

[illegible]

7 $\text{♩} = 90$

Fl.

Ob.

mp

B♭ Cl.

mp

Bsn.

F Hn.

p

B♭ Tpt.

Tbn.

B. Tbn.

p

f

Tba.

Timp.

f

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

17 $\text{♩} = 80$ $\text{♩} = 90$

Fl. *p*

Ob. *mf* *ff*

B♭ Cl. *pp* *mf*

Bsn.

F Hn.

B♭ Tpt. *mf* *p* *f*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf* *p* *f*

Timp.

Cym.

Vln. I *mf* *p* *f*

Vln. II *mf*

Vla. *mf* *p* *f*

Vc.

Cb. *p* *f*

19

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mp

pp

mf

pizz.

arco

n

22 $\text{♩} = 103$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

sfz *ppp* *> n*

mp

pizz. *mp* *mf*

mf

mf

mp

mp

mp

This musical score page contains measures 26 through 28 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet in B-flat (Bb Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 26: The Flute and Bassoon play a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Oboe and Clarinet in B-flat play a similar line. The Bassoon has a dynamic marking of *p*. The Violin I, Violin II, Viola, and Violoncello play a rhythmic pattern of eighth notes. The Contrabass plays a half note. The Timpani and Cymbals are silent.

Measure 27: The Flute and Bassoon play a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Oboe and Clarinet in B-flat play a similar line. The Bassoon has a dynamic marking of *mf*. The Violin I, Violin II, Viola, and Violoncello play a rhythmic pattern of eighth notes. The Contrabass plays a half note. The Timpani and Cymbals are silent.

Measure 28: The Flute and Bassoon play a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Oboe and Clarinet in B-flat play a similar line. The Bassoon has a dynamic marking of *mp*. The Violin I, Violin II, Viola, and Violoncello play a rhythmic pattern of eighth notes. The Contrabass plays a half note. The Timpani and Cymbals are silent.

29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 92$

mf

p

mp

ff

ppp

arco

33 $\text{♩} = 90$

Fl. *f*³

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym. *f*

Vln. I *mf*

Vln. II

Vla. *arco* *mf*

Vc.

Cb.