



Dedicated to PAUL F. DEISS.

THE CAKE WALK PATROL.

TWO
STEP.



50c
SSS

BY
W.H. KRELL.

AUTHOR OF

A DREAM OF THE BALL Waltz & Song.
STROLLING ON THE BEACH Waltz & Song.
THE TIME HE LOVES THE BEST Waltz & Song.
THE FIRST EXTRA WALTZ ETC.

Orchestra, 75c.

Band, \$1.00.

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THE GAKE-WALK PATROL.

TWO-STEP.

W. M. KRELL.

Fall in Line.



The Start.



First Quarter.



Down the Stretch.



Passing the Judges.
2nd time 8va.





Keep a movin'.

A musical score for a piano piece. The top staff shows a treble clef, a key signature of one flat, and common time. The bottom staff shows a bass clef, a key signature of one flat, and common time. Measures 3 through 7 feature eighth-note chords and sixteenth-note patterns, with dynamics including fff, f, and crescendo markings.

A musical score for a piano piece. The top staff shows a treble clef, a key signature of one flat, and common time. The bottom staff shows a bass clef, a key signature of one flat, and common time. Measures 8 through 12 feature eighth-note chords and sixteenth-note patterns, with dynamics including crescendo (cres), piano (do.), and fff.

Judges Undecided.

A musical score for a piano piece. The top staff shows a treble clef, a key signature of one flat, and common time. The bottom staff shows a bass clef, a key signature of one flat, and common time. Measures 13 through 17 feature eighth-note chords and sixteenth-note patterns.

A musical score for a piano piece. The top staff shows a treble clef, a key signature of one flat, and common time. The bottom staff shows a bass clef, a key signature of one flat, and common time. Measures 18 through 22 feature eighth-note chords and sixteenth-note patterns.

We'll get it Sure, Honey.



The Finish.



"Taking the Gake."

