

[illegible]

8

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

f

tr

f

tr

f

tr

f

6

ff

6

6

6

6

6

f

fff

pizz.

6

pizz.

6

6

arco

ppp

f

f

f

[illegible]

18 $\text{♩} = 90$

Fl. *p* *ff* *mf* *mp*

Ob. *ff* *mf*

B♭ Cl. *pp* *mf* *ff* *mp*

Bsn.

F Hn. *p* *f* *p* *f*

B♭ Tpt. *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp.

Con. BD

Cym.

Vln. I *p* *f* *p* *f* *mp* *pizz.*

Vln. II *mp* *pizz.*

Vla. *p* *f* *p* *f*

Vc. *p* *f*

Cb. *p* *f*

♩ = 103

28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

mf

p

arco

p

Detailed description of the musical score: The score is for a full orchestra. Measures 28-30 are shown. Measure 28: Flute has a triplet of eighth notes. Oboe has a triplet of eighth notes. B♭ Clarinet has a triplet of eighth notes. Bassoon has a triplet of eighth notes. French Horn has a half note. B♭ Trumpet has a half note. Trombone has a half note. Baritone Trombone has a half note. Tuba has a half note. Timpani has a half note. Conga/Banjo Drum and Cymbal are silent. Violin I and II have eighth notes. Viola has eighth notes. Violoncello has eighth notes. Contrabass has eighth notes. Measure 29: Flute has a half note. Oboe has a half note. B♭ Clarinet has a half note. Bassoon has a half note. French Horn has a half note. B♭ Trumpet has a half note. Trombone has a half note. Baritone Trombone has a half note. Tuba has a half note. Timpani has a half note. Conga/Banjo Drum and Cymbal are silent. Violin I and II have eighth notes. Viola has eighth notes. Violoncello has eighth notes. Contrabass has eighth notes. Measure 30: Flute has a half note. Oboe has a half note. B♭ Clarinet has a half note. Bassoon has a half note. French Horn has a half note. B♭ Trumpet has a half note. Trombone has a half note. Baritone Trombone has a half note. Tuba has a half note. Timpani has a half note. Conga/Banjo Drum and Cymbal are silent. Violin I and II have eighth notes. Viola has eighth notes. Violoncello has eighth notes. Contrabass has eighth notes.

36

Fl. *mf* ³ *tr*

Ob. *pp* ³ ³ ³ ³

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. ³

Vln.

Vla. ³

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 36-38 are shown. Measure 36: Flute has a triplet of eighth notes (mf) followed by a trill (tr). Oboe has a triplet of eighth notes (pp). Measures 37-38: Flute and Oboe have triplets of eighth notes (pp). The rest of the orchestra is mostly silent, with some sustained notes in the strings and woodwinds.

39 $\text{♩} = 86$ $\text{♩} = 82$ $\text{♩} = 78$ $\text{♩} = 74$ $\text{♩} = 70$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

mp

pp

ff

mf

mp

pp

tutti

mp

tutti

mp

tutti

tutti

mp

[illegible]

[illegible]

[illegible]

[illegible]

This musical score page contains measures 50 through 53. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: B-flat Clarinet
- Bsn.**: Bassoon
- F Hn.**: French Horn
- B♭ Tpt.**: B-flat Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Con. BD**: Conga/Bongos
- Cym.**: Cymbal
- Vln.**: Violin (two staves)
- Vla.**: Viola
- Vc.**: Cello
- Cb.**: Double Bass

The score features complex rhythmic patterns, including triplets and sixteenth notes, across several instruments. Dynamic markings such as *ff*, *f*, *p*, *mf*, *mp*, and *n* are used throughout. Performance instructions like "arco" are present for the strings. Measure numbers 50, 51, 52, and 53 are clearly indicated at the top of their respective systems.

55

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

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96

97

98

99

100