

CHRIS OAKDEN

18 Seminary Place ◊ New Brunswick, NJ 08901
(848) · 468 · 0166 ◊ chris.oakden@rutgers.edu

EDUCATION

2016-Present **PhD, Linguistics**. Rutgers: The State University of New Jersey.
Research Interests: Computational phonology, tone, phonetics, Chinese linguistics.
Cumulative GPA: 4.0

2011-2012 **MA, East Asian Studies**. University of Arizona.
Thesis title: *Tone sandhi in the Nanjing dialect: a phonological analysis*
Committee chair: Dr. Feng-hsi Liu
Cumulative GPA: 4.0

2006-2010 **BA, East Asian Studies & Linguistics**. University of Arizona.
Cumulative GPA: 4.0
Summa Cum Laude

GRANTS/FELLOWSHIPS/AWARDS

SAS Conference Travel Award. *Fall 2018*. Rutgers University. \$500.
Presidential Fellowship. *Fall 2016-*. Rutgers University. \$75,000.
Charles O. Hucker Founders Award. *Spring 2010*. University of Arizona award for excellence in Chinese Studies. \$1000.

PEER-REVIEWED JOURNAL ARTICLES

2014. Feng-hsi Liu and **Chris Oakden**. Disyllabic bound forms in modern Mandarin Chinese: an analysis of *yiqian* and *yihou*. *Journal of Chinese Linguistics* 42(1): 55-92.

ABSTRACT-REVIEWED CONFERENCE PROCEEDINGS PAPERS

2019. Nate Koser, **Chris Oakden** and Adam Jardine. Tone association and output locality in non-linear structures. *Supplemental Proceedings of the 2018 Annual Meeting on Phonology*.
2019. **Chris Oakden**. Checked tone merger in the Nanjing dialect: an acoustic analysis. *Proceedings of the 29th Annual Meeting on the North American Conference of Chinese Linguistics*.

PRESENTATIONS

2019

Chris Oakden, Adam Jardine, and Jane Chandlee. Modeling phonological processes with recursive program schemes. Talk. NECPhon 2019. November 16, 2019. Rutgers University.
Chris Oakden and Jane Chandlee. A computational analysis of tone sandhi ordering paradoxes. Poster. NELS 50. October 25, 2019. MIT.
Chris Oakden. Spreading, copying, and notational equivalence in tonal geometry. Poster. AMP 2019. October 11, 2019. Stony Brook.
Chris Oakden. Spreading, copying, and notational equivalence in tonal geometry. Talk. PhoNE 2019. April 13, 2019. Yale.

2018

Nate Koser, **Chris Oakden**, and Adam Jardine. Tone association and output locality in non-linear structures. Poster. AMP 2018. October 6, 2018. UCSD.
Chris Oakden. Tone and stress in Lithuanian grave syllables. Talk. PhoNE 2018. March 31, 2018, MIT.

2017

Chris Oakden. Checked tone merger in the Nanjing dialect: an acoustic analysis. Talk. The 29th annual meeting of the North American Conference on Chinese Linguistics. June 17, 2017, Rutgers University.

Chris Oakden. Checked tone merger in the Nanjing dialect: an acoustic analysis. Talk. RuLing XII. May 5, 2017, Rutgers University.

2014

Chris Oakden. Tone sandhi in the Nanjing dialect. Poster. Student Conference of the HKU Summer School for Linguistic Research. Linguistic diversity in Asia: Theories and Method. July 12, 2014, HKU, Hong Kong.

REVIEWING

15th Old World Conference on Phonology
GLOW 41

TEACHING

2018-Present. Rutgers University. New Brunswick, NJ.
Courses Taught: LING 201 Introduction to Linguistic Theory, LING 101 Introduction to Language.

2013-2015. Jinling High School. Nanjing, China.
Courses Taught: Academic Writing, SAT Writing.

2011-2012. University of Arizona. Tucson, AZ.
Courses Taught: EAS160(a) Chinese Civilization, CHN101 Elementary Chinese.
Guest Lecturer: CHN417 Advanced Modern Chinese, CHN419 Linguistic Structure of Modern Chinese.

SERVICE/VOLUNTEERING

Rutgers Linguistics Undergrad Career Night. Panelist. Rutgers University, Fall 2019.

Rutgers School of Graduate Studies New TA Orientation. Orientation Leader. Rutgers University, Summer 2019.

Rutgers SPEC (Senior Project Evaluation Committee). Judge. Rutgers University, Spring 2019.

Rutgers School of Arts and Sciences Major & Minor Fair. Outreach Volunteer. Rutgers University, Spring 2018.

Rutgers SPEC (Senior Project Evaluation Committee). Judge. Rutgers University, Spring 2018.

2014 Summer Youth Olympics. Interpreter. Nanjing, China, Summer 2014.

NATURAL LANGUAGES

English (Native)

Mandarin Chinese (Fluent)

Nanjing Dialect (Advanced)

PROGRAMMING/MARKUP LANGUAGES

Python, R, Haskell, L^AT_EX