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23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

The musical score for measures 23-26 is written for a large orchestra. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are active. The woodwinds play a melodic line with dynamics *mp* and *p*. The strings play a rhythmic pattern with dynamics *mf*. The percussion section (Timpani, Conga/Banjo Drum, Cymbal) is silent.

27

Fl. *mp* 3

Ob. 3

B♭ Cl. *mf* *mp* 3

Bsn. 3

F Hn. *mf*

B♭ Tpt.

Tbn.

B. Tbn.

Tba. *mp* 3

Timp. *p*

Con. BD

Cym.

Vln. I *mp*

Vln. II

Vla. *mp*

Vc. *mp*

Cb.

Score Page 6

Measures 30-33

Instruments: Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., Tbn., B. Tbn., Tba., Timp., Con. BD, Cym., Vln. I, Vln. II, Vla., Vc., Cb.

Tempo markings: ♩ = 100, ♩ = 98, ♩ = 96, ♩ = 92, ♩ = 90

Section marker: [D]

Dynamics: *p*, *mp*, *ff*, *f*, *mf*, *ppp*

Performance instructions: *arco*, *solo*

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*³

tr

Detailed description of the musical score: The score is for a full orchestra and strings. Measures 34-37 are shown. Measures 34 and 35 are mostly rests for the woodwinds and brass. In measure 36, the Flute plays a melodic line starting with a triplet of eighth notes marked *mf*³. The Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Tenor Trombone, Baritone Trombone, Tuba, Timpani, Conga/Banjo Drum, and Cymbal all have rests. The Violin I and II, Viola, Violoncello, and Contrabass have melodic lines. In measure 37, the Flute has a trill marked *tr*. The other instruments continue their melodic lines.

38

Fl. pp 3 3 3 3

Ob. pp 3 3 3 3

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt. mp

Tbn.

B. Tbn. mp

Tba. pp

Timp.

Con. BD

Cym.

Vln. *tutti* mp

Vln. *tutti* mp

Vla. *tutti* mp

Vc. *tutti*

Cb. *tutti* mp

$\text{♩} = 86$ $\text{♩} = 82$ $\text{♩} = 78$

41 $\text{♩} = 74$ $\text{♩} = 70$

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn.

F Hn. *f* 3

B♭ Tpt.

Tbn.

B. Tbn.

Tba. *ff* *mf*

Timp. *mp*

Con. BD

Cym. *mp* *p* *ced.*

Vln. *mf*

Vln. *mf*

Vla.

Vc.

Cb. *mf*

43 **E**

Fl. *p* 3

Ob. *p* 3

B♭ Cl. *p* 3

Bsn. *p* 3

F Hn. *p* 3

B♭ Tpt. *p* 3

Tbn. *p* 3

B. Tbn. *p* 3

Tba. *p* 3

Timp. *f* *mp*

Con. BD *f*

Cym. *f*

Vln. (Vln.) *mp*

Vln. *mp*

Vla. *p* 3

Vc. *p* 3

Cb. *p* 3

44 $\text{♩} = 72$ $\text{♩} = 74$

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *mf* *mf*

Bsn. *mf*

F Hn.

B♭ Tpt.

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Con. BD

Cym.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score page contains measures 46, 47, and 48 of a piece. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.**: Measures 46-48 with triplets and dynamics *mp* and *mf*.
- Ob.**: Measures 46-48 with triplets and dynamics *mp* and *mf*.
- Bb Cl.**: Measures 46-48 with triplets and dynamics *mp*.
- Bsn.**: Measures 46-48 with triplets and dynamics *mp*.
- F Hn.**: Measures 46-48 with triplets and dynamics *p*, *mp*, and *mf*.
- Bb Tpt.**: Measures 46-48 with dynamics *mp* and *mf*.
- Tbn.**: Measures 46-48 with triplets and dynamics *mp* and *mf*.
- B. Tbn.**: Measures 46-48 with dynamics *p*, *mp*, and *mf*.
- Tba.**: Measures 46-48 with triplets and dynamics *mp* and *mf*.
- Timp.**: Measures 46-48 with triplets and dynamics *ff* and *mf*.
- Con. BD**: Measures 46-48, mostly silent.
- Cym.**: Measures 46-48, mostly silent.
- Vln.**: Measures 46-48 with *pizz.* and *arco* markings, dynamics *mp*, *mf*, and *f*.
- Vla.**: Measures 46-48 with *pizz.* and *arco* markings, dynamics *mf* and *f*.
- Vc.**: Measures 46-48 with *pizz.* and *arco* markings, dynamics *mp* and *mf*.
- Cb.**: Measures 46-48 with *pizz.* and *arco* markings, dynamics *mf* and *f*.

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