

1903

# Laughing Water : Syncopated Intermezzo

I Bierman

*Composer*

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## Recommended Citation

Bierman, I, "Laughing Water : Syncopated Intermezzo" (1903). *Parlor Salon Sheet Music Collection*. Score 1884.  
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# LAUGHING WATER

SYNCPATED  
INTERMEZZO  
TWO~STEP.



By  
**I. BIERMAN.**

5

PUBLISHERS  
LOUIS RETTER MUSIC ©  
ST. LOUIS.



Kas.  
009309

Bierman

# LAUGHING WATER

SYNCOPIATED INTERMEZZO.

TWO-STEP.

I. BIERMAN.

Not fast.

*f*

*p*

88-4



cres - cen - do

p

grazioso

f

88-4

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Kas.  
 00 9507  
 Lau

1 TRIO

*mf*

*marcato*

*f*

First system of musical notation, measures 1-5. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features a melody in the upper staff and a bass line in the lower staff. Dynamic markings include *dd* (measures 1-2), *d* (measure 3), and *fu* (measure 4).

Second system of musical notation, measures 6-10. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features a melody in the upper staff and a bass line in the lower staff. A dynamic marking of *f* is present in measure 7.

Third system of musical notation, measures 11-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features a melody in the upper staff and a bass line in the lower staff.

Fourth system of musical notation, measures 16-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features a melody in the upper staff and a bass line in the lower staff.

Fifth system of musical notation, measures 21-25. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features a melody in the upper staff and a bass line in the lower staff. A dynamic marking of *d* is present in measure 25.

Sixth system of musical notation, measures 26-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features a melody in the upper staff and a bass line in the lower staff. A dynamic marking of *f* is present in measure 27.



