

THE NORA BAYES FOX TROT



BY
NORA BAYES & DONALD GANIARD

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The Nora Bayes Fox Trot

NORA BAYES - DONALD GANIARD

Moderato

The musical score is written for piano accompaniment. It begins with a treble staff containing a melodic line and a bass staff providing harmonic support. The tempo is marked 'Moderato'. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). There are first and second endings indicated by bracketed measures. The piece ends with a final flourish in the bass staff.

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This musical score is for a piece titled "Bayes Fox Trot 2". It is written for piano and includes a Trio section. The score is organized into systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p-f*, *mf*, and *ff* are indicated throughout. The Trio section is marked with a double bar line and the word "Trio". A "Break 8" section is also indicated. The score concludes with a final double bar line.

Bayes Fox Trot 2

A NEW WALTZ

BY A. DWIGHT HERBERT
ORIGINAL — MELODIOUS

CUPID'S KISS

3

Try Over
The First
Movement

WALTZ

Tempo di Gavotte

A. DWIGHT HERBERT



Tempo di Valse

