

# Colour Me Stupid

Music : Peter Savage | cbx33

*A punk piece from many years ago.*

**A**  
♩ = 160

Kazoo

Distortion

Electric Guitar

5-5-5-5-5  
5-5-5-5-5  
3-3-3-3-3

5-5-5-5-5  
5-5-5-5-5  
3-3-3-3-3

2-2-2-2-2  
2-2-2-2-2  
0-0-0-0-0

Electric Guitar

Lead Guitar

Electric Bass

Drumset

**B**

6

Kaz. 

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

Kaz.  You can give me pig tails. Co-lour in my hair. And

El. Guit.  

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

Kaz. 

all I got ta tell\_ you, is that I don't care.

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

18

Kaz. 

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

Kaz. 

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

25 **C**

Kaz. 

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

Kaz. 

All I got-ta tell you, Don't call me Jean.

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 




Kaz. 

Co-lour me frank - ly. And

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

Kaz.  co-lour me true. All I got-ta tell you,

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

Kaz.

El. Guit.

El. Guit.

Ld. Guit.

El. B.

D. Set

39

40

41

12

47

Kaz.

El. Guit.

El. Guit.

Ld. Guit.

El. B.

D. Set

The musical score for measures 47 and 48 is as follows:

- Kaz. (Kazembay):** Two measures, each containing a whole rest.
- El. Guit. (Electric Guitar):**
  - Measure 47: Treble clef, 7-5 pattern (7, 5, 7, 5, 7, 5, 7, 5).
  - Measure 48: Treble clef, 7-5 pattern (7, 5, 7, 5, 7, 5, 7, 5).
- El. Guit. (Electric Guitar):**
  - Measure 47: Treble clef, 2-4 pattern (2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4).
  - Measure 48: Treble clef, 5-7 pattern (5, 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7).
- Ld. Guit. (Lead Guitar):** Two measures, each containing a whole rest.
- El. B. (Electric Bass):** Two measures, each containing a quarter note (G2).
- D. Set (Drum Set):** Two measures, each containing a snare drum (x) on the second beat.

Kaz.

El. Guit.

El. Guit.

Ld. Guit.

El. B.

D. Set

The musical score for page 49 consists of five staves. The Kaz. staff is a single line with a treble clef, showing two measures of whole rests. The first El. Guit. staff is a three-line staff with a treble clef, labeled 'T', 'A', and 'B' on the left. It contains two measures of music with fingerings: the first measure has four groups of (5, 3) and the second has four groups of (5, 3). The second El. Guit. staff is a three-line staff with a treble clef, labeled 'T', 'A', and 'B' on the left. It contains two measures of music with fingerings: the first measure has a sequence of 7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5 and the second measure has a sequence of 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5. The Ld. Guit. staff is a three-line staff with a treble clef, labeled 'T', 'A', and 'B' on the left. It contains two measures of music with fingerings: the first measure is empty and the second measure has a sequence of 5-5-7. The El. B. staff is a single line with a bass clef, showing two measures of music with eighth notes. The D. Set staff is a single line with a double bar line and a 'D' on the left, showing two measures of music with eighth notes and rests.

51

**E**

Kaz.

El. Guit.

El. Guit.

Ld. Guit.

El. B.

D. Set

51 52 53 54

16



Kaz.

El. Guit.

El. Guit.

Ld. Guit.

El. B.

D. Set

The musical score for page 59 consists of five staves. The Kaz. staff is a single treble clef staff with four measures of whole rests. The El. Guit. staff is a six-line staff with four measures of tablature. The first measure contains a sequence of 5s, the second and third measures contain a sequence of 2s, and the fourth measure contains a sequence of 3s. The El. Guit. staff is a six-line staff with four measures of whole rests. The Ld. Guit. staff is a six-line staff with four measures of whole rests. The El. B. staff is a bass clef staff with four measures of eighth notes. The D. Set staff is a five-line staff with four measures of eighth notes, featuring a double bar line in the first measure.

Kaz.

El. Guit.

**T**

**A**

**B**

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1

El. Guit.

**T**

**A**

**B**

Ld. Guit.

**T**

**A**

**B**

El. B.

D. Set

67

Kaz. 

Co-lour me stu - pid. Or co-lour me green.

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

Kaz. 

All I got-ta tell you, Don't call me Jean.

El. Guit. 

El. Guit. 

Ld. Guit. 

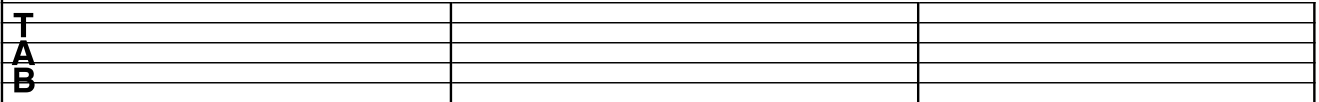
El. B. 

D. Set 


75

Kaz. 

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

Kaz. 

co-lour me true. All I got-ta tell you, Is that

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

Kaz. I don't care\_\_\_\_\_ No I don't care\_\_\_\_\_ No

El. Guit. T A B 5-5-5-5-5 5-5-5-5-5 5-5-5-5-5 3-3-3-3-3 5-5-5-5 3-3-3-3

El. Guit. T A B

Ld. Guit. T A B

El. B.

D. Set

Kaz. I don't care—

El. Guit.

El. Guit.

Ld. Guit.


El. B.

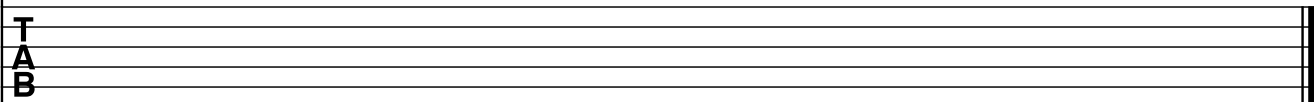
D. Set

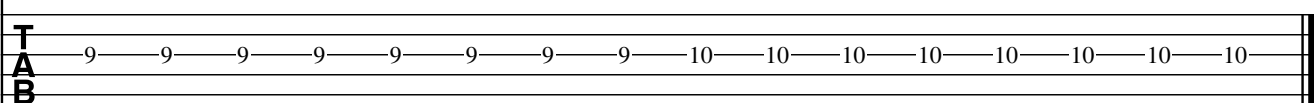
The musical score for page 86 consists of five staves. The Kaz. staff is a treble clef with lyrics "I don't care—" and a melodic line. The El. Guit. staff has two systems: the first system has TAB notation with fret numbers 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0; the second system has TAB notation with fret numbers 3, 3, 3, 3, 1, 1, 1, 1. The El. Guit. staff has two systems: the first system has TAB notation with fret numbers 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7; the second system has TAB notation with fret numbers 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7. The Ld. Guit. staff has two systems: the first system has TAB notation with fret numbers 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7; the second system has TAB notation with fret numbers 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7. The El. B. staff is a bass clef with a melodic line. The D. Set staff is a bass clef with a melodic line.

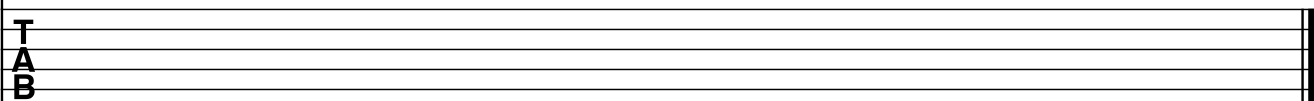



90

Kaz. 

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 