

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Concert Bass Drum

Cymbal

Violins I

Violins II

Violas

Violoncellos

Contrabasses

$\text{♩} = 80$

$\text{♩} = 90$

mp

mp

mp

mp

p

p

pizz.

arco

n

mp

p

mp

p

mp

p

[illegible]

19 ♩ = 103

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *ff* *f* *mp* *p* *f* *mp* *p* *sfz* *ppp* *n*

pizz. *arco* *pizz.* *arco* *pizz.* *pizz.* *pizz.* *pizz.*

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

27

Fl. *mp* 3

Ob. 3

B♭ Cl. *mf* *mp* 3

Bsn. 3

F Hn. *mf*

B♭ Tpt.

Tbn.

B. Tbn.

Tba. *mp* 3

Timp. *p*

Con. BD

Cym.

Vln. I *mp*

Vln. II

Vla. *mp*

Vc. *mp*

Cb.

[illegible]

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*³

tr

Detailed description of the musical score: The score is for a full orchestra and strings. Measures 34-37 are shown. Measures 34 and 35 are mostly rests for the woodwinds and brass. In measure 36, the Flute plays a melodic line starting with a triplet of eighth notes marked *mf*³, followed by a trill marked *tr*. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth and sixteenth notes. Measure 37 continues the string pattern and the Flute's melodic line.

38

Fl. pp 3 3 3 3

Ob. pp 3 3 3 3

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt. mp

Tbn.

B. Tbn. mp

Tba. pp

Timp.

Con. BD

Cym.

Vln. *tutti* mp

Vln. *tutti* mp

Vla. *tutti* mp

Vc. *tutti*

Cb. *tutti* mp

$\text{♩} = 86$ $\text{♩} = 82$ $\text{♩} = 78$

41 $\text{♩} = 74$ $\text{♩} = 70$

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn.

F Hn. *f* 3

B♭ Tpt.

Tbn. *ff* *mf*

B. Tbn.

Tba. *mp*

Timp. *mp*

Con. BD

Cym. *mp* *p* *ced.*

Vln. *mp*

Vln. *mp*

Vla.

Vc.

Cb. *mp*

[illegible]

44 $\text{♩} = 72$ $\text{♩} = 74$

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *mf* *mf*

Bsn. *mf*

F Hn.

B♭ Tpt.

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Con. BD

Cym.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score page contains measures 46, 47, and 48 of a piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.**: Flute, measures 46-48.
- Ob.**: Oboe, measures 46-48.
- Bb Cl.**: B-flat Clarinet, measures 46-48.
- Bsn.**: Bassoon, measures 46-48.
- F Hn.**: French Horn, measures 46-48.
- Bb Tpt.**: B-flat Trumpet, measures 46-48.
- Tbn.**: Trombone, measures 46-48.
- B. Tbn.**: Baritone Trombone, measures 46-48.
- Tba.**: Tuba, measures 46-48.
- Timp.**: Timpani, measures 46-48.
- Con. BD**: Concert Band, measures 46-48.
- Cym.**: Cymbal, measures 46-48.
- Vln.**: Violin, measures 46-48.
- Vln.**: Violin, measures 46-48.
- Vla.**: Viola, measures 46-48.
- Vc.**: Violoncello, measures 46-48.
- Cb.**: Contrabass, measures 46-48.

The score includes various musical notations such as triplets, dynamics (p, mp, mf, ff), and articulation (pizz., arco).

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

p *ff* *pp* *mf* *f* *mp* *pizz.* *arco* *n*

[illegible]

