

Sousaphone

Electric Love

BØRNS
Arr. Ty Pon

L. = 120, 4/4 feel

[A]

mf

[B]

mp

10

mf

14

mf

18

mf

23

mf

Sousaphone

Electric Love

BØRNS
Arr. Ty Pon

L. = 120, 4/4 feel

[A]

mf

[B]

mp

10

mf

14

mf

18

mf

23

mf

2

29



33

D

15

E

z



54



60



64



2

29



33

D

15

E

z



54



60



64



Sousaphone

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\bullet = 148$

A

8 8

mf

B

26

C

38 $\bullet = 178$

f

D

47

mf

E

54

Sousaphone

WELCOME TO THE BLACK PARADE

Picnic Day Opener 2022 "Rediscovering Tomorrow"

My Chemical Romance

arr. Garrett Rigsby

$\bullet = 148$

A

8 8

mf

B

26

C

38 $\bullet = 178$

f

D

47

mf

E

54

WELCOME TO THE BLACK PARADE

74

86

97

109

121

130

F
G
H
I

WELCOME TO THE BLACK PARADE

74

86

97

109

121

130

F
G
H
I

Tuba

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

$\text{♩} = 132$

Fanfare for the 109th Picnic Day - April 15, 2023

The musical score for Tuba consists of eight staves of music. Staff 1 (measures 1-7) starts with a forte dynamic (f) and a bass clef, followed by a series of eighth-note patterns. Staff 2 (measures 8-14) begins with a dynamic of f and contains four measures of eighth-note patterns. Staff 3 (measures 15-21) continues with eighth-note patterns. Staff 4 (measures 22-28) features eighth-note patterns with a dynamic of f . Staff 5 (measures 29-35) includes eighth-note patterns. Staff 6 (measures 36-42) starts with a dynamic of mf . Staff 7 (measures 43-46) concludes with eighth-note patterns.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46.

Section markers: A, B, C, D.

UC Davis Marching Band

Tuba

UNHOLY

Sam Smith & Kim Petras
arr. Garrett Rigsby

$\text{♩} = 132$

Fanfare for the 109th Picnic Day - April 15, 2023

The musical score for Tuba consists of eight staves of music. Staff 1 (measures 1-7) starts with a forte dynamic (f) and a bass clef, followed by a series of eighth-note patterns. Staff 2 (measures 8-14) begins with a dynamic of f and contains four measures of eighth-note patterns. Staff 3 (measures 15-21) continues with eighth-note patterns. Staff 4 (measures 22-28) features eighth-note patterns with a dynamic of f . Staff 5 (measures 29-35) includes eighth-note patterns. Staff 6 (measures 36-42) starts with a dynamic of mf . Staff 7 (measures 43-46) concludes with eighth-note patterns.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46.

Section markers: A, B, C, D.

UC Davis Marching Band

Tuba

Kids in America

Kim Wilde
arr. Josh Feil

$\text{♩} = 160$

15 19 1.

23 2. To Coda 1. — 3 —

28 2. 31 D.S. al Coda
(Play Repeats)

Tuba

Kids in America

Kim Wilde
arr. Josh Feil

$\text{♩} = 160$

15 19 1.

23 2. To Coda 1. — 3 —

28 2. 31 D.S. al Coda
(Play Repeats)

Sousaphone

MONTERO

(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

$\text{♩} = 90$

A

B

C

D

E

F

Sousaphone

MONTERO

(Call Me By Your Name)

Lil Nas X
arr. Garrett Rigsby

$\text{♩} = 90$

A

B

C

D

E

F

Tuba

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\downarrow = 104$

The musical score for Tuba consists of six staves of music. Staff 1 starts with a dynamic of *mf*. Staff 2 begins at measure 8 with a dynamic of *f*. Staff 3 begins at measure 16 with a dynamic of *f*. Staff 4 begins at measure 23 with a dynamic of *cresc.*. Staff 5 begins at measure 30 with a dynamic of *ff*. Staff 6 begins at measure 37 with a dynamic of *dim.*. Measures 1-7 are identical across all staves, featuring eighth-note patterns. Measures 8-15 are identical across all staves, featuring eighth-note patterns. Measures 16-22 are identical across all staves, featuring eighth-note patterns. Measures 23-30 are identical across all staves, featuring eighth-note patterns. Measures 31-37 are identical across all staves, featuring eighth-note patterns. Measures 38-44 are identical across all staves, featuring eighth-note patterns.

UC Davis Marching Band

Tuba

OPEN ARMS

Picnic Day 2023

Journey

Rhea-Jane Dignadice & Garrett Rigsby

$\downarrow = 104$

The musical score for Tuba consists of six staves of music. Staff 1 starts with a dynamic of *mf*. Staff 2 begins at measure 8 with a dynamic of *f*. Staff 3 begins at measure 16 with a dynamic of *f*. Staff 4 begins at measure 23 with a dynamic of *cresc.*. Staff 5 begins at measure 30 with a dynamic of *ff*. Staff 6 begins at measure 37 with a dynamic of *dim.*. Measures 1-7 are identical across all staves, featuring eighth-note patterns. Measures 8-15 are identical across all staves, featuring eighth-note patterns. Measures 16-22 are identical across all staves, featuring eighth-note patterns. Measures 23-30 are identical across all staves, featuring eighth-note patterns. Measures 31-37 are identical across all staves, featuring eighth-note patterns. Measures 38-44 are identical across all staves, featuring eighth-note patterns.

UC Davis Marching Band

Sousaphone

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

A

d = 166

mp *mf*

13

B

mf

25

C

40

D

53

E

ff

71

f

86

This musical score for the sousaphone part consists of five staves of music. Staff A starts with eighth-note patterns and transitions to sixteenth-note patterns. Staff B features eighth-note chords with grace notes. Staff C includes eighth-note chords and sixteenth-note patterns. Staff D shows eighth-note chords and sixteenth-note patterns. Staff E concludes with eighth-note chords. Measure numbers 13, 25, 40, 53, and 71 are marked above the staff lines. Dynamic markings include *mp*, *mf*, *ff*, and *f*. Articulation marks like dots and dashes are placed under specific notes throughout the piece.

Sousaphone

Roaring 20's

Performed by Panic! At the Disco

Arr. CMA

A

d = 166

mp *mf*

13

B

mf

25

C

40

D

53

E

ff

71

f

86

This musical score for the sousaphone part consists of five staves of music, identical to the first version. It features eighth-note and sixteenth-note patterns, eighth-note chords with grace notes, and eighth-note chords. Measure numbers 13, 25, 40, 53, and 71 are marked. Dynamic markings include *mp*, *mf*, *ff*, and *f*. Articulation marks are present on various notes.

Tuba

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes

arr. Garrett Rigsby

J=92

fp *p* *f* *A*

16 *mf* *B*

24

C

32 *3* *3* *f*

44

D

E *f*

61 *ff*

68

Tuba

ROUNDABOUT

Picnic Day "Short Show" 2022

Yes

arr. Garrett Rigsby

J=92

fp *p* *f* *A*

16 *mf* *B*

24

C

32 *3* *3* *f*

44

D

E *f*

61 *ff*

68

Tuba

Still Into You

Paramore
Arr. Ty Pon

A Opt. div.

B

C

D

Paramore

Tuba

Still Into You

Paramore
Arr. Ty Pon

A Opt. div.

B

C

D

Paramore

2

46



52 [E]

[F]



61



67



73



Paramore

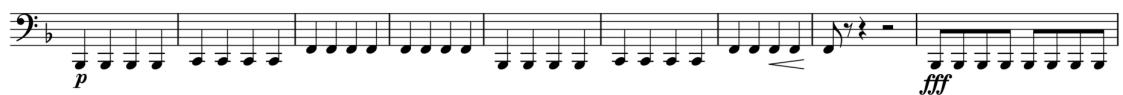
2

46



52 [E]

[F]



61



67



73



Paramore

Tuba

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

The sheet music for the Tuba part consists of eight staves of musical notation. The key signature is four flats, and the time signature is common time. The tempo is indicated as $\text{♩} = 162$. Measure numbers are shown in boxes: 3, 11, 19, 27, 35, 43, 52, 60, 68, and 64. Dynamics include f , p , mf , and $> mf$. Measure 64 leads to an "Opt. Ending". The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures.

Tuba

Sugar, We're Goin Down

Fall Out Boy
arr. Josh Feil

The sheet music for the Tuba part consists of eight staves of musical notation. The key signature is four flats, and the time signature is common time. The tempo is indicated as $\text{♩} = 162$. Measure numbers are shown in boxes: 3, 11, 19, 27, 35, 43, 52, 60, 68, and 64. Dynamics include f , p , mf , and $> mf$. Measure 64 leads to an "Opt. Ending". The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures.

Tuba

Tainted Love

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

$\text{♩} = 144$

A

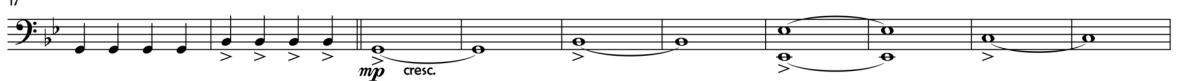


9



B

17



C

27



D

E

37



F



© Davis Marching Band

Tuba

Tainted Love

Short Show - Picnic Day 2023

Soft Cell
arr. Garrett Rigsby

$\text{♩} = 144$

A

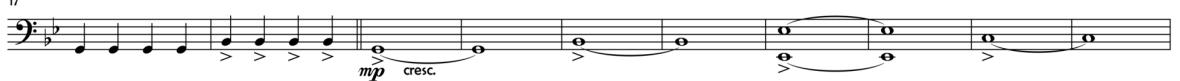


9



B

17



C

27



D

E

37



F



© Davis Marching Band

Sousaphone

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

$\text{♩} = 160$

A

B

C

D

To Coda 8

E

F

D.S. al Coda

mp

Sousaphone

Touch Tone Telephone

Lemon Demon
Produced. Neil Cicerega
Arr. Maiya Duvall

$\text{♩} = 160$

A

B

C

D

To Coda 8

E

F

D.S. al Coda

mp

2

84

[G]

95



2

84

[G]

95



TUBA

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

5

13
21
18 v
26 v
33
41
49
ff

27
28
29
30
31
32
34
35
36
37
38
39
40
42
43 v
44
45
46
47
48 v
50
51
52
53
54
55
56
57
58 v v

48246

© 2019 MELISSA JEFFERSON PUBLISHING DESIGNEE, WARNER-TAMERLANE PUBLISHING CORP. and COPYRIGHT CONTROL.
All Rights on behalf of Itself and MELISSA JEFFERSON PUBLISHING DESIGNEE Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2020 MELISSA JEFFERSON PUBLISHING DESIGNEE, WARNER-TAMERLANE PUBLISHING CORP. and COPYRIGHT CONTROL.
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

TUBA

As recorded by Lizzo
TRUTH HURTS

Words and Music by
Lizzo, Steven Sheung,
Ricky Reed and Jesse St. John
Arranged by Mike Story

Bright

5

13
21
18 v
26 v
33
41
49
ff

27
28
29
30
31
32
34
35
36
37
38
39
40
42
43 v
44
45
46
47
48 v
50
51
52
53
54
55
56
57
58 v v

48246

© 2019 MELISSA JEFFERSON PUBLISHING DESIGNEE, WARNER-TAMERLANE PUBLISHING CORP. and COPYRIGHT CONTROL.
All Rights on behalf of Itself and MELISSA JEFFERSON PUBLISHING DESIGNEE Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2020 MELISSA JEFFERSON PUBLISHING DESIGNEE, WARNER-TAMERLANE PUBLISHING CORP. and COPYRIGHT CONTROL.
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

Sousaphone

We Built This City

Starship
arr. Josh Feil
UCDMB

The sheet music for the Sousaphone part of "We Built This City" is arranged in two systems. The first system starts with a tempo of $\text{♩} = 150$. It includes measures 11 through 16, where the key changes from F major to G major . Measure 16 ends with a repeat sign and section markings **§ 16** and **2.** The second system begins at measure 24, with a dynamic **f**. It includes measures 24 through 34, followed by a section ending with **To Coda**. Measure 34 ends with a dynamic **mf**. The third system starts at measure 44, with a dynamic **mp**. It includes measures 44 through 49, followed by a section ending with **D.S. al Coda (Play Repeat)**. Measure 49 ends with a dynamic **f**. The fourth system starts at measure 53, with a dynamic **mf**. It includes measures 53 through 57, followed by a section ending with **ff**.

Sousaphone

We Built This City

Starship
arr. Josh Feil
UCDMB

The sheet music for the Sousaphone part of "We Built This City" is arranged in two systems. The first system starts with a tempo of $\text{♩} = 150$. It includes measures 11 through 16, where the key changes from F major to G major . Measure 16 ends with a repeat sign and section markings **§ 16** and **2.** The second system begins at measure 24, with a dynamic **f**. It includes measures 24 through 34, followed by a section ending with **To Coda**. Measure 34 ends with a dynamic **mf**. The third system starts at measure 44, with a dynamic **mp**. It includes measures 44 through 49, followed by a section ending with **D.S. al Coda (Play Repeat)**. Measure 49 ends with a dynamic **f**. The fourth system starts at measure 53, with a dynamic **mf**. It includes measures 53 through 57, followed by a section ending with **ff**.