

1899

Phoebe Thompson's Cake Walk

Sadie Koninsky
Composer

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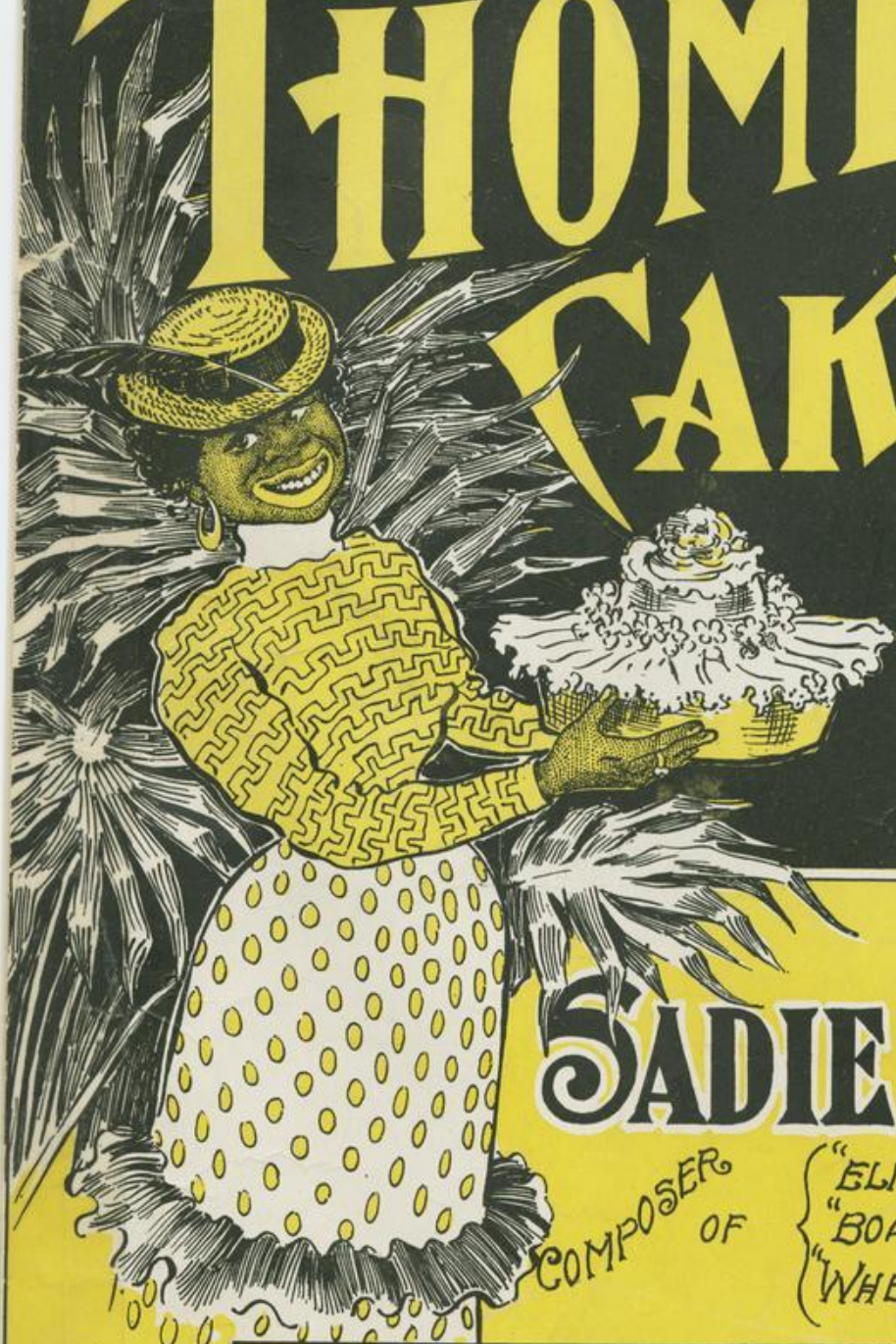
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PLAYED BY ALL LEADING BANDS AND ORCHESTRAS.

A RED HOT RAG TIME HIT.

PHOEBE THOMPSON'S CAKEWALK



MARCH AND
TWO-STEP
By Bagaduce Music
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SADIE KONINSKY.

COMPOSER OF

"ELI GREEN'S CAKE WALK."
"BOARDIN' HOUSE JOHNSON."
"WHEN I RETURN WE'LL BE WED," ETC.

ALSO

LONDON ENG.
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1899
Pho

AND ALL

On the occasion of the birth-day anniversary of Miss Phoebe Thompson, the society leader of 3 Darktown; all of the colored aristocrats assembled at Lime-Kiln Hall, to celebrate in her honor. During the evening, Miss Thompson proposed a cake-walk, having baked a magnificent birth-day cake which she desired to present to the winner: All agreed readily, and the band played—

PHOEBE THOMPSON'S CAKE WALK.

SADIE KONINSKY.
Composer of "ELI GREEN'S CAKE WALK."

The musical score is written for piano and is in 2/4 time. It consists of five systems of music. The first system begins with a forte (*ff*) dynamic marking. The second and third systems begin with a mezzo-forte (*mf*) dynamic marking. The fourth system also begins with a mezzo-forte (*mf*) dynamic marking. The fifth system includes first and second endings, with the first ending marked with a forte (*ff*) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and triplets.

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a key signature change from one sharp to two sharps. The second system continues the melodic and harmonic development. The third system features a first and second ending bracket. The fourth system includes dynamic markings of *mf* and *ff*. The fifth system also includes *ff* and *mf* markings. The sixth system concludes the piece with a final cadence. The paper shows signs of age, including creases and discoloration.

TRIO.

mf

ff

Gay wench - es dan - cin' swell coons a pran - cin' all felt that

they that cake would surely take, but when Phoe-be Thomp-son and Rast - us

John - son came walkin' up through the hall they won Phoebe Thompson's cake.

1. cake. 2.

TRY THESE ON YOUR PIANO.

DANCE OF THE NYMPHS.
DANCE CHARACTERISTIQUE.

By M. N. KONINSKY

Mod.

staccato

f

Tempo di Schottische.

rit.

f

a tempo

f

rit.

f

to Coda

"THE LITTLE KINKIES."
CHARACTERISTIC TWO STEP.

M. N. KONINSKY

The image shows a page from a musical score for 'The Fish Song' by Robert Schumann. The score is written for piano and consists of three systems. The first system is marked 'Allegretto' and the second 'Andantino'. The third system is marked 'Andantino' and includes the lyrics 'and time ago and fish'. The music is in 2/4 time and features a simple melody in the right hand and a bass line in the left hand.

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I WANTS A MAN WHO AIN'T AFRAID TO WORK.
Words by HARRY E. STANLEY. Music by SADIE KONINSKY.

CHORUS

CHORUS.

"I want a man who ain't a-fraid to work, I don't care if he's a
bar-ber or a clerk, But he's got to keep a hustlin' if he wants me. That
I know a thing or two he'll ve-ry soon see. If I've got to work I've gwine to
work jes' for mah self. I ain't a gwine to feed no la-zy coon with mah wealth, So
you jes' get a move on 'cause I want a man who ain't a-fraid to work."

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"When I Return We'll Be Wed."

Wrote by STEWART M. WARDEN.

Music by SADIE KONINSKY

CHORUS: Valse moderato.

When I re - turn we'll be wed, _____ Those were the last words he

said, _____ As he shouldered his mus - ket and marched a - long Per -

haps to be soon with the dead, _____ But her sweet smiling face cheered him

on, _____ Though her heart sank with in as he left, _____ And long in her

memory there lived that fare well, When I re - turn we will be wed