

Intelligence

This piece chronicles the journey of a machine composing music. It begins with the basic rhythm, playing with a few bits, expanding out to hit 7 "bits" in the bass, which is rarely deviated from. Experiments are made, chromaticism played with. Bar 15 depicts the start of some kind of compilation.

The program loops through its final stages in bars 31-46 before giving up its output for the user to listen to. The final bar is almost like a question. Is this the end? Or will it be asked to generate more music in the future?

♩ = 180

Peter Savage

Purposefully

Musical score for bars 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 180. The first staff is the treble clef, and the second is the bass clef. The music begins with a piano (pp) dynamic in the bass. The bass line consists of eighth notes, while the treble line has rests followed by some eighth notes. The word 'Red.' is written below the bass line in each bar, with a bracket underneath.

Musical score for bars 6-10. The music continues in the same key and time. The bass line remains active with eighth notes. The treble line has chords and some eighth notes. The dynamic is marked as mezzo-forte (mf) in bar 8. The word 'Red.' is written below the bass line in each bar, with a bracket underneath.

Musical score for bars 11-15. The music continues in the same key and time. The bass line remains active with eighth notes. The treble line has chords and some eighth notes. The dynamic is marked as mezzo-piano (mp) in bar 11. The word 'Red.' is written below the bass line in each bar, with a bracket underneath.

Musical score for bars 16-19. The music continues in the same key and time. The bass line remains active with eighth notes. The treble line has chords and some eighth notes. The dynamic is marked as forte (f) in bar 16 and mezzo-piano (mp) in bar 19. The word 'Red.' is written below the bass line in each bar, with a bracket underneath.

Musical score for bars 20-23. The music continues in the same key and time. The bass line remains active with eighth notes. The treble line has chords and some eighth notes. The word 'Red.' is written below the bass line in each bar, with a bracket underneath.

24

Red. Red. Red. Red. Red.

28

Red. Red. Red. Red. Red. Red.

32

Red. Red. Red. Red.

36

Red. Red. Red. Red.

39

Red. Red. Red. Red. Red.

44

Red. Red. Red. Red.

47 $\text{♩} = 160$

mp *p*

Red. Red. Red. Red. Red. Red.

55

rit.

(Red.) Red.