



GRAND MARCH TO JONES'

PUBLISHED BY
JONES PUBLISHING Co.
KANSAS CITY, Mo.

Music
ZC
1928
1925
072
1927

A DOZEN YEARS IN BUSINESS IN KANSAS CITY, MO.

September 9th, 1895---Twelve years ago today---a small mercantile craft was launched on the troubled sea of commerce at Sixth and Main Sts., this city. This infant industry had little capital and small credit, but a mountain of pluck and determination. It believed that there was a field for the exercise of its efforts. It believed in the law of service, the real foundation of all true religion and real happiness in this world. It believed that if it gave conscientious and honest service and threw around every transaction, its sacred promise of protection, that it would justify its existence.

Those who have been in the thick of the fight from the small beginning at 6th and Main Streets, to the magnificent store at 12th and Main and now reaching across to Walnut and to 13th Street; those who have given their life's blood, almost, to rear here an institution that would be worthy of this Queen City of the west and worthy of the support of this generous people; those who have been with this institution through the struggles of the early years and who once saw the work of a lifetime swept away in a few minutes by the devouring flames of the fire god; those men know what it has cost to rear this great commercial edifice which the unthinking look on to-day and wonder at the LUCK of those who did it.

Yes, more has been accomplished in twelve years than is usually accomplished in a lifetime in similar undertakings. We claim no credit for this, but the credit is due rather to you, the loyal patrons of this store, and to the principles of justice and conscientious service which we have endeavored to weave into the warp and woof of this business.

The store is yours and ours. You and we can get mutual good results out of it. When it ceases to serve your interest, it will cease to exist. On the platform of merit only, does it expect to justify your support.

JONES DRY GOODS CO.

GRAND MARCH TO JONES'

By DAISY ALLEN

DEDICATED TO THE PATRONS OF THE BIG WHITE STORE.

3

Tempo di Marcia

DAISY ALLEN

8

loco

f

ff

ff

ff

sfz


1 2



First system of musical notation, featuring a treble and bass staff. The key signature is one flat (B-flat). The music begins with a repeat sign and a piano (*p*) dynamic marking. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.




Second system of musical notation. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music features a forte (*f*) dynamic marking in the bass staff and a fortissimo (*ff*) dynamic marking in the treble staff. The system concludes with a repeat sign and a fortissimo (*ff*) dynamic marking.



Third system of musical notation. The treble staff contains several measures with slurs over groups of notes, indicating phrasing. The bass staff continues with a steady accompaniment of chords and single notes.



Fourth system of musical notation. It features a fortissimo (*ff*) dynamic marking in the bass staff. The treble staff has several measures with slurs over groups of notes. The system ends with a repeat sign and a fortissimo (*ff*) dynamic marking.



Fifth system of musical notation. The system concludes with a repeat sign and a fortissimo (*ff*) dynamic marking. The final measure of the system is marked with a repeat sign and the word "Fine" in italics.

Trio

mf

f

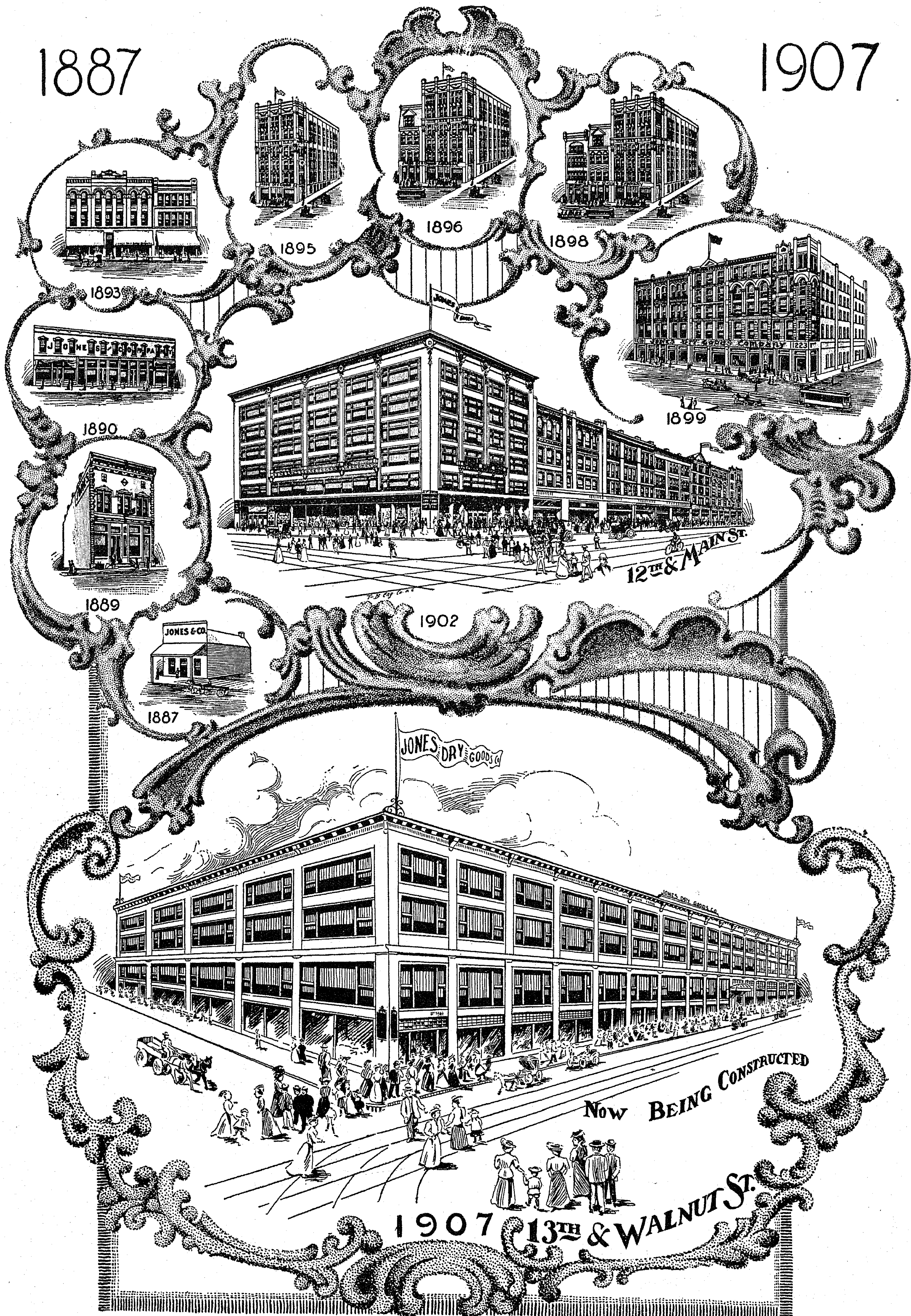
mf

1 2

D.C. al Fine
sfz

1887

1907



EVOLUTION OF A DEPARTMENT STORE