

A VERY WARM NUMBER

HOG-TOWN PIGANINNIES

S. C. Altman
**TWO-STEP
CAKE-WALK**



BY **EDMUND BRAHAM.**

COMPOSER
OF

THE BIG HIT
OUR GIRLS
THE WINNER

TWO-STEP
WALTZ
TWO STEP & CAKE WALK ETC. ETC.

ORCHESTRA 10 PTS. .60
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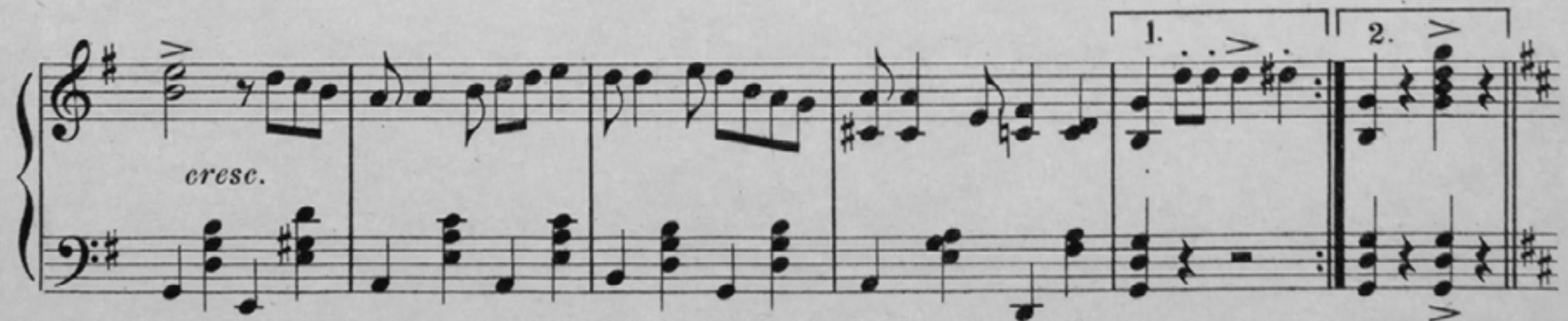
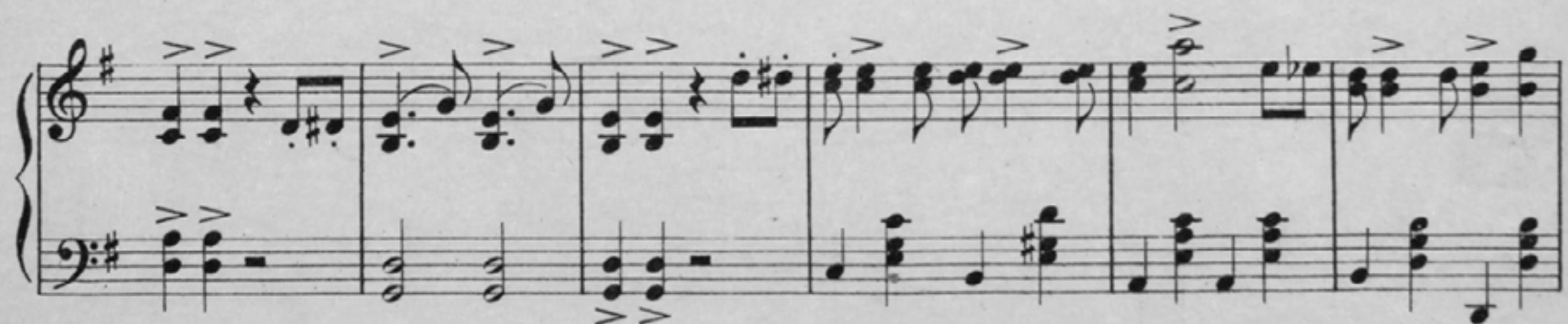
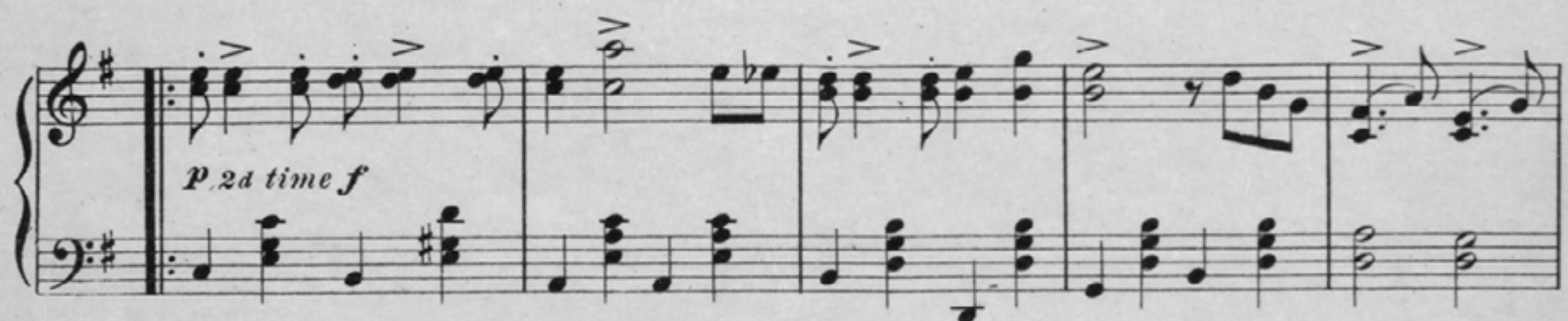
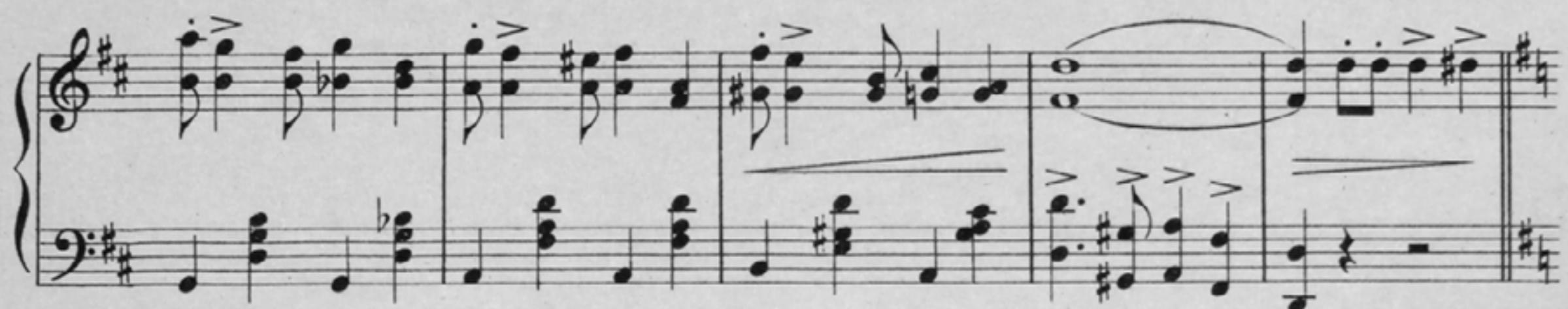
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2 MANDOLINS } .50
AND GUITAR }

Hog-Town Pig-aninnies.

TWO STEP or CAKE WALK.

EDMUND BRAHAM.

The musical score consists of five staves of music, likely for a piano or a small ensemble. The first staff uses a treble clef and a key signature of one sharp (F#). The second staff uses a bass clef and a key signature of one sharp (F#). The third staff uses a treble clef and a key signature of one sharp (F#). The fourth staff uses a bass clef and a key signature of one sharp (F#). The fifth staff uses a treble clef and a key signature of one sharp (F#). The music includes various dynamics such as *ff*, *f*, and *p*. There are also several grace notes indicated by small vertical strokes above the main note heads. The notation is typical of early 20th-century popular music, with its distinct rhythmic patterns and harmonic progressions.



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Musical score page 4, measures 1-4. The music is in common time, key signature of two sharps. The treble and bass staves show eighth-note patterns with dynamic markings *f* and *p*.

Musical score page 4, measures 5-8. The treble and bass staves continue with eighth-note patterns, maintaining the two-sharp key signature.

Musical score page 4, measures 9-12. The treble and bass staves show eighth-note patterns, with the bass staff featuring a prominent eighth-note bass line.

Trio.

Musical score page 4, measures 13-16. The section is labeled "Trio." and "mf". The treble and bass staves show eighth-note patterns in common time, key signature of one sharp.

Musical score page 4, measures 17-20. The treble and bass staves show eighth-note patterns, returning to the original key signature of two sharps.

"THE BIG HIT" Two-Step, by EDMUND BRAHAM, is another "winner"
H. T. P. - 4

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