This piece centres around the life of a child. It should be played carefully, but playfully. Bars 1-4 depict the child waking, slightly drowsily with little ramps in speed. Bars 5-14 represent the brightness of a child's morning. Full of promise and energy. It should be played legato with careful attention to speed. At bars 15-23 the child is upset and we throw to a slightly minor and discordant section. Some staccato helps emphasise a relatively grumpy section.

The parent responds throughout bars 24-31. The left hand representing the lower tone of the parent, whilst the right represents the wistful thoughts of the child. Bars 32-38 bring the child's day to a triumph, loud and again playful. Bars 39-52 take us through bath and bedtime with all the joys of unexpected moments, reaching a loud crescendo at the end. Bars 53-61 watch the child as their eyes start to droop. This part should be played almost lazily, hence the grace notes, almost slipping through.











