

# Le Strom

Music : Peter Savage

*This piece depicts a rain storm of relatively short duration. The thunder is heard in section A, visceral and sometimes shortlived. Section B bring those tender first raindrops. Section C is when the rhythm of the rain sets in with a steady, yet sometimes offputting rhythm. The droplets begin to fall from gutters and bring the low notes, whilst the harp tells the storms story. The rain lets up at the end of the segment and a polyrhythm of drips*

*can be heard against the dying rainfall. Section D brings with it a stronger rainfall. The drumset adds another element and shifts the rhythm of the rain, ending with another period of reduced rainfall. Section E is the triumph of all the flora and fauna who have perhaps been so desperately seeking the water's nourishment, now basking in the sun.*

**A**  
♩ = 100

The musical score for 'Le Strom' is presented in a multi-staff format. The top staff is for Piano, followed by Contrabass, Harp, Drumset, Strings, and French Horn. The time signature is 5/8. The score is divided into three measures. The Piano part is marked 'f' and includes 'gliss.' and 'pizz.' markings. The Contrabass part is marked 'Red.'. The Harp, Drumset, Strings, and French Horn parts are marked with rests.

Piano

Contrabass

Harp

Drumset

Strings

French Horn

4

Pno.

gliss.

gliss.

gliss.

Red.

Cb.

Hrp.

D. Set

St.

F Hn.

Measures 4-6 of the score. The piano part has glissandi in both hands and a redaction in the bass. Other instruments are silent.

7

**B**

$\text{♩} = 140$

Pno.

*p*

(Red.)

Cb.

Hrp.

D. Set

St.

F Hn.

Measures 7-8 of the score. Measures 7-8 feature sustained notes with a '2' above them. Measure 8 starts with a piano (p) dynamic. Other instruments are silent.

10

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

13

Pno.

*mp*

Cb.

Hrp.

D. Set

St.

F Hn.

16 C

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

19

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

22

Pno.

Cb.

Hrp.

D. Set

St.

F. Hn.

28

Pno.

Cb.

Hrp.

*mf*

D. Set

St.

F Hn.

31

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

34

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

Measure 34: Pno. (R) has a melodic line starting on G4, moving up stepwise to D5. Cb. (B) has a melodic line starting on G2, moving up stepwise to D3. Harp. (G) has a rhythmic pattern of eighth notes. D. Set, St., and F Hn. are silent.

Measure 35: Pno. (R) continues the melodic line. Cb. (B) continues the melodic line. Harp. (G) continues the rhythmic pattern. D. Set, St., and F Hn. are silent.

Measure 36: Pno. (R) continues the melodic line. Cb. (B) continues the melodic line. Harp. (G) continues the rhythmic pattern. D. Set, St., and F Hn. are silent.

37

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

Measure 37: Pno. (R) has a melodic line starting on G4, moving up stepwise to D5. Cb. (B) has a melodic line starting on G2, moving up stepwise to D3. Harp. (G) has a rhythmic pattern of eighth notes. D. Set, St., and F Hn. are silent.

Measure 38: Pno. (R) continues the melodic line. Cb. (B) continues the melodic line. Harp. (G) continues the rhythmic pattern. D. Set, St., and F Hn. are silent.

Measure 39: Pno. (R) continues the melodic line. Cb. (B) continues the melodic line. Harp. (G) continues the rhythmic pattern. D. Set, St., and F Hn. are silent.

40

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

*pp*

*Ad.*

43

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

*(Ad.)*



46 **D**

Pno.

Cb.

Hrp.

*mf*

D. Set

St.

F Hn.

49

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

52

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

Reo.

55

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

Reo.



64

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

*mp*

*mf*

*Red.*

67

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

*mp*

*mf*

*Red.*

70

Pno.

8/8 7/8 9/8 7/8

Red.

Cb.

Hrp.

*mp*

D. Set

St.

F Hn.

*mp* *mf*

73

Pno.

7/8 9/8 7/8

Red.

Cb.

Hrp.

D. Set

St.

F Hn.

*mp*

76

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

77