

working vocab project  
"501c3 that sells" < economics  
ventriloquist conceptualize



65resy 155freeman X

medium Matter

Hi - stack

JSTOR

flipboard

Times homepage

1890's aesthetic  
periodicals

SET

Google Books leak

Xanadu + cd nelson  
pg 1

collected  
samizdat walking Papers fair  
map

Project, learning, outcomes  
break off + -



## RESOLVED

on photography / Bobulafc,  
indexing annotations, Marginalia

names but nothing else in French  
book {

Sherwin蒙古 index  
color in war & peace

Definitions data viz 1890's

novelets / flowingdata

digital humanities

crossmap, open color text arch

open

UGC search pick up help galleries questions int  
Malby art history/UX, expand paper  
Nora self-tests books event  
Marta thesis is same as this  
Madeleine concept for sale of blue jeans  
Dennis small work of antiquity, data viz  
Kaitlyn 0-9, research, curatorial proposal  
showing marks of difference, books as  
deliverable ~~Alejandro~~  
~~catalogue~~

useful

Gerardo art & labor & graphic design history  
from comps → immaterial labor  
historiography  
desktop publishing

Lucy mapping, art & politics, who owns it  
Connie painting practice, alternative viewing  
research and create painting (ought a canvas)  
Does spiral jetty exist, sign or police

Juan parasite publications, book jackets  
Arturo booktwo.org digitization

contact/collaboration  
hackerpad

Book

Author

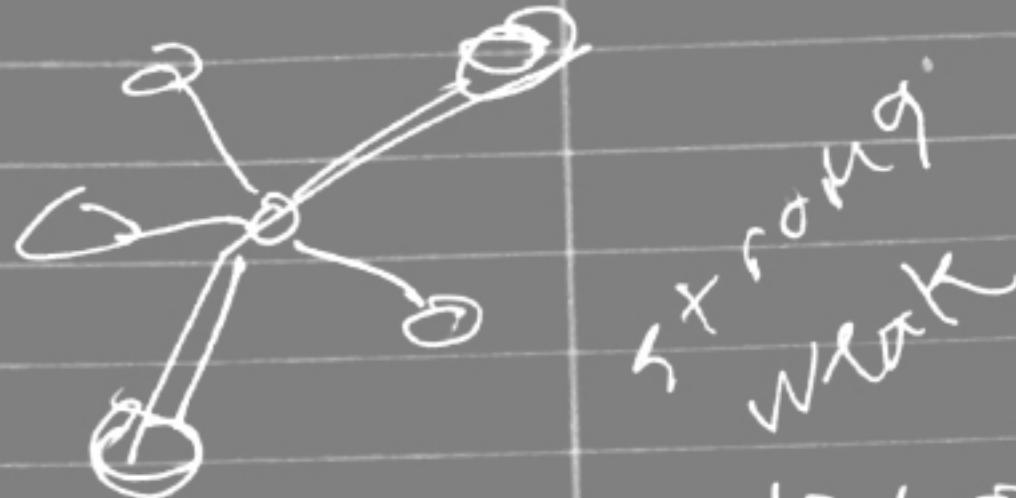
Image

\*Network

Publication

exchange w/ like minded  
distribution

uns



tufte bar

histopathology

abstract simplification

endless

rhizomatic

metaps

seth price (deg)

multiple ricks

• Redundancy

• Resilience



corporate

book, a portable container  
of knowledge & content

Instrumentalized  
distributed to audience  
meant to be read  
Umberto eco anti-library  
publication →  
book ← palpability  
bound, multiple sensors  
Kindle versions  
binding container editor  
magazine-made to be discarded  
books as archive  
magazines masthead  
zine

Mallarme latest fashion pseudonyms  
scroll

ebooks reference codex  
fetishizing hypertext  
bag of musicians record album length  
book everybody  
ebook bookworks better  
skewomorphic

Romanticizing book smell  
in visual field  
infinite canvas/scroll  
~~see~~ "in this book" picture  
yourself on it.

## iPhone eBooks

"I'm going to take a photo  
with my digital camera  
"my polaroid"

analog/digital

intermediation maybes

ladders

Western R-L top to bottom

CYOA viz

temporality flip books  
Tauba Auerbach

Magazines, flow, jumps

puzzle books      Editor  
cooks books  
guidesbooks

A U T H O R

medium specificity  
"author of a painting"

poeted

an author is a producer of  
the ideas in a text

author      originator

ity seed of meaning

generating  
author & death of author

coexist

are deuhy & Lawrence authors?  
Holzer Weider

garden property  
run to city & hills

self-identify us institutional  
writer author

2 approaches to property  
[tenant garden ~~unconscious~~ experience] freedom of  
systemic oppression [the press, out  
to those who own]

image transfer re-de<sup>fine</sup> the  
signify, semiotics contextual  
we're all looking at outliers

text image - typographer's text

trace of a sensation

image  
imagination  
idea

after image

collaboration



A term has different resonances

+ the social graph is neither

2 parallel lives will

images are abstractions

publication

Public object oriented problems

public Meant for an audience

affertive  
lifecycle

digital physical

see it through, course  
process  
end goal

tends towards permanence  
record of itself

stable quality of NYT  
economics



publication framework

legitimacy peer review

surveillance  
~~post~~ publisher emails

blog publish button

technologies of production  
technologies of publication

publish a painting

tree in the middle of a forest

Library of Congress Taxonomy  
ISBN

to publish is to archive  
proofs, galleys

Spiral Jcty

speculative design

irwin ~~weschler~~ Religious  
Experiences

Death of the author

what is writing without an author?

BARTHES: language functions as itself.

speaking into air

pre-existing experiences

text is a tissue of citations resulting  
in 1000 bits of culture

Beckett: a word doesn't have meaning  
until it ends

has Jonathan Franzen  
relinquished authority  
over his text?

politics of literary authority

the benefits of authorship vary widely  
ownership & property in aesthetic realm

John Nathan Peters angels  
telepathy  
communication

author didn't always exist

anonymity

internet

Print-run - fixed-circulation  
subscribers - know exactly who  
Reproducibility  
Seriality  
collective, Masthead, Editors, Roles  
Distribution  
ephemerality mortal beings  
reading habits  
fixedness  
publics/audiences grow from community  
O-9 constitute community  
cheap to produce type of reader  
~~content~~  
front of book  
well  
Letter-to-Editor back of book  
TOC  
varied length  
varied tone  
ACCESS - \$40+ internet access  
Lifestyle brand  
common conversation "did you read...  
for Leisure  
news magazine Format of radio  
"Morning Edition"

Portico  
forum ] what does it connote  
Blast ↴

editorial voice  
ads

Indistinguishable from content

Covers

Incompetence of staff

codex facing bound pages  
spreads flow

干预 interventions



Reproducibility - arrange  
redundancy  
hashing  
wayback  
sniffing

who has access to art?  
who can be close to it?  
who can feel they possess it.

works designed for reproducibility  
tumblr archifelt guy  
sculpture in the round  
contemporary art daily.

installation shots

staging for photo from camera pos  
many more people will free images  
gift shop postcards versus demij  
artsy scale

Versioans oliver Laric  
don't prefer original

Loss of aura is not a negative  
political possibility - efficacy  
magazines create their own aura  
communists surrealists  
~~manifest destiny~~  
expansionism based on  
photos of west

what constitutes an effective  
intervention?

Better to oppose or start a new

Who reaps the benefits?  
who even gets it?

shark-bray. Gwen Allen

Canonized it once.

↑  
Long-con. Time bombs.

MFA Institutional Critique

[ ] does it increase the value  
of the magazine?

everybody puts themselves on the back.

[politics] ↗ find &  
replace

Identify with a social space  
I'm in a place where my goals  
are attainable.

unbound suggests embodies no-order

Aspen 5-6 poems, Calvinelectric book  
Ski lipstick  
Put yourself on back, put it on their

"I wrote criticism as a mercenay  
and would never have written  
it otherwise." Donald Judd

Andrew Stauffer NYT

Archiving Online Magz

TC ads

Steffani Jemison

Literacy, privileged in that context  
writing: calendar, transaction, arbitration  
chronicle, dissemination  
management

asymmetry of literacy

privacy, mobility, leisure

Frederick Douglass exslave narratives

bartering apples for education

# Confessions of Nat Turner

miraculous instant literacy  
of everything  
even the moon

taught to write in a dream

spirit writing

Hampton Marlow

Hamptonese

Literacy as a technical skill  
way of thinking about  
subjectivity

social practice  
historically situated  
not connected to reading

Alphabet: most powerful & useful

Craft fellowship Houston

More brilliant than the sun  
do the reading together as a group  
same essay over and over  
Moten

The alphabet is a gentlemen's agreement  
and can be suspended at any time.  
Ronald Z

## Gothic futurism Reserve.



Padma 10 theses of the archive

library is a museum 6 weeks

What happened to the archive after  
the exhibition ended?  
Digitization, outreach

There's often a responsibility in black  
culture for creative expression  
to be political and publicly legible

review questions?

silence evolved not to be?

private and coded literacies that exclude  
intentionally

Overwhelm with quantity of cultural data

privilege as a risk to disseminate

paper, hundreds of thousands of pages

access a wider & more interesting range of people through exhibition versus having them taken in by a library.

Problems of museum as a space for publication:

In some ways they are time based.

Time people don't have.

fetishization of materiality, aura,  
print culture

Book shops in museums. Want you  
to consign to them. Not a lot of  
financial sense. You have to take  
on risk.

Lightningsource on demand

Art space will cannibalize any media  
regardless of appropriateness  
admission price

english proves itself  
ethnology absorbs  
ways tyler perry BCT

Segregated  
multiple, non-overlapping policies  
chapbook & indie publishing  
white worlds

not because they set out to exclude



Alphabet has a form  
seth price documentation

Lexicon Valley podcast

Radical presence  
puck building - punch

typo  
angels in illuminated manuscripts

raising awareness that they exist

distinction between looking & reading

feel like you have to get something out of it.

semiotext biennial velcro

Invited groups in Museums

reading group theater  
surgical theater

privilege of ownership book home computer  
derpy

NYPL exhibition space -inversion

culture  
library -resources, job app  
catchalls for public funding

"social spaces"

cards

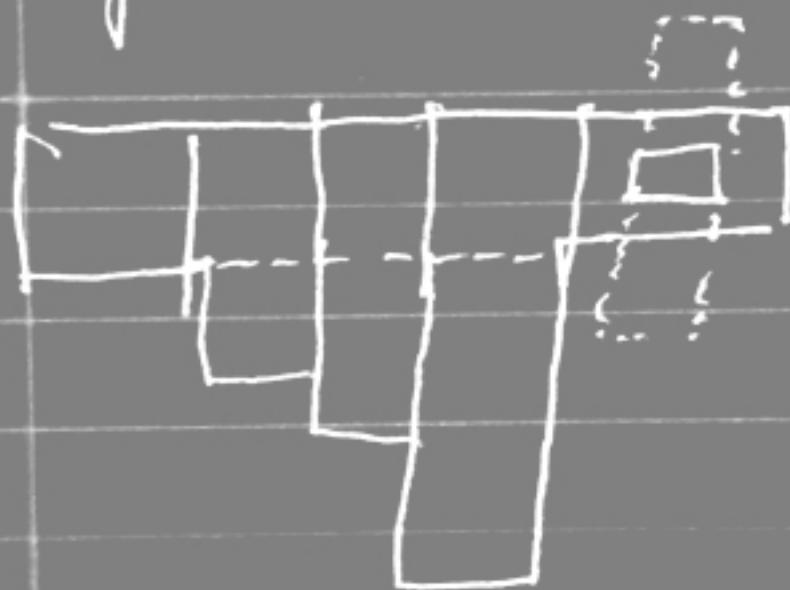
columns

micro managing display  
of poetry & image

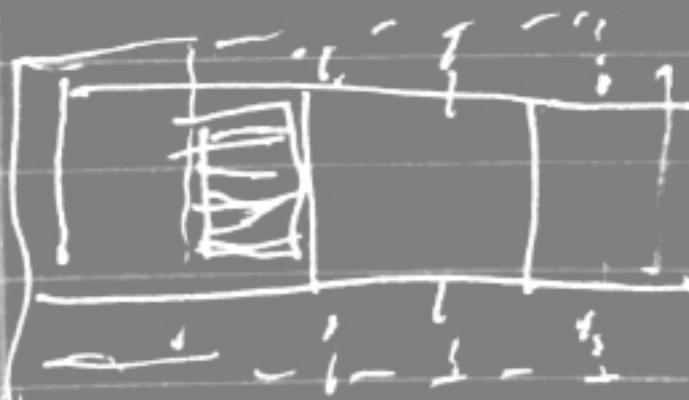
a pain

"time to redesign the writer..."

Panels



editing  
sometimes,  
how do we get  
a complete piece  
on the site



other times,  
how do I write it,  
what can I do?

constraint, re: bells & whistles

slow internet, cut off from your own

Mona library requests EOD tomorrow

make work

think about it

let whatever happens happen

expository text

artists used to run stuff

gracious to cato r

magazine works

there was a simpler time.

nostalgia

objectivity

materiality

impartiality

arts not an illustration of ideas

I'm never bored

we're the problem Q&A

alphabet is a gentlemen's agreement

repetition

reproduction

soldiers & gov  
Nurse

Reviewing in retelling of catfro

artists ~~were~~ not afraid to fly  
to be small

expensive

where do you locate the band?

Mel Bochner is not transparent

deweaponized sass sluff

long grass

tool of enslavement

random

erasure poetry

pop art side

art fair word art

photobooth

accordion

timelapse

scope

exercise  
sound reading

pechakucha

Show & tell 2 min



Jnderkoffler talk

"6 degrees of freedom"

part that isn't spatial can be spatialized

Maskin-y

warehouse slaves

"logistics elements scattered across  
United States"

74

cognitive capitalism

"it started that way and we never did  
change it"

how does an iphone work?  
nobody knows.

350 page patent.

John Harwood The Interface

Postmodernism, lack of order

interaction yields nothing  
To what end

our desire to map



it started that way  
and we never did  
change it

hyperobjects

so large & unwieldy  
they can't be understood  
by one person

mastery

forecaster

Kevin Kelly  
infinite play  
california ideology  
a world without rules

hopelessness of  
maps / mapping

illegibility  
anonymity

new economy

foucault governmentality

All watched over

opting out of the game

longer

path dependency

role of magic

marketing gestures

can't you just write on paper?

pray for calamity



conversation  
knowledge  
bridges

Privacy, illegibility, steganography,  
autotuning

[A] objects to get you to notice they break

break stick, transparent, hyperreal

replace everybody's lamps w/ lamps  
that don't work... we can't even  
replace bulbs w/ more efficient

simple, honest

ridiculous

knowing how  
to see for  
the first time

computational literacy IQ

systems literacy skeptical

digital natives

we're all going to die & venture capitalist  
will live forever millennial exceptionalism

glass finger amputation we're gone  
metaphor

biomimicry  
these tech are natural

Interface with no external analogue

Quantum computer UX  
Machine learning

Limited uncertainty

Unreliable computer

Forecaster > user

thanks for providing  
us with all this  
valuable information.

New [chay]  
call for metaphors

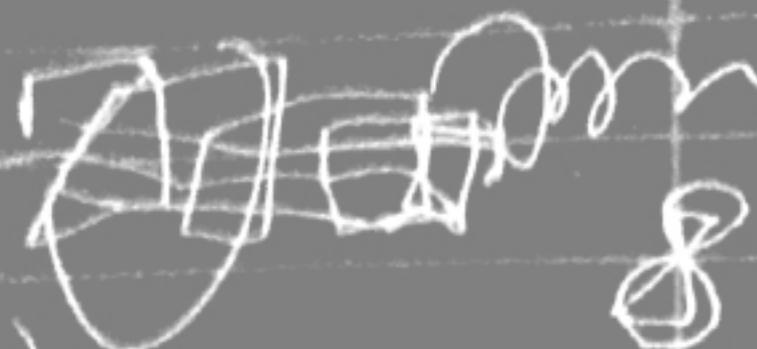
call for political art  
representing

Counter-interface hiding  
inviting surveillance

Littered hills : FB suicide boom

[Plan] like disease

loss-leader vacuum conformation  
+ send forecaster job



erin shirreff

8

gatekeeper  
in pref



dreamweaver



erin shirreff

"I'm not being an anti-intellectual

Viewer Order

1. The work

2. Themselves

3. Me



minimalism

anonymity

Reclusive

5 summer essentials



martin fantasy



My work behaves

no one cares



+ aspire to halfway

most [pick your battles]  
is never possible

indefinite, cargo  
cinderella

process

UGC

DISO

Levitate

Transcript  
~~zzzz~~ folder

SFPC

DNA

Bylaws

Methodology

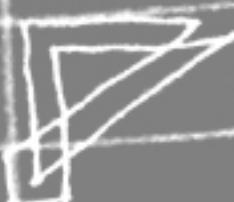
Hacked

Things in things  
threads of thought  
rudder, steer kit, drift  
college work,  
streams

Giampietro

gift

dot dot dot



Issue to issue

same physical format

Works that work

)  
Don't take people at their word

self consciously 90s site

limits of intention around design

antiquated stylized

severely library reaction against  
shows up for friend

traditional

impetus to publish  
afterlife

Efficiency agency located in  
shared space dialogue & structure

masthead speaks to organization  
diagrammatic  
scheme

colby



Pop under

bureaucratic papers



Boxxing  
beach boys



why I am not a painter

## Economies of Publishing

historical baggage of alt art space  
suffers & benefits from proximity to market

Who wds you support your work?  
What support is available to you?  
What role can tech play?  
for love or money or?  
What role can tech play

Do you have to make nice with gun runners  
and oil giants? Can you critique and  
get funding in some way?

coffee > crowdfunding

What does the field look like?

What constitutes the field?

All funders encourage specialization

Lewis B. Culman

grants?

rich artists are passing & leaving  
behind estates & foundations

year

1 community

volunteer

bomb  
cabinet

3 foundations, other partners

3 Board of Directors

4 campaigns

5 support base

\$7 \$

6. Benefits

7. Beyond model - what is it?

pressure of a commercial product

You can come out of it later



public funding, PITA but says you are  
valuable to society

1



social dynamic & bands

advisory > governance



From parties to honorary dinners

speculative nature of a capital campaign

when one campaign ends the next begins

5

30

personal ask

people want to feel included, & want to give

common practice

NYC 10 yr cultural plan

unrehearsed crowdfunding process  
potver edges

424

MIX

Wodovico  
Horizontality Westhead f/t part-time  
volunteer

How do you decide how much to pay yourself  
decision-making

structure for slow

slow

time & interest

growth, but growth

ed

growing pains

paying contributors, before ourselves

Various monocultures doing their own thing  
set hours  
days 3 + 6 not sure we aspire  
per week to a model in which  
everything is leveled

Use magazine as site for inquiry

40 people in a google group, not 1 person  
looking for buyers

Who pays artists  
diversity  
harassment



east of bosnia

digital humanities loc

Maretti, Stanford, workshop leader  
questions in content & curation  
opportunities

canada gov funding; diff universe,

6 decades  
800 hours

so how

how will this age be remembered in  
400 - 500 years

placing archives at posh institutions  
too broke to be a nonprofit,  
paperwork drained every atom of joy  
making narratives that survive ~~and~~ <sup>and</sup> benefit

provide libraries w/ metadata to search  
over 6 decades

Locate an idea, sustainability,  
find the material

organize stabilize

There are easier ways to make f  
access

don't get me started

material culture

commodity exists on every plane

we only have our reputation

communication until buoyancy gives  
transparency

ABA, golfers club, rare books school

speculative buyers

Milk of farme [sic] green in  
vivid mists

## ZWERNER

Julia

~~she~~ Todd

a year after the exhibition

library donation

Quality

abrams rizzoli phaidon

50% printing cost in asia,

obsessive production

6 or 7 in-house writers, researchers, editor

launching in fall @ NYABF

house style for new artists, start over  
when planning an exhibition: does there

"when you're making books  
you're not reinventing  
the wheel".

no more partnering or copublishing

used to design in-house as a master  
tool or record, photo plate plate  
checklist. Nice, but  
open door, artist first, artists love books

bige belief in marketing books  
public programs  
love everything in house  
photo rights & agencies

4 photo pp!

112 agree

what are pros and cons of  
publishing an e-book that  
costs you \$3K and you don't recoup  
sales

would do elbooks w/o images  
Museum 2 years + 3 months  
gallery 4 weeks

not that many people can design  
a book well

David didn't like it  
now adhering to rules of publishing  
+ trade publisher cycle

they don't believe in images on screens?  
evergreen

definitions of research or scholarship in  
descriptive > theoretical  
our job is not to give an opinion  
correct the mistakes everywhere

MOMA comes to us  
Artist is primary source  
"Don't believe everything you read  
on the internet. -- half of it's wrong"  
we corrected catalog on our  
artist we don't represent

### Printed Matter max

unique in that it is the work not document  
not unique in that it's an edition of 500 or  
non profit founded by art workers 1976  
commercial book publishing industry in crisis  
upsurge in experimental artist publishing  
internet becoming more commercialized & cheap  
not for date  
charte recent complexity, supply chain  
virtual social spaces not same as real  
Lispenard st days  
exhibition @ NYU  
same mission as always  
different directors, flavors, strategies  
distribution, foster appreciation  
half sales, membership, grants, editions,  
programming

Lippard  
early policy of no white openings, Poay  
struggled with deficit for entire history  
of pt economy

mostly in print

NYABF out of pocket, labor of love  
Herves, rollo

a problematic world system under  
noncapitalist co-ops, neo-hobs  
new workable microsustainable  
boutiques in militarized consumer heaven

to fit

website

4 computer sys, inventory, cost, value, bibliographies

3 person review open submissions

preceding after: andy

arts administration degrees

Alverson, David Platzker

MoMa standing order every month

libraries have changing staff budgets &  
huge bureaucracies, but have big  
collect day

economics as well, grassroots day-to-day  
economics

colby

ignore full situations  
"Who?" not interpolated  
(face blindness) nonsense  
(dissociative)

Anthropological reading - at a distance  
texts circulate so one cannot presume public  
hate watching fox but still part of public  
(language divides)

who can ignore?

publics & conferences

publics & demographics

part of a crowd without access to discourse

Apologetic for not blog<sup>ing</sup>

anthro  
editorial technologist

other publications are just wordpress blogs

1



2



snowfall all off



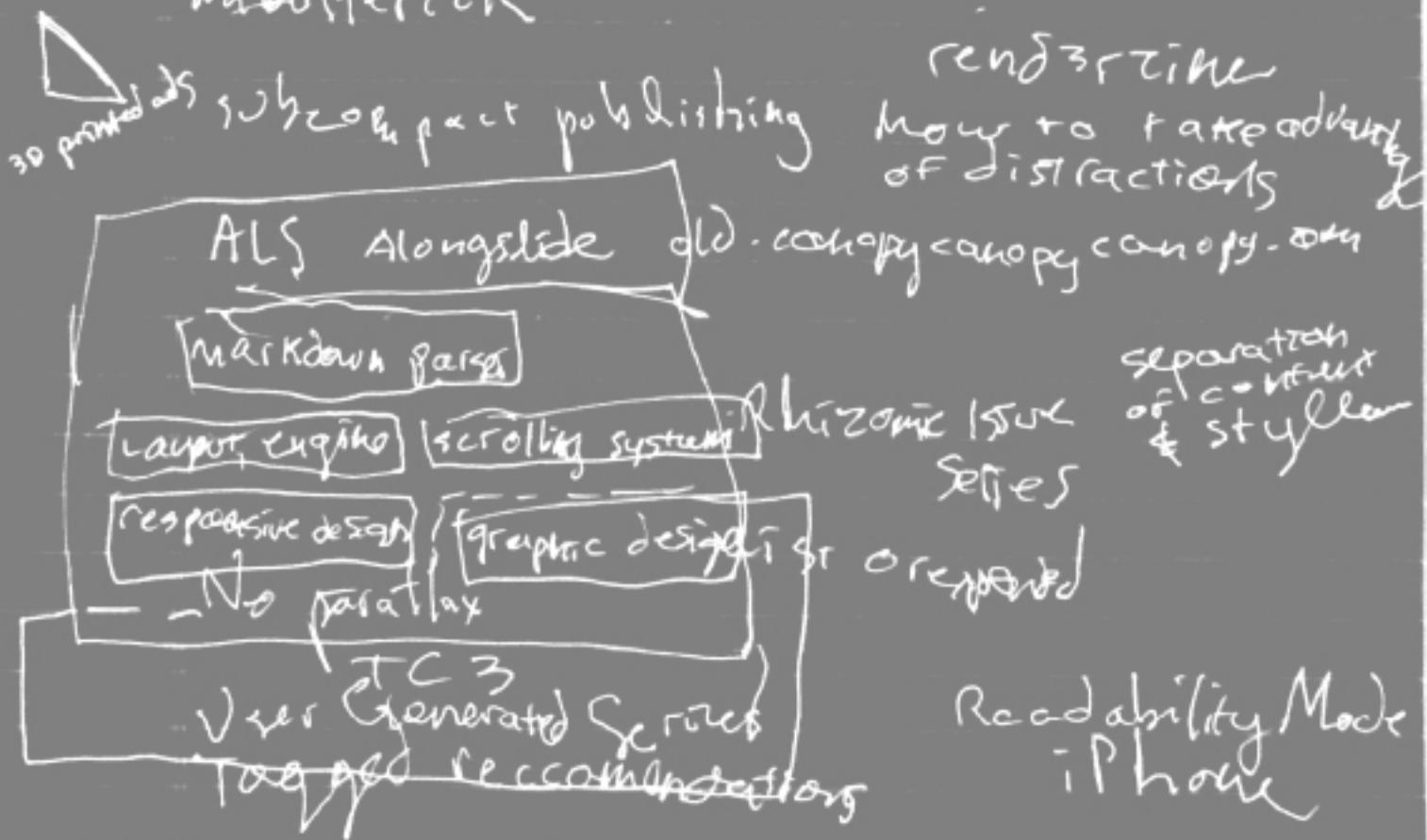
new manovich cinema

uncube magazine

expectation drives  
NYT shark Minnow

pollen. the book is a program

mbutterick



Browser - big data

API endpoint



Associative algorithms w/ anything

The history of Subsumption

aaaawg.01



camp

A \$14  
official designer hipster reaktion  
jacket Dean MoMA Library.

David Senior

be careful with your pen

Franklin Furnace required archive and open  
acquisition policy

FUCK YOU Franklin Furnace

venue you website

Archigram, Walker Hancock

LTR. Joe Leonard

Aspen, Ski Lipstick, \$30 anti-democratic? <sup>democratizing</sup> criticism

sad ipod

archive website versions, NYS AR <sup>BK MUSEUM</sup> FRICK  
MoMA

odd, dear NYADP

O-9 nice long strophes if you're going to get  
in trouble for every  
language to code a page print as many as possible  
fact sheets zine

04 - 05 - 10

## Project Prospects

Prem

franklin

research, artifacts

editorial, curatorial

trends

Nothing is w/o precedent

ad history  
culture.

Ski Lipsstick  
counterpublic space

not engaging in discourse of defaults

type combinations exhausted

not summer camp journal

TC process

Zwischen style

process first

"meet online in 4 weeks"

time to step away

editorial board

topics -

what's next

schedule

pair programming model

game

office copier  
collection

(contributes to discourse)  
we're part of  
gives back to  
community

groups, roles visual, editorial

vagly feelings  
Ngai St anne

vocabulary

thickness

stuporosity

reading

T.S. Eliot Wageland

Tedium Thickness Agglutination Viscosity

Parboiled  
& temporal space of  
progress but not narrative

why writing would want to make use of  
viral models of reproduction of speech

how is meaning created?  
~~repeated~~

Preliminary

Questions about vocabulary

what kind of material is language?  
is language material? is it matter?

slack thick opaque white

Material vs Form

Material vs Medium

Grammar? Syntax? Diction?

C

Diction, word choice, authorial  
 Cognito vs Shakespeare, bath a boot/lure  
 can be found at row

Syntax structure, put together, rules, logic,  
 coherence. Order: some languages  
 depend on order, german. Some  
 w/ English because we don't have  
 much inflection. Latin, could put anywhere  
 comparative space differs across languages  
 how order produces meaning.

Grammarians More abstract system  
 of rules.

shift

grammar boy

reading

medium material

more comfortable  
reading medium

than material

substance

ectoplasm

medium - delivery mechanism  
 - spirit

format platonic format  
 using term book in a conventional sense  
 it has pages

04 - 03 - 13

format = structure of medium?

History

Matter act on one another <sup>physics</sup>

<sup>JS</sup>  
Zeitgeist

Letterforms  
soundwaves

citation as tiffing

Eliot modernism practice of citations  
as authorship

contextual behindness

Citation ~~as~~ footnote inline 2 bookmark

Why narrative? cause and effect, trace  
causal lines, style of sensemaking

Sublime + Stupor (stupor action; stuporous)  
= STUPRIME

Kant, two successive effects: awe, fear, ego loss,  
transcends imagination, ego satisfaction logic can only deal with

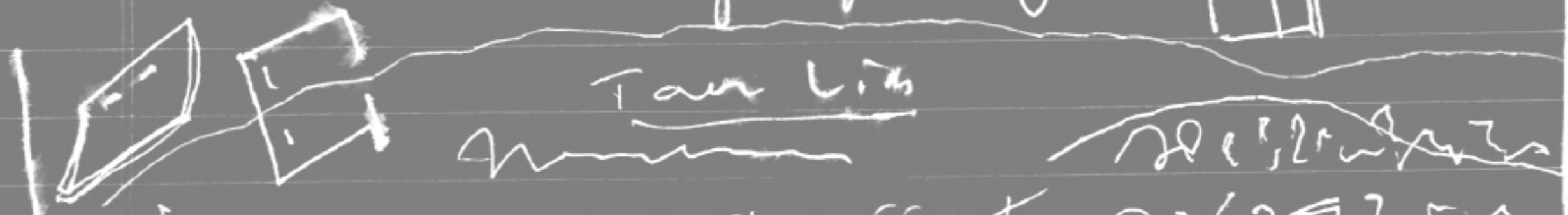
04 - 03 - 13



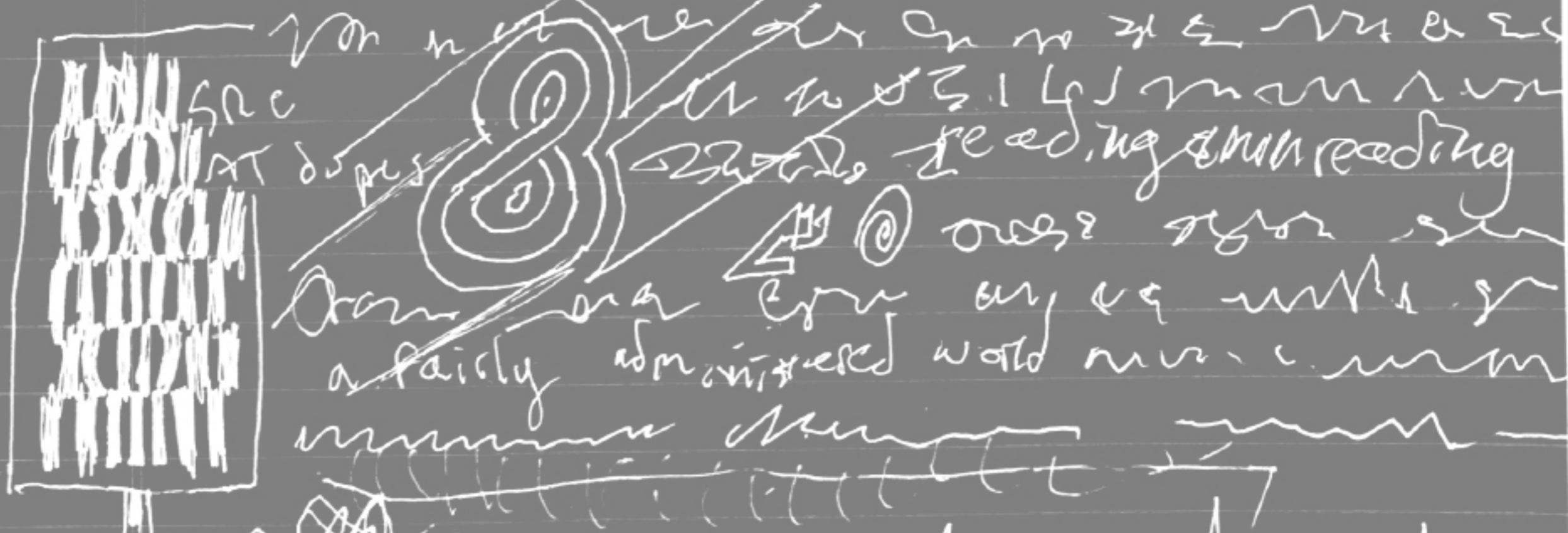
Now stop lack of sense

boredom suicide or revolution lol

kill yourself by repeating



books + racism effect  
cinema & things of course  
minor effects, distracted reading practices



the more the brain  
the more art is created  
upside down.

of postmodernism lyrical shakily  
mark morgan wa  
function

04 - 03 - 13

H.  Host photo albums

H.

storefront

Politics / private / public

SKI

[process]  
Theme



TC inspired Transcription, Email, Annotation  
easy & interesting  
Intervention  ISS

giving back

Identity for this  
soft iterate

cutsey book report



get it bound, put it on fridge



cool worthwhile, valuable,

I'm busy

products

people



define a set of concern

history strategy methods of pub

2 or 3 words

shared vocab

present

SKI lipstick

humorlessness

no longform

Add terms

Bayband



R skill & resource management for masthead  
proposal Alphaabet content development [web site]

mel johan hart Ideolo[gy] Yogi baba Kermit

2 min

to proposals telephone go back over alphabet

OVERVIEW [ ] contribute at different stages

mail to same many ways to think of contribution surname

birthday gifts categorizing art

mission statement  
collaborate round robin

distribution content form, ideological structure

proposals what would you want to give back, share  
sensing or contribute. [Metas] forums for content  
multiformat

need the structure?



printed matter  
Franklin furnace

review pitch form proposal trace or map

conventional

newsletter [ ]

structures

intervention convention

artist publication

no page numbers

GIFT



NETWORKED PUBLICATION

how make  
distribute  
looks like

why what for when

04 - 03 - 15

Wafer  
Adjust of project

platform where theyreat like finding a binder  
what ppl write in your older sister's notes  
useful, yes

Aggregation: is it interesting?

A friend wants to download my  
words brother Dennis doesn't want to write  
questions a book report.  
definitions

Thinking about the future "traditionally"

Thinking futuristically about history.

Writing group: we all send around  
a draft and read each other's work

Focus group: using the skills we  
have mapped, we focus our  
lenses on a thing across  
skillsets.

Round robin: we go around in a  
particular order, and respond to  
last post during conversation.

a nightmare about us all losing  
each other's emails, having to  
search email for "Molly" and copy  
and paste, etc.

Meeting on a schedule.

Fan fiction/sci-fi:

David Senior's <sup>ski</sup> lipsticks supply

Hort butt plug shredder egglo

Priated matter in mifacized zone

non-fic.

conglomerate economies, and  
individual/collective desires  
for success and agency? - Astr  
how do you measure

writing about art is like deriving  
about architecture"

I threads:

through days

Not great -

Is the internet being foreclosed?  
electronic sneakers  
save trees, coal, slaves

not approximating print

Portal

Homework

chapter is a blog

static container is a list of links

Just like Aspen

N ————— N

Introduction  
@franklin furnace

anyone interested in experimentation  
people like us

links How add my link after someone  
else's

Open a lot of tabs

shouldn't exist in web

gimmick

Is the impulse to print?

A space for play between virtual & physical

TOC behind this content you found these  
pages

Index

Theme Tools editing

Editorial Services

Working It and

Maya connie Madeleine Kaitlyn

Casey Lucy arturs gerardis, Molly Noa

Dennis Sherwin

How can people give themselves the  
structure they need.

contain

point

disparate

directory



beautiful  
scum

problem of archit.  
w/ distributed

frames

embeddedness

pointer vs content

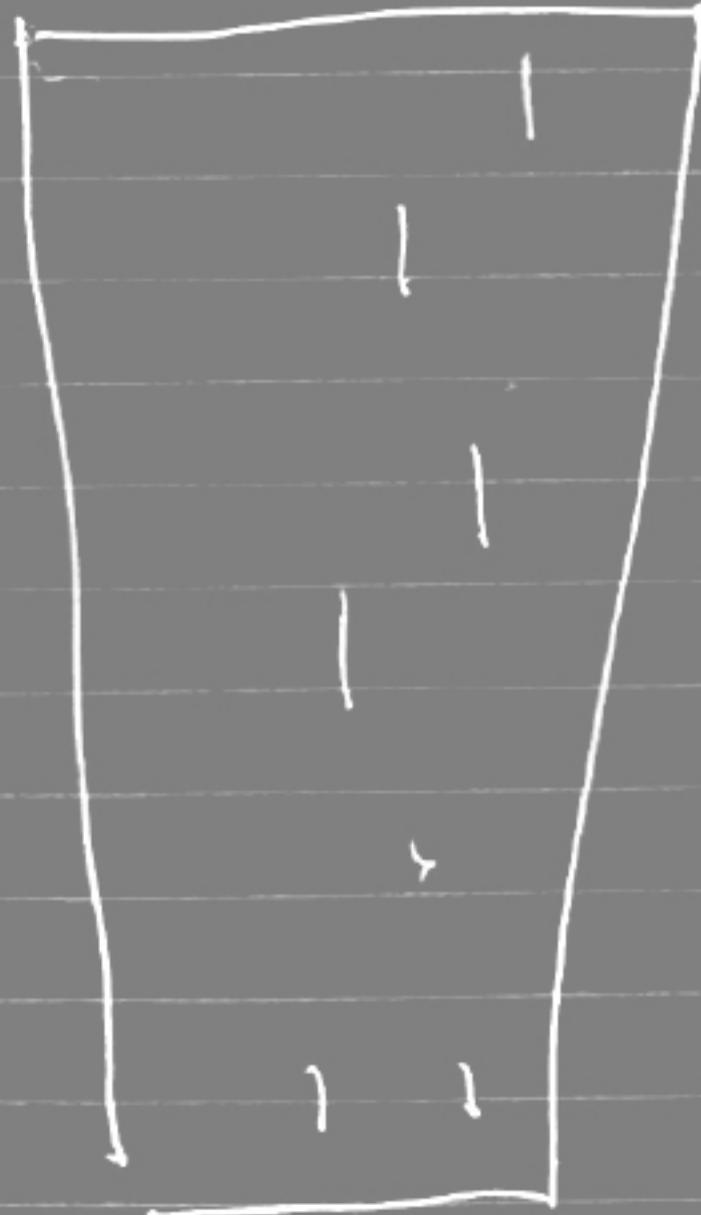
new



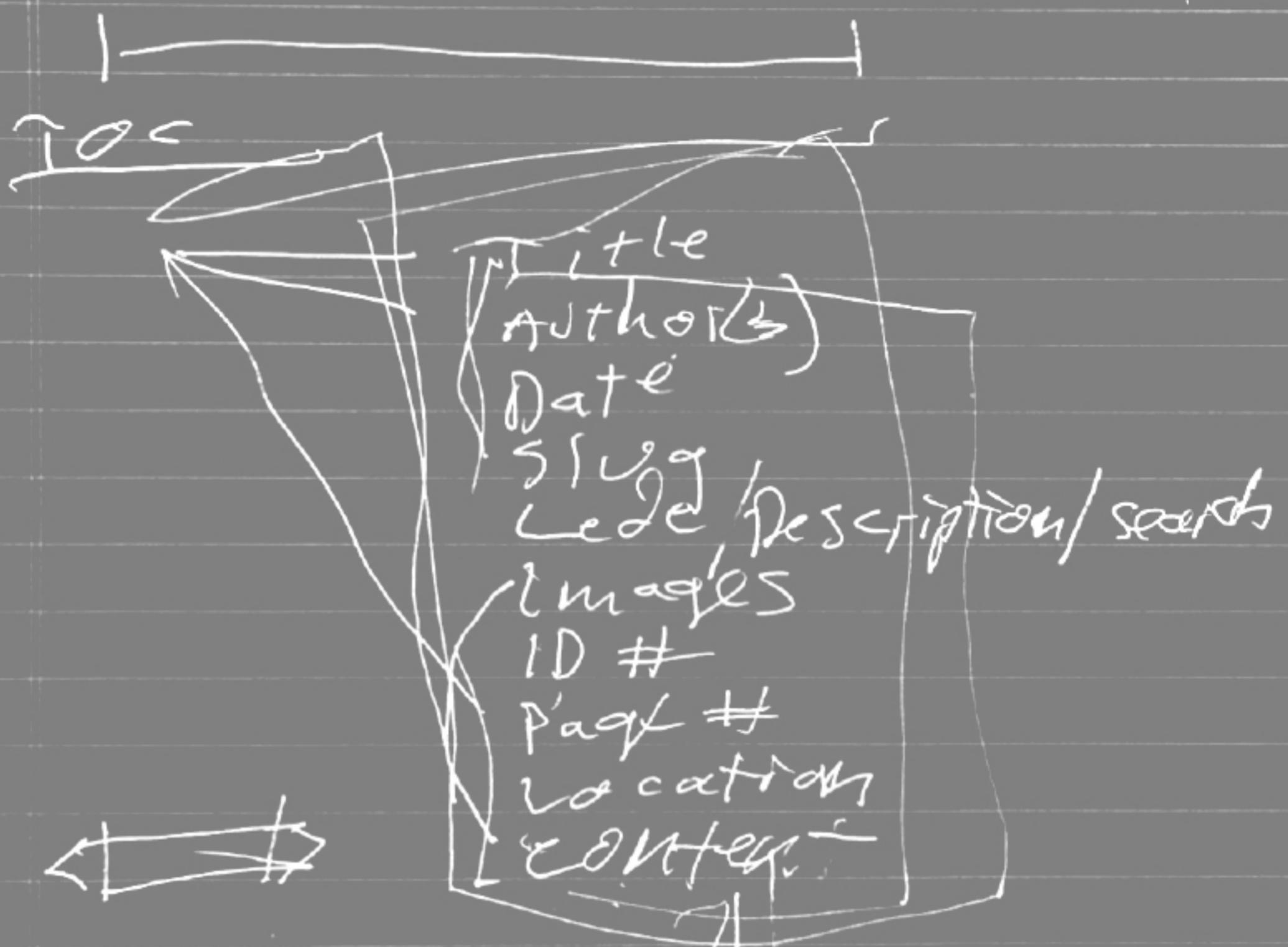
slide

paradigm of interact

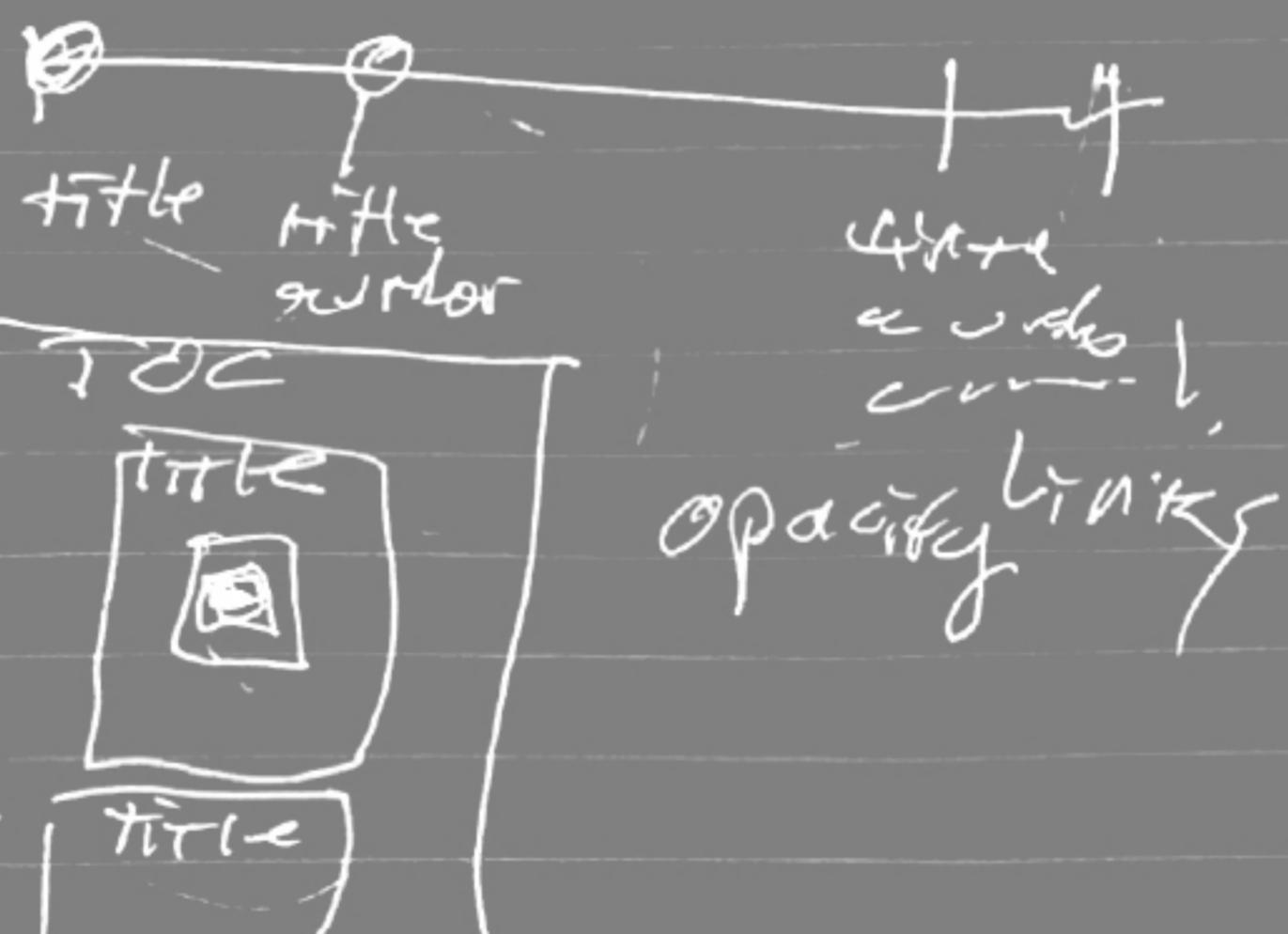
clear  
look  
read  
doesn't overwhelm  
index  
printing  
pub date





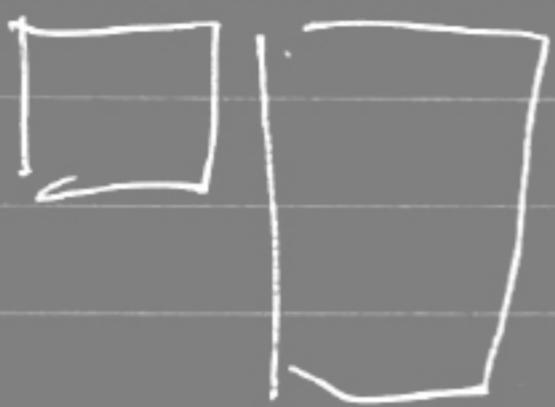


text  
 images  
 links  
 formating



write  
 video  
 audio

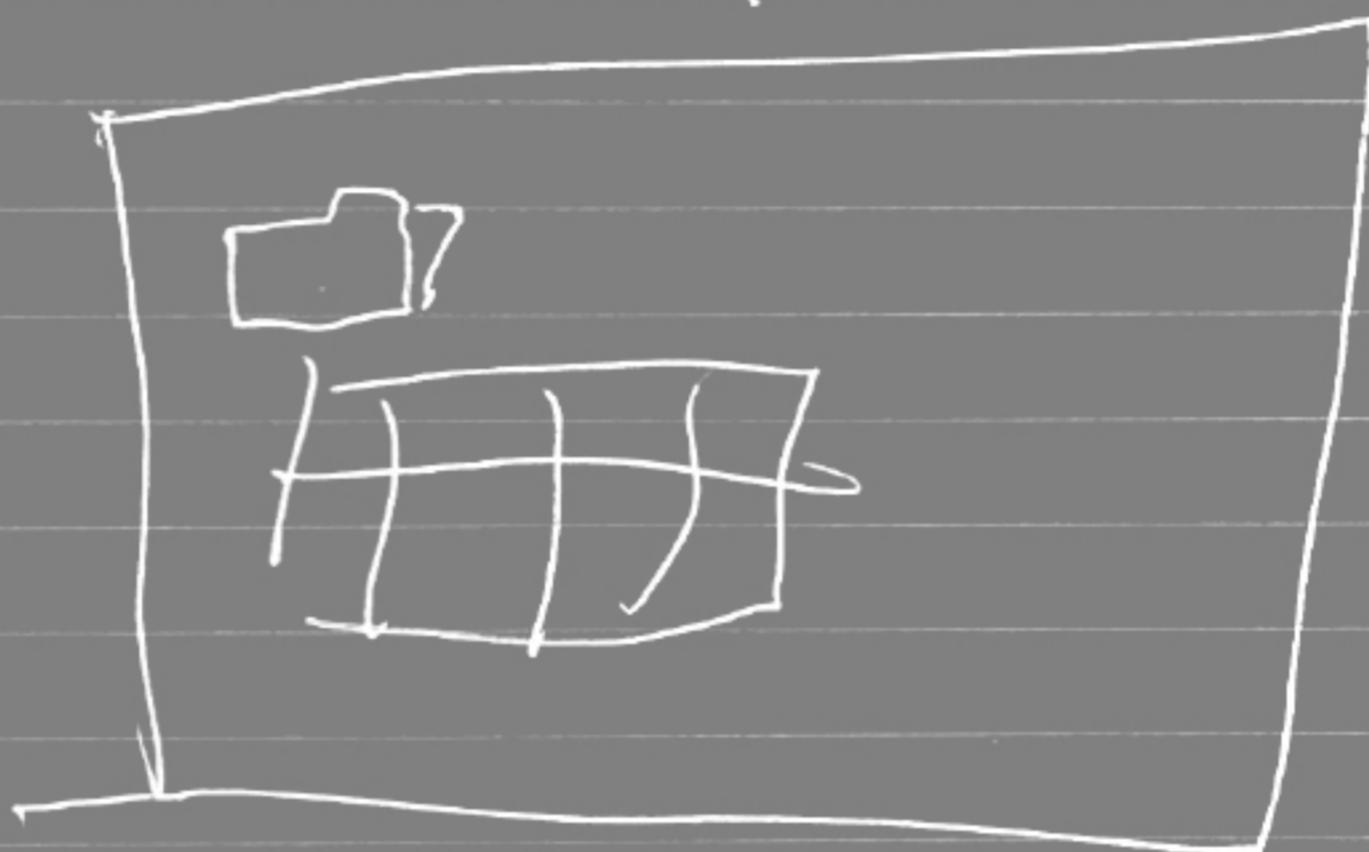
# Compression



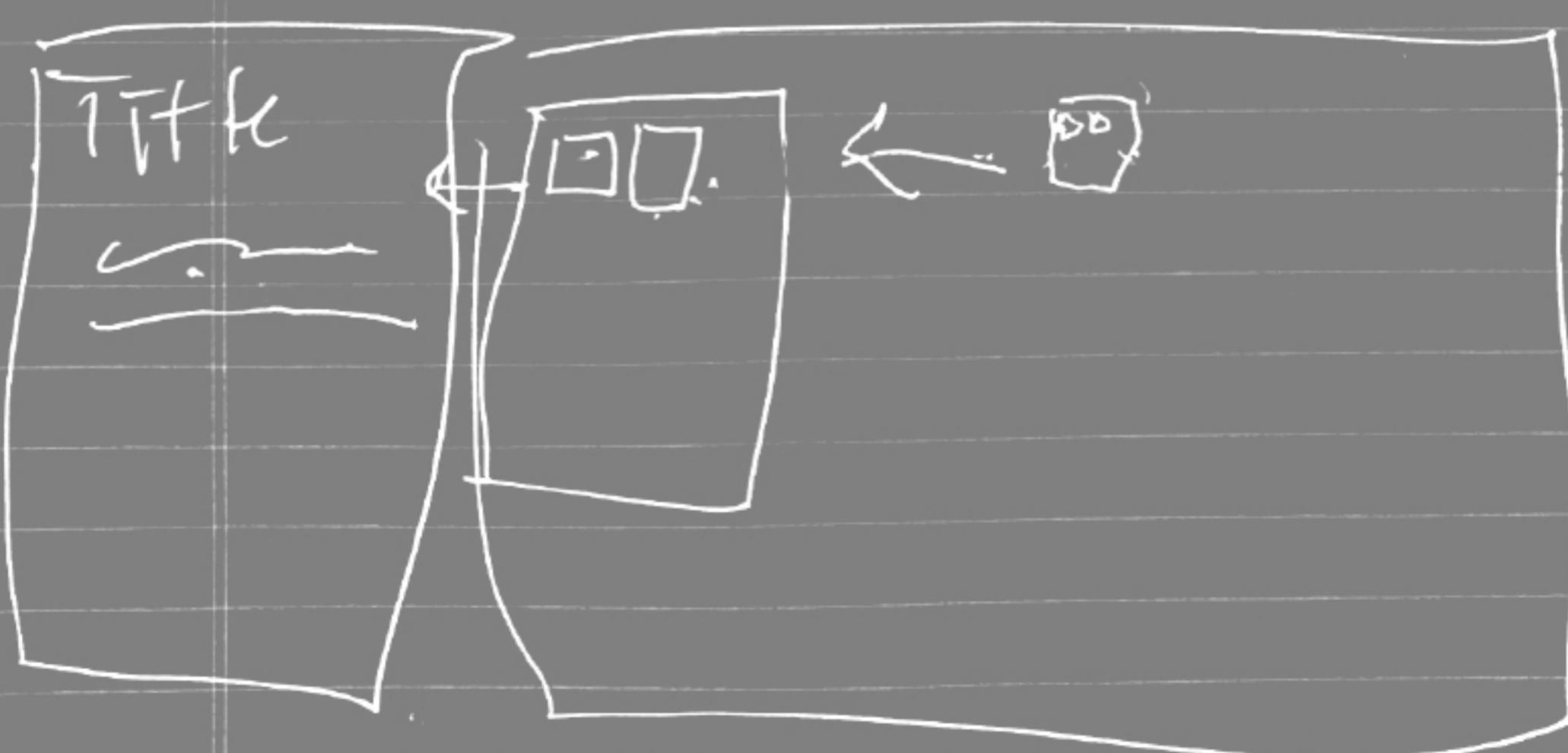
screens  
res

why

icon



Raster





good presentation

[hash encryption, decryption]

TOC vs Work  
synergies

organize  
data structure

comprehensiveness  
detail

index alphabetically  
across context  
objects

TOC  
folders  
tags  
journals  
with  
links

## vectors

phys output has limits 220 pp1

300

600

800

large point  
magnify  
heat rag and  
~~ey~~

how many can  
you see?  
3dp

design consulting  
separate places)

magnifiers

paper quality



accessibility - standards

pdf you can't print

Scalable Digital

after decision of security  
how to expand

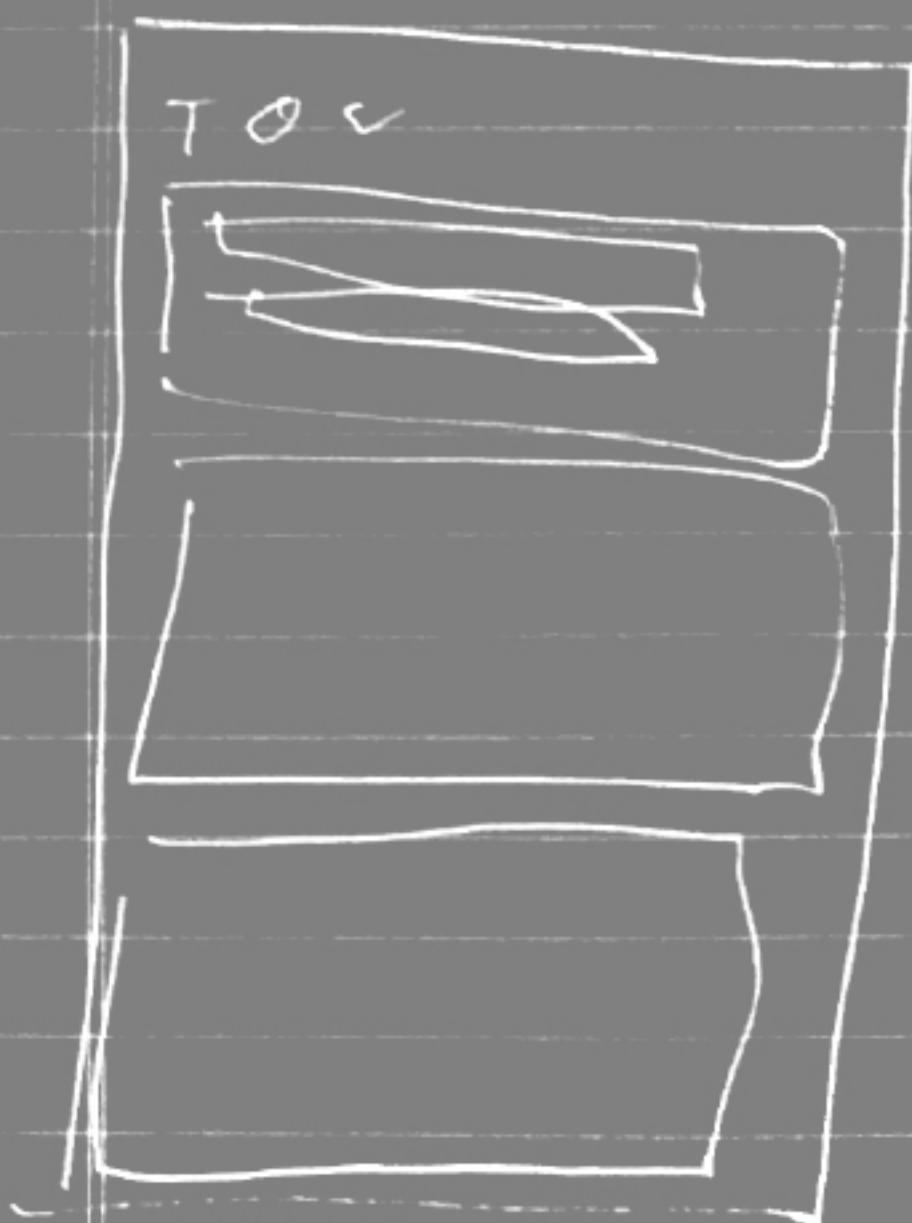
Design takes time

No template

conceptual framework

Design in consultation

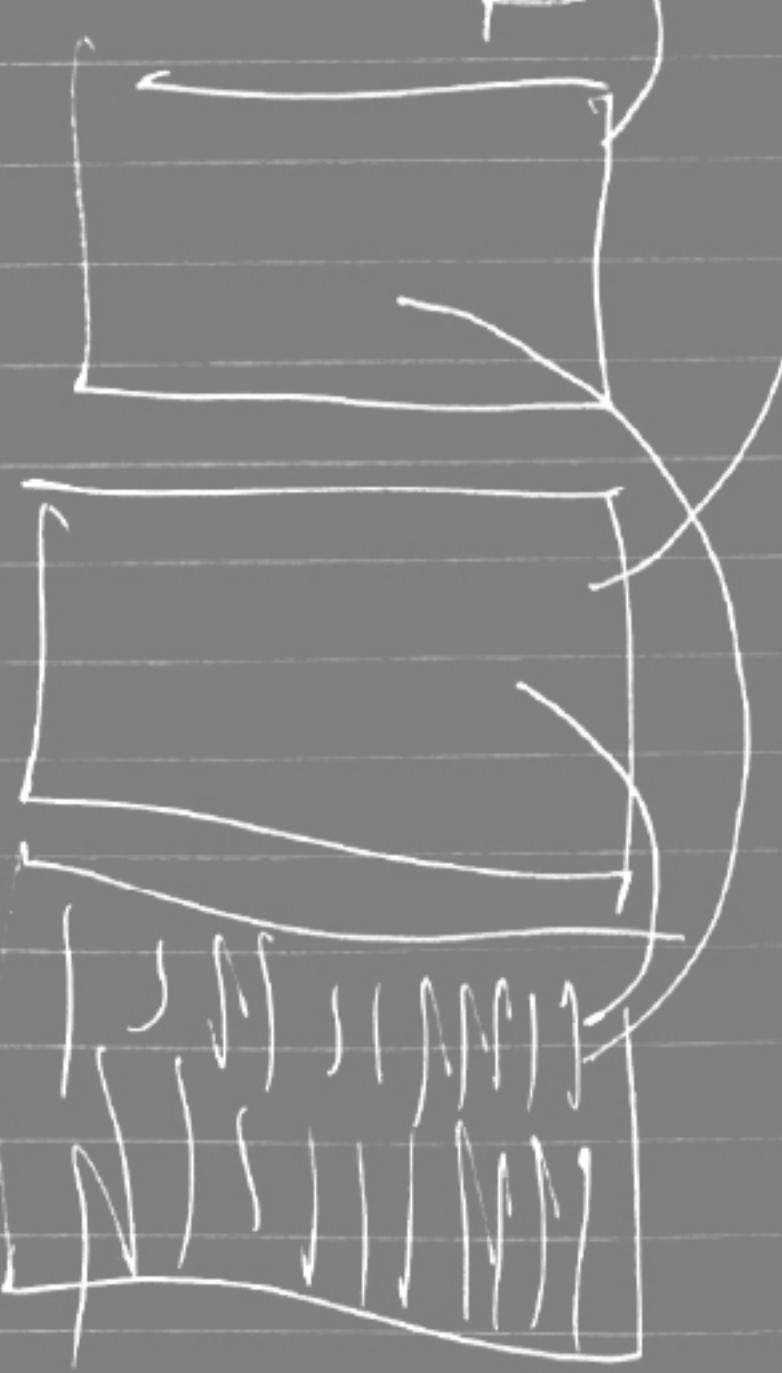
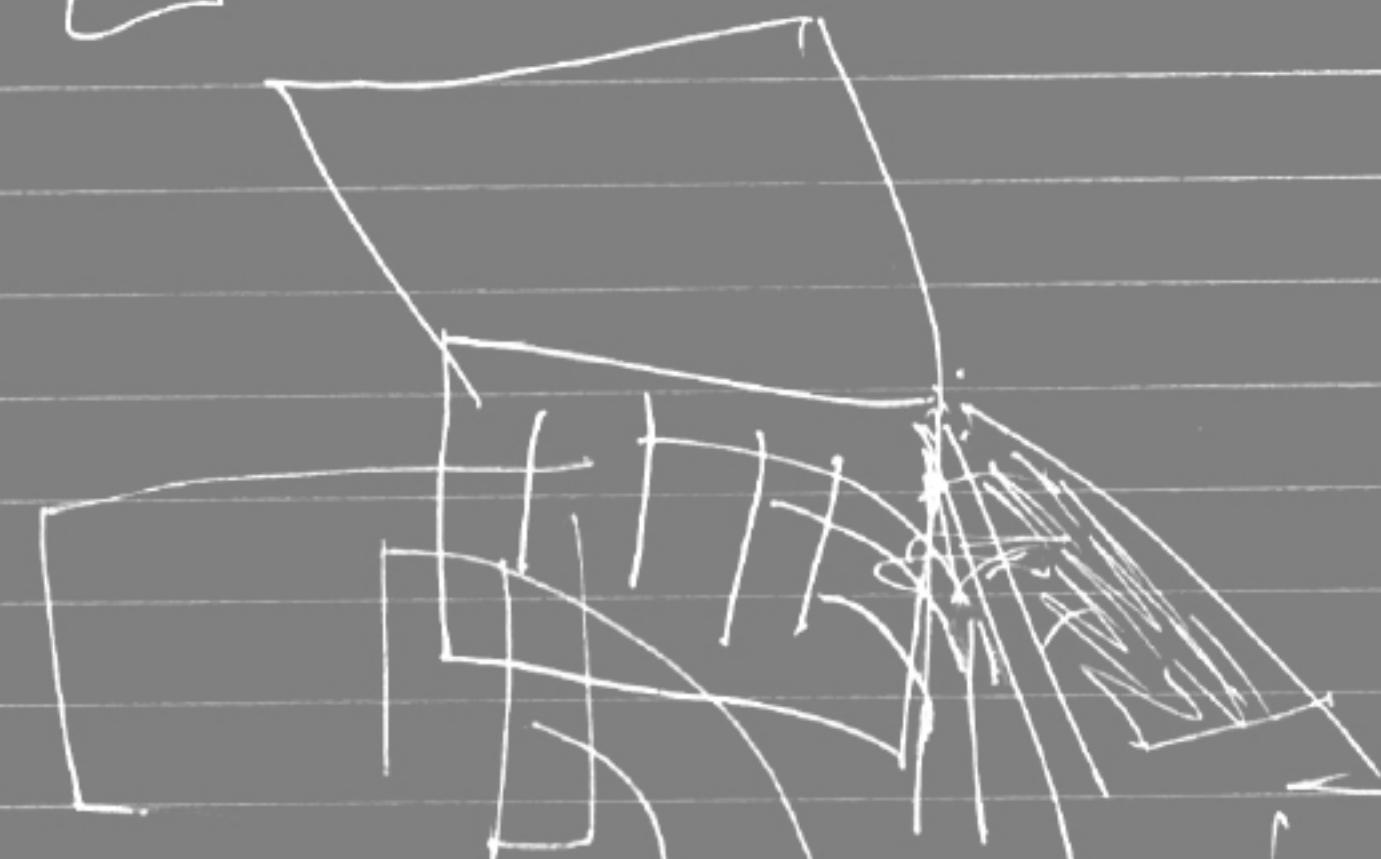
Metadata



04-09-10

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U U



04 - 03 - 13

TOC

Title  
Author

content  
links

Title

Title

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TOC

Title

Title

Title

04 - 05 - 15

Link

Filters

Birthplace user

04 - 03 - 13

D  
Don't be optimistic & ambitious

the ease of misunderstanding your  
own generosity to the group  
questions about what we are  
and why?

remote work probs  
inclusive  
from concept to execution

cell model, gestate amongst people  
rather than waiting for consensus

crit where you're accountable for  
someone else's work

small groups  
factions



Hackpad & GitHub

Authorial voice, no uniformity  
3 notes by different people

04 - 03 - 13

Baskin vs finder