

HIGH YELLOW CAKE WALK

AND
TWO-STEP



by
F. Henri Klickmann

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Frank K. Root & Co.
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Sydney, Australia.*

HIGH YELLOW

CAKE WALK and TWO-STEP

F. HENRI KLINKMANN

Tempo di Cake Walk

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a grand staff (treble and bass clef). The first system is marked 'Tempo di Cake Walk' and begins with a forte (*f*) dynamic. The second system is marked *mf*. The third system features a forte (*fz*) dynamic and includes accents (^) and breath marks (v) over the notes. The fourth system continues the melody and accompaniment. The fifth system includes first and second endings, marked with '1' and '2' respectively, and concludes with a forte (*fz*) dynamic. The score is characterized by its syncopated rhythms and use of triplets, typical of early 20th-century dance music.

lightly

f

mf

fz

fz

fz

Trio

Handwritten musical score for a Trio, measures 1 through 12. The score is written for piano (p) and features a 2/4 time signature. The key signature has one flat (B-flat). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *cresc.* (crescendo), *sfz* (sforzando), *mp* (mezzo-piano), and *marc.* (marcato). The score shows a progression of chords and melodic lines across the measures.

Grandioso 5

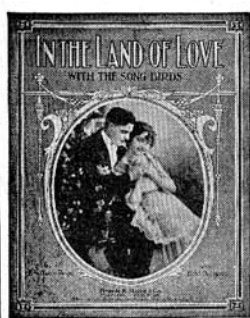
f

ff

ff

High Yellow 4

Our Latest Popular Successes



With Bird Obligato

In the Land of Love With the Song Birds
With Bird Obligato ad lib

Words and Music by
P. WALLACE REGA

p-mf
In the land of love with the song birds, Where they sing their pretty tales of love,
p-mf
You can't hear the birds sweetly call - ing From the mountain room to the

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ONLY YOU!

Lyric by
ARTHUR J. LAMB
CHORUS

Musical by
CLARENCE M. JONES

Look in my heart and you will find On - ly you,
on - ly you! Close to my heart I want to bind On - ly

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Waltz Song Hit

DEAR OLD MA

Words by **JACK FROST**
Tenderly

Musical by **HENRY S. SAWYER**

Dear old Ma, dear old Ma, I'm com - ing back, at the way be
far, For thro' all the years of smiles and tears you've
been my guid - ing star, Dear old Ma, dear old Ma

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WHEN WE GATHERED WILD FLOWERS
Sweetheart, You and I

Words by **JACK FROST**

Musical by
E. CLINTON KEITHLEY

When we gath - ered wild - flowers, Sweet - heart, you and
I was a bash - ful here - foot boy, lov - ing a

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My Keepsake Is a Heartache

Lyric by
ARTHUR J. LAMB
With great expression

Musical by
CLARENCE M. JONES

My keep - sake is a heart - ache, For love's sweet dream is
over, My keep - sake is a heart - ache, is

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OH! HOW I WANT YOU!

Words by
ARTHUR J. LAMB
Chorus

Musical by
CLARENCE M. JONES

Oh! how I want you! Oh! how I need
you! With pas - sion yearn - ing My lone - ly heart is

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Just A Night In Dream Land

Words by
ALFRED WEILL
CHORUS With expression

Musical by
WHITE-STOCKING

Just a night in Dream - land, Just a dream of
you, Win - dling if you love me, If your

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There's A Rose In Old Erin
That's Blooming For Me

Lyric by
J. WILL CALLAHAN

Musical by
PAUL REISS
and **F. HENRI KLICKMANN**

An I - rish rose is bloom - ing That is just for
me, O'er the fair - est of flow'rs on that dear isle of green, My
home of Kil - dar - ny, my wisdom col - lins, Come back to

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Great Waltz Ballad

LA SEDUCCION
(Enchantment)

HENRI CLIQUE

Moderato
mp
TANGO ARGENTINO.
marc.

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TAMBOURINES AND ORANGES
Fox Trot.

F. HENRI KLICKMANN

mp
dim

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Popular Irish Ballad

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