

The "German" Cake Walk



By
PAUL RUBENS

5

PUBLISHED BY
SOL BLOOM
NEW ASTORIAN NEW YORK

FOUR FINE PIANO PIECES

The Sun Dance. TOBA

Characteristic Indian Dance.

LEO FRIEDMAN.
Composers of "The Great Gatsby"
"Swing Road" etc.

March Tempo. Not too Slow.

INTRO. *ff* *f* *p* *pp*

Copyright, MCMII, by Sol Bloom, Chicago. International copyright secured.

A Dream of the Holy Land

By AL. JOHNS.

Introduction. Allegro Moderato.

mf

A la Scherzando.

mf

pp

Copyright, 1921, by Sol Bloom, New York. International Copyright Secured.

The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instrument.

TRY THESE OVER ON YOUR PIANO

Club Fellow March. "Ping Pong."

March and Two-Step.

By AL. JOHNS.

Trio. *Musical sketch.*

Copyright, MCMII, by Sol Bloom, Chicago. International copyright secured.

The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instrument.

Characteristic Pastime.

By WILLIAM H. PENN.
Composers of "The Great Gatsby"
"Swing Road" etc.

Allegretto Moderato.

INTRO. *mf* *Poco rit.*

p *Staccato.*

Poco rit.

Copyright, MCMII, by Sol Bloom, Chicago. International copyright secured.

Sol Bloom, Piano.

FOR SALE WHEREVER MUSIC IS SOLD

BRANCH HOUSE:
CHICAGO: 89 DEARBORN STREET.

SOL BLOOM,

BRANCH HOUSE:
SAN FRANCISCO: 810 WEBSTER ST.

NEW AMSTERDAM THEATRE BLDG., NEW YORK CITY.

THE GERMAN CAKE-WALK.

By PAUL RUBENS.



Copyright, 1903, by SOL BLOOM, New York and Chicago International Copyright Secured.

Entered according to Act of Parliament of Canada, in the year 1903, by SOL BLOOM, at the Department of Agriculture.

SOL BLOOM, PRINT.

The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instrument.

THE GERMAN CAKE-WALK.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mp-f*. The second system continues the piece. The third system includes a first ending (marked '1.') and a second ending (marked '2.'). The fourth system continues the melody. The fifth system concludes with a dynamic marking of *sf* and a final chord. The notation includes various musical symbols such as notes, rests, and dynamic markings.

THE GERMAN CAKE-WALK.

Trio. *mp*

cres. *sf* *f-ff*

1. 2. *sf*

The musical score is written for piano and consists of five systems of music. The first system is marked 'Trio.' and 'mp'. The second system ends with first and second endings, both marked 'sf'. The third system begins with a 'cres.' (crescendo) marking and includes 'sf' and 'f-ff' markings. The fourth system continues the piece. The fifth system also features first and second endings, with the second ending marked 'sf'. The piece concludes with a double bar line.

TRY THIS ON YOUR PIANO

Valse l' Idéal.

(Ideal Waltz.)

LOUIS GREGH.
Op. 93.

Poco Andantino.

mf *cresc.* *ff*

Valse.

p dolce amoroso. *poco rit.* *al tempo. poco più, f*

Copyright, MCMIII, by Sol Bloom, New York and Chicago. International Copyright Secured. Sol Bloom, Print.
The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instrument.
Entered according to Act of the Parliament of Canada, in the year 1903, by Sol Bloom, at the Department of Agriculture.

FOR SALE BY ALL DEALERS

BRANCH HOUSE: CHICAGO: 59 DEARBORN STREET. **SOL BLOOM,** BRANCH HOUSE: SAN FRANCISCO: 519 WEBSTER ST.
NEW AMSTERDAM THEATRE BLDG., NEW YORK CITY.

Scanning Target

Edison Sheet Music

Item no.: 100003114

Title: The German cake walk

Box no. and finding aid no.: 128/2858

Digitization note: SC200 COVER IN COLOR

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904