

BRIDAL VEIL



WALTZES

By
Charlotte Blake

5

General Music Library
511 Walnut St., CINCINNATI, O.

Additional Piece

SELECTED BY THE LIBRARY

This piece may be kept one month from date last stamped below. If kept longer, send 1c per week, or part of a week if kept overtime.

PRICE 12 Cents

Date mailed from Cincinnati.

APR 13 1911

JUN 30 1911

AUG 1911

JEROME H. REMICK & CO.
NEW YORK DETROIT

BRIDAL VEIL

Waltzes

CHARLOTTE BLAKE

"Lady Laughter" Waltz
Composer of "Last Kiss" Waltz

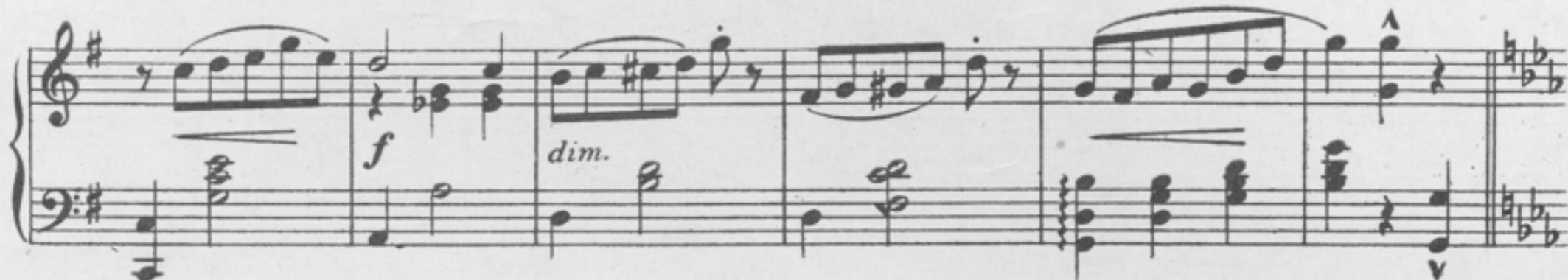
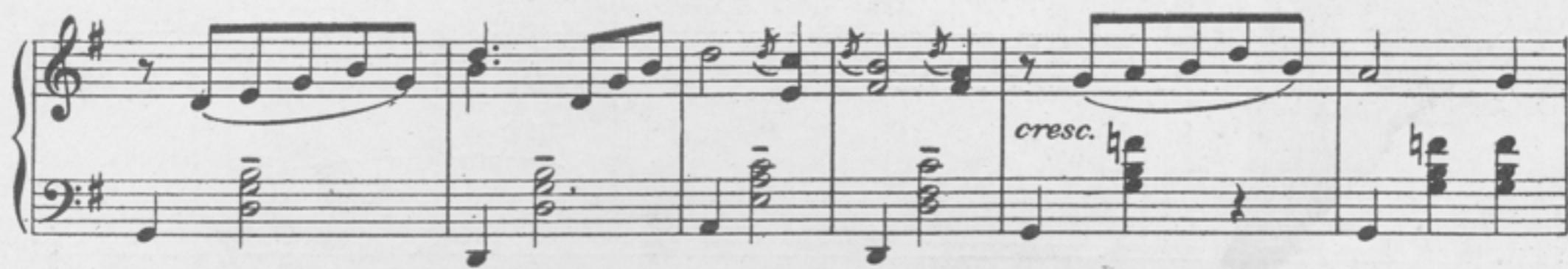
Allegretto

Tempo di Valse

Copyright MCMX by JEROME H. REMICK & Co.

Copyright Canada, MCMX by JEROME H. REMICK & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.



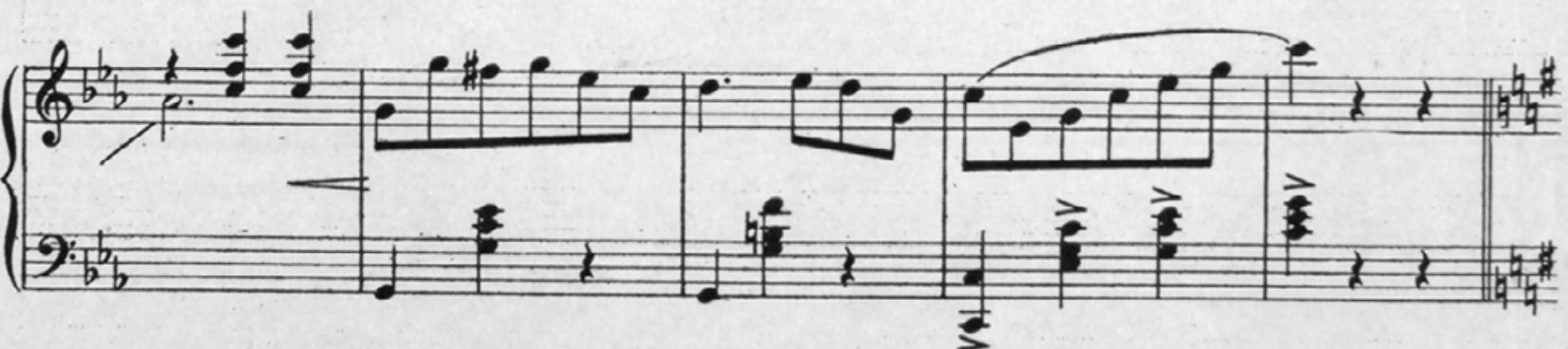
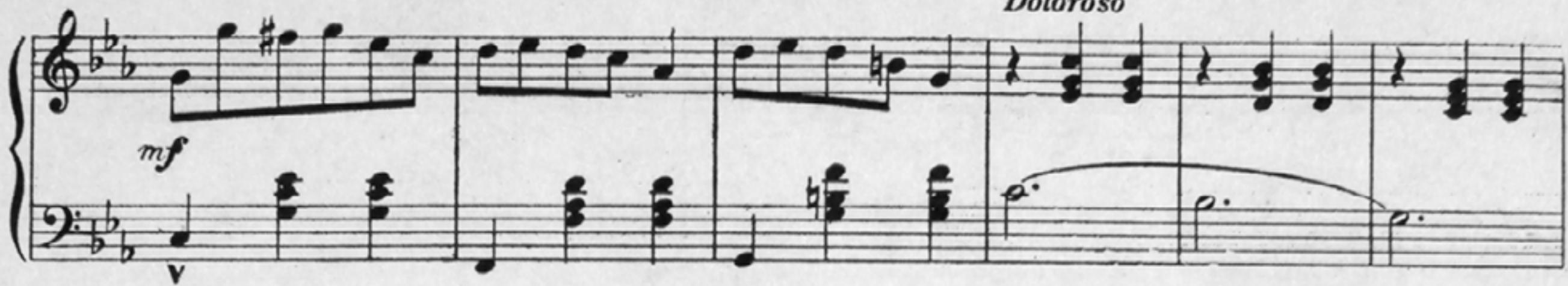
Doloroso

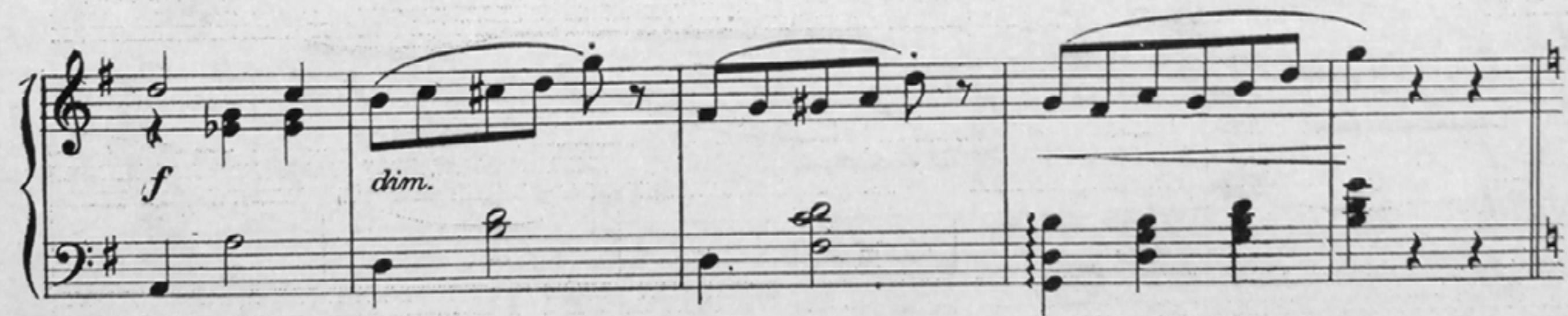
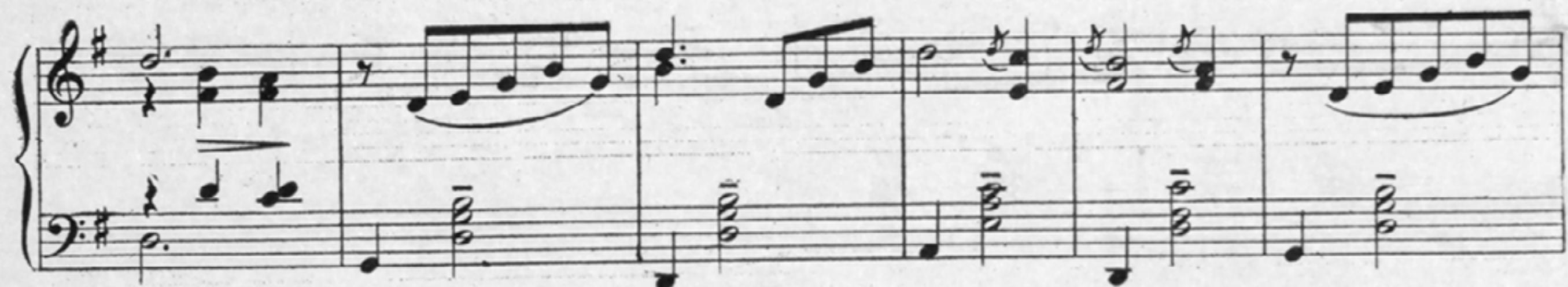
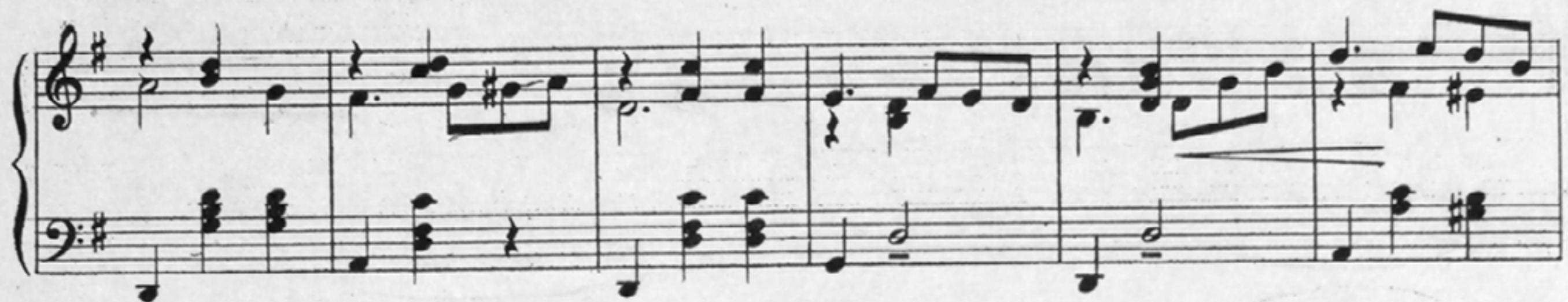
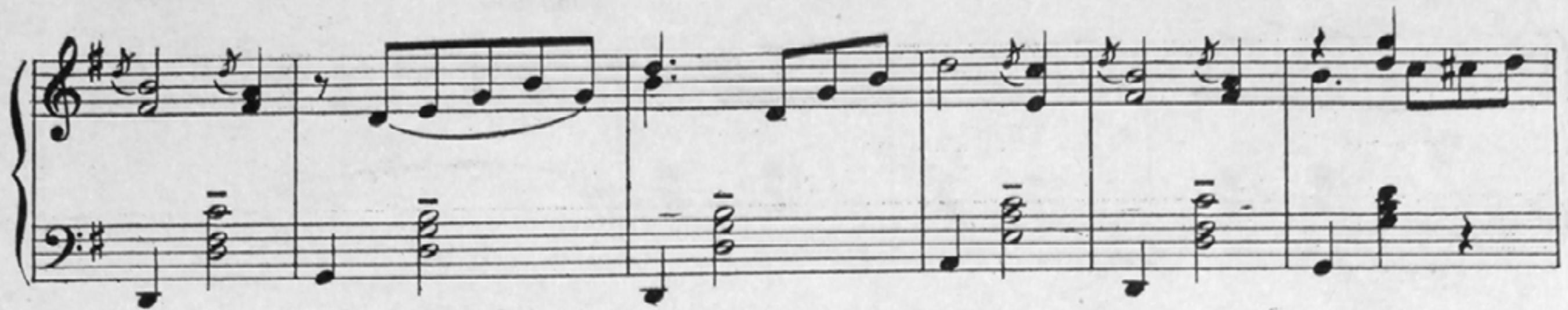
Musical score page 3, measures 5-6. Treble and bass staves. Key signature: two flats. Measure 5: Treble staff has eighth-note pairs. Bass staff has quarter notes. Dynamics: mf. Measure 6: Treble staff has eighth-note pairs. Bass staff has quarter notes. Dynamics: p.

Musical score page 3, measures 7-8. Treble and bass staves. Key signature: two flats. Measures 7-8 show sustained chords with bass line variations.

Musical score page 3, measures 9-10. Treble and bass staves. Key signature: two flats. Measures 9-10 show eighth-note pairs in treble and bass staves. Dynamic: dim.

Musical score page 3, measures 11-12. Treble and bass staves. Key signature: two flats. Measures 11-12 show eighth-note pairs in treble and bass staves. Measure 12 ends with a fermata over the bass staff.

Doloroso



6

Measures 1-2: Treble clef, common time. Dynamics: piano (p), forte (f), dynamic marking with a diagonal line. Measure 2: ritardando (rit.) and dynamic marking with a diagonal line. Measure 3: dynamic marking with a diagonal line. Measure 4: dynamic marking with a diagonal line. Measure 5: dynamic marking with a diagonal line. Measure 6: dynamic marking with a diagonal line.

Measures 3-4: Treble clef, common time. Measures 3-4 consist of eighth-note chords in the treble clef staff.

Measures 5-6: Treble clef, common time. Measures 5-6 consist of eighth-note chords in the treble clef staff.

Measures 7-8: Treble clef, common time. Dynamics: ritardando (rit.), dynamic marking with a diagonal line, dynamic marking with a diagonal line. Measures 7-8 consist of eighth-note chords in the treble clef staff.

Measures 9-10: Treble clef, common time. Measures 9-10 consist of eighth-note chords in the treble clef staff.

Measures 11-12: Treble clef, common time. Dynamics: mezzo-forte (mf). Measures 11-12 consist of eighth-note chords in the treble clef staff.



CODA

