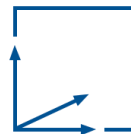


Module IN 2018

# Introduction to Augmented Reality

Prof. Gudrun Klinker



**Camera Calibration**  
**SS 2018**

# Literature

Roger Y. Tsai: A versatile camera calibration technique for high-accuracy 3D machine vision metrology using off-the-shelf TV cameras and lenses. IEEE J. Rob. Autom. 3(4): 323-344 (1987).

[http://www.vision.caltech.edu/bouguetj/calib\\_doc/papers/Tsai.pdf](http://www.vision.caltech.edu/bouguetj/calib_doc/papers/Tsai.pdf)



# Agenda

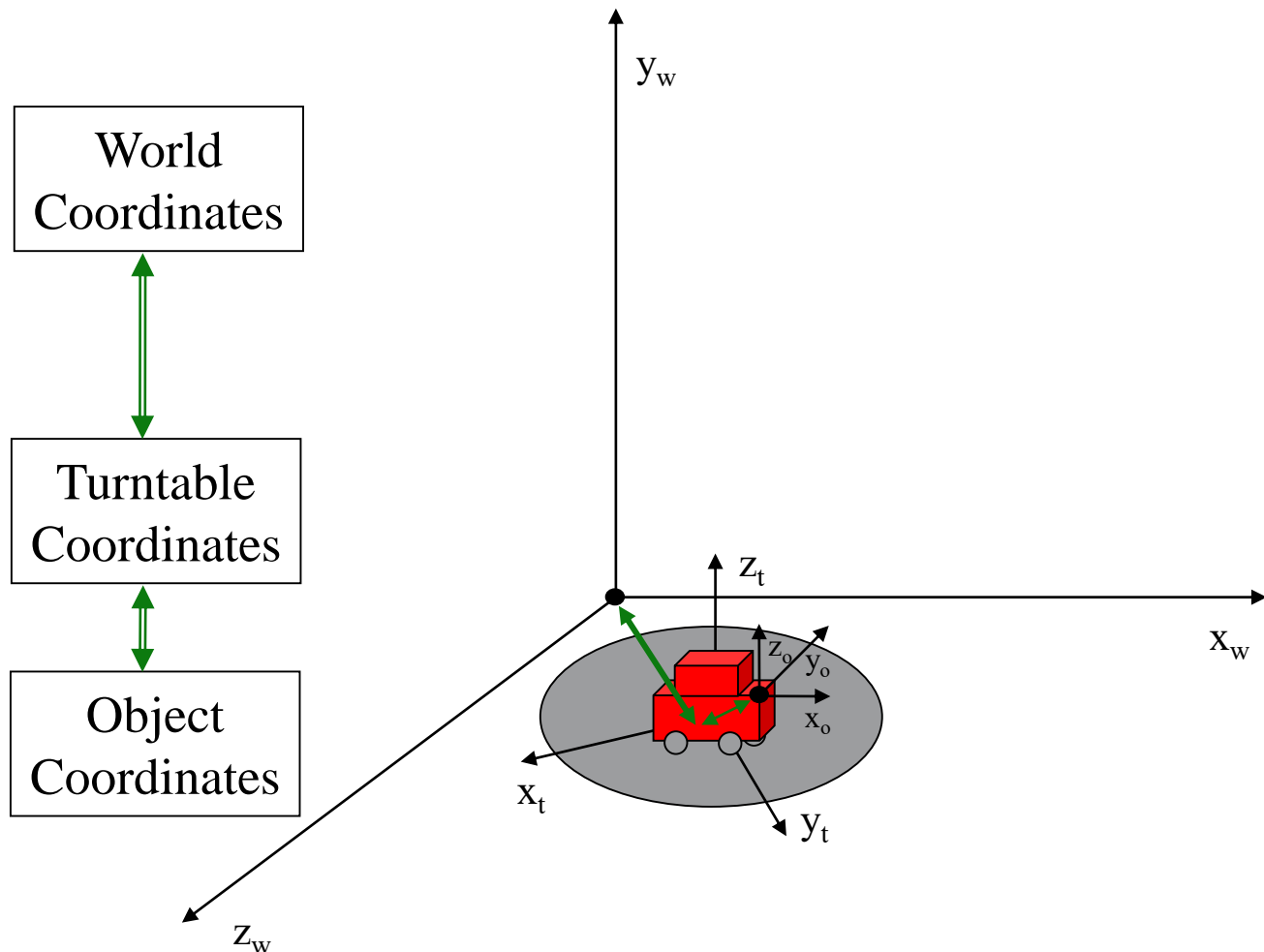
- 1. Overview
- 2. Image Formation Steps
- 3. Two-Stage Camera Calibration
- 4. How to use Tsai-code with OpenGL



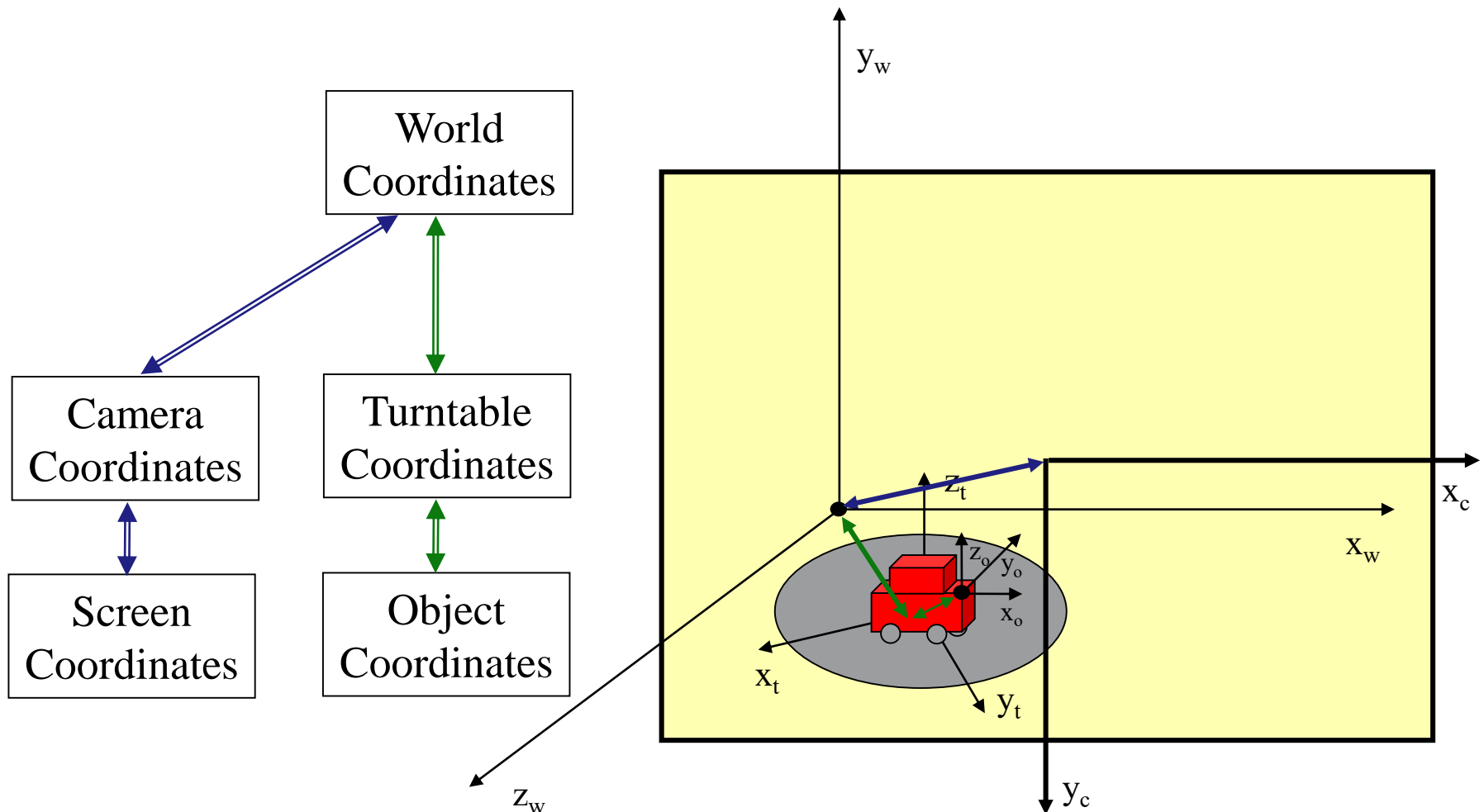
# 1. Overview

- 1.1 Reminder: Coordinate Systems
- 1.2 Tsai's Camera Calibration

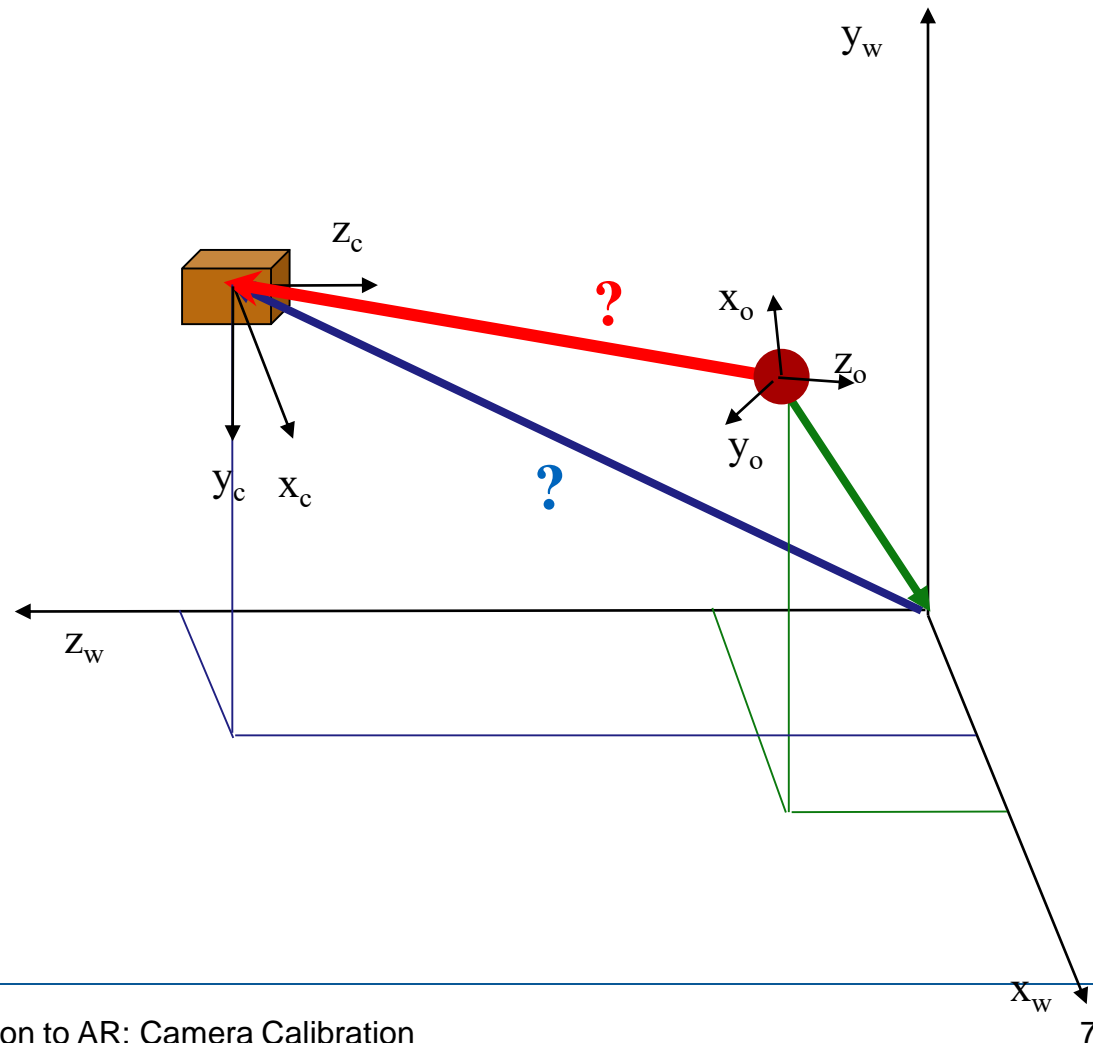
# 1.1 Reminder: Coordinate Systems



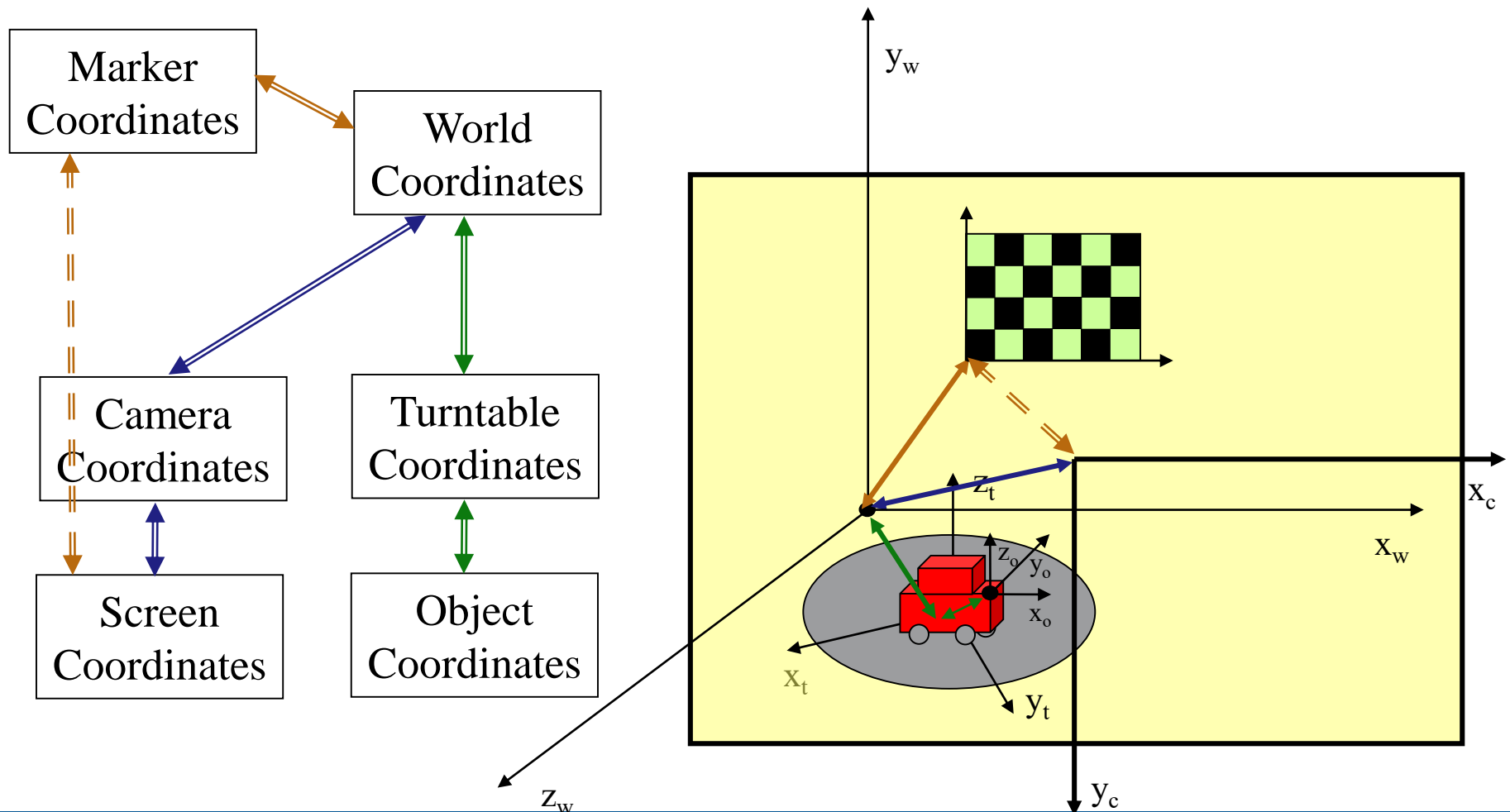
# 1.1 Reminder: Coordinate Systems



# 1.1 Reminder: Coordinate Systems



# 1.1 Reminder: Coordinate Systems







# 1. Overview

1.1 Reminder: Coordinate Systems

→ 1.2 Tsai's Camera Calibration

# 1.2 Tsai's Camera Calibration

- Extrinsic parameters (“pose estimation”)
- Intrinsic parameters (“calibration”)
- Tsai's Approach:
  - Model of image formation steps
  - Two-stage algorithm to determine model parameters

# 1.2 Tsai's Camera Calibration

## Tsai's Approach:

- World-to-camera transformation: rotation followed by translation
- 6 intrinsic and 6 extrinsic camera parameters
- Parallelism constraint under radial distortion, variable focal length and translation in  $z$
- 2-stage algorithm:
  - Compute 3D orientation,  $T_x$  and  $T_y$
  - Compute focal length, distortion coefficients and  $T_z$
  - (other parameters taken from device specifications)
- Separate solutions for coplanar and non-coplanar sets of markers



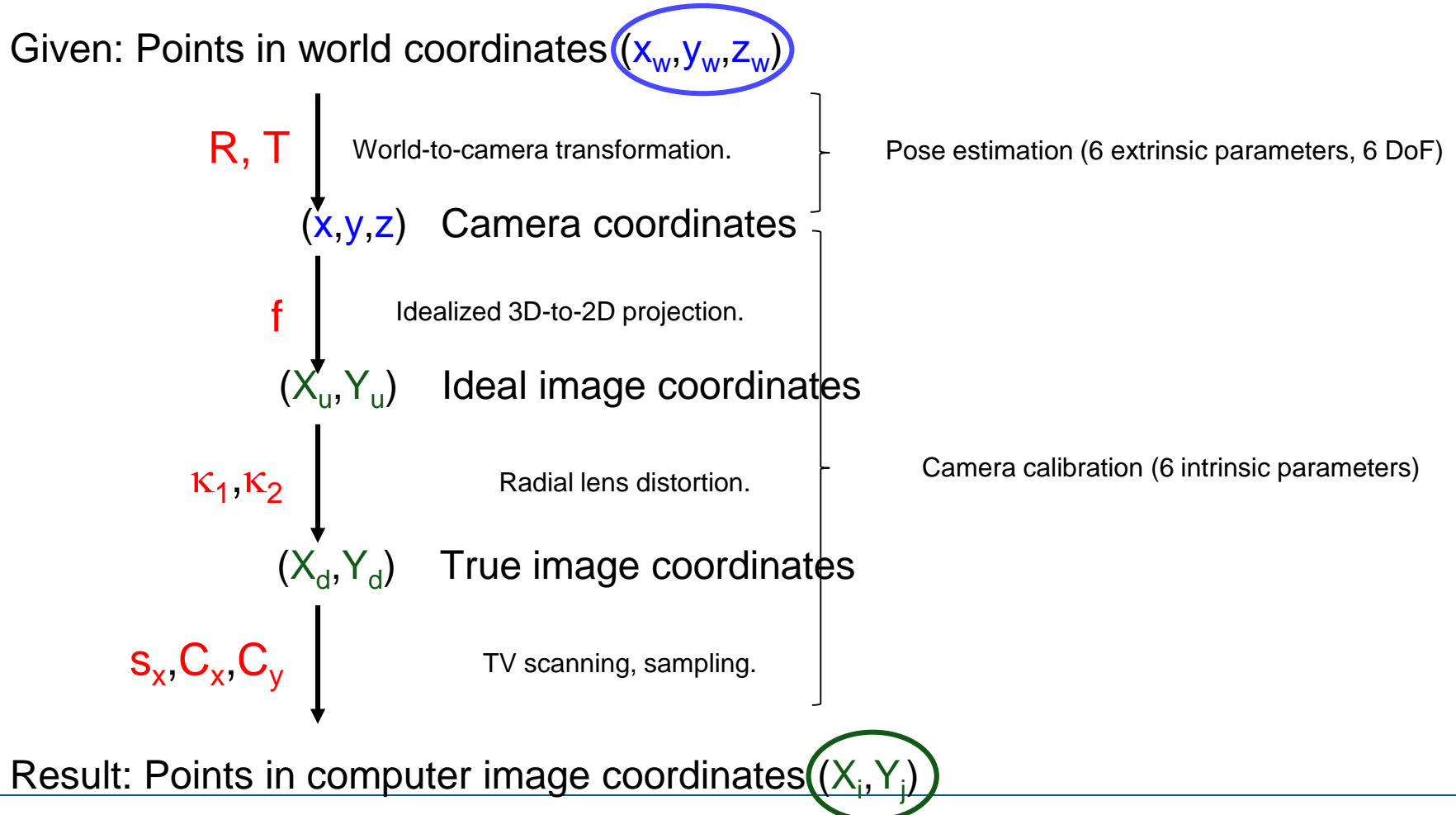
# Agenda

1. Overview
- 2. Image Formation Steps
3. Two-Stage Camera Calibration
4. How to use Tsai-code with OpenGL

## 2. Image Formation Steps

- 2.1 Overview
- 2.2 Step 1: World-to-Camera Transformation
- 2.3 Step 2: Idealized 3D-to-2D Projection
- 2.4 Step 3: Radial Lens Distortion
- 2.5 TV Scanning, Sampling
- 2.6 Summary

# 2.1 Overview



## Overview

## 2. Image Formation Steps

### 2.1 Overview

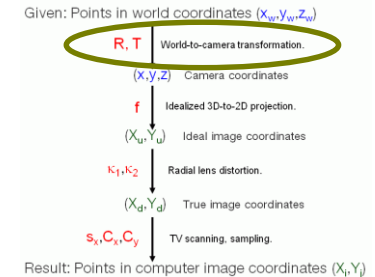
### → 2.2 Step 1: World-to-Camera Transformation

### 2.3 Step 2: Idealized 3D-to-2D Projection

### 2.4 Step 3: Radial Lens Distortion

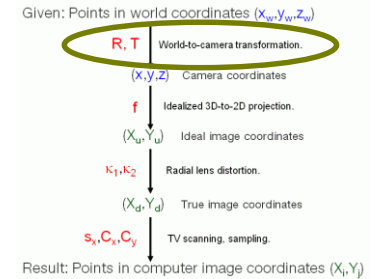
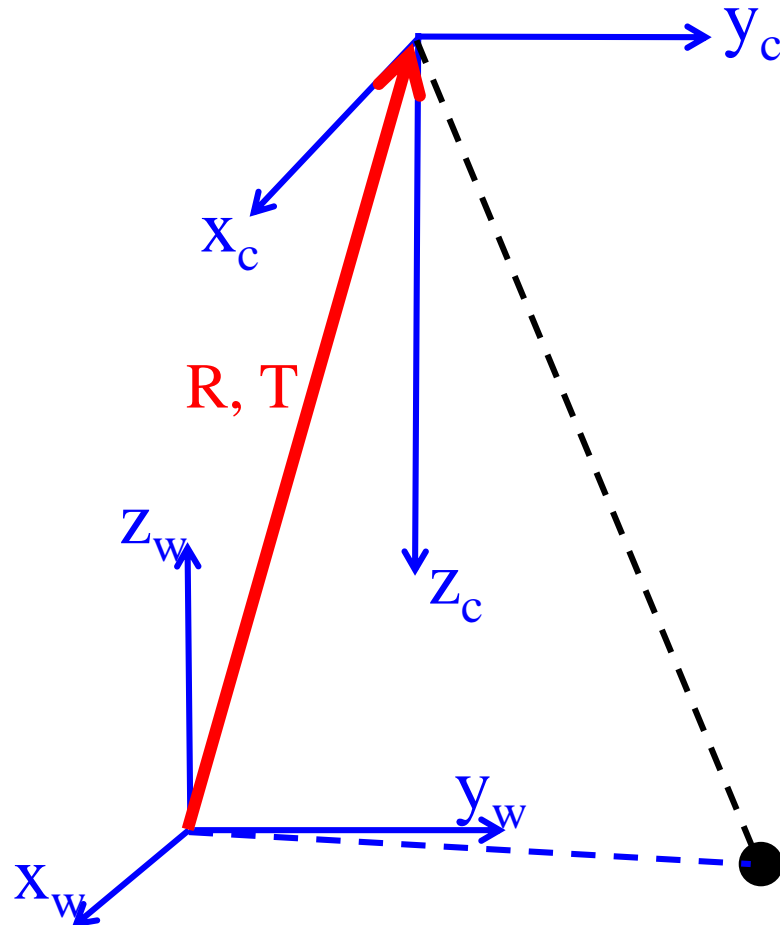
### 2.5 TV Scanning, Sampling

### 2.6 Summary



2. Image Formation Steps

# 2.2 Step 1: World-to-Camera Transformation



$$P(x, y, z) = P_w(x_w, y_w, z_w)$$



## 2.2 Step 1: World-to-Camera Transformation

$$\begin{pmatrix} x \\ y \\ z \end{pmatrix} = \mathbf{R} \begin{pmatrix} x_w \\ y_w \\ z_w \end{pmatrix} + \mathbf{T}$$

$$\begin{pmatrix} x \\ y \\ z \end{pmatrix} = \begin{pmatrix} r_1 & r_2 & r_3 \\ r_4 & r_5 & r_6 \\ r_7 & r_8 & r_9 \end{pmatrix} \begin{pmatrix} x_w \\ y_w \\ z_w \end{pmatrix} + \begin{pmatrix} T_x \\ T_y \\ T_z \end{pmatrix}$$

$$\begin{aligned} x &= r_1 x_w + r_2 y_w + r_3 z_w + T_x \\ y &= r_4 x_w + r_5 y_w + r_6 z_w + T_y \\ z &= r_7 x_w + r_8 y_w + r_9 z_w + T_z \end{aligned}$$

## Overview

## 2. Image Formation Steps

### 2.1 Overview

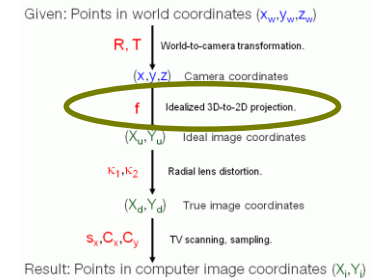
### 2.2 Step 1: World-to-Camera Transformation

### → 2.3 Step 2: Idealized 3D-to-2D Projection

### 2.4 Step 3: Radial Lens Distortion

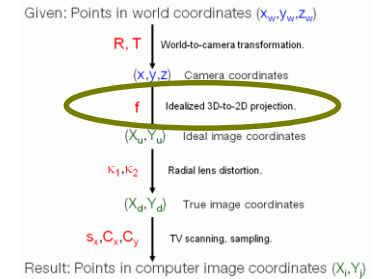
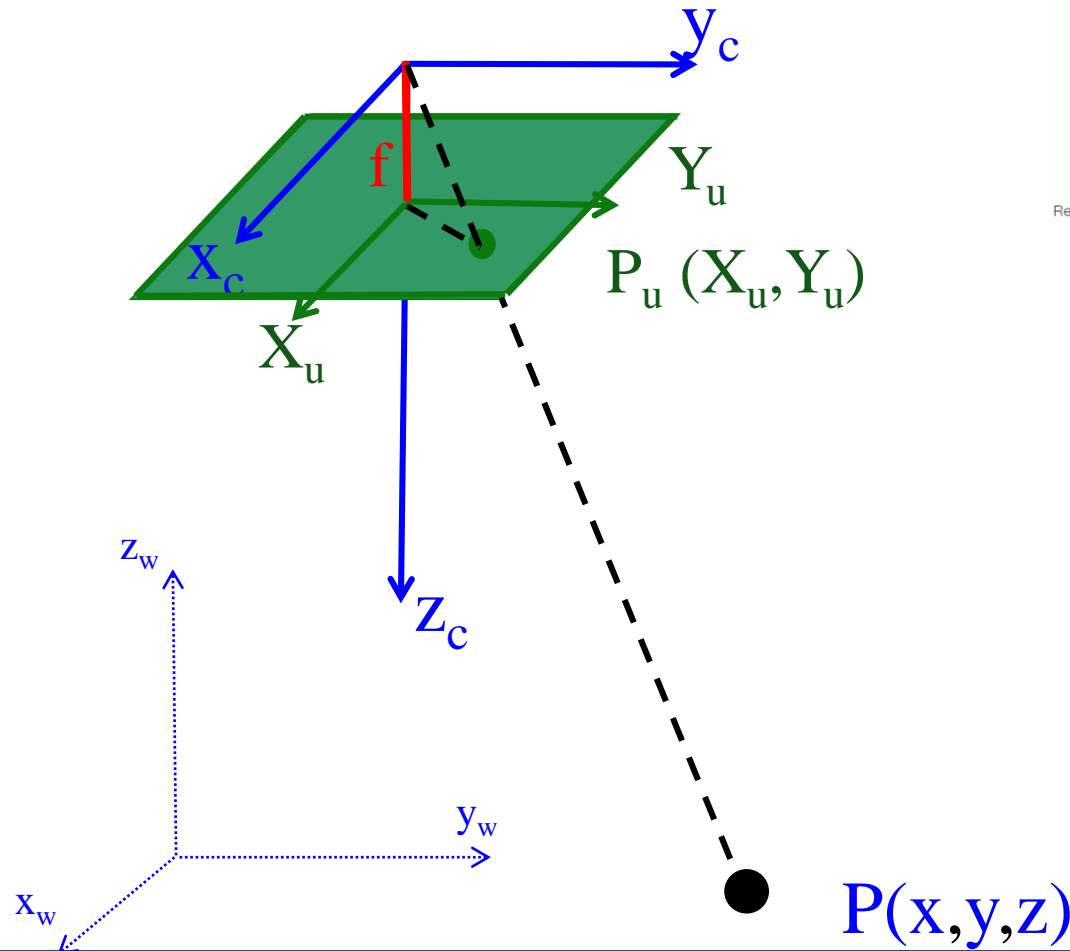
### 2.5 TV Scanning, Sampling

### 2.6 Summary



2. Image Formatin Steps

# 2.3 Step 2: Idealized 3D-to-2D Projection



## 2.3 Step 2: Idealized 3D-to-2D Projection

$$X_u = f \cdot x/z$$

$$= f \cdot \frac{r_1 x_w + r_2 y_w + r_3 z_w + T_x}{r_7 x_w + r_8 y_w + r_9 z_w + T_z}$$

$$Y_u = f \cdot y/z$$

$$= f \cdot \frac{r_4 x_w + r_5 y_w + r_6 z_w + T_y}{r_7 x_w + r_8 y_w + r_9 z_w + T_z}$$

## Overview

## 2. Image Formation Steps

### 2.1 Overview

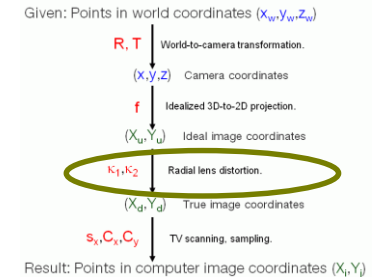
### 2.2 Step 1: World-to-Camera Transformation

### 2.3 Step 2: Idealized 3D-to-2D Projection

### → 2.4 Step 3: Radial Lens Distortion

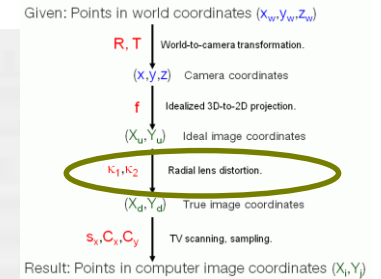
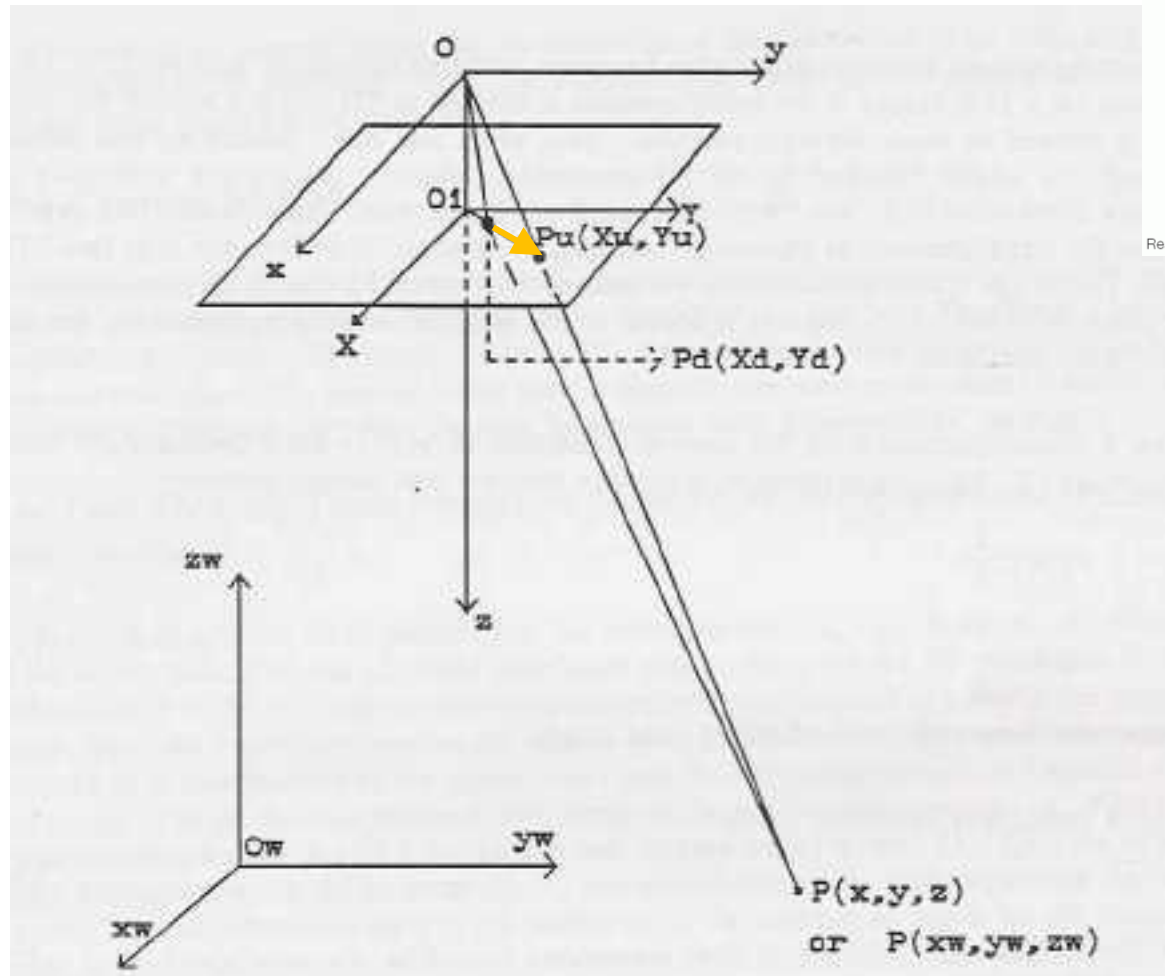
### 2.5 TV Scanning, Sampling

### 2.6 Summary



2. Image Formatin Steps

# 2.4 Step 3: Radial Lens Distortion



## 2.4 Step 3: Radial Lens Distortion

$$\begin{aligned} X_d &= X_u - D_x \\ Y_d &= Y_u - D_y \end{aligned}$$

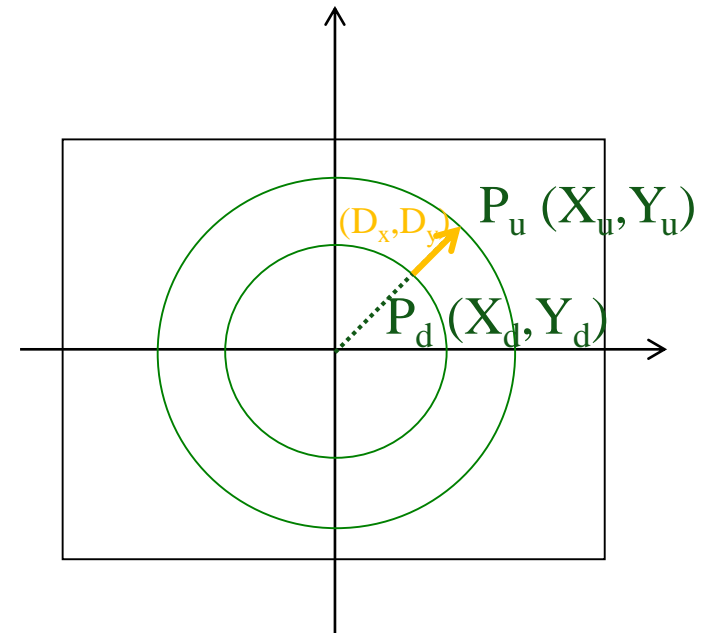
$$\begin{aligned} X_u &= X_d + D_x \\ Y_u &= Y_d + D_y \end{aligned}$$

with:

$$D_x = X_d (\kappa_1 r^2 + \kappa_2 r^4)$$

$$D_y = Y_d (\kappa_1 r^2 + \kappa_2 r^4)$$

$$r = \sqrt{X_d^2 + Y_d^2}$$



## Overview

## 2. Image Formation Steps

### 2.1 Overview

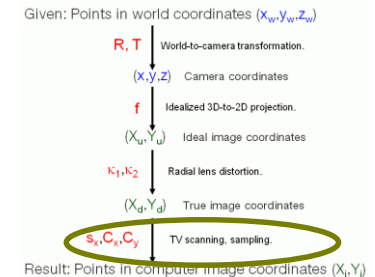
### 2.2 Step 1: World-to-Camera Transformation

### 2.3 Step 2: Idealized 3D-to-2D Projection

### 2.4 Step 3: Radial Lens Distortion

### → 2.5 TV Scanning, Sampling

### 2.6 Summary

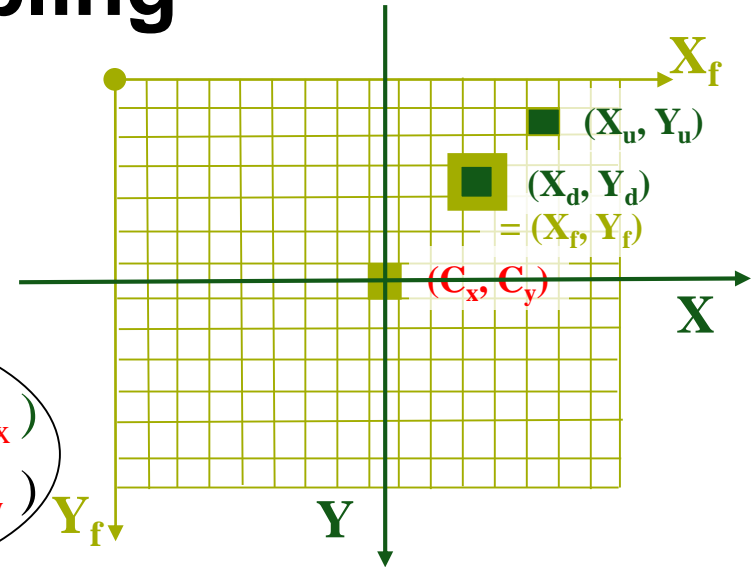




# 2.5 TV Scanning, Sampling

$$\begin{aligned} X_f &= s_x X_d / d_x' + C_x \\ Y_f &= Y_d / d_y + C_y \end{aligned}$$

$$\begin{aligned} X_d &= d_x' / s_x (X_f - C_x) \\ Y_d &= d_y (Y_f - C_y) \end{aligned}$$



with:  $(X_f, Y_f)$ : row, column of image pixel in frame memory

$s_x$ : scale factor (“aspect ratio”)

$(C_x, C_y)$ : center of computer image

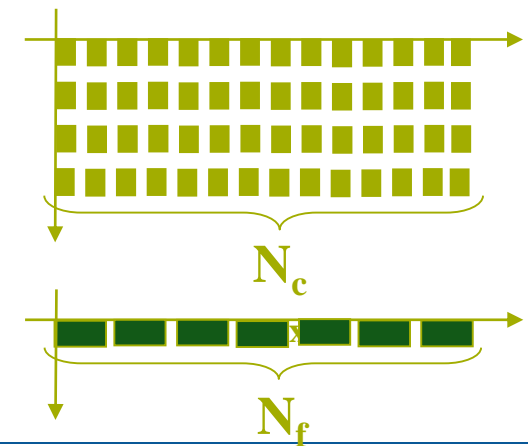
$d_x$ : distance between adjacent sensor elements (x-dir)

$d_y$ : distance between adjacent sensor elements (y-dir)

$d_x' = d_x (N_{cx} / N_{fx})$

$N_{cx}$ : number of sensor elements in x-direction

$N_{fx}$ : number of pixels in a line (“image width”)



## 2. Image Formation Steps

2.1 Overview

2.2 Step 1: World-to-Camera Transformation

2.3 Step 2: Idealized 3D-to-2D Projection

2.4 Step 3: Radial Lens Distortion

2.5 TV Scanning, Sampling

→ 2.6 Summary

## 2.6 Summary

$$X_u = f \cdot x/z$$

$$X_u = X_d + D_x = X_d + X_d (\kappa_1 r^2 + \kappa_2 r^4)$$

$$f \frac{r_1 x_w + r_2 y_w + r_3 z_w + T_x}{r_7 x_w + r_8 y_w + r_9 z_w + T_z}$$

$$= (d'_x / s_x) (Xf - Cx) [1 + (\kappa_1 r^2 + \kappa_2 r^4)]$$

$$Y_u = f \cdot y/z$$

$$Y_u = Y_d + D_y = Y_d + Y_d (\kappa_1 r^2 + \kappa_2 r^4)$$

$$f \frac{r_4 x_w + r_5 y_w + r_6 z_w + T_y}{r_7 x_w + r_8 y_w + r_9 z_w + T_z}$$

$$= d_y (Yf - Cy) [1 + (\kappa_1 r^2 + \kappa_2 r^4)]$$



# Agenda

1. Overview
2. Image Formation Steps
- 3. Two-Stage Camera Calibration
4. How to use Tsai-code with OpenGL

# 3. Two-Stage Camera Calibration

## → 3.1 Overview

3.2 Stage 1: Compute 3D Orientation and Position

3.3 Stage 2: Compute Focal Length, Distortion and  $z$

3.4 Summary

# 3.1 Overview

- Preparation:
  - Determine  $N_{cx}$ ,  $N_{fx}$ ,  $d_x'$  and  $d_y$  from device specifications, assume  $(C_x, C_y)$  is the center pixel of the image
  - Measure markers  $(i:1..N)$  in the scene  $(x_w, y_w, z_w)_i$
  - For current image: determine computer image coordinates  $(X_f, Y_f)_j$  of all visible markers  $(j \in 1..N)$
- Stage 1:  
Compute 3D orientation ( $R$ ) and position  $(T_x, T_y)$  and scale factor ( $s_x$ )
- Stage 2:  
Compute effective focal length ( $f$ ) distortion coefficients  $(\kappa_1, \kappa_2)$ , and z position  $T_z$

# 3. Two-Stage Camera Calibration

## 3.1 Overview

- 3.2 Stage 1: Compute 3D Orientation and Position
- 3.3 Stage 2: Compute Focal Length, Distortion and  $z$
- 3.4 Summary

## 3.2 Stage 1: Compute 3D Orientation and Position

- Get distorted image coordinates ( $X_d$ ,  $Y_d$ )
- Compute transformation parameters (5-7 mixed terms of  $R$  and  $T$ )
- Determine  $R$  and  $T$  from mixed terms



### 3. Two-Stage Camera Calibration

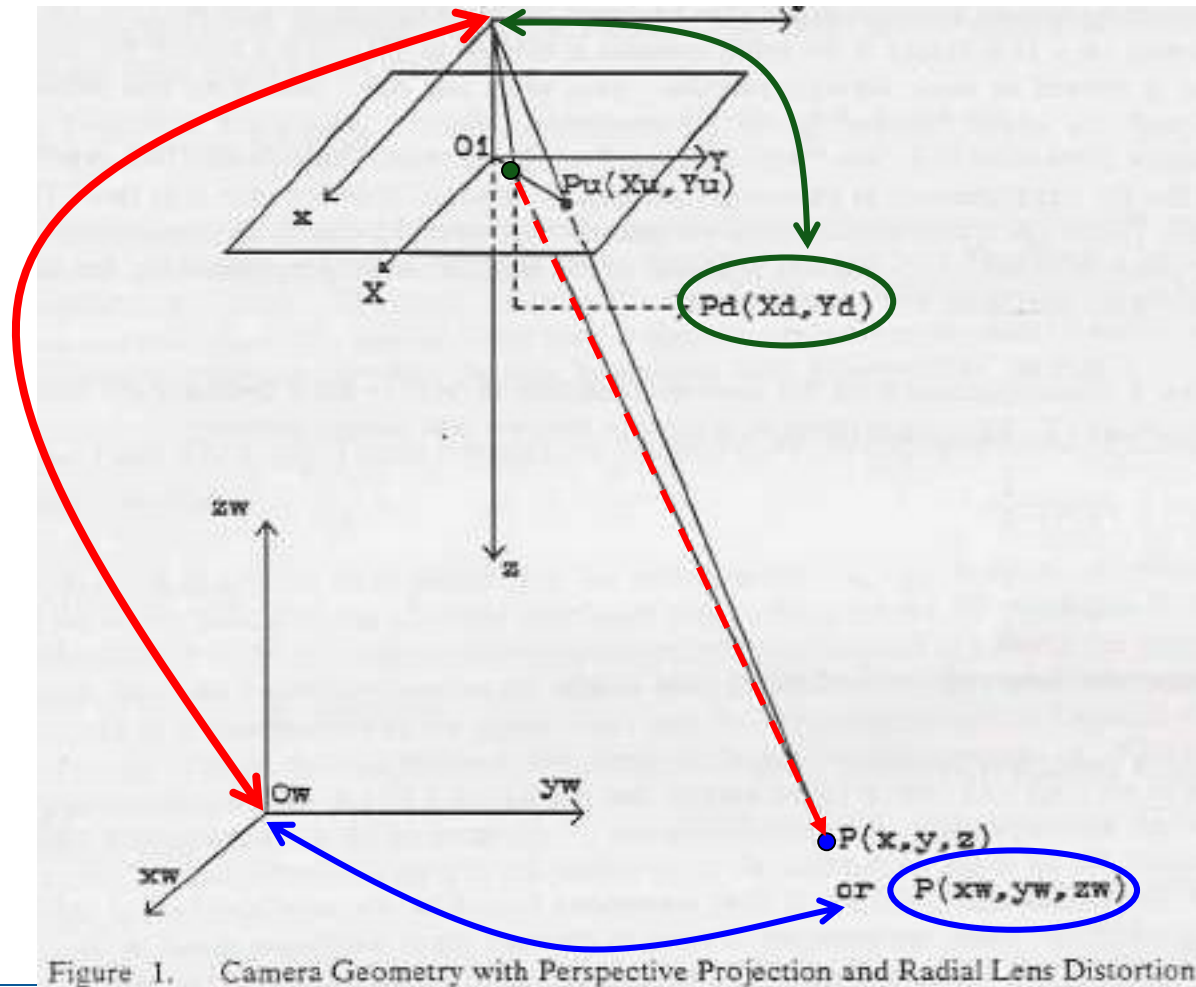
## 3.2 Stage 1: Compute 3D Orientation and Position

### Illustration

$$\begin{aligned} X_u &= f \cdot x/z \\ X_u &= X_d + D_x = X_d + X_d (\kappa_1 r^2 + \kappa_2 r^4) \\ &= (d_x / s_x) (X_f - C_x) [1 + (\kappa_1 r^2 + \kappa_2 r^4)] \end{aligned}$$

$$\begin{aligned} Y_u &= f \cdot y/z \\ Y_u &= Y_d + D_y = Y_d + Y_d (\kappa_1 r^2 + \kappa_2 r^4) \\ &= (d_y / s_y) (Y_f - C_y) [1 + (\kappa_1 r^2 + \kappa_2 r^4)] \end{aligned}$$

- 12 unknowns
- 2 formulas per matching point



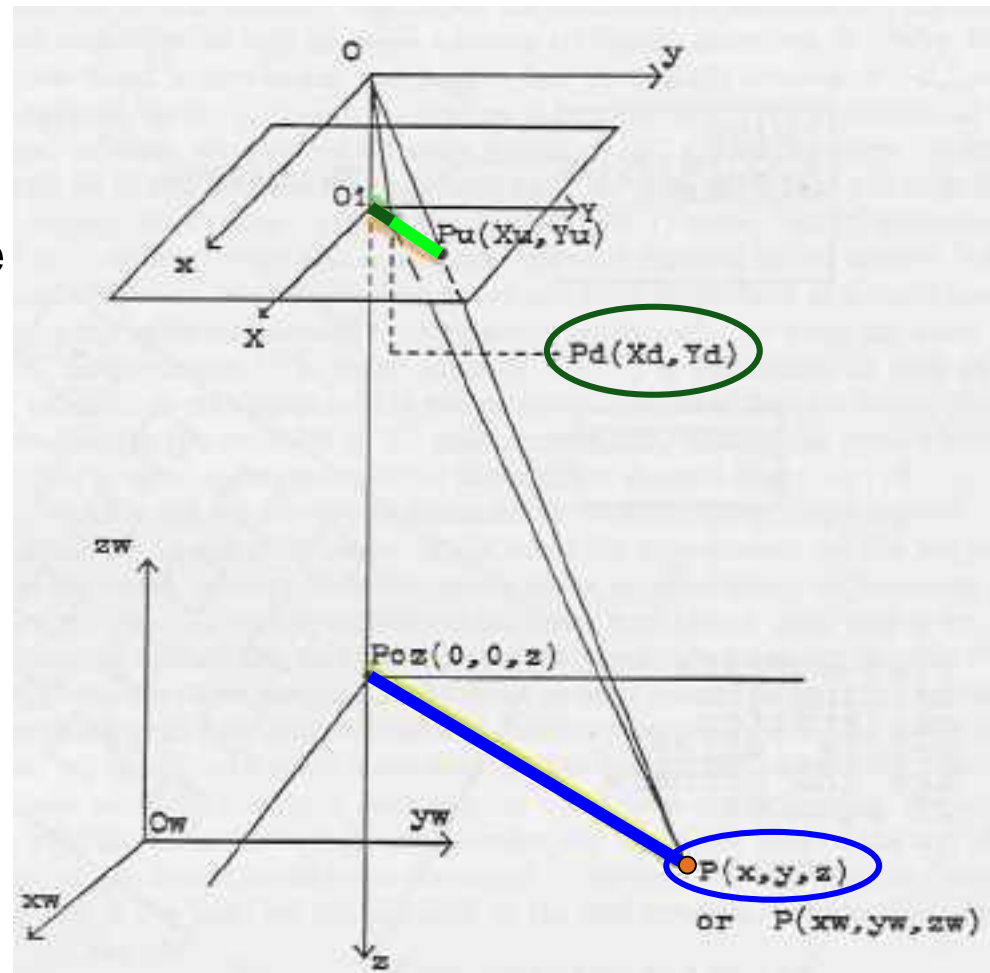
### 3. Two-Stage Camera Calibration

## 3.2 Stage 1: Compute 3D Orientation and Position

### Parallelism Constraint

Radial distortion does not alter the direction of the vector from the image center  $O_1$  (i.e. origin  $O_f$ ) to the image point ( $P_u$  or  $P_d$ , resp):

$$O_f P_u \parallel O_f P_d \parallel P_{oz} P$$



### 3. Two-Stage Camera Calibration

## 3.2 Stage 1: Compute 3D Orientation and Position

### Parallelism Constraint

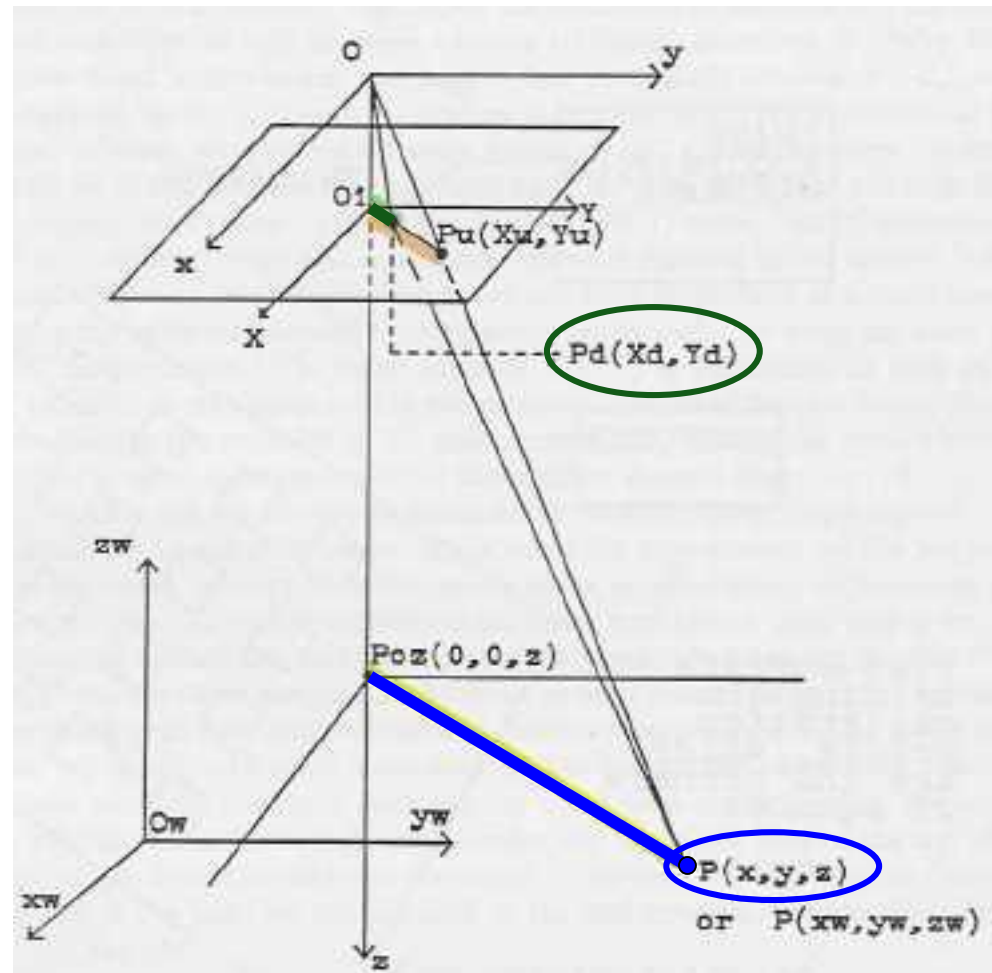
Radial distortion does not alter the direction of the vector from the origin to the image point:

$$\underline{O_f P_d} \parallel \underline{P_{oz} P}$$

$$\begin{bmatrix} 0 \\ 0 \\ f \end{bmatrix} \begin{bmatrix} X_d \\ Y_d \\ f \end{bmatrix} \parallel \begin{bmatrix} 0 \\ 0 \\ z \end{bmatrix} \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

$$\begin{bmatrix} X_d \\ Y_d \end{bmatrix} = \alpha \begin{bmatrix} x \\ y \end{bmatrix}$$

$$X_d y = Y_d x$$



## 3. Two-Stage Camera Calibration

## 3.2 Stage 1: Compute 3D Orientation and Position

### Parallelism Constraint

$$\begin{aligned}
 X_d y &= Y_d x \\
 X_d (r_4 x_w + r_5 y_w + r_6 z_w + T_y) &= Y_d (r_1 x_w + r_2 y_w + r_3 z_w + T_x) \\
 X_d T_y &= Y_d (r_1 x_w + r_2 y_w + r_3 z_w + T_x) \\
 &\quad - X_d (r_4 x_w + r_5 y_w + r_6 z_w)
 \end{aligned}$$

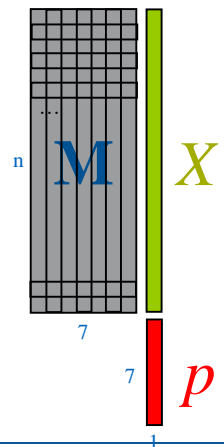
$$\begin{aligned}
 X_d = & Y_d x_w (r_1/T_y) + Y_d y_w (r_2/T_y) + Y_d z_w (r_3/T_y) + Y_d (T_x/T_y) \\
 & - X_d x_w (r_4/T_y) - X_d y_w (r_5/T_y) - X_d z_w (r_6/T_y)
 \end{aligned}$$

Written as vectors and matrix for all markers (i: 1..N):

$$\begin{aligned}
 X_{di} = & [Y_{di} x_{wi} \quad Y_{di} y_{wi} \quad Y_{di} z_{wi} \quad Y_{di} \quad -X_{di} x_{wi} \quad -X_{di} y_{wi} \quad -X_{di} z_{wi}] \circ \\
 & [r_1/T_y \quad r_2/T_y \quad r_3/T_y \quad T_x/T_y \quad r_4/T_y \quad r_5/T_y \quad r_6/T_y]
 \end{aligned}$$

Data from each marker becomes

- a value in a 1xN result vector  $X$  and
- a row in an Nx7 matrix,  $M$ ,
- to be multiplied with the 1x7 parameter vector  $p$ :  $X = M p$



## 3.2 Stage 1: Compute 3D Orientation and Position

Computation of Transformation Parameters (Mixed Terms of **R** and **T** )

Two cases for using the parallelism constraint:

- Coplanar markers:  $z_w = 0$

$$X_d = \begin{bmatrix} Y_d x_w & Y_d y_w & \cancel{Y_d z_w} & Y_d & -X_d x_w & -X_d y_w & \cancel{-X_d z_w} \\ r_1/T_y & r_2/T_y & \cancel{r_3/T_y} & T_x/T_y & r_4/T_y & r_5/T_y & \cancel{r_6/T_y} \end{bmatrix} \cdot 0$$

System of N linear equations with 5 parameters

- Non-coplanar markers  
System of N linear equations with 7 parameters

The Tsai-code uses a routine (lmdif\_ from the MINPACK library) that minimizes the square error between predicted and actual marker locations in the image (based on the Levenberg-Marquardt algorithm)

3. Two-Stage Camera Calibration

## 3.2 Stage 1: Compute 3D Orientation and Position

Computation of Transformation Parameters (Mixed Terms of **R** and **T**)

Coplanar Case

5 Parameters:  $r_1/T_y$ ,  $r_2/T_y$ ,  $T_x/T_y$ ,  $r_4/T_y$ ,  $r_5/T_y$

$$\mathbf{R}: \begin{pmatrix} r_1 & r_2 & r_3 \\ r_4 & r_5 & r_6 \\ r_7 & r_8 & r_9 \end{pmatrix} \quad \text{submatrix } \mathbf{C}: \begin{pmatrix} r_1' & r_2' & \cdot \\ r_4' & r_5' & \cdot \\ \cdot & \cdot & \cdot \end{pmatrix} = \begin{pmatrix} r_1/T_y & r_2/T_y & \cdot \\ r_4/T_y & r_5/T_y & \cdot \\ \cdot & \cdot & \cdot \end{pmatrix}$$

Observations:

- Unit row and column vectors,
- Mutually orthogonal column vectors

$$T_y^2 = \frac{S_r \pm \sqrt{S_r^2 - 4(r_1' r_5' - r_4' r_2')}}{2 (r_1' r_5' - r_4' r_2')^2}, \quad \text{with: } S_r = r_1'^2 + r_2'^2 + r_4'^2 + r_5'^2$$

Determine sign of  $T_y$ : try out +/- 3D-to-2D projection for a non-central marker

## 3.2 Stage 1: Compute 3D Orientation and Position

Computation of Transformation Parameters (Mixed Terms of **R** and **T** )

Coplanar Case

$$\begin{aligned} r_1 &= r_1' T_y \\ r_2 &= r_2' T_y \\ r_4 &= r_4' T_y \\ r_5 &= r_5' T_y \\ T_x &= T_x' T_y \end{aligned}$$

$$R = \begin{pmatrix} r_1 & r_2 & \sqrt{1 - r_1^2 - r_2^2} \\ r_4 & r_5 & s \sqrt{1 - r_4^2 - r_5^2} \\ r_7 & r_8 & r_9 \end{pmatrix}$$

$$(r_7 \ r_8 \ r_9) = (r_1 \ r_2 \ r_3) \times (r_4 \ r_5 \ r_6)$$

$$s = -\text{sgn}(r_1 r_4 + r_2 r_5)$$

## 3.2 Stage 1: Compute 3D Orientation and Position

Computation of Transformation Parameters (Mixed Terms  
of **R** and **T** )

Non-Coplanar Case

...



# 3. Two-Stage Camera Calibration

## 3.1 Overview

## 3.2 Stage 1: Compute 3D Orientation and Position

## → 3.3 Stage 2: Compute Focal Length, Distortion and $z$

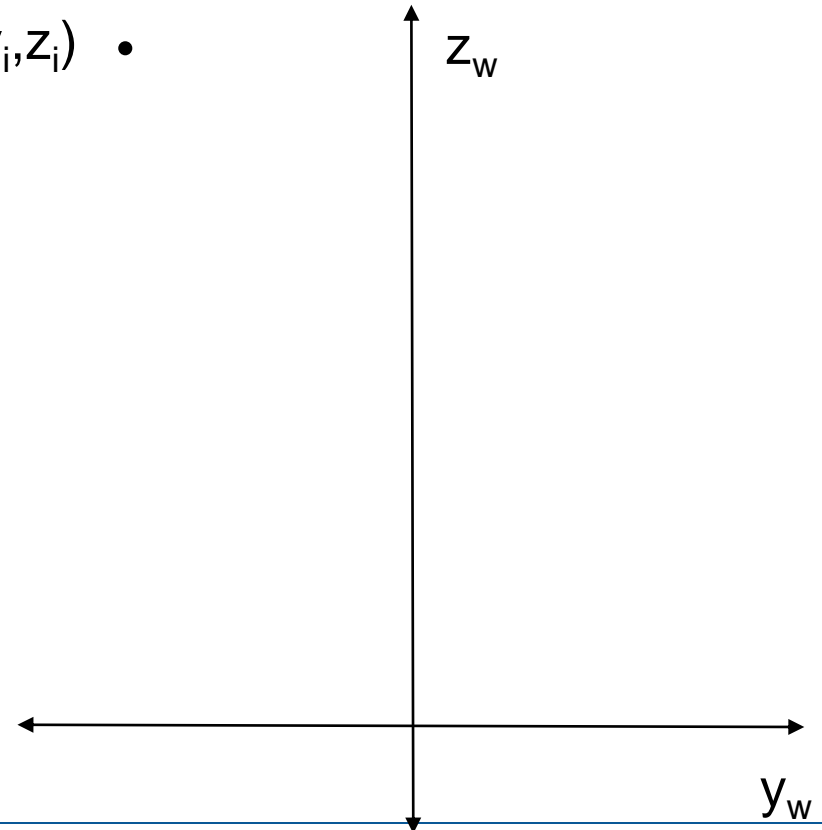
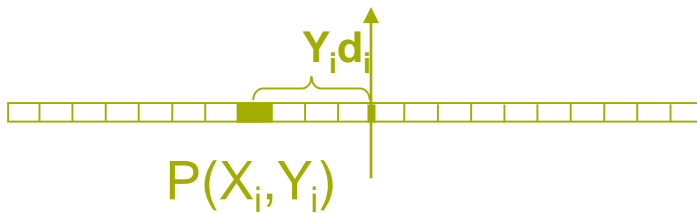
## 3.4 Summary

3. Two-Stage Camera Calibration

## 3.3 Stage 2: Compute Focal Length, Distortion and $z$

- Interrelationship between  $f$  and  $T_z$  (ignoring lens distortion)

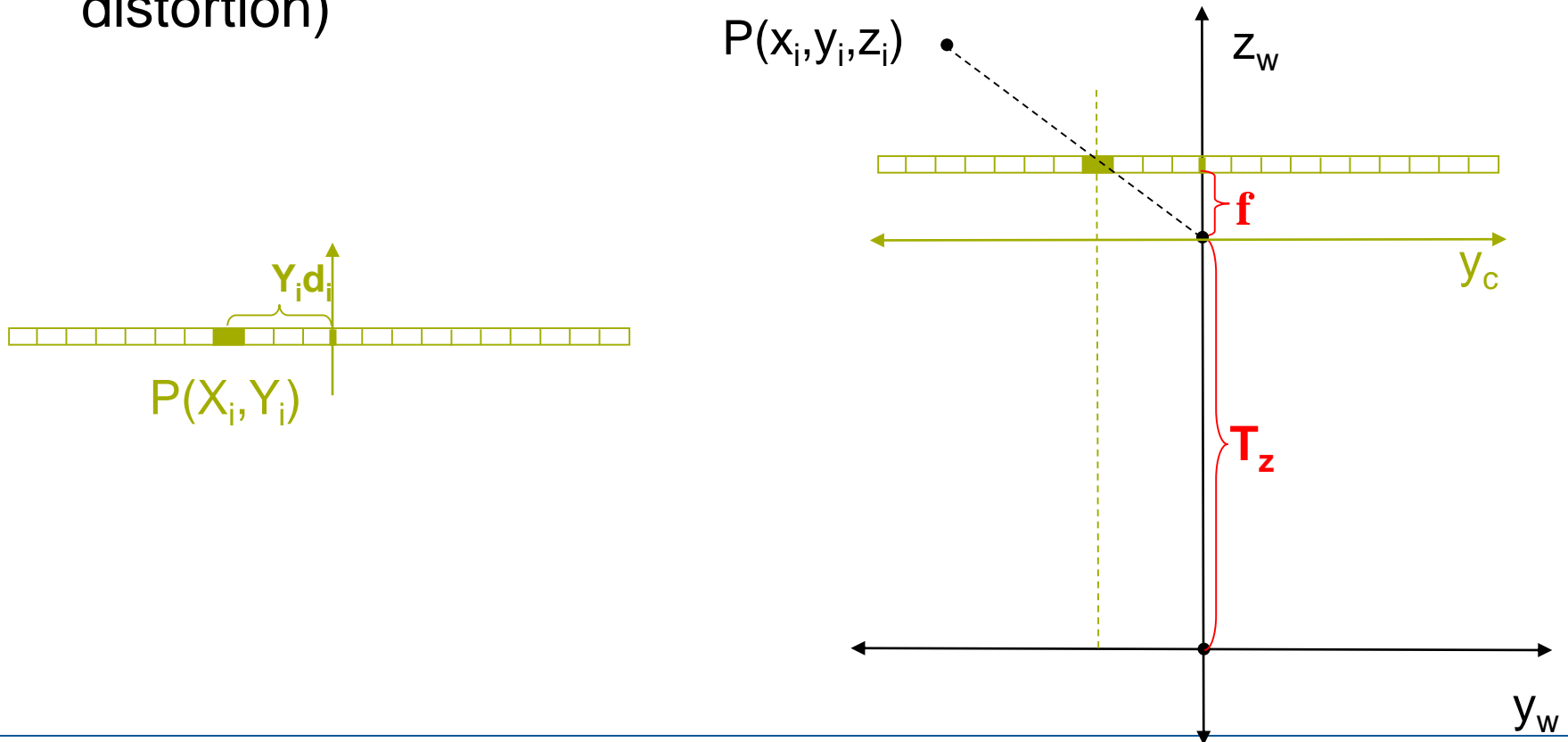
$$P(x_i, y_i, z_i) \bullet$$



3. Two-Stage Camera Calibration

## 3.3 Stage 2: Compute Focal Length, Distortion and $z$

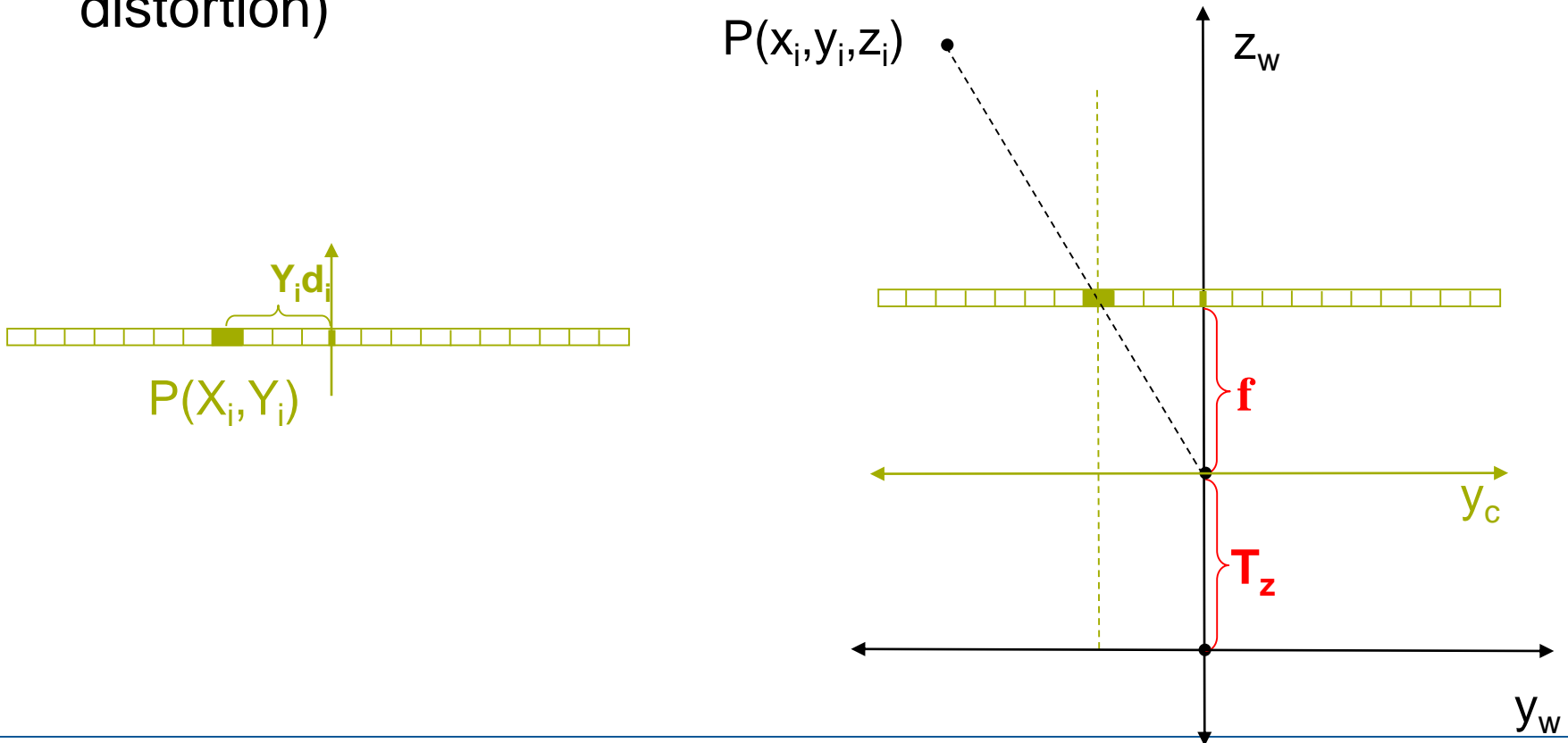
- Interrelationship between  $f$  and  $T_z$  (ignoring lens distortion)



3. Two-Stage Camera Calibration

## 3.3 Stage 2: Compute Focal Length, Distortion and $z$

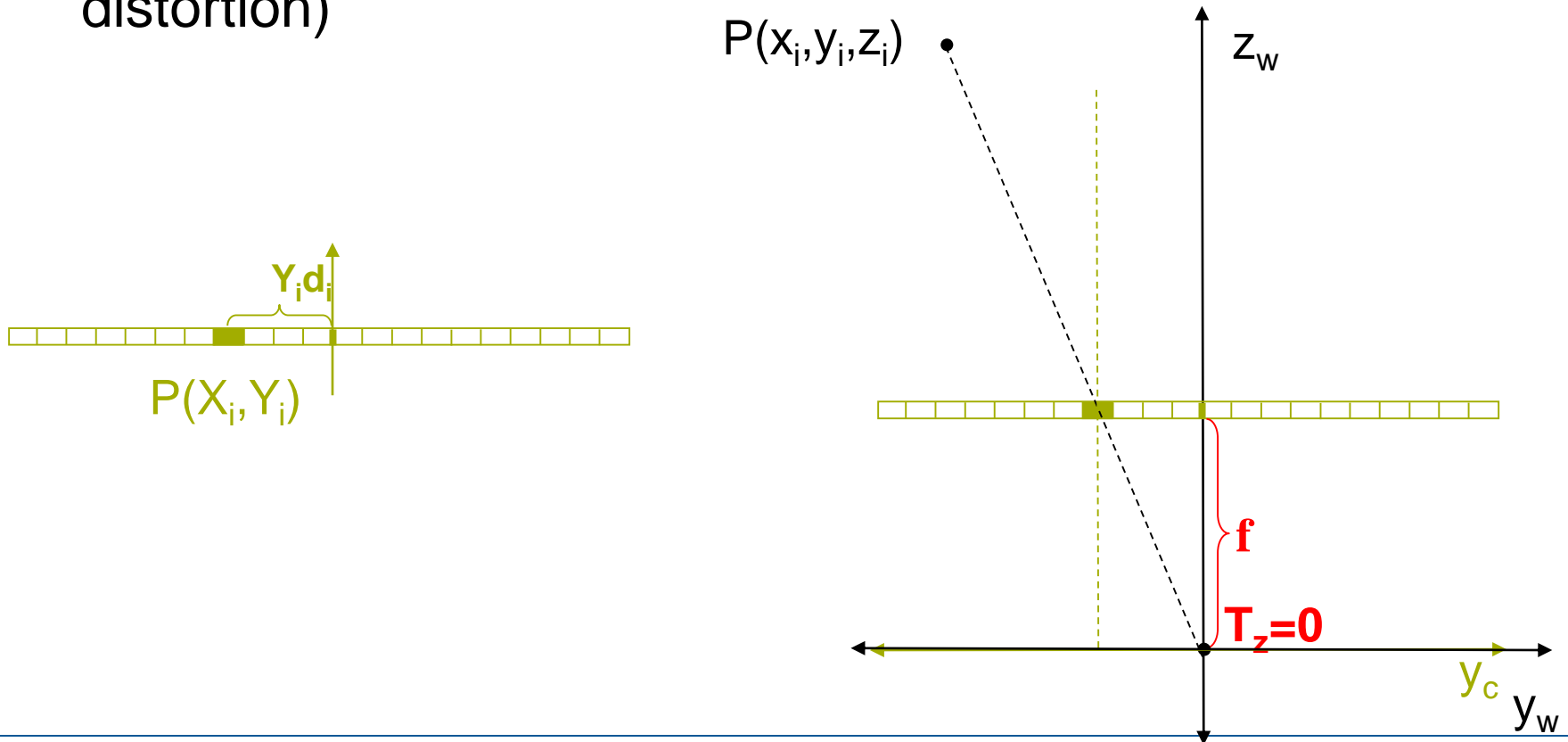
- Interrelationship between  $f$  and  $T_z$  (ignoring lens distortion)



3. Two-Stage Camera Calibration

## 3.3 Stage 2: Compute Focal Length, Distortion and $z$

- Interrelationship between  $f$  and  $T_z$  (ignoring lens distortion)



3. Two-Stage Camera Calibration

# 3.3 Stage 2: Compute Focal Length, Distortion and z

## Derivation of Formula:

for every marker i:

$$f y_i / z_i = d_y Y_i$$

$$f y_i = z_i (d_y Y_i)$$

$$f y_i - T_z (d_y Y_i) = z_i (d_y Y_i) - T_z (d_y Y_i)$$

$$f y_i - T_z (d_y Y_i) = (z_i - T_z) (d_y Y_i)$$

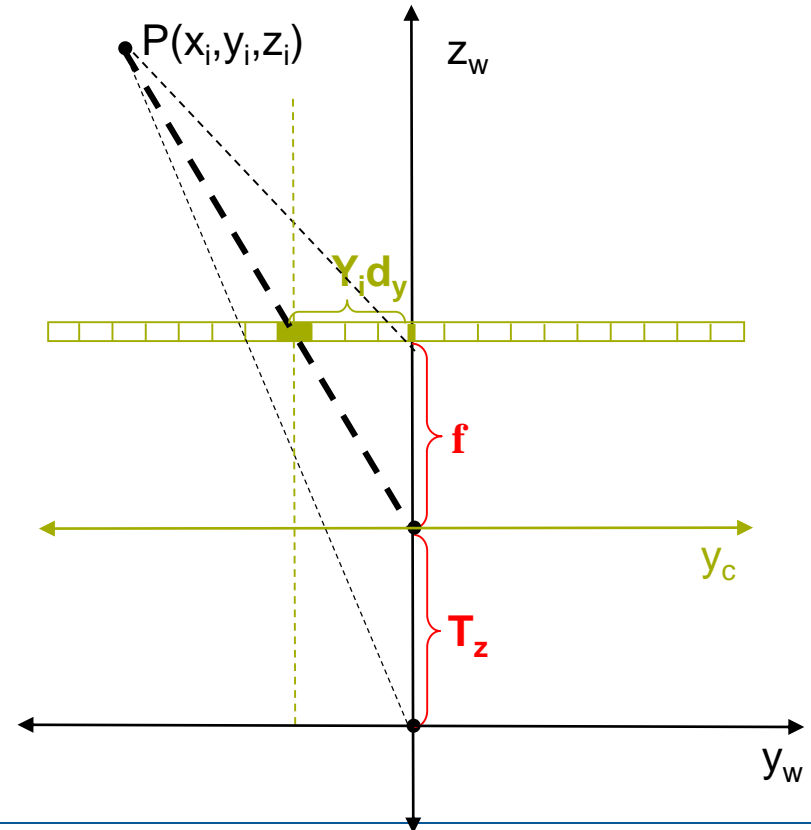
$$f y_i - T_z d_y Y_i = w_i d_y Y_i$$

with:

$$y_i = r_4 x_{wi} + r_5 y_{wi} + r_6 z_{wi} + T_y$$

$$z_i = r_7 x_{wi} + r_8 y_{wi} + r_9 z_{wi} + T_z$$

$$\begin{aligned} w_i &= r_7 x_{wi} + r_8 y_{wi} + r_9 z_{wi} \\ &= z_i - T_z \end{aligned}$$



## 3.3 Stage 2: Compute Focal Length, Distortion and $z$

- Compute an approximation of  $f$  and  $T_z$ , ignoring lens distortion

For every marker  $i$ , formulate

$$y_i f - T_z d_y Y_i = w_i d_y Y_i$$

with:

$$y_i = r_4 x_{wi} + r_5 y_{wi} + r_6 z_{wi} + T_y$$

$$z_i = r_7 x_{wi} + r_8 y_{wi} + r_9 z_{wi} + T_z$$

$$w_i = r_7 x_{wi} + r_8 y_{wi} + r_9 z_{wi} = z_i - T_z$$

- Compute exact solution for  $f$ ,  $T_z$ ,  $\kappa_1$  and  $\kappa_2$

# 3. Two-Stage Camera Calibration

## 3.1 Overview

## 3.2 Stage 1: Compute 3D Orientation and Position

## 3.3 Stage 2: Compute Focal Length, Distortion and $z$

## → 3.4 Summary



## 3.4 Summary (Tsai Algorithm)

- World-to-camera transformation: rotation followed by translation
- 6 intrinsic and 6 extrinsic camera parameters
- Parallelism constraint under radial distortion, variable focal length and translation in  $z$
- 2-stage algorithm:
  - Compute 3D orientation,  $T_x$  and  $T_y$
  - Compute focal length, distortion coefficients and  $T_z$
  - (other parameters taken from device specifications)
- Separate solutions for coplanar and non-coplanar sets of markers



# Agenda

1. Overview
2. Image Formation Steps
3. Two-Stage Camera Calibration
- 4. How to use Tsai-code with OpenGL

## 4. How to use Tsai-code with OpenGL

Roger Y. Tsai: A versatile camera calibration technique for high-accuracy 3D machine vision metrology using off-the-shelf TV cameras and lenses. IEEE J. Rob. Autom. 3(4): 323-344 (1987).

[http://www.vision.caltech.edu/bouguetj/calib\\_doc/papers/Tsai.pdf](http://www.vision.caltech.edu/bouguetj/calib_doc/papers/Tsai.pdf)

## 4. How to use Tsai-code with OpenGL

Global Variables: **cp**, **cd**, **cc**

Set of library routines, operating on global variables:

- extern struct **camera\_parameters**  
{ Ncx, Nfx, dx, dy, dpx, dpy, Cx, Cy, sx } **cp**;
- extern struct **calibration\_data**  
{ point\_count, xw[n], yw[n], zw[n], xf [n], yf[n] } **cd**;
- extern struct **calibration\_constants**  
{ f, kappa1, p1, p2, Tx, Ty, Tz, Rx, Ry, Rz,  
r1, r2, r3, r4, r5, r6, r7, r8, r9 } **cc**;

## 4. How to use Tsai-code with OpenGL

### Calibration routines

- `coplanar_calibration ();`
- `coplanar_calibration_with_full_optimization ();`
- `noncoplanar_calibration ();`
- `noncoplanar_calibration_with_full_optimization ();`
- `coplanar_extrinsic_parameter_estimation ();`
- `noncoplanar_extrinsic_parameter_estimation ();`

## 4. How to use Tsai-code with OpenGL

### Initialization

#### Example:

```
cp.Ncx = w;      cp.Nfx = w;  
cp.dx = 0.01;    cp.dy = 0.01;  
cp.dpx = 1.0;    cp.dpy = 1.0;  
cp.Cx = w/2;     cp.Cy = h/2;  
cp.sx = 1.0;  
  
for (i=0; i<n; i++) {  
    cd.xw[i] = ...; cd.yw[i] = ...; cd.zw[i] = ...;  
    cd.Xf[i] = ...; cd.Yf[i] = ...;  
}
```

## 4. How to use Tsai-code with OpenGL

### Interpretation of Results

$t[0] = cc.Tx;$        $t[1] = cc.Ty;$        $t[2] = cc.Tz;$

$r[0][0] = cc.r1;$     $r[0][1] = cc.r2;$     $r[0][2] = cc.r3;$

$r[1][0] = cc.r4;$     $r[1][1] = cc.r5;$     $r[1][2] = cc.r6;$

$r[2][0] = cc.r7;$     $r[2][1] = cc.r6;$     $r[2][2] = cc.r9;$

$*cx = cc.Cx;$

$*cy = cc.Cy;$

$*fx = cc.f * cp.sx;$

$*fy = cc.f;$

$*sx = cp.sx;$

## 4. How to use Tsai-code with OpenGL

### Use of Results with OpenGL

```
dx = (w/2) / fx;          dy = (h/2) / fy;  
alpha_x = 2 * arctan ( dx );  alpha_y = 2 * arctan ( dy );
```

```
center_x = 0;             center_y = 0;  
right = dx;               top = dy;  
left = -dx;              bottom = -dy;  
near = 1.0;              far = 1e6;
```

```
glMatrixMode (GL_PROJECTION);  
glFrustum (left, right, bottom, top, near, far);  
glViewport (0,0,w,h);
```



# 4. How to use Tsai-code with OpenGL

## Use of Results with OpenGL

Translation matrix:    Rotation matrix:  
double TMat[16];    double RMat[16];

1	0	0	0	r1	-r4	-r7	0
0	1	0	0	r2	-r5	-r8	0
0	0	1	0	r3	-r6	-r9	0
tx	-ty	-tz	1	0	0	0	1

(OpenGL matrices  
in column-major order!!!  
Rotated coordinate system)

```
glMatrixMode (GL_MODELVIEW);  
glLoadIdentity ();  
glMultMatrixd (TMat);  
glMultMatrixd (RMat);
```

# Thank you!

