

A RAG-TIME TWO STEP.

# Black Cinderella Cake Walk



BY  
**FLORENCE WOOD.**

5

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# Black Cinderella

CAKE WALK.

FLORENCE WOOD.

Introduction.

The musical score consists of five staves of piano sheet music. The first staff shows the introduction in common time, C major, with dynamic markings *f* and *mf*. The second staff begins with a forte dynamic *f*. The third staff features a crescendo dynamic. The fourth staff includes a dynamic marking *cresc.*. The fifth staff concludes with a forte dynamic *ff*.

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The musical score is composed of six staves of music for piano, arranged in two systems. The first system begins with a forte dynamic (f) in G minor. The second system starts with a crescendo (cresc.) and reaches a fortissimo dynamic (ff). The music features a variety of chords and rhythmic patterns, including eighth-note and sixteenth-note figures. Measure numbers 1 through 12 are indicated above the staves.

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**TRIO.**

Musical score page 4, Trio section, measures 1-4. Treble and bass staves. Dynamics: *p*.



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## YANTIC MARCH. (TWO STEP.)

By Florence W. Johnson

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## "The Antler." March-Two Step.

FLORENCE WOOD.

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## LOVE'S DESPAIR WALTZES.

Dedicated to Dear Marie.

J. CLARKE

No. 2.

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## TEMPEST TOSSED.

March.

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FLORENCE WOOD.

Andante.

Value No. I.

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## LINDEN GLIDE.

Waltz Brillante.

By E. A. STEEDLE.

Moderato.

INTRO.

Allegro.

Waltz.

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