

1899

A Warm Proposition : Cake Walk

Paul J Knox
Composer

Monroe H Rosenfeld
Composer

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A Warm Proposition



GREATEST CAKE WALK EVER WRITTEN.

by Paul J. Knox and Monroe H. Rosenfeld.

MANDOLIN SOLO 25c

MANDOLIN & GUITAR 40c

MANDOLIN & PIANO 50c

2. MANDOLINS & GUITAR 50c

2. MANDOLINS & PIANO 60c

5

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1003656
Kas.

Knox

"A WARM PROPOSITION."

CAKE WALK.

By

PAUL J KNOX and MONROE H. ROSENFELD.

Introduction.

PIANO.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The introduction consists of five systems of music. The first system is marked with a forte (*f*) dynamic. The subsequent systems are marked with a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as treble and bass clefs, time signatures, key signatures, and dynamic markings. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').





This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Treble staff begins with a forte (*f*) dynamic. The bass staff features a steady eighth-note accompaniment.
- System 2:** The treble staff has a slur over the first two measures. The bass staff continues the eighth-note accompaniment.
- System 3:** The treble staff continues with eighth-note patterns. The bass staff maintains the accompaniment.
- System 4:** The treble staff features a series of chords. The bass staff continues the accompaniment.
- System 5:** The treble staff has a forte (*ff*) dynamic marking. The bass staff continues the accompaniment.
- System 6:** The final system, ending with a repeat sign. The treble staff has a final chord marked with an accent (*>*). The bass staff concludes with a final chord.

MOONLIGHT ON THE MELON-PATCH.

by MINA DEANE.

Allegro Moderato.

INTR. *fz*

Tempo di Schottische.

ff *p*

mf