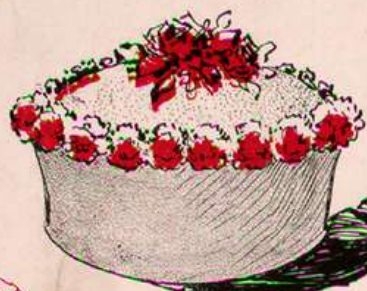


A SOUTHERN MELODY

REMUS TAKES THE CAKE



Characteristic March

& Two Step Dance

By
JACOB HENRY ELLIS

5

COMPOSER OF
THE FAMOUS "SHENANDOAH MARCH"
AND "COUNTERSIGN MARCH"

SONG

50c.

PIANO SOLO

50¢

FULL ORCHESTRA

80¢

BAND

50¢

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A SOUTHERN MELODY.

REMUS TAKES THE CAKE.

CHARACTERISTIC.

Two Step-March.

By JACOB HENRY ELLIS.

COMPOSER of the Famous
Shenandoah March, Countersign &c.

Tempo di marcia.

PIANO.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble and bass staff joined by a brace. The treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a half note G2, followed by quarter notes A2, B2, and C3. The second system continues the melody in the treble staff and the bass line in the bass staff. The third system features a more complex treble staff melody with eighth notes and a steady bass line. The fourth system concludes the piece with a final cadence in both staves. Various musical notations such as accents (^), slurs, and dynamic markings (ff, f) are used throughout the score.





