

Un Jour

Music : Peter Savage | cbx33

This piece centres around the life of a child. It should be played carefully, but playfully. Bars 1-4 depict the child waking, slightly drowsily with little ramps in speed. Bars 5-14 represent the brightness of a child's morning. Full of promise and energy. It should be played legato with careful attention to speed. At bars 15-23 the child is upset and we throw to a slightly minor and discordant section. Some staccato helps emphasise a relatively grumpy section.

The parent responds throughout bars 24-31. The left hand representing the lower tone of the parent, whilst the right represents the wistful thoughts of the child. Bars 32-38 bring the child's day to a triumph, loud and again playful. Bars 39-52 take us through bath and bedtime with all the joys of unexpected moments, reaching a loud crescendo at the end. Bars 53-61 watch the child as their eyes start to droop. This part should be played almost lazily, hence the grace notes, almost slipping through.

A
♩. = 46

p *poco accel.* *poco rit.* *poco accel.* *poco rit.* *mp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

5 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

9 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

13 B

Red. * Red. * Red. * Red. * Red. * Red. *

17

Red. * Red. * Red. * Red. *

21 C

Red. * Red. * Red. * Red. *

25

Red. * Red. * Red. * Red. *

29 D

Red. * Red. * Red. * Red. * Red. * Red. *

33

Red. * Red. * Red. * Red. * Red. * Red. *

37

mp

Red. * Red. * Red. * Red. * Red. *

41

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

45

Red. * Red. * Red. * Red. * Red. * Red. *

$\text{♩} = 40$

49

p *molto rit.*

Red. * Red. * Red. *

53

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

57

p *mp* *pp*

Red. * Red. * Red. *