

John McEllan

CREOLE BELLES

MARCH-TWO-STEP

BY

J. BODEWALT LAMPE

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Creole Belles.

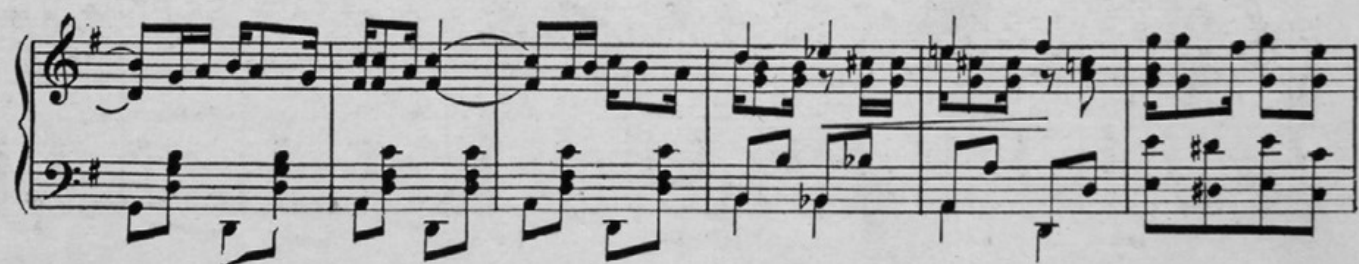
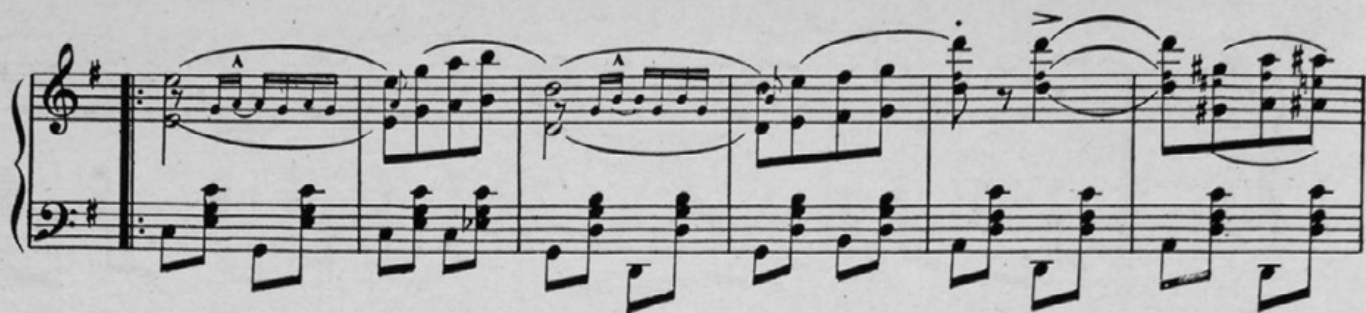
MARCH-TWO-STEP

Band 50 cts.
Orchestra 10 pts 50 cts.
Orchestra 10 pts. & Piano 65 cts.
Full Orch. 80 cts.

J. BODEWALT LAMPE.

Marcato.

The musical score is written for piano and grand staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first system is marked **Marcato.** and **ff** (fortissimo). The second system continues the melody and accompaniment. The third system features a repeat sign with first and second endings. The first ending leads back to an earlier section, while the second ending concludes with a **p** (piano) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as articulation marks like accents (^) and slurs.



Spirito.

f

ff My Cre-ole Belle,.....

I love her well,..... A-round my heart she has cast a spell..... When stars do shine,.....

.....I call her mine,..... My dus-ky Ba-by, my Cre-ole Belle..... *ff*

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