


FEATURED BY SOUSA'S FAMOUS BAND.

LAUGHING LUCAS

(CHARACTERISTIC MARCH & TWO-STEP)

By
FLORENCE McPHERRAN

COMPOSER OF "EUGENIA WALTZES."



MANDOLIN & GUITAR	40
2 MANDOLINS & GUITAR	50
ORCHESTRA 10 PTS. & PIANO	50
ORCHESTRA, FULL	75
BRASS BAND	50



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219

"Laughing Lucas."

Characteristic March and Two-Step.

FLORENCE McPHERRAN.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system includes a fortissimo (*ff*) dynamic marking. The fourth system concludes with a first ending bracket and a second ending bracket, both marked with fortissimo (*f*) dynamics. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as chords and rests.

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Laughing Locus, 4-2.

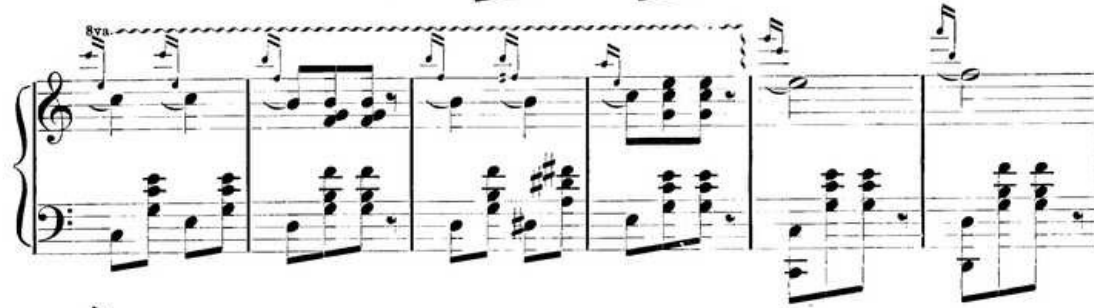
First system of a piano piece. The treble staff begins with a series of sixteenth-note runs. The bass staff features a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present. The system concludes with a double bar line and the word *Fine.* written above the treble staff.

Second system of the piano piece, marked *TRIO.* and *mf* (mezzo-forte). The treble staff contains a melody with some rests, while the bass staff continues with a consistent eighth-note accompaniment. The system ends with a double bar line.

Third system of the piano piece. The treble staff has a melody with several rests, and the bass staff maintains the eighth-note accompaniment. The system concludes with a double bar line.

Fourth system of the piano piece. The treble staff features a melody with some rests, and the bass staff continues with the eighth-note accompaniment. The system ends with a double bar line.

Fifth system of the piano piece. The treble staff has a melody with some rests, and the bass staff continues with the eighth-note accompaniment. The system ends with a double bar line.



Laughing Lucas. 4-4.

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My dear Madam:
With pleasure I will pro-
gram "Laughing Success" and "Eugenia" waltzes,
if you will but send the score and have
parts for 55 men.

Sincerely Yours
John Philip Sousa