

Don't Waste Your Time

Music : Peter Savage | cbx33


Don't Waste Your Time

Music : Peter Savage | cbx33

A punk piece from many years ago.

A - Verse

A - Verse

 = 160

Kazoo

Distortion

You called me once. You

Electric Guitar

Electric Guitar

Lead Guitar

Electric Bass

Drumset

4

Kaz.

called me twice. Nev-er know just why I'm here, or if it's

El. Guit.

El. Guit.

Ld. Guit.

El. B.

D. Set

8

Kaz.

sym - pa-thy. You called me once. You

El. Guit.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

El. Guit.

TAB

Ld. Guit.

TAB

El. B.

D. Set

4

B - Chorus

16

Kaz.  talk to you. Don't waste your time, cos I

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

Kaz. 

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

23

25

Kaz. 

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

El. Guit.

El. Guit.

Ld. Guit.

El. B.

D. Set

C - Interlude

33

Kaz.

yet.

El. Guit.

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 7-7 7-7 5-5 5-5 5-5 7-7

3-3 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 3-3 3-3 3-3 5-5

3-3 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 3-3 3-3 3-3 5-5

El. Guit.

TAB

Ld. Guit.

TAB

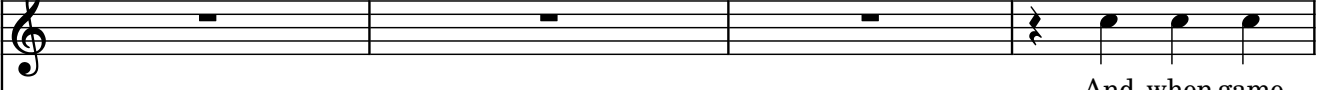
3-3 7-7 3-3 7-7 7

1/2

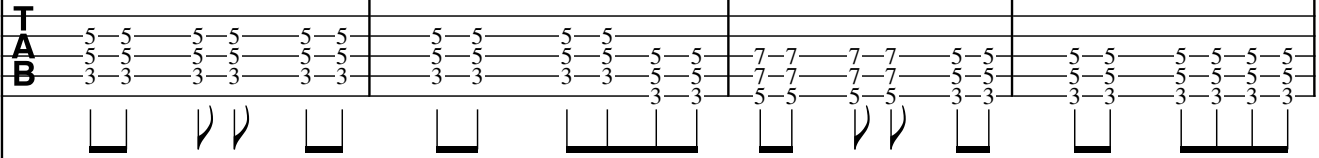
El. B.

D. Set

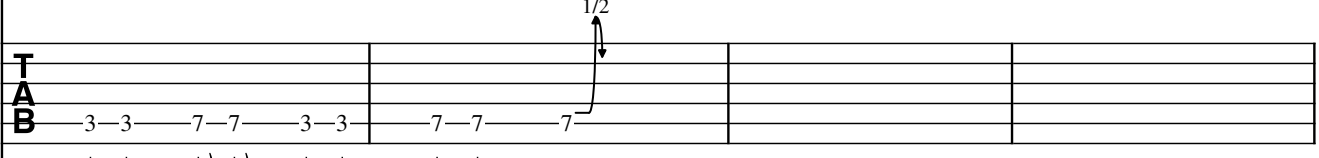
37


Kaz. 


And when game

El. Guit. 

El. Guit. 


Ld. Guit. 

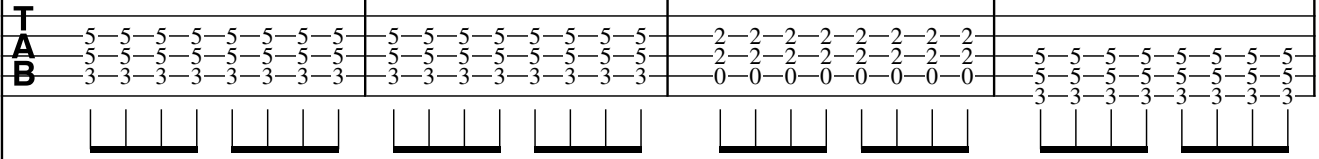
El. B. 

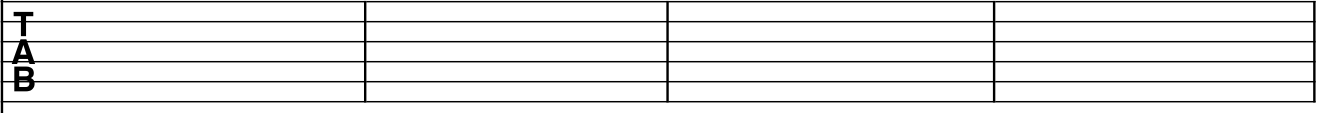
D. Set 

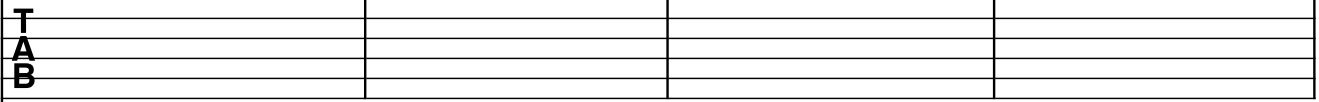
D - Bridge

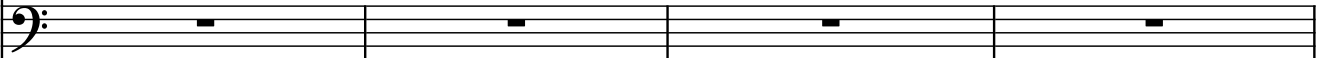
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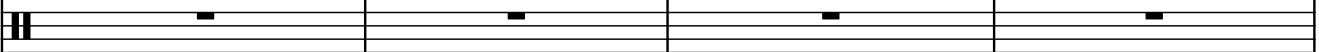
Kaz.  ga - me falls. The game falls. I'll

El. Guit. 


El. Guit. 

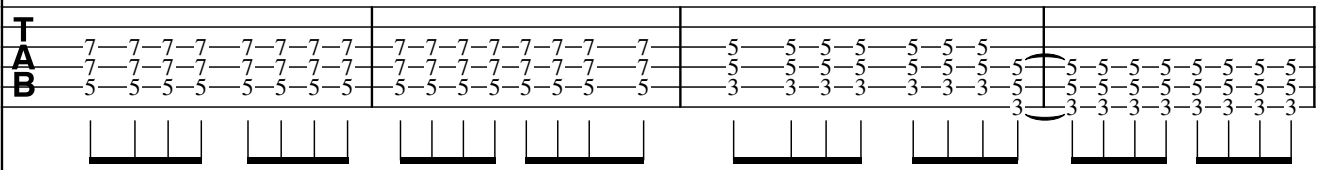
Ld. Guit. 

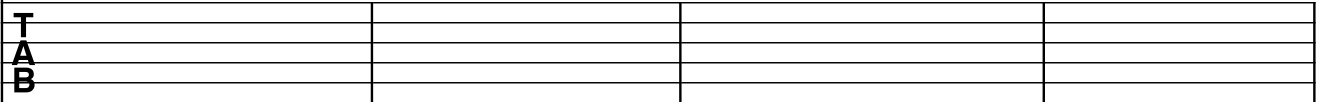
El. B. 

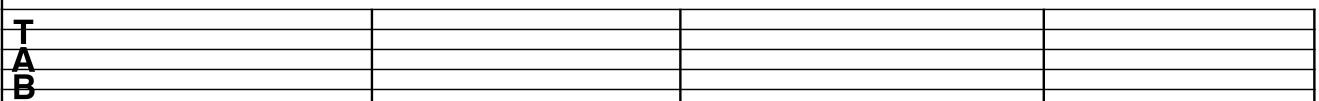
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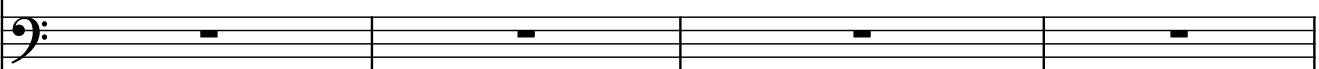
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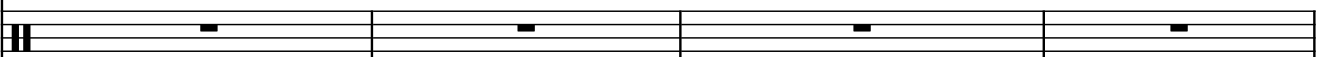
Kaz. 

El. Guit. 


El. Guit. 

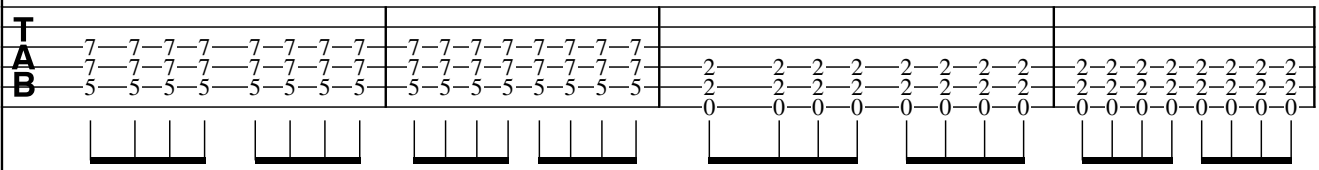
Ld. Guit. 

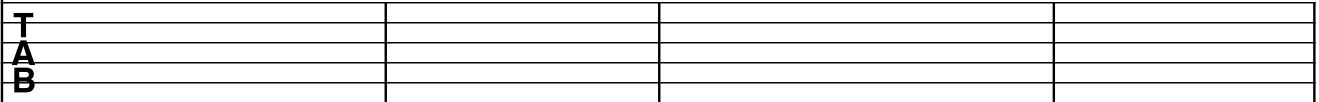
El. B. 

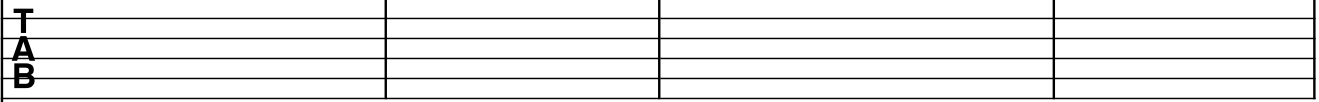
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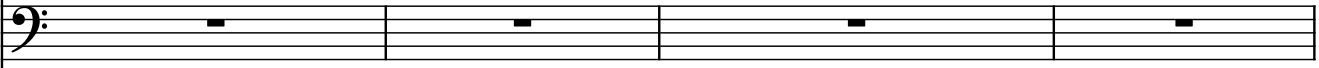
Kaz.																			
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T																			
A	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5															
B	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3															
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El. B.																			
D. Set																			

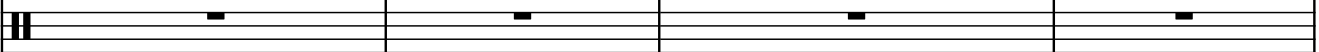
Kaz. 

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

57

Kaz.

all tum - ble down.

El. Guit.

T	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
B	0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

El. Guit.

T				
A				
B				

Ld. Guit.

T				
A				
B				

El. B.

D. Set

61

Kaz.

Musical notation for Kaz. part: Treble clef, key signature of one sharp (F#). The melody consists of a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5. The lyrics "All tum - ble down." are written below the staff.

All tum - ble down.

El. Guit.

Musical notation for El. Guit. part: Treble clef, key signature of one sharp (F#). The notation includes fret numbers (2, 5, 3, 0) and a diagram of the fretboard showing the positions of the fingers.

El. Guit.

Musical notation for El. Guit. part: Treble clef, key signature of one sharp (F#). The notation includes fret numbers (2, 5, 3, 0) and a diagram of the fretboard showing the positions of the fingers.

Ld. Guit.

Musical notation for Ld. Guit. part: Treble clef, key signature of one sharp (F#). The notation includes fret numbers (2, 5, 3, 0) and a diagram of the fretboard showing the positions of the fingers.

El. B.

Musical notation for El. B. part: Bass clef, key signature of one sharp (F#). The notation includes a whole note G2 and a whole rest.

D. Set

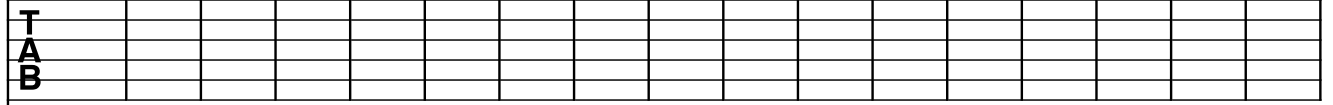
Musical notation for D. Set part: Bass clef, key signature of one sharp (F#). The notation includes a whole note G2 and a whole rest.

67

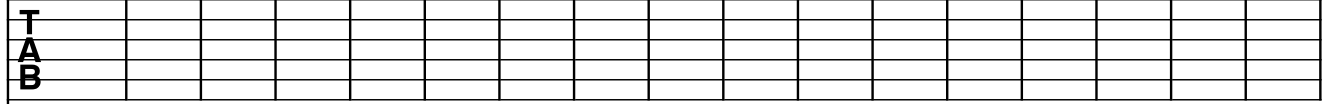
Kaz.



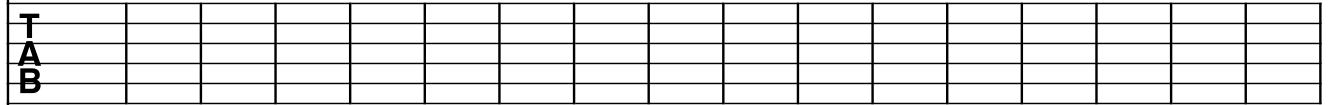
El. Guit.



El. Guit.



Ld. Guit.



El. B.



D. Set



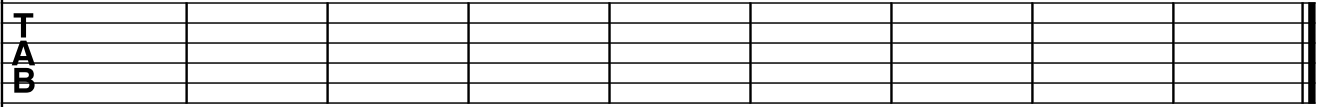
84

Kaz.



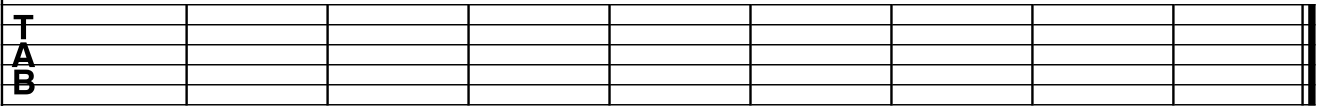
El. Guit.

T
A
B



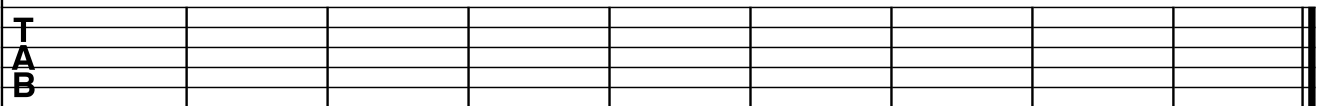
El. Guit.

T
A
B

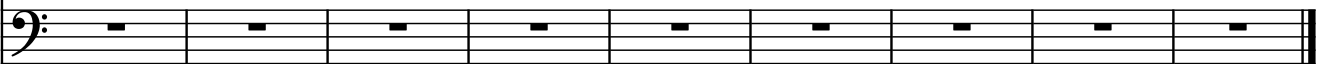


Ld. Guit.

T
A
B



El. B.



D. Set

