

1902

The Darkie's Drill : Cake Walk

Agnes Melville
Composer

Fisher
Illustrator

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PLAYED BY SOUSA'S BAND

THE DARKIES DRILL - CAKE WALK -

BY

AGNES MELVILLE

Brigaduce Music
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Blue Hill, Maine

Donor: 1060

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AVON MUSIC COMPANY
BOSTON, NEW YORK, CHICAGO, LONDON.

Kas.
009457
Melville

SOUSA CONCERTS.

Tremont Temple

Wednesday Matinee, December 10, 2.30

JOHN PHILIP SOUSA	Conductor
ESTELLE LIEBLING	Soprano
GRACE COURTNEY JENKINS	Violinist
E. KENNECKE	Cornet

PROGRAMME

1. Overture, "Tannhäuser" *Wagner*
2. Cornet Solo, "Souvenir de Mexico" *Hoch*
MR. E. KENNECKE.
3. Suite, "La Ferie" (new) *Lacombe*
4. Soprano Solo, Mad Scene from "Lucia" *Donizetti*
MISS ESTELLE LIEBLING.
5. Grand Scene, "Andrea Chenier" *Giordano*

INTERMISSION.

6. a. Valse, "La Gitana" *Bucalossi*
b. "The Darkies' Drill" (new) *Agnes Melville*
7. a. "The Dance of the Water Sprites" (new) *Orth*
b. March "Imperial Edward" (new) *Sousa*
(Dedicated by special permission to His Gracious Majesty Edward VII.)
8. Violin Solo, "Caprice de Concert" *Musini*
MISS GRACE COURTNEY JENKINS.
9. Grand Scene and Soldiers' Chorus from "Faust" *Gounod*

THE DARKIE'S DRILL.

Cake Walk.

AGNES MELVILLE.

Moderato.

PIANO.

ff

mf

p

f

ff

1.

2.

4

This piano score consists of seven systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The first system is marked with a '4' above the treble staff. The second system continues the piece. The third system includes first and second endings, marked '1.' and '2.' above the treble staff. The fourth system begins with a mezzo-forte (*mf*) dynamic. The fifth system starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The sixth system features piano (*p*), forte (*f*), and fortissimo (*ff*) dynamics. The seventh system is labeled 'TRIO.' on the left and features a forte (*f*) dynamic. The music is characterized by complex, syncopated rhythms and dense chordal textures.

A musical score for piano, consisting of six systems of two staves each (treble and bass clef). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble, with first and second endings marked. The third system includes a forte (*f*) dynamic in the bass and a fortissimo (*ff*) dynamic in the treble. The fourth and fifth systems continue the piece with various note values and rests. The sixth system concludes with first and second endings, with the second ending marked with an 8-measure rest. The paper is aged and shows some wear at the top edge.

The Darkies drill 3.