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EDUCATION

Ventura College, Ventura, CA

Fall 2014 - Spring 2015

Classes: History of Western Art I, History of Western Art II

Moorpark College, Moorpark, CA

Fall 2013 - Spring 2014

Classes: Archaeological Surveying and Archaeological Lab Procedures

University of California Berkeley, Berkeley, CA

Spring 2010 - Spring 2013, Double Bachelor of Arts

Majors: Anthropology, Near Eastern Studies

Ventura College, Ventura, CA

Spring 2009

Class: Archaeology

College of the Canyons, Valencia, CA

Spring 2006 - Spring 2009, Associate of Arts

Major: Anthropology

MUSEUM AND CONSERVATION EXPERIENCE

The Getty Conservation Institute, Los Angeles, CA

June - August 2013

Getty Undergraduate Intern, Field Projects, under the supervision of Lorinda Wong, Leslie Rainer, and Emily MacDonald-Korth

Duties included: Working with conservators in the organization to re-house and move historic samples and reference materials, as part of the Getty Conservation Institute's field projects sample collection, as well as creating Excel sample tables for each field project. Additional responsibilities included minor lab activities such as the daily weighing and data collection of plaster samples related to the Getty projects in Egypt, the digitization and organization of project reports, maps and charts, as well as helping with tours related to the Getty's field projects.

Santa Paula Oil Museum, Santa Paula, CA

June - August 2011

Museum Curatorial Assistant, under the supervision of Melissa Blake

Duties included: Assisting in the creation of the museum's inventory system and object identification.

Overseen the moving and re-housing of the museum's collections as well as the photography of the

objects before inputting the information into the museum's database. Additional responsibilities included scanning data, maps, photographs, and organizing data.

Phoebe A. Hearst Museum of Anthropology, University of California Berkeley, CA May 2011- May 2013

Undergraduate Intern, Archaeological and Osteological Collections, under the supervision of Corrine L. MacEwen and Natasha Johnson

Duties included: The re-housing of archaeological perishable materials such as ceramics, glass, floral and faunal remains, basketry, cord, jewelry, stone, wood, and metal objects. Assisted with inventorying, updating the museum's database, vacuuming archaeological objects, as well as the photographing of the collections. Also partook in class tours, tribal visits, and overseeing other interns and volunteers. Additional responsibilities included aiding in the packing and moving of the collections into archaeological storage units, scanning data, maps, photographs and organizing data.

ANTHROPOLOGICAL/ARCHAEOLOGICAL RESEARCH

University of California Berkeley Classical Archaeology, Berkeley, CA

September 2012 - May 2013

Undergraduate Laboratory Research Intern, Palatine East Pottery Project, under the supervision of Professor J. Theodore Pena

Duties included: Used AutoCad to create 3-D renderings of ceramic vessels from drawn and digitized vessel profiles. Also used AutoCad to measure the volume of each ceramic vessel. Additional responsibilities included the scanning and digitizing sketches of Roman vessel profiles, as well as organizing archaeological research and data.

University of California Berkeley Anthropology Lab, Berkeley, CA

February 2012 - May 2012

Undergraduate Laboratory Research Intern, Dhiban Excavation and Development Project, under the supervision of University of California Berkeley graduate student Alan Farahani and Professor Benjamin Porter

Duties included: Trained in basic ceramic vessel analysis techniques which included how to record fabric colors, diameters, as well as how to draw and digitize vessel profiles. Examined, identified, and sorted heavy fraction samples which included: ceramic sherds, glass fragments, metal and bone. Additional responsibilities included the weighing, re-housing, and labeling the samples, followed by logging the object data into Excel. Other responsibilities included scanning files, maps, photographs, as well as organizing archaeological research.

University of California Berkeley Anthropology Lab, Berkeley, CA
December 2011

September 2011 -

Undergraduate Laboratory Research Intern, Colonial Encounters in the Peruvian Highlands, under the supervision of University of California Berkeley graduate student Anna Harkey and Professor Christine Hastorf

Duties included: Created a ceramic database using Excel and input archaeological data. Used computer software to measure photographed remains of Inca housing, in order to track alterations in architectural styles from pre to post Colonial contact. Additional responsibilities included scanning files, data, maps, photographs, as well as organizing archaeological research.

University of California Berkeley Anthropology Lab, Berkeley, CA

September 2011 - December 2011

Undergraduate Laboratory Research Intern, Religion and Race in the Mid-18th Century on a British Virgin Island Plantation, under the supervision of University of California Berkeley graduate student John Chenoweth and Professor Kent Lightfoot

Duties included: Analysis of soil samples, both light and heavy fraction, using a high resolution archaeological microscopy. Examining included the sifting and identifying of bone, metal, charcoal, shell, scales, seeds and artifacts from soil samples. Additional responsibilities included weighing, re-housing and labeling the samples, followed by inputting the object data on Excel.

ARCHAEOLOGICAL FIELD EXPERIENCE

International Scholar Laureate Program on Anthropology and Archaeology, China June 2009 - July 2009

COMPUTER SKILLS

Software: Microsoft Office Suite(Word, Excel, Powerpoint), PC and MAC operating systems, The Museum System(TMS), Collection Space(CSpace), Filemaker Pro, AutoCad

PROFESSIONAL ORGANIZATIONS

Archaeological Institute of America, 2010 - Present

Biblical Archaeology , 2012 - Present