

A
♩ = 120, 4/4 feel

B

C

D

E

This musical score is for the song 'Electric Love' by BØRNS, arranged by Ty Pon for Glockenspiel. It is in 12/8 time with a 4/4 feel, at a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into five sections labeled A through E. Section A starts with a double bar line and a repeat sign, followed by a half note G4, a half note F4, and a half note E4. Section B continues with a half note D4, a half note C4, and a half note B3. Section C features a half note A3, a half note G3, and a half note F3. Section D includes a half note E3, a half note D3, and a half note C3. Section E concludes with a half note B2, a half note A2, and a half note G2. The score includes various musical notations such as beams, slurs, and dynamic markings like *f*, *ff*, and *mf*. Measure numbers 11, 18, 33, 40, 46, and 52 are indicated at the start of their respective lines.

A
♩ = 120, 4/4 feel

B

C

D

E

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Glockenspiel

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigby

$\text{♩} = 148$

A

Musical score for Glockenspiel, measures 1-66. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as $\text{♩} = 148$. The score includes dynamic markings *mf* and *f*. Measure numbers 12, 23, 33, 50, 58, and 66 are indicated. Section markers A, B, C, D, and E are placed above the staff. A repeat sign with a first ending bracket is shown at the end of measure 33, with a tempo change to $\text{♩} = 178$ and a measure rest of 8 measures.

Glockenspiel

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigby

$\text{♩} = 148$

A

Musical score for Glockenspiel, measures 1-66. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as $\text{♩} = 148$. The score includes dynamic markings *mf* and *f*. Measure numbers 12, 23, 33, 50, 58, and 66 are indicated. Section markers A, B, C, D, and E are placed above the staff. A repeat sign with a first ending bracket is shown at the end of measure 33, with a tempo change to $\text{♩} = 178$ and a measure rest of 8 measures.

74

82

8

ff

97

105

113

ff

121

131

74

82

8

ff

97

105

113

ff

121

131

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

ff

A

4 8

17

B

23

ff

30

C

36

4 4

D

ff

UC Davis Marching Band

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

ff

A

4 8

17

B

23

ff

30

C

36

4 4

D

ff

UC Davis Marching Band

Glockenspiel

Kids in America

Kim Wilde
arr. Josh Feil

$\text{♩} = 160$

mf

1. 2.

9

f

15

19 1st X Only 2

1. 2. To Coda

24

ff

31 D.S. al Coda (Play Repeats) 7

mf

38

Glockenspiel

Kids in America

Kim Wilde
arr. Josh Feil

$\text{♩} = 160$

mf

1. 2.

9

f

15

19 1st X Only 2

1. 2. To Coda

24

ff

31 D.S. al Coda (Play Repeats) 7

mf

38

Lil Nas X
arr. Garrett Riggsby

♩ = 90 (Call Me By Your Name) arr. Garrett Rigsby

ff

8 A

f

16 B

f

23 C

7

36 D

ff

44 E

2

53 F

7

ff

68

^

Lil Nas X
arr. Garrett Riggsby

♩ = 90 (Call Me By Your Name) arr. Garrett Rigsby

ff

8 A

f

16 B

f

23 C

7

36 D

ff

44 E

2

53 F

7

ff

68

^

$\text{♩} = 104$

A

B

C

D

E

F

f

ff

mf

ff

f

© Davis Marching Band

$\text{♩} = 104$

A

B

C

D

E

F

f

ff

mf

ff

f

© Davis Marching Band

Glockenspiel

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

♩ = 166
4

A 8

f *mf*

B *mf* **C**

D *f*

E 8 *ff*

82

Glockenspiel

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

♩ = 166
4

A 8

f *mf*

B *mf* **C**

D *f*

E 8 *ff*

82

♩ = 92 ♩ = 144 **A**

12

20 **B** *mf*

30 **C** *f*

39

47

D **E** 8 *f*

69

♩ = 92 ♩ = 144 **A**

12

20 **B** *mf*

30 **C** *f*

39

47

D **E** 8 *f*

69

Still Into You

Paramore
Arr. Ty Pon

♩ = 144 **A**

f

12 **B**

ff

24

36 **C** **D** *ff* **E** *mf*

53 **F** *ff*

68

Paramore

Still Into You

Paramore
Arr. Ty Pon

♩ = 144 **A**

f

12 **B**

ff

24

36 **C** **D** *ff* **E** *mf*

53 **F** *ff*

68

Paramore

Glockenspiel

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

♩ = 162 3

11 8

f

19 6 27 6

35

43

51 52 2

60 *mf* 68 *f* Opt. Ending

70

Glockenspiel

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

♩ = 162 3

11 8

f

19 6 27 6

35

43

51 52 2

60 *mf* 68 *f* Opt. Ending

70

TAINTED LOVE

Short Show - Picnic Day 2023

♩ = 144

A **B**

2 11

f

21 *ff*

C **D**

mf

E

36 *ff*

F

ff

50

UC Deuk Marching Band

TAINTED LOVE

Short Show - Picnic Day 2023

♩ = 144

A **B**

2 11

f

21 *ff*

C **D**

mf

E

36 *ff*

F

ff

50

UC Deuk Marching Band

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicierega
Arr. Maiya Duvall

♩ = 160 A 8

25 B 8

41 C *mf*

51 To Coda D E 8 3

70 D.S. al Coda F \oplus 2 *p* *mf*

79

89 G 4

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicierega
Arr. Maiya Duvall

♩ = 160 A 8

25 B 8

41 C *mf*

51 To Coda D E 8 3

70 D.S. al Coda F \oplus 2 *p* *mf*

79

89 G 4

2



2



BELLS/XYLOPHONE

As recorded by Lizzo
TRUTH HURTSWords and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright
Rolls for Xyl. only

13 21 25 33 41 49

ff *f* *mf* *f* *ff*

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Bright
Rolls for Xyl. only

13 21 25 33 41 49

ff *f* *mf* *f* *ff*

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Glockenspiel

We Built This City

Starship
arr. Josh Feil
UCDMB

$\text{♩} = 150$

mp *mf* *f* *mf* *f* *mf* *f* *To Coda* *D.S. al Coda (Play Repeat)* *ff*

Glockenspiel

We Built This City

Starship
arr. Josh Feil
UCDMB

$\text{♩} = 150$

mp *mf* *f* *mf* *f* *mf* *f* *To Coda* *D.S. al Coda (Play Repeat)* *ff*