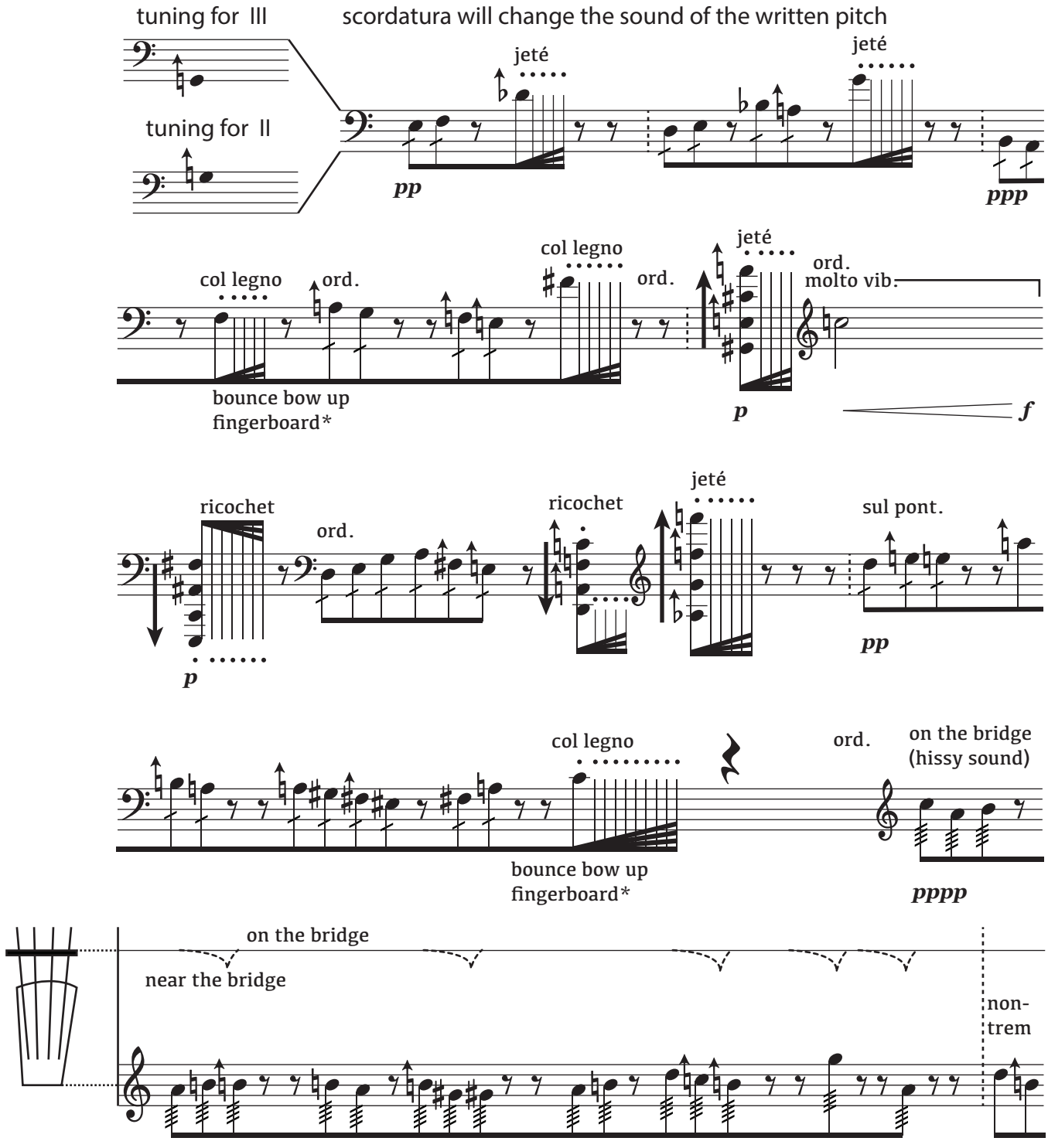
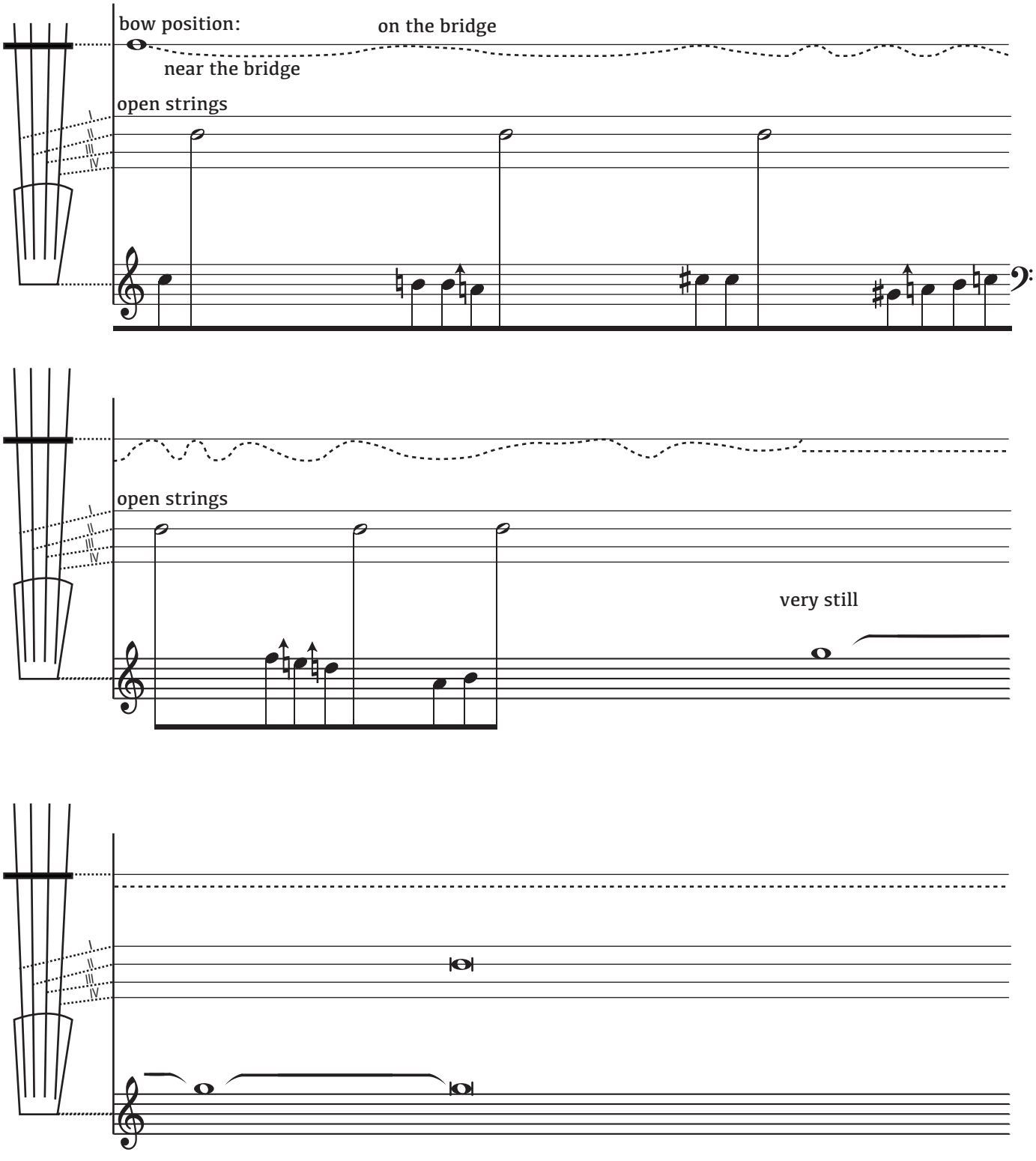
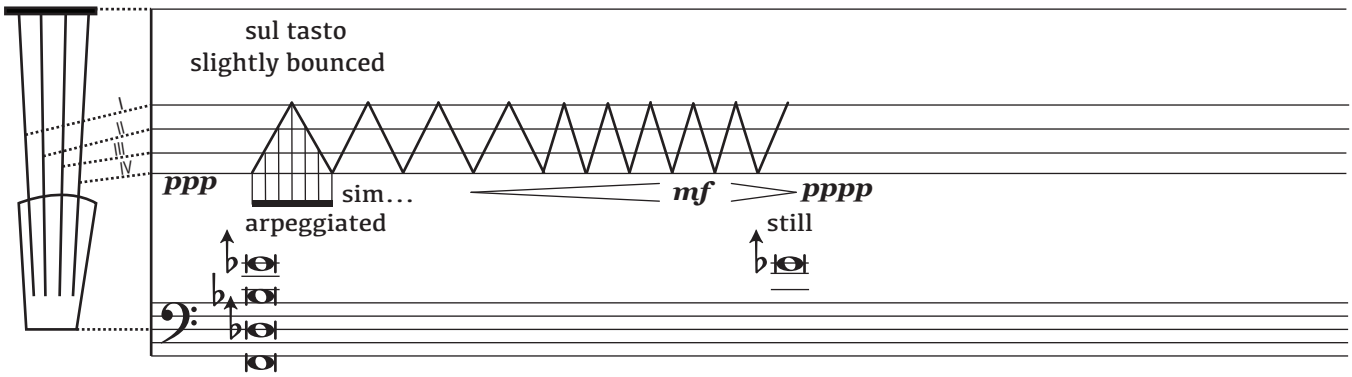
motion - or - "stillness"
solo cello

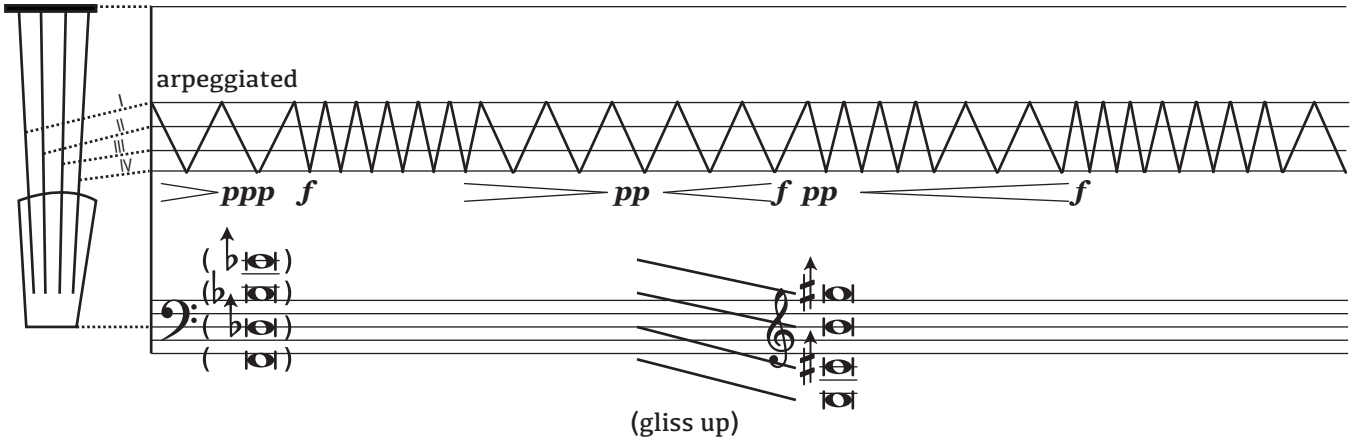
Ben Wetherfield 2016

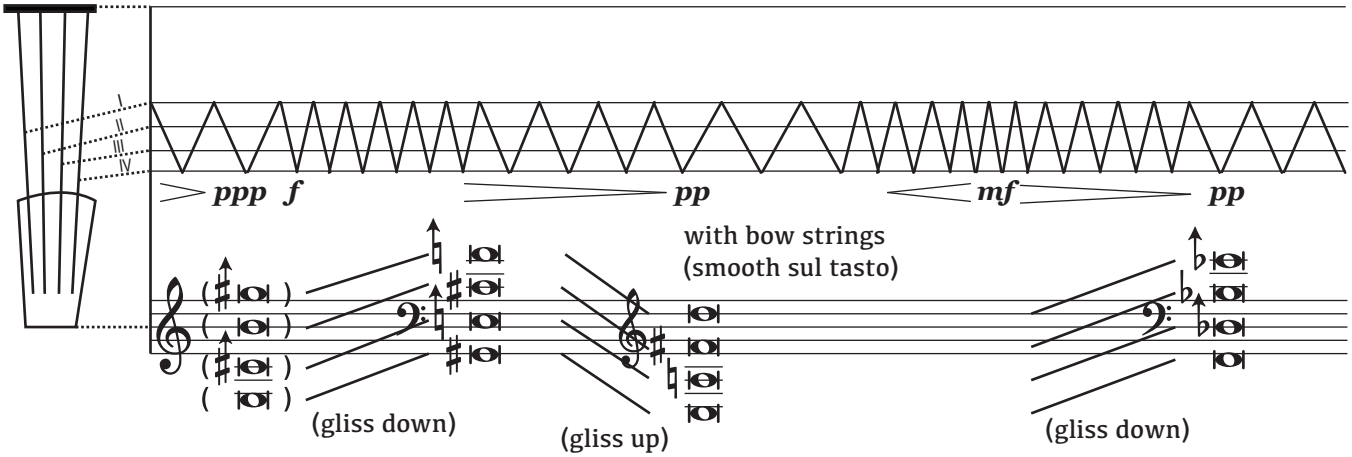
play fast enough to bring out motion but slow enough to emphasize moments of stillness

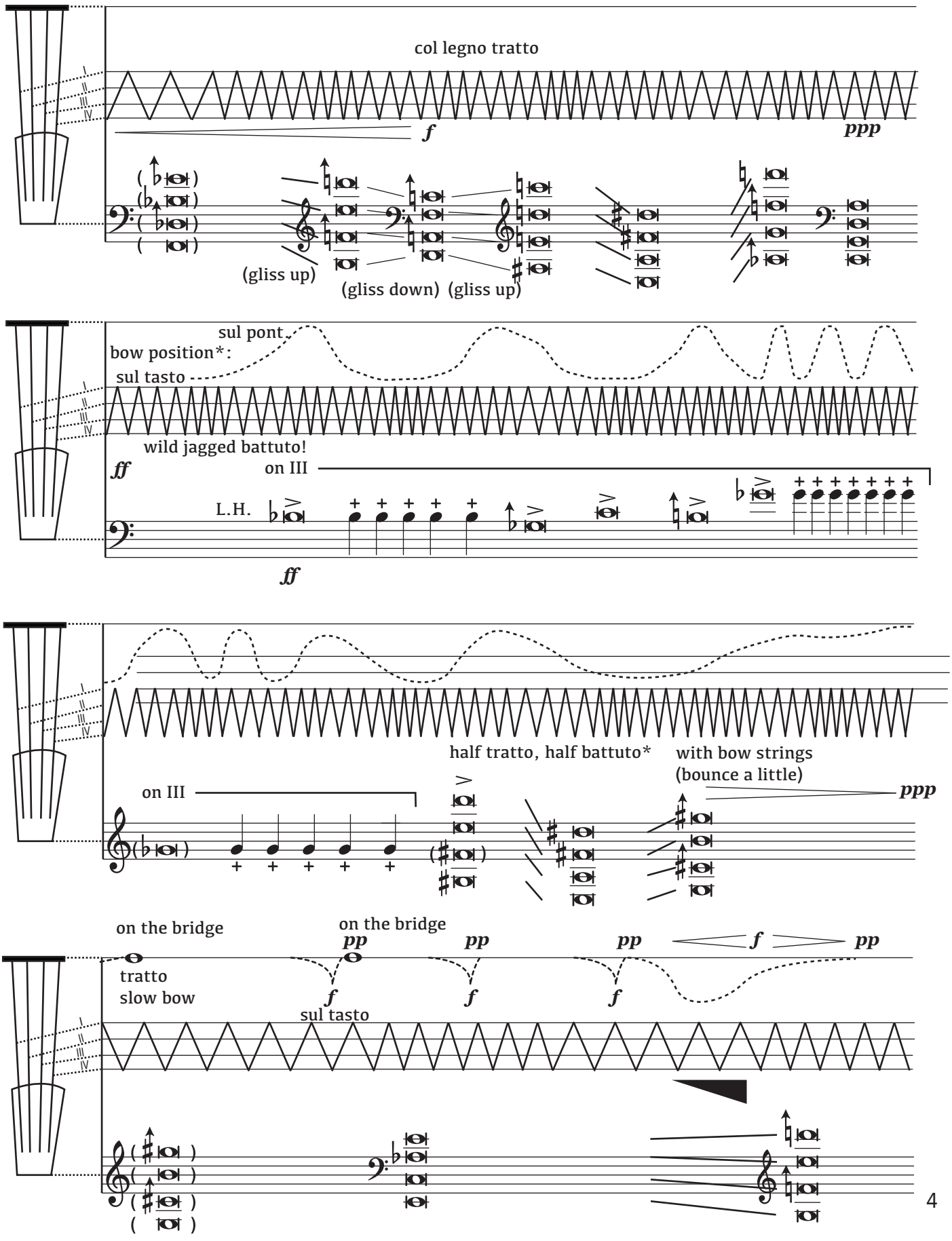


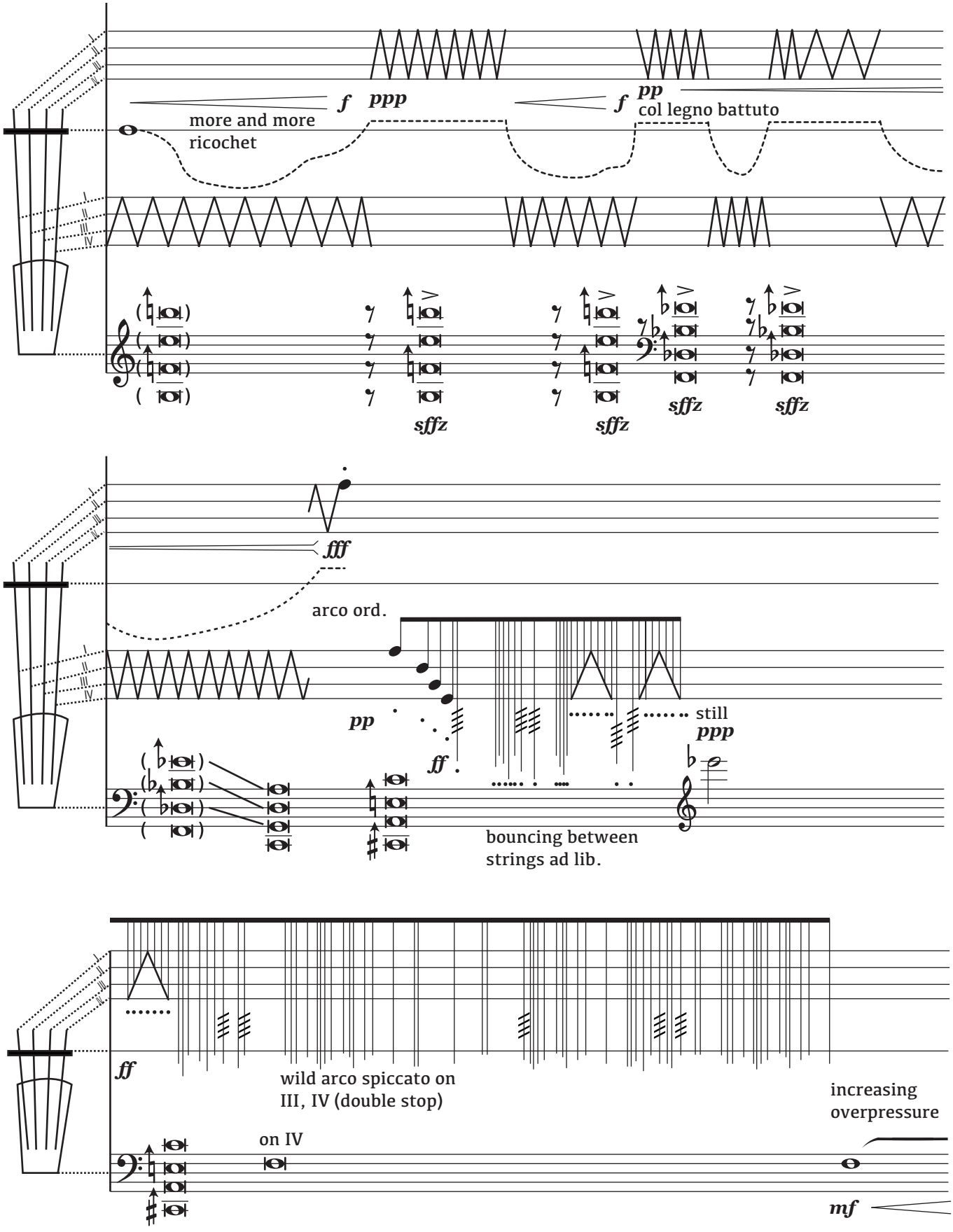

bow position:
on the bridge
near the bridge
open strings
open strings
very still

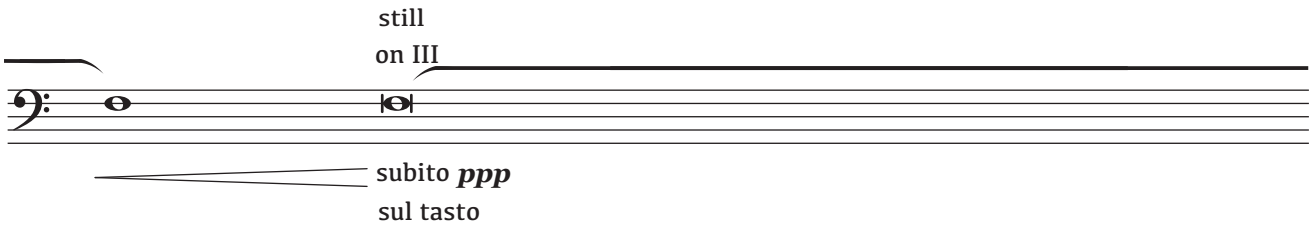
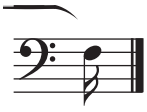

sul tasto
slightly bounced
I
II
III
IV
ppp
sim…
arpeggiated
mf
pppp
still


arpeggiated
I
II
III
IV
ppp f
pp
f pp
f
(gliss up)


I
II
III
IV
ppp f
pp
mf
pp
with bow strings
(smooth sul tasto)
(gliss down)
(gliss up)
(gliss down)


col legno tratto
f
ppp
(gliss up)
(gliss down) (gliss up)
sul pont.
bow position*:
sul tasto
wild jagged battuto!
ff
on III
L.H.
ff
half tratto, half battuto*
with bow strings
(bounce a little)
on III
ppp
on the bridge
on the bridge
pp
pp
pp
f
pp
tratto
slow bow
f
f
f
sul tasto


f
ppp
more and more
ricochet
f
pp
col legno battuto
sffz
sffz
sffz
sffz
fff
arco ord.
pp
ff
still
ppp
bouncing between
strings ad lib.
ff
wild arco spiccato on
III, IV (double stop)
on IV
increasing
overpressure
mf


still
on III
subito ***ppp***
sul tasto