

The Brooklyn cake walk [music]

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THE PERMANS' GREAT HIT.

THE
BROOKLYN
CAKE WALK
BY
T.W. THURBAN.

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THE BROOKLYN CAKE WALK.

By T. W. THURBAN.

Moderato.

Intro. *p* *Marcato bassi.* *ff* *p* *ff* *8va.*

Rag time. *p*

The musical score is written for piano and includes an introduction and a main section in rag time. The introduction is marked 'Moderato' and features a melody in the right hand and a bass line in the left hand. The main section is marked 'Rag time' and features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, p, ff). The key signature is one flat (Bb) and the time signature is common time (C).

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The musical score is written for piano and features six systems of music. The first system begins with a piano (*p*) dynamic. The second system is marked with a forte (*ff*) dynamic and includes the instruction 'Orchestral Coda.' with a double bar line and repeat sign. The third system is labeled 'Trio.' and begins with a piano (*p*) dynamic. The fourth system continues the Trio section. The fifth system is marked with a forte (*f*) dynamic. The sixth system is marked with a forte (*ff*) dynamic. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

p

ff Orchestral Coda.

Trio. *p*

f

ff

THE BROOKLYN CAKE WALK.

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The musical score is written for piano and consists of six systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff of the system is marked with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff of the system provides a harmonic accompaniment with chords and moving lines. The second system continues the melodic and harmonic development, with the right hand featuring more complex rhythmic patterns. The third system introduces a change in the right hand's texture, with chords and sustained notes. The fourth system continues this texture. The fifth system is marked 'Coda.' and begins with a piano (*p*) dynamic, featuring a more rhythmic and dance-like melody. The sixth system concludes the piece with a mezzo-forte (*mf*) dynamic, featuring a final melodic flourish. The score is printed on aged, slightly discolored paper.

THE BROOKLYN CAKE WALK.

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The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music. The first system begins with a forte (*ff*) dynamic and a piano (*p*) dynamic. The second system also begins with a forte (*ff*) dynamic. The third system begins with a piano (*p*) dynamic. The fourth system begins with a forte (*ff*) dynamic. The fifth system is marked 'Orchestral Coda.' and begins with a piano (*p*) dynamic. The sixth system begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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MY DADDY'S A GENTLEMAN.

SUNG BY MISS ADA WILLOUGHBY
IN MR GEORGE MUSGROVE'S GRAND PANTOMIME OF "ALADDIN."

Written by FRED. J. BARNES. PRICE 2s. NETT. Composed by CHARLES COLLINS.

"My dad-dy's a gen-tle man— He's dressed fine,.....
My dad-dy don't go to work at half past nine."..... Then the
oth-er maid re-plied,..... "That's quite true;..... But my
daddy, you see, Works for mother and me, So my dad-dy's a gen-tle-man too.".....
Fine.

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