

Sarah Alexander

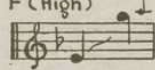
POPULAR EDITION

98

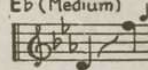
THE HARBOR of LOVE

Song

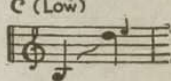
F (High)



E \flat (Medium)



C (Low)



LYRICS BY

EARLE C. JONES

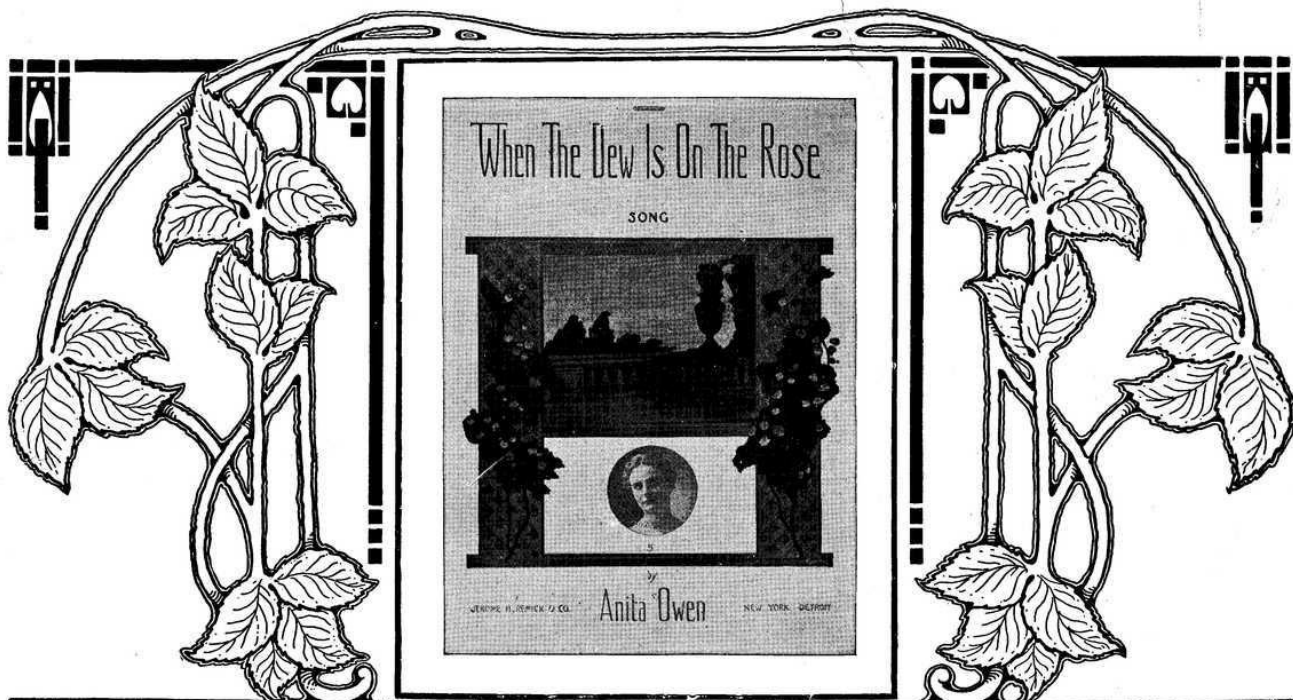
MUSIC BY

CHARLOTTE BLAKE

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The Red Rose Rag
That Navajo Rag
The Harbor of Love
When the Moon Swings Low
You've Got to Take Me
Home Tonight
My Hulu-Hulu Love
On Mobile Bay
Just a Chain of Daisies
Down In the Old Meadow Lane

When The Dew Is On The Rose

WALTZ SONG

Words and Music by
ANITA OWEN

REFRAIN
Not too fast

When the dew is on the rose And the world is all re- pose;

mp

When the shades of night are fall - ing I want you.

Where the ro - ses scent the air, I'll be wait - ing for you, there;

You will hear me soft - ly call - ing, Love, for you.

rit

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Dorothy Waltz
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Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies
Azure Skies

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MUSIC PUBLISHERS
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Always

The Harbor of Love

Words by
EARLE C. JONES

Music by
CHARLOTTE BLAKE

Andte Modto

mf *poco ritard*

The piano introduction is in B-flat major, 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Andte Modto' and the piece concludes with a 'poco ritard' (slightly slower) instruction.

Some - times I think our love is like a dream - y South - ern sea, Where
I oft - en dream that you and I are on a cor - al strand, But

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part continues with the same chordal texture as the introduction. The lyrics are written below the vocal staff.

ev' - ry thought is like a wave that rip - ples back to me. But
ros - es nev - er droop or die in my sweet vis - ion land. And

The second system continues the vocal and piano accompaniment. The piano part maintains its harmonic support for the vocal line. The lyrics are written below the vocal staff.

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if a storm should ev - er come a - cross our sky of blue, My
as we watch the break-ers dash up - on the rocks of gold, I

dim. *poco rit.*
true love boat would keep a - float, for I would come to you.
nev - er fear, for you are near and your dear arms en fold.

REFRAIN

f
You are my Har - bor of Love, dear,

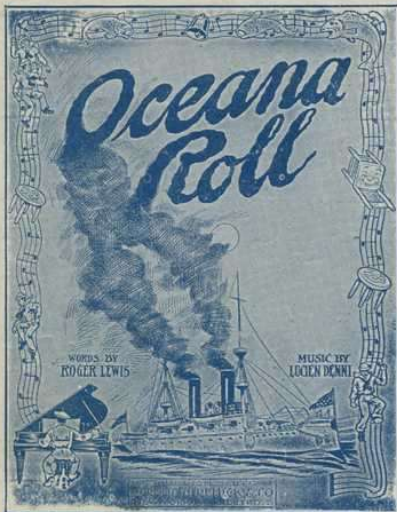
You are my bright gold en sea.

Just like a star that beams from a - far, You are a guide to

poco rit. *a tempo*
me (for I love you) Thro' dark-ness your love light is gleam - ing,

Bright as the Sun high a - bove I have no fear when

ten. *ten.*
storm clouds ap - pear, You're my Har - bor, my har - bor of love. *ten.* *ten.*



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When the Moon Swings
Low
If the Garden of Roses
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Marry Me, Carrie
Under the Pretzel Bough
Come on Over, Let's all
Get Acquainted
Night Brings Dreams
and Dreams Bring You
You're Sweet to Yo'
Mammy Jes' the Same
By the Light of the
Jungle Moon
Honey Bunch
Blushing Moon
The Kingdom of Love
Love Dreams and Des-
tiny

INSTRUMENTAL

The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Anoma
Chatter-Box-Rag
Riga-ma-role-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
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Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

THE OCEANA ROLL

Words by
ROGER LEWIS

Music by
LUCIEN DENNI

CHORUS



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