opt. Ending" instruction.

B♭ Trumpet      Sugar, We're Goin Down

Fall Out Boy  
arr. Josh Feil

Musical score for B♭ Trumpet part of "Sugar, We're Goin Down". The score is in 4/4 time, key signature is B♭ major (two flats). The tempo is indicated as  $\text{♩} = 162$ . The score consists of eight staves of music. Staff 1 starts with a dynamic *f*, followed by measures 11 through 35. Measure 35 includes a section for "Solo" and "Remaining Players" with dynamics *f* and *p* respectively. Measures 35 through 68 continue the pattern. Measure 68 concludes with an "Opt. Ending" instruction.

Trumpet in B♭ 2

# Tainted Love

Short Show - Picnic Day 2023

Soft Cell  
arr. Garrett Rigsby

The musical score consists of six staves of music for trumpet. Staff 1 (measures 1-11) includes sections labeled A, 2, and B. Staff 2 (measures 21-28) includes sections labeled C and D. Staff 3 (measures 36-44) includes sections labeled E and F. Measure numbers 1, 2, 11, 21, 28, 36, 44, and 50 are indicated above the staves. Dynamics such as *f*, *ff*, and *mf* are used throughout.

UC Davis Marching Band

Trumpet in B♭ 2

# Tainted Love

Short Show - Picnic Day 2023

Soft Cell  
arr. Garrett Rigsby

The musical score consists of six staves of music for trumpet. Staff 1 (measures 1-11) includes sections labeled A, 2, and B. Staff 2 (measures 21-28) includes sections labeled C and D. Staff 3 (measures 36-44) includes sections labeled E and F. Measure numbers 1, 2, 11, 21, 28, 36, 44, and 50 are indicated above the staves. Dynamics such as *f*, *ff*, and *mf* are used throughout.

UC Davis Marching Band

B♭ Trumpet 2

# Touch Tone Telephone

Lemon Demon  
Produced. Neil Cicerega  
Arr. Maiya Duvall

$\text{♩} = 160$  [A] 8

17 [B] 8

33 [C] %

42 [D]

51 To Coda

63 [E] 2 D.S. al Coda

B♭ Trumpet 2

# Touch Tone Telephone

Lemon Demon  
Produced. Neil Cicerega  
Arr. Maiya Duvall

$\text{♩} = 160$  [A] 8

17 [B] 8

33 [C] %

42 [D]

51 To Coda

63 [E] 2 D.S. al Coda

**F**

73

*p*      *mf*      *ff*

80

**G**

89

*s*

**F**

73

*p*      *mf*      *ff*

80

**G**

89

*s*

As recorded by Lizzo  
**TRUTH HURTS**

1st B♭ TRUMPET

Words and Music by  
 Lizzo, Steven Sheung,  
 Ricky Reed and Jesse St. John  
 Arranged by Mike Story

**Bright**

The musical score consists of six staves of music for the 1st Bb Trumpet. The first staff begins with a dynamic of **ff**. Measure numbers 1 through 16 are shown above the staff, with measure 13 enclosed in a box. Measures 17 through 24 are shown, with measure 21 enclosed in a box and **mf** indicated. Measures 25 through 32 are shown, with measure 33 enclosed in a box. Measures 34 through 40 are shown, with measure 41 enclosed in a box. Measures 42 through 48 are shown. The final staff begins with **ff** and shows measures 49 through 58, ending with a dynamic of **ff** and a repeat of the first staff's beginning.

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As recorded by Lizzo  
**TRUTH HURTS**

1st B♭ TRUMPET

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B♭ Trumpet 2 & 3

# We Built This City

Starship  
arr. Josh Feil  
UCDMB

**11** 3 | 1. ^ ^ | 2. ^ ^ | 5 | 1. | 2. | 27 |  
**16** | 1. | 2. | 5 | 1. | 2. | 27 |  
**27** | 1. | 2. | 5 | 1. | 2. | 27 |  
**29** | 1. | 2. | 5 | 1. | 2. | 27 |  
**37** | 1. | 2. | 5 | 1. | 2. | 27 |  
**42** To Coda | 1. | 2. | 5 | 1. | 2. | 27 |  
**45** | 1. | 2. | 5 | 1. | 2. | 27 |  
**49** | 1. | 2. | 5 | 1. | 2. | 27 |  
**55** D.S. al Coda (Play Repeat) | 1. | 2. | 5 | 1. | 2. | 27 |  
Φ | 1. | 2. | 5 | 1. | 2. | 27 |  
fp | 1. | 2. | 5 | 1. | 2. | 27 |  
ff | 1. | 2. | 5 | 1. | 2. | 27 |

B♭ Trumpet 2 & 3

# We Built This City

Starship  
arr. Josh Feil  
UCDMB

**11** 3 | 1. ^ ^ | 2. ^ ^ | 5 | 1. | 2. | 27 |  
**16** | 1. | 2. | 5 | 1. | 2. | 27 |  
**27** | 1. | 2. | 5 | 1. | 2. | 27 |  
**29** | 1. | 2. | 5 | 1. | 2. | 27 |  
**37** | 1. | 2. | 5 | 1. | 2. | 27 |  
**42** To Coda | 1. | 2. | 5 | 1. | 2. | 27 |  
**45** | 1. | 2. | 5 | 1. | 2. | 27 |  
**49** | 1. | 2. | 5 | 1. | 2. | 27 |  
**55** D.S. al Coda (Play Repeat) | 1. | 2. | 5 | 1. | 2. | 27 |  
Φ | 1. | 2. | 5 | 1. | 2. | 27 |  
fp | 1. | 2. | 5 | 1. | 2. | 27 |  
ff | 1. | 2. | 5 | 1. | 2. | 27 |