

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Concert Bass Drum

Cymbal

Violins I

Violins II

Violas

Violoncellos

Contrabasses

$\text{♩} = 80$

$\text{♩} = 90$

mp

mp

mp

mp

p

p

pizz.

arco

n

mp

p

mp

p

mp

p

8

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

f

tr

f

tr

f

tr

f

6

ff

6

6

6

6

f

fff

pizz.

6

pizz.

6

6

arco

ppp

f

f

f

[illegible]

15 $\text{♩} = 80$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f pizz.

arco

mp

mf

mf

mf

f

mp

mf arco

mf

18 $\text{♩} = 90$

Fl. *p* *ff* *mf* *mp*

Ob. *ff* *mf*

B♭ Cl. *pp* *mf* *ff* *mp*

Bsn. *pp* *mf* *ff* *mp*

F Hn. *p* *f* *p* *f*

B♭ Tpt. *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp. *p* *f*

Con. BD

Cym. *p* *f*

Vln. I *p* *f* *p* *f* *mp* *pizz.*

Vln. II *p* *f* *p* *f* *mp* *pizz.*

Vla. *p* *f* *p* *f*

Vc. *p* *f*

Cb. *p* *f*

♩ = 103

28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

mf

p

arco

p

Detailed description of the musical score: The score is for a full orchestra. Measures 28-30 are shown. Measure 28: Flute has a triplet of eighth notes. Oboe has a triplet of eighth notes. B♭ Clarinet has a triplet of eighth notes. Bassoon has a triplet of eighth notes. French Horn has a half note. B♭ Trumpet has a half note. Trombone has a half note. Baritone Trombone has a half note. Tuba has a half note. Timpani has a half note. Conga/Bass Drum and Cymbal are silent. Violin I and II have eighth notes. Viola has eighth notes. Violoncello has eighth notes. Contrabass has eighth notes. Measure 29: Flute has a half note. Oboe has a half note. B♭ Clarinet has a half note. Bassoon has a half note. French Horn has a half note. B♭ Trumpet has a half note. Trombone has a half note. Baritone Trombone has a half note. Tuba has a half note. Timpani has a half note. Conga/Bass Drum and Cymbal are silent. Violin I and II have eighth notes. Viola has eighth notes. Violoncello has eighth notes. Contrabass has eighth notes. Measure 30: Flute has a half note. Oboe has a half note. B♭ Clarinet has a half note. Bassoon has a half note. French Horn has a half note. B♭ Trumpet has a half note. Trombone has a half note. Baritone Trombone has a half note. Tuba has a half note. Timpani has a half note. Conga/Bass Drum and Cymbal are silent. Violin I and II have eighth notes. Viola has eighth notes. Violoncello has eighth notes. Contrabass has eighth notes.

36

Fl. *mf* ³ *tr*

Ob. *pp* ³ ³ ³ ³

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. ³

Vln.

Vla. ³

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 36-38 are shown. Measure 36 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The Flute part has a triplet of eighth notes marked *mf*, followed by a trill marked *tr*. The Oboe part has a triplet of eighth notes marked *pp*. The Bb Clarinet, Bassoon, F Horn, Bb Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Conga/Banjo Drum, and Cymbal parts are mostly silent, indicated by a horizontal line with a bar. The Violin I part has a triplet of eighth notes marked ³. The Violin II part has a triplet of eighth notes marked ³. The Viola part has a triplet of eighth notes marked ³. The Violoncello part has a triplet of eighth notes marked ³. The Contrabass part has a triplet of eighth notes marked ³.

39 ♩ = 86 ♩ = 82 ♩ = 78 ♩ = 74 ♩ = 70

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. *tutti* *mp*

Vln. *tutti* *mp*

Vla. *tutti*

Vc. *tutti*

Cb. *tutti* *mp*

pp *ff* *mf* *mp* *pp*

44 $\text{♩} = 72$ $\text{♩} = 74$

Fl. *p* *mf* 3

Ob. *p* *mf* 3

B♭ Cl. *mf* 3

Bsn. *mf* 3

F Hn. 3

B♭ Tpt. *mf* 3

Tbn. *mf* 3

B. Tbn. *mf* 3

Tba. *mf* 3

Timp.

Con. BD

Cym.

Vln. *mf* *p*

Vln. *mf*

Vla. *mf* 3

Vc. *mf* 3

Cb. *mf* 3

46

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

mf

p

mp

mf

ff

mf

f

pizz.

arco

mp

mf

mf

mf

f

mp

mf

pizz.

arco

mf

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

ppp

p

ff

pp

mf

p — *f*

p — *f*

p — *f*

p — *f*

p — *f*

This musical score page contains measures 50 through 52 of a section from "The Firebird Suite". The music is written for a large orchestra and includes dynamic markings such as *p*, *f*, *mp*, *ff*, and *pp*. It also features performance instructions like *pizz.* (pizzicato) and *arco* (arco). The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horns (F Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn.), Tubas (Tba.), Timpani (Timp.), Concert Band (Con. BD), Cymbals (Cym.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/8. Measure numbers 50, 51, and 52 are indicated at the top of their respective staves.

[illegible]