

SYAIFUL GARIBALDI INTERSTITIAL : TERHAH

UPCOMING EXHIBITIONS:
 12 April - 18 May 2014
 ROH Projects, Jakarta
 Windi Apriani
 14-28 June 2014
 ROH Projects, Jakarta
 Christine Ay Tjoe & Gede Mahendra Yasa
 START Art Fair, Soatchi Gallery, London
 26-29 June 2014

ROH PROJECTS
 THAMRIN NINE COMPLEX / ANZ SQUARE
 MEZZANINE FLOOR UNIT A & B
 JL MH THAMRIN NO 10 JAKARTA 10230, INDONESIA
 T/F: +6221 2938 8510 ROHPROJECTS.NET
 INFO@ROHPROJECTS.NET



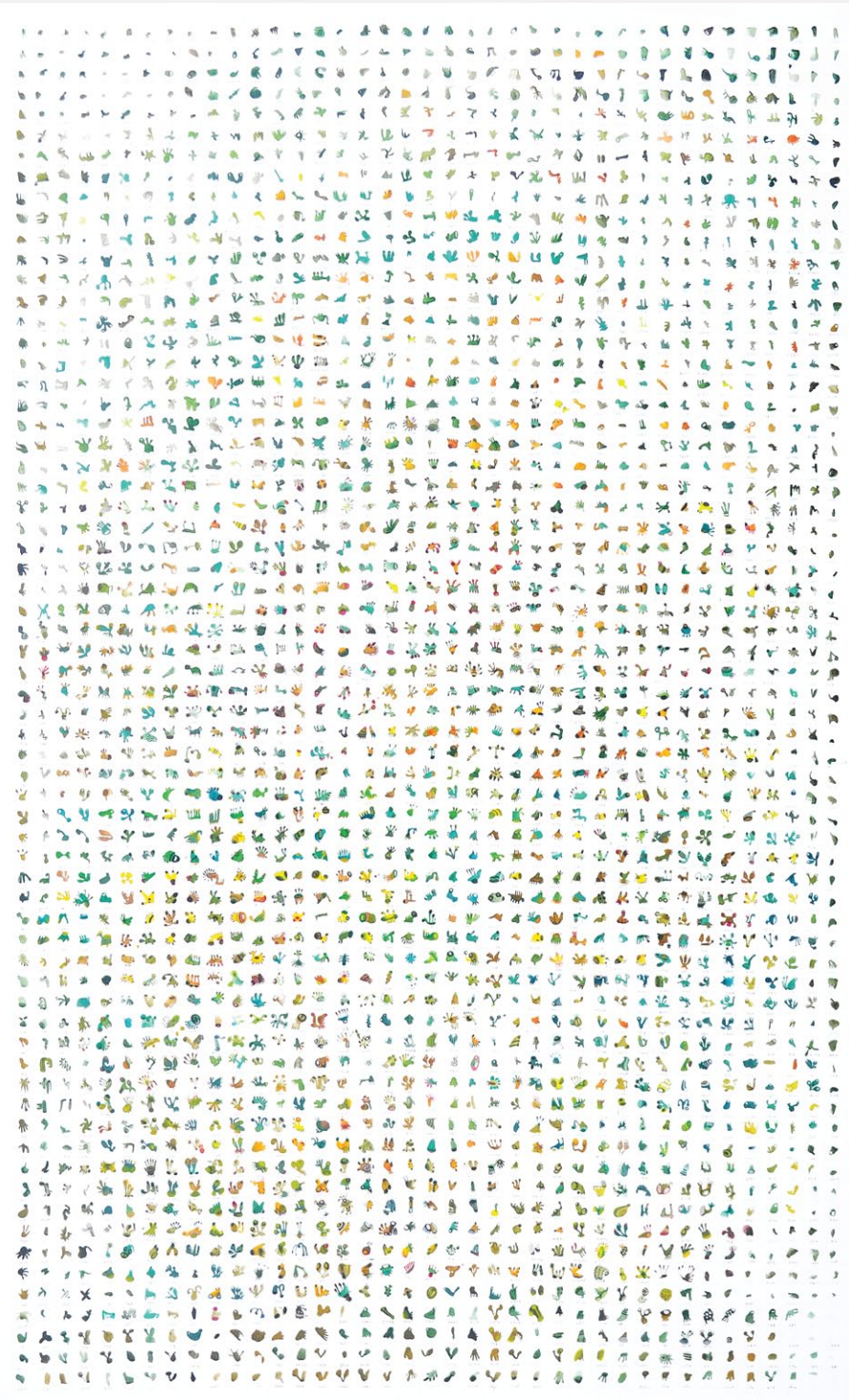
Interstitial Entities #2 Silicon Composite on Board. 200x200 cm. 2014



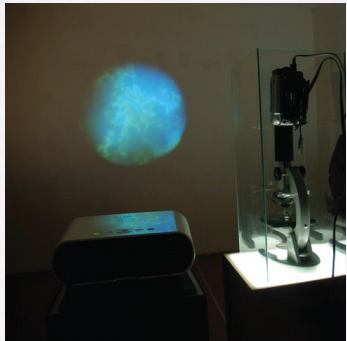
Interstitial Entities #1 Silicon Composite on Board. 200x200 cm. 2014



Interstitial Classifications - Terhah #3 Acrylic on Paper. 220 x 120 cm. 2014



Interstitial Classifications - Terhah #2 Acrylic on Paper. 220 x 120 cm. 2014



Interstitial Magnifications (Instalation View)

In *Interstitial: Terhah Language*, Garibaldi demonstrates the process of inception for Terhah, beginning with a video installation connected through a microscope and specimen, and then invites observers to dialogue with him and develop his visual alphabets collaboratively. Through his works on paper, he presents a process of classification for imagined organisms meticulously categorized into various meanings, as well as providing his audience with the illusory creatures present in the world of Terhah. Garibaldi then cultivates his ideas further by presenting intricate three-dimensional expressions of his created organisms as if to magnify their intimate interactions.

Syaiful Garibaldi's practice may be represented by a coalescence of two integral components: the utilization of empirical observations commonly reserved for scientific applications and the application of such references in an imaginative aesthetic response. Garibaldi's initial references are derived from the fields of microbiology and mycology, which he then merges into his the framework of his intuitive aesthetic sensibilities. Garibaldi's presentation, *Interstitial: Terhah Language*, for Art Basel Hong Kong Insights invites his audience to delve into the sequential processes behind his use of the imagination and its role in creating his own spoken and written language he calls Terhah (ideas). Through Terhah, Garibaldi seeks to develop an intimate form of interdisciplinary communication derived from alternative processes. In creating this language, Garibaldi collaborated with both scientists as well as artists working in various fields who have collectively contributed references they suggest intuitively express certain ideas and thoughts. Garibaldi then combines these oral expressions in connection to a visual typography originating from the appearance of living bacterial microorganisms.



ROH PROJECTS
Art | Basel
Hong Kong | May | 15-18 | 2014





ROH PROJECTS

R O H