

Flute/Piccolo

Electric Love

BØRNS
Arr. Ty Pon

A
 $\text{♩} = 120, 4/4 \text{ feel}$

18 **C** f

24 f

34 f

42

50 **E** mp

59

Flute/Piccolo

Electric Love

BØRNS
Arr. Ty Pon

A
 $\text{♩} = 120, 4/4 \text{ feel}$

18 **C** mp

24 f

34 f

42

50 **E** mp

59

Flute/ Piccolo

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

The sheet music consists of five staves of musical notation for Flute/Piccolo. Staff A starts with a dynamic of *mf*. Staff B begins with a dynamic of *f*. Staff C has a tempo of $\text{♩} = 178$. Staff D includes a dynamic of *f* and a performance instruction "Fl. 8va opt.". Staff E concludes with a dynamic of *ff*.

Flute/ Piccolo

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\text{♩} = 148$

This sheet music is identical to the one above, featuring five staves of musical notation for Flute/Piccolo. It includes the same performance instructions and dynamics as the first version.

WELCOME TO THE BLACK PARADE

68

F

76

f

84

G

ff

98

H

fp

f

106

114

I

5

ff

127

WELCOME TO THE BLACK PARADE

68

F

76

f

84

G

ff

98

H

fp

f

106

114

I

5

ff

127

Flute/Piccolo

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The sheet music consists of four staves of musical notation for Flute/Piccolo. Staff A starts at measure 1, staff B at measure 17, staff C at measure 29, and staff D at measure 45. Each staff concludes with a dynamic instruction: 'ff' for staves A, B, and D, and a crescendo line for staff C. Measures 1 through 16 are identical, featuring eighth-note patterns in 4/4 time. Measures 17 through 28 show a transition with eighth-note patterns and a dynamic change to 'ff'. Measures 29 through 44 continue the pattern with eighth-note patterns and dynamics. Measure 45 begins a new section with sixteenth-note patterns and a dynamic instruction 'ff'. Measures 46 through 52 conclude the piece with eighth-note patterns.

JC Davis Marching Band

Flute/Piccolo

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The sheet music consists of four staves of musical notation for Flute/Piccolo. Staff A starts at measure 1, staff B at measure 17, staff C at measure 29, and staff D at measure 45. Each staff concludes with a dynamic instruction: 'ff' for staves A, B, and D, and a crescendo line for staff C. Measures 1 through 16 are identical, featuring eighth-note patterns in 4/4 time. Measures 17 through 28 show a transition with eighth-note patterns and a dynamic change to 'ff'. Measures 29 through 44 continue the pattern with eighth-note patterns and dynamics. Measure 45 begins a new section with sixteenth-note patterns and a dynamic instruction 'ff'. Measures 46 through 52 conclude the piece with eighth-note patterns.

JC Davis Marching Band

Flute/Piccolo

Kids in America

Kim Wilde
arr. Josh Feil

Sheet music for Flute/Piccolo. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *mf*, *f*, *mf*, *p*. Articulation: Staccato. Performance instructions: 1st X Only, To Coda, D.S. al Coda (Play Repeats). Measure numbers: 1, 2, 9, 17, 19, 24, 31, 32.

Flute/Piccolo

Kids in America

Kim Wilde
arr. Josh Feil

Sheet music for Flute/Piccolo. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *mf*, *f*, *mf*, *p*. Articulation: Staccato. Performance instructions: 1st X Only, To Coda, D.S. al Coda (Play Repeats). Measure numbers: 1, 2, 9, 17, 19, 24, 31, 32.

Flute/Piccolo

MONTERO
(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

$\text{J} = 90$

ff

8

A

B

C

D

E

F

7

58

66

Flute/Piccolo

MONTERO

(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

$\text{J} = 90$

ff

8

A

B

C

D

E

F

7

58

66

Flute/Piccolo

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A
B
C
D
E
F

13
18
24
40
45

f
ff
mf
cresc.
ff
f dim.

C Davis Marching Band

Flute/Piccolo

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A
B
C
D
E
F

13
18
24
40
45

f
ff
mf
cresc.
ff
f dim.

C Davis Marching Band

Flute/Piccolo

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

A 8 **f** **mf**
B **mp** **f**
C **f**
D **f**
E **ff**

5 5 5 5

Flute/Piccolo

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

A 8 **f** **mf**
B **mp** **f**
C **f**
D **f**
E **ff**

5 5 5 5

Flute/Piccolo

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

Flute/Piccolo

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

Flute

Still Into You

Paramore
Arr. Ty Pon

A

B

C

D

E

F

Paramore

Flute

Still Into You

Paramore
Arr. Ty Pon

A

B

C

D

E

F

Paramore

Piccolo

Still Into You

Paramore
Arr. Ty Pon

A

B

C 8

D

E 8

F

Paramore

Piccolo

Still Into You

Paramore
Arr. Ty Pon

A

B

C 8

D

E 8

F

Paramore

Flute/Piccolo

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

$\text{♩} = 162$ [3] 2 [11] 8
f >
[19] 6 [27]
f mp p
[35] [43]
f
[52]
[60] [68]
mf f Opt. Ending
70

Flute/Piccolo

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

$\text{♩} = 162$ [3] 2 [11] 8
f >
[19] 6 [27]
f mp p
[35] [43]
f
[52]
[60] [68]
mf f Opt. Ending
70

Flute/Piccolo

Tainted Love

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

Musical score for Flute/Piccolo. The score consists of six staves of music. The tempo is indicated as $\text{♩} = 144$. The first staff begins with a dynamic *f*. The second staff starts with a dynamic *ff*. The third staff starts with a dynamic *mf*. The fourth staff starts with a dynamic *mf*. The fifth staff starts with a dynamic *f*. The sixth staff ends with a dynamic *ff*. The score includes six section labels: **A**, **B**, **C**, **D**, **E**, and **F**.

UC Davis Marching Band

Flute/Piccolo

Tainted Love

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

Musical score for Flute/Piccolo. The score consists of six staves of music. The tempo is indicated as $\text{♩} = 144$. The first staff begins with a dynamic *f*. The second staff starts with a dynamic *ff*. The third staff starts with a dynamic *mf*. The fourth staff starts with a dynamic *mf*. The fifth staff starts with a dynamic *f*. The sixth staff ends with a dynamic *ff*. The score includes six section labels: **A**, **B**, **C**, **D**, **E**, and **F**.

UC Davis Marching Band

Flute

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

$\text{J} = 160$ [A] 8
f

[C]

21 [B] 16 %
mf

47 To Coda

D.S. al Coda

[F] p

57 [D] 8 [E] 3 2

75 mf

83

93 [G] 4 f

Flute

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

$\text{J} = 160$ [A] 8
f

[C]

21 [B] 16 %
mf

47 To Coda

D.S. al Coda

[F] p

57 [D] 8 [E] 3 2

75 mf

83

93 [G] 4 f

As recorded by Lizzo
TRUTH HURTS

C FLUTE/C PICCOLO

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

1 **ff** 2 3 4 5 **f** 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 **mf** 22 23 24 25 26 27 28 29 30 31 32 **f** 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 **ff** 50 51 52 53 54 55 56 57 58

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As recorded by Lizzo
TRUTH HURTS

C FLUTE/C PICCOLO

Words and Music by
Lizzo, Steven Sheung,
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Arranged by Mike Story

Bright

1 **ff** 2 3 4 5 **f** 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 **mf** 22 23 24 25 26 27 28 29 30 31 32 **f** 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 **ff** 50 51 52 53 54 55 56 57 58

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Flute 1 & 2

We Built This City

Starship
arr. Josh Feil
UCDMB

Musical score for Flute 1 & 2. The score consists of two staves of musical notation. Measure 16 starts with a dynamic *mf*. Measure 17 continues with *mf*, followed by measure 18 with *f*. Measure 19 starts with *mf*. Measure 20 starts with *f*. Measure 21 starts with *mp*. Measure 22 starts with *f*. Measure 23 starts with *mp*. Measure 24 starts with *f*. Measure 25 starts with *mp*. Measure 26 starts with *f*. Measure 27 starts with *mp*. Measure 28 starts with *f*. Measure 29 starts with *mp*. Measure 30 starts with *f*. Measure 31 starts with *mp*. Measure 32 starts with *f*. Measure 33 starts with *mp*. Measure 34 starts with *f*. Measure 35 starts with *mp*. Measure 36 starts with *f*. Measure 37 starts with *f*. Measure 38 starts with *mp*. Measure 39 starts with *f*. Measure 40 starts with *mp*. Measure 41 starts with *f*. Measure 42 starts with *mp*. Measure 43 starts with *f*. Measure 44 starts with *mp*. Measure 45 starts with *f*. Measure 46 starts with *ff*. Measure 47 starts with *ff*.

Measure 16: *a2 sempre*
Measure 17: *mf*
Measure 18: *f*
Measure 19: *mf*
Measure 20: *f*
Measure 21: *mf*
Measure 22: *mp*
Measure 23: *f*
Measure 24: *mp*
Measure 25: *f*
Measure 26: *mp*
Measure 27: *mp*
Measure 28: *f*
Measure 29: *mp*
Measure 30: *f*
Measure 31: *mp*
Measure 32: *f*
Measure 33: *mp*
Measure 34: *f*
Measure 35: *mp*
Measure 36: *f*
Measure 37: *f*
Measure 38: *mp*
Measure 39: *f*
Measure 40: *mp*
Measure 41: *f*
Measure 42: *mp*
Measure 43: *f*
Measure 44: *mp*
Measure 45: *f*
Measure 46: *ff*
Measure 47: *ff*

To Coda
D.S. al Coda (Play Repeat)

Flute 1 & 2

We Built This City

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Measure 16: *a2 sempre*
Measure 17: *mf*
Measure 18: *f*
Measure 19: *mf*
Measure 20: *f*
Measure 21: *mf*
Measure 22: *f*
Measure 23: *mp*
Measure 24: *f*
Measure 25: *mp*
Measure 26: *f*
Measure 27: *mp*
Measure 28: *f*
Measure 29: *mp*
Measure 30: *f*
Measure 31: *mp*
Measure 32: *f*
Measure 33: *mp*
Measure 34: *f*
Measure 35: *mp*
Measure 36: *f*
Measure 37: *f*
Measure 38: *mp*
Measure 39: *f*
Measure 40: *mp*
Measure 41: *f*
Measure 42: *mp*
Measure 43: *f*
Measure 44: *mp*
Measure 45: *f*
Measure 46: *ff*
Measure 47: *ff*

To Coda
D.S. al Coda (Play Repeat)