

# I Wonder If It's You



WORDS BY  
VINCENT BRYAN

MUSIC BY  
CHARLOTTE BLAKE

JEROME H. REMICK & Co - New York - Detroit

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# "DREAMING"

— BY —  
**HEISER & DAILEY**

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YEARS. ✱ A BEAUTIFUL LOVE STORY. ✱ A  
CHARMING AND IRRESISTABLE MELODY.

All in All the Grandest Song of the Season

TRY THE THEMATIC ON THIS PAGE AND  
BE CONVINCED.

## DREAMING

SERENADE

Poem by  
L. W. HEISER

Music by  
J. ANTON DAILEY

CHORUS

Dream - ing, Dream - ing, of you sweet-heart I am dream-ing,

Dream-ing of days, when you loved me best Dream-ing of hours that have

gone to rest, Dream - ing, Dream - ing Love's own sweet mes-sage I'm

bring - ing, Years have not changed the old love still re mains, Dream - ing.

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# Dreaming

SONG

WORDS BY  
L. W. HEISER

MUSIC BY  
**J. ANTON DAILEY**

Price 50 cents.

JEROME H. REMICK & Co.  
NEW YORK — DETROIT.

## NEW SONG HITS!

'Neath the Old Cherry Tree, Sweet  
Marie.

I Couldn't Make a Hit With Molly.

KEEP ON SMILING.

In the Land of the Buffalo.

MAY FUZZY.

Everybody Likes the Girl I Like.

Aint You Glad You Found Me.

The Best I Get Is Much Obligated To  
You.

STINGY MOON.

Why Don't You Answer, Dearie.

So Near and Yet So Far.

LEMON TREE.

The Girl Who Threw Me Down.

Won't You Come Over to My House.

SAN ANTONIO.

Somebody's Waiting For You.

CHEER UP MARY.

Will You Be My Teddy Bear.

**J. H. Remick & Co.**  
DETROIT & NEW YORK

WRITE FOR ILLUSTRATED CATALOG — FREE

Words by **I WONDER IF IT'S YOU.** Music by 3  
VINCENT BRYAN. CHARLOTTE BLAKE.

Moderato.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato.' The piano accompaniment starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The lyrics are: 'night while stars were gleam-ing I was mar-ried in my dream-ing to the dream't he called me hon-ey and he gave me all his mon-ey just be-kind-est nic-est man I ev-er knew He fore the wed-ding ser-vice had be-gun And was a hand-some chap-pie and my dream was oh so hap-py but when we had been mar-ried at the old church door he tar-ried and'.

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I for-get his face and so I'm blue A fa-mous for-tune  
vowed I'd al-ways be his on-ly one Tho' I for-get I

cresc.

tell-er said to me A hap-py lit-tle wife I soon would  
think his name was John He had a pair of au-to gog-gles

be I won-der how I'll know the man who'll be my  
on And if he was-n't tall I'm sure that he was

beau His face has fad-ed from my mem-o - ry.  
small, His pic-ture from my mem-o - ry has gone.

## CHORUS. Very Slow.

I won - der if it's you dear I won - der if it's you The

for - tune tell - er knows the fel - low but he won't say who He

crossed his heart and told me my dreams were com - ing true You're

just my size, you've got his eyes I won - der if it's you. —



# "Neath the Old Cherry Tree, Sweet Marie"



By WILLIAMS & VAN ALSTYNE

COMPOSERS OF "APPLE TREE," "CHEYENNE," "WHY DON'T YOU TRY," "SAN ANTONIO," ETC.

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## NEW MARCHES, WALTZES, and DANCES.

Topeka, Intermezzo  
Musette.  
Southern Beauties,  
Two-Step.  
Rejane, Waltz.  
Bombay, Intermezzo.  
Dill Pickles, Rag.  
Cuttin' Up, Rag.  
Sunny South, Southern  
Medley.  
Iola, Intermezzo.  
Last Kiss, Waltz.  
Snowball, Rag.  
Orchids, Three-Step.  
Fascination, Novelette.  
Hoosier Rag.  
Love and Valor, Waltzes.  
Carbarlick Acid, Rag.  
Breath of the Rose, Waltz.  
Dance of Water Nymphs,  
Novelette.  
Enchantress, Waltz.

## 'Neath the Old Cherry Tree Sweet Marie

CHORUS.  
Valse moderato.

'Neath the old cher-ry tree, sweet Ma-rie, — Where you first gave your heart, love, to  
me, — Not a word did you say, But as you turned a - way I could  
see, sweet Ma - rie, I could see, — Though your lips were as still and as  
red — As the cher-ries that hung o - ver head — Both your eyes told me

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## NEW SONGS.

'Neath the Old Cherry Tree  
Sweet Marie.  
The Girl Who Threw Me  
Down.  
Come Put Your Arms  
Around Me.  
Keep On Smiling.  
I Couldn't Make a Hit With  
Molly.  
Garibaldi.  
Aint You Glad You Found  
Me.  
Cheer Up Mary.  
Dreaming.  
I'd Rather Two-Step Than  
Waltz, Bill.  
Land of the Buffalo.  
Lemon Tree.  
Iola.  
Somebody's Waiting For  
You.  
The Best I Get Is Much  
Obliged to You.  
San Antonio.  
Won't You Come Over To  
My House.  
Why Don't You Answer,  
Dearie.  
Stingy Moon.



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