

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Trombone

Bass Trombone

Tuba

Timpani

Concert Bass Drum

Cymbal

Violins I

Violins II

Violas

Violoncellos

Contrabasses

$\text{♩} = 80$

$\text{♩} = 90$

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*pizz.*

*arco*

*n*

*mp*

*p*

*mp*

*p*

*mp*

*p*

8

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*f*

*tr*

*f*

*tr*

*f*

*tr*

*f*

6

*ff*

6

6

*f*

*fff*

pizz.

6

pizz.

6

6

arco

*ppp*

*f*

*f*

*f*

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*Red.*

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

[illegible]

18  $\text{♩} = 90$

**Fl.**  $p$   $ff$   $mf$   $mp$

**Ob.**  $ff$   $mf$   $mp$

**B♭ Cl.**  $pp$   $mf$   $ff$   $mp$

**Bsn.**

**F Hn.**  $p$   $f$   $p$   $f$

**B♭ Tpt.**

**Tbn.**

**B. Tbn.**  $p$   $f$

**Tba.**  $p$   $f$

**Timp.**

**Con. BD**

**Cym.**

**Vln. I**  $p$   $f$   $p$   $f$   $mp$  *pizz.* *pizz.*

**Vln. II**  $mp$

**Vla.**  $p$   $f$   $p$   $f$

**Vc.**

**Cb.**  $p$   $f$   $p$   $f$





28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

mf

p

arco

p

Detailed description of the musical score: The score is for a full orchestra. Measures 28-30 are shown. Measure 28: Flute has a triplet of eighth notes. Oboe has a triplet of eighth notes. B♭ Clarinet has a triplet of eighth notes. Bassoon has a triplet of eighth notes. French Horn has a half note. B♭ Trumpet has a half note. Trombone has a half note. Baritone Trombone has a half note. Tuba has a triplet of eighth notes. Timpani has a half note. Conga/Banjo Drum and Cymbal are silent. Violin I and II have eighth notes. Viola has eighth notes. Violoncello has eighth notes. Contrabass has eighth notes. Measure 29: Flute has a half note. Oboe has a half note. B♭ Clarinet has a half note. Bassoon has a half note. French Horn has a half note. B♭ Trumpet has a half note. Trombone has a half note. Baritone Trombone has a half note. Tuba has a half note. Timpani has a half note. Conga/Banjo Drum and Cymbal are silent. Violin I and II have eighth notes. Viola has eighth notes. Violoncello has eighth notes. Contrabass has eighth notes. Measure 30: Flute has a half note. Oboe has a half note. B♭ Clarinet has a half note. Bassoon has a half note. French Horn has a half note. B♭ Trumpet has a half note. Trombone has a half note. Baritone Trombone has a half note. Tuba has a half note. Timpani has a half note. Conga/Banjo Drum and Cymbal are silent. Violin I and II have eighth notes. Viola has eighth notes. Violoncello has eighth notes. Contrabass has eighth notes.



[illegible]

36

Fl. *mf* <sup>3</sup> *tr*

Ob. *pp* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. <sup>3</sup>

Vln.

Vla. <sup>3</sup>

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 36-38 are shown. Measure 36: Flute has a triplet of eighth notes (mf) followed by a trill (tr). Oboe has a triplet of eighth notes (pp). Measures 37-38: Flute and Oboe have triplets of eighth notes (pp). The rest of the orchestra is mostly silent, with some sustained notes in the strings and woodwinds.

39 86 82 78 74 70

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*mp*

*mp*

*pp*

*ff*

*mf*

*mp*

*mp*

*pp*

*tutti*

*mp*

*tutti*

*mp*

*tutti*

*tutti*

*mp*

[illegible]

44  $\text{♩} = 72$   $\text{♩} = 74$

Fl. *p* *mf* 3

Ob. *p* *mf* 3

Bb Cl. *mf* 3

Bsn. *mf* 3

F Hn. 3

Bb Tpt. *mf*

Tbn. 3 *mf*

B. Tbn. 3 *mf*

Tba. 3 *mf*

Timp.

Con. BD

Cym.

Vln. *mf*

Vln. *mf*

Vla. 3 *mf*

Vc. 3 *mf*

Cb. 3 *mf*

[illegible]

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

*ppp*

*p*

*ff*

*pp*

*mf*

*p* — *f*

*p* — *f*

*p* — *f*

*p* — *f*

*p* — *f*

50

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*ff*

*mp*

*f*

*p*

*f*

*p*

*p*

*pizz.*

*arco*

*pp*

*mp*

*p*

*f*

*p*

*mp*

*n*

*p*



[illegible]

