



By
M. CADENZA

Published by
H. REDURANT
Los Angeles, Cal.

5

GOOD NIGHT, HONEY.

Words by E A BRINNSTOOL

Music by R L DURANT

CHORUS

Good night.

a tempo

hon - ey, By - low, mah ba - by! Good night.

hon - ey, hush - a - by to sleep. Mam - my rock yo'

bird. An - gels u - ber head Are watch - in' wile yo'

ly - in' dar a - sleep, chile, sleep

pp

Copyright 1901 by R. L. Durant

Mammy's Li'l Coal-Brack Rose.

Words by E A BRINNSTOOL

Music by R. L. DURANT

CHORUS

Hush - a - by mah hon - ey

Lento.

Mam - my's stay - in near Nuf - fin gwine ter hurt er in - ter -

pose Shet yo' lil' eye

Hush - a - by by Mam - my's lil' coal-brack rose.

Copyright 1900 by R. L. Durant

HERMOSA. CUBAN DANCE.

JOHN MUSSO.

TRIO. *pp*

dim *p* *crash.* *f* *pp*

crash. *f* *ff*

Copyright 1901 by R. L. Durant

RAMONA. MARCH-TWO STEP

W A RICE

Tempo di Marcia.

ff

Copyright 1901 by R. L. Durant

THE HONEY BOY.

CAKE WALK.

M. CADENZA.

Not Fast.

ff

mf

fz

1 2





FLORENCITA (The Little Flower Girl)

BERNARD BERG, Op. 54

Piano.

Allegro.

f *brillante*

Tempo di Mazurka.

rit. *p* *rit.* *pp* *a tempo* *cresc.*

ff *pp* *mf*

Copyright 1897 by R. L. Duroi

AMONG THE POPPIES. MAZURKA

CARL ANGELOTY

Moderato.

INTRO

un poco riten. *in tempo*

mf *p*

Copyright 1897 by R. L. Duroi

AMERICAN BEAUTY. MARCH and TWO-STEP.

ADOLF LOWINSKY.

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Copyright 1898 by R. L. Duroi

A TRIP TO PARIS TWO STEP.

ALLEN BROWN.

ff *mf* *cresc.* *p* *ff* *mf*

Copyright 1900 by R. L. Duroi