

# Intelligence

Music : Peter Savage | cbx33

*This piece chronicles the short journey of a machine composing music. It begins with the basic rhythm, playing with a few bits in the bass in a very binary fashion. Experiments are made, chromaticism played with. Section B depicts the start of some kind of compilation.*

*The program loops through its final stages in section C before giving up its output for the user to listen to. The final bar is almost like a question. Is this the end? Or will it be asked to generate more music in the future? Asking the user the question, "Was that OK?"*

**A**

♩ = 180

*Purposefully*

Section A, measures 1-4. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The bass line starts with a piano (*pp*) dynamic and features a binary rhythm of eighth notes. The treble line is mostly silent, with a few notes in the final measure. The notation includes a 'Red.' label under the first measure and a 'Red.' label under the second measure.

Section A, measures 5-8. The music continues with the same key signature and time signature. The bass line remains active with eighth notes. The treble line has some activity, including a few chords and a single note. The notation includes a 'Red.' label under the first measure and a 'Red.' label under the second measure.

Section A, measures 9-12. The music continues with the same key signature and time signature. The bass line remains active with eighth notes. The treble line has some activity, including a few chords and a single note. The notation includes a 'Red.' label under the first measure and a 'Red.' label under the second measure.

**B**

Section B, measures 13-16. The music continues with the same key signature and time signature. The bass line remains active with eighth notes. The treble line has some activity, including a few chords and a single note. The notation includes a 'Red.' label under the first measure and a 'Red.' label under the second measure.

17

*f* *mp*

Red. Red. Red. Red. Red.

21

Red. Red. Red. Red. Red.

25

Red. Red. Red. Red. Red. Red.

29

**C** *f*

Red. Red. Red. Red. Red.

33

Red. Red. Red. Red.

37

Red. Red. Red. Red. Red.

41

Red. Red. Red. Red.

45

**D** ♩ = 160  
mp  
Red. Red. Red. Red.

49

*p*  
(Red.) Red. Red. Red. Red.

53

*p* *rit.*  
(Red.) Red. Red. Red. Red.

57

(Red.) Red. Red. Red. Red.