

COMPOSED EXPRESSLY FOR THE ST. LOUIS POST-DISPATCH.

PRANCING PICKANINNIES



BY
MAX DREYFUS

COMPOSER OF "A CAROLINA CAKEWALK"

INCIDENTAL WORDS BY
ANDREW B. STERLING

THE
ST. LOUIS
POST-DISPATCH'S
ALBUM - Part VI.
OF ORIGINAL
SONGS

O
SUPPLEMENT
TO THE
ST. LOUIS POST-
DISPATCH,
SUNDAY, NOV.
3, 1895.

PUBLISHED BY T.B.
HARMS & CO., N.Y.

PRANCING PICKANINNIES.

CAKE WALK.

Incidental Words by Andrew B. Sterling.

By Max Dreyfus.

The musical score consists of four staves of piano music. The top staff is in G major (treble clef) and 2/4 time. The second staff is in C major (bass clef). The third staff is in F major (treble clef). The bottom staff is in C major (bass clef). The music features various dynamics like *f*, *ff*, and *p*, and includes grace notes and slurs. The score is divided into sections labeled '1.' and '2.'.

The image shows six staves of musical notation for piano, arranged vertically. The top two staves are in G clef (treble) and F clef (bass), both in common time. The third staff begins with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. The bottom staff begins with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. Measure numbers 1 and 2 are indicated above the third staff.

TRIO.

The sheet music consists of six staves of musical notation for a piano. The first two staves are for the right hand, and the third staff is for the left hand. The fourth staff contains lyrics. The fifth and sixth staves are for the right hand. The music is in common time, with various key signatures (G major, F# major, C major, G major, D major, A major) indicated by sharps and flats. The lyrics in the fourth staff are:

eye on the prancing pick-a-nin-nies, And just gaze in the style of Jasper
Green, (Keep a mov-ing Jas-per,) Don't say a word a-bout cake walk-ing. They're the
hot-test you've ev-er seen.

1. 2.

1. 2.

1. 2.

Lily
MI D48
Box 186, No 30