

Clarinet in Bb

# Electric Love

BØRNS  
Arr. Ty Pon

**A**  
 $\text{♩} = 120, \text{4/4 feel}$   
2

**B** 8

**C**  
 $mp$

**D**  
 $mf$

**E** 2

$mp$

Clarinet in Bb

# Electric Love

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**A**  
 $\text{♩} = 120, \text{4/4 feel}$   
2

**B** 8

**C**  
 $mp$

**D**  
 $mf$

**E** 2

$mp$

Clarinet in B♭

# WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance  
arr. Garrett Rigsby

Sheet music for Clarinet in B♭. Key signature: one sharp. Time signature: common time (indicated by '4'). Dynamics: *mf* at the beginning, *f* at measure 13, *f* at measure 21, *f* at measure 31, *f* at measure 41, and *f* at measure 50. Measure numbers: 1, 13, 21, 31, 41, 50. Measures 1-12: eighth-note patterns. Measures 13-20: sixteenth-note patterns. Measures 21-28: eighth-note patterns. Measures 29-36: sixteenth-note patterns. Measures 37-44: eighth-note patterns. Measures 45-52: sixteenth-note patterns. Measures 53-58: eighth-note patterns.

Clarinet in B♭

# WELCOME TO THE BLACK PARADE

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Sheet music for Clarinet in B♭. Key signature: one sharp. Time signature: common time (indicated by '4'). Dynamics: *mf* at the beginning, *f* at measure 13, *f* at measure 21, *f* at measure 31, *f* at measure 41, and *f* at measure 50. Measure numbers: 1, 13, 21, 31, 41, 50. Measures 1-12: eighth-note patterns. Measures 13-20: sixteenth-note patterns. Measures 21-28: eighth-note patterns. Measures 29-36: sixteenth-note patterns. Measures 37-44: eighth-note patterns. Measures 45-52: sixteenth-note patterns. Measures 53-58: eighth-note patterns.

2

## E WELCOME TO THE BLACK PARADE

64

73

81

90

97

106

114

127

2

## E WELCOME TO THE BLACK PARADE

64

73

81

90

97

106

114

127

Clarinet in B♭

# UNHOLY

Sam Smith & Kim Petras  
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

**A**

17

**B**

23

**C**

37

**D**

ff

4 8

4 8

4 8

4 8

UC Davis Marching Band

Clarinet in B♭

# UNHOLY

Sam Smith & Kim Petras  
arr. Garrett Rigsby

Fanfare for the 109th Picnic Day - April 15, 2023

**A**

17

**B**

23

**C**

37

**D**

ff

4 8

4 8

4 8

4 8

UC Davis Marching Band

B♭ Clarinet 1 & 2

# Kids in America

Kim Wilde  
arr. Josh Feil

$\text{♩} = 160$

*mf*

1.

9

*f*

17

**19** 1st X Only

*mf*

a2

1.

2.

To Coda

24

*f*

D.S. al Coda  
(Play Repeats)

31

*mf*

2

*p*

1.

2.

B♭ Clarinet 1 & 2

# Kids in America

Kim Wilde  
arr. Josh Feil

$\text{♩} = 160$

*mf*

1.

9

*f*

17

**19** 1st X Only

*mf*

a2

1.

2.

To Coda

24

*f*

D.S. al Coda  
(Play Repeats)

31

*mf*

2

*p*

1.

2.

Clarinet

$\text{♩} = 90$

# MONTERO

(Call Me By Your Name)

Lil Nas X  
arr. Garrett Rigsby

ff

**A**

**B**

**C**

**D**

**E**

**F**

ff

Clarinet

$\text{♩} = 90$

# MONTERO

(Call Me By Your Name)

Lil Nas X  
arr. Garrett Rigsby

ff

**A**

**B**

**C**

**D**

**E**

**F**

ff

Clarinet in B♭

# OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

**A**

**B**

**C**

**D**

**E**

**F**

JC Davis Marching Band

Clarinet in B♭

# OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\text{♩} = 104$

**A**

**B**

**C**

**D**

**E**

**F**

JC Davis Marching Band

Clarinet 1/2

# Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

**A** 8 **B** **C** **D** **E**

Clarinet 1/2

# Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

**A** 8 **B** **C** **D** **E**

Clarinet in B $\flat$  2

# ROUNDABOUT

Picnic Day "Short Show" 2022

Yes  
arr. Garrett Rigsby

$\text{♩} = 92$

The sheet music consists of five staves of musical notation for clarinet. Staff A starts at measure 10 with a dynamic of  $f$ . Staff B starts at measure 20 with a dynamic of  $f$ . Staff C starts at measure 28 with a dynamic of  $f$ . Staff D starts at measure 44. Staff E starts at measure 52 with a dynamic of  $f$ . The music includes various dynamics, articulations, and time signatures.

Clarinet in B $\flat$  2

# ROUNDABOUT

Picnic Day "Short Show" 2022

Yes  
arr. Garrett Rigsby

$\text{♩} = 92$

The sheet music consists of five staves of musical notation for clarinet. Staff A starts at measure 10 with a dynamic of  $f$ . Staff B starts at measure 20 with a dynamic of  $f$ . Staff C starts at measure 28 with a dynamic of  $f$ . Staff D starts at measure 44. Staff E starts at measure 52 with a dynamic of  $f$ . The music includes various dynamics, articulations, and time signatures.

B♭ Clarinet

# Still Into You

Paramore  
Arr. Ty Pon

The sheet music for B♭ Clarinet consists of six staves of musical notation. Staff A starts with a dynamic of ff. Staff B begins with f and ends with mf. Staff C begins with f and ends with 8. Staff D begins with ff. Staff E begins with ff and ends with mf. Staff F begins with fff and ends with ff. The music features various dynamics and performance instructions such as ff, mf, f, and fff. The piece is in 4/4 time and has a key signature of one sharp.

Paramore

B♭ Clarinet

# Still Into You

Paramore  
Arr. Ty Pon

The sheet music for B♭ Clarinet consists of six staves of musical notation. Staff A starts with a dynamic of ff. Staff B begins with f and ends with mf. Staff C begins with f and ends with 8. Staff D begins with ff. Staff E begins with ff and ends with mf. Staff F begins with fff and ends with ff. The music features various dynamics and performance instructions such as ff, mf, f, and fff. The piece is in 4/4 time and has a key signature of one sharp.

Paramore

# B♭ Clarinet 1-2 Sugar, We're Goin Down

Fall Out Boy  
arr. Josh Feil

Musical score for B♭ Clarinet 1-2. The score consists of a single staff in 4/4 time, 2 flats. The key signature is B♭ major (one flat). The tempo is indicated as  $\text{♩} = 162$ . Measure numbers are shown above the staff: 11, 19, 26, 27, 4, 35, 43, 52, 57, 60, 68. Dynamics include *f*, *p*, *a2 sempre*, *mf*, and *Opt. Ending*. The score features eighth-note patterns, sixteenth-note patterns, and various rests.

# B♭ Clarinet 1-2 Sugar, We're Goin Down

Fall Out Boy  
arr. Josh Feil

Musical score for B♭ Clarinet 1-2, identical to the first page. It consists of a single staff in 4/4 time, 2 flats. The key signature is B♭ major (one flat). The tempo is indicated as  $\text{♩} = 162$ . Measure numbers are shown above the staff: 11, 19, 26, 27, 4, 35, 43, 52, 57, 60, 68. Dynamics include *f*, *p*, *a2 sempre*, *mf*, and *Opt. Ending*. The score features eighth-note patterns, sixteenth-note patterns, and various rests.

Clarinet in B $\flat$

# TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell  
arr. Garrett Rigsby

The sheet music consists of six staves of musical notation for Clarinet in B-flat. The tempo is marked as 144 BPM. The music is divided into sections labeled A, B, C, D, E, and F. Section A starts with a forte dynamic (ff) and includes measure numbers 1, 2, and 11. Section B follows with a dynamic of f. Section C begins with ff and includes mf. Section D includes mf. Section E includes f. Section F includes ff. The music features various rhythmic patterns and dynamics throughout.

UC Davis Marching Band

Clarinet in B $\flat$

# TAINTED LOVE

Short Show - Picnic Day 2023

Soft Cell  
arr. Garrett Rigsby

The sheet music consists of six staves of musical notation for Clarinet in B-flat. The tempo is marked as 144 BPM. The music is divided into sections labeled A, B, C, D, E, and F. Section A starts with a forte dynamic (ff) and includes measure numbers 1, 2, and 11. Section B follows with a dynamic of f. Section C begins with ff and includes mf. Section D includes mf. Section E includes f. Section F includes ff. The music features various rhythmic patterns and dynamics throughout.

UC Davis Marching Band

B♭ Clarinet

# Touch Tone Telephone

Lemon Demon  
Produced. Neil Cicerega  
Arr. Maiya Duvall

**A**

**B**

**C**

**D**

**E**

**F**

To Coda

B♭ Clarinet

# Touch Tone Telephone

Lemon Demon  
Produced. Neil Cicerega  
Arr. Maiya Duvall

**A**

**B**

**C**

**D**

**E**

**F**

To Coda

**2**

76

*mf*

**G**

84

*mf*

**3**

94

—

**2**

76

*mf*

**G**

84

*mf*

**3**

94

—

OPTIONAL B<sub>b</sub> CLARINET/  
HORN in B<sub>b</sub>

As recorded by Lizzo  
**TRUTH HURTS**

Words and Music by  
Lizzo, Steven Sheung,  
Ricky Reed and Jesse St. John  
Arranged by Mike Story

Bright

5 4

13 21 33 41 49

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48246

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OPTIONAL B<sub>b</sub> CLARINET/  
HORN in B<sub>b</sub>

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## B♭ Clarinet 1 & 2

# We Built This City

Starship  
arr. Josh Feil  
UCDMB

**1**

**11**

**16**

**19**

**26**

**27**

**34**

**37**

To Coda

**44**

**45**

Soli

**49**

D.S. al Coda  
(Play Repeat)

**55**

**fp**

**ff**

## B♭ Clarinet 1 & 2

# We Built This City

Starship  
arr. Josh Feil  
UCDMB

The image shows a page of sheet music for piano, featuring two staves. The top staff begins with a dynamic of *mf*. Measure 11 starts with a sixteenth-note pattern. Measures 12 and 13 show eighth-note patterns with dynamics *f* and *mf*. Measure 14 begins with a sixteenth-note pattern. Measures 15 and 16 show eighth-note patterns with dynamics *f* and *mf*. Measure 17 continues the eighth-note pattern. Measure 18 begins with a sixteenth-note pattern. Measures 19 and 20 show eighth-note patterns with dynamics *f* and *mf*. Measures 21 and 22 show eighth-note patterns with dynamics *f* and *mf*. Measures 23 and 24 show eighth-note patterns with dynamics *f* and *mp*. Measure 25 begins with a sixteenth-note pattern. Measures 26 and 27 show eighth-note patterns with dynamics *f* and *mp*. Measures 28 and 29 show eighth-note patterns with dynamics *f* and *mp*. Measures 30 and 31 show eighth-note patterns with dynamics *f* and *mp*. Measures 32 and 33 show eighth-note patterns with dynamics *f* and *mp*. Measure 34 begins with a sixteenth-note pattern. Measures 35 and 36 show eighth-note patterns with dynamics *f* and *mp*. Measures 37 and 38 show eighth-note patterns with dynamics *f* and *mp*. Measures 39 and 40 show eighth-note patterns with dynamics *f* and *mp*. Measures 41 and 42 show eighth-note patterns with dynamics *f* and *mp*. Measures 43 and 44 show eighth-note patterns with dynamics *f* and *mp*. Measure 45 begins with a sixteenth-note pattern. Measures 46 and 47 show eighth-note patterns with dynamics *f* and *mp*. Measures 48 and 49 show eighth-note patterns with dynamics *f* and *mp*. Measure 50 begins with a sixteenth-note pattern. Measures 51 and 52 show eighth-note patterns with dynamics *f* and *mp*. Measures 53 and 54 show eighth-note patterns with dynamics *f* and *mp*. Measure 55 begins with a sixteenth-note pattern.