

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Trombone

Bass Trombone

Tuba

Timpani

Concert Bass Drum

Cymbal

Violins I

Violins II

Violas

Violoncellos

Contrabasses

$\text{♩} = 80$

$\text{♩} = 90$

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*pizz.*

*arco*

*n*

*mp*

*p*

*mp*

*p*

*mp*

*p*

8

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*f*

*tr*

*f*

*tr*

*f*

*tr*

*f*

6

*ff*

6

6

*f*

*fff*

pizz.

6

pizz.

6

6

arco

*ppp*

*f*

*f*

*f*



**♩ = 80**

18  $\text{♩} = 90$

Fl. *p* *ff* *mf* *mp*

Ob. *ff* *mf* *mp*

B♭ Cl. *pp* *mf* *ff* *mp*

Bsn. *pp* *mf* *ff* *mp*

F Hn. *p* *f* *p* *f*

B♭ Tpt. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f*

Tba. *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

Con. BD *p* *f* *p* *f*

Cym. *p* *f* *p* *f*

Vln. I *p* *f* *p* *f* *mp* *pizz.*

Vln. II *p* *f* *p* *f* *mp* *pizz.*

Vla. *p* *f* *p* *f* *mp* *pizz.*

Vc. *p* *f* *p* *f* *mp* *pizz.*

Cb. *p* *f* *p* *f* *mp* *pizz.*

**♩ = 103**



28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

mf

p

arco

p

Detailed description of the musical score: The score is for a full orchestra. Measures 28-30 are shown. Measure 28: Flute has a triplet of eighth notes. Oboe has a triplet of eighth notes. B♭ Clarinet has a triplet of eighth notes. Bassoon has a triplet of eighth notes. French Horn has a half note. B♭ Trumpet has a half note. Trombone has a half note. Baritone Trombone has a half note. Tuba has a half note. Timpani has a half note. Conga/Banjo Drum and Cymbal are silent. Violin I and II have eighth notes. Viola has eighth notes. Violoncello has eighth notes. Contrabass has eighth notes. Measure 29: Flute has a half note. Oboe has a half note. B♭ Clarinet has a half note. Bassoon has a half note. French Horn has a half note. B♭ Trumpet has a half note. Trombone has a half note. Baritone Trombone has a half note. Tuba has a half note. Timpani has a half note. Conga/Banjo Drum and Cymbal are silent. Violin I and II have eighth notes. Viola has eighth notes. Violoncello has eighth notes. Contrabass has eighth notes. Measure 30: Flute has a half note. Oboe has a half note. B♭ Clarinet has a half note. Bassoon has a half note. French Horn has a half note. B♭ Trumpet has a half note. Trombone has a half note. Baritone Trombone has a half note. Tuba has a half note. Timpani has a half note. Conga/Banjo Drum and Cymbal are silent. Violin I and II have eighth notes. Viola has eighth notes. Violoncello has eighth notes. Contrabass has eighth notes.





36

Fl. *mf* <sup>3</sup> *tr*

Ob. *pp* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. <sup>3</sup>

Vln.

Vla. <sup>3</sup>

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 36-38 are shown. Measure 36: Flute has a triplet of eighth notes (F#, G#, A) marked *mf*, followed by a trill on A. Oboe has a triplet of eighth notes (F#, G#, A) marked *pp*. Measures 37-38: Flute and Oboe have triplets of eighth notes (F#, G#, A) marked *pp*. The rest of the orchestra is silent in these measures.

39

♩ = 86    ♩ = 82    ♩ = 78    ♩ = 74    ♩ = 70

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*mp*

*mp*

*pp*

*ff*

*mf*

*mp*

*mp*

*pp*

*tutti*

*mp*

*tutti*

*mp*

*tutti*

*tutti*

*mp*



44  $\text{♩} = 72$   $\text{♩} = 74$

Fl. *p* *mf* 3

Ob. *p* *mf* 3

B♭ Cl. *mf* 3

Bsn. *mf* 3

F Hn. 3

B♭ Tpt. *mf* 3

Tbn. *mf* 3

B. Tbn. *mf* 3

Tba. *mf* 3

Timp.

Con. BD

Cym.

Vln. *mf* *p*

Vln. *mf*

Vla. *mf* 3

Vc. *mf* 3

Cb. *mf* 3

[illegible]

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

*ppp*

*p*

*ff*

*pp*

*mf*

*p* — *f*

*p* — *f*

*p* — *f*

*p* — *f*

*p* — *f*

50

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

*p* *f* *mf* *pp* *n* *pizz.* *arco*



[illegible]

57  $\text{♩} = 55$   $\text{♩} = 40$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

*mp* *sfz* *f* *mp*