

DEDICATED TO OUR MUTUAL FRIEND, MR. MONROE H. ROSENFELD.

SMOKY MOKE

PUBLISHED
ALSO

AS A
SONG

WITH
HUMOROUS
DARKY
TEXT

PLAYED AT
ALL

THEATRES
AND BY
LEADING BANDS
AND
ORCHESTRAS

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INCLUDING
MANDOLIN,
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CAKEWALK AND TWO-STEP

COMPOSED BY A. HOLZMANN.

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A. H. GOETTING,
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SMOKY MOKES.

CAKE WALK and TWO STEP.

A. HOLZMANN.

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Latest Military March & Two-Step "THE GALLANT 71st"

By F. FANCIULLI.

Bandmaster 71st Reg't. N.G.S. N.Y.

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Introduced with tremendous success at Central Park, N.Y.

TRIO.

Smoky Mokes, 3
TRIO.

Novelty March & Two-Step "QUEEN OF GEMS"

by P. LEIPZIGER.

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Played by Leading Orchestras
& Bands

The image displays a piano score for two pieces. The first piece, 'Smoky Mokes', is in 3/4 time and consists of six staves of music. The second piece, 'Eclipse', is in 2/4 time and consists of six staves of music. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings like *f*, *ff*, *mf*, and *fz*. There are also first and second endings marked with '1.' and '2.'.

Smoky Mokes _3

New York's Popular March & Two-Step "ECLIPSE"

INTRO.

B

MARCH.

By BERNHARD STERN.
Comp. of "Regimental Two-Step."

This block shows the beginning of the 'Eclipse' piece, starting with an 'INTRO.' in 6/8 time and followed by a 'MARCH.' in 2/4 time. The score includes dynamic markings such as *f*, *ff*, and *mf con spirito*. The piece concludes with a first ending marked '1.' and a second ending marked '2.' leading to a double bar line.

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