

Baritone Horn

# Electric Love

BØRNS  
Arr. Ty Pon

*L. = 120, 4/4 feel*

**A**

6

**B**

10

15

**C**

19

23

27

Baritone Horn

# Electric Love

BØRNS  
Arr. Ty Pon

*L. = 120, 4/4 feel*

**A**

6

**B**

10

15

19

23

27



Baritone (B.C.)

# WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance  
arr. Garrett Rigsby

$\text{♩} = 148$

**A**

**B**

**C**  $\text{♩} = 178$

**D**

**E**

62

Baritone (B.C.)

# WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance  
arr. Garrett Rigsby

$\text{♩} = 148$

**A**

**B**

**C**  $\text{♩} = 178$

**D**

**E**

62

## WELCOME TO THE BLACK PARADE

72

72

80 **F**  
*mf*

81 **G**  
*ff*

82 **H**  
*fp*

83 **I**  
*f*

84 **J**  
*ff*

85 **I**  
*f*

## WELCOME TO THE BLACK PARADE

72

72

80 **F**  
*mf*

81 **G**  
*ff*

82 **H**  
*fp*

83 **I**  
*f*

84 **J**  
*ff*

85 **I**  
*f*

Baritone (B.C.)

# UNHOLY

Sam Smith & Kim Petras  
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

**A**

**B**

**C**

**D**

10

18

27

38

mf

3

48

f

JC Davis Marching Band

Baritone (B.C.)

# UNHOLY

Sam Smith & Kim Petras  
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

**A**

**B**

**C**

**D**

10

18

27

38

mf

3

48

f

JC Davis Marching Band

## Low Brass 2 &amp; 3

## Kids in America

Kim Wilde  
arr. Josh Feil

$\text{♩} = 160$

1. 2.  $\frac{8}{2}$

**17** **19** **a2** **24** **31** **D.S. al Coda  
(Play Repeats)**

## Low Brass 2 &amp; 3

## Kids in America

Kim Wilde  
arr. Josh Feil

$\text{♩} = 160$

1. 2.  $\frac{8}{2}$

**17** **19** **a2** **24** **31** **D.S. al Coda  
(Play Repeats)**

Baritone  $\text{♩} = 90$

**MONTERO**  
(Call Me By Your Name)

Lil Nas X  
arr. Garrett Rigsby

The sheet music for Baritone features a bass clef and a key signature of one flat. The tempo is indicated as  $\text{♩} = 90$ . The arrangement includes six sections labeled A through F, each with specific dynamics like *ff*, *mp*, *f*, and *ff*. The lyrics "MONTERO (Call Me By Your Name)" are repeated throughout the sections.

Baritone  $\text{♩} = 90$

**MONTERO**  
(Call Me By Your Name)

Lil Nas X  
arr. Garrett Rigsby

This second sheet of baritone music for 'MONTERO' follows the same structure as the first, with sections A through F and corresponding dynamics. The lyrics are included in the vocal line.

Baritone (B.C.)

# OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

**A**

**B**

**C**

**D**

**E**

**F**

© Davis Marching Band

Baritone (B.C.)

# OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

**A**

**B**

**C**

**D**

**E**

**F**

© Davis Marching Band

Baritone B.C.

# Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

*J = 166*

**A**

11      *mp*      *mf*

**B**

22      *mf*

**C**

35      *mf*

**D**

45      *ff*

**E**

71      *mf*

82

Baritone B.C.

# Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

*J = 166*

**A**

11      *mp*      *mf*

**B**

22      *mf*

**C**

35      *mf*

**D**

45      *ff*

**E**

71      *mf*

82

Baritone (B.C.)

$\text{♩} = 92$

# ROUNDABOUT

Picnic Day "Short Show" 2022

Yes  
arr. Garrett Rigsby

12 *fp* *d* = 144 **A** *f* **B** *mf* **C** *3* **D** *f* **E** *f* **ff**

This musical score for Baritone (B.C.) consists of five staves of music, each labeled with a letter (A, B, C, D, E) and a dynamic marking. The score begins with a dynamic *fp* at tempo *d* = 144. Staff A features eighth-note patterns with grace notes. Staff B shows sixteenth-note patterns. Staff C includes eighth-note pairs and sixteenth-note patterns. Staff D features eighth-note patterns with grace notes. Staff E concludes with a dynamic *ff*. Measure numbers 12, 20, 28, 39, 48, 56, and 65 are indicated above the staves.

Baritone (B.C.)

$\text{♩} = 92$

# ROUNDABOUT

Picnic Day "Short Show" 2022

Yes  
arr. Garrett Rigsby

12 *fp* *d* = 144 **A** *f* **B** *mf* **C** *3* **D** *f* **E** *f* **ff**

This musical score for Baritone (B.C.) consists of five staves of music, each labeled with a letter (A, B, C, D, E) and a dynamic marking. The score begins with a dynamic *fp* at tempo *d* = 144. Staff A features eighth-note patterns with grace notes. Staff B shows sixteenth-note patterns. Staff C includes eighth-note pairs and sixteenth-note patterns. Staff D features eighth-note patterns with grace notes. Staff E concludes with a dynamic *ff*. Measure numbers 12, 20, 28, 39, 48, 56, and 65 are indicated above the staves.

Baritone Horn

# Still Into You

Paramore  
Arr. Ty Pon

$\text{♩} = 144$  [A]

7

13

20

26

32

[A]

[B]

[C]

Paramore

Baritone Horn

# Still Into You

Paramore  
Arr. Ty Pon

$\text{♩} = 144$  [A]

7

13

20

26

32

[A]

[B]

[C]

Paramore

2

38

D

E

F

46

54

61

67

73

Paramore

2

38

D

E

F

46

54

61

67

73

Paramore

Trombone 3  
Baritone

# Sugar, We're Goin Down

Fall Out Boy  
arr. Josh Feil

The musical score consists of two staves. The top staff is for Trombone 3, starting with a dynamic of *f*. Measure 3 begins with a single note followed by a series of eighth-note patterns. Measures 13 through 68 continue this pattern with various dynamics like *mf*, *p*, and *f*. Measure 60 includes a measure repeat sign. Measure 68 leads into an optional ending. The bottom staff is for Baritone, which starts with a dynamic of *f* and follows the same eighth-note pattern as the Trombone 3 staff. Measures 21, 35, 43, 52, and 60 are also present here. Measure 68 leads into an optional ending.

Trombone 3  
Baritone

# Sugar, We're Goin Down

Fall Out Boy  
arr. Josh Feil

This section of the score is identical to the one above it, featuring the same two staves for Trombone 3 and Baritone. It continues the eighth-note patterns established in the first section, with dynamics including *f*, *mf*, *p*, and *f*. Measures 21, 35, 43, 52, and 60 are included. Measure 68 leads into an optional ending.

Baritone (B.C.)

# TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell  
arr. Garrett Rigsby

The musical score consists of six staves of music for Baritone (B.C.). The key signature is one flat, and the tempo is 144 BPM. The score includes performance markings such as grace notes, slurs, and dynamic changes like *ff*, *mp*, *cresc.*, and *f*. The music is divided into sections labeled A through F, each with specific performance instructions. The score ends at measure 49.

UC Davis Marching Band

Baritone (B.C.)

# TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell  
arr. Garrett Rigsby

The musical score consists of six staves of music for Baritone (B.C.), identical to the first page. It includes performance markings such as grace notes, slurs, and dynamic changes like *ff*, *mp*, *cresc.*, and *f*. The music is divided into sections labeled A through F, each with specific performance instructions. The score ends at measure 49.

UC Davis Marching Band

Euphonium

# Touch Tone Telephone

Lemon Demon  
Produced. Neil Cicerega  
Arr. Maiya Duvall

$\text{♩} = 160$

**A**

**B**

**C**

**D**

To Coda

**E**

Euphonium

# Touch Tone Telephone

Lemon Demon  
Produced. Neil Cicerega  
Arr. Maiya Duvall

$\text{♩} = 160$

**A**

**B**

**C**

**D**

To Coda

**E**

**2**

70 D.S. al Coda

**F**

**Φ**

**4**

**G**

**84**

**mf**

**mp**

**G**

**2**

70 D.S. al Coda

**F**

**Φ**

**4**

**G**

**84**

**mf**

**mp**

**G**

**94**

**BARITONE B.C.**  
(Optional 2nd Trombone)

As recorded by Lizzo  
**TRUTH HURTS**

Words and Music by  
Lizzo, Steven Sheung,  
Ricky Reed and Jesse St. John  
Arranged by Mike Story

**Bright**

5

13

21

26

33

41

49

ff

50

51

52

53

54

55

56

57

58

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**BARITONE B.C.**  
(Optional 2nd Trombone)

As recorded by Lizzo  
**TRUTH HURTS**

Words and Music by  
Lizzo, Steven Sheung,  
Ricky Reed and Jesse St. John  
Arranged by Mike Story

**Bright**

5

13

21

26

33

41

49

ff

50

51

52

53

54

55

56

57

58

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Baritone

# We Built This City

Starship  
arr. Josh Feil  
UCDMB

Musical score for Baritone part of "We Built This City". The score consists of ten staves of music. The key signature is one flat, and the tempo is 150 BPM. The score includes dynamics such as *p*, *mf*, *mp*, *f*, and *ff*. Measure numbers 11, 16, 27, 37, 45, 48, 49, 55, and 49 are marked. A section labeled "To Coda" appears at measure 45. A dynamic instruction "D.S. al Coda (Play Repeat)" is shown at measure 55. The score concludes with a final dynamic *ff*.

Baritone

# We Built This City

Starship  
arr. Josh Feil  
UCDMB

Musical score for Baritone part of "We Built This City". The score consists of ten staves of music. The key signature is one flat, and the tempo is 150 BPM. The score includes dynamics such as *p*, *mf*, *mp*, *f*, and *ff*. Measure numbers 11, 16, 27, 37, 45, 48, 49, 55, and 49 are marked. A section labeled "To Coda" appears at measure 45. A dynamic instruction "D.S. al Coda (Play Repeat)" is shown at measure 55. The score concludes with a final dynamic *ff*.