

**Don't Waste Your Time**

Music : Peter Savage | cbx33


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*A punk piece from many years ago.*

## A - Verse

**A - Verse**

 = 160

Kazoo

Distortion

You called me once. You

Electric Guitar

Electric Guitar

Lead Guitar

Electric Bass

Drumset

4

Kaz. called me twice. Nev-er know just why I'm here, or if it's

El. Guit.   
 T   
 A   
 B

El. Guit.

Ld. Guit.

El. B.

D. Set

8

Kaz.

sym - pa-thy. You called me once. You

El. Guit.

TAB

5 5-5 5 5-5 5 5-5 5 7 7-7 7-7 7-7 7-7

5 5-5 5 5-5 5 5-5 5 7 7-7 7-7 7-7 7-7

3 3-3 3 3-3 3 3-3 3 5 5-5 5-5 5-5 5-5

El. Guit.

TAB

Ld. Guit.

TAB

El. B.

D. Set

4

## B - Chorus

16

Kaz.  talk to you. Don't waste your time, cos I

El. Guit. 

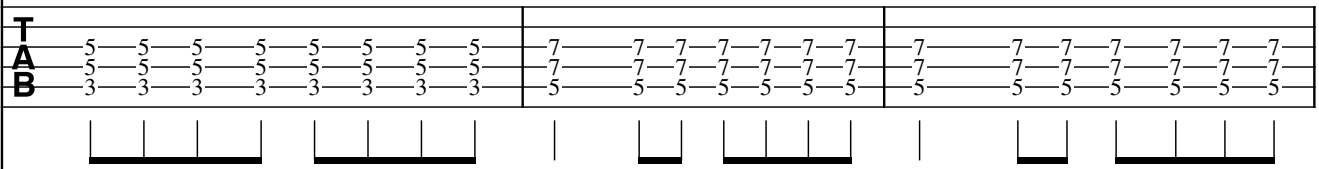
El. Guit. 

Ld. Guit. 

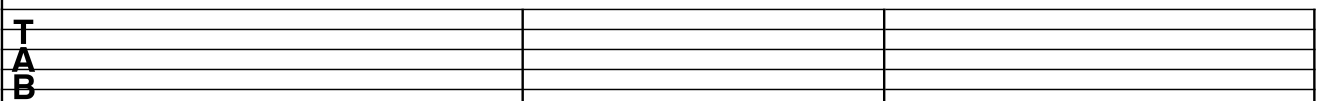
El. B. 


D. Set 

Kaz. 

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

Kaz. 


El. Guit. 

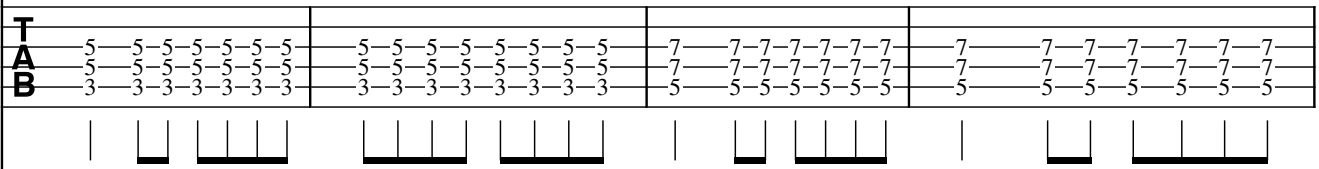
El. Guit. 

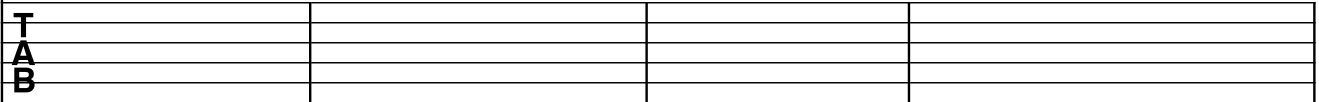
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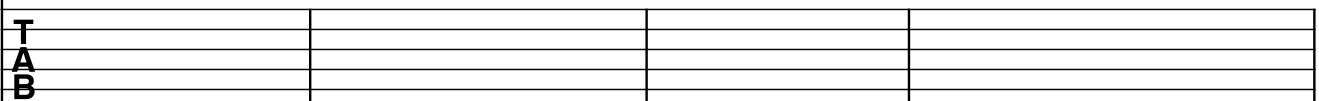
El. B. 


D. Set 

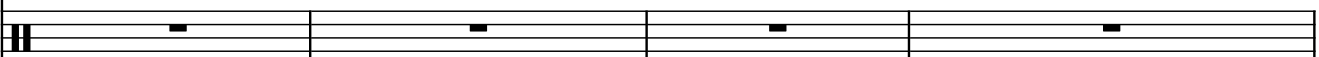
Kaz. 

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 



C - Interlude

31

Kaz. pet. Don't write me off just yet. Not yet.

El. Guit. T A B 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

El. Guit. T A B

Ld. Guit. T A B 3-3-7-7-3-3 7-7-7 1/2

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Ld. Guit.

El. B.

D. Set

The musical score consists of six staves for measures 35 through 38. The Kazoo (Kaz.) part has whole rests in all measures. The first Electric Guitar (El. Guit.) part has a complex fretted melody with triplets and bends. The second Electric Guitar (El. Guit.) part has whole rests. The Lead Guitar (Ld. Guit.) part has a melodic line with triplets and a bend. The Electric Bass (El. B.) part has a rhythmic line with eighth and sixteenth notes. The Drum Set (D. Set) part has whole rests.

## D - Bridge

39

Kaz. 

And when game ga - me falls. The

El. Guit. 

El. Guit. 


Ld. Guit. 

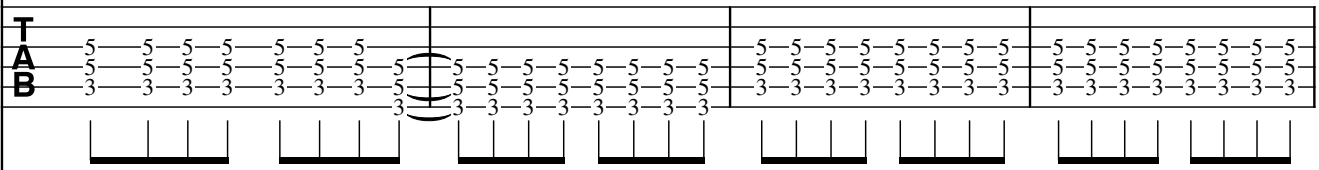
El. B. 

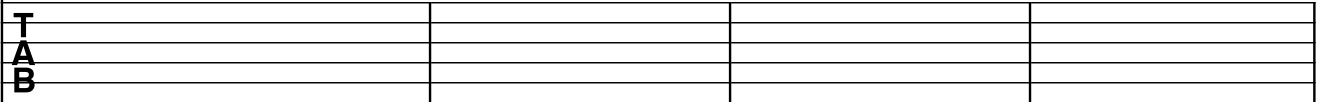
D. Set 

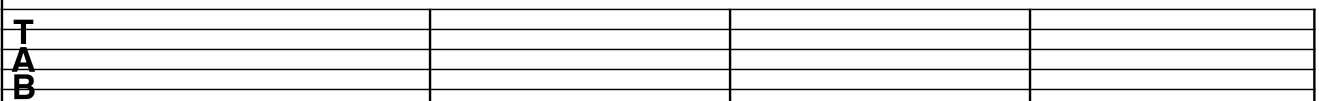
Kaz.																								
El. Guit.	<table border="0"> <tr> <td>T</td> <td>2-2-2-2-2-2-2-2</td> <td></td> <td>7-7-7-7-7-7-7-7</td> <td>7-7-7-7-7-7-7-7</td> </tr> <tr> <td>A</td> <td>2-2-2-2-2-2-2-2</td> <td>5-5-5-5-5-5-5-5</td> <td>7-7-7-7-7-7-7-7</td> <td>7-7-7-7-7-7-7-7</td> </tr> <tr> <td>B</td> <td>0-0-0-0-0-0-0-0</td> <td>5-5-5-5-5-5-5-5</td> <td>5-5-5-5-5-5-5-5</td> <td>5-5-5-5-5-5-5-5</td> </tr> <tr> <td></td> <td></td> <td>3-3-3-3-3-3-3-3</td> <td></td> <td></td> </tr> </table>				T	2-2-2-2-2-2-2-2		7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	A	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	B	0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5			3-3-3-3-3-3-3-3		
T	2-2-2-2-2-2-2-2		7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7																				
A	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7																				
B	0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5																				
		3-3-3-3-3-3-3-3																						
El. Guit.	<table border="0"> <tr><td>T</td><td></td><td></td><td></td><td></td></tr> <tr><td>A</td><td></td><td></td><td></td><td></td></tr> <tr><td>B</td><td></td><td></td><td></td><td></td></tr> </table>				T					A					B									
T																								
A																								
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Ld. Guit.	<table border="0"> <tr><td>T</td><td></td><td></td><td></td><td></td></tr> <tr><td>A</td><td></td><td></td><td></td><td></td></tr> <tr><td>B</td><td></td><td></td><td></td><td></td></tr> </table>				T					A					B									
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A																								
B																								
El. B.																								
D. Set																								

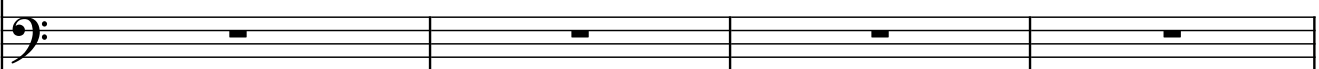
47

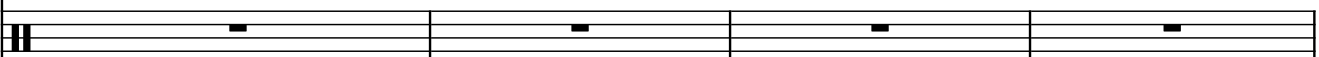
Kaz. 


El. Guit. 

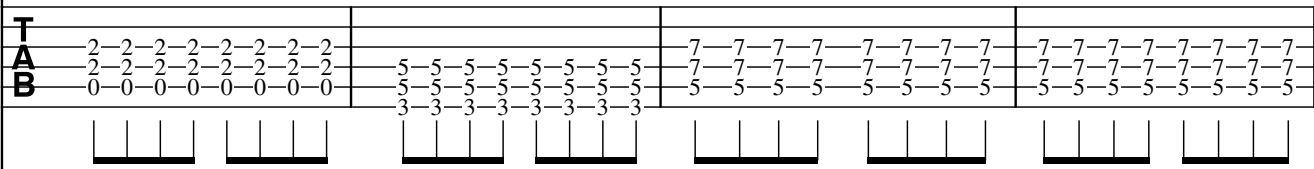
El. Guit. 

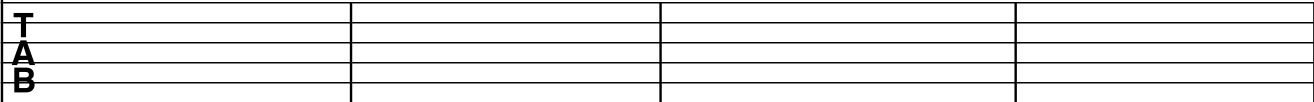
Ld. Guit. 

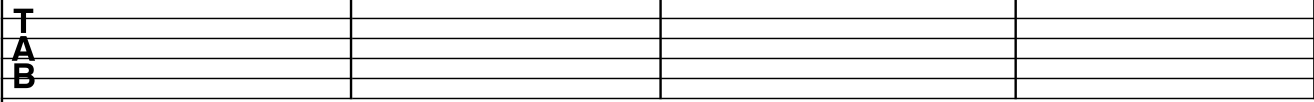
El. B. 


D. Set 

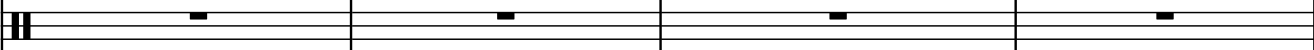
Kaz. 

El. Guit. 

El. Guit. 

Ld. Guit. 

El. B. 

D. Set 

55

Kaz.

don't know what to say, but we will all tum - ble down.

El. Guit.

TAB notation: 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, 5-5-5-5-5-5-5-5, 3-3-3-3-3-3-3-3

El. Guit.

TAB notation lines

Ld. Guit.


TAB notation lines

El. B.

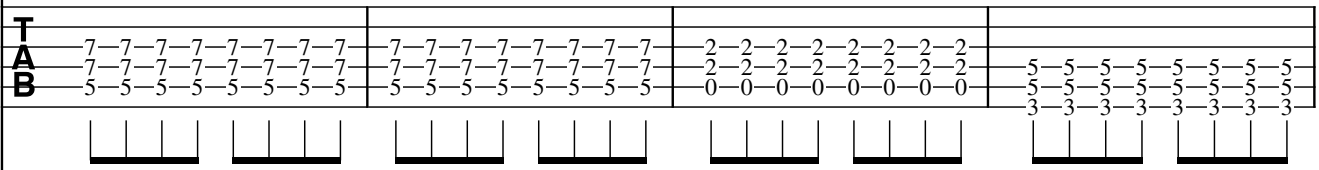
Bass clef and bar lines

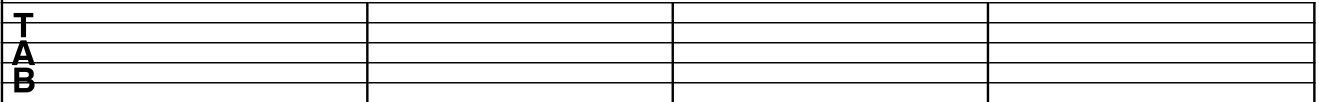
D. Set

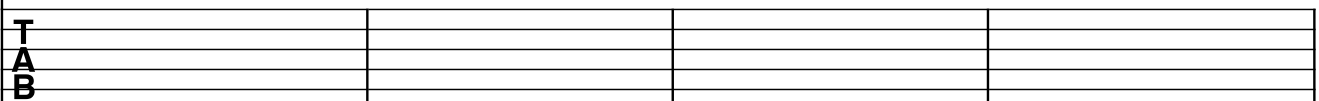
Double bar line and bar lines

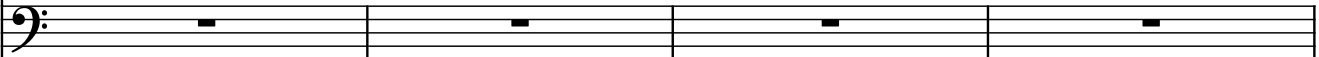
Kaz. 

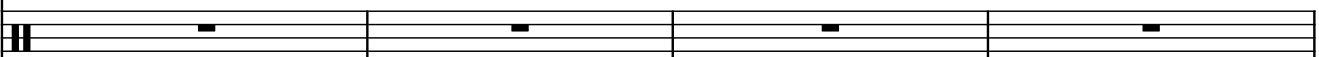
All tum - ble down.

El. Guit. 


El. Guit. 

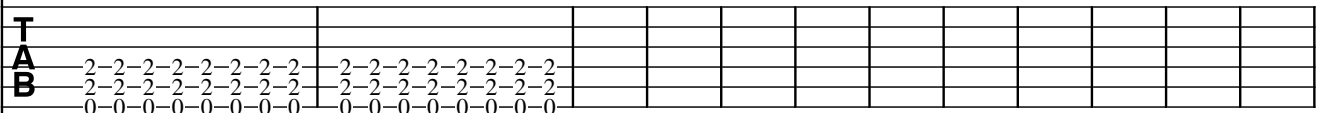
Ld. Guit. 

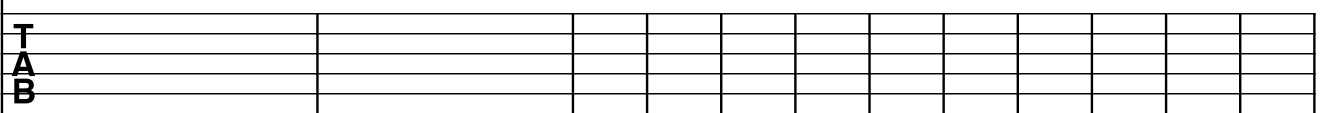
El. B. 

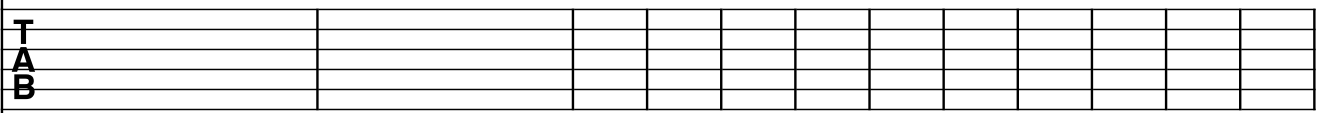
D. Set 





Kaz. 

El. Guit.   
T 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2  
A 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2  
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

El. Guit.   
T  
A  
B

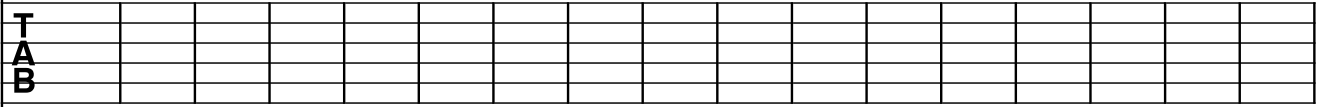
Ld. Guit.   
T  
A  
B

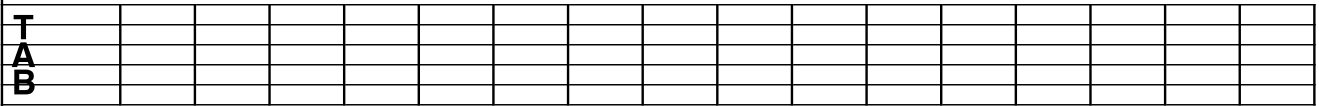
El. B. 

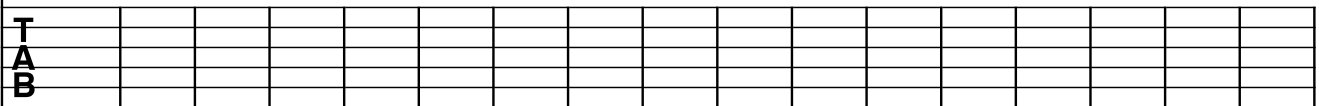
D. Set 

75

Kaz. 

El. Guit. 

El. Guit. 

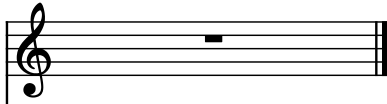
Ld. Guit. 

El. B. 

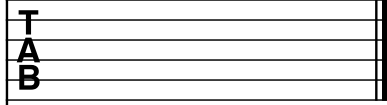
D. Set 

92

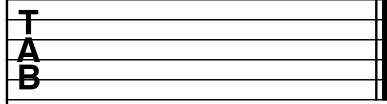
Kaz.



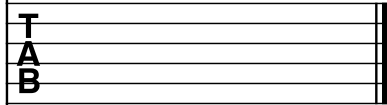
El. Guit.



El. Guit.



Ld. Guit.



El. B.



D. Set

