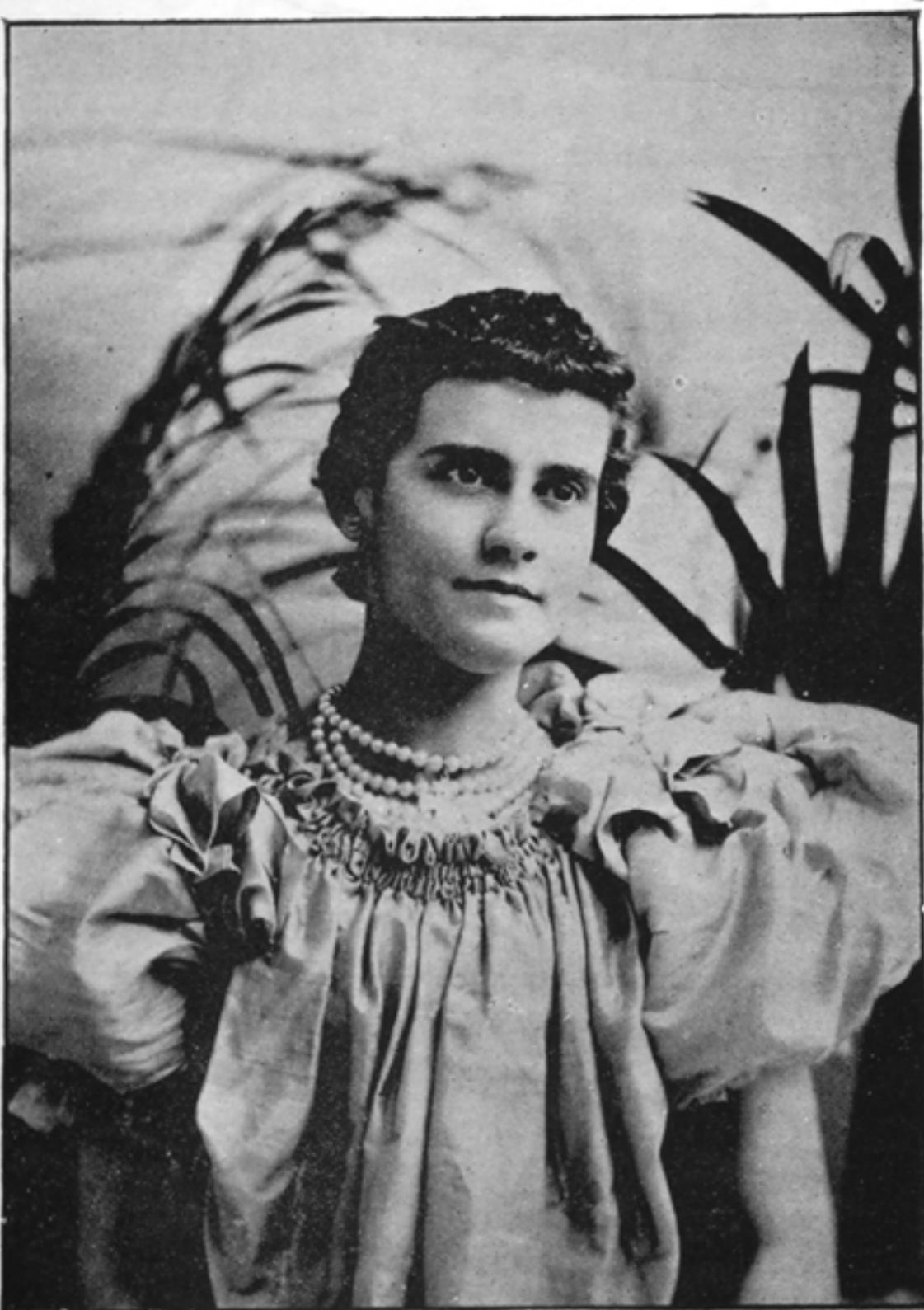


DEDICATED TO GEORGE B. STEUART, ESQ.



Belle of the Orient

TWO-STEP.

40

COMPOSED BY JOSIE F. ABBOTT.

Author of RACE OF THE HOUNDS.

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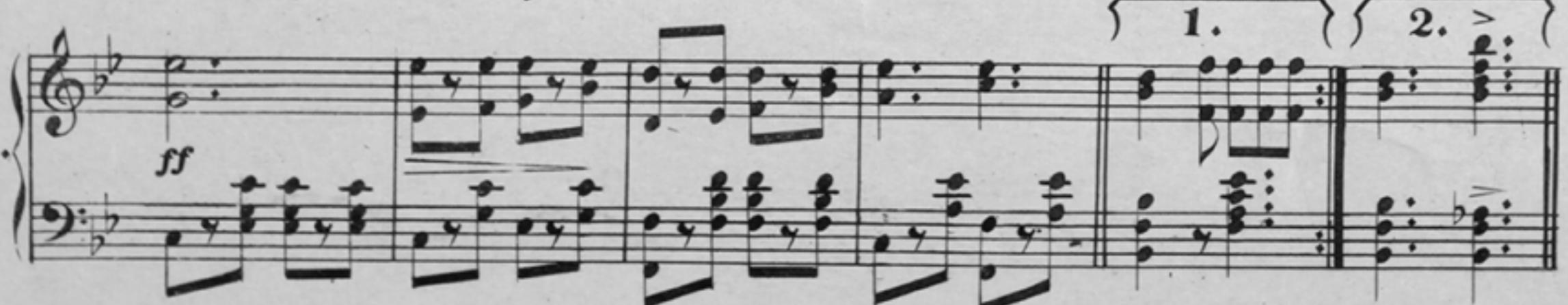
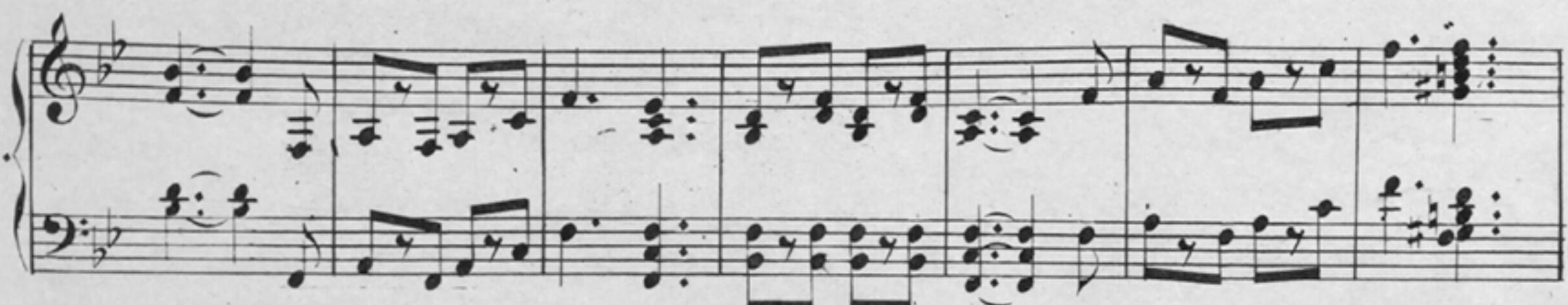
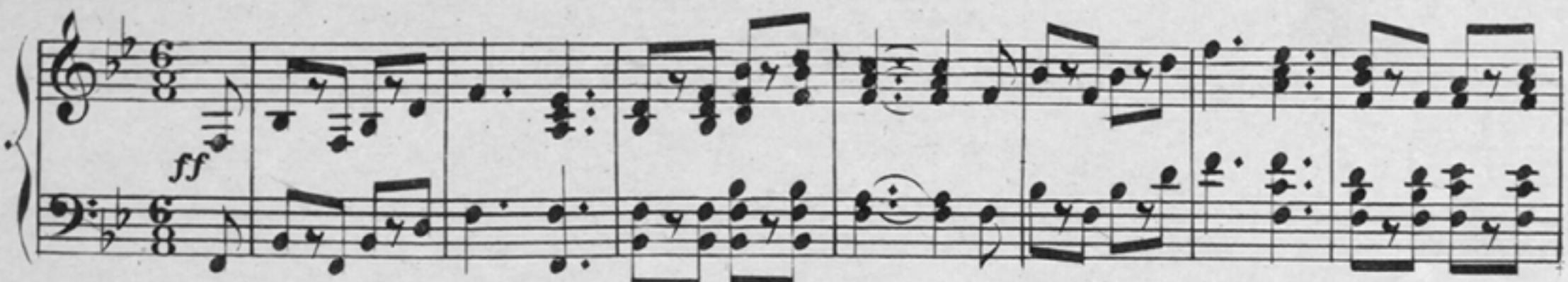
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Belle of the Orient.

MARCH.

Two Step.

by JOSIE F. ABBOTT.

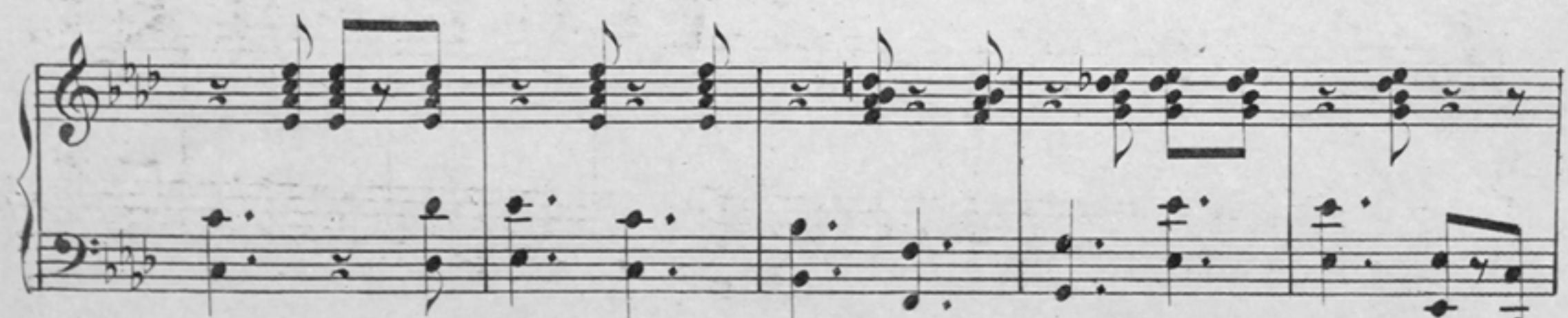


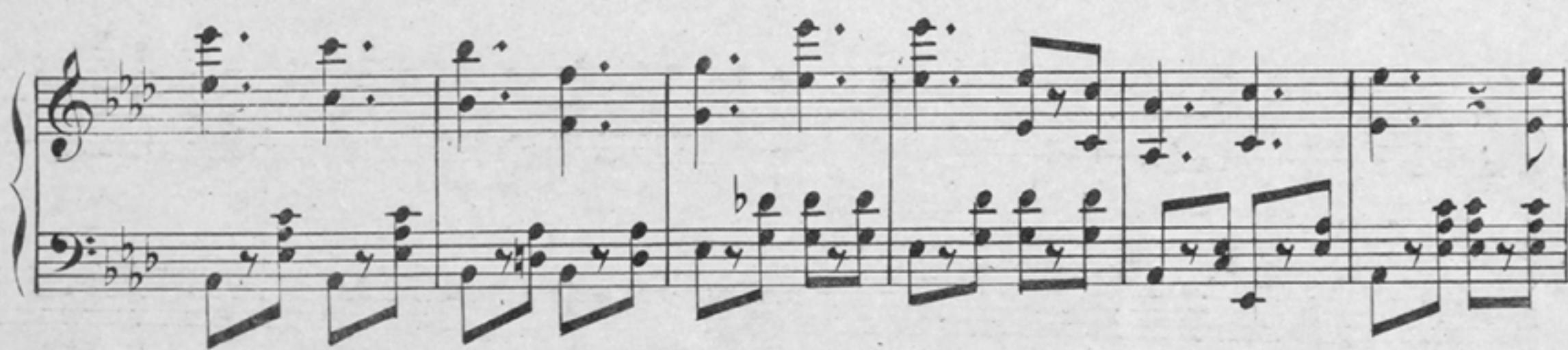
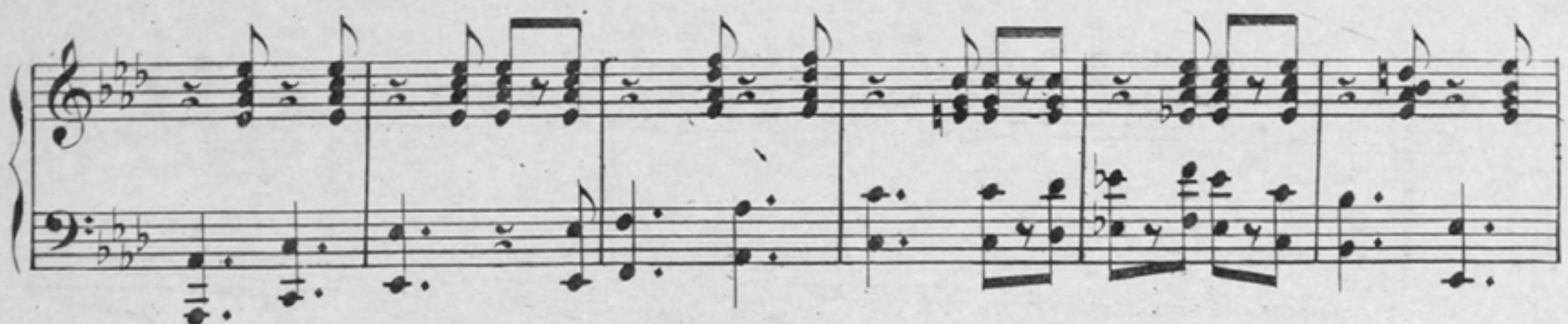
4



1. () 2. () **Trio.**

Musical score page 4, measures 13-16, starting the Trio section. The piano part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The dynamic is piano (p). The music transitions from the main section to a trio section.





grandioso.

cen - - - do - - - fz ff

8