

The Tale of X and Y

Music : Peter Savage | cbx33

This piece started out as a piano into to a podcast that never was. It was an epic poem that described a post-apocalyptic, zombie love story, focusing on two characters known as X and Y.

The piece has three sections starting with a slow melancholic beginning, through a tumultuous middle, and ending abruptly.

A
♩ = 65

Piano *mp*

Violin *Red.*

Violoncello

B
♩ = 90

Pno. *f*

Vln. *Red.*

Vc. *mf*

10

Pno.

Vln.

Vc.

Violin and Viola parts are marked "Red." with a redaction symbol. The Piano part features complex triplets in both hands.

12

Pno.

Vln.

Vc.

Violin and Viola parts are marked "Red." with a redaction symbol. The Piano part continues with complex triplets.

14

Pno.

Vln.

Vc.

Violin and Viola parts are marked "Red." with a redaction symbol. The Piano part continues with complex triplets.

16

Pno.

Vln.

Vc.

Violin and Viola parts are marked "Red." with rests. The Piano part features complex triplets in both hands.

18

Pno.

Vln.

Vc.

Violin and Viola parts are marked "Red." with rests. The Piano part continues with triplets.

20

Pno.

Vln.

Vc.

Measure 21 is marked with a "C" in a box. The Piano part continues with triplets. The Violin part has a melodic line starting in measure 21. The Viola part has a rest.

22

Pno.

Vln.

Vc.

Measures 22-23. The piano part features complex triplets in both hands. The violin part has rests followed by eighth notes. The cello part has whole notes.

24

Pno.

Vln.

Vc.

Measures 24-25. The piano part continues with triplets. The violin part has eighth notes. The cello part has whole notes.

26

Pno.

Vln.

Vc.

Measures 26-27. The piano part continues with triplets. The violin part has eighth notes. The cello part has whole notes.

34

Pno.

Vln.

Vc.

3

3

3

3

6/4

6/4

6/4

6/4

35

Pno.

Vln.

Vc.

6/4

6/4

6/4

6/4

f

n

36

Pno.

Vln.

Vc.

4/4

4/4

4/4

4/4

Red.

Red.

Red.

38

Pno.

Vln.

Vc.

The musical score for measures 38-40 is written for Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 38: The piano right hand plays a series of eighth-note chords, while the left hand plays sustained chords. The violin has a whole rest marked 'Red.'. The viola plays a half note. Measure 39: The piano right hand continues with eighth-note chords. The violin has a whole rest marked 'Red.'. The viola plays a half note. Measure 40: The piano right hand continues with eighth-note chords. The violin has a whole rest marked 'Red.'. The viola plays a half note. The score ends with a double bar line.