

**The Carlton cake walk [music]**

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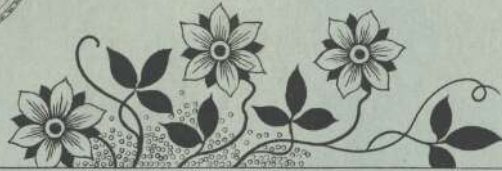
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POPULAR EDITION



# THE CARLTON Cake Walk

BY  
THEO. BONHEUR

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CASSELL & COMPANY, LIMITED

LUDGATE HILL, LONDON, E.C.

PARIS, NEW YORK & MELBOURNE

# The Carlton Cake Walk.

THEO: BONHEUR.

Marcato.

INTRO. *ff*

CAKE WALK. *mf*

*mf*

*cres.* *Marcato.* *ff*

C. 139.



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20.04.05

3

A musical score for piano, consisting of six systems of two staves each (treble and bass clef). The music is in 2/4 time and features a variety of chords and melodic lines. Dynamics include *cres.* (crescendo), *ff* (fortissimo), and *mf* (mezzo-forte). The score concludes with a double bar line and a key signature change to one flat.

C. 139.

4

TRIO.

*mf*

*cres.*

*ff*

C. 139.

5

*mf*

*cres.*

*ff*

C.139.



6

CODA.

*mf*

*cres.*

*mf*

*cres.*

*ff*

*Marcato.*

*f*

*cres.*

*ff*

The musical score is written for piano and bass. The top staff is the treble clef, and the bottom staff is the bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The score is divided into several measures. The first measure is marked 'CODA.' and 'mf'. The second measure is marked 'cres.'. The third measure is marked 'mf'. The fourth measure is marked 'cres.'. The fifth measure is marked 'ff'. The sixth measure is marked 'Marcato.' and 'f'. The seventh measure is marked 'cres.'. The eighth measure is marked 'ff'. The score ends with a double bar line.

C. 139.

7

The musical score is written for piano on six systems of grand staves. The key signature is one flat (B-flat major or D minor). The first system begins with a forte (f) dynamic. The second system continues the piece. The third system includes a crescendo (cres.) marking and a fortissimo (ff) dynamic. The fourth system continues the piece. The fifth system includes a crescendo (cres.) marking. The sixth system includes a crescendo (cres.) marking and a fortissimo (ff) dynamic. The piece concludes with a final chord.

C. 139.



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## PIANOFORTE.

### DANCE MUSIC.

No.		
139	"The Carlton"	(Cake Walk) Theo Bonheur
85	"A' Richt the Noo"	(Scotch Cake Walk) Mark Emrey
31	"Pixies' Promenade"	(Two Step) Austin St. John
95	"Happy Days"	(Quadrilles) Rosa Lingard
90	"All at Home"	(Lancers) Mark Emrey
17	"Polish Peasant Dance"	(Waltz Cotillon) Austin St. John
69	"Enchanting Hours"	(Waltz Cotillon) Arthur Trevelyan
86	"Dreams of the Dance"	(Barn Dance) Ezra Read
35	"Golden Hours"	(Barn Dance) Claude Rosalind
35	"Flowers in May"	(Schottische) Dudley Roy
33	"Little Mary"	(Schottische) Alan Macey
60	"Somebody"	(Mazurka) Felix Burns
150	"Belle of the Ball"	(Mazurka) Ida Hampden
26	"Alexis"	(Mazurka) Langton Williams
70	"Sparkling Cascades"	(Gavotte) Frank Adlam
57	"Eleganza"	(Gavotte) Theo Bonheur
79	"The Clockwork Doll"	(Humorous) J. Stein
30	"Sweet Rosemary"	(Mandoline part) (Waltz) Theo Bonheur
38	"Whispers of Love"	(Society Dance) William Smallwood
40	"La Belle Marie"	(Society Dance) Mark Emrey
105	"Rosebud and Snowdrop"	(Society Dance) J. Rosas
147	"Sweethearts"	(Society Dance) J. W. Turner
154	"Over the Waves"	(Society Dance) Oscar Comettant
145	"Fairy Wedding"	(Society Dance) Thelma Graham
146	"La Sympathie"	(Society Dance) Alan Scott
28	"Love Knots"	(Polka) Ezra Read
34	"Ma Chère"	(Polka) E. Marie
44	"Laughing Niggers"	(Polka) P. Hertel
155	"La Fougère"	(Polka) Leonard Gautier
106	"Fireman's Galop"	(Galop) Theo Bonheur
140	"The Charge"	(Characteristic Dance) Frank Allen
32	"Merry Goblins"	(Characteristic Dance) Fabian Scott
42	"Echoes of Spring"	(Mandoline part) (Old English Dance) Ida Hampden
43	"Merrie-go-round"	(Old English Dance) Ed. St. Quentin
26	"Alexis"	(Russian Dance) H. W. Kasten
39	"Henry VIII."	(Intermezzo) Celia Kottam
151	"Venetian Beauty"	(Intermezzo) Klaus Waldeman
153	"Columbia Dance"	(Intermezzo) Frank Adlam
29	"Dinah's Birthday"	(Descriptive Piece) Thelma Graham
59	"A Day in London"	(Descriptive Piece) Frank Adlam
45	"The Rogatta"	(Descriptive Piece) " "
87	"The Butterfly"	(Descriptive Piece) " "
88	"Sleep-Bells"	(Descriptive Piece) " "
89	"Ristic Dance"	(Descriptive Piece) " "
148	"Airs of all Nations"	(Descriptive Piece) I. " "
149	"Warblings at Eve"	(Pianoforte Solo) II. " "
49	"Warblings at Eve"	(Pianoforte Solo) Brinley Richards
50	"La Harpe Eolienne"	(Pianoforte Solo) Sydney Smith
77	"Rubinstein's Melody in F"	(Simplified) Theo Bonheur
78	"Autumn and Winter"	(The Seasons) (Pianoforte Solo) Ezra Read
80	"Edelweiss" (Jolly)	(Pianoforte Solo) Gustav Lange
90	"Blumenlied" (Melodie)	(Pianoforte Solo) Brinley Richards
97	"The Echo of Lucerne"	(Pianoforte Solo) " "
98	"Chime Again, Beautiful Bells"	(Pianoforte Solo) " "
141	"Les Cloches du Monastère"	(Pianoforte Solo) Lefebure A. Wely
142	"Memories of Rossini"	(Pianoforte Solo) Louis Franklin
143	"A Maiden's Prayer"	(Pianoforte Solo) Thelma Baderzewska
24	"Brave Boys"	(March) Theo Bonheur
35	"King Edward"	(March) Claude Rosalind
41	"Yeomen of the King"	(March) J. Ord Hume
48	"March of the Israelites"	(March) M. Costa
46	"Marche aux Flambeaux"	(March) Scotson Clark
58	"The Royal Review"	(March) William Smallwood
68	"Imperial Crown"	(March) John Neat
77	"Jolly Japs"	(March) Thelma Graham
99	"Dreams of Heaven"	(March) Charles D. Blake
100	"The Wedding March"	(March) Mendelssohn
47	"War March of the Priests"	(Athalie) Ed. St. Quentin
152	"Republican Guards"	(March) C. D. Blake
156	"Grand March"	(March) Edvard Greig
144	"Norwegian Bridal March"	(March) " "

## SONGS.

No.		Key	Compass
1	"When Roses Wake"	H. Trottere.	D to D
102	"The Roses Awake Again"	"	G to E
6	"We'll Hunt the Fox"	"	C to E
63	"The Silver Lining"	"	F to C
73	"Between Two Stools"	"	C to D
5	"The Lifeboat" (Bass or Baritone)	Theo Bonheur.	A <sub>2</sub> C to E
155	"Out in the Bay"	"	C to C
105	"La Serenata" (Violin Obb.)	G. Braga.	G to D
4	"Just Once Again"	Milton Wellings.	D to C
72	"Love Tide"	"	C to D
118	"As Time Glides On"	"	C to C
7	"The Man in the Submarine"	J. Stein.	C to C
10	"Sleep on, Mammie" (With Banjo part)	"	C to C

The above Songs may be

## SONGS—Continued.

No.		Key	Compass
9	"A Fisherman's Fact"	Oscar Verne.	G to D
64	"Orange Blossom" (With Banjo part)	"	F to C
11	"Killarney" (Violin or Mandoline obb., ad lib.)	M. W. Balfe.	F to C
21	"Excelsior" (Duet)	"	E <sub>2</sub> to G <sub>2</sub>
144	"The Heart Bowed Down"	"	A <sub>2</sub> to C <sub>2</sub>
12	"Floating Away"	John Blockley.	F to C
19	"Many Happy Returns of the Day"	"	C to E
133	"Men of Merrie England"	"	B <sub>2</sub> to E <sub>2</sub>
52	"She is a Sensible Girl"	Harry Dacre.	B <sub>2</sub> to D <sub>2</sub>
53	"An Old Brass Locket"	"	G to D
54	"Trailing"	"	F to C
55	"Down by the Ferry"	"	D to D
56	"Cheer up, Never say Die"	"	A to C
61	"Faith" (Sacred)	Ed. St. Quentin.	C to E
74	"Lead Thou Me On" (Sacred)	"	C to F
75	"Down in the Depths Below" (Bass or Baritone)	"	G to D
2	"I Live for Thee" (Bass)	T. R. Ollerenshaw.	E <sub>2</sub> to C <sub>2</sub>
3	"I Live for Thee"	"	A to F
8	"Long Ago"	H. Baron.	D to B
13	"Kathleen Mavourneen"	F. Nicholls Crouch.	E <sub>2</sub> to F <sub>2</sub>
93	"Dermot Astore" (Companion Song)	"	A <sub>2</sub> to C <sub>2</sub>
14	"How Sweet is Prayer" (Duet)	John Pridham.	E to D
15	"The Moon has Raised her Lamp Above"	Sir Julius Benedict.	G to E
131	"Eily Mavourneen"	"	D to F <sub>2</sub>
16	"Swanee River" (With 1st and 2nd Mandoline and Banjo parts)	Stephens Collings Foster	D to C
17	"Allice, Where Art Thou?" (Violin obb.)	"	C to E
18	"Nazareth" (Violoncello obb.)	J. Ascher.	B <sub>2</sub> to D <sub>2</sub>
66	"Margarita" (Violin obb.)	Charles Gounod.	B <sub>2</sub> to E <sub>2</sub>
20	"Arie, Elijah, and"	"	A to C
21	"O Rest in the Lord" (From "Elijah")	Mendelssohn.	C to C
22	"Ever of Thee"	Foley Hall.	G to E
23	"Larboard Watch" (Duet)	T. Williams.	A to G
51	"Trust Me Once More"	Lindsay Lennox.	D to E
62	"Sweet Genevieve"	Henry Tucker.	C to E
65	"You and I"	Claribel.	G to D
67	"When the Heart is Young"	Dudley Buck.	G to E
71	"Teach Me to Remember"	Edith Fortescue.	D to F <sub>2</sub>
76	"Till all the Years are Done"	J. Ord Hume.	B <sub>2</sub> to E <sub>2</sub>
81	"Hark, the Sound of Church Bells Pealing"	Frank Adlam.	E <sub>2</sub> to F <sub>2</sub>
82	"The Song that Reached My Heart"	Julian Jordan.	F to C
83	"All's Well" (Duet)	Braham.	G to D
84	"Juanita" (A Song of Spain)	Hon. Mrs. Norton.	D to E
91	"Home, Sweet Home" (Violin obb.)	Sir Henry Bishop.	E to F <sub>2</sub>
94	"To Anthea" (Baritone) (Santley's great Song)	"	E <sub>2</sub> to F <sub>2</sub>
92	"Auld Lang Syne"	J. L. Hatton.	F to C
103	"Maid of Athens"	H. K. Allen.	E to F
101	"Christmas Carols Old and New"	"	"
107	"Tie Road to the Fair"	W. M. Hutchinson.	F to C
108	"A Robber King"	Aynsley Fox.	D to F <sub>2</sub>
110	"Taken by Storm"	Odoardo Barri.	C to D
111	"A Ray of Light"	Frank L. Moir.	G to D
112	"Ask Not"	Maude Valerie White.	F to C
113	"Lord of Light"	"	G to D
115	"Answered"	Henry Pontet.	B <sub>2</sub> to F <sub>2</sub>
117	"Ronald Ray"	Walter Slaughter.	C to E
120	"A Time for Everything"	Lawrence Kellie.	C to E
122	"Proxy"	Cotsford Dick.	D to F <sub>2</sub>
123	"Crystal Sea"	Frederic Mullen.	E <sub>2</sub> to F <sub>2</sub>
124	"Gerald Lane"	C. Francis Lloyd.	B <sub>2</sub> to E <sub>2</sub>
125	"Arnold Bruce"	Gerald Lane.	D to D
126	"C. Piddin"	"	A to D
127	"W. Rouse"	"	C to F
128	"Her Face Again"	James E. Stewart.	E <sub>2</sub> to E <sub>2</sub>
129	"Love at Home"	J. H. McNaughton.	A to E
130	"Only with Thine"	Jules Riviere.	F to F



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