

1898

Uncle Jasper's Jubilee : Dance Characteristique

E. T Paull

Composer

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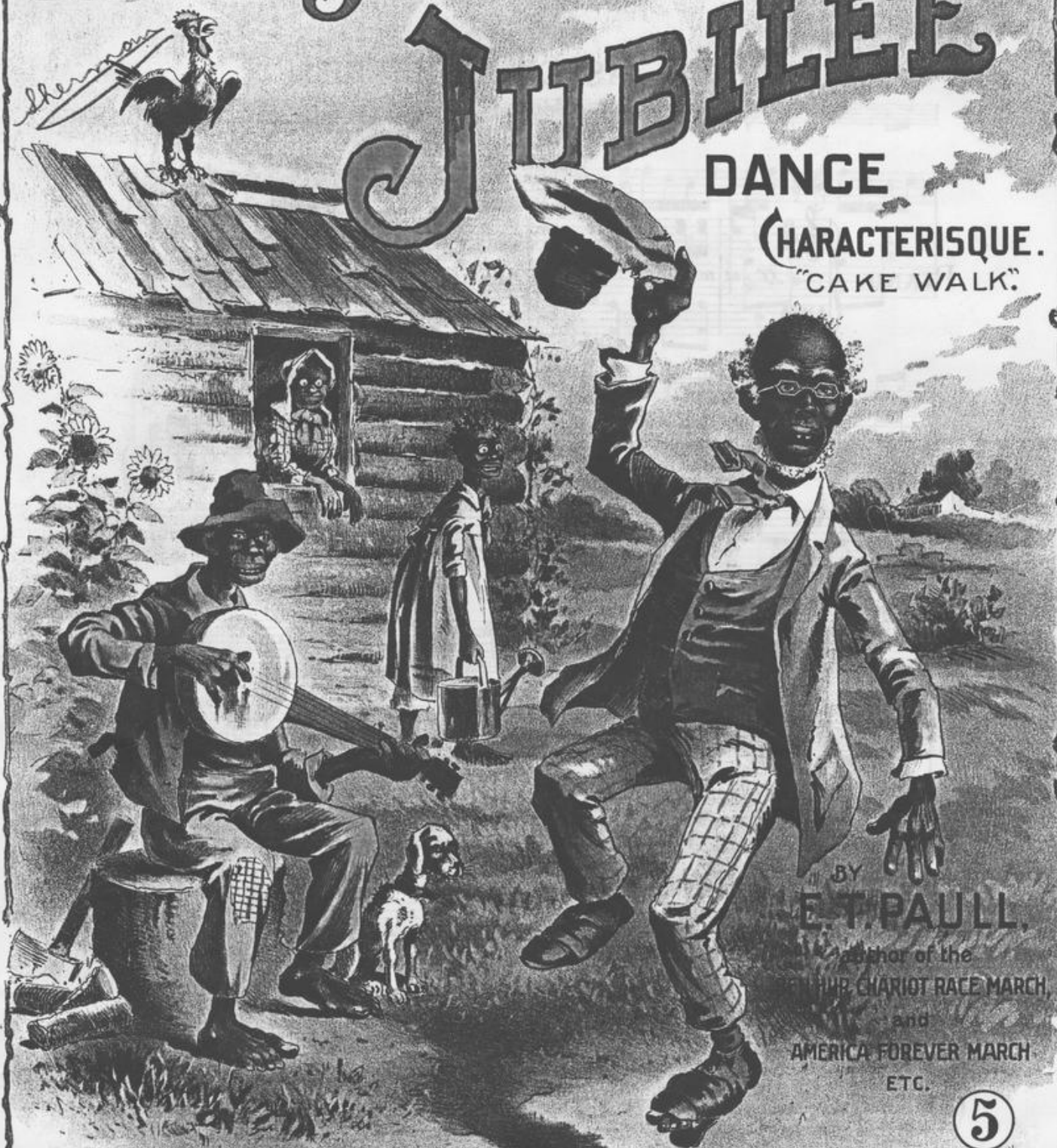
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U. H. Wood

UNCLE JASPER'S JUBILEE

DANCE

CHARACTERISQUE.
"CAKE WALK."



BY
E. T. PAULL,
author of the
"THE CHARIOT RACE MARCH,"
and
"AMERICA FOREVER MARCH"
ETC.

5

PUBLISHED BY

E. T. PAULL MUSIC CO.

44 W. 29 ST.

NEW YORK.

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SPRINGFIELD, MASS.
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UNCLE JASPER'S JUBILEE.

Dance Characteristique.

by E. T. PAULL.

PIANO.

ff not to fast. *mf*

Uncle Jasper's Jubilee. 5

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on file

Simplified.

Original.

Simplified.

Original.

Simplified.

Original.

Simplified.

Original.

Uncle Jasper's Jubilee. 5

original in
sheet
music

This musical score is for a piano piece titled "Uncle Jasper's Jubilee. 5". It consists of eight staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various chords, some with accents (^) and dynamic markings like *ff* (fortissimo). The piece features a mix of eighth and sixteenth notes, often beamed together. The final staff includes the instruction *not to fast.* written above the treble clef.

Simplified.

Original.

Simplified.

Original.

"He's goin' to hab a hot time bye and bye." (This complete Song published separte in sheet Music form.)

mf He's goin' to hab a hot time Mis-ter John-son, He's goin' to

hab a hot time bye and bye. He done put in a yar of freez-in', dat

am de ve-ry, ve-ry rea-son, He's goin' to hab a hot time bye and bye.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef features several measures with accented eighth notes and chords. The bass line provides a steady accompaniment with eighth notes.

The second system continues the piece, showing more complex rhythmic patterns in the treble clef, including sixteenth notes and chords. The bass line remains consistent with eighth-note accompaniment.

The third system of the piece, featuring a variety of chordal textures and melodic lines in the treble, with the bass line continuing its accompaniment.

The fourth system of the piece, showing a continuation of the musical themes established in the previous systems.

Finale.

The musical notation for the 'Finale' section. It begins with the instruction *mf slowly.* and ends with *rall.* The melody is more spacious than the previous sections, with longer note values and rests.

Simplified.

Original.

A comparison of the 'Simplified' and 'Original' versions of the piece. The 'Simplified' version is shown in a single staff with a treble clef, using simpler note values. The 'Original' version is shown in a grand staff, with dynamic markings *p*, *dim.*, *very slowly.*, and *ff*.