

August dog days end county
 Suffolk hope emptiness hold
 stint work fact hope point
 felt hours day
 countryside inland coast
 something superstition ailments spirit body
 sign Dog Star events
 sense freedom
 horror times traces destruction
 place
 year day tour hospital Norwich
 state immobility thoughts pages
 room floor
 feeling Suffolk summer
 spot
 world bed patch sky window times
 day desire reality
 hospital window reason
 netting dusk edge
 bed floor half half sideways wall fours
 pain window sill posture creature
 time glass thinking
 scene Gregor Samsa trembling armchair
 room Kafka sense liberation
 window Gregor eyes
 street family years CharlottenstraBe
 grey wasteland city hospital courtyards

horizon place anything
 maze buildings cliff sea
 stone field masses carparks
 boulders hour
 vicinity cheerless gardens hospital entrance way
 night shift ambulance light flashing number turns
 way city centre Casualty siren height
 silence wind
 country window sound
 murmur ears notes
 year discharge hospital thinking Michael Parkinson
 city fade light house
 Portersfield Road seminar study Charles Ramuz
 years Michael forties bachelor
 people Nothing
 thoughts nothing responsibility
 duties conditions
 modesty needs eccentricity time
 people order Michael
 need year blue
 jacket cuffs elbows threadbare leather trims
 patches collars shirts summer vacations Michael
 walking tours Valais area Lake Geneva connection
 Ramuz studies Jura Cevennes
 travels degree dedication
 work way form
 nowadays May Michael

days bed side face
 blotches inquest causes
 verdict words hours night shock
 death one deeply Janine Dakyns
 Michael lecturer Romance languages
 loss friendship
 weeks death disease
 body Janine lane hospital Michael Oxford
 years understanding novel
 quality vanity
 fascination detail self-evident Gustave Flaubert
 writers occasions passages thousands
 pages correspondence Janine
 interest scruples Flaubert writing fear
 couch weeks months end dread
 word
 ways Janine everything
 string errors lies consequences
 Janine source Flaubert scruples
 relentless spread stupidity
 head
 sand reason sand significance
 Flaubert works Sand Time Janine dust clouds
 Flaubert dreams day night plains African
 continent Mediterranean peninsula till
 ash fire Tuileries gardens suburb Rouen country
 town Normandy crevices grain sand hem Emma

Bovary winter gown Janine Flaubert whole Sahara speck
 dust Atlas mountains time end day
 Janine Flaubert view world office
 quantities lecture notes letters documents
 flood paper desk origin point
 profusion paper paper landscape course time
 mountains valleys glacier sea edges
 deposits floor turn
 centre room Years Janine
 masses paper desk tables use tables
 processes accretion place
 evolution Janine paper universe carpet
 inches paper paper floor
 year year walls top door frame
 page page memoranda notes layers
 corner piles papers books shelves
 dusk paper pallor
 fading light snow fields sky
 end Janine drawn middle
 room door
 pad knees thought
 papers angel Durer Melancholia
 steadfast instruments destruction response chaos
 reality kind order order
 towards perfection fact amongst papers
 books head Janine
 surgeon Anthony Batty Shaw Oxford Society

Browne
 treatise Urn Burial commentary odyssey
 skull graves abomination
 fate bones Thomas Browne
 London October son silk merchant Little
 childhood accounts life completion master degree Oxford
 anything nature studies
 twenty-fifth year universities Montpellier Padua
 Vienna Hippocratic sciences
 England doctorate medicine Leiden January Browne
 Holland time mysteries
 body dissection corpse public
 Waaggebouw Amsterdam body Adriaan Adriaanszoon Aris Kindt
 thief city misdemeanours hour
 evidence Browne heard
 dissection event Rembrandt
 painting Guild Surgeons lessons year depth
 winter Dr Nicolaas Tulp interest student medicine
 addition date agenda society
 darkness light spectacle drawn
 classes doubt demonstration zeal
 sciences ritual
 corpse flesh delinquent death
 procedure part punishment anatomy lesson Amsterdam
 knowledge organs body
 Rembrandt representation nature dissection surgeons
 attire Dr Tulp hat head fact afterwards

sense symbolic banquet today canvas
 Rembrandt Anatomy Lesson Mauritshuis
 dissection Waaggebouw
 foreground greenish prone body Aris Kindt neck broken
 chest risen rigor mortis anyone
 body art anatomy infancy way
 reprobate body Dr Tulp colleagues Kindt
 body gaze atlas
 facts diagram plan
 anatomist Rene Descartes
 January morning Waaggebouw investigations
 chapters history subjection teaches
 flesh comprehension machine
 work event fault
 body contemplation sense
 way verisimilitude Rembrandt picture
 examination Contrary practice anatomist
 dissection abdomen intestines
 putrefaction
 dimension act hand hand
 proportion hand closer
 way round tendons
 palm position thumb fact back hand
 words transposition atlas
 reflection painting
 crass misrepresentation point meaning incisions
 blunder Rather

intent flaw composition hand
 violence Aris Kindt victim
 Guild Rembrandt commission painter identifies gaze
 rigidity greenish body shadow
 mouth man eyes evidence
 Thomas Browne dissection onlookers
 anatomy theatre Amsterdam
 Browne note fog parts England Holland
 November mist body
 death lifetime brain asleep
 dreaming consciousness sort fog
 hospital room surgery evening
 influence painkillers bed balloonist
 weightless clouds side times
 billowing masses part indigo vastness depths
 earth maze firmament
 stars points gold barren resounding
 emptiness ears voices nurses pulse time time
 lips sponge stick
 Delight fair Katy Lizzie names
 angels care night
 matters rise fall
 voices kind throats birds
 sound part celestial part song sirens things Katy Lizzie Lizzie
 Katy scrap Katy Lizzie holiday
 Malta Maltese insouciance
 comprehension right side

road dawn morning shift night nurses
body foot pain back
rattle crockery hospital routine corridor
light sky vapour trail segment window
time trail omen
beginning fissure life aircraft tip trail
passengers invisibility intangibility
mystery Thomas Browne world
image thinking
existence things spheres
universe eye outsider creator means
heights endeavour loftiness
language writers century Browne
fullness erudition repertoire quotations names
authorities metaphors analogies
sentences pages sentences
processions cortege sheer ceremonial lavishness
weight impediments Browne writing
force gravitation circles
prose glider currents air today reader
sense levitation distance clearer view
tiniest details clarity opera
glass microscope time Browne knowledge
darkness lights abyss
ignorance edifice world order things Browne
innermost essence philosophy
shorthand forms Nature

reflection	eternity	True	prescription	Browne	patterns		
		diversity	forms	Garden	Cyrus	instance	
quincunx				corners		quadrilateral	point
	diagonals		Browne		structure		animate
	matter		crystalline forms			sea urchins	vertebrae
mammals		backbones	birds	fish	skins	species	snake
crosswise prints		quadrupeds			shapes	caterpillars	butterflies silkworms
	moths	root	water fern		seed husks	sunflower	
pine		shoots	stem	horsetail		creations	mankind
pyramids	Egypt		mausoleum	Augustus		garden	King Solomon
			precision	pomegranate trees			lilies Examples
		end	Browne				ad infinitum
		designs	Nature			turn	phrase image
	treatise		constellation	Hyades	Quincunx	Heaven	
		horizon		time		ports	knowledge
			thoughts	phantasmies	sleep		cables
cobwebs	wildernesses		groves	Besides			notes
sleeplessness			miracle	plants			encouragement
dream	Paradise		practice				abnormalities
creation		deformities		sickness		grotesqueries	Nature
	inventiveness					space	atlas
	hand	study	Nature today			system	
	laws				attention	creatures	noteworthy
		form	behaviour	Brehm	Thierleben		
		compendium	pride	place		crocodile	kangaroo
ant-eater	armadillo		seahorse				
television screen	colony	penguins			motionless		winter

Antarctic icy storms feet eggs milder time year
 programmes kind Nature Watch Survival
 monster bottom Lake
 Baikal blackbird Thomas Browne
 investigations line quincunx phenomena
 curiosity work pathology bittern
 study order bird depths throat
 sound unique whole Nature Pseudodoxia
 Epidemica errors legends beings
 chameleon salamander ostrich gryphon phoenix
 basilisk amphisbaena serpent heads cases Browne
 existence creatures monsters
 part world suspicion beasts
 inventions events Browne account
 mutations Nature limit chimaeras
 minds source fascination
 years Jorge Luis Borges Libro seres imaginarios Buenos
 Aires beings
 compendium creature Baldanders Simplicius Simplicissimus
 book Grimmelshausen Baldanders stone
 sculpture forest Germanic hero Roman soldier
 bib Baldanders claims Paradise
 Simplicius company side
 Simplicius clay eyes
 Simplicius Baldanders scribe lines Ich der Umfang
 End und Drtyen Manoha gilos timad ifafer fale iacob falet
 ide Eli meodi emonatan defi negogag editor goga eriden

ritatan auilac ilamen diledi fifac ufur
 retoran Vlidon offoffon Gedal bede neuavv alijs ronodavv agnoh tegnoh
 enitatae hyn amini celotah loftabas onatah affis tobulu V Viera vi nanon
 aegar rimini fifac Ramelu nonor vvindelishi timinitur gagoe
 oak sow sausage piece excrement field clover
 flower mulberry tree silk carpet process
 consuming nothing endures Thomas Browne view
 thing shadow annihilation history individual
 order world
 arc course meridian
 dark Knowledge descent dark Browne
 belief day resurrection theatre revolutions
 actors onstage catastrophe
 piece doctor disease growing bodies mortality
 flowering life miracle
 day antidote opium time winter sun
 fades ash night enfolds Hour hour
 sum Time Pyramids arches obelisks pillars snow
 place constellations
 names Nimrod Orion Osiris Dog Star families
 oaks name work one title
 men trace iniquity oblivion
 poppyseed wretchedness summer day snow
 circles Browne thoughts describe
 Hydriotaphia Urn Burial discourse urns field
 Walsingham Norfolk
 sources rites midst

journey examples sepulture elephants cranes cells
 pismires practice bees society carrieth hath exequies
 interments rites peoples Christian
 religion body fires
 practice cremation times
 heathen ignorant life death Browne
 pyres sweet fuel cypress fir yew trees
 expressions surviving hopes Browne remarks
 belief body piece boat burnt
 Pompey King Castile numbers Saracens fuel fire
 burthen Isaac
 holocaust man pyre Browne vessels
 field Walsingham clay urns
 yard underground sword ploughshare
 buildings palaces towers remains
 urns ash teeth roots quitch dog grass
 bones coin ferryman Browne
 objects ornament utensil catalogue
 variety curiosities circumcision knives Joshua ring
 mistress Propertius ape agate grasshopper bees blue
 opal silver belt buckles clasps combs iron pins brass plates nippers
 hair brass jew's-harp crossing water
 item Roman urn Cardinal Farnese drinking
 glass Browne things kind
 passage time symbols indestructibility soul scripture
 physician firm faith doubts
 stone man end

nature Browne

annihilation

sign

capacity

transmigration

caterpillars

moths

piece

silk

urn

Patroclus