

Colour Me Stupid

Music : Peter Savage | cbx33

A punk piece from many years ago.

A
♩ = 160

Kazoo

Distortion

Electric Guitar

5-5-5-5-5
5-5-5-5-5
3-3-3-3-3

5-5-5-5-5
5-5-5-5-5
3-3-3-3-3

2-2-2-2-2
2-2-2-2-2
0-0-0-0-0

Electric Guitar

Lead Guitar

Electric Bass

Drumset

B

6

Kaz. 

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

Kaz. 

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

Kaz.  all I got ta tell_ you, is that I don't care.

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

5

Kaz. 

And all I got ta tell_ you, is that I don't care.

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

25 **C**

Kaz. 

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

Kaz. 

All I got-ta tell you, Don't call me Jean.

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 


Kaz. 

Co-lour me frank - ly. And

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

Kaz. 
co-lour me true. All I got-ta tell you,

El. Guit. 


El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

Kaz.

El. Guit.

El. Guit.

Ld. Guit.

El. B.

D. Set

39

40

41

12

47

The musical score is arranged in five staves. The Kaz staff (top) features a treble clef and rests. The El. Guit. staff (second) features a treble clef and TAB notation with fret numbers (7, 5) and bar lines. The Ld. Guit. staff (third) features a treble clef and TAB notation with fret numbers (2, 4) and bar lines. The El. B. staff (fourth) features a bass clef and a melodic line of eighth notes. The D. Set staff (bottom) features a double bar line and a rhythmic line with 'x' marks and eighth notes.

Kaz.

El. Guit.

El. Guit.

Ld. Guit.

El. B.

D. Set

The musical score for page 49 consists of five staves. The Kaz. staff is a single line with a treble clef and a key signature of one flat, containing two whole rests. The first El. Guit. staff is a six-line staff with a treble clef and a key signature of one flat, containing two measures of music. The first measure has a whole note chord with a 5 on the first string and a 3 on the third string. The second measure has a whole note chord with a 5 on the first string and a 3 on the third string. The second El. Guit. staff is a six-line staff with a treble clef and a key signature of one flat, containing two measures of music. The first measure has a whole note chord with a 7 on the first string and a 5 on the third string. The second measure has a whole note chord with a 4 on the first string and a 5 on the third string. The Ld. Guit. staff is a six-line staff with a treble clef and a key signature of one flat, containing two measures of music. The first measure has a whole note chord with a 5 on the first string and a 3 on the third string. The second measure has a whole note chord with a 5 on the first string and a 7 on the third string. The El. B. staff is a five-line staff with a bass clef and a key signature of one flat, containing two measures of music. The first measure has a whole note chord with a 5 on the first string and a 3 on the third string. The second measure has a whole note chord with a 5 on the first string and a 7 on the third string. The D. Set staff is a five-line staff with a bass clef and a key signature of one flat, containing two measures of music. The first measure has a whole note chord with a 5 on the first string and a 3 on the third string. The second measure has a whole note chord with a 5 on the first string and a 7 on the third string.

51 **E**

Kaz.

El. Guit.

El. Guit.

Ld. Guit.

El. B.

D. Set

51 **E**

Kaz.

El. Guit.

El. Guit.

Ld. Guit.

El. B.

D. Set

16

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Kaz.

El. Guit.

El. Guit.

Ld. Guit.

El. B.

D. Set

The musical score for page 62 consists of five staves. The Kaz. staff is a treble clef with four measures of whole rests. The El. Guit. staff is a guitar tablature with three systems of strings (T, A, B) and four measures of fretted notes and bends. The El. Guit. staff is a standard five-line staff with four measures of whole rests. The Ld. Guit. staff is a guitar tablature with three systems of strings (T, A, B) and four measures of fretted notes and bends. The El. B. staff is a bass clef with four measures of eighth and sixteenth notes. The D. Set staff is a double bass clef with four measures of eighth and sixteenth notes.

Kaz. 

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

Kaz. 

co-lour me green. All I got-ta tell you, Don't

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

74

Kaz.  call me Jean. Co-lour me frank-ly. And

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

Kaz. 

co-lour me true. All I got-ta tell you, Is that

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

Kaz. 

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

Kaz. I don't care_____

El. Guit.

El. Guit.

Ld. Guit.

El. B.

D. Set

The musical score for page 86 is arranged in five staves. The Kaz. staff (top) is in treble clef and contains the lyrics "I don't care_____". The El. Guit. staff (second) has three systems of TAB notation. The first system covers measures 1-4, the second covers measures 5-8, and the third covers measures 9-12. The Ld. Guit. staff (third) is empty. The El. B. staff (fourth) is in bass clef and contains a melodic line. The D. Set staff (bottom) is in bass clef and contains a rhythmic line with 'x' marks above the notes. The score is divided into three measures by vertical bar lines.

89

The musical score for "The Highway" is arranged for five instruments: Kaz, El. Guit., Ld. Guit., El. B., and D. Set. The score is divided into four measures. The Kaz part (Kaz.) is written in treble clef and consists of a series of rests and a final note. The El. Guit. part (El. Guit.) is written in treble clef and features a complex sequence of notes and rests, including a final measure with a double bar line. The Ld. Guit. part (Ld. Guit.) is written in treble clef and consists of a series of rests. The El. B. part (El. B.) is written in bass clef and features a series of notes and rests, including a final measure with a double bar line. The D. Set part (D. Set) is written in bass clef and features a series of notes and rests, including a final measure with a double bar line.