

1910-D

Dandy Dan

TWO-STEP

CAKE-WALK



by
JULIAN
FREDERICKS



Piano Solo	.60
Full Orchestra	1.15
Small "	.75
Military Band	.50

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DANDY DAN.

Two-Step & Cake Walk.

JULIAN FREDERICKS.

Moderato.

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Musical score page 4, measures 1-4. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. Measure 1 starts with a forte dynamic (ff) and a series of eighth-note chords. Measure 2 continues with eighth-note chords. Measure 3 shows a transition with a piano dynamic (p). Measure 4 concludes with eighth-note chords. The instruction "con Ped." is written below the bass staff.

Musical score page 4, measures 5-8. The top staff continues with eighth-note chords. The bottom staff has a bass note in measure 5 followed by eighth-note chords in measures 6-8. The dynamic ff is present in measure 6.

Musical score page 4, measures 9-12. The top staff has eighth-note chords. The bottom staff has eighth-note chords. Measures 10-12 are grouped under a bracket labeled "1". Measure 13 begins with a dynamic ff.

Musical score page 4, measures 13-16. The top staff has eighth-note chords. The bottom staff has eighth-note chords. The dynamic ff is present in measure 14. The section is labeled "Trio."

Musical score page 4, measures 17-20. The top staff has eighth-note chords. The bottom staff has eighth-note chords. The dynamic p is present in measure 18. The instruction "Più lento e melodia ben marcato." is written above the staff.

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of one sharp (F#). The score includes dynamic markings such as *p*, *f*, *ff*, *s*, and *fff*. The first staff shows a melodic line with eighth-note patterns. The second staff features a bass line with eighth-note chords. The third staff continues the melodic line with eighth-note patterns. The fourth staff shows a bass line with eighth-note chords. The fifth staff concludes the section with a melodic line and a final dynamic of *fff*.

6

Più lento.

Più lento.

Tempo I.

The sheet music consists of six staves of musical notation for piano. The first two staves are in common time (indicated by a 'C') and the remaining four staves are in 2/4 time (indicated by a '2/4'). The key signature is one sharp (F#). The music features various chords, bass notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sforzando* (sf). Measure 6 begins with a forte dynamic in common time, followed by a transition to 2/4 time at a slower tempo. The music continues with a series of chords and bass notes, maintaining the 2/4 time signature throughout the remainder of the page.

Con tutta forza.

Con Ped.

STANDARD INSTRUMENTAL NUMBERS

BY

PAUL LINCKE

EMINENT BERLIN COMPOSER.

Luna Waltz (*Frau Luna*)



The Glow Worm (Idyl) (*Glühwürmchen*)



Unrequited Love (*Verschmähte Liebe*) Waltz



Berlin Echoes March (*Berliner Luft*)



Siamese Patrol (*Siamesische Wachtparade*)



Police Parade March (*Schutzmanns Marsch*)



Spring, Beautiful Spring Waltz (*Frühling, wie bist du so schön*)



Wedding Dance Waltz (*Hochzeitsreigen*)



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The Famous "Consolation" Song

With the Sentiment true to Life that touches every heart

I Wish I Had My Old Girl Back Again

Refrain *a tempo*

gain! Life to me would
not seem dreary and in vain! Though
other girls looked good to me, There's only one that

p dolce a tempo

marcato

mf cresc.

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By

BALLARD MACDONALD

and

PAUL WALLACE

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