

# Intelligence

Music : Peter Savage | cbx33

*This piece chronicles the short journey of a machine composing music. It begins with the basic rhythm, playing with a few bits in the bass in a very binary fashion. Experiments are made, chromaticism played with. Section B depicts the start of some kind of compilation.*

*The program loops through its final stages in section C before giving up its output for the user to listen to. The final bar is almost like a question. Is this the end? Or will it be asked to generate more music in the future? Asking the user the question, "Was that OK?"*

**A**

♩ = 180

*Purposefully*

Measures 1-4 of Section A. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The bass line starts with a piano (*pp*) dynamic and features a binary rhythm of eighth notes. The treble line is mostly silent, with a few notes in the final measure. Below the bass line, four measures of 'Red.' are indicated with brackets.

Measures 5-8 of Section A. The bass line continues with eighth notes, and the treble line enters with chords in measure 5. The dynamic is *p*. Below the bass line, four measures of 'Red.' are indicated with brackets.

Measures 9-12 of Section A. The bass line continues with eighth notes. The treble line features chords in measure 9 and a melodic line in measure 10. The dynamic is *mf* in measure 9 and *mp* in measure 10. Below the bass line, five measures of 'Red.' are indicated with brackets.

**B**

Measures 13-16 of Section B. The bass line continues with eighth notes. The treble line features chords in measure 13 and a melodic line in measure 14. The dynamic is *f* in measure 14. Below the bass line, five measures of 'Red.' are indicated with brackets.

17

17 18 19 20

*f* *mp*

Ped. Ped. Ped. Ped. Ped.

21

21 22 23 24

Ped. Ped. Ped. Ped. Ped.

25

25 26 27 28

Ped. Ped. Ped. Ped. Ped.

29

29 30 31 32

*f* C

Ped. Ped. Ped. Ped. Ped.

33

33 34 35 36

Ped. Ped. Ped. Ped. Ped.

37

37 38 39 40

3 3 3 3

Ped. Ped. Ped. Ped. Ped.

41

Ped. Ped. Ped. Ped.

45

**D** ♩ = 160

Ped. Ped. Ped. Ped. Ped.

49

(Ped.) Ped. Ped. Ped. Ped.

53

(Ped.)

57

(Ped.) Ped.