

A NIGHT

A GIRL

A MOON



Words by
COLLIN DAVIS
&
ARTHUR GILLESPIE



Music by
CHARLOTTE BLAKE

JEROME H. REMICK & Co - New York - Detroit

"SWEETHEART DAYS"

By HEISER & DAILEY

WRITERS OF THAT PHENOMINAL BALLAD

"DREAMING"

DON'T FAIL TO TRY THE CHORUS WHICH IS SHOWN BELOW.

NEW SONGS.

'Neath the Old Cherry Tree
Sweet Marie.
The Girl Who Threw Me
Down
Come Put Your Arms
Around Me.
Keep On Smiling.
I Couldn't Make a Hit With
Molly.
Garibaldi.
Aint You Glad You Found
Me.
Cheer Up Mary.
Dreaming.
I'd Rather Two-Step Than
Waltz, Bill
Land of the Buffalo.
Lemon Tree.
Iola.
Somebody's Waiting For
You.
The Best I Get Is Much
Obliged to You.
San Antonio.
Won't You Come Over To
My House.
Why Don't You Answer,
Dearie.
Stingy Moon.

SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming."

Words by L.W. HEISER.

Music by J. ANTON DAILEY.

CHORUS - With feeling.

The musical score for 'Sweetheart Days' is presented in a standard format with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the notes. The score includes a chorus and several verses of the song.

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days;
Years may stray, fade a-way, Still in our hearts these
mem-ries stay, Days that are gone are best of all,
Who in this world can - not re - call Sweet-heart days

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NEW MARCHES, WALTZES, and DANCES.

Topeka, Intermezzo
Musette.
Southern Beauties,
Two-Step.
Rejane, Waltz.
Bombay, Intermezzo.
Dill Pickles, Rag.
Cuttin' Up, Rag.
Sunny South, Southern
Medley.
Iola, Intermezzo.
Last Kiss, Waltz.
Snowball, Rag.
Orchids, Three-Step.
Fascination, Novelette.
Hoosier Rag.
Love and Valor, Waltzes.
Carbarlick Acid, Rag.
Breath of the Rose, Waltz.
Dance of Water Nymphs,
Novelette.
Enchantress, Waltz.



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NEW YORK DETROIT

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A Night, a Girl, a Moon

Words by
DAVIS & GILLESPIE

Music by
CHARLOTTE BLAKE

Moderato

The musical score is written for voice and piano. It begins with a piano introduction marked 'Moderato' and a forte 'f' dynamic. The introduction consists of two staves of piano music. The first vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The first vocal line includes the lyrics: 'Pack your trunk and trav-el to the sea-shore, With eas-y grace, Seat your-self up-on the shore so sand-y, You and the maid,'. The piano accompaniment features chords and moving lines, with a triplet of eighth notes in the right hand at the end of the first line. The second vocal line continues with the lyrics: 'Cast your eyes up-on the wait-ing maid-ens, Pick out a face. Kiss her lit-tle lips if they are hand-y, Don't be a-fraid.' The piano accompaniment continues with chords and moving lines, with a triplet of eighth notes in the right hand at the end of the second line. The score ends with a final chord in the piano.

Pack your trunk and trav-el to the sea-shore, With eas-y grace,
Seat your-self up-on the shore so sand-y, You and the maid,

Cast your eyes up-on the wait-ing maid-ens, Pick out a face.
Kiss her lit-tle lips if they are hand-y, Don't be a-fraid.

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Saun - ter on the o - cean shore so pearl' - y,
Whis - per in her ear the same old sto - ry,

Get ac - quaint - ed with your lit - tle girl - ie,
Snug - gle clos - er to your "Morn - ing Glo - ry,"

When the stars come out, If you know what you're a - bout That is the place.
If it's wed ding cake, And a li - cense you must take, Who is to blame?

CHORUS

A night, a girl, a moon, A band, a rag-time tune,

p-f

Stroll-ing on the old board walk, Just a bit of sum-mer talk— Love

thrills you through and through, You don't know what to do; When you

fig-ure out, How it came a-bout, Blame the night, the girl, the moon. moon.

1 2

A Great List
... of ...
Our Popular
Songs

There Never Was a Girl Like You
The Road to Yesterday
Dear Heart
I'm Afraid to Come Home in the Dark
Sweetheart Days
Rebecca
I Want A Gibson Man
Sahara
If It's Good Enough for Washington It's Good Enough for Me
Dreaming
Rain-in-the-Face
My Irish Fluffy Ruffles
Keep On Smiling
Stingy Moon
And He Blames My Dreamy Eyes
Capt. Willie Brown
I'd Rather Be a Lemon Than a Grapefruit
Girl Who Threw Me Down
The Forest King
Best I Get Is Much Obligated to You
Musette
Pride of the Prairie
I Couldn't Make a Hit With Molly
Are You Sincere
I Wonder If It's You
May Fuzzy
Won't You Come Over to My House
The Lemon Tree

Dear Heart

By J. Anton Dailey
COMPOSER OF THE TWO GREAT BALLAD SUCCESSES
"Dreaming" and "Sweetheart Days"
THAT SHOULD SUFFICE !

Dear Heart

Words & Music by
J. ANTON DAILEY
Composer of "Dreaming"
"Sweetheart Days"

REFRAIN
molto espressione.

Dear Heart, Dear Heart, Look in my eyes and say,

Dear Heart, Dear Heart, Our love will live for aye,

Ah! life is sweet to me, dear, But holds no charm with out you,

Deep in my heart I am long - ing, For you, dear Heart.

ritard

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A Great List
... of ...
Our Instrumental
Tunes

Gold and Silver
Ivanhoe
The Merry Widow Waltz
Musette
Songs of the Nation
Marsovia
Sugar Plum
Dill Pickles, Rag
Topeka
Lovelight Waltzes
Yankee Dude
Automobile Two-Step
Le Kic King
Enchantress Waltzes
Tuxedo
Vinita, Indian Intermezzo
Prince Charming
Bombay
Summer Time Waltzes
Hoosier Rag
Dark Eyes
Uncle Hiram's Intermezzo
Stingy Moon
Southern Beauties
MaBelle Waltz
Orchids
The Last Kiss
Dixie Blossoms
Carbarlick Acid, Rag
Fascination
Iola
Fine and Dandy
Happy Heinie

Lovers of Band, Orchestra,
Mandolin, Guitar Music
will find our publications
very beautiful when play-
ed on such instruments. ¶

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