

**Bamboo cake walk [music]**

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*Hessie Harrison - February 1905*  
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**Dedicated to Mr. W. J. LINCOLN.**

**BAMBOO  
CAKE WALK**

**Composed by  
C. G. MCINTOSH.**

**DANCED BY  
THE PERMANS**

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Send for this piece

## "THE MOSQUITOES' PARADE."

By HOWARD WHITNEY.

*INTRO.*

*PIANO.* *pp Allegro moderato.* *rall.* *a tempo.*

The introduction is written for piano in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest. The bass line consists of a steady eighth-note accompaniment: G3, B2, D3, F#2, G3, B2, D3, F#2. The tempo markings are *pp Allegro moderato.*, *rall.*, and *a tempo.* The piece ends with a triplet of eighth notes (G4, A4, B4) and a final quarter note G4.

The first system of the main piece continues the piano accompaniment. The treble clef melody features a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line remains the same eighth-note accompaniment. Dynamics include *fz* (forzando) and *p* (piano).

The second system continues the piano accompaniment. The treble clef melody continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The bass line remains the same eighth-note accompaniment. Dynamics include *fz* and *p*.

The third system continues the piano accompaniment. The treble clef melody continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. The bass line remains the same eighth-note accompaniment. Dynamics include *fz* and *p*.

The fourth system concludes the piece. It features two endings. The first ending (marked '1') leads back to the beginning of the main piece. The second ending (marked '2') concludes the piece with a final chord. Dynamics include *f* (forte).

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# THE PERMANS BAMBOO CAKE WALK.

Composed by C. G. McINTOSH.

*Moderato.*  
*PIANO.* *fff* *Not too fast*

Dum dum da da da de dum. Dum dum da da da de dum. Dum dum dum

da da de dum. Dum da de da dum-diddle-um-diddle. Dum dum da da da de dum

Dum dum da da da de dum. Dum dum dum da da de dum diddle de dum da

dum. *fff*

The image displays a musical score for a piece titled "THE BAMBOO CAKE WALK." The score is written for piano and is organized into six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords. Dynamic markings are present: "ppp" (pianissimo) in the third system, and "fff" (fortissimo) in the fifth and sixth systems. The score concludes with a double bar line. At the bottom left, the title "THE BAMBOO CAKE WALK." is printed. At the bottom right, the publisher's name "ALLAN & CO. Propy. Ltd." is printed.

THE BAMBOO CAKE WALK.

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The image displays a musical score for a piece titled "THE BAMBOO CAKE WALK." The score is written for piano and is organized into six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A first ending bracket is present in the third system, and a double bar line with repeat dots appears at the end of the sixth system. The piece concludes with a final chord. The publisher's name, "ALLAN & CO. Propy. Ltd.", is printed at the bottom right of the page.

THE BAMBOO CAKE WALK.

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The image displays a musical score for a piece titled "THE BAMBOO CAKE WALK." The score is written for piano and is organized into six systems, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *ppp* (pianissimo) marking. The second system features a *fff* (fortissimo) marking. The third system includes a *ppp* marking. The fourth system ends with a *fff* marking. The fifth system is marked with *ppp*. The score concludes with a double bar line. The title "THE BAMBOO CAKE WALK." is printed at the bottom left, and the publisher's name "ALLAN & CO. Propy. Ltd." is at the bottom right.

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The image displays a musical score for a piece titled "THE BAMBOO CAKE WALK." The score is written for piano and is organized into six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and chords. A dynamic marking of *fff* (fortississimo) is present in the third system. The piece concludes with a double bar line and repeat dots. At the bottom left of the page, the title "THE BAMBOO CAKE WALK." is printed. At the bottom right, the publisher's name "ALLAN & CO. Propy. Ltd." is printed.

THE BAMBOO CAKE WALK.

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# THE ROYAL ALBUMS

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Edited, Arranged, and Fingered by HENRY KENDALL.

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### No. 1.

1. Only a Leaf Waltz *Jayne*
2. Fairyland Waltz *Warren*
3. Rosy Cheeks Schottische - - *Kinkel*
4. Fairy Mazurka *Kinkel*
5. Little Puss Schottische - - *Mack*
6. Our Boys' March *Kearns*
7. Florrie's Waltz *Kinkel*
8. Blossoms Polka *Garfield*
9. Merry Poland, National Dance
10. Fandango, Spanish Waltz
11. Dew Drop Waltz *Kinkel*
12. La Marschallise March

### No. 2.

1. U and I Waltz - *Thorne*
2. Sweet Violets Waltz *arr. Kendall*
3. Moss Roses Waltz
4. Silver Star March *Kinkel*
5. Mountain Belle Schottische - - *Kinkel*
6. Fairies' Wedding Waltz - - *Turner*
7. Gaily Up and Down Dance
8. Jolly Jack Tar Hornpipe
9. Post-Horn Galop *Kornig*
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10. The College Hornpipe
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9. The British Grenadiers *English*
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12. Old Brown Pants *Australia*

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4. Sally Horner Waltz *King*
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6. Chic Waltz - *Mack*
7. Au Clair de la Lune *French*
8. When the Leaves Begin to turn *Claribel*
9. Scotch Lassie Jean Waltz - - *Leonard*
10. Only a Fanny Blossom Waltz - - *Blake*
11. Come into the Garden, Maud, Waltz - *Balf*
12. When the Robins Nest Again - *Howard*

**No. 1.** WITHOUT OCTAVES

## THE ROYAL ALBUMS

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