

# YANKEE KID

60c.

MARCH & TWO STEP

BY  
CHARLOTTE  
BLAKE



JEROME H. REMICK & CO. - New York - Detroit

# "YANKEE KID."

March and two-step

CHARLOTTE BLAKE.

Tempo di Marcia.

*f*

*mf-f*

*cym.*

*f*

*piccolo.*

*f Marcato.*  
Bass ad lib.

Clar.

Copyright MCMIX—by JEROME H. REMICK & Co.

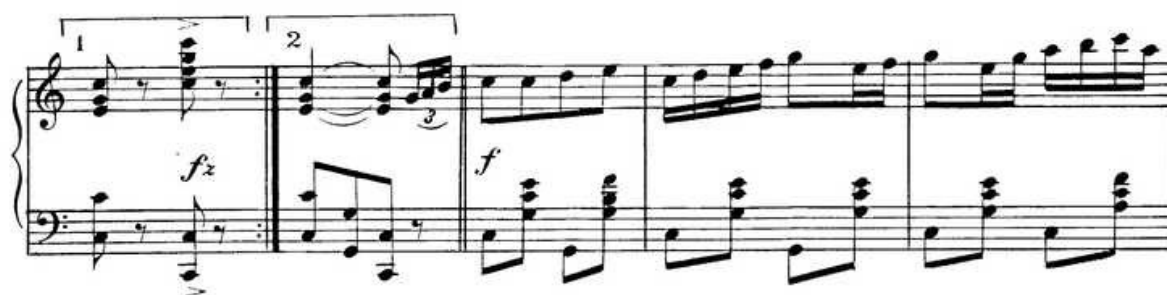
Proprietors of

Detroit — The Whitney Warner Pub. Co. — New York.

Copyright Canada, MCMIX—by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New Yo Depositada conforme a la ley.





The musical score is arranged in six systems, each with a grand staff (treble and bass clef) for the piano. The key signature is one flat (B-flat), and the time signature is 2/4.

- System 1:** Piano part with eighth-note patterns in both hands.
- System 2:** Piano part continues. Piccolo and Clarinet (Clar.) parts are introduced. The piccolo part is marked *f Marcato. ad lib.*
- System 3:** A **Trio.** section begins. The piano part is marked *mf* and *f*. The instruction *Both hands.* is present. The piccolo and clarinet parts continue.
- System 4:** Piano part continues with a melodic line in the right hand.
- System 5:** Piano part continues with a melodic line in the right hand.
- System 6:** Piano part continues. The instruction *Marcato.* is present. The right hand has a melodic line, and the left hand has a bass line. The system ends with a double bar line and a first ending bracket labeled *1* and a second ending bracket labeled *2* with an *8va* marking.

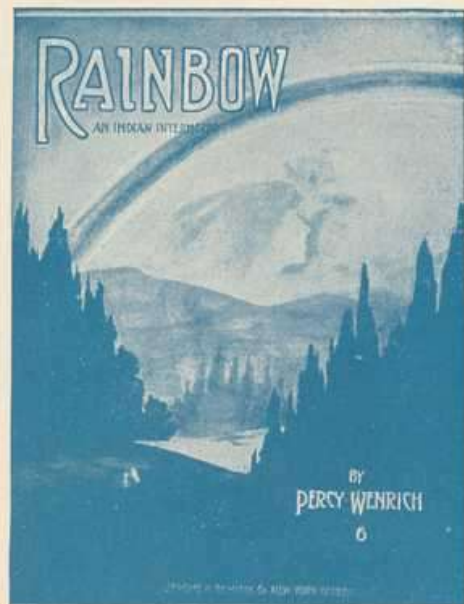


WALTON PROCESS CHICAGO



# "RAINBOW"

AN INDIAN INTERMEZZO by PERCY WENRICH



For sale by  
all leading  
dealers of  
up-to-date  
MUSIC



# "MARSOVIA" WALTZES

By HENRIETTA BLANKE - BELCHER



Write for  
Beautifully  
Illustrated  
Catalogue  
FREE



JEROME H. REMICK & COMPANY

DETROIT :: NEW YORK

