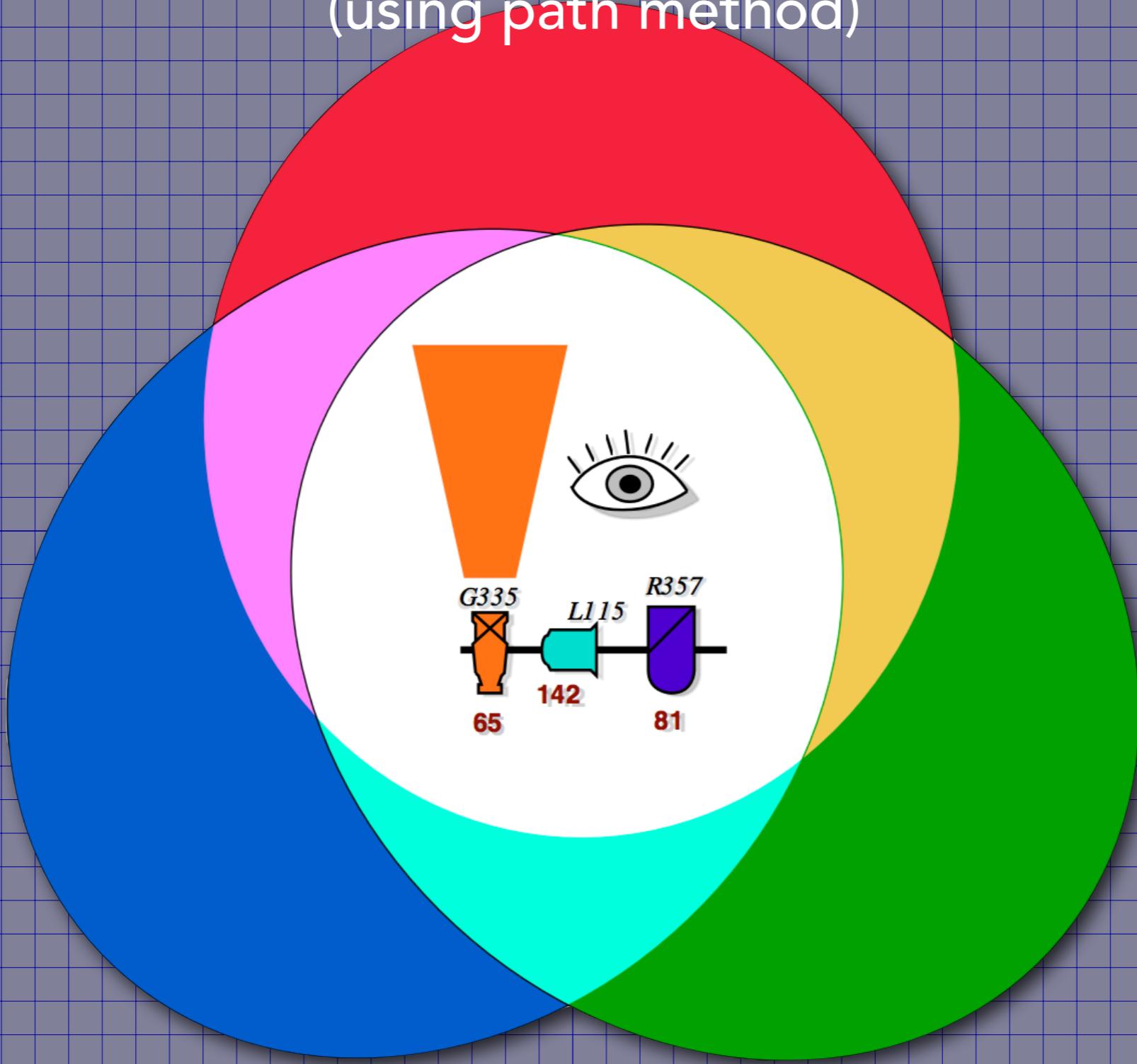


Custom Symbol Part 1

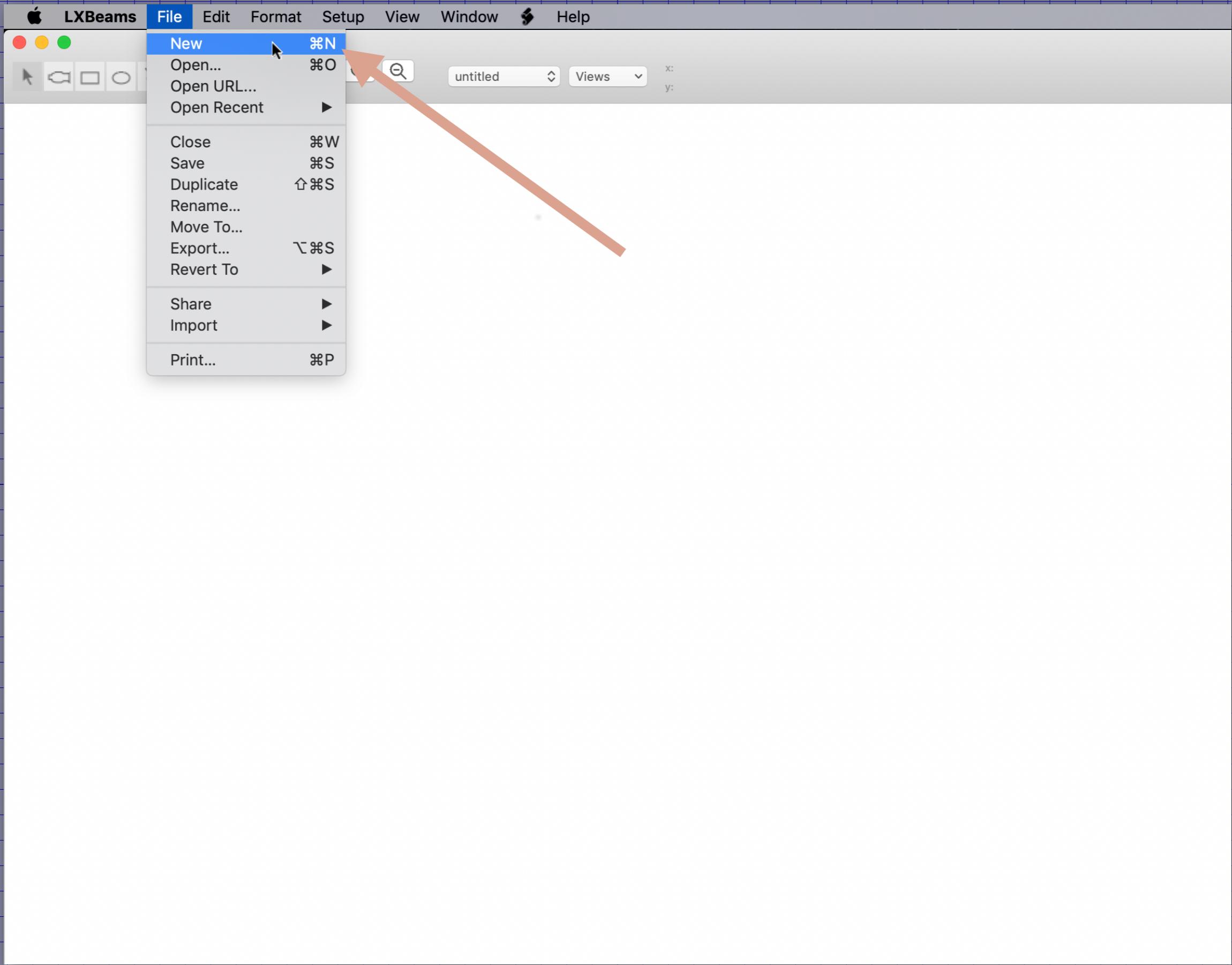
(using path method)



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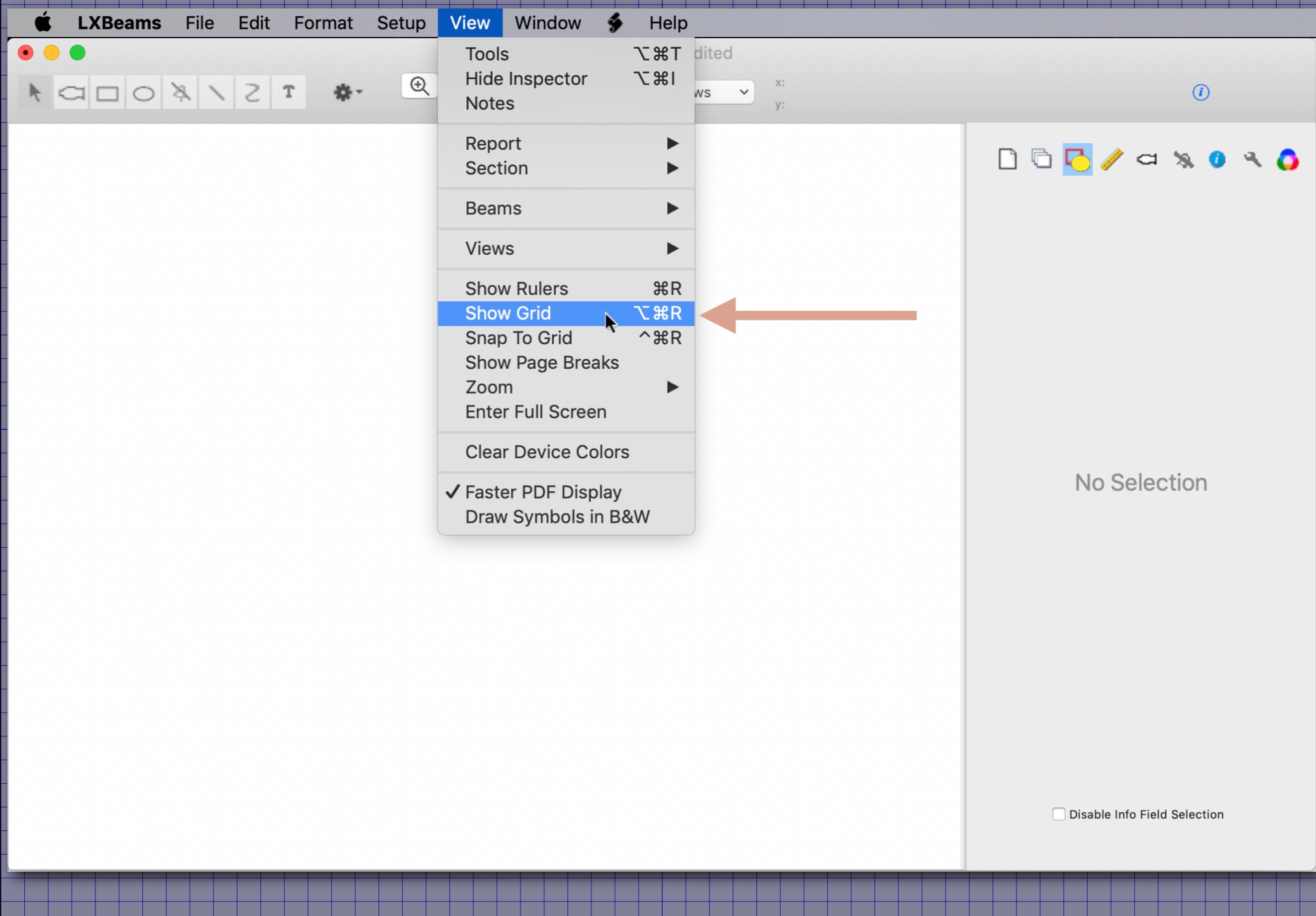
©2020

Start with a new file.

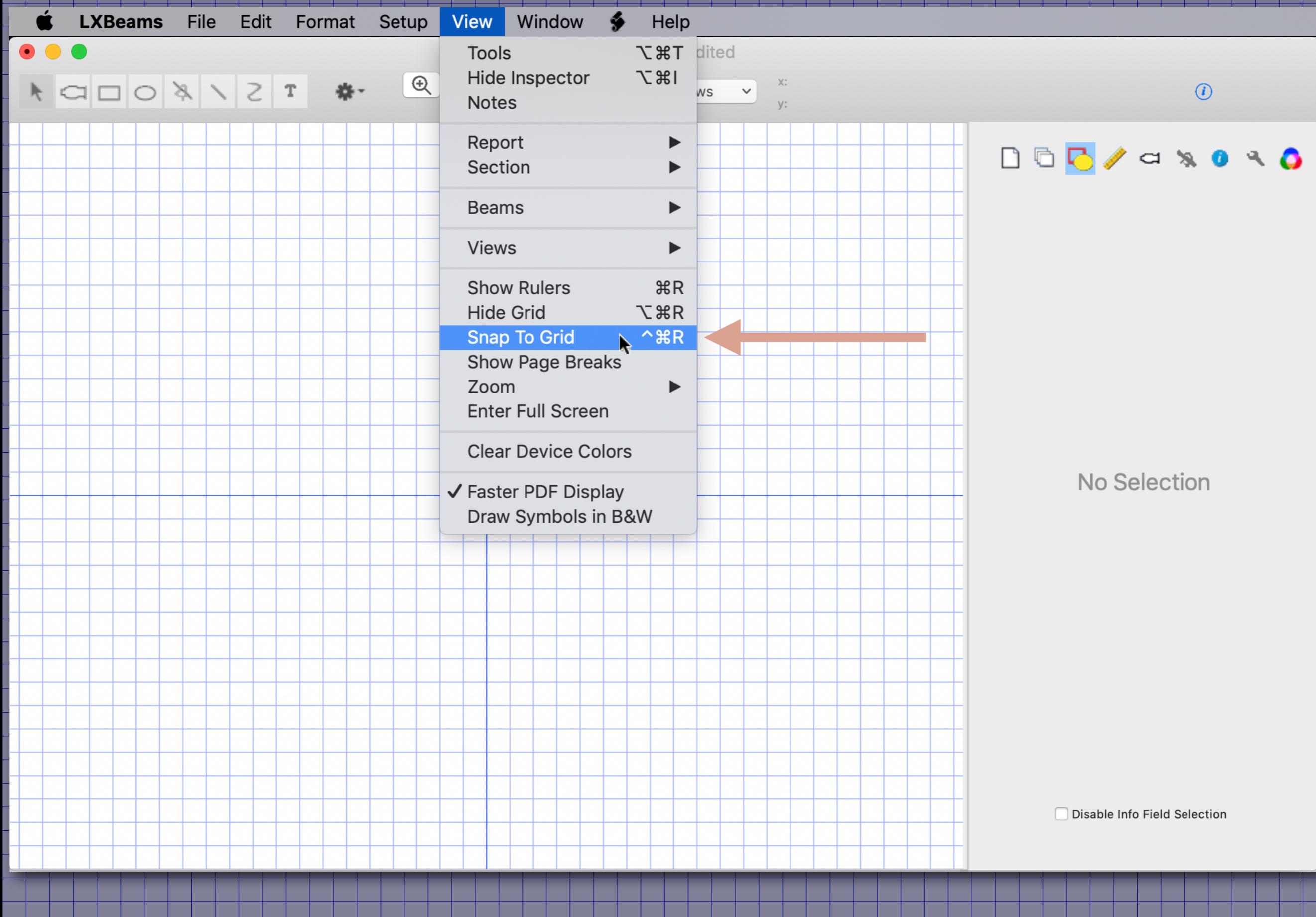


Choose File→New

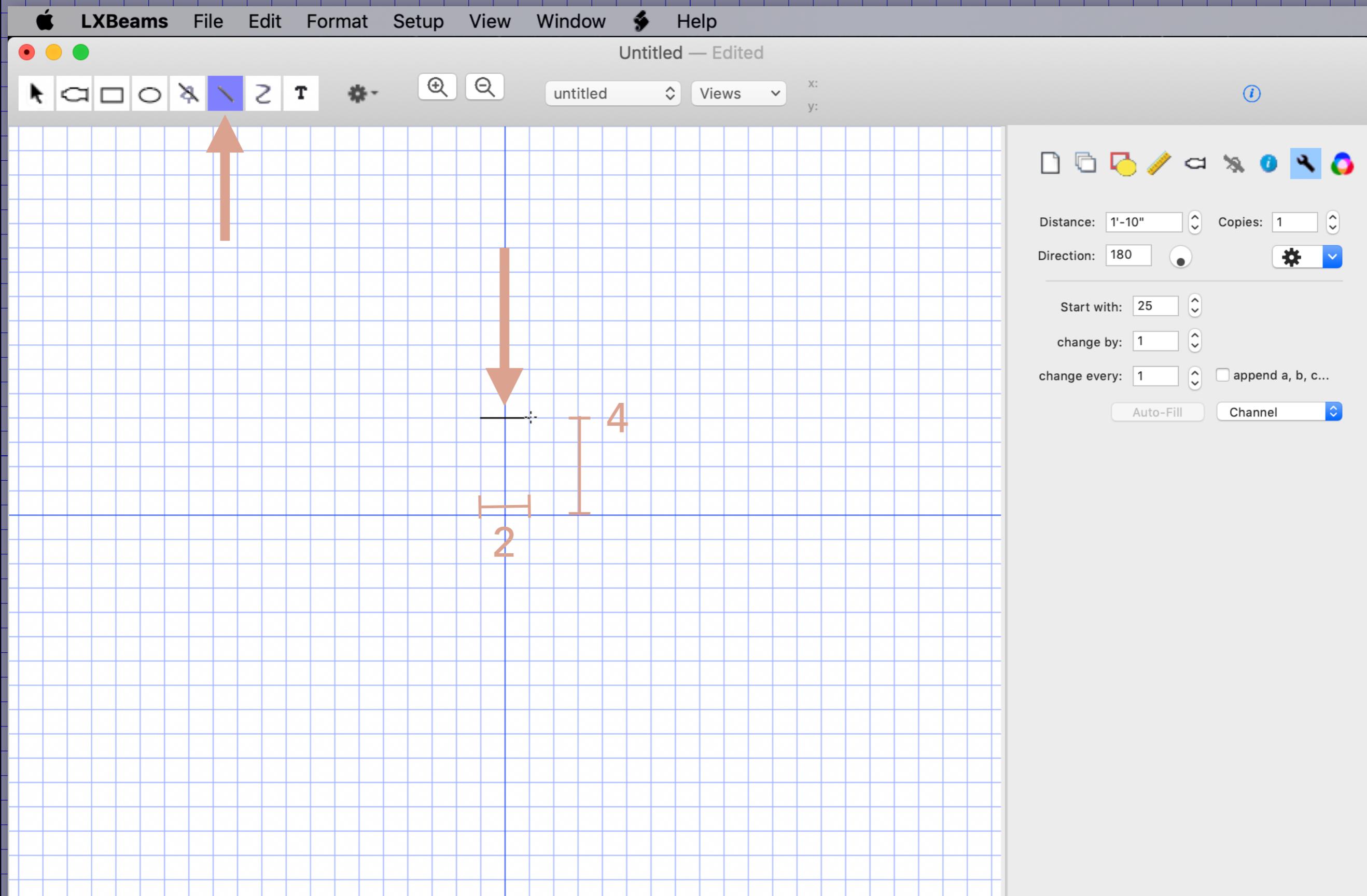
Choose View→Show Grid.



Choose View→Snap to Grid.

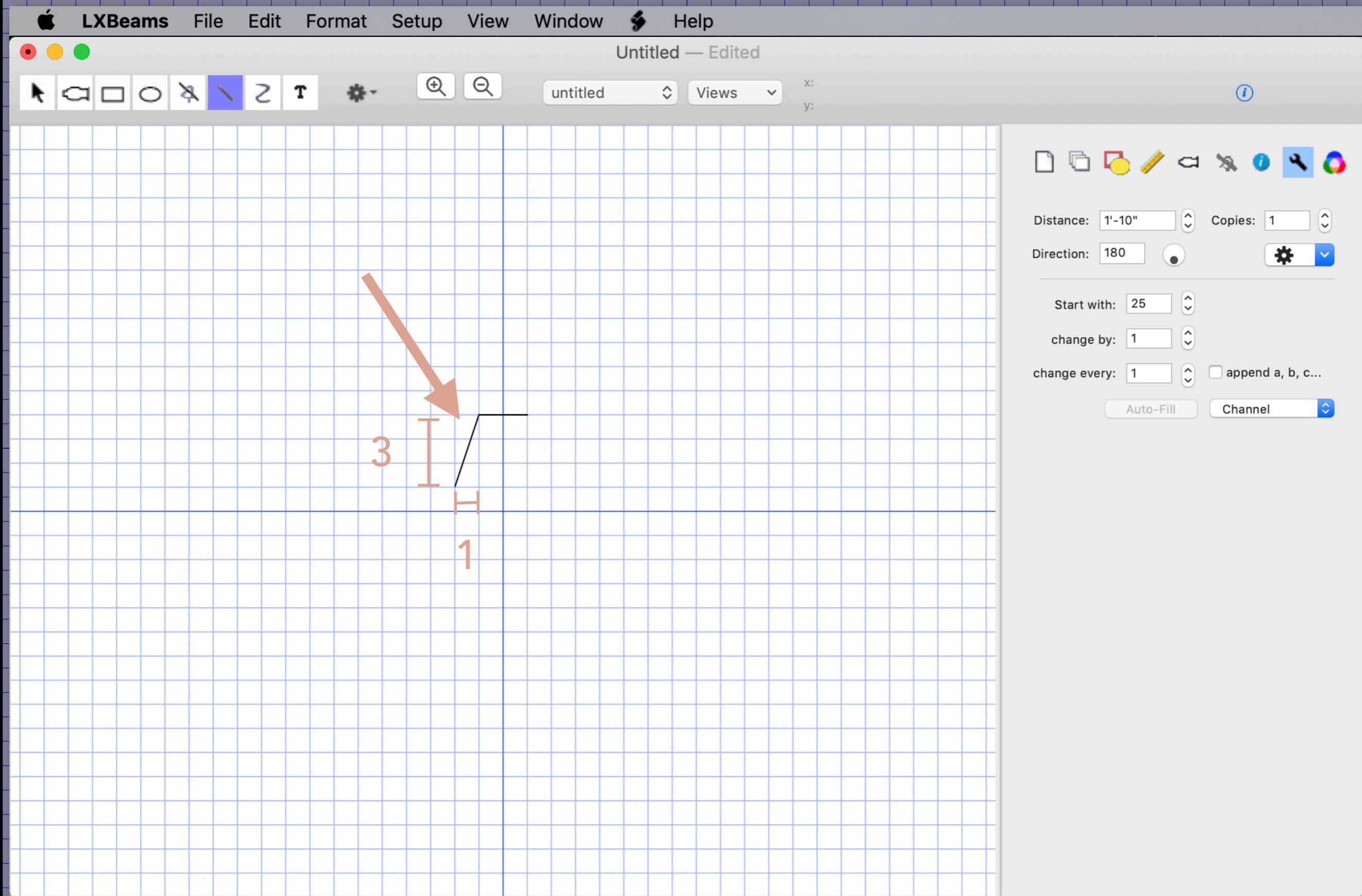


Double-click the line tool to keep it selected.



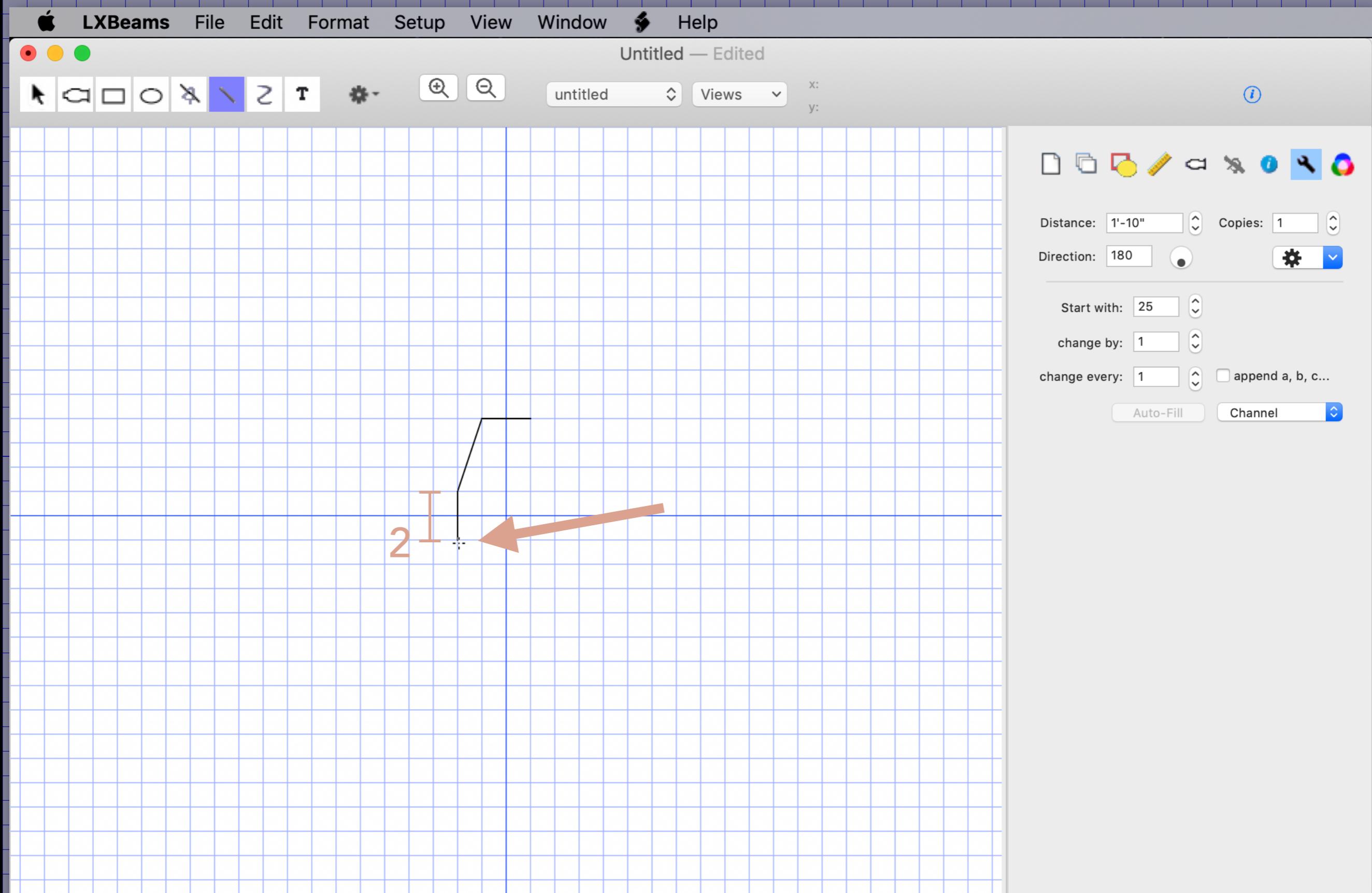
Draw a line 4 squares up, and 2 squares long.

Start from the left end of the first line.



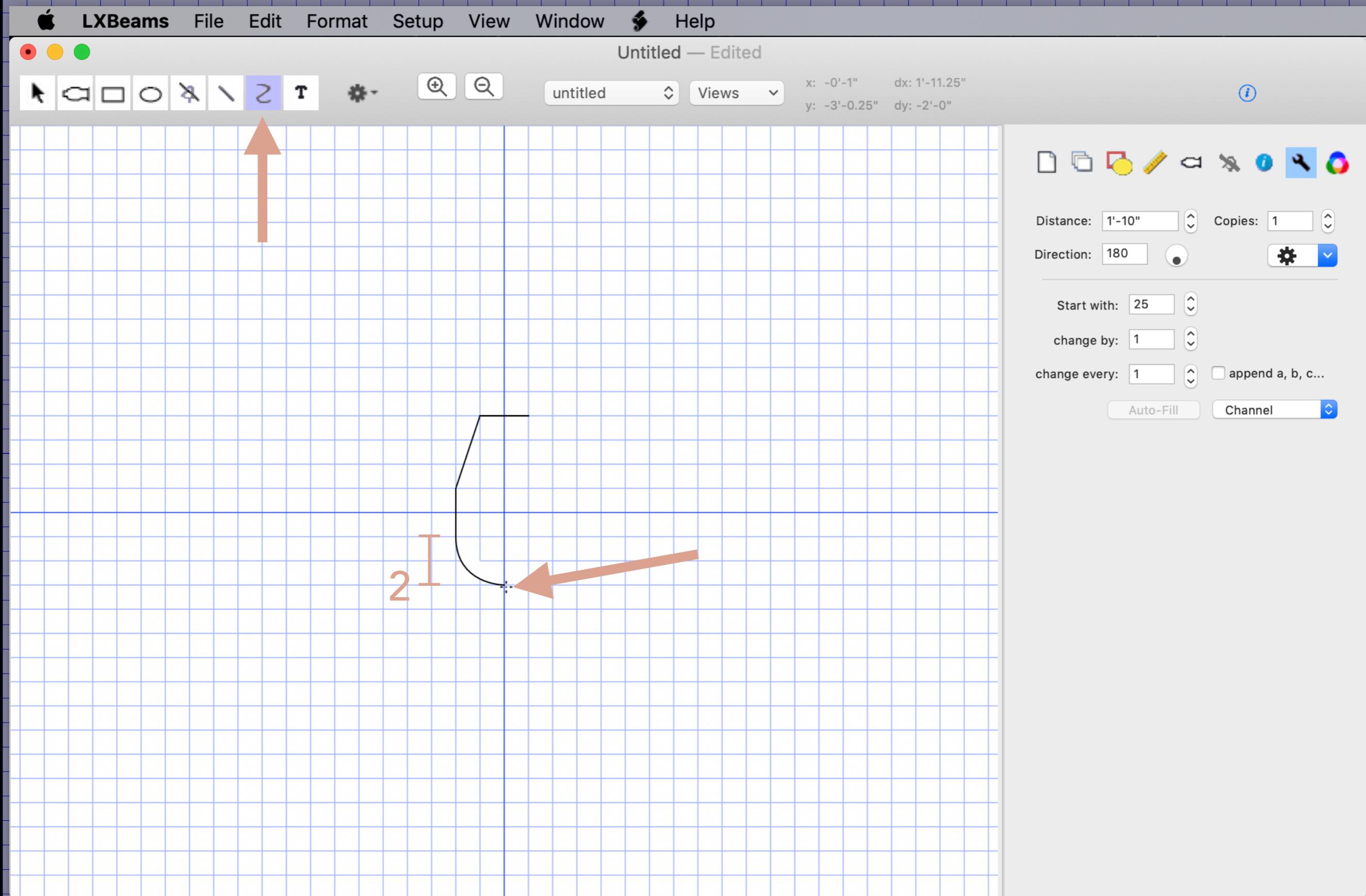
Draw an angled line 3 squares down and 1 square to the left.

Start from the end of the second line.



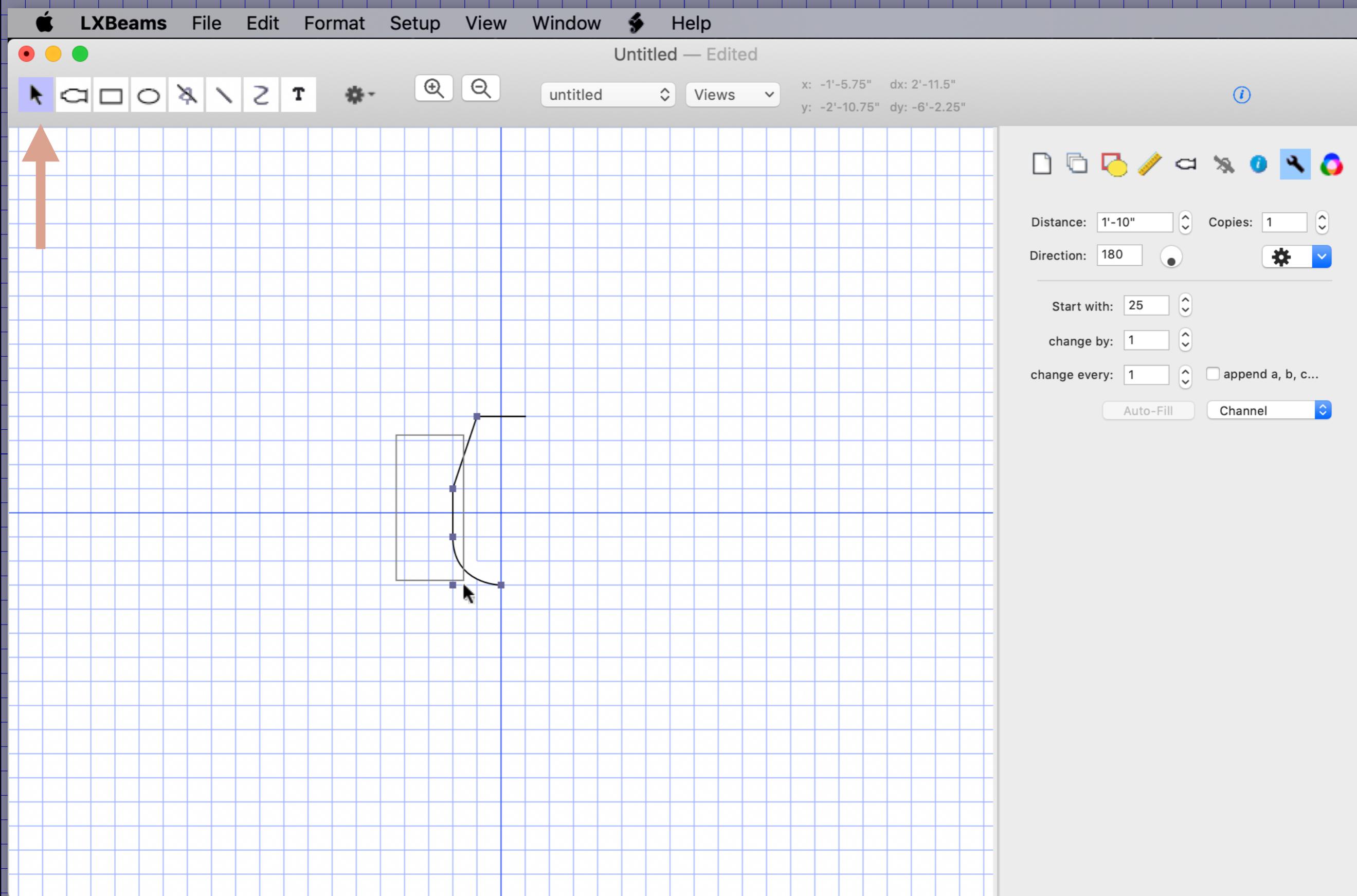
Draw a line down 2 squares.

Select the curve tool.



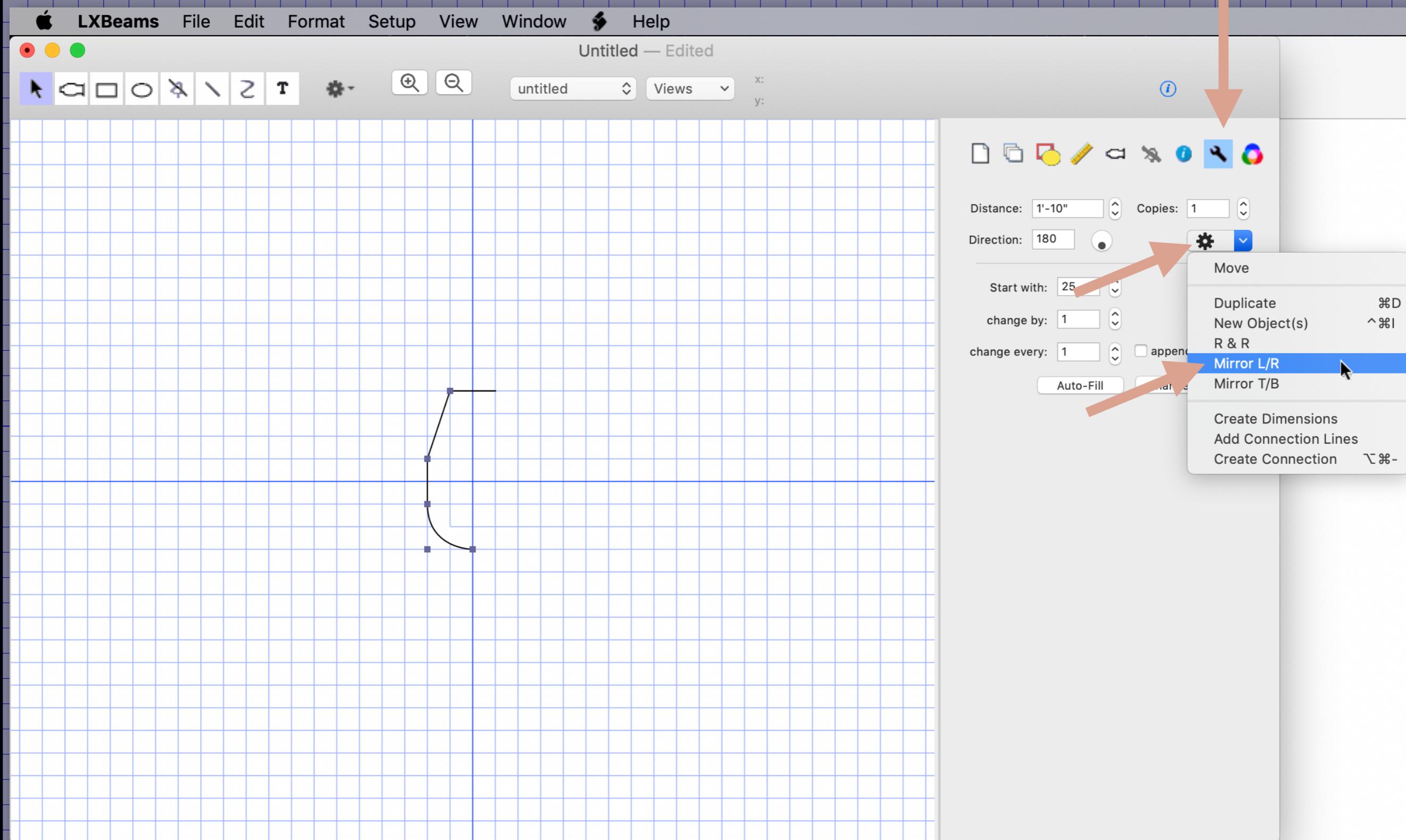
Starting from the end of the last line, draw down 2 and over to center.

Select the arrow tool.

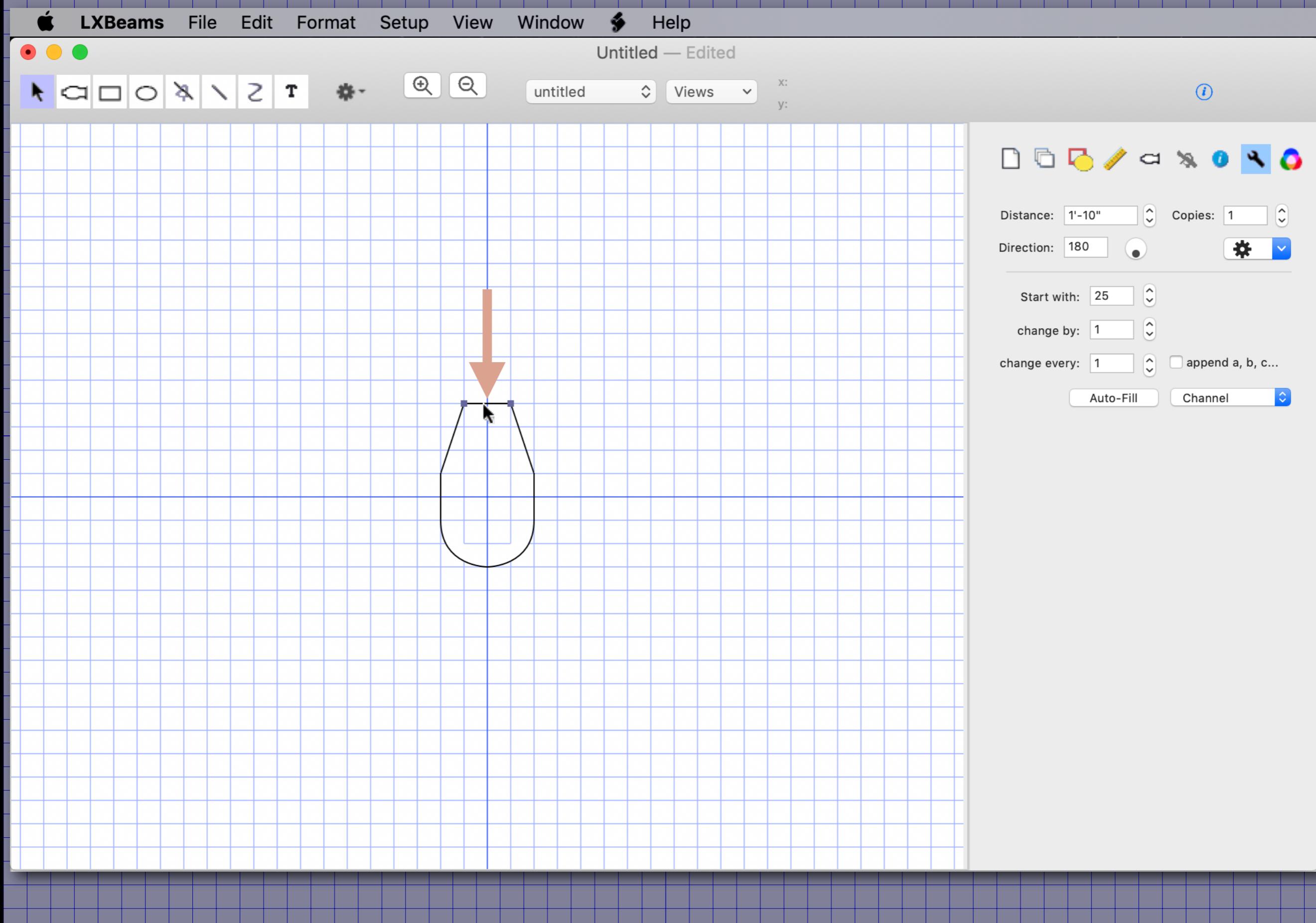


Drag the cursor to select the left two lines and the curve (don't include the first line).

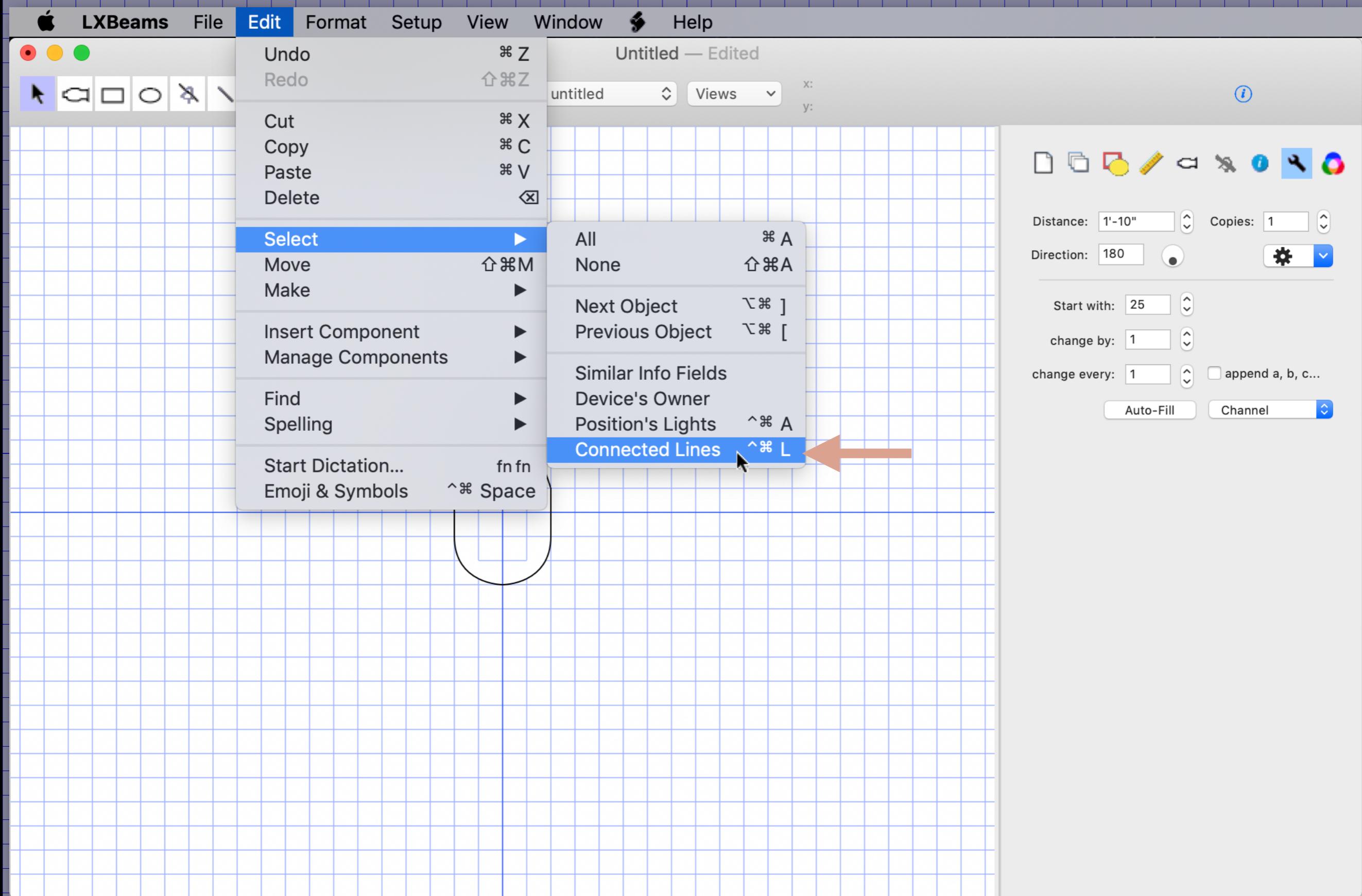
In the tools tab, use Mirror L/R



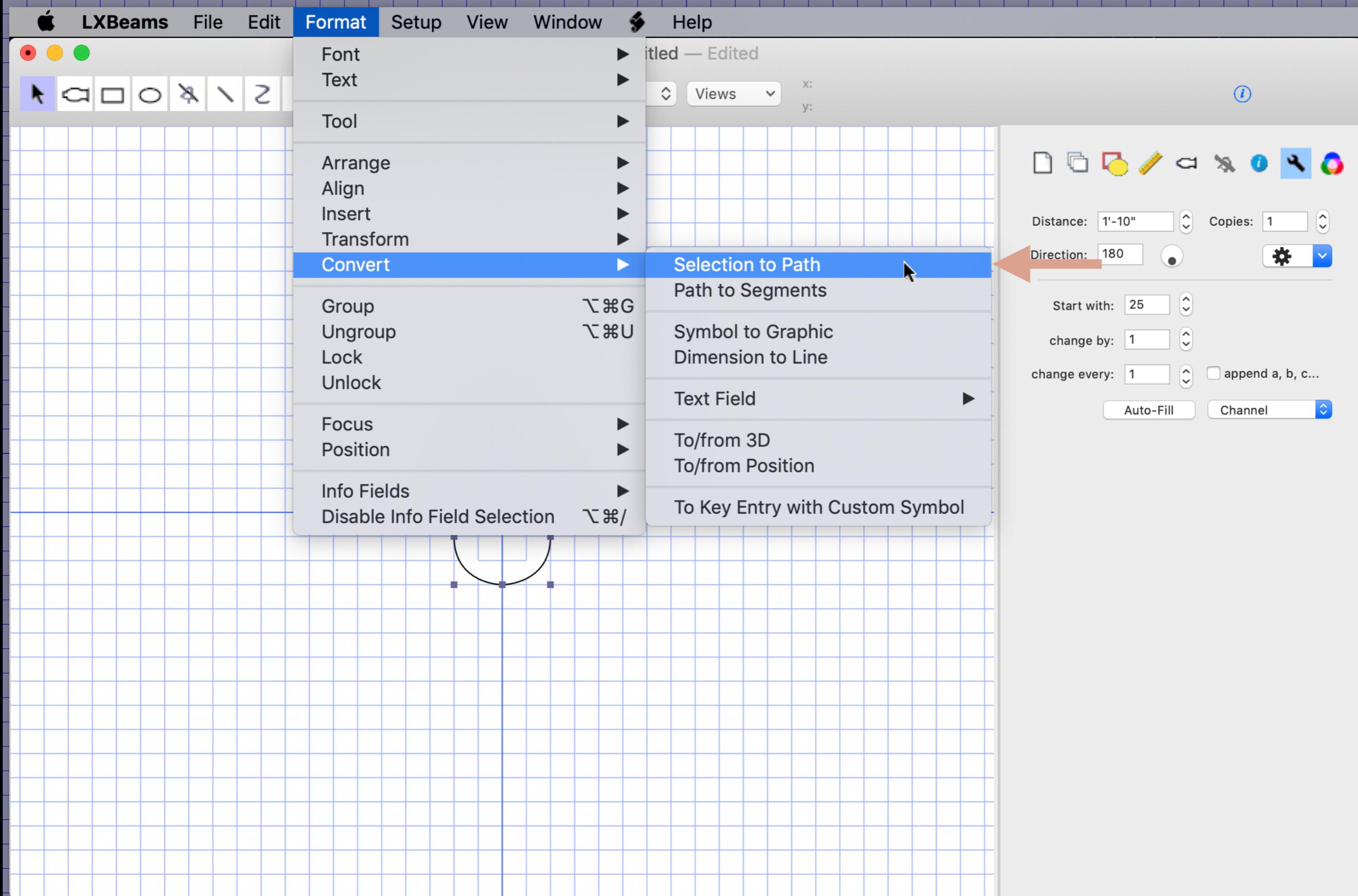
Click the first line to select it.



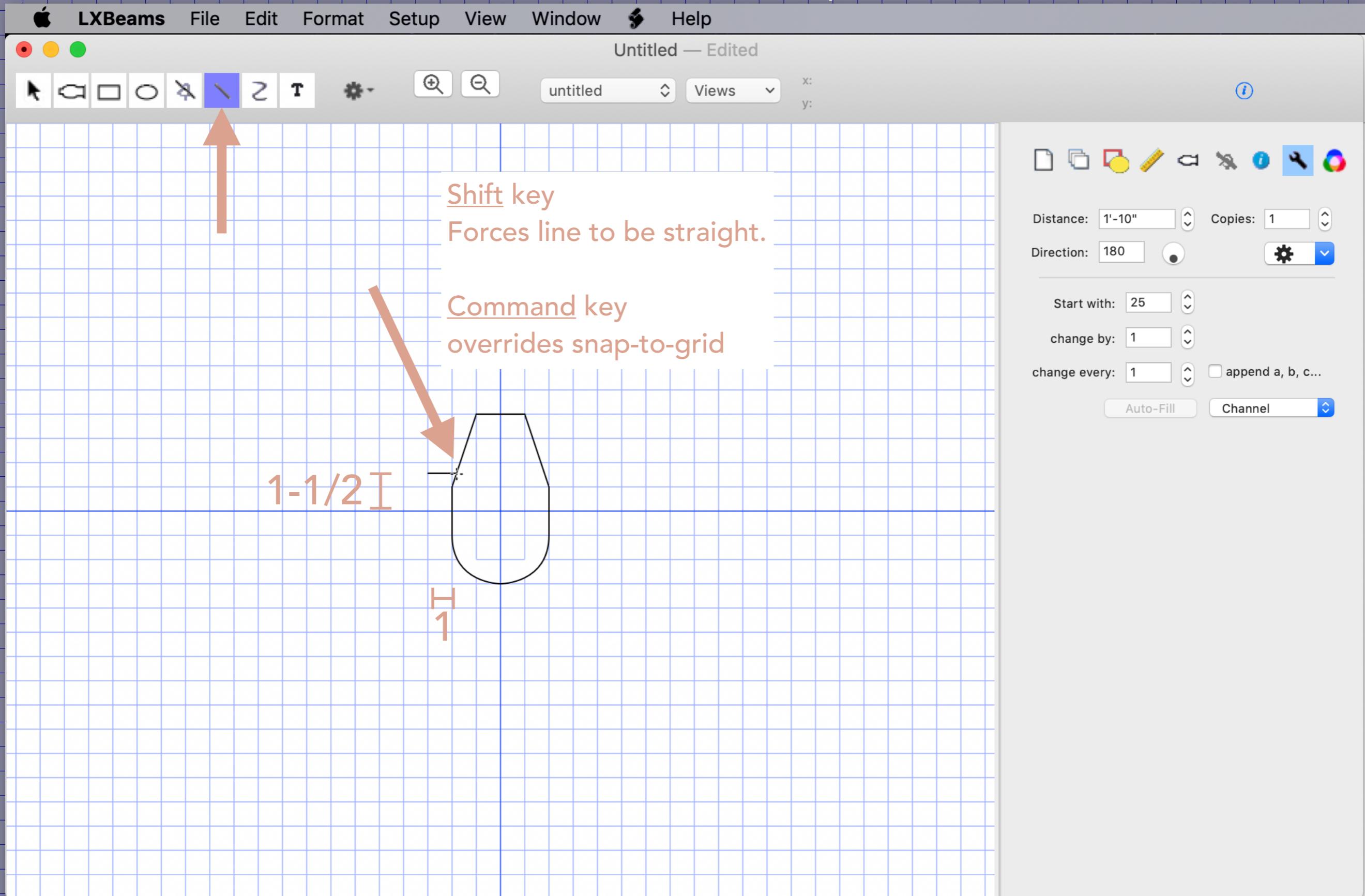
Choose Edit→Select→Connected Lines.



Choose Format→Convert→Selection to Path.

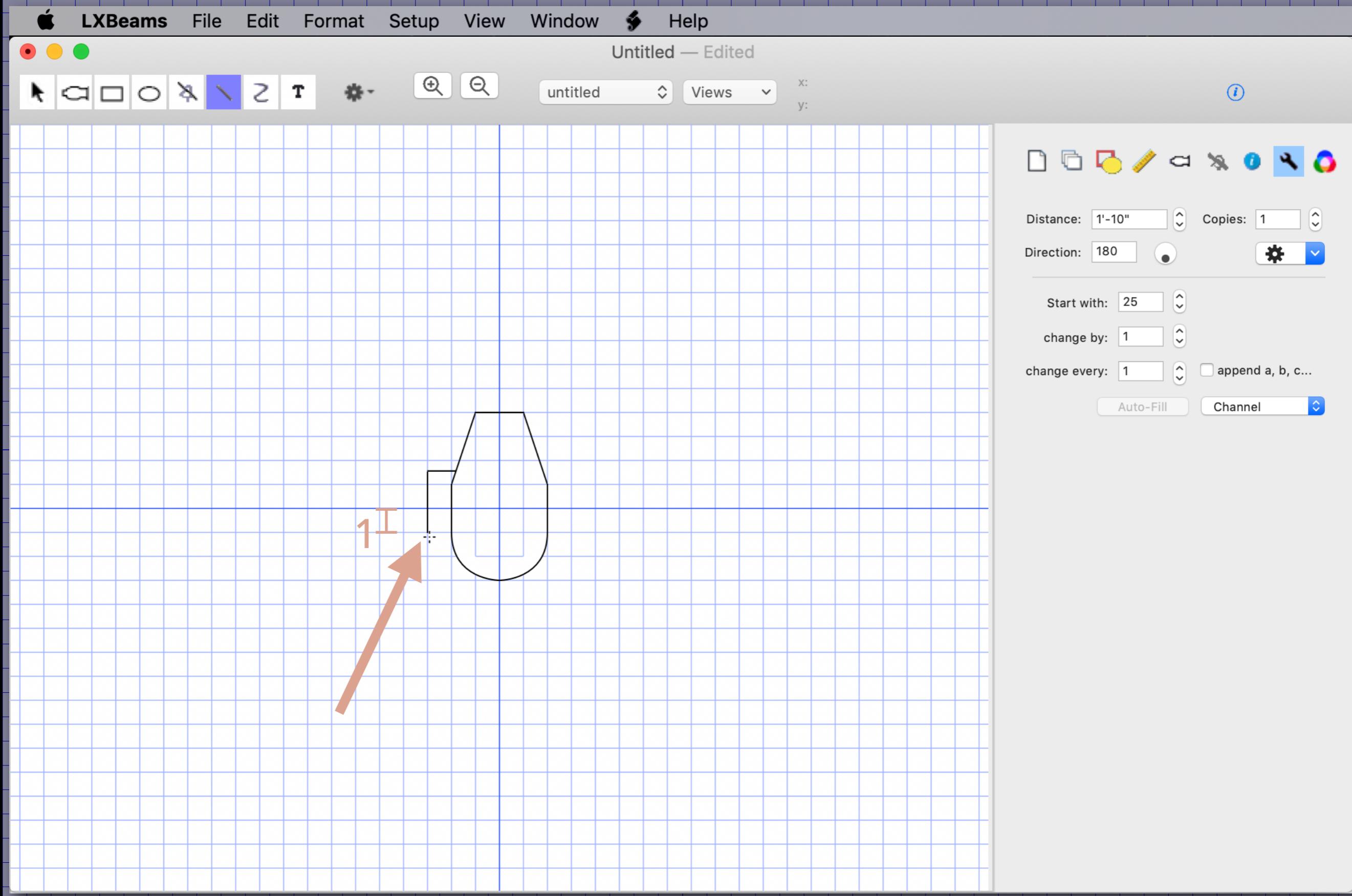


Double-click the line tool to keep it selected.

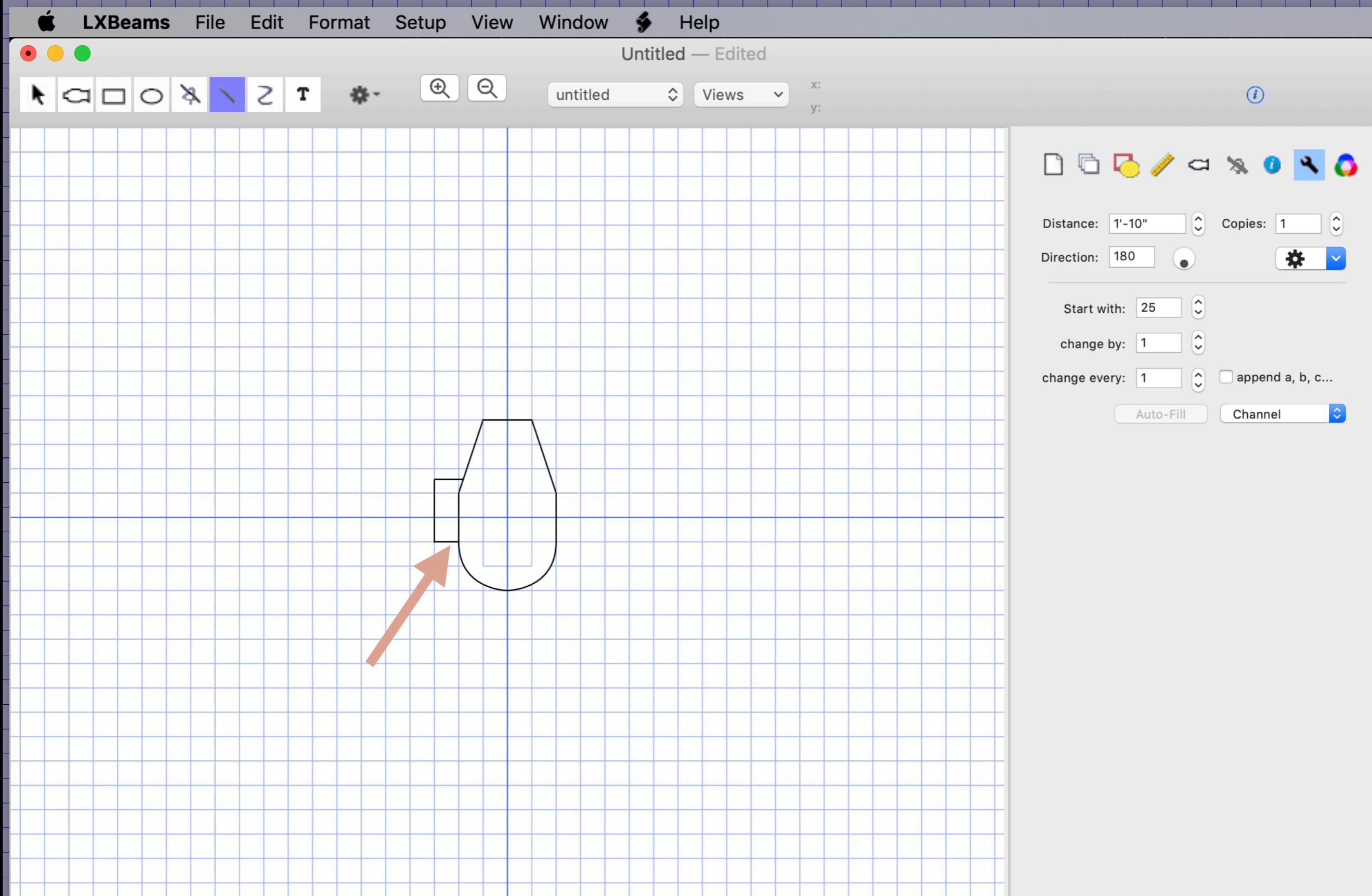


Start 1-1/2 squares up and draw toward the center.
Hold both the shift and command keys down to position the end.

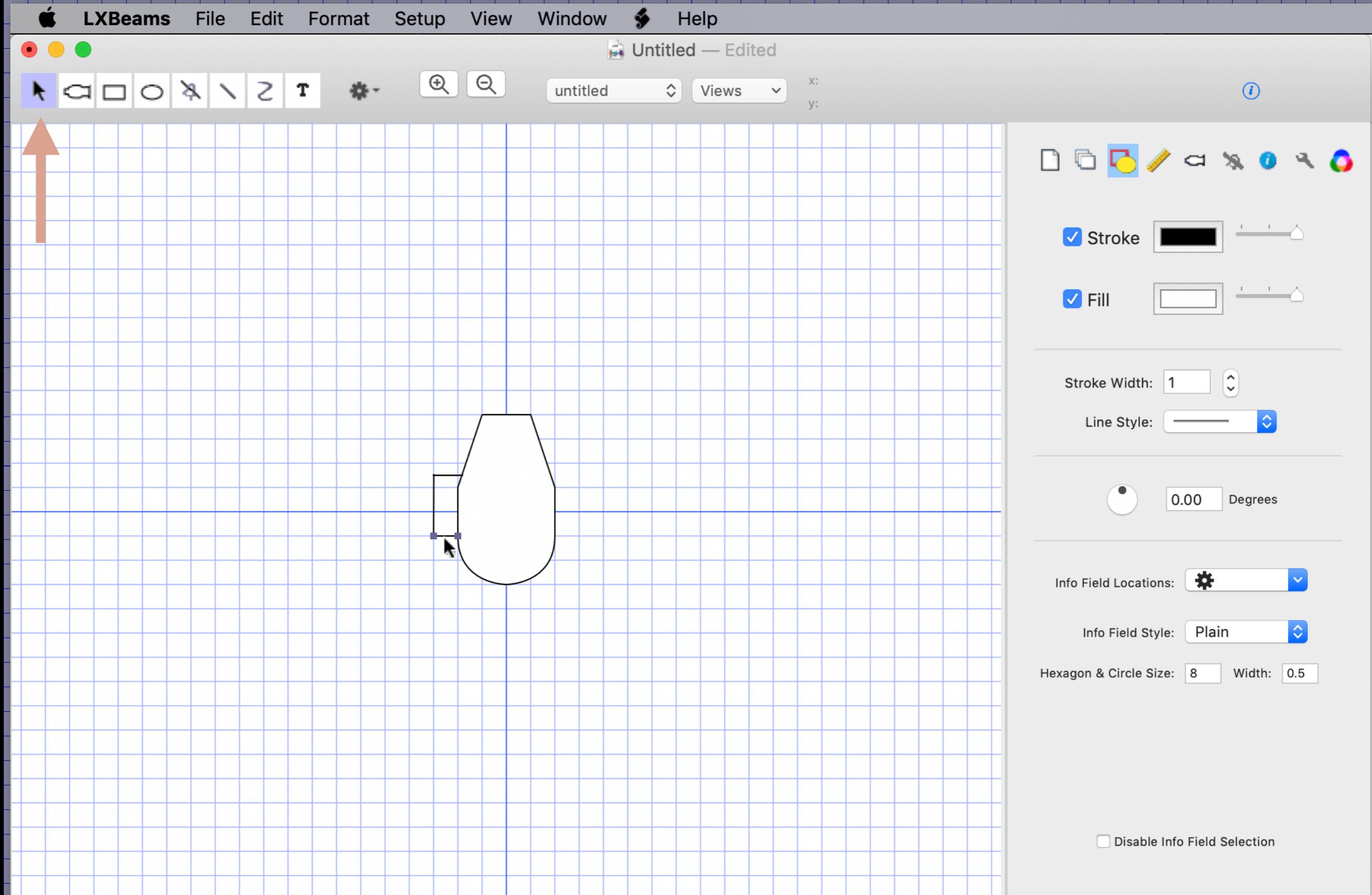
Draw a line straight down to 1 square below the axis.



Draw a line from the end of the previous line, 1 square to the right.

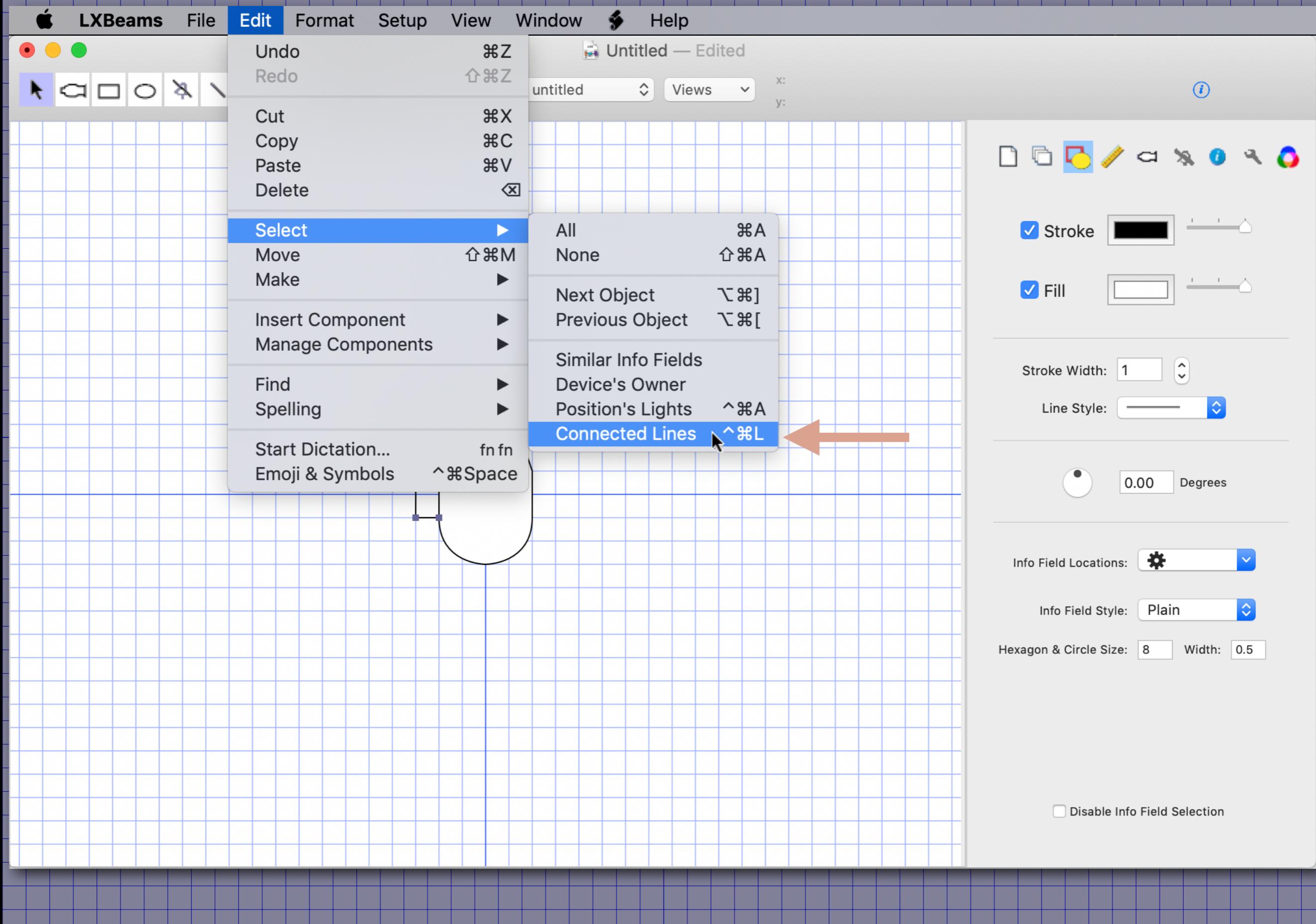


Select the arrow tool.

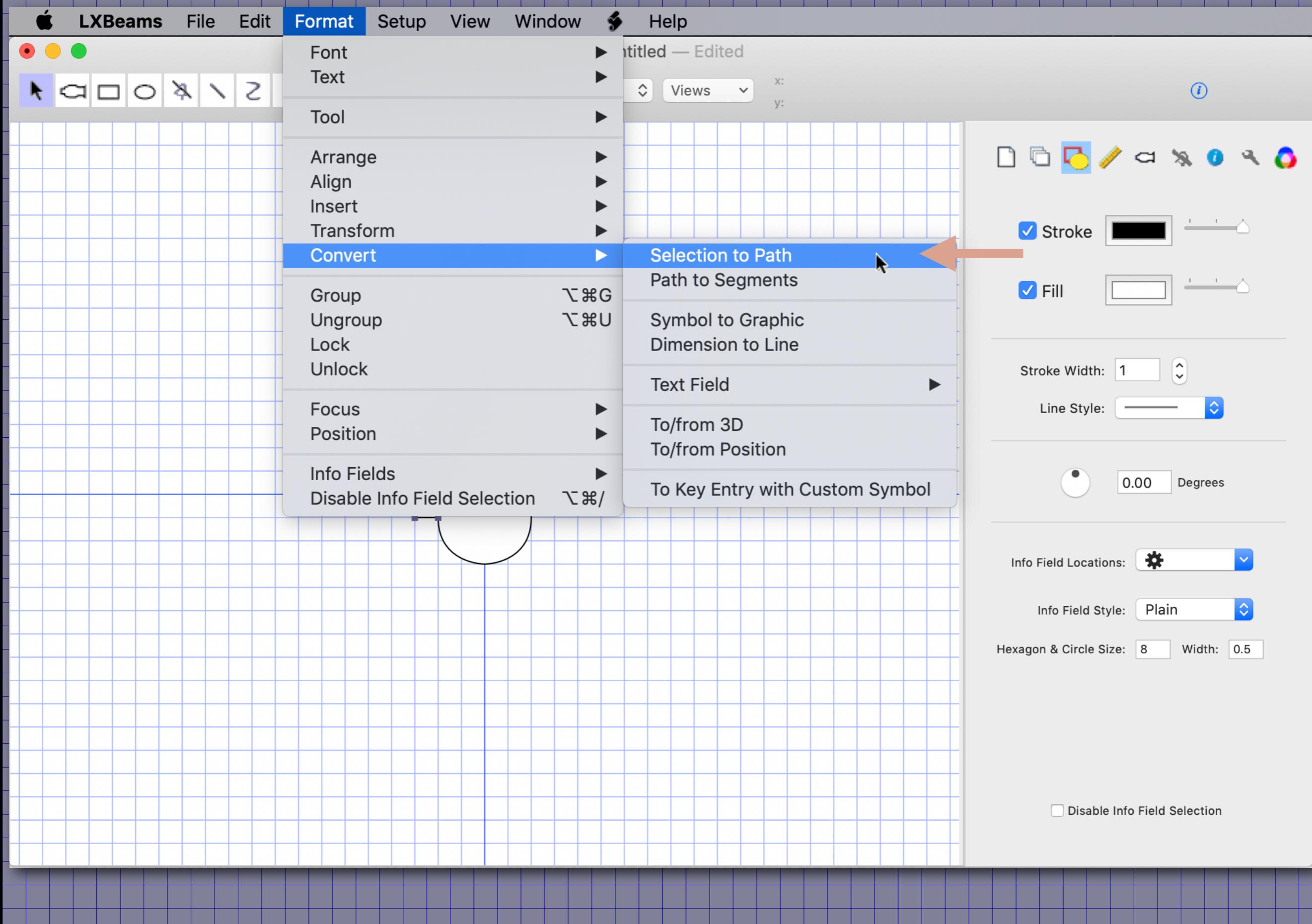


Select the bottom line (the one you just drew).

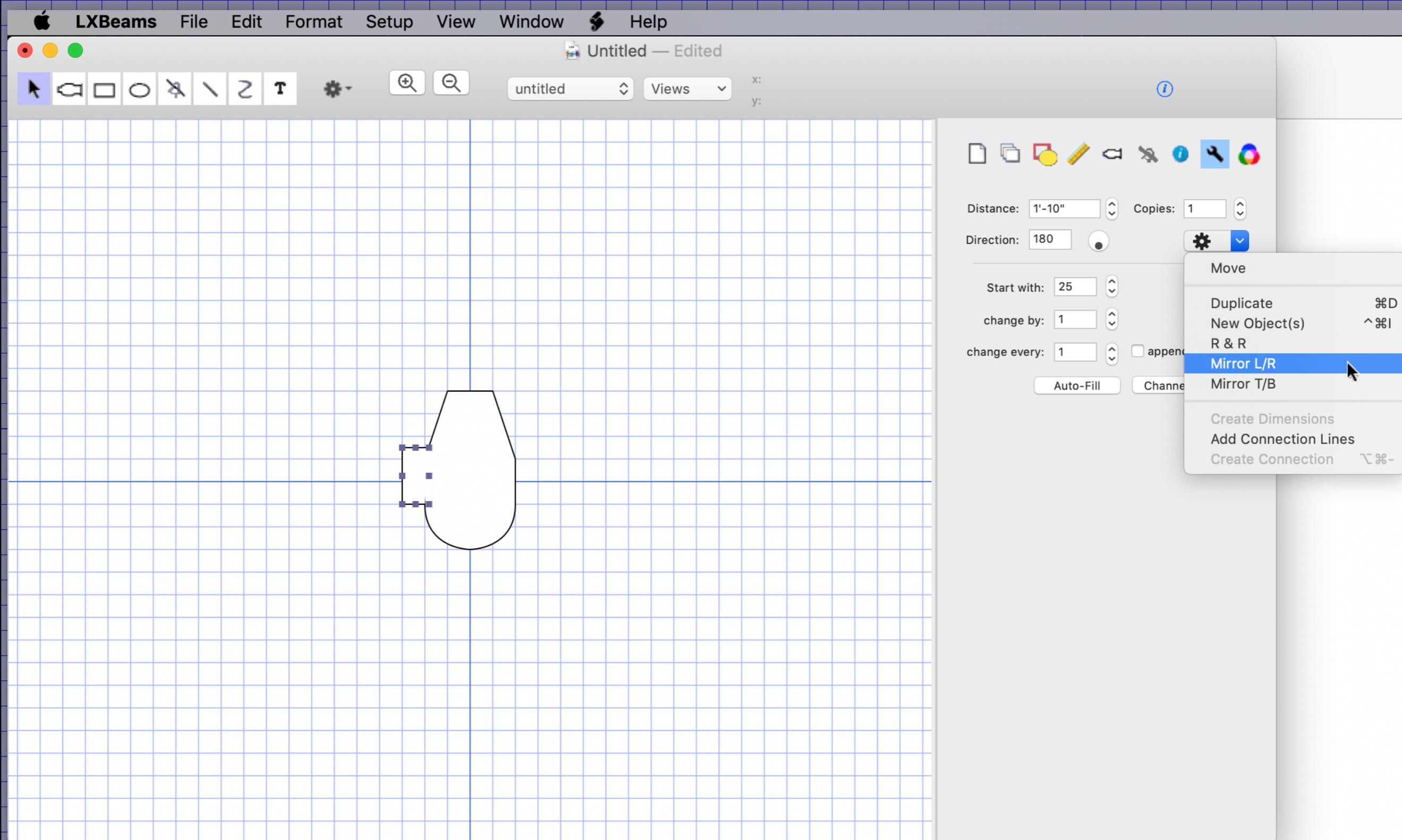
Choose Edit→Select→Connected Lines.



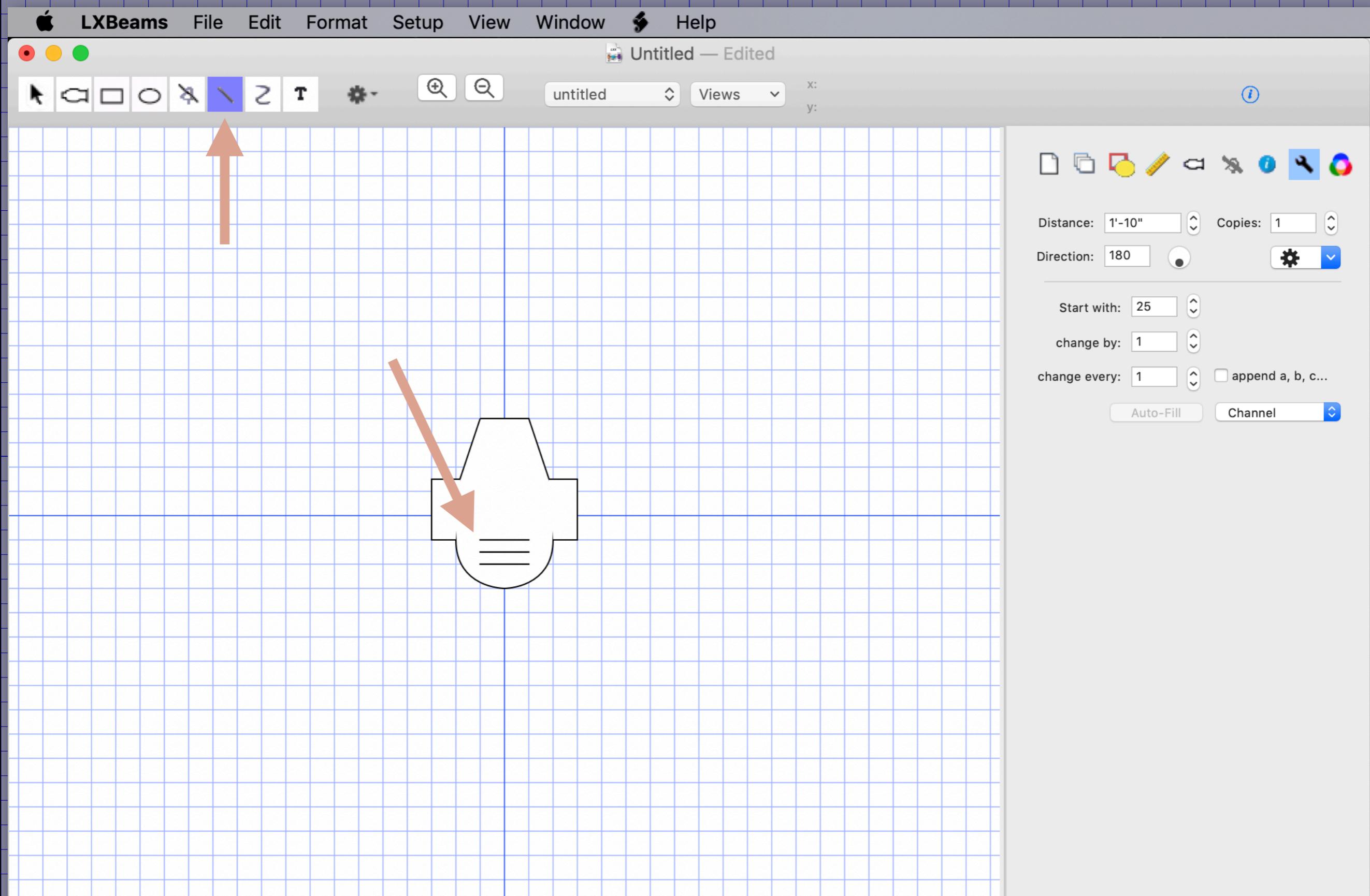
Choose Format→Convert→Selection to Path.



In the tools tab, use Mirror L/R

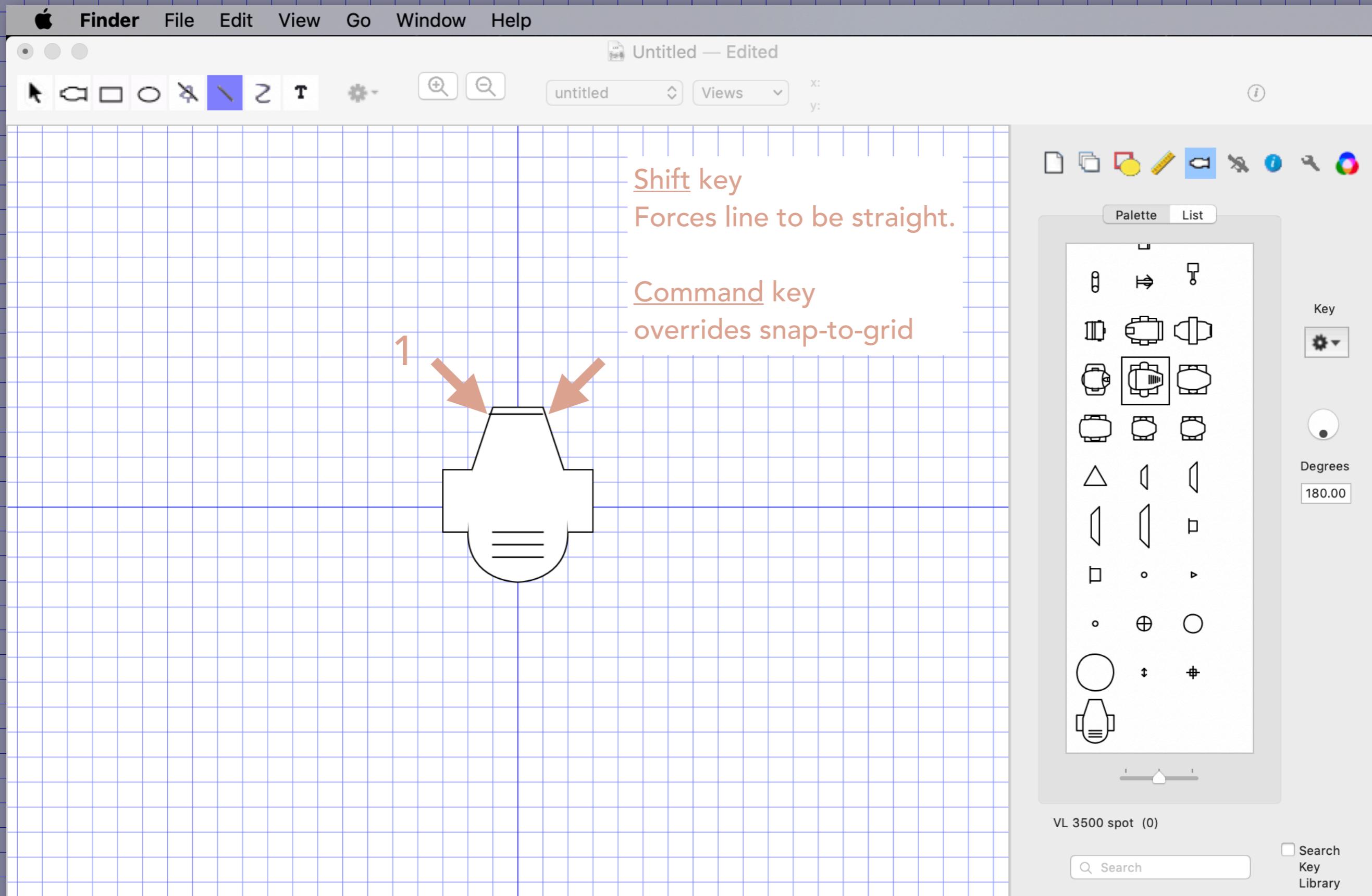


Double-click the line tool to keep it selected.



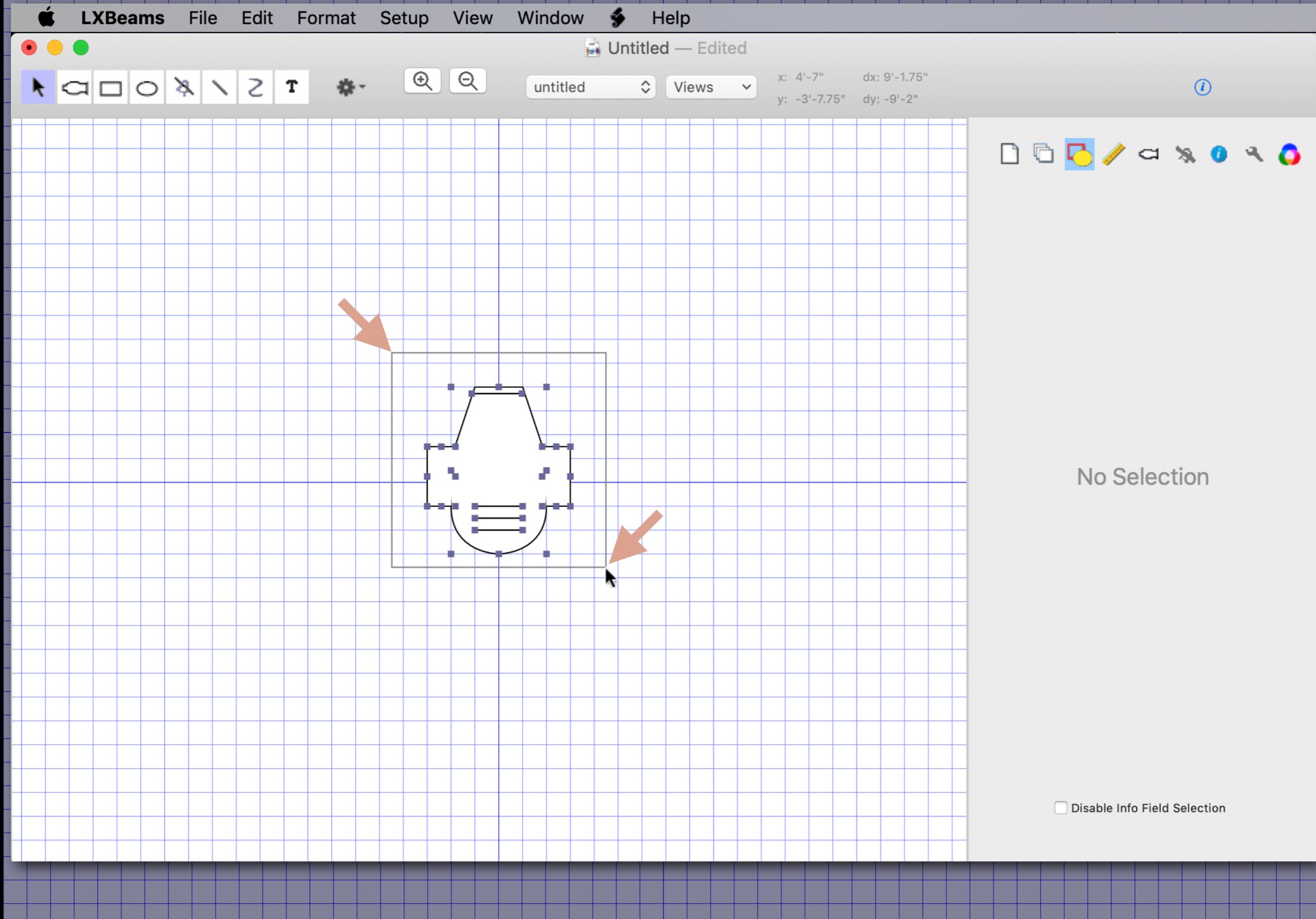
Draw three lines inside the lower curve.

Hold down the command key as you click to draw a line towards the top

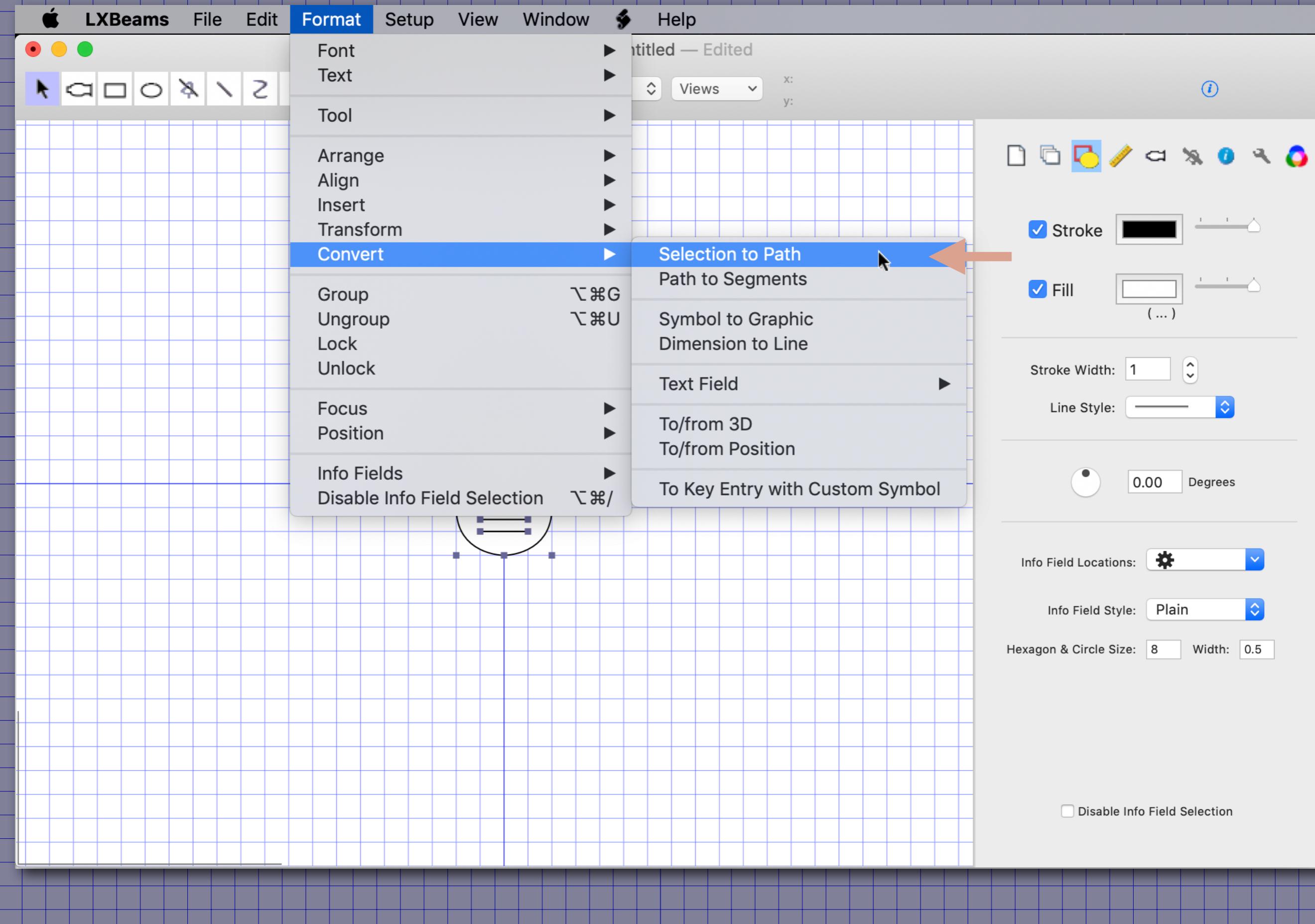


As you drag to the right, also press the shift key.

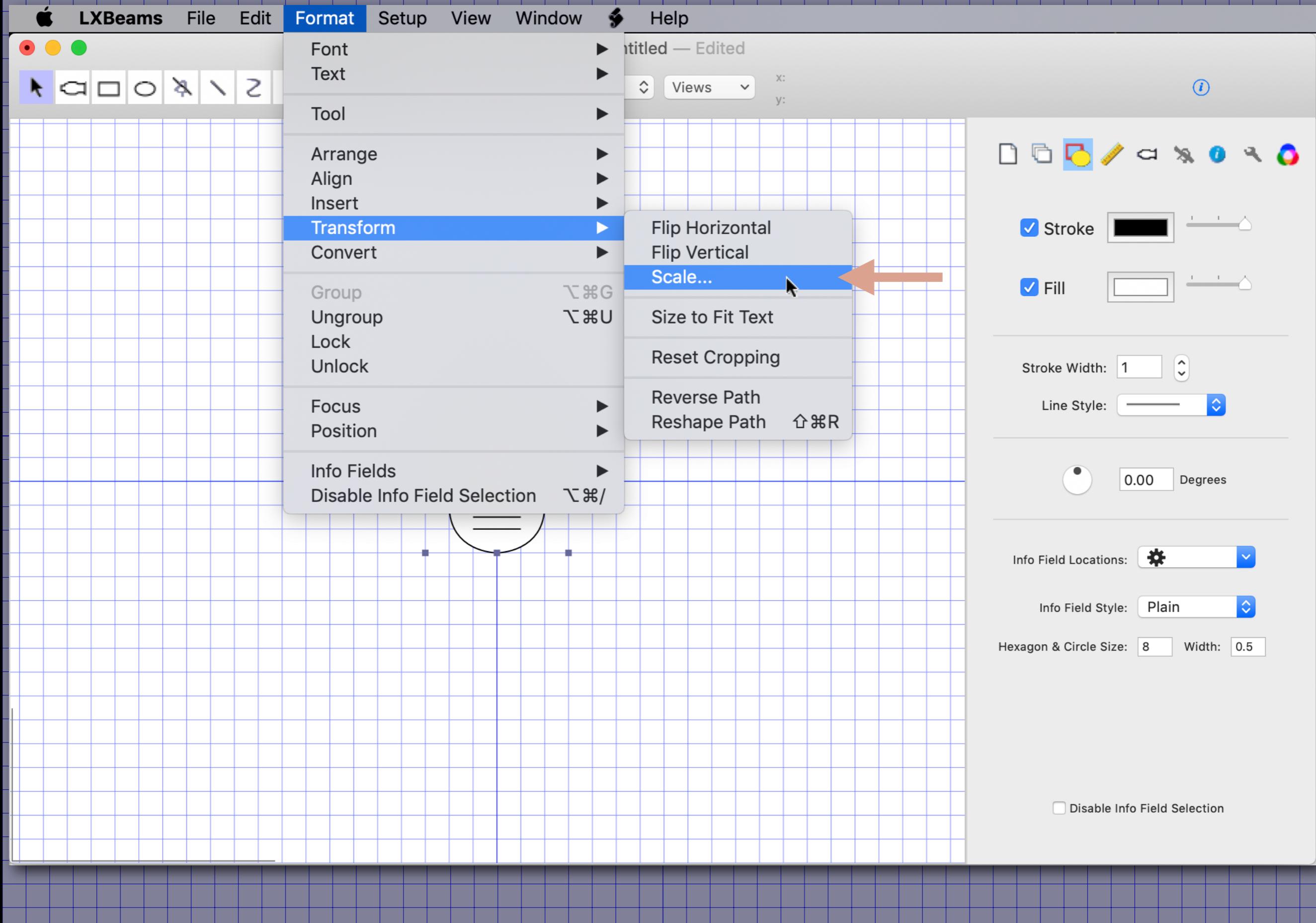
Drag the arrow tool to select all the objects.



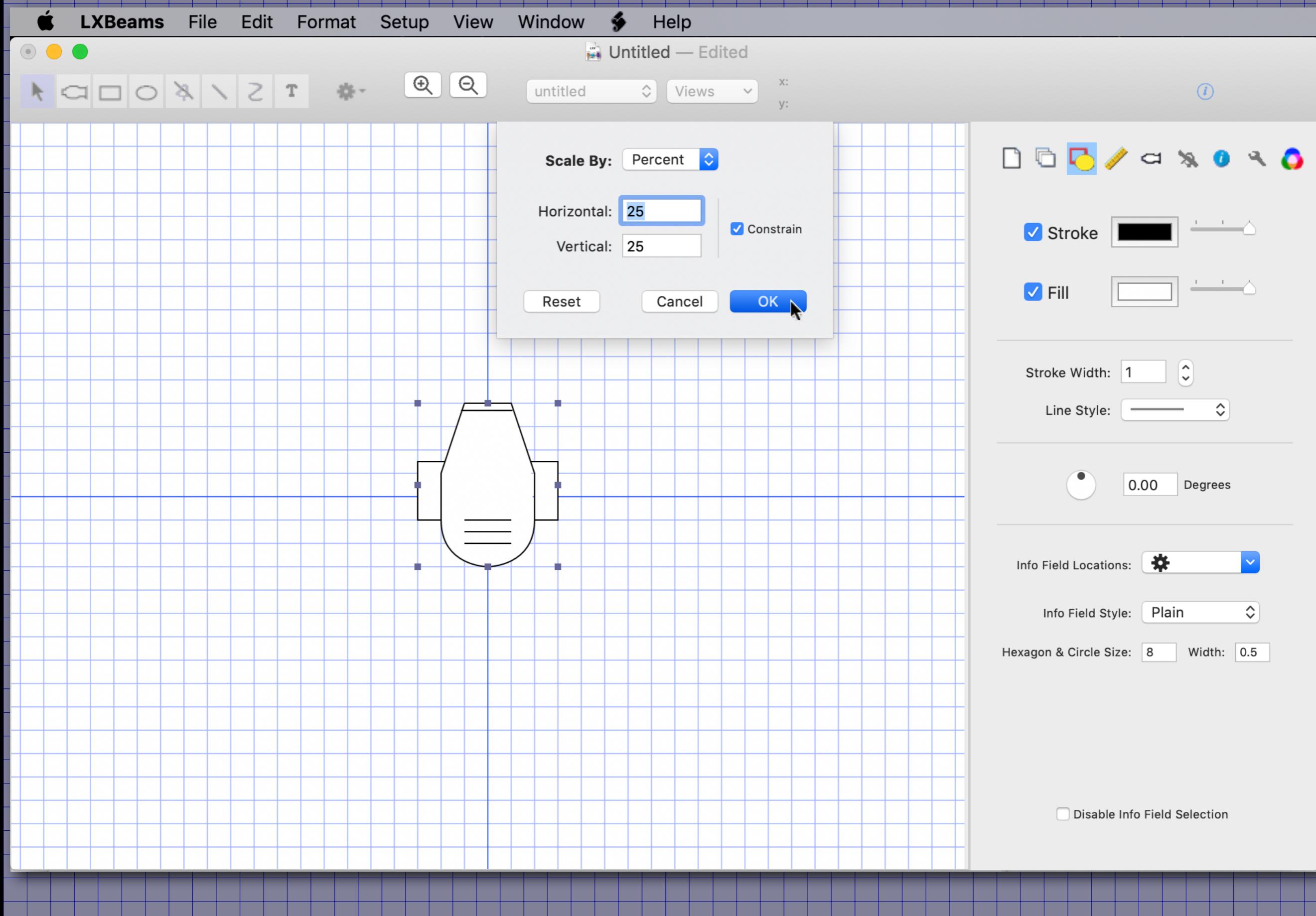
Choose Format→Convert→Selection to Path.



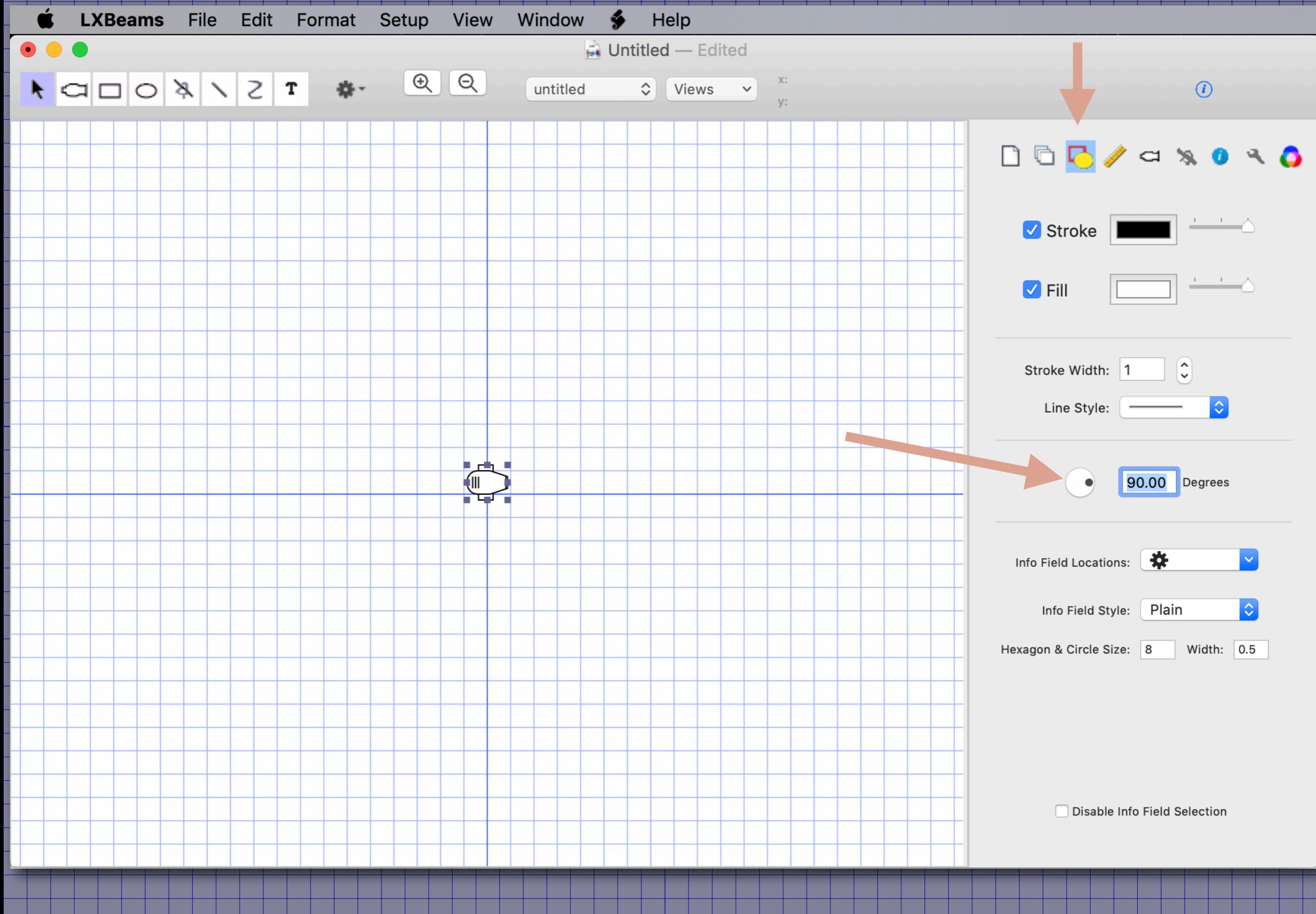
Choose Format→Transform→Scale.



Enter 25 percent and click OK.



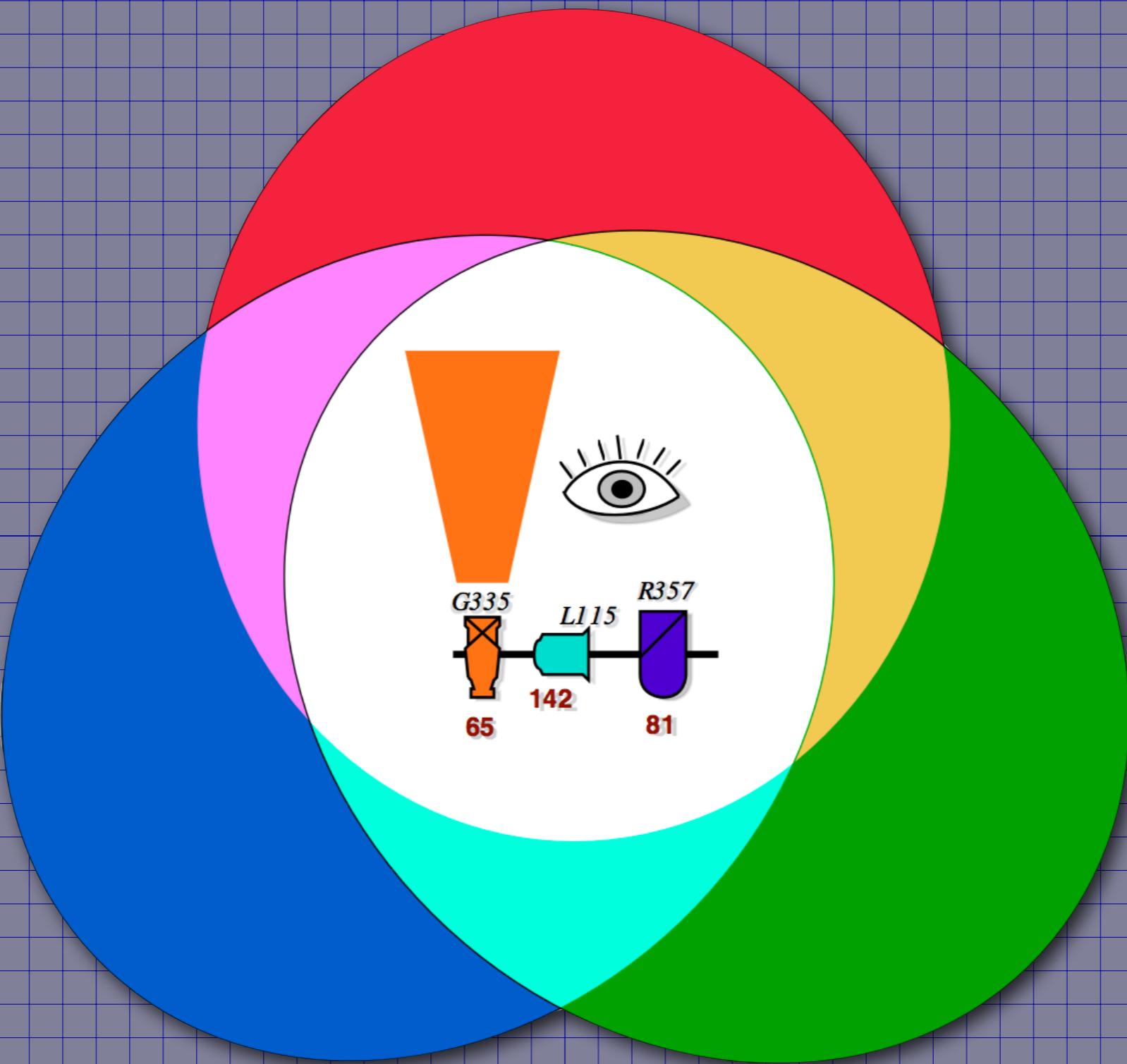
In the drawing tab, set the rotation to 90.



In this section we've looked at Creating a path for a custom symbol.

- Making a path by selecting and connecting a series of segments.
- Adding to an existing path using Selection to Path.
- Part 2 will use the path as a custom symbol in a new key entry.

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