

1909

# It Makes A Lot Of Diff'rence When You're With The Girl You Love

Charlotte Blake

*Composer*

Arthur Samuel Gillespie

*Lyricist*

Ward

*Lyricist*

Starmer

*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Blake, Charlotte; Gillespie, Arthur Samuel; Ward; and Starmer, "It Makes A Lot Of Diff'rence When You're With The Girl You Love" (1909). *Vocal Popular Sheet Music Collection*. Score 911.

<https://digitalcommons.library.umaine.edu/mmb-vp/911>

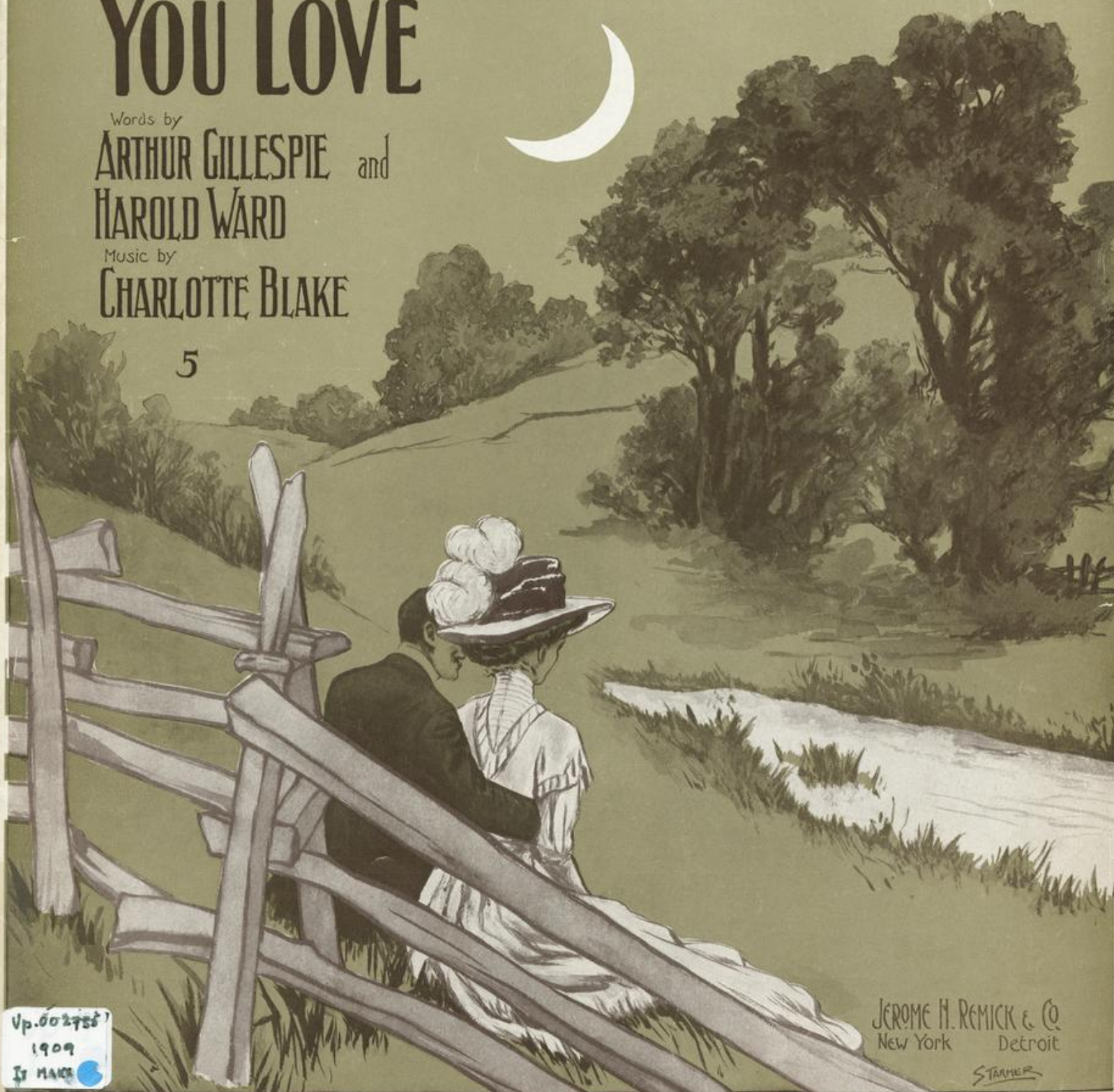
This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

POPULAR EDITION

# IT MAKES A LOT OF DIFFERENCE WHEN YOU ARE WITH THE GIRL YOU LOVE

Words by  
**ARTHUR GILLESPIE** and  
**HAROLD WARD**  
Music by  
**CHARLOTTE BLAKE**

5



Up. 602955  
1909  
IT MAKES

JEROME H. REMICK & CO  
New York      Detroit

STARNER



# Catchy Song Numbers

## EASY TO PLAY OR SING

Performing rights covered. Public performance prohibited unless licensed by the publisher.

**Honey-land**

Words by STANLEY MURPHY & BEN MUELLER      Music by HARRIETTE BLANCKE-DELSER

REFRAIN

Copyright 1915, by JEROME H. REMICK & Co.  
Published by The Music Shop, Inc., New York, N.Y.  
Copyright 1915, by JEROME H. REMICK & Co.  
Published by The Music Shop, Inc., New York, N.Y.

Write for  
Beautifully  
Illustrated  
Catalogue  
**FREE**

Copyright 1915, by JEROME H. REMICK & Co.  
Published by The Music Shop, Inc., New York, N.Y.

Copyright 1915, by JEROME H. REMICK & Co.  
Published by The Music Shop, Inc., New York, N.Y.

For sale by  
all leading  
dealers of  
up-to-date  
**MUSIC**

Performing rights covered. Public performance prohibited unless licensed by the publisher.

**My Rosy Rambler**

Words by GARRY WILLIAMS      Music by ROBERT VAN ALSTYNE

CHORUS

Copyright 1915, by JEROME H. REMICK & Co.  
Published by The Music Shop, Inc., New York, N.Y.  
Copyright 1915, by JEROME H. REMICK & Co.  
Published by The Music Shop, Inc., New York, N.Y.



**JEROME H. REMICK & COMPANY**  
NEW YORK :::: DETROIT



# IT MAKES A LOT OF DIFF'ERENCE 3 WHEN YOU'RE WITH THE GIRL YOU LOVE.

Words by ARTHUR GILLESPIE  
and HAROLD WARD.

Music by  
CHARLOTTE BLAKE.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *mf* and *Not fast*. The introduction features a series of chords in the right hand and a melodic line in the left hand, ending with a *rall.* (rallentando) marking. The vocal melody enters in the second system, with the piano accompaniment providing harmonic support. The lyrics are written below the vocal line, with some words underlined for emphasis. The score consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked *mf* and *Not fast*. The score ends with a final piano chord.

*mf* Not fast

Soft sum - mer night - stars gleam - ing bright Two sweet - hearts  
Girl turns a - way - what can she say? "This is so

spoon ing a - lone. Love's sto - ry old,  
sud - den" is old. He takes her arm,

once more is told - Soft - ly he pleads "Be my own?"  
there's no a - larm - He knows her heart is not cold.

Copyright MCMIX - by JEROME H. REMICK & Co.

Proprietors of

Detroit - The Whitney Warner Pub. Co. - New York.

Copyright Canada, MCMIX - by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New Yo Depositada conforme a la ley.

Tho' now and then, like most of men, Of sweet-hearts I've  
She an - swers yes, that you might guess And then comes a

had quite a few. But my heart was free, In  
soul kiss or two. "Oh Girl - ie," he cries, "I've

those days you see For that was be - fore I met you.  
won a big prize Gee whiz! But I'm glad I met you.

## CHORUS - Sweetly.

Oh, it makes a lot of diff' - rence when you're with the girl you

It makes a diff' rence - 3

love — Your sad - ness turns to glad - ness and the skies are

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "love — Your sad - ness turns to glad - ness and the skies are".

clear a - bove. — When you "ease up" close and whisp - er "Sweet - ie

The second system of the musical score. The vocal line continues with the lyrics: "clear a - bove. — When you 'ease up' close and whisp - er 'Sweet - ie". A forte (f) dynamic marking is present above the vocal line.

Dear" and "Love - y Dove" — Oh it makes a lot of diff' - rence

The third system of the musical score. The vocal line continues with the lyrics: "Dear" and "Love - y Dove" — Oh it makes a lot of diff' - rence".

when you're with the girl you love. — Oh it love. —

The fourth system of the musical score. The vocal line continues with the lyrics: "when you're with the girl you love. — Oh it love. —". The system includes first and second endings, marked with "1." and "2." above the staff.

It makes a diff'ence - 3



# Two Songs That Will Please

— PRETTY WORDS AND CATCHY MUSIC —

Performing rights reserved. Public performance prohibited unless licensed by the publisher  
The Little Music Publishing House

## Daisies Won't Tell

Waltz Song

Words and Music by  
ANITA OWEN

Copyright 1917 by JEROME H. REMICK & CO.  
Published by JEROME H. REMICK & CO., 150 N. W. 1st St., New York, N. Y.

Write for  
Beautifully  
Illustrated  
Catalogue  
FREE

Companion Piece to SWEET BUNCH OF DAISIES

## DAISIES WON'T TELL

Song  
Words & Music by  
ANITA OWEN

5

Jerome H. Remick & Co., New York, Detroit.

## DEAR OLD DEAR

SONG

Words by  
JOHN HAZZARD

Music by  
BENJAMIN HAFSGOOD BURT

Copyright 1917 by JEROME H. REMICK & CO.  
Published by JEROME H. REMICK & CO., 150 N. W. 1st St., New York, N. Y.

For sale by  
all leading  
dealers of  
up-to-date  
MUSIC

Performing rights reserved. Public performance prohibited unless licensed by the publisher

## Dear Old Dear

Words by  
JOHN HAZZARD

Music by  
BENJAMIN HAFSGOOD BURT

Copyright 1917 by JEROME H. REMICK & CO.  
Published by JEROME H. REMICK & CO., 150 N. W. 1st St., New York, N. Y.



JEROME H. REMICK & COMPANY  
NEW YORK :::: DETROIT

