

Introduction

EventTools is a small online package to provide web-based access to tour and clinic information for NMRA regional and national conventions. It was originally created for the X2011West NMRA convention, and continues to evolve. EventTools stores a single copy of information for events, including:

- Clinics
- General/Prototype Tours
- Layouts and Layout Tours
- Miscellaneous Events
- Operating Sessions and requests

From this, EventTools can create order forms, on-line shopping cart, calendars, schedules, printed masters, etc, with completely consistent information. As events sell out, get cancelled or modified, attendees can always be given the most up-to-date and consistent information.

EventTools is installed onto a convention web site. It then provides a series of screens for entering and editing information, and utilities that the convention webmaster can use to present information on the convention's web site. Usually two copies are installed: a “test” one where the information is transient, and people can experiment with the tools without risk of damaging any real data, and a “production” copy contains the real data that will be used for the Convention itself. These are typically reached via different URLs.

When you first access an EventTools page, you may be asked to identify yourself. Enter your convention email address (if in doubt, ask the convention webmaster); you can leave the password field blank for now.

The main page presents options for entering, editing and viewing each type of information:

X2011West Event Tools

Provides access to the X2011West tour and clinic tools.

	General Tours	Layout Tours	Other Events	Layouts	Clinics	Op Sessions
Enter/Change Content	Enter/Change	Enter/Change	Enter/Change	Enter/Change	Enter/Change	Enter/Change
Other Edits		Add Layouts To Tour	Add or remove tags	Quick Entry	Add or remove tags	Enter/Change User Requests
Review Content	List	List	List	List	List	
Index Example	Index	Index	Index	Index	Index	Index
Format Example	Formatted View	Formatted View	Formatted View	Formatted View	Formatted View	
X2011west Test Pages	X2011west Table X2011west Index	X2011west Table X2011west Index	X2011west Table X2011west Index	X2011west Table X2011west Index	X2011west Table X2011west Index	User request
Other Displays	Interactive General/Proto Tour Calendar	Tour Maps (put tour number in URL) Interactive Layout Tour Calendar	Misc Events Grouped by Location Interactive Misc Events Calendar		Clinics Grouped by Location Interactive Clinics Calendar	Request Summary Operating Layout Table

General Displays	Index Advanced Section Tours
	All Advanced Section Tours
	Download Events Calendar
	Full Interactive Calendar

For more information on using EventTools, please see the most recent draft of the [EventTools User Guide](#).

Intended Workflow

- Gather information
- Enter information
- Review and approve listings
- Display to user
- Update as needed

You enter and update (edit) entries on different web pages for each type. There's an entry/edit page for clinics, another for layouts, another for layout tours, another for general tours (including prototype and other non-layout tours) etc. Information can be entered and accumulated using those until it's ready for display, and then marked to be presented to the user.

Each entry can be marked with a status value chosen from:

Internal Name	Shown to User
Unknown	Proposed
Incomplete, Some Data Entered	Proposed
Waiting Approval	Under Construction
Approved: Under Construction	Under Construction
Approved: (on sale)	(shows link to on-line store entry)
Sold Out	Sold Out
Cancelled	Cancelled

(These are typical values; you can provide your own through the index page.) As you enter information for a layout, tour or event, you also update the status as appropriate. EventTools is be configured to only who entries with a certain status and above (but see note about layouts below). Normally, “Under Construction” & better are shown by default.

Note: Both layouts and layout tours have a status field. If you set a layout or layout tour so that it's visible, it will be shown. In a perfect world, they would be set consistently: When the layout tour is approved for sale, the layouts would be visible. This level of coordination has been hard for some convention committees, however, so a layout will also be displayed if it's attached to a layout tour that is being displayed even if it's entry is tagged as some lesser code like Incomplete or even Unknown. This keeps the layout tour's list of layouts complete.

Entering Information into EventTools

Convention committees typically have various people responsible for different aspects of the planning. They generate information that needs to be entered into EventTools so that it can do its job. That can be done as a batch process, where spreadsheets or other documents in well-defined formats are inserted directly into the EventTools database. This makes sense for large, already-existing documents. There is no need to create those documents for import, however, because there are web pages that allow you

to directly enter and change information. The rest of this section is a short tutorial on those.

Adding a Tour

To add a new layout tour, you start on the layout tour enter/edit page, reachable from the index page:

Edit Layout Tour

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<input type="radio"/>	Tour Number	Tour Name	Start date	End date	(Start of) Description, click view for rest
X	Sorted By: Start date ascending, Tour Number ascending				
<input checked="" type="radio"/>		Layouts Santa Cruz	2011-07-01 13:00:00	2011-07-01 17:30:00	
<input type="radio"/>		Layouts Fremont - Pleasanton	2011-07-01 18:00:00	2011-07-01 22:00:00	
<input type="radio"/>		Layouts San Jose - Los Altos	2011-07-02 08:00:00	2011-07-02 12:00:00	
<input type="radio"/>		Layouts Oakland - Walnut Creek	2011-07-02 12:45:00	2011-07-02 17:00:00	Return Stop - Jack London Square
		Layouts San			

The page goes on for a while, but at the bottom there are control buttons:

<input type="radio"/>	L305	NARROW GAUGE	2011-07-05 00:00:00	2011-07-05 00:00:00	This tour features seven narrow gau
<input type="radio"/>	L401	S Scale Layout Tour and Train Rides	2011-07-06 00:00:00	2011-07-06 18:30:00	This tour is comprised of three S-sca
<input type="radio"/>	L402	EAST BAY HALF TRACK	2011-07-06 00:00:00	2011-07-06 00:00:00	
<input type="radio"/>	L403	PETALUMA AND SANTA ROSA	2011-07-06 00:00:00	2011-07-06 00:00:00	

Click the “Add” button, which switches to a page where a new layout can be entered:

Tour ID	<input type="text" value="0"/>
Tour Number	<input type="text"/>
Tour Name	<input type="text" value="<none>"/>
Start date	<input type="text" value="2011-07-01 08:00:00"/>
End date	<input type="text" value="2011-07-01 17:00:00"/>
Description	<input type="text" value="<none>"/>
Status	<input type="text" value="(0) Unknown"/>
Price	<input type="text" value="0.00"/>
Seats	<input type="text" value="0"/>
Bus Type	<input type="text" value="0"/>
Number Buses	<input type="text" value="0"/>
Mileage	<input type="text" value="0"/>

Fill that out with as much information as you have. Leave blank any fields you don't have, or don't know.

Most of the fields are self-evident text, but there are a few that have special formatting:

- Start and end time fields must use a specific date/time format: 2011-07-02 13:00:00 for example. If you don't know the time, leave the field blank and a default will be used. If you know the day, but not the time, enter the time as all zeroes, e.g.: "2011-07-04 00:00:00".
- "Self-Guided" should be set to "Y" if this is a self-guided tour. In that case, enter the start and end times for when the layouts are open. Don't include any travel time in that interval.
- The price field must not contain a dollar sign. You can include the cents or just use dollars without a decimal point, so "12" and "12.00" are both fine. A "0" price can be entered. As a special case, if you want to have "TBA" shown, enter a "-1".
- The "Description" field is HTML so that it can be formatted, include links, etc. Generally, you can just cut&paste text into it, but there are a couple of exceptions to that:
 - If you're cutting and pasting from Microsoft Word, you might have "curly quotes" in your text. Anything that looks like a quote mark, including apostrophes, should be replaced with the apostrophe that's at the right side of the home row of keys on a US keyboard.
 - If you want to have a line break, don't just leave an empty line, also insert `<p/>` at the

desired spot.

- If you enter code for a hyperlink or other tag, use single quotes instead of double quotes to mark attributes. (If you don't know what this means, don't worry about it).
- Double-quote characters " should be replaced with " and ampersands should be replaced with & when noticed. It's not a problem if any of these are missed, however, as they're checked during a later step.

In general, just enter your text into the Description field, and the fine details will be sorted out later.

- URLs should be entered with a "http://" at the front to ensure they access reliably.

"Save" saves your new entry and takes you back to the prior page. Click that if you're just entering one tour. "More" saves your new entry, clears the page, and leaves you here so you can enter another tour efficiently. "Cancel" deletes your new information and goes back to the prior page.


A very similar process, except on a different add/edit page (see the index page), is used to enter a general/prototype tour, clinic or miscellaneous event. These other types of events share some common fields like name, times, and status, but also record information specific to the type of event such as clinic presenter name.

Editing Tour Information

To edit an existing layout tour, you start on the layout tour enter/edit page:

Edit Layout Tour

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	Tour Number	Tour Name	Start date	End date	(Start of) Description, click view for rest
X	Sorted By: Start date ascending, Tour Number ascending				
<input checked="" type="radio"/>		Layouts Santa Cruz	2011-07-01 13:00:00	2011-07-01 17:30:00	
<input type="radio"/>		Layouts Fremont - Pleasanton	2011-07-01 18:00:00	2011-07-01 22:00:00	
<input type="radio"/>		Layouts San Jose - Los Altos	2011-07-02 08:00:00	2011-07-02 12:00:00	
<input type="radio"/>		Layouts Oakland - Walnut Creek	2011-07-02 12:45:00	2011-07-02 17:00:00	Return Stop - Jack London Square
		Layouts San			

To edit a layout tour, you first select it, and then go to an edit page. To select it, you check the radio box on the left side of the tour's row. If the tour isn't shown on the first page, you can use the buttons at the bottom of the page to move to the next page, first or last page or a specific page:

<input type="radio"/>	L305	NARROW GAUGE	2011-07-05 00:00:00	2011-07-05 00:00:00	This tour features seven narrow gauge
<input type="radio"/>	L401	S Scale Layout Tour and Train Rides	2011-07-06 00:00:00	2011-07-06 18:30:00	This tour is comprised of three S-scale
<input type="radio"/>	L402	EAST BAY HALF TRACK	2011-07-06 00:00:00	2011-07-06 00:00:00	
<input type="radio"/>	L403	PETALUMA AND SANTA ROSA	2011-07-06 00:00:00	2011-07-06 00:00:00	

You can also search for a specific layout tour by clicking the “V” button in the upper left corner. This will open an entry box at the top of each column, in which you can enter a search string, then hit enter to show only rows that match:

	<u>Tour Number</u>	<u>Tour Name</u>	<u>Start date</u>	<u>End date</u>	<u>(Start of) Description, click view for rest</u>	<u>Status</u>	<u>Price</u>
>		EAST BAY				*	
X	Sorted By: Start date ascending, Tour Number ascending						
X	Current Query: (PMEtable0`.name` LIKE '*EAST BAY*')						
○	L301	EAST BAY BY RAIL	2011-07-05 00:00:00	2011-07-05 00:00:00		(0) Unknown	0.00
⊕	L402	EAST BAY HALF TRACK	2011-07-06 00:00:00	2011-07-06 00:00:00		(0) Unknown	0.00

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After you check a row, click “Change” to get a new page:

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Tour ID	<input type="text" value="20"/>
Tour Number	<input type="text" value="L402"/>
Tour Name	<input type="text" value="EAST BAY HALF TRACK"/>
Start date	<input type="text" value="2011-07-06 00:00:00"/>
End date	<input type="text" value="2011-07-06 00:00:00"/>
Description	<div></div>
Status	<input type="text" value="(0) Unknown"/>
Price	<input type="text" value="0.00"/>
Seats	<input type="text" value="0"/>
Bus Type	<input type="text"/>
Number Buses	<input type="text" value="0"/>
Mileage	<input type="text" value="0"/>

This is similar to the “Add” page, except that the existing content is filled-in already. Edit it as needed, then click “Save” to save your changes, or “Cancel” to abandon them.

Adding a Layout

The process for adding a layout is very similar to that for adding a layout tour, except that there are a lot more information fields. You can record the layout address to automatically generate tour maps and bus mileage calculations. You can also record all of the information on the OPSIG questionnaire for operating-session layouts, which saves work when organizing those sessions.

The screens for adding, editing and displaying fill a separate column on the EventTools index page. The top link is to the main “Enter/Change” screen, which provides access to all the information fields. Just below that is the “Quick Entry” link, which consists of just the most common fields to make it easy to enter initial information quickly.

A few fields might require more explanation:

“Access”: By default, EventTools presents a layout's handicapped accessibility using a 6 point code:

- Handicapped Hostile
- Several steps and/or duck-under(s)

- Average house (1-2 steps)
- No hazards
- Special adaptations for the handicapped
- Unknown/not entered

For the access item, you just pick one of those.

“Short Description”: A one-line description that appears in various summaries, in the tour listings, etc.

“Long Description”: This can be much larger. Special formatting, including URLs, can be done using HTML tags, but in general you don't have to worry about this. Just enter the text, and IT will fix up the formatting as needed.

“Owner URL”: If the owner has provided a URL for a web page describing their layout, it should be entered here starting with the http:// prefix.

“Local URL”: This is a URL for a specific convention web page that describes the layout, if one exists. In general, you can leave this blank and let the webmaster fill it out.

For items like scale, gauge, scenery completion fraction, etc, EventTools can be configured to either allow you to enter free-form text, or to only permit you to select from specific values. Selecting between these two approaches is done on a variable-by-variable basis when EventTools is installed. Consult the Administration Manual for more information on this. If EventTools has been configured to only allow specific values, you can add/edit/delete the acceptable values in the “Constraints” section of the index page.

Editing Layout Information

This is very similar to the process for editing a layout tour described earlier. Note that you can search on any of the fields to find the layout you want to edit, including the description. The starting URL is on the index page as “Enter/Change” in the “Layouts” column.

Adding a Layout to a Tour

Start with the “Add Layouts to Tour” link in the “Layout Tours” column of the index page:

Layout Tour Add Layout

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<input type="radio"/>	Tour	Layout	Order
<input checked="" type="radio"/>	Sorted By: Tour ascending, Order ascending		
<input type="radio"/>	L201 SIERRA SUNRISE (2011-07-04 07:30:00)	Steve's Western Pacific Railroad (Steve Hayes)	5
<input type="radio"/>	L201 SIERRA SUNRISE (2011-07-04 07:30:00)	Sierra Railroad (John Zach)	10
<input type="radio"/>	L211 RAILTOWN WITH LAYOUTS (2011-07-04 00:00:00)	Steve's Western Pacific Railroad (Steve Hayes)	5
<input type="radio"/>	L211 RAILTOWN WITH LAYOUTS (2011-07-04 00:00:00)	Sierra Railroad (John Zach)	10
<input type="radio"/>	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	Lone Pine & Tonopah (Kermit Paul)	10
<input type="radio"/>	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	C&O Alleghany Sub (Andy Schnur)	20
<input type="radio"/>	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	Midland Rockies and Western (Bob Wirthlin)	30
<input type="radio"/>	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	(Dave Connery)	40
<input type="radio"/>	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	Chicago and Mackinac (Bob Osborn)	50
<input type="radio"/>	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	Yosemite Valley RR (Jack Burgess)	60
<input type="radio"/>	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	(Jim Dias)	70
<input type="radio"/>	L302 US 50 EAST (2011-07-05 00:00:00)	California Central (Ron Kerkes)	10
<input type="radio"/>	L302 US 50 EAST (2011-07-05 00:00:00)	(Raymond Fernandes)	20
<input type="radio"/>	L302 US 50 EAST (2011-07-05 00:00:00)	NWP (Richard Batho)	30
<input type="radio"/>	L302 US 50 EAST (2011-07-05 00:00:00)	Union Pacific - Columbia River Gorge (Tom Weisgerber)	40

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To put an additional layout on a layout tour, click “Add” at the bottom of the screen. It becomes:

Layout Tour Add Layout

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link number	<input type="text" value="0"/>
Tour	<input type="text" value="Layouts Fremont - Pleasanton (2011-07-01 18:00:00)"/>
Layout	<input type="text" value="(Asquaga)"/>
Order	<input type="text"/>

From the top selection box, select the layout tour that should receive the new layout. From the lower box, select the layout you want to add.

When a tour is displayed, the “order” numbers are sorted lowest-to-highest to determine the order of the layouts on the tour. The order numbers don't have to be consecutive, and it'll be easier to renumber the tours later if you leave some extra space between them. We recommend putting 10 in for the first layout on the tour, 20 for the second, 30 for the third, etc. Or you can leave this blank and handle it later.


















Finally, click “Save” to enter this value and leave this page, or “More” if you want to enter more layouts on tours.











Removing a Layout from a Tour

Start with the “Add Layouts to Tour” link in the “Layout Tours” column of the index page:

Layout Tour Add Layout

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	Tour	Layout	Order
	Sorted By: Tour ascending, Order ascending		
	L201 SIERRA SUNRISE (2011-07-04 07:30:00)	Steve's Western Pacific Railroad (Steve Hayes)	5
	L201 SIERRA SUNRISE (2011-07-04 07:30:00)	Sierra Railroad (John Zach)	10
	L211 RAILTOWN WITH LAYOUTS (2011-07-04 00:00:00)	Steve's Western Pacific Railroad (Steve Hayes)	5
	L211 RAILTOWN WITH LAYOUTS (2011-07-04 00:00:00)	Sierra Railroad (John Zach)	10
	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	Lone Pine & Tonopah (Kermit Paul)	10
	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	C&O Alleghany Sub (Andy Schnur)	20
	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	Midland Rockies and Western (Bob Wirthlin)	30
	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	(Dave Connery)	40
	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	Chicago and Mackinac (Bob Osborn)	50
	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	Yosemite Valley RR (Jack Burgess)	60
	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	(Jim Dias)	70
	L302 US 50 EAST (2011-07-05 00:00:00)	California Central (Ron Kerkes)	10
	L302 US 50 EAST (2011-07-05 00:00:00)	(Raymond Fernandes)	20
	L302 US 50 EAST (2011-07-05 00:00:00)	NWP (Richard Batho)	30
	L302 US 50 EAST (2011-07-05 00:00:00)	Union Pacific - Columbia River Gorge (Tom Weisgerber)	40
































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Click the “V” symbol at the upper left to open up a search box, type the tour number in the box over the “Tour” column, and hit enter:

Layout Tour Add Layout

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	Tour	Layout	Order
			
	<input type="text" value="L302"/>	<input type="text"/>	<input type="text"/>
	Sorted By: Tour ascending, Order ascending		
	Current Query: (CONCAT(IFNULL(CAST(PMEjoin1.`number` AS CHAR),"")," ",IFNULL(CAST(PMEjoin1.`name` AS CHAR),""), " (",IFNULL(CAST(PMEjoin1.`start_date` AS CHAR),""),")") LIKE '*L302*')		
	L302 US 50 EAST (2011-07-05 00:00:00)	California Central (Ron Kerkes)	10
	L302 US 50 EAST (2011-07-05 00:00:00)	(Raymond Fernandes)	20
	L302 US 50 EAST (2011-07-05 00:00:00)	NWP (Richard Batho)	30
	L302 US 50 EAST (2011-07-05 00:00:00)	Union Pacific - Columbia River Gorge (Tom Weisgerber)	40
	L302 US 50 EAST (2011-07-05 00:00:00)	Oahu Sierra (Bill Eversault)	50

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This will restrict the display to just that layout tour. It will show even if it wasn't on the front page

originally. You can also enter layout information in the “Layout” column and search for that.

Now select the layout you want to remove by checking the radio button on the left side, and clicking “Delete”. You'll be asked to confirm that before the deletion is done.

Reordering the Layouts on a Tour

Start on “Enter/Change Layout” page:

http://www.x2011west.org/eventtools/edit_layout_tour_add_layout.php

Layout Tour Add Layout

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<input type="radio"/>	Tour	Layout	Order
<input checked="" type="radio"/>	Sorted By: Tour ascending, Order ascending		
<input type="radio"/>	L201 SIERRA SUNRISE (2011-07-04 07:30:00)	Steve's Western Pacific Railroad (Steve Hayes)	5
<input type="radio"/>	L201 SIERRA SUNRISE (2011-07-04 07:30:00)	Sierra Railroad (John Zach)	10
<input type="radio"/>	L211 RAILTOWN WITH LAYOUTS (2011-07-04 00:00:00)	Steve's Western Pacific Railroad (Steve Hayes)	5
<input type="radio"/>	L211 RAILTOWN WITH LAYOUTS (2011-07-04 00:00:00)	Sierra Railroad (John Zach)	10
<input type="radio"/>	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	Lone Pine & Tonopah (Kermit Paul)	10
<input type="radio"/>	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	C&O Alleghany Sub (Andy Schnur)	20
<input type="radio"/>	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	Midland Rockies and Western (Bob Wirthlin)	30
<input type="radio"/>	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	(Dave Connery)	40
<input type="radio"/>	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	Chicago and Mackinac (Bob Osborn)	50
<input type="radio"/>	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	Yosemite Valley RR (Jack Burgess)	60
<input type="radio"/>	L301 EAST BAY BY RAIL (2011-07-05 00:00:00)	(Jim Dias)	70
<input type="radio"/>	L302 US 50 EAST (2011-07-05 00:00:00)	California Central (Ron Kerkes)	10
<input type="radio"/>	L302 US 50 EAST (2011-07-05 00:00:00)	(Raymond Fernandes)	20
<input type="radio"/>	L302 US 50 EAST (2011-07-05 00:00:00)	NWP (Richard Batho)	30
<input type="radio"/>	L302 US 50 EAST (2011-07-05 00:00:00)	Union Pacific - Columbia River Gorge (Tom Weisgerber)	40

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Click the “V” symbol at the upper left to open up a search box, type the tour number in the box over the “Tour” column, and hit enter:

Layout Tour Add Layout

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	Tour	Layout	Order
>	L302		
X	Sorted By: Tour ascending, Order ascending		
X	Current Query: (CONCAT(IFNULL(CAST(PMEjoin1.`number` AS CHAR),"")," ",IFNULL(CAST(PMEjoin1.`name` AS CHAR),""), (" ,IFNULL(CAST(PMEjoin1.`start_date` AS CHAR),""),")") LIKE '*L302*')		
<input type="radio"/>	L302 US 50 EAST (2011-07-05 00:00:00)	California Central (Ron Kerkes)	10
<input type="radio"/>	L302 US 50 EAST (2011-07-05 00:00:00)	(Raymond Fernandes)	20
<input type="radio"/>	L302 US 50 EAST (2011-07-05 00:00:00)	NWP (Richard Batho)	30
<input type="radio"/>	L302 US 50 EAST (2011-07-05 00:00:00)	Union Pacific - Columbia River Gorge (Tom Weisgerber)	40
<input type="radio"/>	L302 US 50 EAST (2011-07-05 00:00:00)	Oahu Sierra (Bill Eversault)	50

Page: 1 of 1 Records: 5

This will restrict the display to just that layout tour. It will show even if it wasn't on the front page originally. You can also enter layout information in the “Layout” column and search for that.

The order column, on the left, determines the order that the layouts are listed in the tour. It's sorted from lowest-to-highest numbers. To change the listing order, you change those values. They need not be consecutive, or spaced in any particular way. For example, to move the NWP layout from 3rd to 2nd in this sample tour, you could change it's order number to 15.

To do that, select the radio box at the left of the NWP row, and click change. You'll get a new page:

Layout Tour Add Layout











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







link number	18
Tour	L302 US 50 EAST (2011-07-05 00:00:00)
Layout	NWP (Richard Batho)
Order	30


Type a new value in the “order box” and click Save.

Layout Tour Add Layout

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 	<u>Tour</u>	<u>Layout</u>	<u>Order</u>
	<input type="text" value="L302"/>	<input type="text"/>	<input type="text"/>
	Sorted By: Tour ascending, Order ascending		
	Current Query: (CONCAT(IFNULL(CAST(PMEjoin1.`number` AS CHAR),"")," ",IFNULL(CAST(PMEjoin1.`name` AS CHAR),"")," (" ,IFNULL(CAST(PMEjoin1.`start_date` AS CHAR),""),")") LIKE '*L302*')		
	L302 US 50 EAST (2011-07-05 00:00:00)	California Central (Ron Kerkes)	10
	L302 US 50 EAST (2011-07-05 00:00:00)	NWP (Richard Batho)	15
	L302 US 50 EAST (2011-07-05 00:00:00)	(Raymond Fernandes)	20
	L302 US 50 EAST (2011-07-05 00:00:00)	Union Pacific - Columbia River Gorge (Tom Weisgerber)	40
	L302 US 50 EAST (2011-07-05 00:00:00)	Oahu Sierra (Bill Eversault)	50



1 record changed

Page: 1 of 1
Records: 5

Entering Clinic Information

Clinics are entered and added using similar techniques. You can provide additional information about the clinic and clinician. Clinician contact information (email, phone, etc) are not made visible to the convention attendees.

You can assign a clinic to a specific location (room in hotel, etc) by selecting it when entering/editing the entry. Specific locations can be added/edited/deleted via the “Edit Location Keys” link in the “General Edits” section of the index page. Note that changing the name of a location will change the name of all the clinics that have already been assigned to it. This lets you put a set of clinics in a location called “TBA 1”, and later assign it to a specific room like “Oak Room”.

In addition to the basic clinic listing, you can assign tags to clinics. You can assign as many tags to a clinic as you wish, and can add the same tag to as many clinics as you wish. These can then be e.g. used to display a “track” of clinics for people with certain interests such “WP”, “NASG” or “Scenery”. The process starts with the “Add or Remove Tags” in the “Clinics” column of the index page, and works very similarly to adding a layout to a layout tour as described above. You select an existing clinic entry that you want to tag, and then provide the tag.

Op Sessions

EventTools can keep track of operating sessions, and allow users to request specific ones.

Operation sessions are built on top of the layout information that's separately stored in EventTools. See the preceding sections for instructions on how to enter layout information. Note that modelers interesting in operating are often interested in the optional fields on realism, control systems, card

forwarding methods, scheduling, etc, so operating layouts should probably have more complete information than ones that are just included in layout tours.

Once the operating layouts have been defined, you can add operating session information to them. To do that, use the edit/change operating session page, linked from the upper right of the index page:

<input type="radio"/>	Layout	Location	Distance	Travel Time	Presenting Time	Start date/time	End date/time	Slots	Status	Note	2nd Layout	3rd Layout	4th Layout
<input checked="" type="radio"/>	Sorted By: Layout ascending, Start date/time ascending												
<input type="radio"/>	0							0	Unknown		0	0	0
<input type="radio"/>	Adams (D&RGW Durlin Branch)	Advance Section	21 miles	25 minutes	Friday July 1 1900	2011-07-01 19:00:00	2011-07-01 23:00:00	8	Waiting Approval		0	0	0
<input type="radio"/>	Adams (D&RGW Durlin Branch)	Advance Section	21 miles	25 minutes	Sunday July 3 0930	2011-07-03 09:30:00	2011-07-04 00:00:00	8	Waiting Approval		0	0	0
<input type="radio"/>	Bowdidge (SP Vasona Branch)	Advance Section	22 miles	28 minutes	Friday July 1 1900	2011-07-01 19:00:00	2011-07-01 23:00:00	4	Incomplete, Some Data Entered		0	0	0
<input type="radio"/>	Bowdidge (SP Vasona Branch)	Advance Section	22 miles	28 minutes	Sunday July 3 0930	2011-07-03 09:30:00	2011-07-04 14:00:00	4	Incomplete, Some Data Entered		0	0	0

Each line represents an operating session. The fields are:

Location: Typically “Advance Section”, “North Bay”, “Sacramento” or similar, this label appears on some of the index pages.

Distance and Travel Time: Presented in the operating session listings so attendees can plan how much time to allow to get to the session.

Presenting Time: Unlike for layout tours, where the time listings are automatically generated from start and stop times, the operating session organizers originally wanted to generate their own descriptions of layout times so they could say things like “Sometime Thursday” instead of a precise time. This field is displayed where-ever the start time is displayed to the user.

Start Time and End Time: If provided, these will be used to mark operating sessions in the general and attendee-specific calendars.

Slots: Number of people who can attend. Not used initially during the request phase, but used as part of assigning people to requested layouts.

Status: The same status codes as for layouts and layout tours are available for operating sessions. See the first section above for more information on these.

Note: Free form, for use as desired. Not visible to the attendees.

2nd Layout, 3rd Layout, 4th Layout: An op session can be a two-fer, three-fer, four-fer with multiple layouts. These can either be sequential (people operate at one then another) or in parallel (the group of attendees splits across the layouts and operates them at the same time).

To change an operating session, select its radio box and click “Change”. You'll get a new screen where the entry can be changed. Layouts are selected from drop-down boxes. The contents of those are in alphabetical order by layout owner last name. Once the box has been selected by tabbing or with the mouse, type a few characters of the name to go directly to a layout. Once the entry has been updated as you'd like, click “Save” to save your changes and go back to the index.

Users can enter requests via a custom URL that's also connected in the index as “User Request” in the Op Session column. You can view, change, add or delete those via the “Enter/Change User Request” entry in the Op Session column of the index. That leads to a screen that looks like:

<input type="radio"/>	Your email address	1st priority	2nd priority	3rd priority	4th priority	5th priority	6th priority	7th priority	8th priority	Any session OK, not just priorities?	Number of sessions you'd like	Any comments?
<input checked="" type="radio"/>	harvego@whidbey.net	Friday July 8 1800 Kent Williams Oregon, Washington Navigation & Railway	2011-07-05 18:00:00 Dave Houston Southern Pacific Rocklin Sub	2011-07-07 18:30:00 Phil Gulley Union Pacific & Summit County RR	2011-07-04 09:30:00 David Clemens Idaho-Montana Railway & Navigation Co					N	4	Carpooling with Al Frasch and Rich Thom. Please assign us to the same op sessions.
<input type="radio"/>	bdmorden@sbceo.org	Monday July 4 0930 David Clemens Idaho-Montana Railway & Navigation Co	2011-07-04 13:30:00 Steve Gust Clay & Mud Point							Y	1	
<input type="radio"/>	n1stars@xs4all.nl	Monday July 4 1800 Kent Williams Oregon, Washington Navigation & Railway								N	1	I'm coming together with my brother Hans (hans@n-stars.com) and Kent is a friend of us. We'll be at the Portola museum earlier that day (not by bus but on our own)

There are “Add”, “View”, “Change”, “Copy”, “Delete” and navigation buttons at the bottom of the screen. To change an entry, for example, select it with the radio button on its left side, and click “Change”. That will take you to a screen like:

Edit Operating Session Requests

Your email address	<input type="text" value="peter@borcherds.com"/>
1st priority	<input type="text" value="Thursday July 7 1800 Bill Kaufman State Belt RR"/>
2nd priority	<input type="text" value="2011-07-06 18:00:00 Jim Providenza Santa Cruz Northern"/>
3rd priority	<input type="text" value="2011-07-08 10:00:00 Sacramento Modular Sacramento Central"/>
4th priority	<input type="text" value="2011-07-08 13:00:00 Sacramento Modular Sacramento Central"/>
5th priority	<input type="text" value="2011-07-10 10:00:00 Sacramento Modular Sacramento Central"/>
6th priority	<input type="text" value=""/>
7th priority	<input type="text" value=""/>
8th priority	<input type="text" value=""/>
Any session OK, not just priorities?	<input type="text" value="Y"/>
Number of sessions you'd like	<input type="text" value="5"/>
Any comments?	<input type="text" value="New to operations, so not experienced with disciplined tone"/>

You change whatever information you'd like, and then click “Save”, or click “Cancel” to go back without making any changes.

Grouping should only be done with identical requests. The “^” indicates requests that match. (If the requests don't ask for the same layout, who do you send them to?)

Assigning Attendees to Op Sessions

Once you have the attendee's information, there's a two-part process for assigning them to sessions.

First, you group attendee's together into groups that will be assigned together. This allows you to handle “Traveling with Bill, please assign us to same layout” requests. The second step is the actual assignment, which can be done automatically or manually.

You can have several shots at doing the assignment, called “cycles”. This lets you try different ways of doing it, only using the one you like. Cycles have names, which can be whatever you'd like.

Top of window:

Op Session Set Assignments

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Cycle: cycle4

By Operator, in preference order

Don Ball d1ball1899@gmail.com , Up to 4, has 1, any=Y	Adams D&RGW Durlin Branch 2012-04-26 09:00:00 D R	Burgess MMR / Dias 2012-04-26 09:00:00 D F	Providenza Santa Cruz Northern 2012-04-26 09:00:00 D F	Vail MMR Glenwood & Black Creek NG (and Central California Coast SG) 2012-04-27 09:00:00 A D	Bowdidge SP Vasona Branch 2012-04-27 09:00:00 A D	McGee Southern Pacific 2012-04-27 09:00:00 D F	Neumann Union Pacific in Niles Canyon 2012-04-26 09:00:00 D F	Weiss Penn Central - Boston 2012-04-27 09:00:00 A D	Paul MMR Lone Pine & Tonopah 2012-04-26 09:00:00 D F
--	--	--	---	---	--	---	---	--	---

Navigation links and buttons. “Copy to new cycle” lets you make a duplicate of the current assignments into a new named cycle, and continue with that new one.

Next is a table of requests for a given operator. The requested layouts are listed in order. The color means:

- White background – requested, not assigned, but could be assigned.
- Blue background – assigned
- Light red background – can't be assigned due to a current conflict, e.g. another assignment at the same time.
- Dark red background – manually disabled, can't be automatically assigned

- Green background – Can't be assigned because the layout is full. This is green, instead of red, because it might become available if somebody else's assignment is changed.

The buttons do things. Note that only some possibilities apply.

- A – Assign this person to this session
- D – Disable the request: Not assigned, and won't be selected by any automatic assignment.
- R – Release – drop a current assignment
- F – Force assignment to the session, even if the session is full or in a conflict.

The label at the left shows how many operating sessions the user wants; how many they have assigned now; and whether they'll take anything or just the ones they requested.

Lower in the page is a listing by operating session:

By Session

Adams D&RGW Durlin Branch 2012-04-26 09:00:00 2/23/8 P	Don Ball djball1899@gmail.com [Pri: 1] D R	Carl Kempkes carl.kempkes@valmont.com [Pri: 1] D R	Mike Chandler mikado1@telus.net [Pri: 2] D F	Andrew Dodge orocity@hotmail.com [Pri: 2] D F	Jim Lofland jlof811@att.net [Pri: 2] D F
Bowdidge SP Vasona Branch 2012-04-27 09:00:00 1/18/4 P	James Williams james.williams@mcsi.net [Pri: 1] D R	Gary Gelzer GNCrailway@cox.net [Pri: 3] A D	Jason Hill hilljason@yahoo.com [Pri: 3] A D	Keith Jordan ckjordan@kc.rr.com [Pri: 3] D F	Bob Willer RHWiller@kc.rr.com [Pri: 3] A D
Burgess MMR / Dias 2012-04-26 09:00:00 4/0/4	John Brennan jfb99@earthlink.net [Pri: 1] D R	Bill Darnaby wdarnaby@att.net [Pri: 1] D R	Andrew Dodge orocity@hotmail.com [Pri: 1] D R	Jason Hill hilljason@yahoo.com [Pri: 1] D R	Steve King sking8887@verizon.net [Pri: 1] D F

The color coding and buttons are the same, with the addition of the “P” button. The “P” button assigns requests with the next-highest priority to the session. For example, if first and second priorities have been assigned, and there are more spaces in a particular session, “P” will assign anybody who gave 3rd priority to this session.

The number at the left is the number of layouts assigned, the number of people still to be assigned (not counting those with conflicts) and the number of spaces remaining.

At the bottom is a “fill best priority N” button which tries to do the best it can to assign people to their Nth priority spot. This starts out as 1, but goes to a higher priority value (e.g. 2, 3) as assignments are made and the lower values are no longer relevant.

Reviewing and Approving Listings

Once information has been entered, you review it using the “Review Content” or “Listing” pages on the main page. By default, these display all listings regardless of status, highlighting missing information. Typical entries for general tours look like:

G502 SACRAMENTO UNDERGROUND

description: (description)

status code: Unknown

tour number: G502

start date: 2011-07-07 00:00:00 (start)

end date: 2011-07-07 00:00:00 (end)

price: (price unset)

seats: (seats = 0)

bus type: 0

buses: (buses unset)

mileage: (miles unset)

And a layout entry with missing information looks like:

Antioch (last name)

layout name: Black Diamond Lines

short desc: (short desc)

long desc: (long desc)

status code: Unknown

Error: Unapproved layout visible on approved tour

scale: (scale)

prototype: (proto)

era: (era)

scenery: (scenery)

size: (size)

mainline length: (main len)

plan type: (plan type)

ops scheme: (ops scheme)

control: (control)

accessibility: (6) Unknown/not entered

wheelchair access: N

duckunder entry: N

owner url:

first name: Antioch

last name: (last name)

phone: (phone)

High-priority missing information or errors are highlighted in red. Optional, but desirable, missing information and possible future errors are highlighted in yellow. The status code is not colored, because any value is considered correct.

There are also “formatted” displays available from the main page. These display the information using a simplified version of the format provided for on the main convention web pages. These let you easily get a quick view of what the user will see.

Missing information can be added using the same edit pages described previously. Once the information is OK, use the add/edit page to set the entry's status high enough that it will display on the main convention pages.

Displaying Information to the User

Generally, EventTools users don't have to worry about this step. Display on the main web site is automatic once the status has been set to a suitable value.

The on-line store (if used) has to be updated manually, and the various printed documents such as the paper order packet are only updated periodically. It's important that people making changes that will effect those, for example changes to prices or schedules, stay in touch with the rest of the organizers.

Updating as Needed

If you update something via a production-database page, the change on the web site is immediate. For example, a change to a description will appear the next time the user displays the page containing it.

As discussed in the previous section, though, the on-line store and printed materials are updated less often. Please notify the appropriate convention committee members when you want those updated.

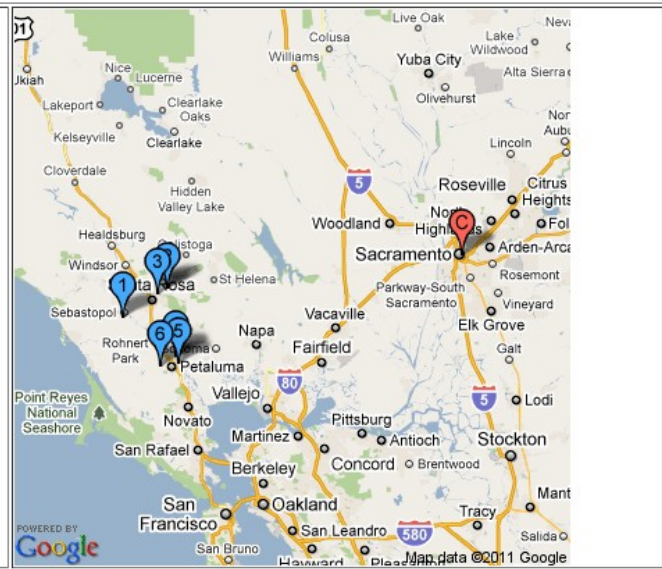
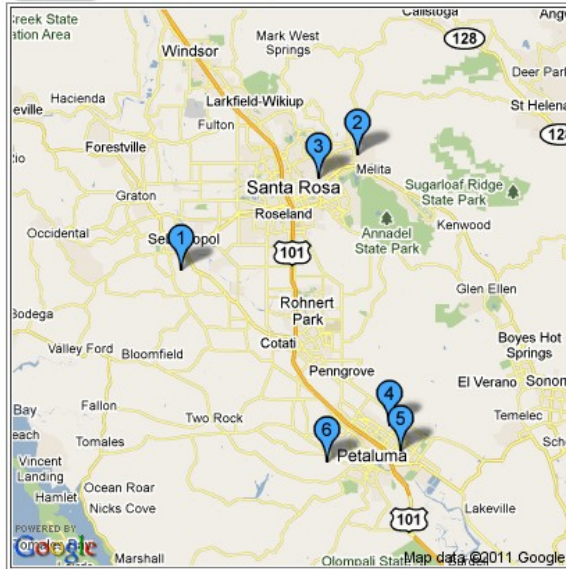
Additional Capabilities

Once EventTools has the data, it can help you do all sorts of things with it. By entering data early, even partial data, you can enlist the help of others to improve the data, check it, etc.

Mapping

For example, it can draw maps of the locations of layouts on a layout tour, show distances and directions between the layouts, and generally help plan the tour time and cost:

Map tour: Number: L403



Get Directions My Maps

Driving directions to 1331 Enos Ave, Sebastopol, CA 95472

Suggested routes

1. I-80 W 104 mi	1 hour 56 mins
2. I-80 W and CA-12 W 95.4 mi	1 hour 58 mins
3. I-505 S and I-80 W 124 mi	2 hours 23 mins

1230 J St
Sacramento, CA 95814

1. Head **east** on **J St** toward **13th St** 0.2 mi
2. Take the 2nd right onto **15th St** 1.0 mi
3. Turn right onto the **I-80 W** ramp 0.2 mi
4. Merge onto **I-80 BUS W** 4.2 mi
5. Merge onto **I-80 W** 48.2 mi

The Google maps can even tell you when you've mistyped the address, or have accidentally put it in the wrong town.

Tours can be displayed by day and time in a way that makes it easy to tell where buses can be shared, and mileage calculations can be done to ensure that limits are not exceeded.

Distributing the Editing Task

Because everybody is inherently working off the same set of data, you can share out the work as needed without worrying about inconsistent data. Access can also be restricted in whatever way, with some people only being able to enter/edit certain kinds of data or only certain entries.

- Once you have layout owner email addresses entered, you can give them access to update and improve their own layout entry. They can fill in the detailed fields so that you don't have to worry about all that data. They can be asked to improve the entry until they're happy with it and approve it, removing the need to spend time going back and forth.
- Clinicians can be given access to update their clinic descriptions and attached URLs, without giving them the ability to change the schedule.

Consistency Checks

Since the data is being accumulated in a common place, it can be looked at in multiple ways to make

planning easier.

- Clinics can be displayed by room and time to detect double-booking.
- By restricting the clinic display to only clinics with specific tags, you can easily see where conflicts have been built into the schedule.
- Non-rail tours and clinics can be displayed together to easily check for overlaps and conflicts.

Program (Timetable) Printing

We provide some special pages which format information for the printed program (timetable). This formatted information can then be transferred to the page-layout software being used to create the program master. See the Program Printing section of the index page. Formatting here is by a “cascading style sheet” (CSS). Please consult your local webmaster, who can modify the CSS definitions to formatting as you'd like.

Printing Updates

At some date decided by the committee, data is extracted from EventTools to print a paper program. Changes after that date generally have to be provided to convention attendees on separately printed updates.

The dates of changes, minor or major, are marked in the database so that we can identify those made after the program was printed and select which of those to put on a printed update. Recording the change date is automatic, and you don't have to do anything about it.

But not all changes require an update to the user. Some are too minor or only involve internal information, e.g. a clinician email address which is not given to attendees anyway. Whether a change does or doesn't need to be published really isn't something that EventTools can decide on by itself, so there's an additional yes/no field called “Changed?” associated with entries. You use to keep track of significant changes after the program is printed. The possible values are blank (the default) and "Y". When you change an entry, you consider how significant that change is, and set "Changed?" to "Y" if it's significant enough to be included in a printed update. If it's not, leave it at blank.