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1902

The Darkie's Drill: Cake Walk

Agnes Melville Composer

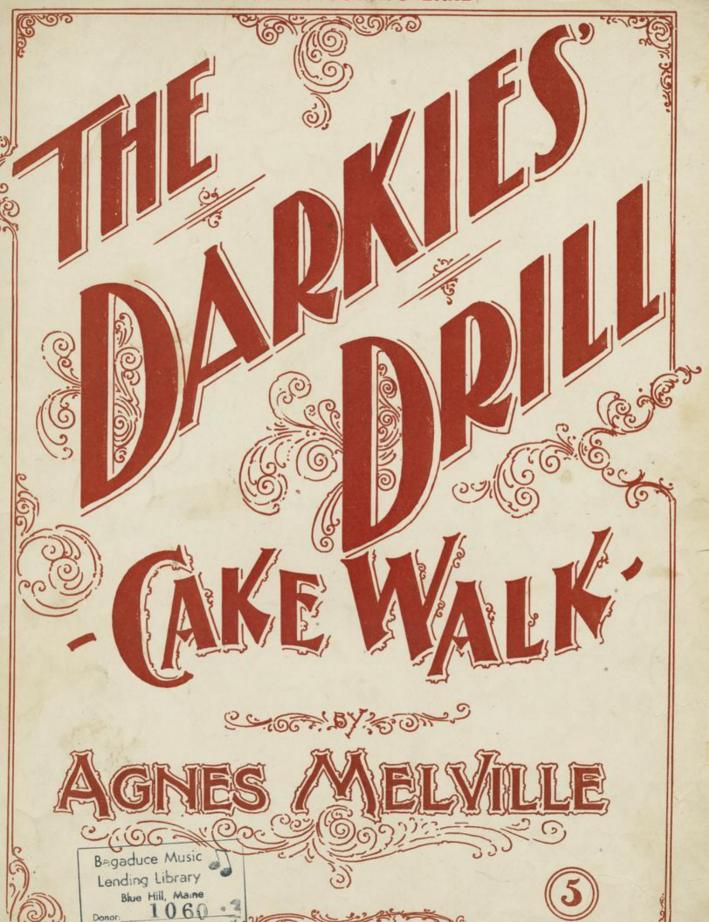
Fisher *Illustrator*

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SOUSA CONCERTS.

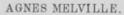
Tremont Temple

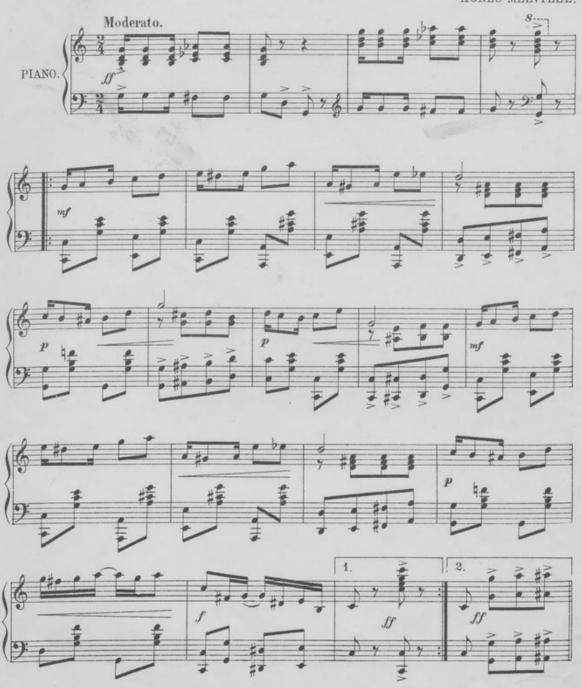
Wednesday Matinee, December 10, 2.30

	N PHILIP SOUSA
	ELLE LIEBLING Soprano
GRA	CE COURTNEY JENKINS Violinist
E. 1	CENNECKE Cornet
	PROGRAMME
1.	Overture, "Tannhäuser" Wagner
2.	Cornet Solo, "Souvenir de Mexico" . Hoch
	Mr. E. Kennecke.
3.	Suite, "La Feria" (new) Lacomb
4.	Soprano Solo, Mad Scene from "Lucia" Donizetti
	MISS ESTELLE LIEBLING.
5.	Grand Scene, "Andrea Chenier" . Giordano
	INTERMISSION.
6.	a. Valse, "La Gitana" Bucalossi
	b. "The Darkies' Drill" (new) Agnes Melville
7.	a. "The Dance of the Water Sprites" (new) Orth
	b. March "Imperial Edward" (new) Sousa
	(Dedicated by special permission to His Gracious Majesty Edward VII.)
8.	Violin Solo, "Caprice de Concert" . Musin MISS GRACE COURTNEY JENKINS.
9.	Grand Scene and Soldiers' Chorus from "Faust" Gounod

THE DARKIE'S DRILL.

Cake Walk.





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