

1909

Lily Eyes : Valse Poetique

Charlotte Blake

Composer

Latta

Illustrator

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LILY EYES

WALTZES

By
CHARLOTTE BLAKE



Kas-W.
009179
Blake

Alice Latta

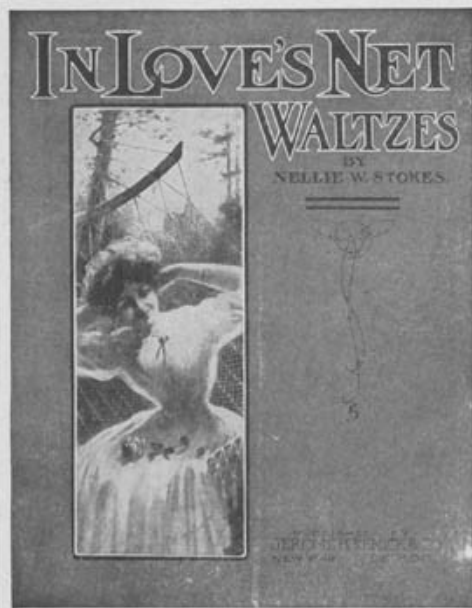
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NEW YORK-DETROIT

NEW WALTZES

TRY THESE OVER ON YOUR PIANO



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IN LOVE'S NET WALTZES.

Dedicated to my husband Edward Hawley

N. STOKES HAWLEY



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"LOVE-TREE" WALTZES.

By CHARLOTTE BLAKE

My Lady Langtree Waltz.
Composed of (1) Lady Langtree Waltz.
(2) Lady Langtree Waltz.
(3) Lady Langtree Waltz.



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"LILY EYES".

Valse Poetique.

CHARLOTTE BLAKE.

Andante moderato.

Composer of { My Lady Laughter.&
Last Kiss Waltzes.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system includes dynamic markings *mf*, *macato*, *cresc.*, and *accel.*. The second system features a *ff* marking. The third system includes *mf*, *a poco rall.*, *amoroso.*, and a *ten.* (tension) marking. The fourth system is marked *Tempo di Valse.* and *mf*. The fifth system includes a *rall.* (rallentando) marking. The score is composed of a melody in the right hand and a harmonic accompaniment in the left hand, with various articulations and phrasing slurs throughout.

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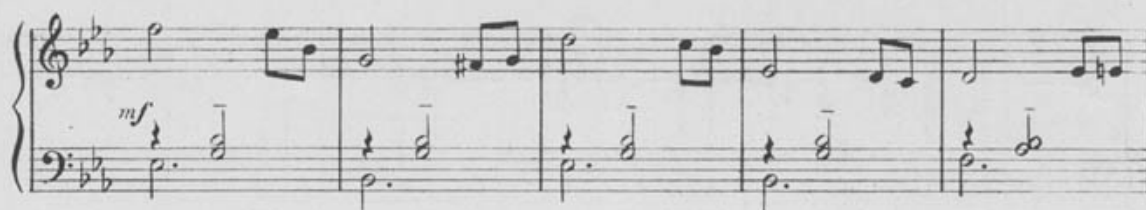
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kas-W.
009179
bity



Non troppo allegro.





6 *Dolcemente.*

p

mf

ten.

rall.

semplice p

rall.

a tempo

grazioso petit.

1 2

Tempo Primo I.

This musical score is for a piano piece, marked "Tempo Primo I." It consists of five systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first system shows a melodic line in the treble and a supporting bass line. The second system features a *dolce* (sweet) marking. The third system returns to *mf*. The fourth system includes a *f* (forte) *passionato.* (passionate) marking. The fifth system concludes with a *a poco rit marcato* (a little more slowed down, marked) instruction. The piece ends with a final chord and a fermata.

mf

dolce

mf

f *passionato.*

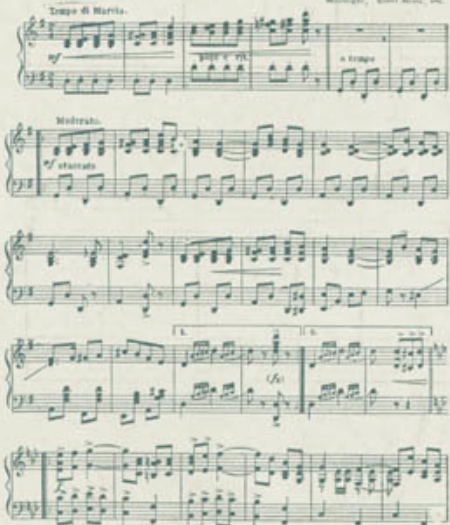
a poco rit marcato

Instrumental Hits

By NEIL MORET

"MARY"
(MARCH TWO STEP)

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Evangeline
AN ARCADIAN IDEA
By NEIL MORET



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"EVANGELINE"
(AN ARCADIAN IDEA)

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