



COPYRIGHT CLAIMS BOARD

Docket number: 24-CCB-0357

January 17, 2025

Jorge L. Reyes Mendoza

CLAIMANT

v.

Studio71

RESPONDENT

SECOND ORDER TO AMEND NONCOMPLIANT CLAIM

The Copyright Claims Board finds that your claim, as amended, still does not comply with the requirements of the CASE Act and related regulations. The claim cannot move forward unless it is properly amended.

If you wish to proceed with this claim, you must file a second amended claim by **February 18, 2025**. If you do not, the Board must dismiss your claim without prejudice, although you may file again in the future before the Board or in federal court. There is no additional filing fee for an amended claim. If you file a second amended claim and it is found compliant, you will be notified and directed to proceed with service. However, if your second amended claim also is found not to comply, the Board will dismiss the proceeding without prejudice. 17 U.S.C. § 1506(f)(1)(B); 37 C.F.R. § 224.1(d).

To make your second amended claim compliant, you must resolve the issues identified below. 37 C.F.R. § 224.1(c)(2). You may also choose to correct or edit any errors or other information in your claim before you file it again. You do not need to provide a legal argument in your claim – just a statement of facts and circumstances. Being specific in your description gives the other party and the Board more information about your claim. There is no character limit, so please be as detailed as possible.

Proper Respondent

Your claim, as amended, still does not state enough facts to indicate why the named respondent, Studio71, may be liable for copyright infringement. You allege that videos uploaded to YouTube channels named “Canciones Catolicas” and “Musica Catolica (Gameplike)” infringed your copyrights, and that you sent takedown notices to YouTube about those videos in July 2023. You do not claim that the respondent Studio71 had anything to do with the videos at that time. Instead, you contend that those channels “later on signed up with this company Studio71 that manages many different YouTube channels and advocates on behalf of them.” You allege that currently, “Studio71 represents, protects and advocates on behalf of ‘Canciones Catolicas’ and ‘Musica Catolica (Gameplike)’ Youtube channels.” You state that you received an email on November 11, 2024, informing you about a counter-notice issued on behalf of “Canciones Catolicas,” and you seem to indicate that Studio71 sent the counter-notice.

Those allegations do not make Studio71 a proper respondent to your infringement claim. As the Board stated in the December 9, 2024 Order to Amend Noncompliant Claim (December 9 Order):

Your allegations do not offer enough detail about the respondent using your works in a way that would infringe any exclusive rights. Your claim does not indicate that Studio71 copied, distributed, or performed any of your works, or prepared a derivative work based on your allegedly infringed works. Instead, you seem to allege that it began to represent Canciones Catolicas [and Musica Catolica] only after YouTube removed an allegedly infringing video based on your takedown notice.

Your amended claim adds allegations about the infringement of your works, but you have not presented facts that indicate that Studio71 committed any infringing act. While you seem to indicate that Studio71 sent the counter-notice to YouTube, you also indicate that YouTube has not relied on the counter-notice to restore the video. You do not allege that any infringing act occurred after the 2024 counter-notice, or after your 2023 takedown notices. If Studio71 is not responsible for any of the allegedly infringing video uploads or any other allegedly infringing use of your works, then it is not a proper respondent.

If you file a second amended claim, it must present facts that indicate that the named respondent is liable for an infringing act. As the December 9 Order stated:

If you submit an amended claim, you must more fully explain how the respondent infringed your works. To address this issue, your amended claim must include facts in the “Describe the infringement” section that describe acts infringing your copyrights, specifying how the respondent engaged in the infringing activity. You should be as detailed as possible, setting forth what the respondent did in relation to the works you allege was infringed. If Studio71 did not engage in any infringing activity, you may instead name a different entity or person as the respondent. The respondent must be a United States resident because the Board cannot hear a claim asserted against a person or entity residing outside the United States.

Final Amendment

Your amended claim resolves some, but not all, of the issues raised in the December 9 Order. The remaining compliance issues, as discussed in this order, must be resolved for the claim to move forward. **This is your third and final opportunity to submit a compliant claim in this proceeding. If your claim remains noncompliant, the entire proceeding will be dismissed.** 17 U.S.C. § 1506(f)(1)(B).

To submit an amended claim, log into your eCCB account and take the following steps:

1. From your dashboard, click the “**Amend claim**” button and select your docket number from the dropdown list.
2. Your claim will unlock for editing. The information you originally entered will appear in the same order as in your original claim.
3. Make the necessary edits. If you have filed supplemental documents, you must re-upload any documents you wish to include in the amended claim on the “**Documentation**” page. Please include only documents directly related to your claim, and label them clearly.
4. Once you have completed your edits, continue to click through the fillable claim form until you reach the “**Review**” page. The Review page includes all the information that you have provided in the claim up to this point. Carefully double-check the information on this page. If you have any corrections, you can select “**Edit**” to revise any entries necessary. Each section of information has an “**Edit**” button, which will take you back to that section so you can make changes. After you make changes, you can click “**Save & review**”

to return to the Review page. Please review your claim carefully. Once you submit your amended claim, you will be unable to edit the claim while it is in compliance review.

5. Once you have completed your review and any revisions, you must confirm that the information in your claim is accurate and truthful to the best of your knowledge. To complete the declaration, type your full name into the “**Digital signature**” box near the bottom of the “**Review filing**” page and click “**Agree & submit.**”

If you have questions, please contact asktheboard@ccb.gov. Include your docket number in the subject line. The Board is unable to provide legal advice. We can only provide legal information and assistance concerning Board procedures and requirements. If you would like to seek further guidance from a lawyer or a law student at reduced or no cost, please visit the [Pro Bono Assistance](#) page on ccb.gov. You may also refer to the [Compliance Review](#) chapter of the CCB Handbook for more assistance.

Copyright Claims Board