## **Michael Webster**

B. 1966 Berkeley, CA

## **Education**

1985-1986 UC Berkeley/UCLA (Music and Mathematics) 1989-1992 California Institute of the Arts (Composition)

#### **Selected Scores**

2008 'HM' soundtrack to the film by Kerry Tribe, premiere UCLA Hammer Museum 2009

2007 'Hunter' soundtrack to the film by Joseph Sola, premiere Los Angeles County Museum of Art 2007

2005 'Rescue' soundtrack to the film by Joseph Sola, premiere American Cinemateque 2005

2004 'Hell', an opera in one act, libretto Eileen Myles - premier PS122, NY, 2006

2002 'The Side of The Mountain' opera, libretto Simon Leung - Premier Santa Monica Museum of Art 2002

2001 "Fade on Family" Cantata (with Diane Ward) - premier MAK Center Los Angeles, 2005

1997 "Goshogaoka" - soundtrack to the film by Sharon Lockhart - Premier Venice Biennale 1997

#### **Selected Performances/Exhibitions**

2008 Whitney Museum of American Art, 'Mungo Thomson's Coat Check Chimes" (audio consultant)

2006 PS. 122, New York "Hell" 11 performances, Mar 30 - Apr 9

2005 Los Angeles Contemporary Exhibitions, "Shakeys" performance with Joe Sola, Dec 15

2005 MAK Center for Art and Architecture, Los Angeles "Scores for the Moving Image"

2005 Lulea Summer Biennal, Lulea Sweden, "Songs from Los Angeles for the People of Lulea", Simon Leung and Michael Webster

2004 Centro Cultural Tijuana, Tijuana Mexico, "Hell" an opera in one act

Yerba Buena Center for the Arts, San Francisco, CA, "Hell", an opera in one act

UCLA Hammer Museum, "Hell" and opera in one act

St Mark's Church, NY, "Hell", an opera in one act.

2003 REDCAT theater at Walt Disney Concert Hall, Los Angeles "Proposal for The Side of the

Mountain an Opera by Michael Webster and Simon Leung" (LA Independent Film Festival)

2002 Santa Monica Museum of Art, "Proposal for the Side of the Mountain an Opera by Michael Webster and Simon Leung"

## **Discography**

2008 Tracy Chapman "Our Bright Future" Atlantic Records (piano, vibes)

2008 Joe Moe - "Mainland" PuluPhonic Records (piano, writing, production)

2005 Tracy Chapman - "Where You Live" Electra Records (vocals, keyboards)

2002 "Songs from the Book of Pooh" Buena Vista Records (writing, production)

2002 Tracy Chapman - "Let it Rain" Electra Records (arrangement, conducting)

2000 Michael Webster - "Lotus Festival" Lovethink

1994 "Native Shrubs of the Santa Monica Mountains" Relentless Records

#### Reviews

Los Angeles Times, Aug 29, 2005 Josef Woodard, "Summer Brings a Deep End Dunking" Newsday, Oct 4, 2004 Justin Davidson, "Bass Notes of Sadness, High Notes of Rage"

X-tra 2003 Vol 5 No 4 Christopher Miles "Concert Notes from Near the Side of the Mountain"

LA Weekly Aug 2002 Peter Frank "Pick of the Week - Art"

California Saga June 2001 Gerhard Honekamp "CD Neuerscheiningen Lotus Festival"

New Times LA Oct 2000 Gwynne Garfinkle "Michael Webster Lotus Festival"

ARTFORUM Dec 1999 Stephen Prina: "Music: Best of the Nineties"

# **Grants**

2005 Meet the Composer 2006 Jerome Foundation, Puffin Foundation