

THE COON-VILLE FESTIVAL

A Gentlel
Negro Oddity
FOR THE
PIANO

③

• CAKE •
WALK

BY
Gus H. Kline.

PUBLISHED
BY

NEW COMPOSITIONS
—BY—
GUSTAVE H. KLINE
COMPOSER OF

"The Lilac" "Apple Blossoms" "The Lily" "The Broken Heart"
"Highland Heather" "Write me a Letter, Love"
Etc., Etc.

"THE SIEGE OF MANILA" (Patrol.)

A musical score for 'The Siege of Manila' in 2/4 time. It features two staves: the top staff for strings and the bottom staff for piano. The strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with sustained notes and chords.

"COONVILLE FESTIVAL" (A genteel negro oddity.) Cake Walk.

A musical score for 'Coonville Festival' in 2/4 time. It consists of two staves: the top staff for strings and the bottom staff for piano. The strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with sustained notes and chords.

"CLEOPATRA" (Caprice.)

A musical score for 'Cleopatra' in 2/4 time. It features two staves: the top staff for strings and the bottom staff for piano. The strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with sustained notes and chords.

VOCAL: { "THE BROKEN HEART" (A Sentimental Ballad.)
"WRITE ME A LETTER, LOVE" (Soldiers' Farewell Song.)
"THE HIGHLAND HEATHER."

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50 CENTS (POSTPAID.)

COONVILLE FESTIVAL.

(A GENTEEEL NEGRO ODDITY.)

Tempo Schottische.

GUS. H. KLINE.

The sheet music for "Coonville Festival" by Gus. H. Kline is a complex piano piece. It features two staves: a treble staff and a bass staff. The key signature changes throughout the piece, including C major, B-flat major, and A major. The tempo is marked as "Tempo Schottische". The music includes various dynamics such as *p* (pianissimo), *p* (pianissimo), *mf*, *cresc.*, *f*, and *ff*. Pedal points are indicated by "Ped." and asterisks (*). The score consists of six systems of music, each with its own unique rhythm and harmonic progression. The bass staff provides harmonic support, while the treble staff features more melodic and rhythmic complexity.

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Coonville Festival. 2-3.

