

1906

# Could You Read My Heart

Charles D Blake  
*Composer*

Arthur Gillespie  
*Lyricist*

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# COULD YOU READ MY HEART

Song



Words by

ARTHUR GILLESPIE

Author of "Absence Makes The Heart Grow Fonder"

Music by

C. BLAKE



Gussie Nelson

Bagaduce Music  
Lending Library  
Blue Hill, Maine



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# WE PARTED BY THE RIVER GRACE AND I

BY  
STANLEY CRAWFORD



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## WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part - ed by the riv - er, Grace and I, \_\_\_\_\_ The

sun - shine seemed to fade a - way and die, \_\_\_\_\_ And the

song-bird's sweet-est lay, Brought no joy to me that day, When we

part - ed by the riv - er, Grace and I. \_\_\_\_\_

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# Could You Read My Heart.

Words by  
ARTHUR GILLESPIE.

Author of "Absence makes the heart grow fonder."

Music by  
C. BLAKE.

**Moderato.**

*ff*

**VOICE.**

When twi - light shades are 'round me fall - ing, I  
At ear - ly dawn when love's a - wak - ing, My

dream my on - ly one of you, — With - in my breast there  
thoughts are ev - er of you dear, — My dream - ing sweet is

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderato' and 'ff' (fortissimo). The piano part features a melody in the right hand and a supporting bass line in the left hand. The voice part enters with the lyrics 'When twi - light shades are 'round me fall - ing, I At ear - ly dawn when love's a - wak - ing, My'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. The lyrics continue: 'dream my on - ly one of you, — With - in my breast there thoughts are ev - er of you dear, — My dream - ing sweet is'. The score ends with a final piano accompaniment.

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is un - rest, My heart beats with a love thats  
in - com - plete, Dear heart with - out your pres - ence

true \_\_\_\_\_ A - las I've nev - er dared to tell you, The  
near \_\_\_\_\_ And still when you are close be - side me, I

se - cret I have cher - ished dear, — Al - tho' my love like  
dare not speak the love I feel, — I grieve, I sigh, I

stars a - bove Grows bright - er with each fleet - ing year.  
won - der why My tongue does not my soul re - veal.

## CHORUS.

*Slow.*

Could you read my heart dear, Could you read my heart?

*mf*

Could you learn its sto - ry All that 'twould im - part?

*p. rit.*

There you'd find it sigh - ing Pierced by Cu - pid's dart

*a tempo mf*

Love you'd find un - dy - ing Could you read my heart

*rit. L.H. L.H. L.H.*





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Ballad  
Sympathy, Coon Song  
When the Mocking Birds Are Sing-  
ing in the Wild Wood, Ballad  
Jessamine, Coon Song  
A Rag Time Jap, Novelty Song  
Won't You Please Go Home, Juve-  
nile Song  
In Dear Old Georgia, Ballad  
Nicodemus, Coon Song  
My Irish Daisy  
Won't You Take Me Home With You  
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Down in Lover's Lane  
Little House that Love Built  
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I'm Trying to Find a Sweetheart  
Cheyenne, Cowboy Love Song  
Come Back, Kathleen  
Moonlight, Song  
Why Don't You Try, Novelty Song  
Dear Old Dixieland  
On an Automobile Honeymoon  
Drummer Song, or Sailors Have  
Sweethearts in Every Town  
Call Me Back  
Fare Thee Well, Annabelle  
Mandy Lou  
Dreamy Eyes  
I Don't Care, Comic  
Silver Heels, Indian Love Song  
Take Me Back to Dixie  
The Sea Is My Sweetheart, Bass  
Song  
I Won't Play Unless You Coax Me,  
Juvenile Song  
What Has the Night Time to do with  
the Girl, Waltz Song  
Down by the Village Green, Rural  
Love Song  
Good-bye, Sweet Old Manhattan Isle

## Cheyenne. (Shy Ann.)

Words by HARRY WILLIAMS.  
CHORUS.

Music by EGBERT VAN ALSTYNE.

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