

Le Strom

Music : Peter Savage

This piece chronicles the journey of a machine composing music. It begins with the basic rhythm, playing with a few bits, expanding out to hit 7 "bits" in the bass, which is rarely deviated from. Experiments are made, chromaticism played with. Bar 15 depicts the start of some kind of compilation.

The program loops through its final stages in bars 31-46 before giving up its output for the user to listen to. The final bar is almost like a question. Is this the end? Or will it be asked to generate more music in the future?

A
♩ = 100

The musical score is for the piece 'Le Strom' by Peter Savage. It is written for five instruments: Piano, Contrabass, Harp, Drumset, and Trombone. The score is in 5/8 time, indicated by the '5' over the '8' in the time signature. The key signature has one flat (B-flat), indicated by a 'b' on the bass line of the Piano part. The score is divided into four measures. The first measure is marked with a box containing the letter 'A' and a tempo marking '♩ = 100'. The Piano part begins with a forte 'f' dynamic and a 'gliss.' (glissando) marking. The Contrabass part has a 'Red.' (Reduction) marking. The Harp, Drumset, and Trombone parts are marked with a '7' in the first measure, indicating a change in the number of bits or a specific rhythmic pattern. The score ends with a double bar line and repeat dots.

Piano

Contrabass

Harp

Drumset

Trombone

4

Pno.

gliss.

gliss.

gliss.

Red.

Cb.

Hrp.

D. Set

Tbn.

7

$\text{♩} = 140$

Pno.

p

(Red.)

Cb.

Hrp.

D. Set

Tbn.

10

Pno.

Cb.

Hrp.

D. Set

Tbn.

(*Red.*)

Detailed description: This system contains measures 10, 11, and 12. The piano part features a melody in the right hand: measure 10 has a quarter rest, an eighth note G4, and a quarter note A4; measure 11 has a whole rest; measure 12 has an eighth note G4, a quarter note A4, and a quarter rest. The left hand of the piano has whole rests in all three measures. The double bass, harp, drums, and tuba parts are silent throughout this system. A rehearsal mark labeled '(Red.)' is placed at the beginning of measure 11.

13

Pno.

Cb.

Hrp.

D. Set

Tbn.

mp

(*Red.*)

Detailed description: This system contains measures 13, 14, and 15. The piano part features a melody in the right hand: measure 13 has an eighth note G4, a quarter note A4, and a quarter rest; measure 14 has an eighth note G4, a quarter note A4, and a quarter rest; measure 15 has an eighth note G4, a quarter note A4, and a quarter rest. The left hand of the piano has whole rests in all three measures. The double bass, harp, drums, and tuba parts are silent throughout this system. A rehearsal mark labeled '(Red.)' is placed at the beginning of measure 14. The dynamic marking *mp* is present at the start of measure 13.

16

Pno.

Cb.

Hrp.

D. Set

Tbn.

Red.

Measures 16-18. The piano part features a melody in the right hand, while the left hand and other instruments (Cb., Hrp., D. Set, Tbn.) are silent. A 'Red.' marking is present above the Eb staff.

19

Pno.

Cb.

Hrp.

D. Set

Tbn.

Red.

Measures 19-21. The piano part features a melody in the right hand, while the left hand and other instruments (Cb., Hrp., D. Set, Tbn.) are silent. A 'Red.' marking is present above the Eb staff.

22

Pno.

Cb.

Hrp.

D. Set

Tbn.

Red.

25

Pno.

Cb.

Hrp.

D. Set

Tbn.

Red.

28

Pno.

Cb.

Hrp.

D. Set

Tbn.

Red.

31

Pno.

Cb.

Hrp.

D. Set

Tbn.

Red.

34

Pno.

Cb.

Hrp.

D. Set

Tbn.

Red.

37

Pno.

Cb.

Hrp.

D. Set

Tbn.

Red.

40

Pno.

Cb.

Hrp.

D. Set

Tbn.

Measures 40-42: The piano part features a melodic line in the right hand with eighth and quarter notes, while the left hand remains silent. The other instruments (Cb., Hrp., D. Set, Tbn.) are also silent during this passage.

43

Pno.

Cb.

Hrp.

D. Set

Tbn.

Measures 43-45: The piano part continues its melodic line. The euphonium (Cb.) enters with a melodic line, marked with a *Red.* (Reduction) symbol. The harp (Hrp.) plays a rhythmic pattern of eighth notes. The double bass (D. Set) plays a complex rhythmic pattern with many rests. The tuba (Tbn.) remains silent.

46

Pno.

Cb.

Hrp.

D. Set

Tbn.

Red.

49

Pno.

Cb.

Hrp.

D. Set

Tbn.

Red.

52

Pno.

Cb.

Hrp.

D. Set

Tbn.

Red.

55

Pno.

Cb.

Hrp.

D. Set

Tbn.

f

3

3

3

3

3