

**Mumblin' Moss [music] : American cake-walk**

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**MUMBLIN' MOSS.**

DUM-DIDDLE-UM  
DIDDLE-IDDLE  
DIDDLE-IDDILE-UM

AMERICAN  
CAKE-  
WALK

BY  
*Happy Jim Alice 11-2-14*  
**I.W. THURBAN**

COMPOSER OF  
"THE BROOKLYN CAKE-WALK"

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**"MUMBLIN' MOSS."**  
(DUM-DIDDLE-UM-DIDDLE-IDDLE-IDDLE-UM.)  
AMERICAN MARCH, TWO STEP.

Composed by

T. W. THURBAN.

*Allegro Moderato.*

PIANO. *ff*

B. Drum *ff*



*8*

(Sing) *pp* Dum - diddle - um - diddle - iddle - iddle - um Dum - diddle - um - diddle - li - e - dum - diddle - diddle -



Dum - diddle - um - diddle - iddle - iddle - um Dum - diddle - um - diddle - iddle - iddle - um



*ff*



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(Whistle)

*pp*

*ff*

*ff*

"MUMBLIN' MOSS

ALLAN & CO. Propy, Ltd.

The image shows a single page of a musical score for a piece titled "Mumblin' Moss". The page is numbered "2" in the top right corner. The music is written for piano, with a treble and bass staff. The key signature has one flat (B-flat). The score is divided into five systems. The first system is marked with a piano (*pp*) dynamic and includes the instruction "(Whistle)" above the treble staff. The second, third, and fourth systems continue the piece. The fourth system features a fortissimo (*ff*) dynamic marking. The fifth system also features a fortissimo (*ff*) dynamic marking. The score concludes with a double bar line. At the bottom left, the title "MUMBLIN' MOSS" is printed in quotes. At the bottom right, the publisher's name "ALLAN & CO. Propy, Ltd." is printed.



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"MUMBLIN' MOSS"

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*Trio*

(Sing) Git up an' start th' danc - in' Go hon an' do th' prancin' I'ae got mah

ha - bits on fur fair... Hon - ey now deau get fun - ny

I know you'se got th' mon-ey Raz-zers are in th' air... Zow

*(Shout)*

*ff*

"MUMBLIN' MOSS"

ALLAN & CO Propy. Ltd.

The image shows a page of a musical score for 'Mumblin' Moss', an American cake-walk. The score is written for piano and voice. It features a key signature of two flats (Bb and Eb) and a 2/4 time signature. The music is arranged in six systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second and third systems continue the vocal melody with lyrics. The fourth system is a piano solo marked 'ff' (fortissimo). The fifth and sixth systems continue the piano accompaniment. The score ends with a double bar line. The publisher's name, 'ALLAN & CO Propy. Ltd.', is at the bottom right.



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(Sing) La La La La La Zim Boom La La La La La Zim Boom La La La La La

Zim Boom La La La La La La La La La La Zim Boom La La La La La

Zim Boom Boom Zim Boom Zim Boom Zay ..... Zow Zay ..... Zow

Git up an' start th' dane - in' Go hou an' do th' prane - in' I'se got mah

ha - bits on' fur fair ..... Hon-ey now doan get fun - ny

I know you'se got some mon-ey Raz - zers are in th' air ..... Zow..

D.C.

"MUMBLIN' MOSS"

ALLAN & CO. Propy. Ltd.

*CODA*

(Sing) *pp* Dum - diddle-um - diddle - iddle - iddle - um Dum - diddle-um - diddle - li - e - dum-diddle-diddle -



Dum - diddle - um - diddle - iddle - iddle - um Dum - diddle - um - diddle - iddle - iddle - um



(Whistle) *pp*



"MUMBLIN' MOSS,"

ALLAN & CO. Propy. Ltd.



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The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The first four measures are in the treble, followed by a double bar line and then a measure in the bass. The fifth system includes vocal lyrics: 'Dum - diddle - um - diddle - iddle - iddle - um' and 'Dum - diddle - um - diddle - li - e - dum - diddle - diddle -'. The final system also includes the lyrics 'Dum - diddle - um - diddle - iddle - iddle - um'. The score is marked with 'ff' (fortissimo) in the first system and 'pp' (pianissimo) in the fifth system. The piece concludes with a double bar line.

"MUMBLIN' MOSS"

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*Orchestral Coda.*

The musical score is written for piano and voice. It consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The piano part is in the left hand, and the vocal part is in the right hand. The lyrics are: (Shout) Ha Ha Ha Ha, Ha Ha Ha Ha, Lum Bom diddle - iddle. The second system continues the melody with lyrics: Lum Bom Bom, Ha Ha Ha Ha, Ha Ha Ha Ha. The third system has lyrics: Lum Bom diddle - iddle, Lum Bom Bom, Diddle - iddle um. The fourth system has lyrics: Diddle - iddle um, Lum..... The fifth system ends with a double bar line and the instruction *fff*. The title "MUMBLIN' MOSS." is printed at the bottom left, and "ALLAN & CO. Propy. Ltd." is printed at the bottom right.

MUMBLIN' MOSS.

ALLAN & CO. Propy. Ltd.



*Send for this piece*

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THE PERMANS

BAMBOO CAKE WALK.

Composed by C. G. McINTOSH.

*Moderato.*

*PIANO.* *ff* *Not too fast*

The first system of musical notation for 'Bamboo Cake Walk'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked 'Moderato.' and 'PIANO.' with a 'ff' (fortissimo) dynamic. The tempo instruction 'Not too fast' is written above the bass staff. The notation shows a series of chords and single notes in both hands.

*ppp* *Dum dum da da da de dum. Dum dum da da da de dum. Dum dum dum*

The second system of musical notation. It continues the grand staff from the first system. The lyrics 'Dum dum da da da de dum. Dum dum da da da de dum. Dum dum dum' are written below the treble staff. The dynamic 'ppp' (pianissimo) is written below the first measure.

*da da de dum. Dum da de da dum-diddle-um-diddle. Dum dum da da da de dum*

The third system of musical notation. The lyrics 'da da de dum. Dum da de da dum-diddle-um-diddle. Dum dum da da da de dum' are written below the treble staff. The notation includes a 'diddle' figure in the treble staff.

*Dum dum da da da de dum. Dum dum dum da da de dum diddle de dum da*

The fourth system of musical notation. The lyrics 'Dum dum da da da de dum. Dum dum dum da da de dum diddle de dum da' are written below the treble staff. The notation continues the rhythmic pattern.

*dum. ff*

The fifth system of musical notation. The lyrics 'dum.' are written below the first measure of the treble staff. The dynamic 'ff' (fortissimo) is written below the first measure. The notation shows a final flourish in the treble staff.

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