

1899

A Warm Reception : Characteristic March, Two-Step and Cake-Walk

Bert R Anthony
Composer

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M. Bacon

1903

BERT R. ANTHONY'S COMPOSITIONS.

A PROMINENT NUMBER ON SOUSA'S PROGRAMME.

A WARM RECEPTION

DEDICATED TO
GRACE MAUDE MOORE

This Is Certainly The
WARMEST THING
That Ever Happened.



CHARACTERISTIC MARCH
TWO STEP & CAKE-WALK.

by BERT R. ANTHONY.

BAND
ORCHESTRA
MANDOLIN SOLO
MANDOLIN & PIANO



Published by
G. H.
MUNROE
& CO.

FALL RIVER, MASS.

VIOLIN & PIANO
MANDOLIN & GUITAR
2nd MANDOLIN.

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Kas. M.
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ANTH

CHAS. SHEARD & CO., LONDON, ENG.

CANADIAN-AMERICAN MUSIC CO., LIMITED, TORONTO, CANADA.

BERT R. ANTHONY'S

"Fan-Tan"

CHINESE MARCH CHARACTERISTIQUE.

We have this much to say about it.—It is one of the best pieces this successful composer has ever written. It is original to a standstill, and has a new and catchy swing that is irresistible. It is now being played by all the leading bands and orchestras throughout the country and is destined to be as popular, if not more so, than Bert R. Anthony's famous Cake-Walk and Two-Step "A Warm Reception."

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Play "FAN-TAN" and be a Winner.

G. H. MUNROE & CO.,

MUSIC PUBLISHERS,

FALL RIVER, MASS.

20

The members of the "Lucky Seben Social Club" had made gorgeous preparations for an entertainment to be given in honor of a prominent member (Prof. Adolphus Duskee) just returning from a trip abroad. A burst of music greeted him upon being ushered into the hall, which was profusely decorated with flowers and palms, and ablaze with colored lights. Observing the evident delight with which the members of the Club received him, he remarked: "Well, this is cert'ny A WARM RECEPTION."

A WARM RECEPTION.

CHARACTERISTIC MARCH, TWO-STEP AND CAKE-WALK.

By BERT R. ANTHONY.

Introduction.

The introduction is written in 2/4 time. The treble staff begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with eighth notes.

The first system continues the melody in the treble staff with a mezzo-forte (mf) dynamic. The bass staff continues with a steady accompaniment of eighth notes.

The second system features a more complex melody in the treble staff, including some beamed sixteenth notes. The bass staff accompaniment remains consistent.

The third system shows a change in the treble staff melody, with a mezzo-forte (mf) dynamic marking. The bass staff continues with the same accompaniment pattern.

The fourth system concludes the piece with a final melody in the treble staff and a sustained accompaniment in the bass staff.

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BERT R. ANTHONY'S NEW MARCH,
"FAN-TAN."
CHINESE MARCH CHARACTERISTIQUE.

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A Warm Reception. 3 p.-2nd page.

BERT R. ANTHONY'S LATEST,
"EL PASO"
SPANISH WALTZES.



A Warm Reception. 2p.—3rd page.

HAVE YOU HEARD
"I LOVE YOU SO."
A CHARMING LOVE SONG.

EL PASO
SPANISH WALTZES

By HERT R. ANTHONY

Company of } A Bare Boned
Dancing With Me Solo
"You You" etc.



Tempo di Value.



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Words by EARLE FRANCIS
Chorus.

Revised by HENRI R. ANTHONY



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(Chinese Mince Characteristics.)

SUITABLE FOR MARCH, TWO-STEP OR POLKA

By NERT R. ANTHONY

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Step 4: By carefully following all parts of operation, the particular Chinese efforts will be analyzed as intended by the command.

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SCHOTTISCHE

BETT B. ANTHONY

Introduction

*Trompe di Schettinche*

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