

Mellophone

Electric Love

BØRNS
Arr. Ty Pon

A
 $\text{♩} = 120, 4/4 \text{ feel}$
2

11
B

17
C

22

30
D **E** **16** **2**

55

63

f

p

f

Mellophone

Electric Love

BØRNS
Arr. Ty Pon

A
 $\text{♩} = 120, 4/4 \text{ feel}$
2

11
B

17
C

22

30
D **E** **16** **2**

55

63

f

p

f

Mellophone

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

A

B

C

D

E

Mellophone

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

A

B

C

D

E

2

E WELCOME TO THE BLACK PARADE

64

73

81

8

96

ff

H

104

I

112

ff

120

128

2

E WELCOME TO THE BLACK PARADE

64

73

81

8

96

ff

H

104

I

112

ff

120

128

Mellophone

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The mellophone part consists of four staves, each starting with a dynamic of ***ff***. Staff A begins with a series of eighth-note patterns. Staff B follows with sixteenth-note patterns. Staff C features eighth-note patterns with grace notes. Staff D concludes the section with eighth-note patterns.

A

B

C

D

JC Davis Marching Band

Mellophone

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The mellophone part consists of four staves, each starting with a dynamic of ***ff***. Staff A begins with a series of eighth-note patterns. Staff B follows with sixteenth-note patterns. Staff C features eighth-note patterns with grace notes. Staff D concludes the section with eighth-note patterns.

A

B

C

D

JC Davis Marching Band

Mellophone

Kids in America

Kim Wilde
arr. Josh Feil

$\text{♩} = 160$
2nd X Only

mf

1. 2

§ 2.

f

17 19 1. 2. To Coda

24 1. 2. 3. D.S. al Coda
(Play Repeats)

ff

31

Φ

1. 2.

To Coda

D.S. al Coda
(Play Repeats)

1. 2.

Φ

Mellophone

Kids in America

Kim Wilde
arr. Josh Feil

$\text{♩} = 160$
2nd X Only

mf

1. 2

§ 2.

f

17 19 1. 2. To Coda

24 1. 2. 3. D.S. al Coda
(Play Repeats)

ff

31

Φ

1. 2.

To Coda

D.S. al Coda
(Play Repeats)

1. 2.

Φ

Mellophone

$\text{♩} = 90$

MONTERO

(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

Sheet music for Mellophone, 4/4 time, key of G major. Dynamics include *mf*, *f*, *fff*, and *2*. The piece features six sections labeled A through F, each consisting of a melodic line with various performance techniques like grace notes and slurs. Measures 11-17 form section A, 18-24 form section B, 25-31 form section C, 32-38 form section D, 39-45 form section E, and 46-52 form section F.

Mellophone

$\text{♩} = 90$

MONTERO

(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

Sheet music for Mellophone, 4/4 time, key of G major. Dynamics include *mf*, *f*, *fff*, and *2*. The piece features six sections labeled A through F, each consisting of a melodic line with various performance techniques like grace notes and slurs. Measures 11-17 form section A, 18-24 form section B, 25-31 form section C, 32-38 form section D, 39-45 form section E, and 46-52 form section F.

Mellophone

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

4

mf

10

cresc.

B

16

ff

C

22

mf

D

5

mf

33

cresc.

E

ff

F

45

mp

This section contains the musical score for the Mellophone part of the piece "OPEN ARMS". It includes six staves labeled A through F, each with its own unique set of musical notes and dynamics. Staff A starts with a dynamic of *mf*. Staff B features a crescendo instruction. Staff C reaches a peak with *ff*. Staff D includes a dynamic of *mfp*. Staff E shows a crescendo. Staff F ends with a dynamic of *mp*.

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Mellophone

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

4

mf

10

ff

B

16

ff

C

22

mf

D

5

mfp

33

cresc.

E

ff

F

45

mp

This section contains the musical score for the Mellophone part of the piece "OPEN ARMS". It includes six staves labeled A through F, each with its own unique set of musical notes and dynamics. Staff A starts with a dynamic of *mf*. Staff B features a crescendo instruction. Staff C reaches a peak with *ff*. Staff D includes a dynamic of *mfp*. Staff E shows a crescendo. Staff F ends with a dynamic of *mp*.

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Mellophone

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

Musical score for Mellophone, arranged by CMA. The score consists of five staves of musical notation. Staff 1 starts with a dynamic **f**. Staff 2 starts with a dynamic **mf**. Staff 3 starts with a dynamic **f**. Staff 4 starts with a dynamic **ff**. Staff 5 starts with a dynamic **ff**. The score includes performance instructions such as **A 8 4**, **B 4**, **C**, **D**, **E**, and **14**.

Mellophone

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

Musical score for Mellophone, arranged by CMA. The score consists of five staves of musical notation. Staff 1 starts with a dynamic **f**. Staff 2 starts with a dynamic **mf**. Staff 3 starts with a dynamic **f**. Staff 4 starts with a dynamic **ff**. Staff 5 starts with a dynamic **ff**. The score includes performance instructions such as **A 8 4**, **B 4**, **C**, **D**, **E**, and **14**.

Mellophone

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes

arr. Garrett Rigsby

Musical score for Mellophone, featuring five staves of musical notation. The score includes performance markings such as dynamic levels (mf, f) and tempo changes (♩ = 92, ♩ = 144). The score is divided into sections labeled A through E, corresponding to specific melodic segments. The score consists of five staves of musical notation.

Mellophone

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes

arr. Garrett Rigsby

Musical score for Mellophone, featuring five staves of musical notation. The score includes performance markings such as dynamic levels (mf, f) and tempo changes (♩ = 92, ♩ = 144). The score is divided into sections labeled A through E, corresponding to specific melodic segments. The score consists of five staves of musical notation.

Horn in F

Still Into You

Paramore
Arr. Ty Pon

The musical score consists of six staves of music for Horn in F. Staff 1 (measures 1-10) starts with dynamic *p*, followed by measures with dynamics *fff*, *f*, and *fff*. Measures 2, 3, 4, 5, and 6 each have a number above them: 2, 3, 3, 3, and 5 respectively. Staff 2 (measures 23-32) includes dynamics *fff*, *f*, and *fff*. Measures 24, 25, 26, 27, and 28 each have a number above them: 2, 3, 3, 3, and 5 respectively. Staff 3 (measures 35-39) starts with dynamic *pp*. Measures 36, 37, 38, and 39 each have a number above them: 8, 8, 8, and 8 respectively. Staff 4 (measures 57-66) includes dynamics *fff*, *f*, and *fff*. Measures 58, 59, 60, 61, and 62 each have a number above them: 2, 3, 3, 3, and 5 respectively. Staff 5 (measures 68-77) includes dynamics *fff*, *f*, and *fff*. Measures 69, 70, 71, 72, and 73 each have a number above them: 2, 3, 3, 3, and 5 respectively.

Paramore

Horn in F

Still Into You

Paramore
Arr. Ty Pon

The musical score consists of six staves of music for Horn in F. Staff 1 (measures 1-10) starts with dynamic *p*, followed by measures with dynamics *fff*, *f*, and *fff*. Measures 2, 3, 4, 5, and 6 each have a number above them: 2, 3, 3, 3, and 5 respectively. Staff 2 (measures 23-32) includes dynamics *fff*, *f*, and *fff*. Measures 24, 25, 26, 27, and 28 each have a number above them: 2, 3, 3, 3, and 5 respectively. Staff 3 (measures 35-39) starts with dynamic *pp*. Measures 36, 37, 38, and 39 each have a number above them: 8, 8, 8, and 8 respectively. Staff 4 (measures 57-66) includes dynamics *fff*, *f*, and *fff*. Measures 58, 59, 60, 61, and 62 each have a number above them: 2, 3, 3, 3, and 5 respectively. Staff 5 (measures 68-77) includes dynamics *fff*, *f*, and *fff*. Measures 69, 70, 71, 72, and 73 each have a number above them: 2, 3, 3, 3, and 5 respectively. Staff 6 (measures 78-87) includes dynamics *fff*, *f*, and *fff*. Measures 79, 80, 81, 82, and 83 each have a number above them: 2, 3, 3, 3, and 5 respectively.

Paramore

Mellophone

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Melodic line for Mellophone. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: f (fortissimo), mp (mezzo-forte), mf (mezzo-forte). Measure numbers: 2, 3, 8, 11, 19, 20, 27, 29, 35, 39, 43, 52, 60, 61, 68. Measure 68 leads to an optional ending.

Mellophone

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Melodic line for Mellophone. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: f (fortissimo), mp (mezzo-forte), mf (mezzo-forte). Measure numbers: 2, 3, 8, 11, 19, 20, 27, 29, 35, 39, 43, 52, 60, 61, 68. Measure 68 leads to an optional ending.

Mellophone

Tainted Love

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

Musical score for Mellophone, featuring six staves of music. The score includes performance instructions such as dynamics (e.g., *f*, *ff*, *mf*, *mp*) and articulations (e.g., slurs, grace notes). The music is divided into sections labeled A through F.

- Staff 1: Measures 1-10. Dynamics: *f*. Articulation: Slurs. Measure 10 ends with a fermata.
- Staff 2: Measures 21-25. Dynamics: *ff*. Articulation: Slurs.
- Staff 3: Measures 26-30. Dynamics: *mf* (measures 26-28), *mp* (measure 30). Articulation: Slurs.
- Staff 4: Measures 31-35. Dynamics: *ff* (measures 31-34), *f* (measure 35). Articulation: Slurs.
- Staff 5: Measures 36-40. Dynamics: *f*. Articulation: Slurs.

UC Davis Marching Band

Mellophone

Tainted Love

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

Musical score for Mellophone, featuring six staves of music. The score includes performance instructions such as dynamics (e.g., *f*, *ff*, *mf*, *mp*) and articulations (e.g., slurs, grace notes). The music is divided into sections labeled A through F.

- Staff 1: Measures 1-10. Dynamics: *f*. Articulation: Slurs. Measure 10 ends with a fermata.
- Staff 2: Measures 21-25. Dynamics: *ff*. Articulation: Slurs.
- Staff 3: Measures 26-30. Dynamics: *mf* (measures 26-28), *mp* (measure 30). Articulation: Slurs.
- Staff 4: Measures 31-35. Dynamics: *ff* (measures 31-34), *f* (measure 35). Articulation: Slurs.
- Staff 5: Measures 36-40. Dynamics: *f*. Articulation: Slurs.

UC Davis Marching Band

Mellophone

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

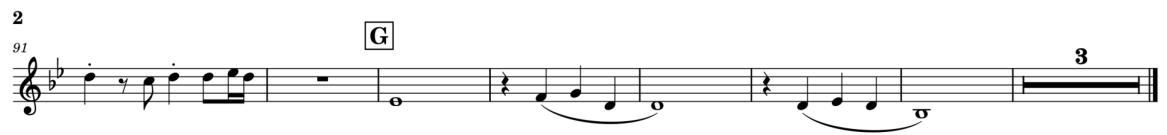
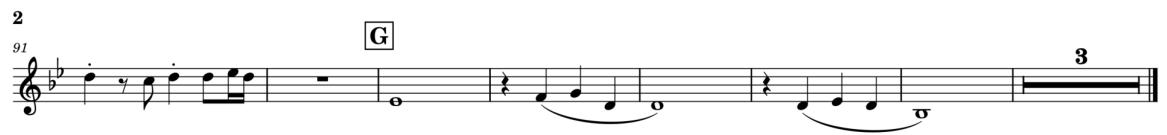
Melodic line for Mellophone. Key signature: B-flat major (two flats). Time signature: common time (indicated by '4'). Dynamics: *mf*, *p*, *mf*. Fingerings: 3, 8, 8, %, 2, 4. Measure numbers: 1, 21, 38, 47, 57, 65, 81. Measure 47: To Coda. Measure 57: [D]. Measure 65: [E], 2, D.S. al Coda, 4. Measure 81: 2, *mf*.

Mellophone

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

Melodic line for Mellophone. Key signature: B-flat major (two flats). Time signature: common time (indicated by '4'). Dynamics: *mf*, *p*, *mf*. Fingerings: 3, 8, 8, %, 2, 4. Measure numbers: 1, 21, 38, 47, 57, 65, 81. Measure 47: To Coda. Measure 57: [D]. Measure 65: [E], 2, D.S. al Coda, 4. Measure 81: 2, *mf*.



HORN in F

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

48246

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HORN in F

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
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Arranged by Mike Story

Bright

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

48246

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Mellophone

We Built This City

Starship
arr. Josh Feil
UCDMB

Musical score for Mellophone featuring a single staff of music. The tempo is 150 BPM. Measure 11 starts with a dynamic *mf*. Measure 15 (2nd ending) includes dynamics *mp* and *mf*. Measure 27 includes dynamics *mf* and *mp*. Measure 37 includes dynamics *f* and *>mp*. Measure 45 includes dynamics *fp* and *ff*. Measure 55 includes dynamics *f* and *mp*. The score also includes markings for 'To Coda' and 'D.S. al Coda (Play Repeat)'.

Mellophone

We Built This City

Starship
arr. Josh Feil
UCDMB

Musical score for Mellophone featuring a single staff of music. The tempo is 150 BPM. Measure 11 starts with a dynamic *mf*. Measure 15 (2nd ending) includes dynamics *mp* and *mf*. Measure 27 includes dynamics *mf* and *mp*. Measure 37 includes dynamics *f* and *>mp*. Measure 45 includes dynamics *fp* and *ff*. Measure 55 includes dynamics *f* and *mp*. The score also includes markings for 'To Coda' and 'D.S. al Coda (Play Repeat)'.