

Trombone 2/3

Electric Love

BØRNS
Arr. Ty Pon

L. = 120, 4/4 feel

A

B

C

22

26

31

Trombone 2/3

Electric Love

BØRNS
Arr. Ty Pon

L. = 120, 4/4 feel

A

B

C

22

26

31

D

Bassoon Part

36

p

E**2**

Bassoon Part

mp

E

2

mf

Bassoon Part

mf

Bassoon Part

f

Bassoon Part

f

D

Bassoon Part

p

E**2**

Bassoon Part

p

E

2

mf

Bassoon Part

mf

Bassoon Part

f

Bassoon Part

f

Trombone 2

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

The music score for Trombone 2 consists of ten staves of musical notation. It begins with a dynamic of *mf* at a tempo of $\text{♩} = 148$. The first section, labeled 'A', features eighth-note patterns. The second section, labeled 'B', includes sixteenth-note patterns and a dynamic of *ff*. The third section, labeled 'C', has a tempo of $\text{♩} = 178$ and includes eighth-note patterns. The fourth section, labeled 'D', contains sixteenth-note patterns and a dynamic of *f*. The fifth section, labeled 'E', concludes with a dynamic of *mf*. Measures 25 through 59 are shown, with measure numbers 36, 45, and 52 explicitly labeled.

Trombone 2

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

The music score for Trombone 2 consists of ten staves of musical notation, identical to the first version. It begins with a dynamic of *mf* at a tempo of $\text{♩} = 148$. The first section, labeled 'A', features eighth-note patterns. The second section, labeled 'B', includes sixteenth-note patterns and a dynamic of *ff*. The third section, labeled 'C', has a tempo of $\text{♩} = 178$ and includes eighth-note patterns. The fourth section, labeled 'D', contains sixteenth-note patterns and a dynamic of *f*. The fifth section, labeled 'E', concludes with a dynamic of *mf*. Measures 25 through 59 are shown, with measure numbers 36, 45, and 52 explicitly labeled.

2

69

WELCOME TO THE BLACK PARADE

69

79 **F**

80 **G** *mf*

81 **H**

82 *fp* *mf*

107

117 **I**

127

2

69

WELCOME TO THE BLACK PARADE

69

79 **F**

80 **G** *mf*

81 **H**

82 *fp* *mf*

107

117 **I**

127

Trombone 2

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

F = 132

10

18

26

36

43

51

A

B

C

D

IC Davis Marching Band

Trombone 2

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

f = 132

10

18

26

36

43

51

A

B

C

D

IC Davis Marching Band

Low Brass 2 & 3

Kids in America

Kim Wilde
arr. Josh Feil

$\text{♩} = 160$

1. 2. $\frac{8}{2}$

17 **19** **a2** **24** **31** **D.S. al Coda
(Play Repeats)**

Low Brass 2 & 3

Kids in America

Kim Wilde
arr. Josh Feil

$\text{♩} = 160$

1. 2. $\frac{8}{2}$

17 **19** **a2** **24** **31** **D.S. al Coda
(Play Repeats)**

Trombone 2

MONTERO
(Call Me By Your Name)

Lil Nas X

arr. Garrett Rigsby

d = 90

A

B

C

D

E

F

This section contains six staves of musical notation for Trombone 2. The first staff begins with a long note followed by a series of eighth notes. The second staff starts with a sixteenth-note pattern. The third staff features a bass clef and includes a dynamic marking 'ff'. The fourth staff has a bass clef and includes a dynamic marking 'mp'. The fifth staff starts with a bass clef and includes a dynamic marking 'ff'. The sixth staff ends with a bass clef and includes a dynamic marking 'ff'.

Trombone 2

MONTERO
(Call Me By Your Name)

Lil Nas X

arr. Garrett Rigsby

d = 90

A

B

C

D

E

F

This section contains six staves of musical notation for Trombone 2, identical to the top section. It includes performance markings such as dynamics and lettered sections A through F.

Trombone 2

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A

B

C

D

E

F

JC Davis Marching Band

Trombone 2

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A

B

C

D

E

F

JC Davis Marching Band

Trombone 1/2

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

The musical score for Trombone 1/2 consists of five staves of music. Staff 1 starts at measure 8 with a tempo of $\text{♩} = 166$, dynamic *mf*, and section **A**. Staff 2 begins at measure 17 with dynamic *f* and section **B**. Staff 3 starts at measure 24 with dynamic *mf* and section **C**. Staff 4 begins at measure 37 with section **D**. Staff 5 starts at measure 48 with section **E**, followed by a dynamic *ff*. Measure numbers 17, 24, 37, and 48 are marked with arrows pointing to the start of their respective staves. Measures 73 and 84 contain rests.

Trombone 1/2

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

The musical score for Trombone 1/2 consists of five staves of music. Staff 1 starts at measure 8 with a tempo of $\text{♩} = 166$, dynamic *mf*, and section **A**. Staff 2 begins at measure 17 with dynamic *f* and section **B**. Staff 3 starts at measure 24 with dynamic *mf* and section **C**. Staff 4 begins at measure 37 with section **D**. Staff 5 starts at measure 48 with section **E**, followed by a dynamic *ff*. Measure numbers 17, 24, 37, and 48 are marked with arrows pointing to the start of their respective staves. Measures 73 and 84 contain rests.

Trombone 2

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes

arr. Garrett Rigsby

$\text{♩} = 92$

$\text{♩} = 144$

A

B

C

D

E

Trombone 2

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes

arr. Garrett Rigsby

$\text{♩} = 92$

$\text{♩} = 144$

A

B

C

D

E

Trombone 2

Still Into You

Paramore
Arr. Ty Pon

A

$\text{♩} = 144$

mp

10

B

f

19

C

D 7 8 **E**

pp

30

F

f

54

63

73

Paramore

Trombone 2

Still Into You

Paramore
Arr. Ty Pon

A

$\text{♩} = 144$

mp

10

B

f

19

C

D 7 8 **E**

pp

30

F

f

54

63

73

Paramore

Trombone 3
Baritone

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

The musical score consists of two staves. The top staff is for Trombone 3, starting with a dynamic of *f*. Measure 3 begins with a single note followed by a series of eighth-note patterns. Measures 13 through 68 continue this pattern with various dynamics like *mf*, *p*, and *f*. Measure 60 includes a measure repeat sign. Measure 68 leads into an optional ending. The bottom staff is for Baritone, which starts with a dynamic of *f* and follows the same eighth-note pattern as the Trombone 3 staff. Measures 21, 39, 49, and 68 correspond to the Trombone 3 staff. Measures 13, 27, 35, 43, 52, and 60 are silent for the Baritone. Measure 68 leads into an optional ending.

Trombone 3
Baritone

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

This section of the score is identical to the first, featuring the Trombone 3 and Baritone parts. It includes measures 13 through 68, with the Baritone part providing harmonic support to the Trombone 3 part's eighth-note patterns. Measure 68 concludes with an optional ending.

Trombone 2

TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

$\text{♩} = 144$

A

9

16

27

39

50

mp cresc.

ff

ff

ff

ff

HCH Dennis Marching Band

Trombone 2

TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

$\text{♩} = 144$

A

9

16

27

39

50

mp cresc.

ff

ff

ff

ff

HCH Dennis Marching Band

Trombone 2

Touch Tone Telephone

Lemon Demon
 Produced. Neil Cicerega
 Arr. Maiya Duvall

A

B

C

D

E

F

To Coda

D.S. al Coda

A

Trombone 2

Touch Tone Telephone

Lemon Demon
 Produced. Neil Cicerega
 Arr. Maiya Duvall

A

B

C

D

E

F

To Coda

D.S. al Coda

A



TROMBONE

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

1 **ff** 2 3 4 5 **f** 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 **f** 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

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TROMBONE

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

1 **ff** 2 3 4 5 **f** 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 **f** 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

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Trombone 1 & 2

We Built This City

Starship
arr. Josh Feil
UCDMB

Musical score for Trombone 1 & 2. The score consists of two staves of music. Staff 1 starts with a dynamic of *p*, followed by measure 8. Measure 11 is marked *a2 sempre*. Measures 15 and 16 are marked *2.* Measure 24 is marked *2.* Measures 27 and 37 are marked *1.* Measure 34 is marked *3.* Measures 44 and 45 are marked *4.* Measures 49 and 53 are marked *5.* Measure 53 is followed by a repeat sign and the instruction "D.S. al Coda (Play Repeat)". The score concludes with a dynamic of *ff*.

Trombone 1 & 2

We Built This City

Starship
arr. Josh Feil
UCDMB

Musical score for Trombone 1 & 2. The score consists of two staves of music, identical to the first page. It includes measures 8 through 53, with dynamics *p*, *mf*, *mp*, *f*, *ff*, and instructions for *a2 sempre*, *2.*, *1.*, *3.*, *4.*, *5.*, and "D.S. al Coda (Play Repeat)".