Simon S. Freeman

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SUMMARY:

Honest and reliable young professional who works well independently or as a member of a team. Has excellent time management skills and experience with DarkBASIC, Unreal Engine and a great interest in sound and music.

EDUCATION:

Qantm College: Brisbane Campus, 2008-2010 Bachelor of Interactive Entertainment.

Major: Games Design

Southbank Institute of TAFE: South Brisbane, 2004

Diploma of Music (Performance)

Alexandra Hills State High School, 1999-2003, OP 10

EXPERIENCE:

Projects

Avalon: The Fallen

- Audio Design
- Game Design
- Level Design

Operation: Eagle Scream

- Project Management
- Game Design

Metroid Prime: Zero Mission

Level Design Prototypes

Carcinoma!

- A serious game aiming to instruct medical students about skin cancer recognition Cannonize
- A turn-based game using cannons and strategy

Cosmo-Knight

• A fast-paced, top-down shooter game

Flasher

Sandbox game where the player flashes others and avoids arrest

WORK EXPERIENCE: VR Solutions

 Audio Designer – Arranged music and sound within a game world to create an authentic military experience.

QML Pathology

• Biochemistry Lab Assistant – Preparing samples for testing, liaising with doctors and medical professionals.

PROGRAMS KNOWN:

- Autodesk 3ds Max
- Unreal Development Kit
- DarkBASIC Pro
- Vizard 3.0
- Adobe Photoshop, Illustrator and Flash
- Reason 4.0
- FL Studio
- Sound Forge
- Microsoft Office