

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Bass Trombone

Tuba

Timpani

Concert Bass Drum

Cymbal

Violins I

Violins II

Violas

Violoncellos

Contrabasses

$J = 80$

$J = 90$

mp

mp

mp

mp

mp

p

p

pizz.

arco

n

mp

mp

p

mp

p

mp

p

[illegible]

[illegible]

[illegible]

[illegible]

22 $\text{♩} = 103$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

sfz *ppp* *n*

mp

mf

mp

mf

mp

mf

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

mp

3

3

3

3

3

mp

p

mp

mp

mp

29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 92$

mf

p

mp

ff

ppp

arco

solo

p

f

mp

f

mp

f

33 $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*³

tr

f

mf solo

mp solo arco

mp solo

p solo arco

mp

38

Fl. $\text{♩} = 86$ $\text{♩} = 82$ $\text{♩} = 78$

Ob. *pp* 3 3 3 3

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt. *mp*

Tbn.

B. Tbn. *mp*

Tba. *pp*

Timp.

Con. BD

Cym.

Vln. *tutti* *mp*

Vln. *tutti* *mp*

Vla. *tutti*

Vc. *tutti*

Cb. *tutti* *mp*

41 $\text{♩} = 74$ $\text{♩} = 70$

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn.

F Hn. *f* 3

B♭ Tpt.

Tbn. *ff* *mf*

B. Tbn.

Tba. *mp*

Timp. *mp*

Con. BD *mp*

Cym. *p* *Red.*

Vln. *Red.*

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 43 through 46 of "The Swan" by Maurice Strakosky. The music is written for a large orchestra and includes parts for Flute I, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Trombone, Baritone/Tuba, Timpani, Conga/Bongos, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 4/4. Measure 43 features a complex melodic line for Flute I, while other instruments play rhythmic patterns, often in triplets. Dynamics such as piano (*p*) and mezzo-piano (*mp*) are indicated throughout. The score concludes at measure 46 with sustained notes in the strings and woodwinds.

44 $\text{♩} = 72$ $\text{♩} = 74$

Fl. *p* *mf* 3

Ob. *p* *mf* 3

Bb Cl. *mf* 3

Bsn. *mf* 3

F Hn. 3

Bb Tpt. *mf* 3

Tbn. *mf* 3

B. Tbn. *mf* 3

Tba. *mf* 3

Timp.

Con. BD

Cym. *p*

Vln. *mf* 3

Vln. *mf* 3

Vla. *mf* 3

Vc. *mf* 3

Cb. *mf* 3

[illegible]

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

ppp

p

ff

pp

mf

p — *f*

p — *f*

p — *f*

p — *f*

p — *f*

[illegible]

[illegible]

