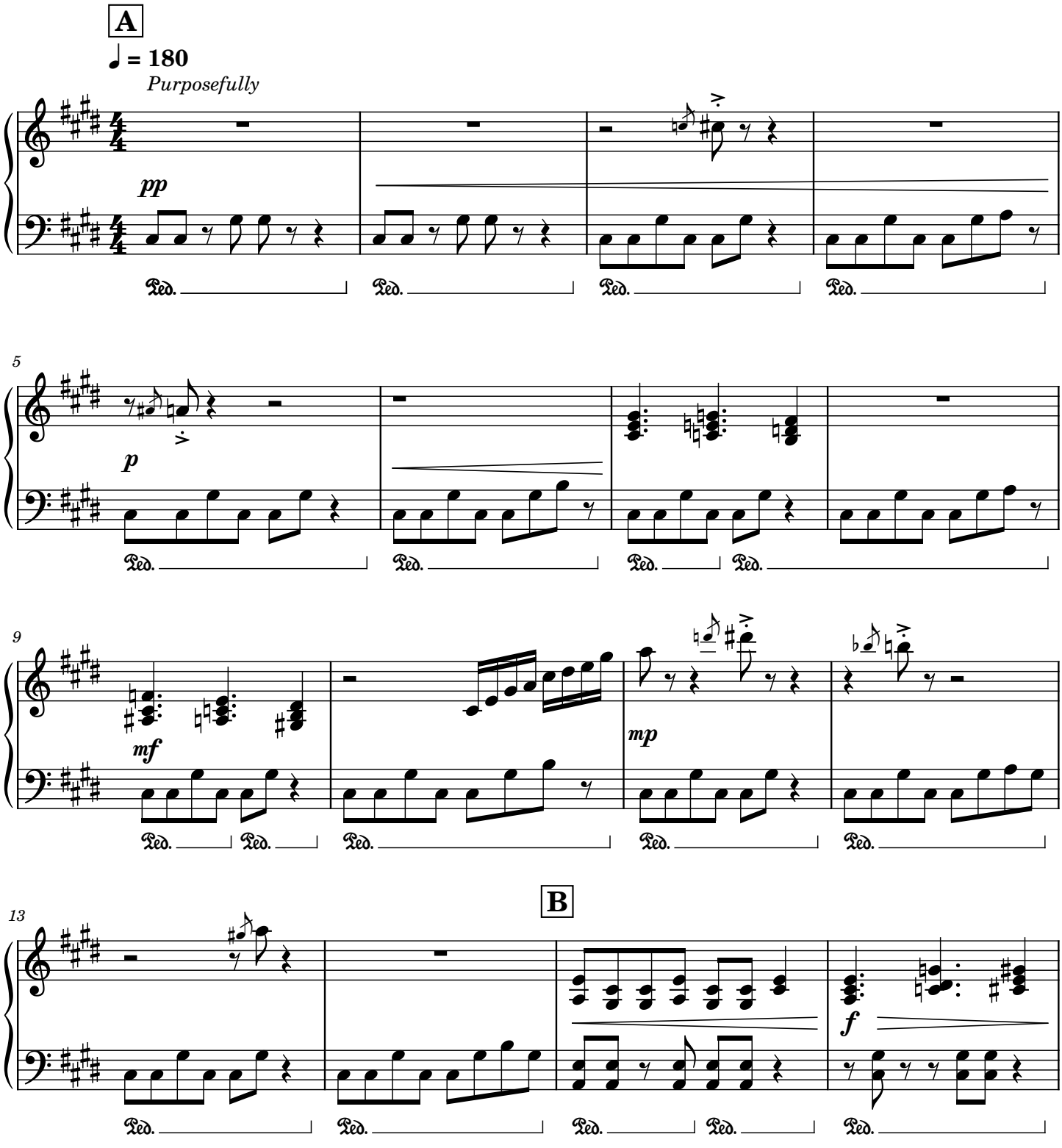
Intelligence

Music : Peter Savage | cbx33

This piece chronicles the short journey of a machine composing music. It begins with the basic rhythm, playing with a few bits in the bass in a very binary fashion. Experiments are made, chromaticism played with. Section B depicts the start of some kind of compilation.

The program loops through its final stages in section C before giving up its output for the user to listen to. The final bar is almost like a question. Is this the end? Or will it be asked to generate more music in the future? Asking the user the question, "Was that OK?"



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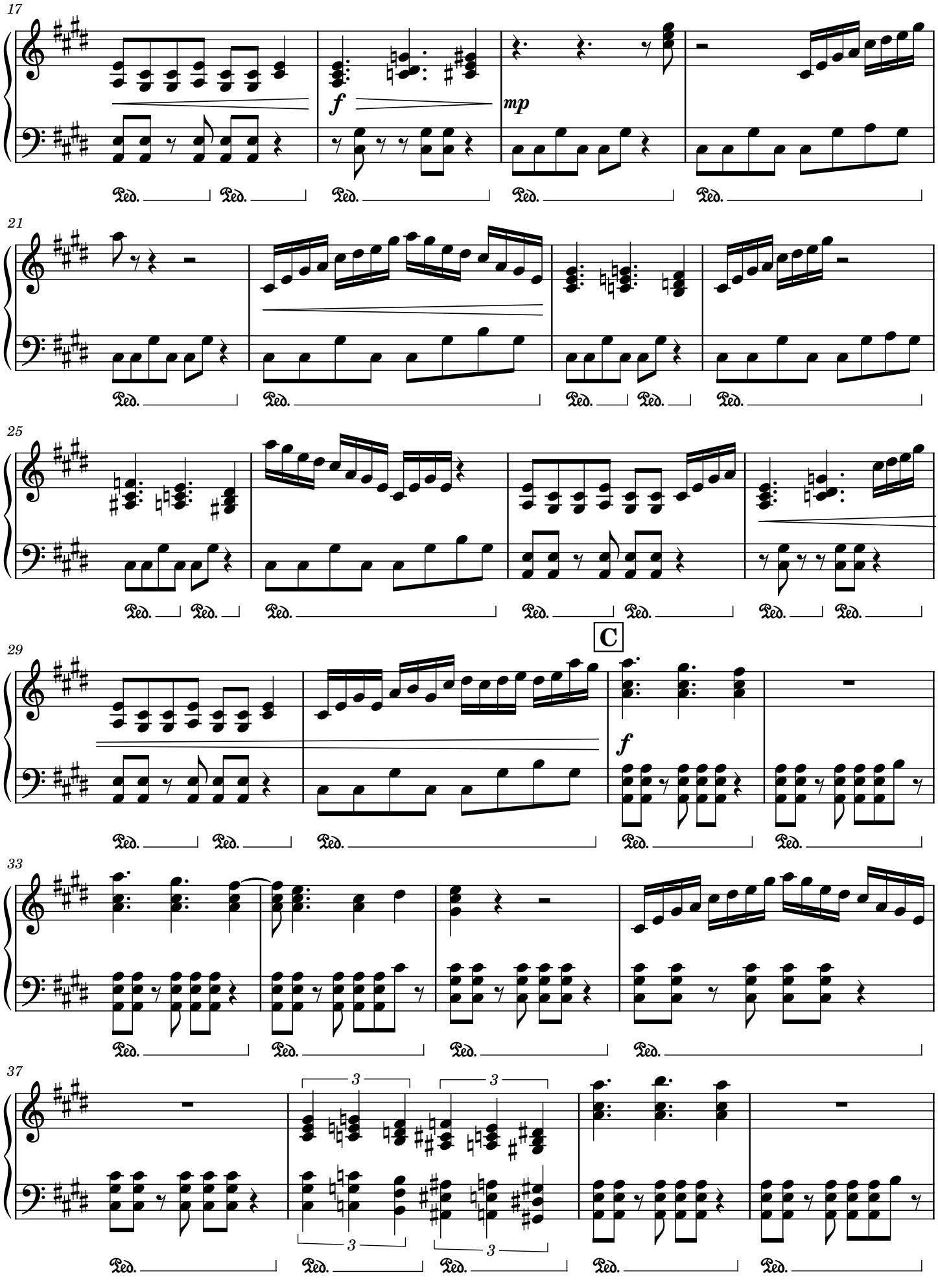
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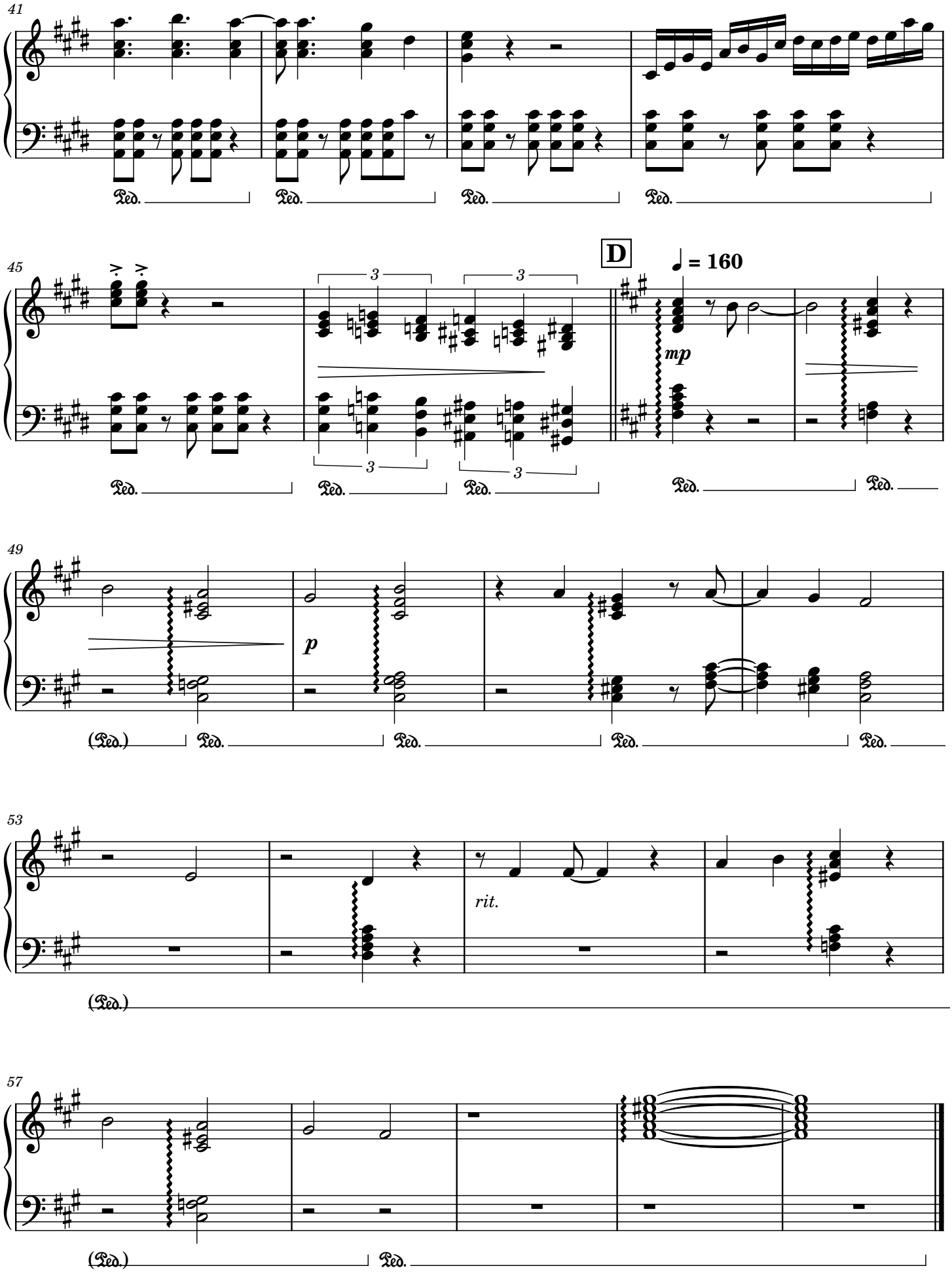

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