



meet the developers and share in their excitement and motivation.

Excitement and enthusiasm are contagious among those who are working with the Amiga. I have read the charters of many new Amiga users groups that have been forming across the country. We have re-

ceived telephone calls and letters from many enthusiastic groups in North America and in Europe as well. Several on-line services have already introduced Amiga special interest groups. College professors are recommending Amigas to their students, and many people who have never owned or used a computer before are planning to make the commitment and purchase an Amiga. One young

musician wrote to us of his plans to computerize his local recording studio with the Amiga. He has convinced the studio's owner to invest in Amigas, and both individuals are excited about the new and advanced recording environment they're creating. We all know that the Amiga is a very strong persuader.

*AmigaWorld* will serve as a focal point for this enthusiasm and creative energy, channeling the many diverse streams into a central forum and serving as a source of valuable information to you. No matter what your interest, if it has to do with the Amiga, we are interested. We're interested in your excitement and sense of discovery as you explore the features and capabilities of your new Amiga. We'll bring you stories about unique uses of the Amiga and let you share in the discoveries of those who have brought new meaning to the practice of computing by using their Amigas creatively, and in many cases, competitively.

*AmigaWorld* will continually strive to provide you with more information and ideas relevant to your new computer. We'll bring you articles that will help you use your Amiga and get more performance out of it than any manual or documentation can provide. *AmigaWorld* will be as exciting as the market that it covers, and if you keep the feedback coming our way, we'll be able to respond better to your needs. So, enjoy this issue on Amiga creativity and share the excitement of *AmigaWorld*. ■

*Image of Deborah Harry digitized with A-Squared's Amiga-Live!, colored by Andy Warhol.*