

1908-I

OFFICIAL NATIONAL DEMOCRATIC CAMPAIGN MARCH

DEMOCRATIC FUN

A CAMPAIGN CAKE WALK

BY ROBERT BUECHEL.



The

PUBLISHED
TOLBERT R. INGRAM MUSIC CO. Denver Colo.

BY
ALBERT & SON London-Sydney.

"I like your 'Sasarida' and believe it is going to 'go.'
I play it almost daily."—G. Creatore.

Dedicated, by permission, to the nominee of
the Democratic party—the next President of the United States.

3

DEMOCRATIC FUN.

A CAMPAIGN CAKE-WALK.

Not too fast.

ROBERT BUECHEL.



"Was you ready? Den vistle as you blay und
let 'er go!"



"Got in himmel! Don't blay so fast mit you!
Dis vas aint an automobile race!"

Copyright MCMVIII by The Tolbert R. Ingram Music Co. Denver, Colo.
British Copyright Secured.

"The first copy of 'Sasarida' that I received came to hand a short time ago and I wish to say that I am very favorably impressed with it. In fact I think it is one of the best Mexican Intermezzo's that I have ever heard."—J. M. Finn, Bandmaster Royal Canadian Band.

John Philip Sousa liked "Sasarida" so well that he used it in the opening concert of his band for the season at Willow Grove Park, Philadelphia.

4

TRIO.



"Schust blay dot trio mit softness und feelin's, please!"

Democratic Fun - 3

Out of 130 concerts given by the Banda Rossa "Sasarida," the new Mexican Intermezzo, was played in 63 of them. Conductor Sorrentino says: "It takes splendidly."

If you are pleased with this composition, send to the publishers for a catalog of equally attractive music.

5



"Vill you please make dot left-hand more marcato?"

Sheet music for piano, two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature changes between G major and F# major. The music includes dynamic markings such as *ff*, *Ad.*, *, *fff Bravoura*, and *fz*. The lyrics "Zare goot! Zare good! I vill kiss you all mit dignifications!" are written in the margin next to the final measures.



Democratic Fun - 3

WALTON PROCESS CHICAGO

"Zare goot! Zare good! I vill kiss you all mit dignifications!"

You will find small selection on last cover page of this composition of some of the leading instrumental successes of the day. Take a look at them.

Six Big Instrumental "Hits"

Here is the first strain of the newest intermezzo. It is in the key of C, is easy to play, catchy and fine for dancing.

POCATELLO.
A MILITARY INTERMEZZO.
By HENRY E. SACHS.

Just imagine a big band playing the following. The trio makes you think of a love song.

TRIO.

Copyright 1906 by The Tolbert R. Ingram Music Co.
British Copyright Secured.
Regular price, complete copy, 25 cents.

Just try over the opening strain of this pretty intermezzo. Respectfully dedicated to Miss Helen Gould.

SASARIDA.
ALLEGRO MODERATO. INTERMEZZO MEXICANA. By ALBERT SCHUH.

The second strain is even prettier than the first. Try it.

Tempo di Danza Mexicana.

And the trio is a perfect gem. It is fine for twirling.

Con delicatezza.

Copyright, 1906, by The Tolbert R. Ingram Music Co.;
Regular price 30 cents per copy.

Here is the opening strain to the daintiest little two-step on the market. It is being played by the bands and orchestras everywhere.

THE HURDLER.
(INTERMEZZO-TWO-STEP.) By MARGERY DENNIS.

This is the strain that tickles your feet. It is easy and catchy.

The last strain is a little heavier but equally as pretty.

Copyright 1906 by Margery Dennis.
International Copyright Secured.
Copyright transferred 1906 to The Tolbert R. Ingram Music Co.

A new and beautiful transcription on a favorite melody.

ANNIE LAURIE.
Transcription.
Andante Mod. BURT M. CUTLER

The first strain brings out the melody and the full rich harmony.

Here it becomes brilliant but not difficult to play.

In this strain it is treated Religioso.

And this one gives it in march tempo followed by a brilliant climax.

Allegro marcato. BURST M. CUTLER

Copyright 1906 by The Tolbert R. Ingram Music Co.
British Copyright Secured.
Regular price 25 cents. for complete copy

Here is one of the prettiest transcriptions of an old favorite air on the market.

Blue Bells of Scotland.
Transcription.
ALLEGRO MODERATO. BURT M. CUTLER.

This strain shows how Mr. Cutler treats it brilliantly yet does not make it difficult to play.

Scherzo.

A strain in A minor key which is easier to play than it looks.

A mazurka strain that is especially pretty.

Mazurka. L.R. BURST M. CUTLER

Copyright 1906 by Tolbert R. Ingram.
British Copyright Secured.
Regular price, complete copies, 25 cents.

There are so many pretty themes in this set of waltzes that we can give you an idea of only a few. Get a complete copy sure.

CUPIDS' FROLIC WALTZES.
GRACE IDA WINCHELL

1. Here is one that is extremely catchy.

3. This vocal chorus is especially pretty and everybody likes it.

Love reigns in the cot tage, Love rules the throne; Love makes the world go round, Love, love, a lone. O ver the mounta ins, the

Copyright, 1907 by The Tolbert R. Ingram Music Co., Denver, Colo.
Regular price, complete copy, 30 cents.

The above gives only a faint idea of their beauty and catchiness.

Price 25 Cents Each for Complete Copies
BEAUTIFUL TITLE PAGES IN COLORS

FOR SALE BY THE TOLBERT R. INGRAM MUSIC CO., DENVER, COLO.