

1899-D

# YOU'RE TALKING RAG- TIME



WRITTEN &  
COMPOSED

BY THE

BEAUMONT SISTERS.

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# BE SURE AND TRY THIS ON YOUR PIANO

## SWEET SUZANNE.

Words by Howard Graham.

Music by Chas. Graham.

Valse tempo.

The sheet music consists of six staves of musical notation for piano. The first two staves show the right hand playing eighth-note chords and the left hand providing harmonic support. The third staff begins with a crescendo and includes dynamic markings like 'rall.'. The fourth staff shows a continuous melody line. The fifth staff contains the lyrics:

1. Down in the meadows, when daylight was breaking, In May, sweet May,.....  
2. Years have gone by, and we're o - ver our dreaming Of long a - - go,.....

The sixth staff continues the melody. The lyrics for the second verse are:

..... Came a fair vi - sion my heart's love a - wak - ing That bright Spring...  
..... Still in her bright eyes the soft light is beam-ing, She loves me .....

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# YOU'RE TALKING RAGTIME.

Written and Composed by The Beaumont Sisters.

The musical score consists of five staves of music. The top staff shows a piano's right hand playing eighth-note chords in common time, with a dynamic of *f*. The bottom staff shows the piano's left hand providing harmonic support with sustained notes. The vocal melody is carried by a soprano voice, starting with a melodic line of eighth and sixteenth notes. The lyrics are integrated into the vocal line, with some words underlined to indicate rhythmic emphasis. The music features a ragtime style with its characteristic syncopation and rhythmic patterns.

1. Jim John-son loved Miss Nan-cy Green, but what do you sup-pose, He  
 2. Jim John-son felt in-sult-ed at the way Miss Nan-cy spoke, The

*mf*

could-n't get up nerve enough to go in and pro-pose; Un-  
 more he tried to talk, the more that coon would near-ly choke; Miss

- til one night he filled himself with good old Rock and Rye, Then  
 Nan-cy got her par-a-sol and held it o'er her head, Be-

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sail'd down to Miss Nan-cy's house, To win her hand or die. When he  
 cause it rain'd in buck-et - fuls At ev'- ry word Jim said. Then he  
 met her at the door, His nerve gave out once more; He  
 grew black in the face From talk - ing out of place; He  
 mutter'd and he stut - ter'd, And the words that darkey ut - ter'd Made Miss  
 hammer'd and he clam - or'd, And the way Jim Johnson stammer'd Brought him  
 Nan - cy feel dead sore, and then she said: .....  
 fur - ther in dis - grace, and then she said: .....  
 rit.  
 rit.

## CHORUS.

*rit.*

You're talk-ing rag - time, You're talk-ing drag - time, Can't un-der-

*rit.*

stand, sir, one word you say. If that aint

rag - time, It must be jag - time! It's aw - ful fun - ny when you

talk that way. Ha! Ha! Ha! Ha! You're talk - ing way.

*rit.*

D.C.

**BE SURE AND TRY THIS ON YOUR PIANO.**

**SWEET SUZANNE.**

Words by Howard Graham.

Music by Charles Graham.

Valse tempo.

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# BE SURE AND TRY THESE ON YOUR PIANO.

## IN THE WHIRL OF SOCIETY.

MARCH & TWO STEP.

*(Handwritten)*

By Malcolm A. Strauss.

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## IF DREAMS COME TRUE.

Words & Music by Arthur Trevelyan.

Andante espressivo.

t. Last night I dreamed that you and I Were  
2. Oh, love, my heart is fraught with fear, The

drift - ing down an end-less stream, The days, the months, the years flew  
rea - son I can well di-vine, For oft a distant voice I

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## A CAROLINA CAKE WALK.

Introd. *Not too fast.*

By Max Dreyfus.

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## MEMORIES.

Words & Music by Louise Tunison.

Moderato.

1. Oh the night-wind's sighing mur - - mur, Ris - ing high or whisper'd  
2. May the loved ones far a-way, That with-in our hearts a -

low, Sounds, to me, like friend-ly voic - es  
bide, Ev - er turn to us, in mem' - ry,

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# BE SURE AND TRY THIS ON YOUR PIANO

## THE GREAT RUBY.

Waltz.

By John J. Dunn.

*Andante.*

WALTZ.

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