

# OLE EPHIS VISION



A CHARACTERISTIC MARCH  
BY THE STEP POLKA OF CAKE WALKS  
BY LEE OREAN SMITH COMPOSER OF  
CAMPIN-ON-DE-OLE - SUWANEE

Solo Piano . . . . .	50
Song . . . . .	50
Military Band.(32 parts)	50
Saxaphone Quartet . . .	15
Orchestra 10 & Piano . . .	75
" 14 & Piano . . .	95
Full Orchestra & Piano . . .	115
2 Mandolins, 2 Banjos & Guitar	75
2 " 2 " & Piano	75
Mandolin Solo . . . . .	15
Banjo Solo . . . . .	15
Guitar Solo . . . . .	15
Mandolin Duett . . . . .	30
Banjo Duett . . . . .	30
Guitar Duett . . . . .	30

*J. ANDERSLOOT*  
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WILLIAMSPORT PA.  
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WHALEY ROYCE & COMPANY.

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AV. JUAREZ NO 236 MEXICO, D. F.  
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**OLE EPH'S VISION.**  
**CHARACTERISTIC MARCH.**  
(TWO-STEP, POLKA, or CAKE WALK.)

LEE OREAN SMITH.

Composer of

Campin' On De Ole Suwancee, etc.

All<sup>o</sup> moderato.

The sheet music consists of six staves of piano music. The first three staves are in common time (indicated by '2') and the last three are in common time (indicated by '4'). The first staff begins with a forte dynamic (f). The second staff starts with a half note followed by eighth notes. The third staff features a bass clef and includes a dynamic marking 'mf'. The fourth staff begins with a bass clef and a dynamic 'ff'. The fifth staff has a bass clef and a dynamic 'ff'. The sixth staff concludes the piece.

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by Whaley Royce & Co at the department of Agriculture.*

**On opposite page, see 1st plate of the Great Hit.**

**SUNBEAMS AND SHADOWS.**

A TONE POEM.

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The musical score consists of six staves of music. The first three staves are for piano solo, with the right hand in treble clef and the left hand in bass clef. The key signature changes from G major to F major. The fourth staff begins a 'Trio' section, indicated by a bracket, and is in 2/4 time. It features two staves: the top staff for piano solo and the bottom staff for piano trio (two hands). The piano trio part includes dynamic markings like 'p' (piano), 'repeat', and 'ff' (fortissimo). The fifth staff continues the piano trio section. The sixth staff concludes the piece with a final cadence.

*Ole Eph's Vision.*

The Latest And Greatest New York Hit.  
**SUNBEAMS AND SHADOWS.**

Published for Piano Solo, Piano Duett, Vocal, Full Orchestra & Mandolin Orchestra.

The musical score consists of five staves of piano music. Staff 1 (top) starts with a forte dynamic (f) and includes a bass line. Staff 2 follows with a piano dynamic (p). Staff 3 contains a bass line. Staff 4 (middle) begins with ff (fortissimo). Staff 5 (bottom) features a bass line.

*Ole Eph's Vision.*

Selling almost faster than we can have it printed.

### Sunbeams And Shadows.

Published for Piano Solo, Piano Duett, Vocal, Full Orchestra, Full Band, Mandolins, Banjos & Guitars.