



# COPYRIGHT CLAIMS BOARD

Docket number: 24-CCB-0125  
May 17, 2024

Amschel M de Rothschild, II

CLAIMANT

v.

DistroKid LLC, Google LLC, Spotify USA  
INC, and TuneCore, Inc.

RESPONDENTS

## ORDER DISMISSING CLAIM

The Copyright Claims Board issued orders that notified the claimant on May 2, 2024 and May 16, 2024 that the claim and amended claim, respectively, did not comply with the applicable statutory and regulatory requirements for filings before the Board. On May 16, 2024, the claimant filed a second amended claim, which was the final opportunity to file a compliant claim. 17 U.S.C. § 1506(f)(1)(B); 37 C.F.R. § 224.1(d). The second amended claim was identical to the previously-filed amended claim.

A Copyright Claims Attorney reviewed the second amended claim and determined that the claim for a declaration of noninfringement is still noncompliant because it does not provide a basis to find that an actual controversy exists about whether the claimant infringed any respondent's copyrighted work, and does not clearly identify any work that a respondent is claiming that claimant infringed. The Copyright Claims Attorney referred the claim to a Copyright Claims Officer to confirm that it does not comply with the applicable requirements and that this proceeding should, therefore, be dismissed without prejudice. 17 U.S.C. § 1506(f)(1)(B). The Copyright Claims Officer reviewed the second amended claim and concurs with the finding of noncompliance.

Accordingly, the Board dismisses the claim without prejudice and closes this case. Dismissal without prejudice means that the allegations may be raised again by filing a new claim, if there is no agreement with the respondents to the contrary.

Copyright Claims Board