

Trombone 1

Electric Love

BØRNS
Arr. Ty Pon

A

$\text{♩} = 120, 4/4 \text{ feel}$

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

9

Trombone 1

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance
arr. Garrett Rigsby

The sheet music for Trombone 1 features five staves of musical notation. Staff A starts at measure 8 with a dynamic of *f*. Staff B begins at measure 31 with a dynamic of *ff*. Staff C starts at measure 37 with a dynamic of *f* and includes a tempo change to $\text{♩} = 178$. Staff D begins at measure 51 with a dynamic of *mf*. Staff E begins at measure 63 with a dynamic of *mf*.

Trombone 1

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance
arr. Garrett Rigsby

The sheet music for Trombone 1 features five staves of musical notation, identical to the first version. Staff A starts at measure 8 with a dynamic of *f*. Staff B begins at measure 31 with a dynamic of *ff*. Staff C starts at measure 37 with a dynamic of *f* and includes a tempo change to $\text{♩} = 178$. Staff D begins at measure 51 with a dynamic of *mf*. Staff E begins at measure 63 with a dynamic of *mf*.

WELCOME TO THE BLACK PARADE

71

F

G

ff

H

fp

mf

I

ff

WELCOME TO THE BLACK PARADE

71

F

G

ff

H

fp

mf

I

ff

Trombone 1

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The musical score consists of four staves of music for Trombone 1. Staff A starts with a dynamic of *f*. Staff B begins at measure 18 with a key change to $\text{F}^{\#}$. Staff C starts at measure 36 with a dynamic of *mf*. Staff D starts at measure 43 with a dynamic of *f*.

© Davis Marching Band

Trombone 1

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

$\text{♩} = 132$

The musical score consists of four staves of music for Trombone 1. Staff A starts with a dynamic of *f*. Staff B begins at measure 18 with a key change to $\text{F}^{\#}$. Staff C starts at measure 36 with a dynamic of *mf*. Staff D starts at measure 43 with a dynamic of *f*.

© Davis Marching Band

Low Brass 1

Kids in America

Kim Wilde
arr. Josh Feil

1. 2.

$\text{♩} = 160$

8

17 2. **19** To Coda

24 1. 2.

31 D.S. al Coda
(Play Repeats)

ff

mf **p**

Low Brass 1

Kids in America

Kim Wilde
arr. Josh Feil

1. 2.

$\text{♩} = 160$

8

17 2. **19** To Coda

24 1. 2.

31 D.S. al Coda
(Play Repeats)

ff

mf **p**

Trombone 1
 $\text{d} = 90$

MONTERO
(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

The musical score for Trombone 1 consists of six staves, labeled A through F, each containing a different rhythmic pattern. Staff A starts with a dynamic of *mf*. Staff B features a dynamic of *ff*. Staff C includes a dynamic of *mp*. Staff D contains a dynamic of *ff*. Staff E has a dynamic of *ff*. Staff F concludes with a dynamic of *ff*.

Trombone 1
 $\text{d} = 90$

MONTERO
(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

The musical score for Trombone 1 consists of six staves, labeled A through F, each containing a different rhythmic pattern. Staff A starts with a dynamic of *mf*. Staff B features a dynamic of *ff*. Staff C includes a dynamic of *mp*. Staff D contains a dynamic of *ff*. Staff E has a dynamic of *ff*. Staff F concludes with a dynamic of *ff*.

Trombone 1

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A

B

C

D

E

F

JC Davis Marching Band

Trombone 1

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

A

B

C

D

E

F

JC Davis Marching Band

Trombone 1/2

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

The musical score for Trombone 1/2 consists of five staves of music. Staff 1 starts at measure 8 with a tempo of $\text{♩} = 166$, dynamic *mf*, and section **A**. Staff 2 begins at measure 17 with dynamic *f* and section **B**. Staff 3 starts at measure 24 with dynamic *mf* and section **C**. Staff 4 begins at measure 37 with section **D**. Staff 5 starts at measure 48 with section **E**, followed by a dynamic *ff*. Measure numbers 17, 24, 37, and 48 are marked with arrows pointing to the start of their respective staves. Measures 73 and 84 are also indicated.

Trombone 1/2

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

This is a duplicate musical score for Trombone 1/2, identical to the one above it. It contains five staves of music with sections A through E, dynamics, and measure numbers 17, 24, 37, 48, 73, and 84 marked with arrows.

Trombone 1

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

$\text{♩} = 92$

$\text{♩} = 144$

A

B

C

D

E

Trombone 1

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes
arr. Garrett Rigsby

$\text{♩} = 92$

$\text{♩} = 144$

A

B

C

D

E

Trombone 1

Still Into You

Paramore
Arr. Ty Pon

The sheet music consists of six staves of musical notation for Trombone 1. Staff 1 (measures 1-9) starts with a dynamic of *mp* and a tempo of $\text{♩} = 144$. Staff 2 (measures 10-17) continues the pattern. Staff 3 (measures 18-24) begins with a dynamic of *p* and ends with a dynamic of *f*. Staff 4 (measures 25-29) is labeled 'C'. Staff 5 (measures 30-36) begins with a dynamic of *pp* and is labeled 'D' and 'E'. Staff 6 (measures 37-43) begins with a dynamic of *f* and is labeled 'F'.

Paramore

Trombone 1

Still Into You

Paramore
Arr. Ty Pon

The sheet music consists of six staves of musical notation for Trombone 1. Staff 1 (measures 1-9) starts with a dynamic of *mp* and a tempo of $\text{♩} = 144$. Staff 2 (measures 10-17) continues the pattern. Staff 3 (measures 18-24) begins with a dynamic of *p* and ends with a dynamic of *f*. Staff 4 (measures 25-29) is labeled 'C'. Staff 5 (measures 30-36) begins with a dynamic of *pp* and is labeled 'D' and 'E'. Staff 6 (measures 37-43) begins with a dynamic of *f* and is labeled 'F'.

Paramore

Trombone 1-2 Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Musical score for Trombone 1-2 part of the song "Sugar, We're Goin Down". The score includes the following markings:

- Tempo: $\text{J} = 162$
- Measure 2: dynamic f , measure 3: dynamic f , dynamic $>mf$, dynamic p .
- Measure 11: dynamic f , dynamic p .
- Measure 19: dynamic p .
- Measure 27: dynamic p .
- Measure 6: dynamic p .
- Measure 35: dynamic mf .
- Measure 43: dynamic f .
- Measure 52: dynamic mf .
- Measure 60: dynamic mf .
- Measure 68: dynamic f .
- Performance instruction: Opt. Ending.

Trombone 1-2 Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

Musical score for Trombone 1-2 part of the song "Sugar, We're Goin Down". The score includes the following markings:

- Tempo: $\text{J} = 162$
- Measure 2: dynamic f , measure 3: dynamic f , dynamic $>mf$, dynamic p .
- Measure 11: dynamic f , dynamic p .
- Measure 19: dynamic p .
- Measure 27: dynamic p .
- Measure 6: dynamic p .
- Measure 35: dynamic mf .
- Measure 43: dynamic f .
- Measure 52: dynamic mf .
- Measure 60: dynamic mf .
- Measure 68: dynamic f .
- Performance instruction: Opt. Ending.

Trombone 1

TAINTED LOVE

Soft Cell
arr. Garrett Rigsby

Short Show - Picnic Day 2023

The musical score for Trombone 1 consists of six staves of music. Staff 1 starts at measure 1 with a tempo of $\text{♩} = 144$. Measure 1 ends with a fermata over a note labeled 'A'. Staff 2 begins at measure 9. Staff 3 begins at measure 16, with a dynamic of mp crescendo. Staff 4 begins at measure 25, with dynamics ff and mp crescendo. Staff 5 begins at measure 41, with dynamics ff and ff . Staff 6 begins at measure 50.

HHS Dennis Marching Band

Trombone 1

TAINTED LOVE

Soft Cell
arr. Garrett Rigsby

Short Show - Picnic Day 2023

The musical score for Trombone 1 consists of six staves of music, identical to the first version. Staff 1 starts at measure 1 with a tempo of $\text{♩} = 144$. Measure 1 ends with a fermata over a note labeled 'A'. Staff 2 begins at measure 9. Staff 3 begins at measure 16, with a dynamic of mp crescendo. Staff 4 begins at measure 25, with dynamics ff and mp crescendo. Staff 5 begins at measure 41, with dynamics ff and ff . Staff 6 begins at measure 50.

HHS Dennis Marching Band

Trombone 1

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

A

B

C

To Coda 5

D.S. al Coda

E

Instrument: Trombone 1

Key Signature: B-flat major (two flats)

Time Signature: Common Time (indicated by '4')

Tempo: $\text{♩} = 160$

Dynamic markings: *mf*, *p*, *f*

Staff A: Measures 1-10. Dynamics: *mf*, *p*. Measure 10 ends with a repeat sign.

Staff B: Measures 11-17. Dynamics: *f*.

Staff C: Measures 18-25. Dynamics: *mf*.

Staff D: Measures 26-33. Dynamics: *mf*. Measure 33 has a fermata over the first note. Measure 34 starts with a dynamic of *p*.

Staff E: Measures 35-42. Dynamics: *f*.

Trombone 1

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

A

B

C

To Coda 5

D.S. al Coda

E

Instrument: Trombone 1

Key Signature: B-flat major (two flats)

Time Signature: Common Time (indicated by '4')

Tempo: $\text{♩} = 160$

Dynamic markings: *mf*, *p*, *f*

Staff A: Measures 1-10. Dynamics: *mf*, *p*. Measure 10 ends with a repeat sign.

Staff B: Measures 11-17. Dynamics: *f*.

Staff C: Measures 18-25. Dynamics: *mf*.

Staff D: Measures 26-33. Dynamics: *mf*. Measure 33 has a fermata over the first note. Measure 34 starts with a dynamic of *p*.

Staff E: Measures 35-42. Dynamics: *f*.



As recorded by Lizzo
TRUTH HURTS

TROMBONE

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

Bright

Bright

5

13
21
26
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58

© 2019 MELISSA JEFFERSON PUBLISHING DESIGNEE, WARNER-TAMERLANE PUBLISHING CORP. and COPYRIGHT CONTROL
All Rights on behalf of Itself and MELISSA JEFFERSON PUBLISHING DESIGNEE Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2020 MELISSA JEFFERSON PUBLISHING DESIGNEE, WARNER-TAMERLANE PUBLISHING CORP. and COPYRIGHT CONTROL
All Rights Reserved including Public Performance

48246

To purchase a full-length recording of this piece, go to alfred.com/downloads

TROMBONE

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

Bright

1 *ff* 2 3 4 *f* 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 *mf*

26 27 28 29 30 31 32 *f*

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 *ff*

© 2019 MELISSA JEFFERSON PUBLISHING DESIGNEE, WARNER-TAMERLANE PUBLISHING CORP. and COPYRIGHT CONTROL
All Rights on behalf of Itself and MELISSA JEFFERSON PUBLISHING DESIGNEE Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2020 MELISSA JEFFERSON PUBLISHING DESIGNEE, WARNER-TAMERLANE PUBLISHING CORP. and COPYRIGHT CONTROL
All Rights Reserved including Public Performance

48246

To purchase a full-length recording of this piece, go to alfred.com/downloads

Trombone 1 & 2

We Built This City

Starship
arr. Josh Feil
UCDMB

Musical score for Trombone 1 & 2. The score consists of two staves of music. Staff 1 starts with a dynamic of *p*, followed by measure 8. Measure 11 is marked *a2 sempre*. Measures 15 and 16 show a transition with a key change. Measure 24 starts with a dynamic of *mp*. Measures 34 and 37 lead to a section marked "To Coda (Play Repeat)". Measures 44 and 45 lead to the final section. Measure 53 concludes with a dynamic of *mf*. The score ends with a dynamic of *ff*.

Trombone 1 & 2

We Built This City

Starship
arr. Josh Feil
UCDMB

Musical score for Trombone 1 & 2, identical to the first page. It features two staves of music with dynamics and markings such as *p*, *mf*, *ff*, and *ff*. The score includes measures 8 through 53, leading to a final dynamic of *ff*.