

Le Strom

Music : Peter Savage

This piece depicts a rain storm of relatively short duration. The thunder is heard in section A, visceral and sometimes shortlived. Section B bring those tender first raindrops. Section C is when the rhythm of the rain sets in with a steady, yet sometimes offputting rhythm. The droplets begin to fall from gutters and bring the low notes, whilst the harp tells the storms story. The rain lets up at the end of the segment and a polyrhythm of drips

can be heard against the dying rainfall. Section D brings with it a stronger rainfall. The drumset adds another element and shifts the rhythm of the rain, ending with another period of reduced rainfall. Section E is the triumph of all the flora and fauna who have perhaps been so desperately seeking the water's nourishment, now basking in the sun.

A
♩ = 100

The musical score for 'Le Strom' is presented in a multi-staff format. The top staff is for the Piano, which begins with a forte (f) dynamic and a 'gloss.' marking. The Piano part includes a 'Red.' marking in the first measure. The other instruments (Contrabass, Harp, Drumset, Strings, and French Horn) are marked with rests throughout the piece. The score is in 5/8 time and consists of three measures. The tempo is marked as ♩ = 100.

Piano

Contrabass

Harp

Drumset

Strings

French Horn

4

Pno.

gliss.

gliss.

gliss.

Red.

Cb.

Hrp.

D. Set

St.

F Hn.

Measures 4-6 of the score. The piano part has glissandi in both hands and a redaction in the bass. Other instruments are silent.

7

B

$\text{♩} = 140$

Pno.

p

(Red.)

Cb.

Hrp.

D. Set

St.

F Hn.

Measures 7-8 of the score. Measures 7-8 feature sustained notes with a '2' above them. Measure 8 has a piano dynamic and some activity in the piano and bassoon parts.

10

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

(Red.)

13

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

mp

(Red.)

16 C

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

19

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

22

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

mf

Red.

25

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

f

Red. pizz.

28

Pno.

Cb.

Hrp.

mf

D. Set

St.

F Hn.

28

29

30

31

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

31

32

33

34

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

Measure 34: Pno. (R) has a melodic line starting on G4, moving up stepwise to D5. Cb. (B) has a melodic line starting on G2, moving up stepwise to D3. Harp. (R) has a rhythmic pattern of eighth notes. D. Set, St., and F Hn. are silent.

Measure 35: Pno. (R) continues the melodic line. Cb. (B) continues the melodic line. Harp. (R) continues the rhythmic pattern. D. Set, St., and F Hn. are silent.

Measure 36: Pno. (R) continues the melodic line. Cb. (B) continues the melodic line. Harp. (R) continues the rhythmic pattern. D. Set, St., and F Hn. are silent.

37

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

Measure 37: Pno. (R) has a melodic line starting on G4, moving up stepwise to D5. Cb. (B) has a melodic line starting on G2, moving up stepwise to D3. Harp. (R) has a rhythmic pattern of eighth notes. D. Set, St., and F Hn. are silent.

Measure 38: Pno. (R) continues the melodic line. Cb. (B) continues the melodic line. Harp. (R) continues the rhythmic pattern. D. Set, St., and F Hn. are silent.

Measure 39: Pno. (R) continues the melodic line. Cb. (B) continues the melodic line. Harp. (R) continues the rhythmic pattern. D. Set, St., and F Hn. are silent.

40

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

pp

Ad.

43

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

(Ad.)

46 **D**

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

49

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

52

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

Measure 52: Pno. right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). Cb. plays a half note G2, quarter rest, half note G2. Harp. plays a half note G4, quarter rest. D. Set plays a half note G2, quarter rest. St. and F Hn. are silent.

Measure 53: Pno. right hand plays a series of eighth notes (A4, B4, C5, B4, A4, G4, F#4). Cb. plays a half note A2, quarter rest, half note A2. Harp. plays a half note A4, quarter rest. D. Set plays a half note A2, quarter rest. St. and F Hn. are silent.

Measure 54: Pno. right hand plays a series of eighth notes (B4, C5, B4, A4, G4, F#4, E4). Cb. plays a half note B2, quarter rest, half note B2. Harp. plays a half note B4, quarter rest. D. Set plays a half note B2, quarter rest. St. and F Hn. are silent.

55

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

Measure 55: Pno. right hand plays a series of eighth notes (E4, D4, C4, B3, A3, G3, F#3). Cb. plays a half note C3, quarter rest, half note C3. Harp. plays a half note E4, quarter rest. D. Set plays a half note C3, quarter rest. St. and F Hn. are silent.

Measure 56: Pno. right hand plays a series of eighth notes (F#3, G3, A3, B3, C4, D4, E4). Cb. plays a half note D3, quarter rest, half note D3. Harp. plays a half note F#4, quarter rest. D. Set plays a half note D3, quarter rest. St. and F Hn. are silent.

Measure 57: Pno. right hand plays a series of eighth notes (G3, A3, B3, C4, D4, E4, F#4). Cb. plays a half note E3, quarter rest, half note E3. Harp. plays a half note G4, quarter rest. D. Set plays a half note E3, quarter rest. St. and F Hn. are silent.

58

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

p

61

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

mp

p *mf* *mp*

64

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

mp

mf

Red.

67

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

mp

mf

Red.

70

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

mp

mf

73

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

mp

76

Pno.

Cb.

Hrp.

D. Set

St.

F Hn.

The musical score for measures 76 and 77 is as follows:

- Piano (Pno.):** Measure 76 features a melodic line in the right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand has whole rests. Measure 77 continues the melody: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Contrabass (Cb.):** Measure 76 has a 'Ped.' marking over a whole rest. Measure 77 has a whole rest.
- Harp (Hrp.):** Both measures 76 and 77 have whole rests.
- Drums (D. Set):** Measure 76 has a snare drum (x) on G4, a hi-hat (x) on A4, and a bass drum (x) on G3. Measure 77 has a snare drum (x) on G4, a hi-hat (x) on A4, and a bass drum (x) on G3.
- Strings (St.):** Both measures 76 and 77 feature a sustained harmonic texture in the left hand, with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Flute (F Hn.):** Measure 76 has a whole rest. Measure 77 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).