

1907

## Curly : March-Two-Step

Charlotte Blake

*Composer*

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Miss Susan J. Apple  
June 22, '07

# CURLY

BY  
CHARLOTTE  
BLAKE

5  
MARCH  
TWO STEP



Kas.  
001257  
Blake

JEROME H. REMICK & CO  
DETROIT NEW YORK





## NEW SONGS, WALTZES AND DANCES.

Paddy Whack, Two-step  
Dark Eyes, Intermezzo  
Breath of the Rose, Waltz  
Clematis, Garden Dance  
Cuttin' Up, Great Rag  
Black Cat, Rag  
Innocence, Waltz  
Cathedral Chimes, Watz  
Fascination, Novelette  
Dixie Blossoms, Two-step  
Sleepy Lou, Great Rag  
Morning Star, Intermezzo  
Iola, The Big Instrumental Hit  
Happy Heine, March-Two-Step  
Cherry, March-Two-Step  
Louisana, March-Two-step  
My Lady Laughter, Waltz  
Hearts and Masks, Waltz

# "Sleepy Lou"

A Rag Time Two Step by IRENE GIBLIN.

WE really can't find words sufficient to express the real merit of this dandy little work. All we can say is, "*Sleepy Lou*" is the best piece of rag-time that has ever been published. Miss Giblin wrote "*Chicken Chowder*" that was good, but it doesn't hold a candle-stick to.....

## "SLEEPY LOU"

TRY THE FOLLOWING SAMPLE, IT WILL CONVINCE YOU ABSOLUTELY.

### SLEEPY LOU.

Slow and Drag.

IRENE M. GIBLIN.



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DETROIT NEW YORK

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# "CURLY"

March-Two-Step.

CHARLOTTE BLAKE.

Composer of "Dainty Dames" etc.

Moderato.

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Kas.  
001257

WLR





The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth and sixteenth notes, some beamed together, and a few chords. The bass staff contains a similar rhythmic pattern with some rests.



The second system of musical notation continues the piece. It features a first ending bracket over the final two measures of the system, with a second ending bracket following. The notation includes various note values and rests.



The third system of musical notation shows a continuation of the melodic and harmonic lines. The treble staff has more complex figures with beamed notes, while the bass staff provides a steady accompaniment.



The fourth system of musical notation includes a measure with a dotted line and a fermata-like symbol above it, indicating a pause or a specific rhythmic treatment. The notation is dense with notes and rests.

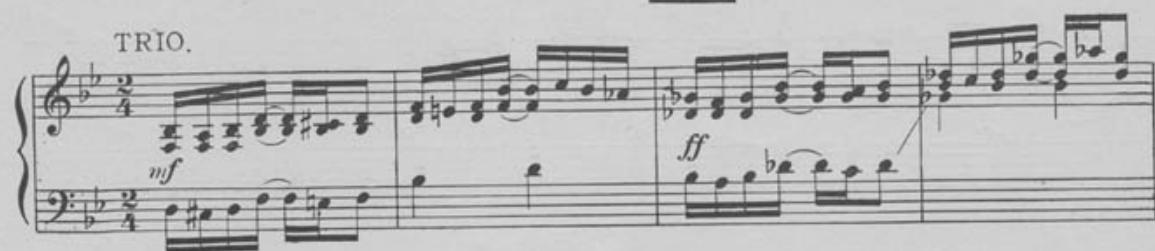


The fifth system of musical notation continues the development of the musical themes. It features a mix of eighth, sixteenth, and quarter notes across both staves.



The sixth and final system of musical notation on this page concludes with a measure marked with a forte dynamic 'f' and a fermata-like symbol. The notation includes various note values and rests.











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Cherry, March-Two-Step  
Louisiana, March-Two-step  
My Lady Laughter, Waltz  
Hearts and Masks, Waltz

# "Dixie Blossoms"

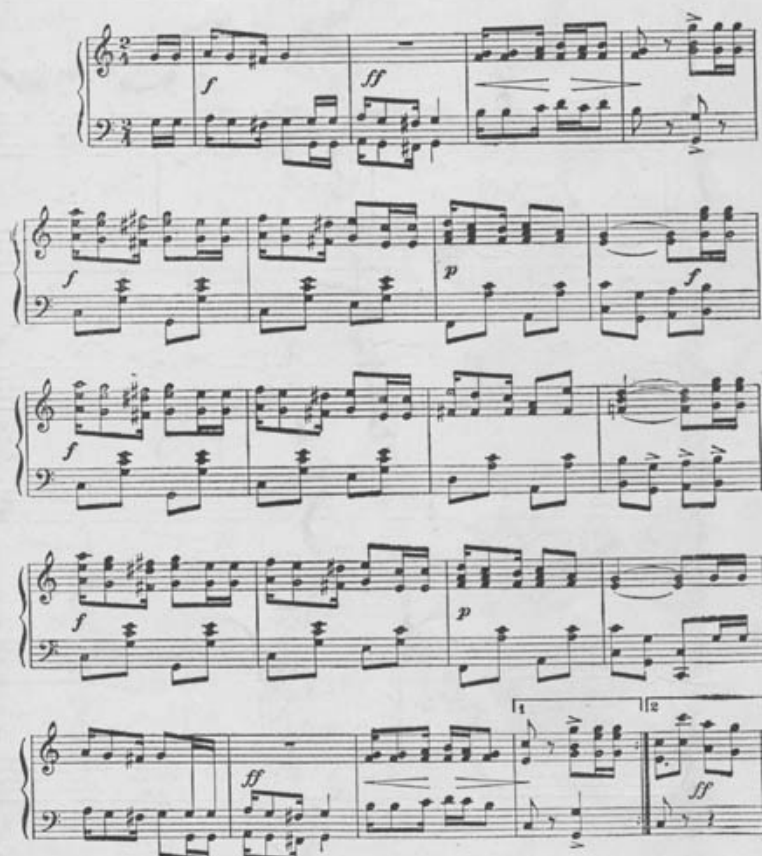
**A RAGTIME TWO-STEP by PERCY WENRICH**

Here is a catchy bit of Ragtime Melody—a tune that will appeal to all lovers of bright, catchy music. It's easy to play, and has a rhythm that will stick like glue. Try the sample on this page—it will convince you that "DIXIE BLOSSOMS" is the "goods." : : :



To my sister Miss Nellie Wenrich  
**Dixie Blossoms.**  
TWO-STEP.

PERCY WENRICH



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