

THE MISSOURI MULE MARCH

BY
C. BLAKE



"NO KICK COMING"

"A HANNERTY IDEA"

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52

NO KICK COMIN

"I HELPED TO BUILD THE FAIR"

Missouri Mule.

MARCH.

(No Kick Coming.)

C. BLAKE.

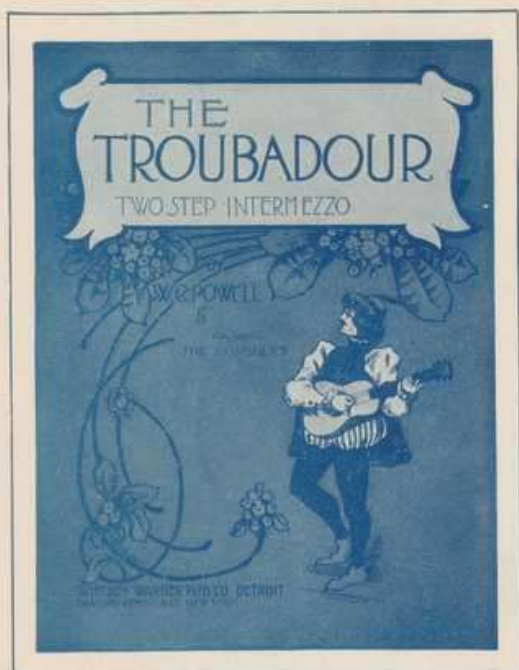
The musical score is written for piano and is in 2/4 time. It consists of four systems of music. The first system shows a melody in the right hand and a bass line in the left hand. The second system includes dynamic markings 'f' and 'fz'. The third system continues the melody and bass line. The fourth system ends with a double bar line and two first/second endings marked '1' and '2'.

This musical score is for the piece "Missouri Mule". It is written for piano and guitar. The score consists of five systems of music. The first system begins with a piano introduction marked *f-p* (forte-piano), featuring a melody in the right hand and a bass line in the left hand. The second system continues the piano part with various chords and melodic lines. The third system introduces a guitar part, indicated by a bracketed section with first and second endings. The guitar part is marked *fz* (forzando) and *f* (forte). The fourth system continues the guitar melody. The fifth system concludes the piece with a final guitar melody and piano accompaniment. The score includes various musical notations such as eighth notes, sixteenth notes, chords, and dynamic markings.

TRIO.







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By W. C. POWELL,
Composer of "The Gondolier"

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Dedicated to my friend, George Cantlie.
"THE TROUBADOUR."
Intermezzo Two Step. BY W. C. POWELL.
Composer of "The Gondolier"

Tempo di Marcia.

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