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Dungeon Architect

Code Respawn

Dec 21, 2019

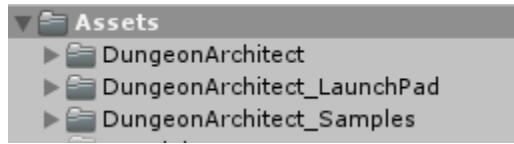
TUTORIALS

**CHAPTER
ONE**

CREATE YOUR FIRST DUNGEON

1.1 Install Dungeon Architect

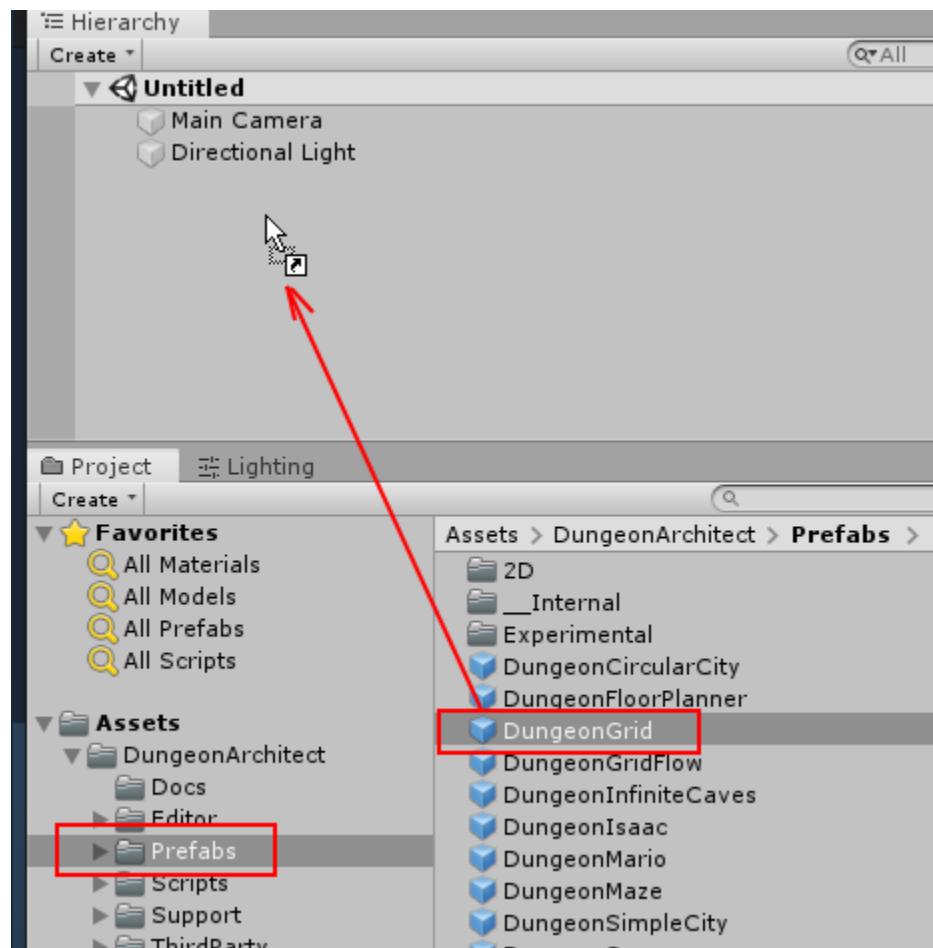
Install and import [Dungeon Architect](#) from the Asset Store. You should see the following folders:



1.2 Setup Dungeon Prefab

Create a new Scene

Navigate to `DungeonArchitect > Prefabs` and drop in the `DungeonGrid` prefab on to the scene



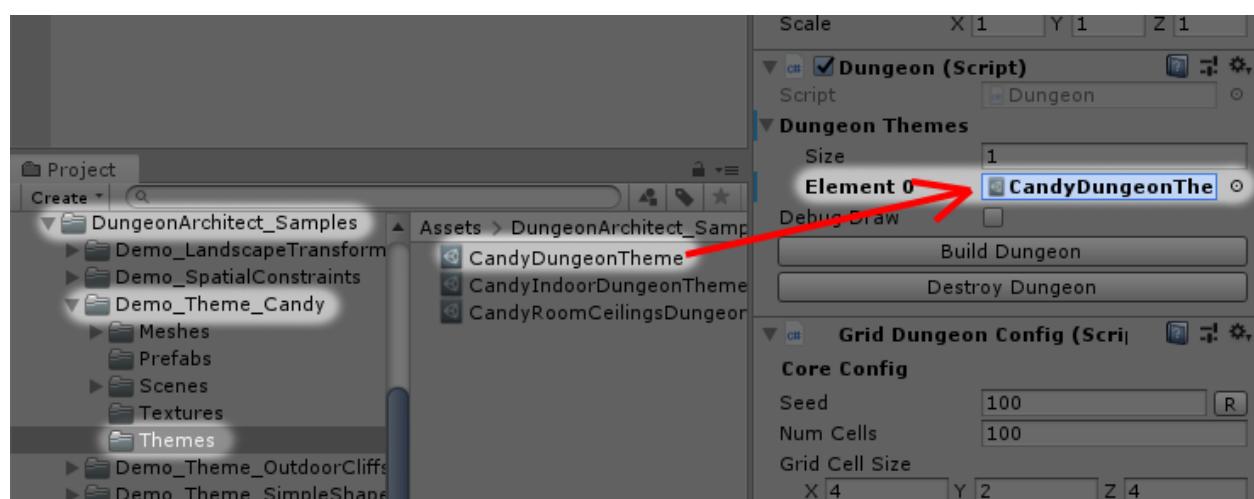
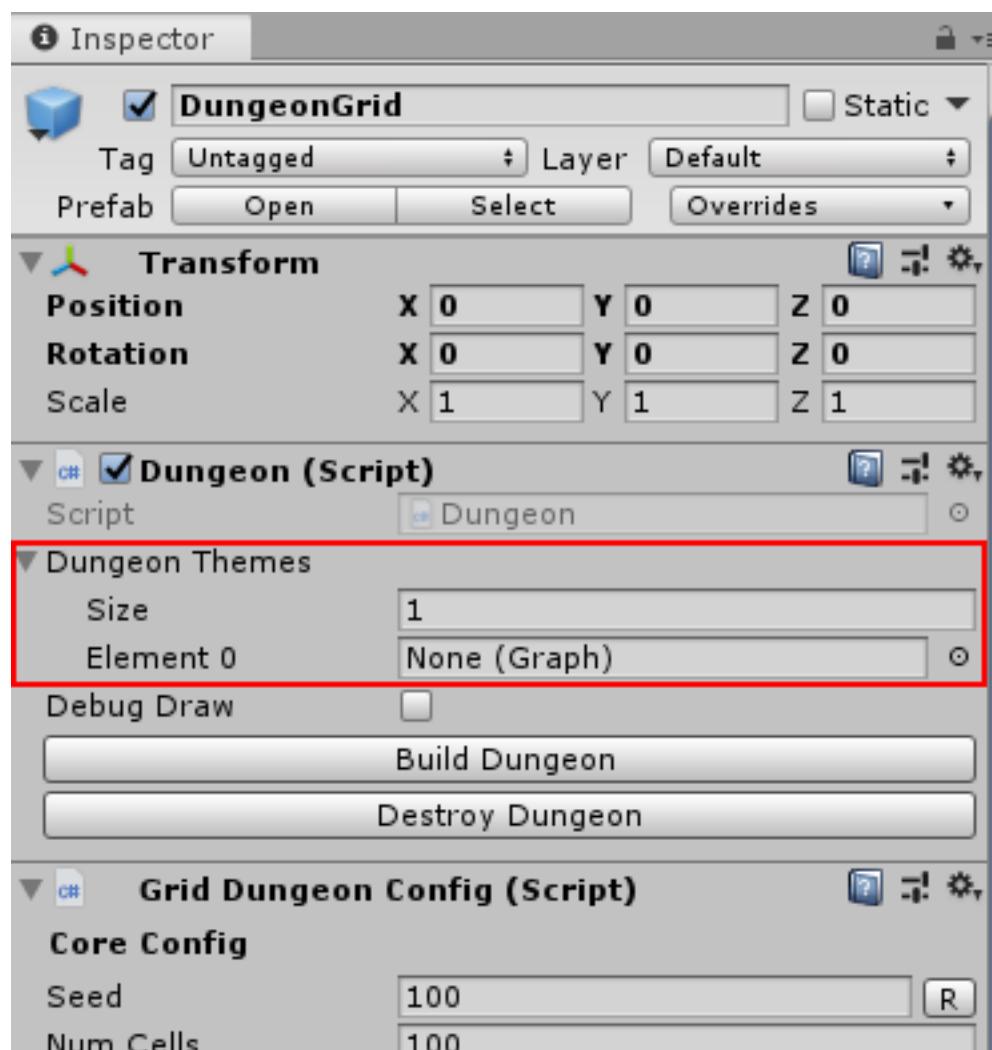
Select the dungeon game object and inspect the properties. We'll need to assign a new theme before we can build the dungeon



1.3 Assign Theme

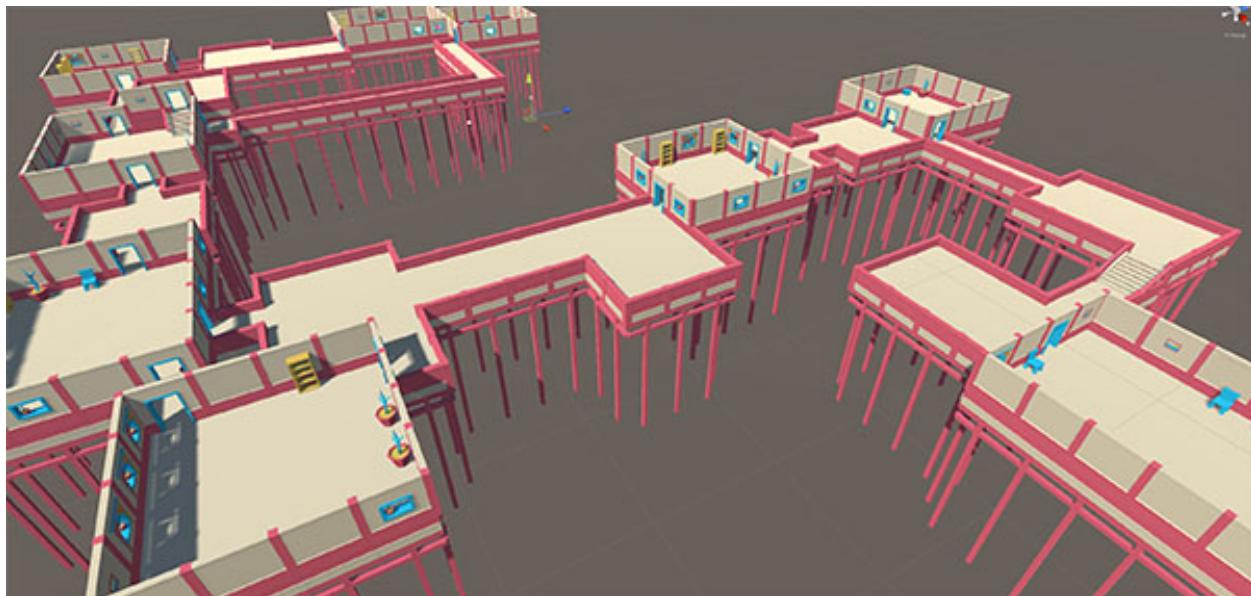
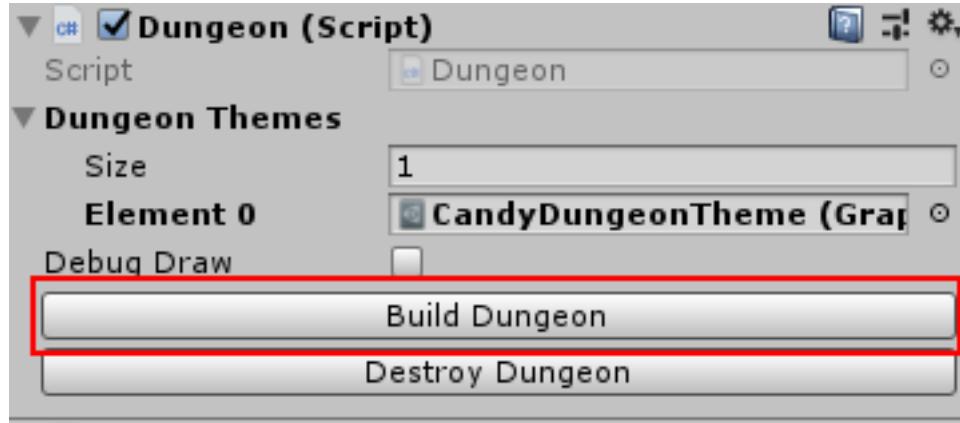
Assign an existing theme to the dungeon actor

- Navigate to Assets\\Demo_Theme_Candy\Themes
- Assign theme file named CandyDungeonTheme as shown in the image below



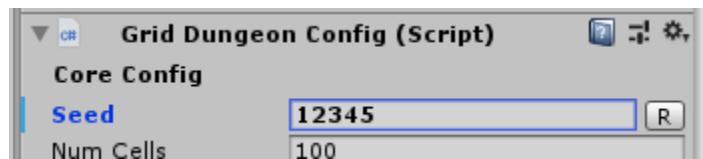
1.4 Build Dungeon

Select the DungeonGrid game object and click the Build Dungeon button in the Inspector window



1.5 Randomize Dungeon

Select the DungeonGrid game object and change the Seed value in the configuration. Changing this value will create a dungeon with a different layout



Click Build Dungeon button to rebuild the dungeon with the new seed

1.6 Organization

All the dungeon objects are created on the root hierarchy and makes it difficult to organize. We'll configure it so all objects are spawned under a certain game object

Lets destroy this current dungeon, configure it for better organization and then rebuild

1.6.1 Destroy Existing Dungeon

Search for `dungeon` on the hierarchy search box

Select the `DungeonGrid` game object and click the `Destroy Dungeon` button

Clear out the search text box in the hierarchy. Your hierarchy should now look like this

1.6.2 Configure Parent Object

Create an empty Game Object. All our dungeon items will go inside this parent object

Rename the parent object (e.g. `Dungeon Items`)

Select the parent object and **Reset the transform**

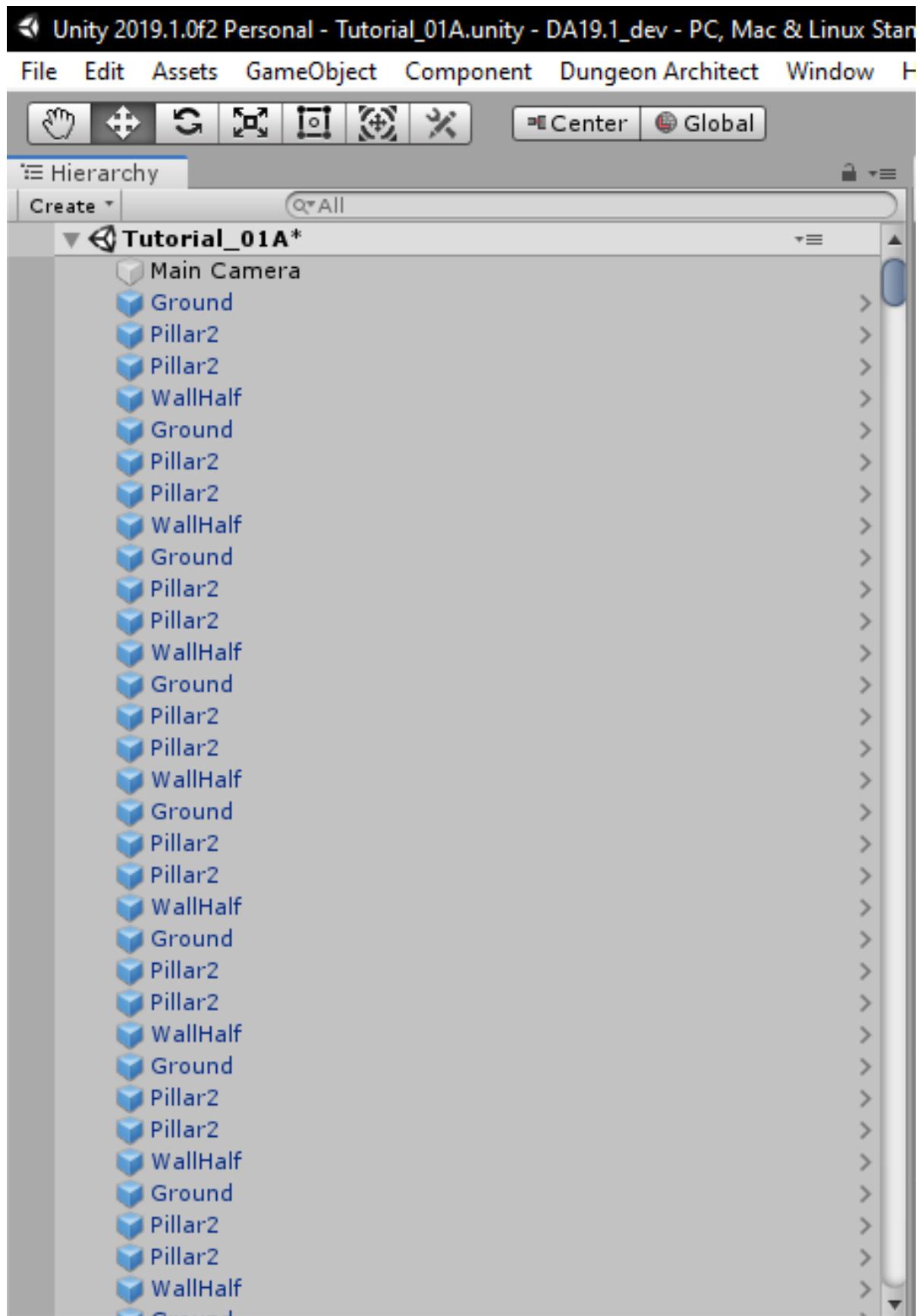
Select the parent object and set it to **static**

Assign the parent object to the `GridDungeon` game object

1.6.3 Rebuild Dungeon

Select the `GridDungeon` game object and click `Build Dungeon`

All your dungeon game objects will be organized under the parent object



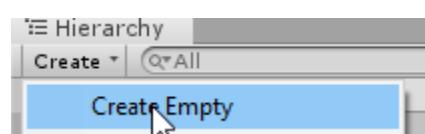
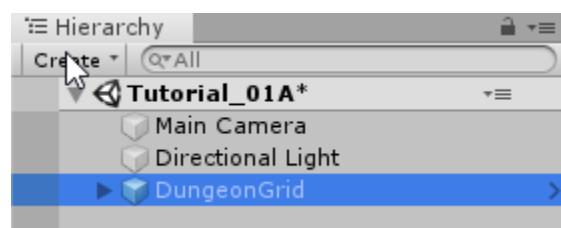
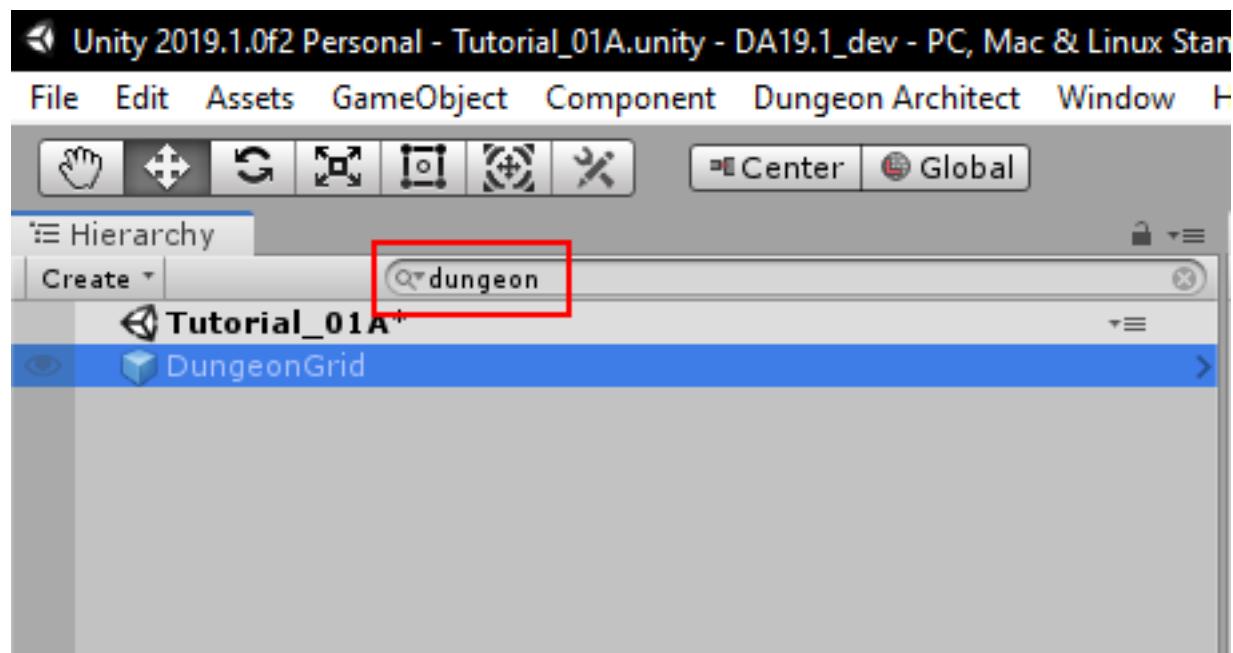
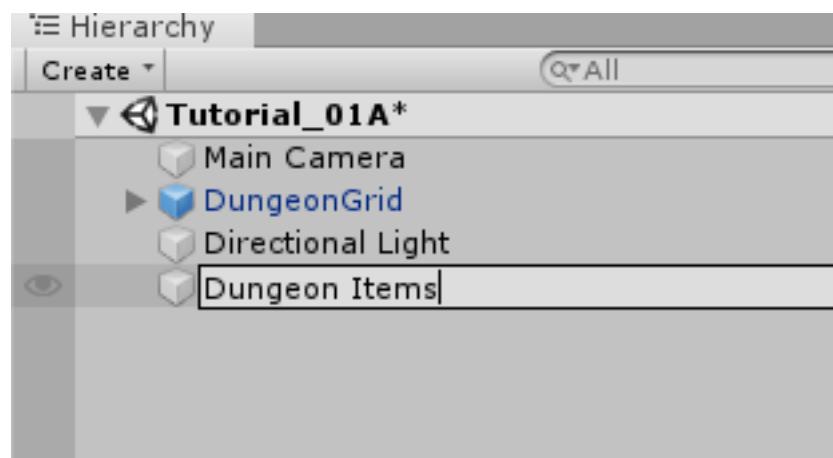
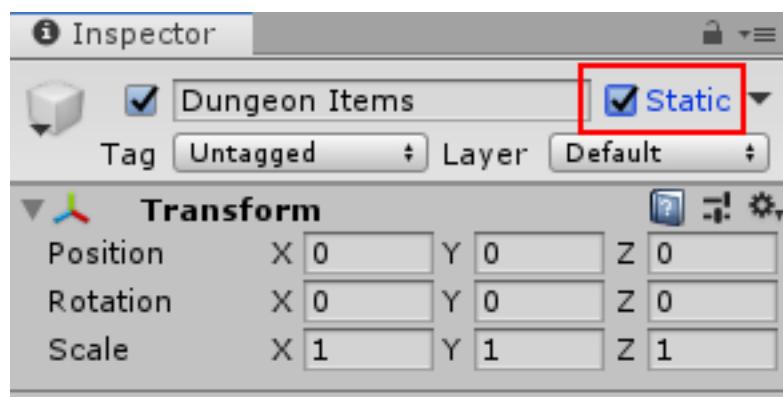
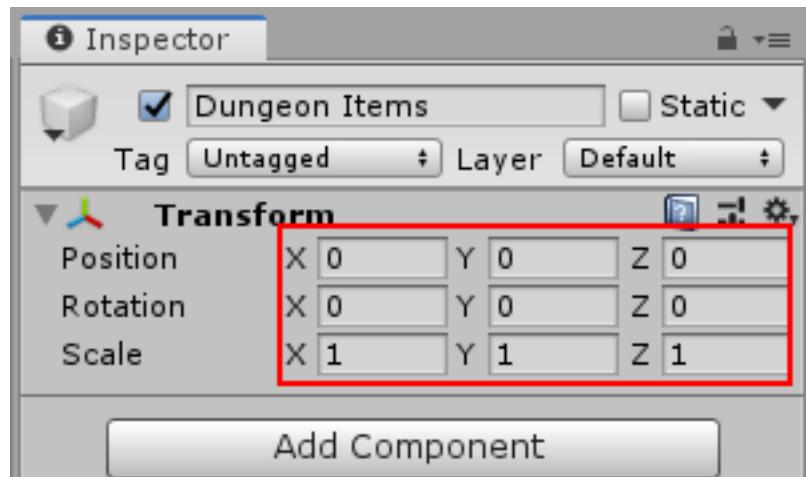
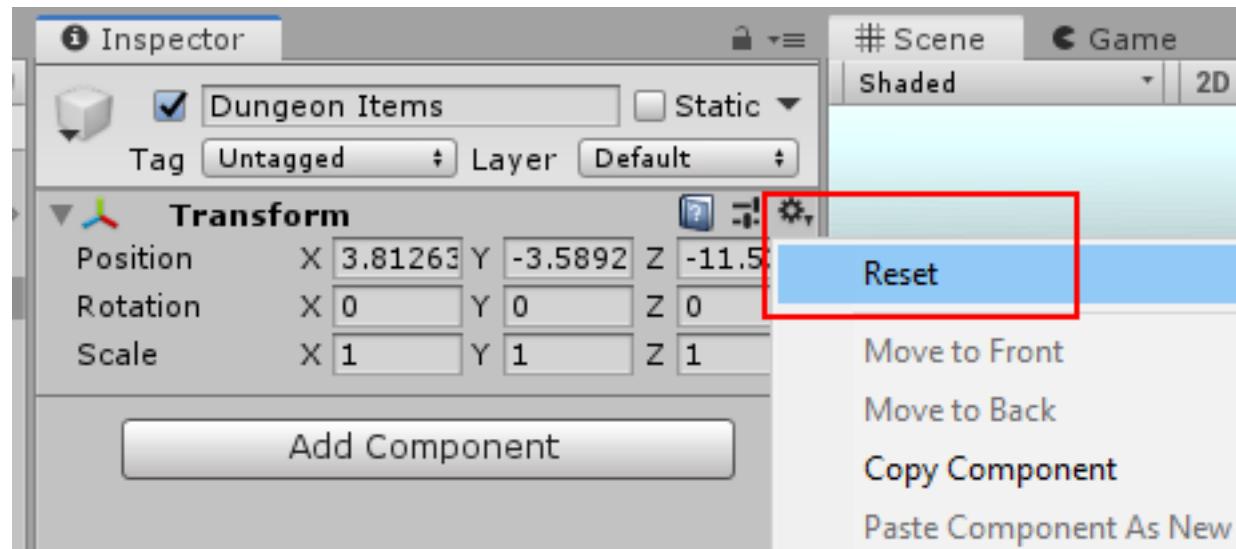
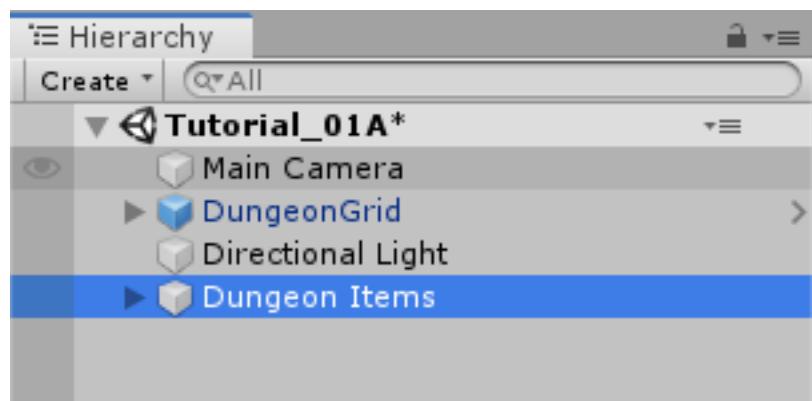
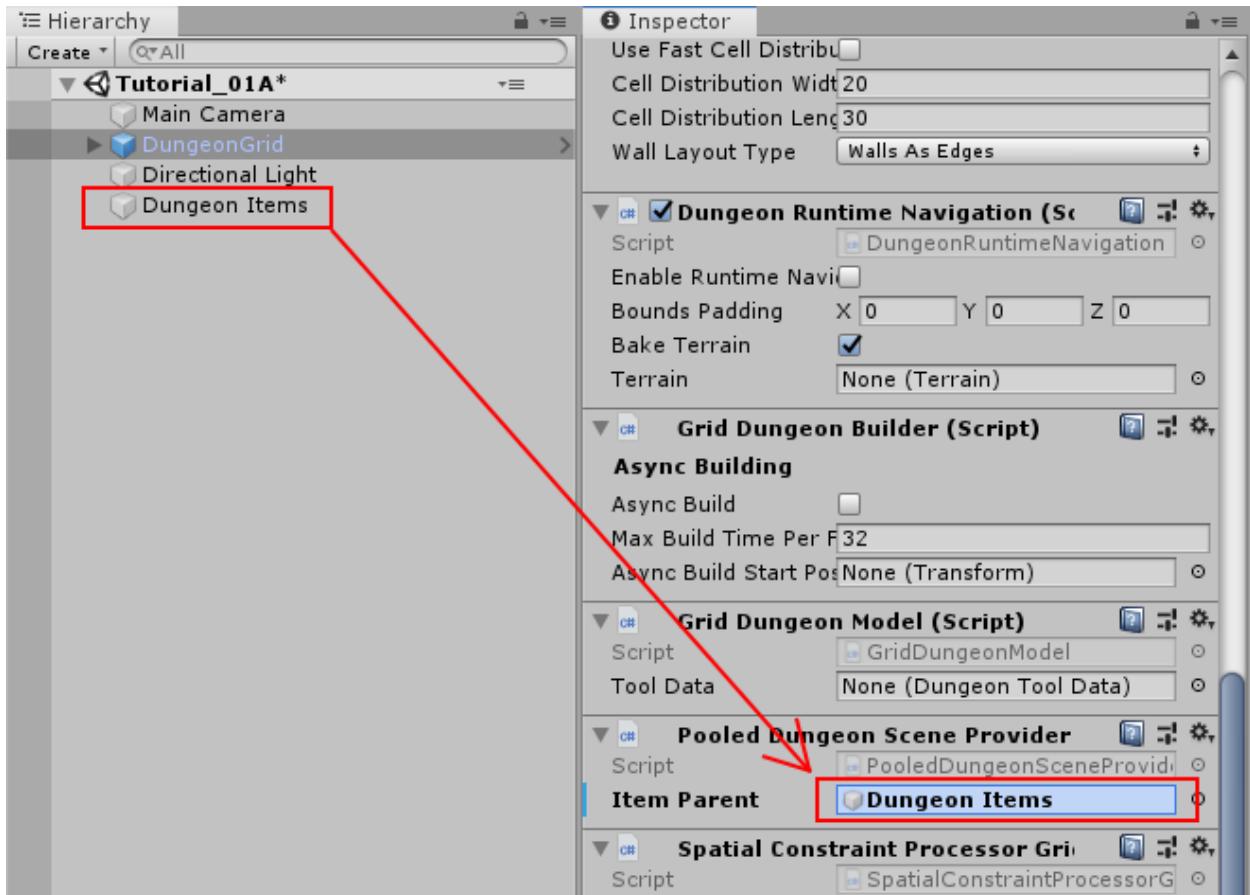


Fig. 1: Create an empty game object

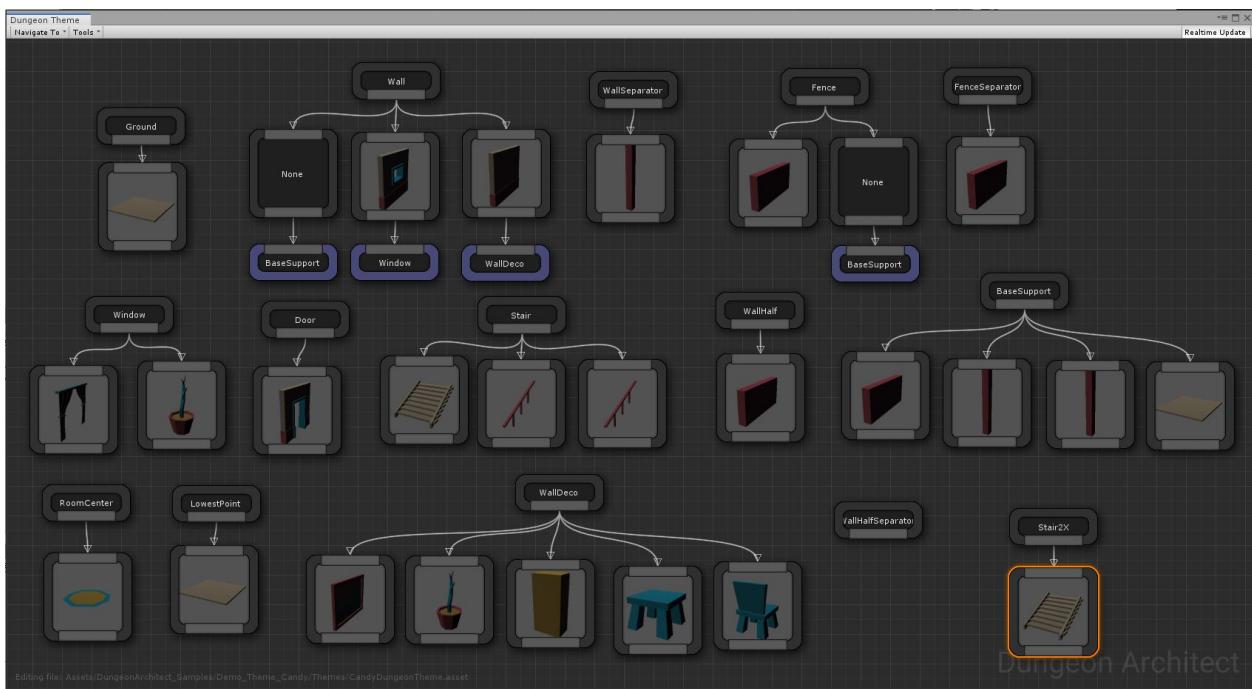






DESIGN YOUR FIRST THEME

A theme file is a mapping between **marker** names (like Walls, Ground, Door etc) and the meshes that you provide. The prefabs you map here will be used to build your dungeon



In the previous section, we created a dungeon with an existing theme file (CandyDungeonTheme). In this section, we'll create one ourselves

2.1 Create a Theme File

Create a new theme file from either the Main menu or the Create menu

This will create a theme file in the current open directory in the Projects window

2.2 Open the Theme File

Double-click the theme file to open the **Theme Editor**. Dock the theme editor so you can see both the Scene view and the Theme Editor at the same time

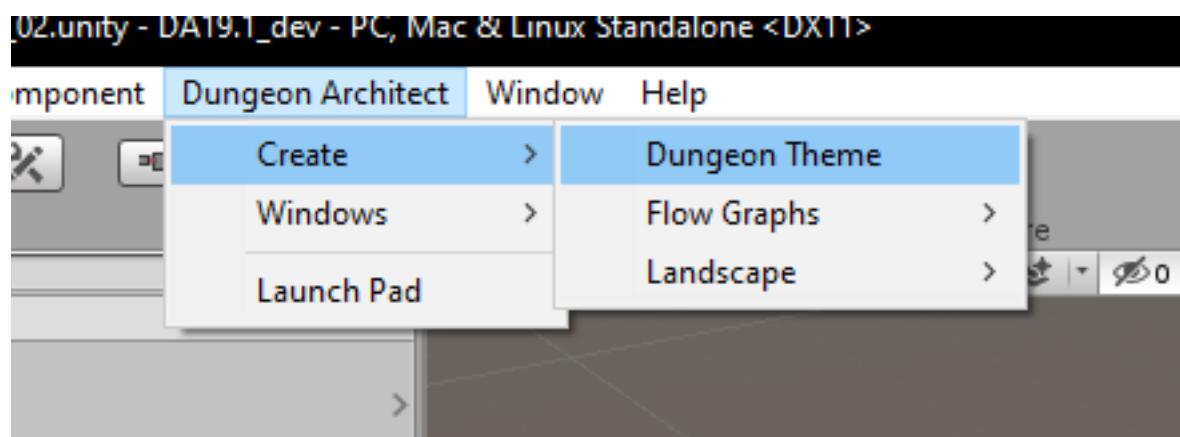


Fig. 1: Create from Main menu

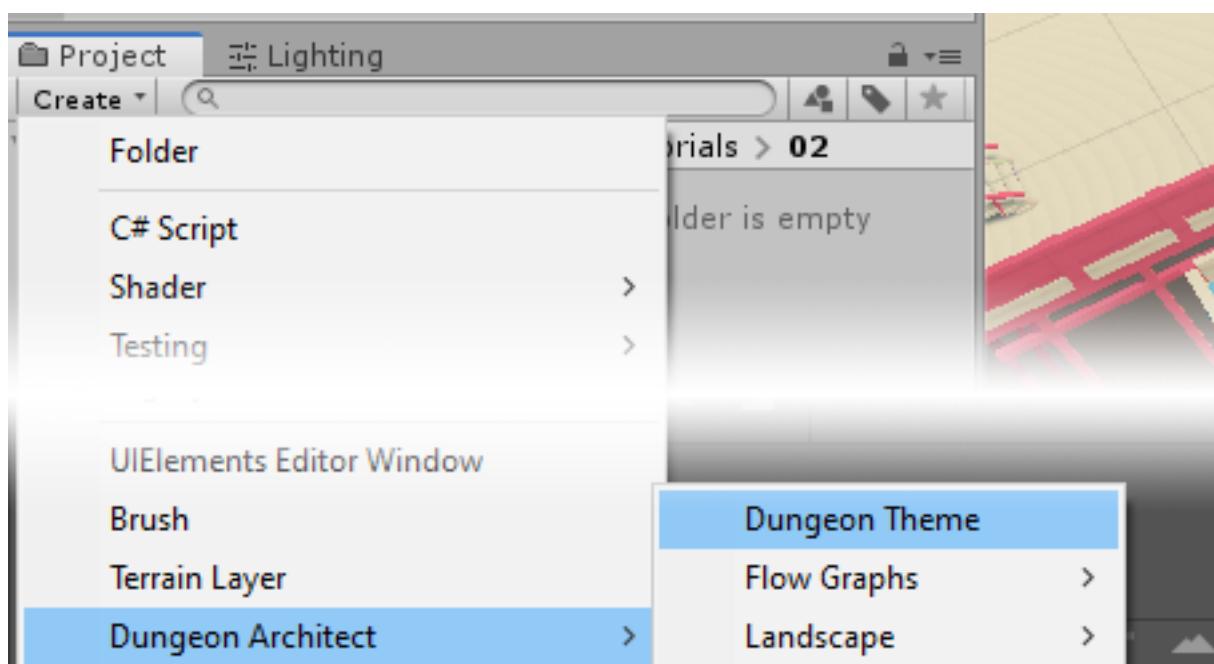
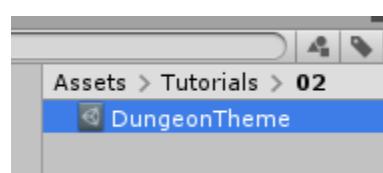
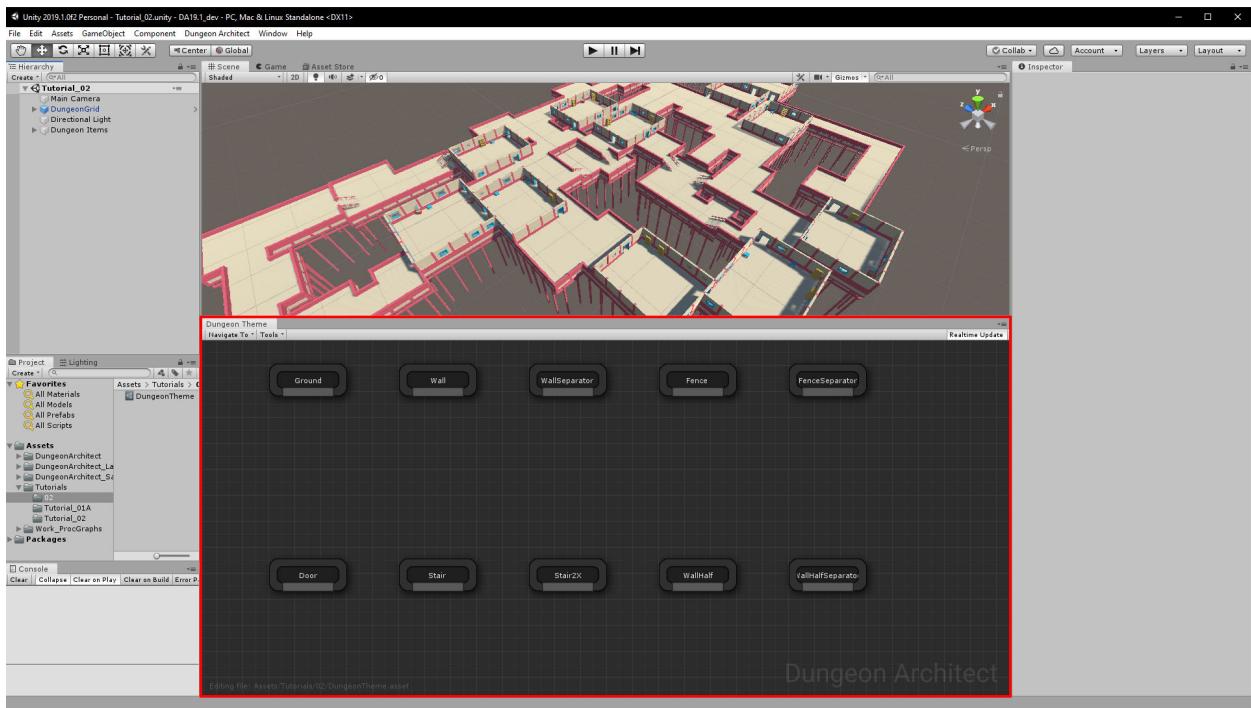


Fig. 2: Create from Create menu





2.3 Assign the Theme File

Destroy the existing dungeon by selecting `DungeonGrid` game object and click `Destroy` `Dungeon` button

Assign the theme file that you just created, on to the `DungeonGrid` game object

Click `Build` `Dungeon` and nothing should appear. That's because we haven't added prefab mappings on the theme yet

2.4 Design the Theme

Navigate to `Assets\一贯建筑师_Samples\一贯建筑师_Theme_Candy\Prefabs`. This folder contains a set of mesh prefabs we can use for our dungeon

2.4.1 Add Ground

Drag-drop the ground prefab mesh on to the Theme Editor

Link up the mesh node with the `Ground` marker node. When you do, you should see a live preview on the scene view with the dungeon using this ground mesh

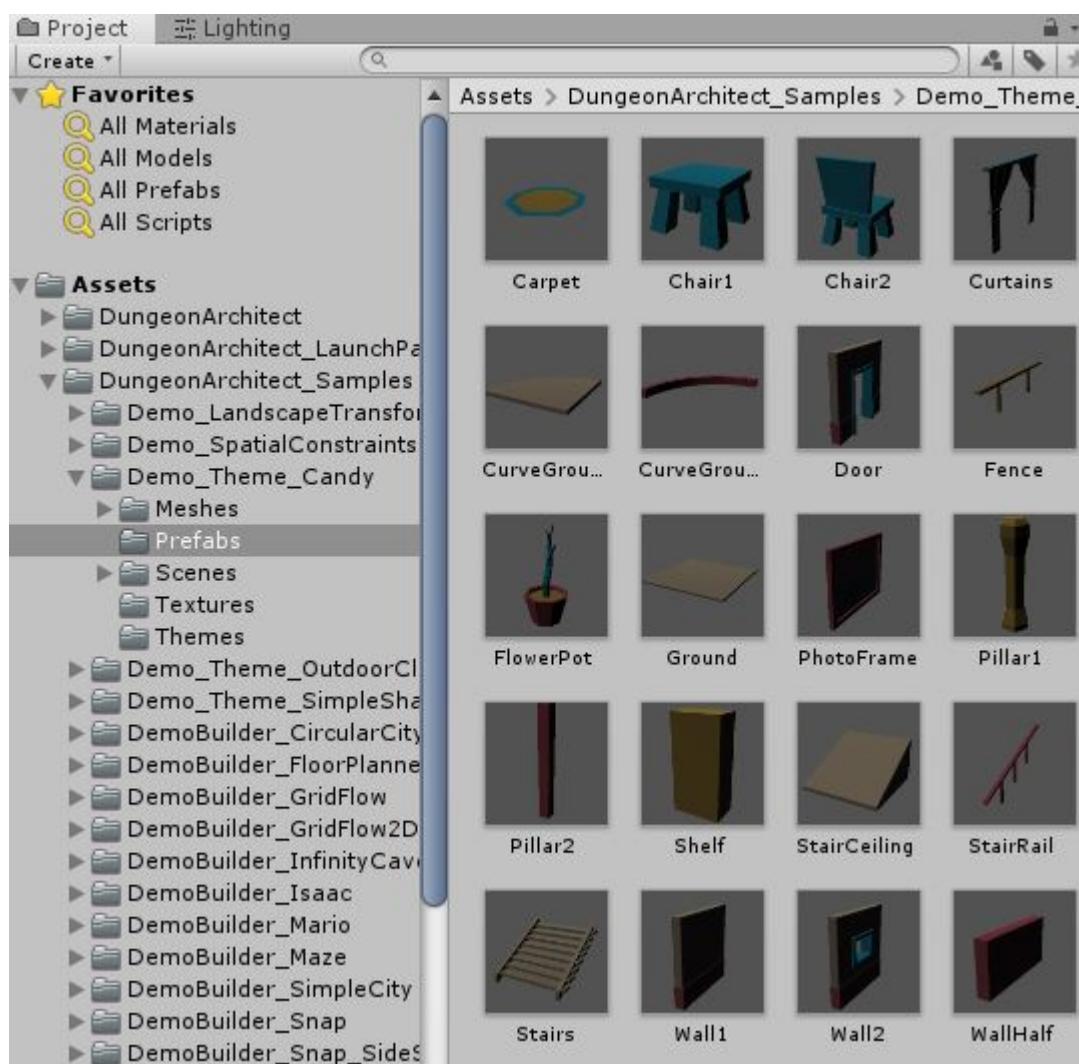
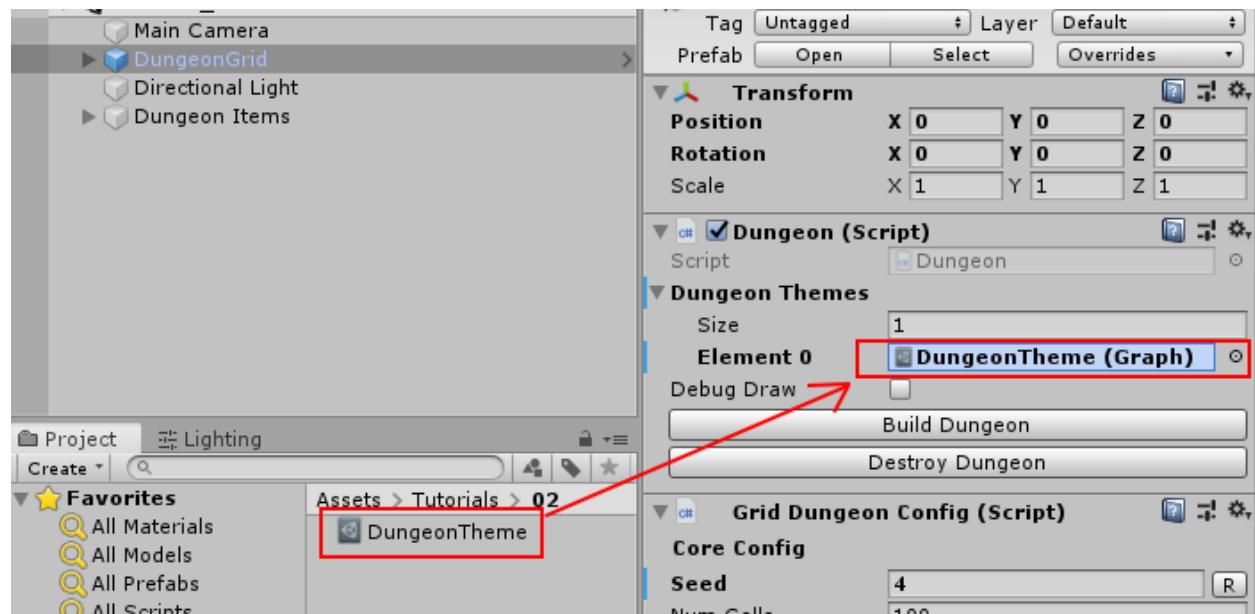
For the live preview to work, make sure the "Realtime Update" button is enabled in the Theme Editor

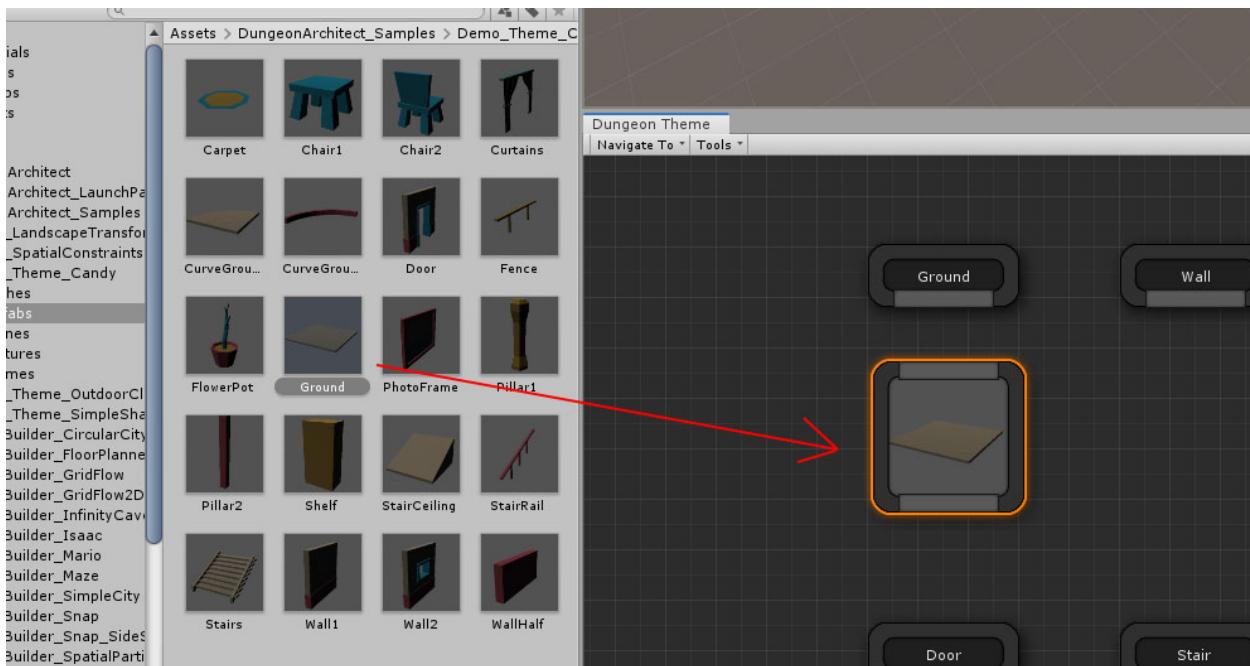
Another criteria for the live preview to work is that a dungeon in the scene should reference the theme that is currently being edited in the theme editor

2.4.2 Add More Prefabs

Go ahead and add prefabs under the following markers: **Wall**, **Fence** and **Door**

2.3. Assign the Theme File





2.4.3 Add Wall Pillars

Drag drop the `Pillar2` prefab to the theme editor and link it to the `WallSeparator` marker node

We'll need to make this pillar a bit bigger. Select the node you just dropped and modify the `Scale` parameter under `Offset` category

2.4.4 Add Windows

We have two wall meshes in the samples folder

The other one (`Wall2`) has a window. Lets configure the theme to sometimes use this second mesh so we have windows

Drag drop `Wall2` prefab on to the theme editor and place it **before** (left of) the existing wall prefab node

When you connect this to the `Wall` marker node, you'll notice it has picked up the window node for all the walls

This is because Dungeon Architect starts executing the nodes from left to right. When the condition was satisfied to pick the first node, it stopped execution and never came to the second node.

There are multiple ways you can control this condition, the simplest being adjusting the probability of selection.

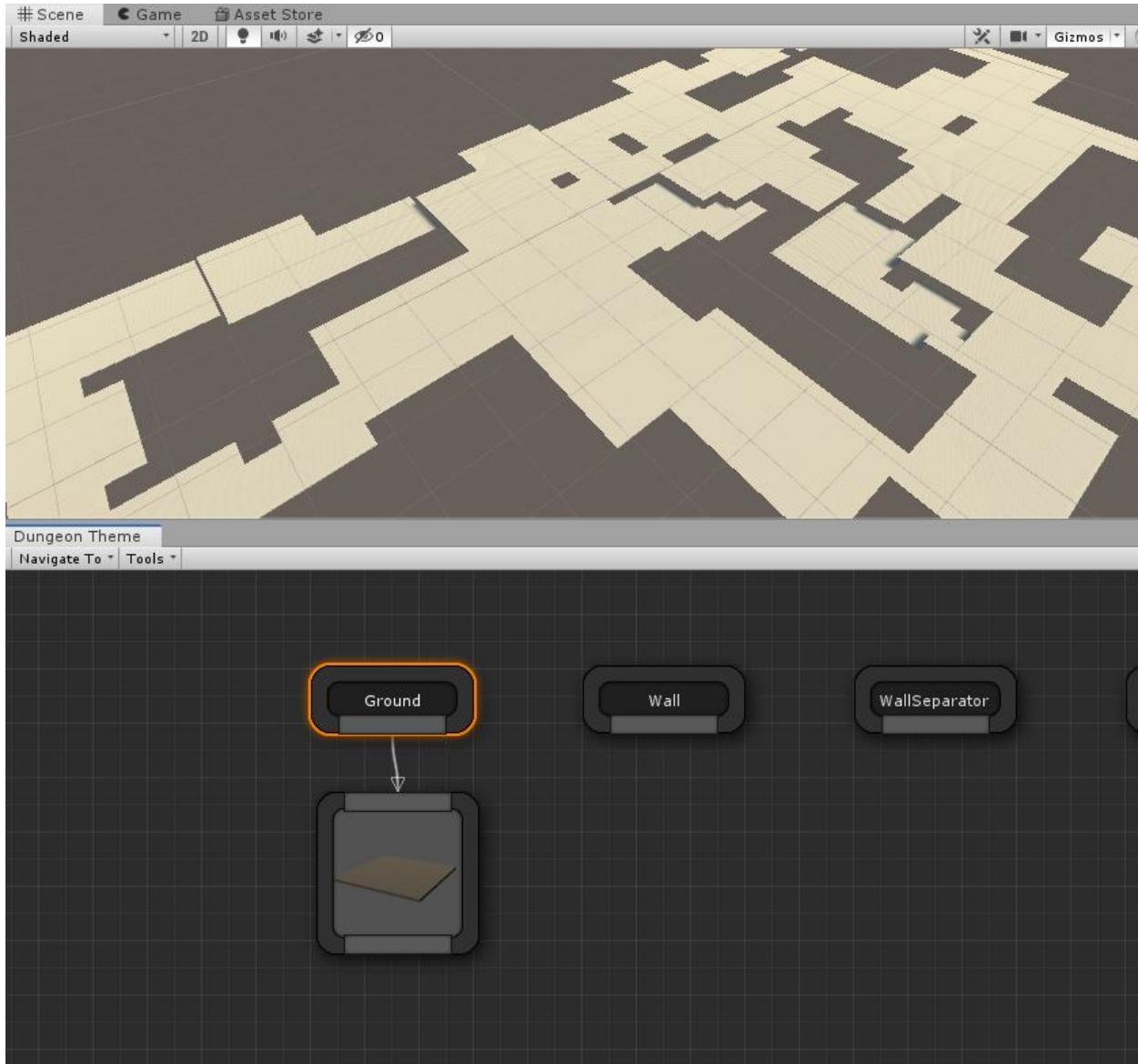
Select the node you just dropped and change the probability to `0 . 5` (this would mean it gets selected 50% of the time). The other 50% of the time, it would not be selected and the execution would then move to the next node, and hence selecting the non-windowed wall node

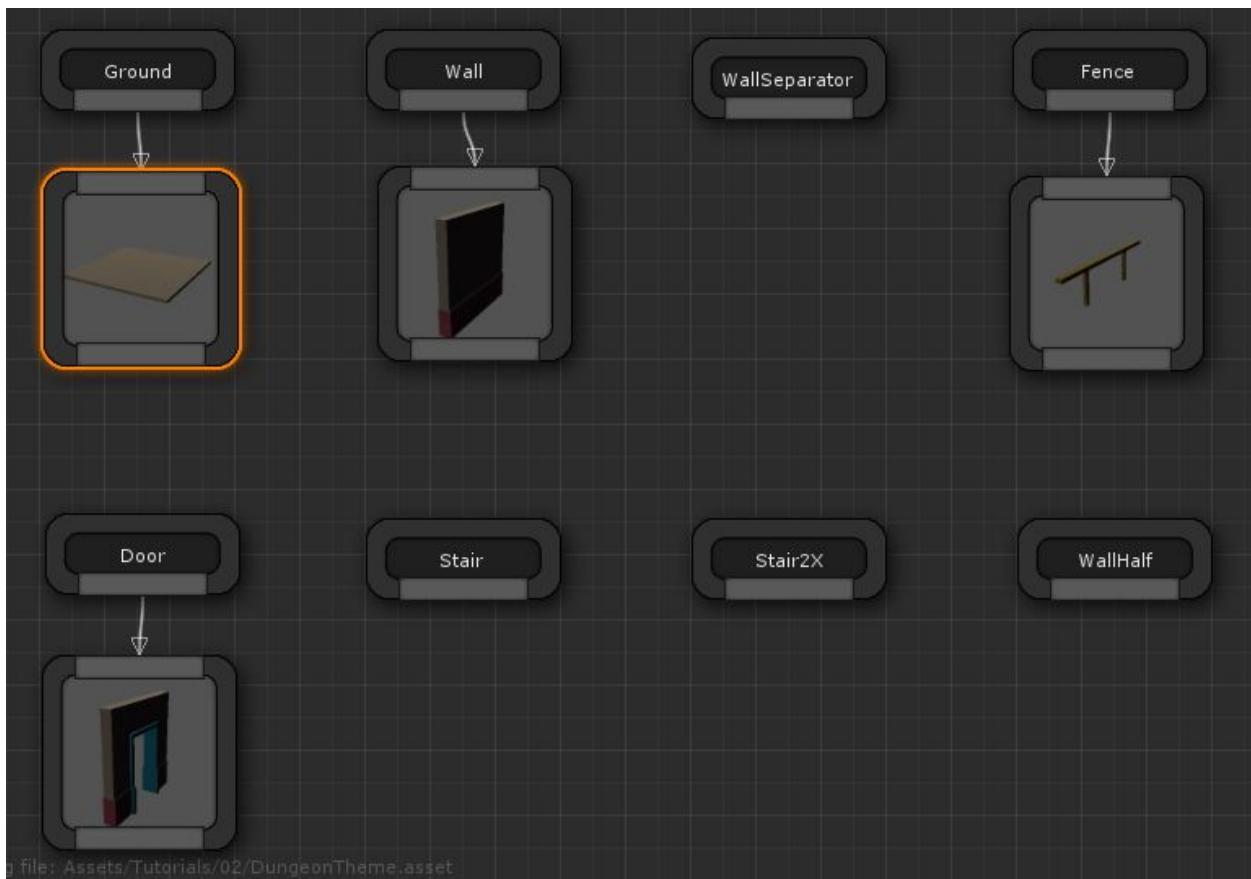
2.4.5 Add Wall Decorations

There's a photo frame prefab we'd like to attach to every wall

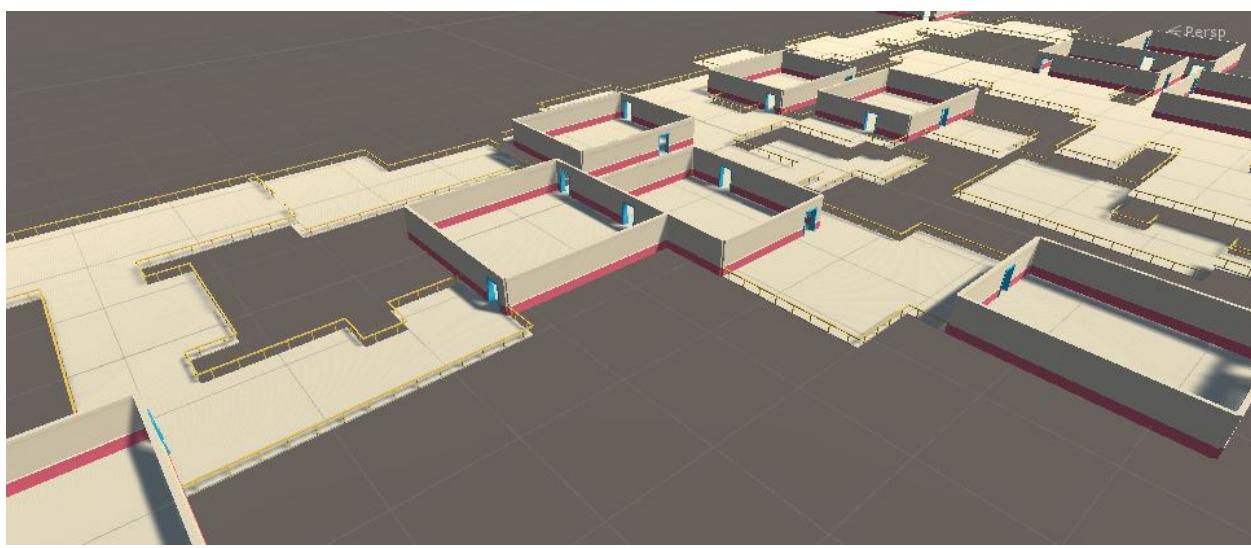
Drag drop this prefab to the theme editor **before** the two existing nodes and link it to the `Wall` marker node

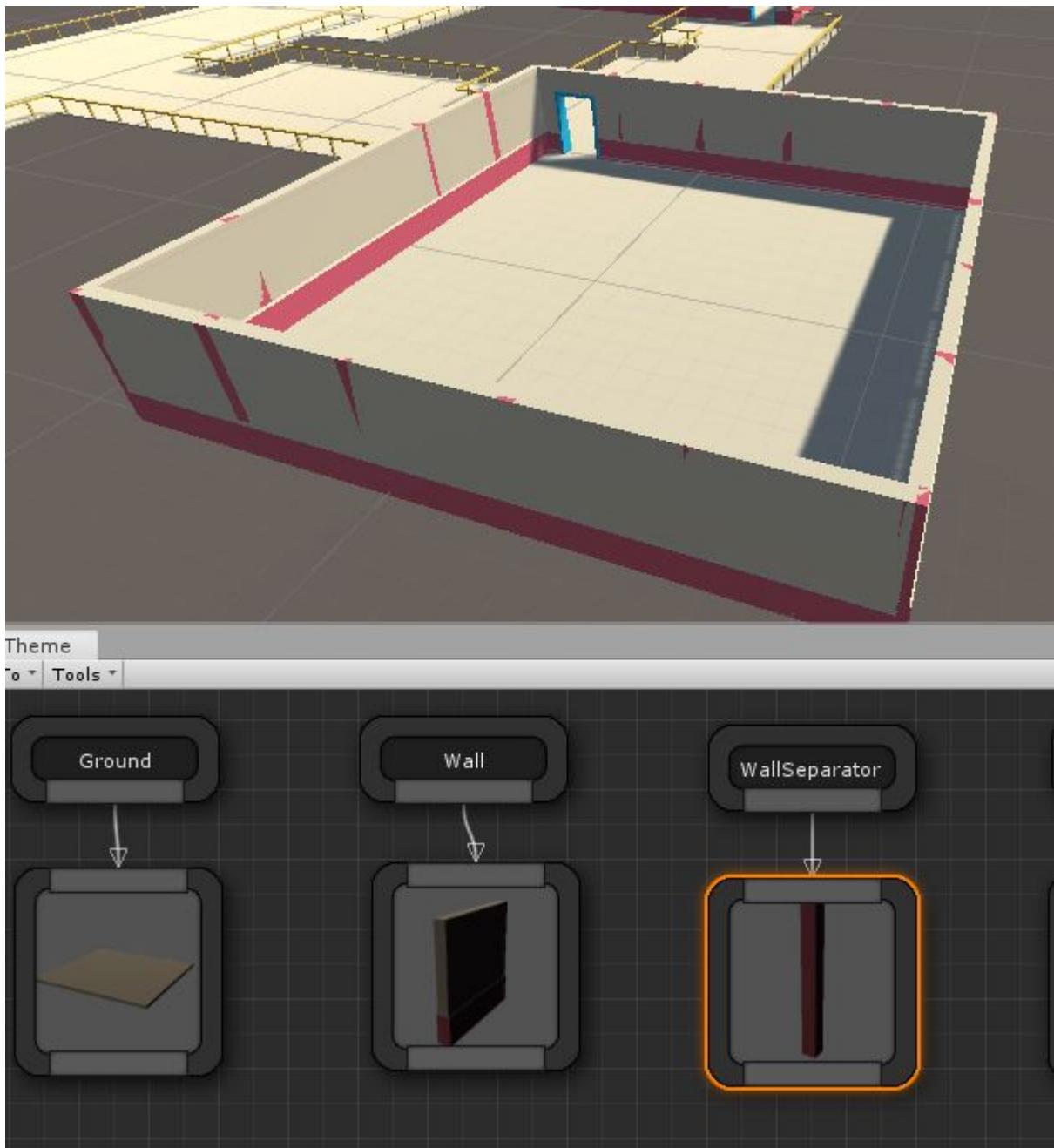
This will cause all the walls to disappear and be replaced with this photo frame

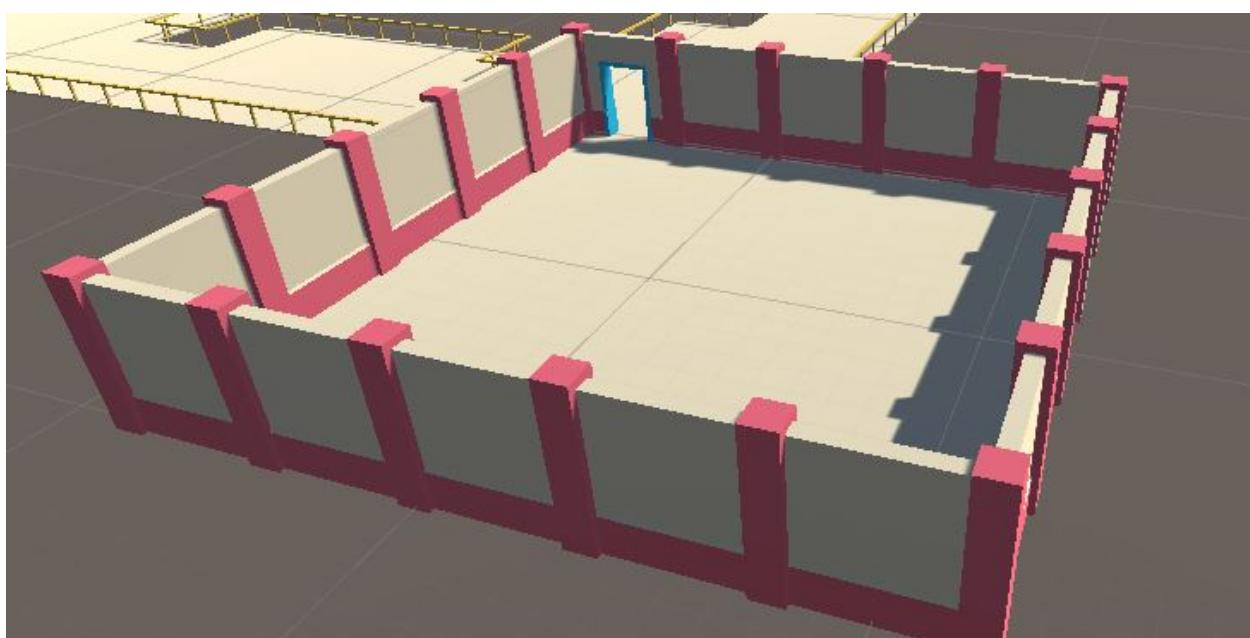
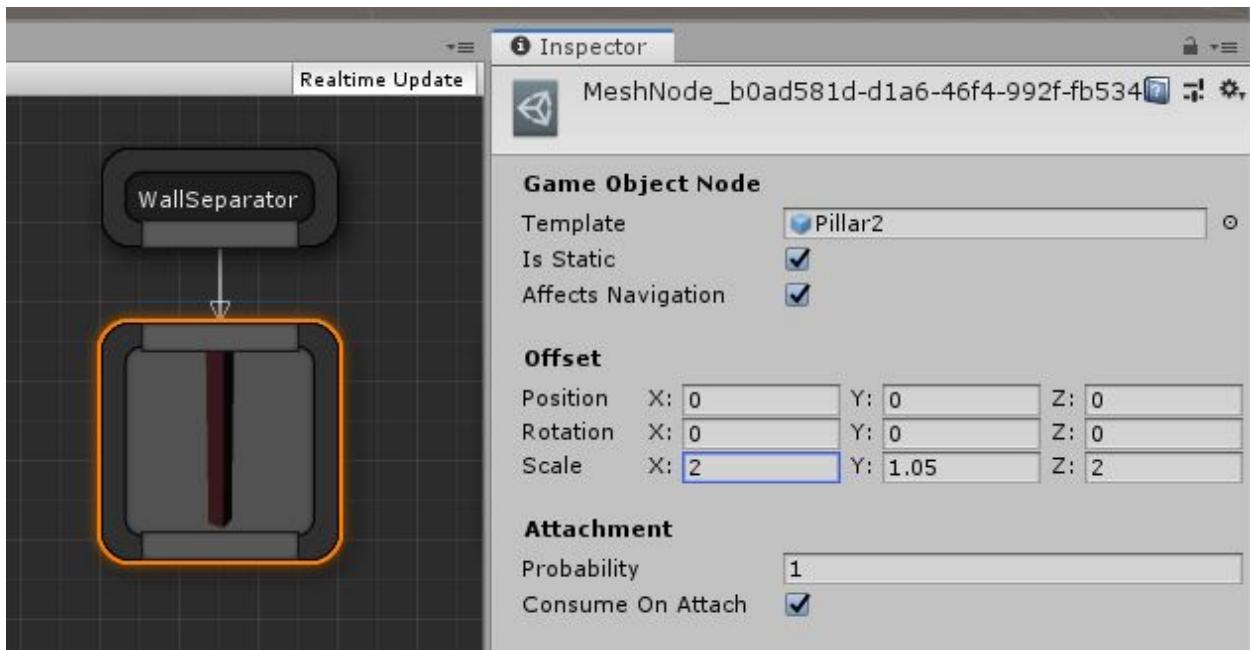


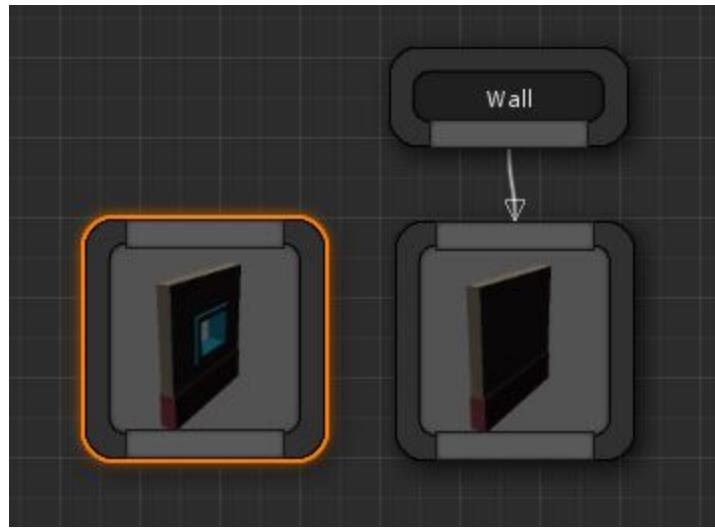


file: Assets/Tutorials/02/DungeonTheme.asset









This is because once the photo frame was selected, the execution stopped and the the wall nodes further down the line were not executed.

Selected the photo frame and uncheck the flag “Consume on Attach”. This will cause the execution to continue further even though this node was selected by the theming engine

Lets adjust the offset of the photo frame (position and rotation) to make it properly align with the inner walls

Select the photo frame node and change the position to $(0, 2, -0.22)$ and rotation to $(0, 180, 0)$

The photo frame is aligned with the walls

2.4.6 Marker Emitters

We have an issue with the photo frames. They also spawn near windows

Marker Emitters allow you to emit marker names from any of your dropped prefab nodes. This means, we can define a new marker node (e.g. MyWallDeco) and then emit that marker from the wall node that doesn't have a window (Wall1 prefab). All our wall decorations can now go under this MyWallDeco marker and it will show up only near solid walls

Right click on an empty area in the theme editor and select Add Marker Node

Select the node and change its name to MyWallDeco

Break the link to the photo frame

Connect this under MyWallDeco marker node. All the future wall decorations can also go under this marker

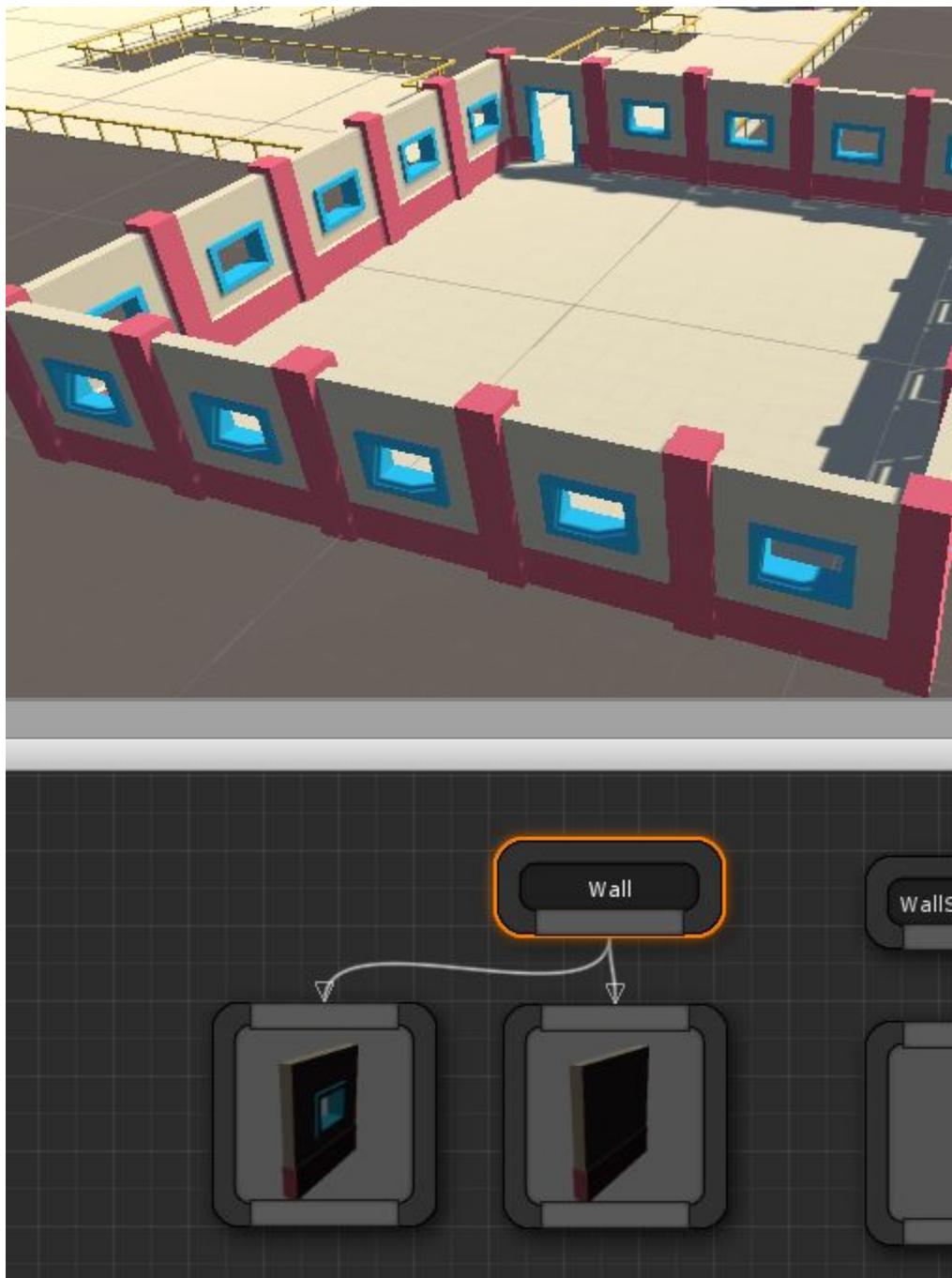
Now emit this marker from the wall node that doesn't contain a window

Drag a link out of the bottom of the solid wall prefab node and release the mouse in an empty area

You can follow the same method to create another type of decoration (e.g. MyWindowDeco) and emit it from under the windowed wall node. In this example, I've added a flower pot in the windows

2.4.7 Align with Offset

Dungeon Architect can adapt to any modular asset regardless of the prefab pivot position. If the pivots are off, you can always adjust them from the Offset section of the node's properties



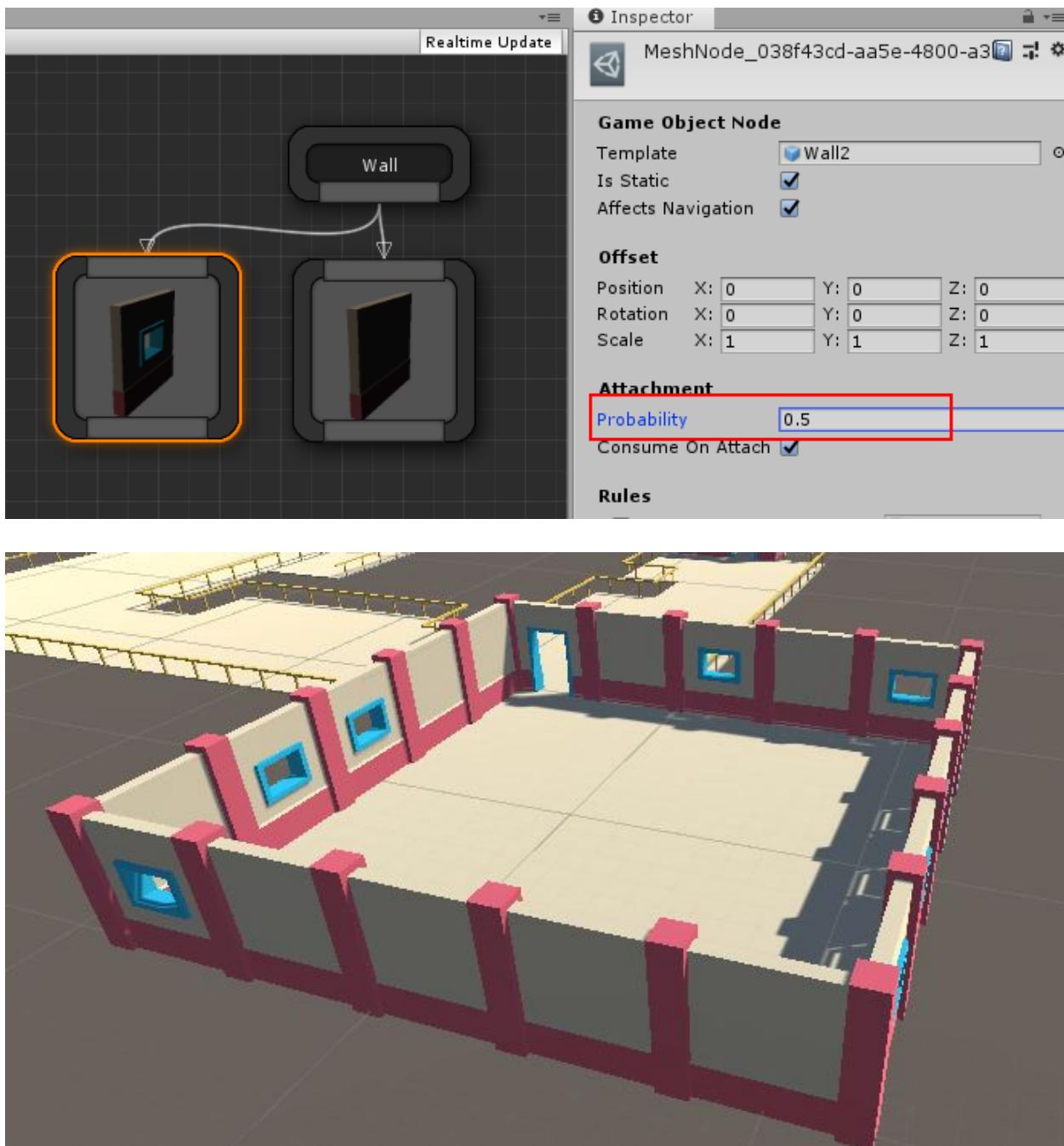
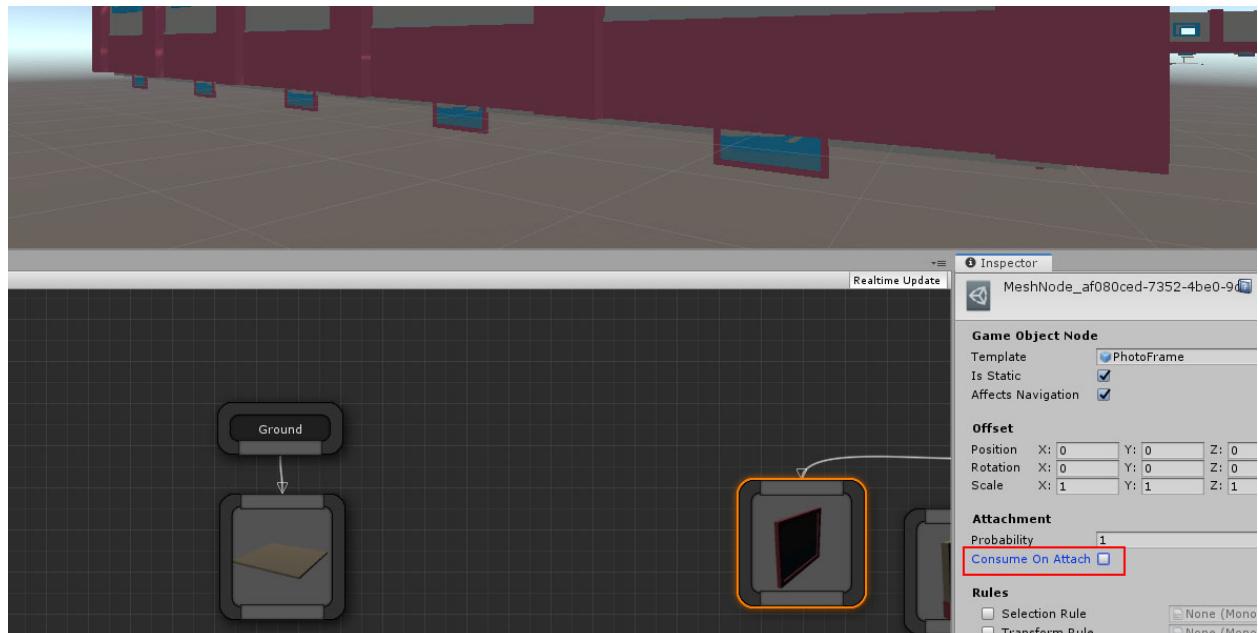
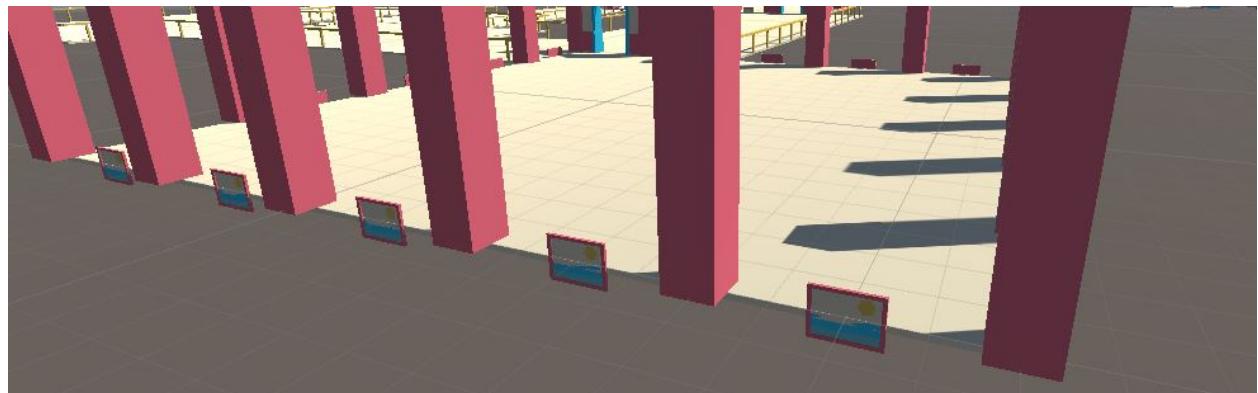
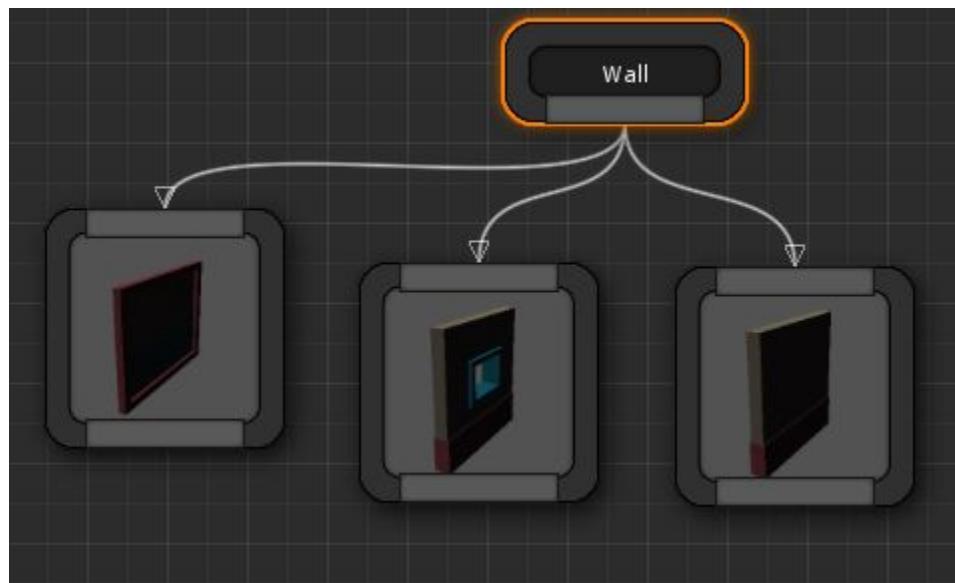
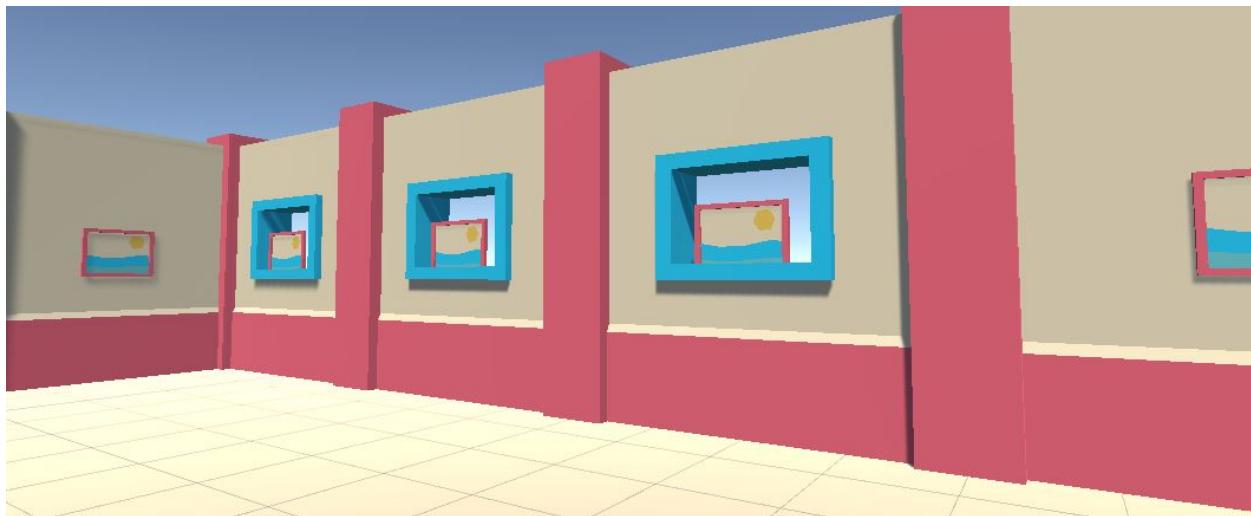
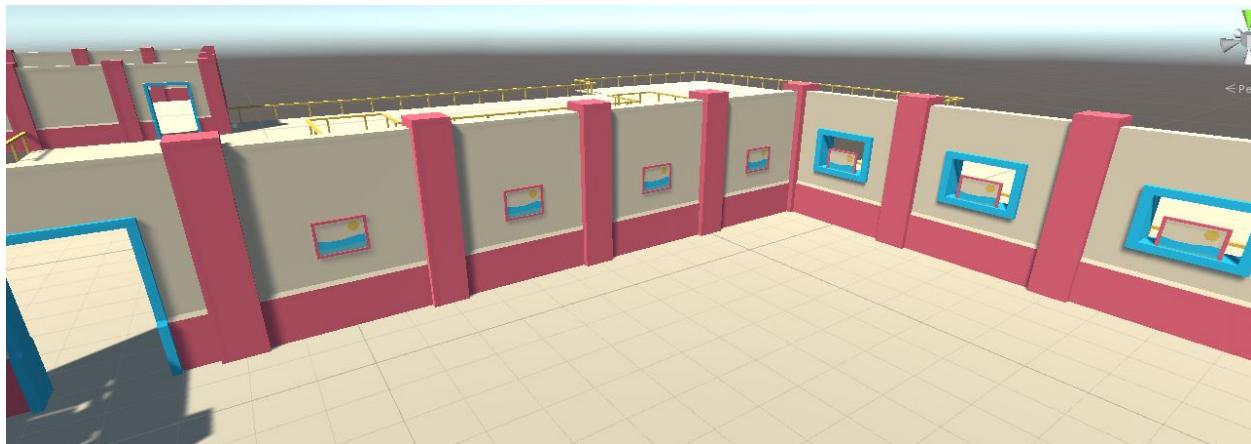
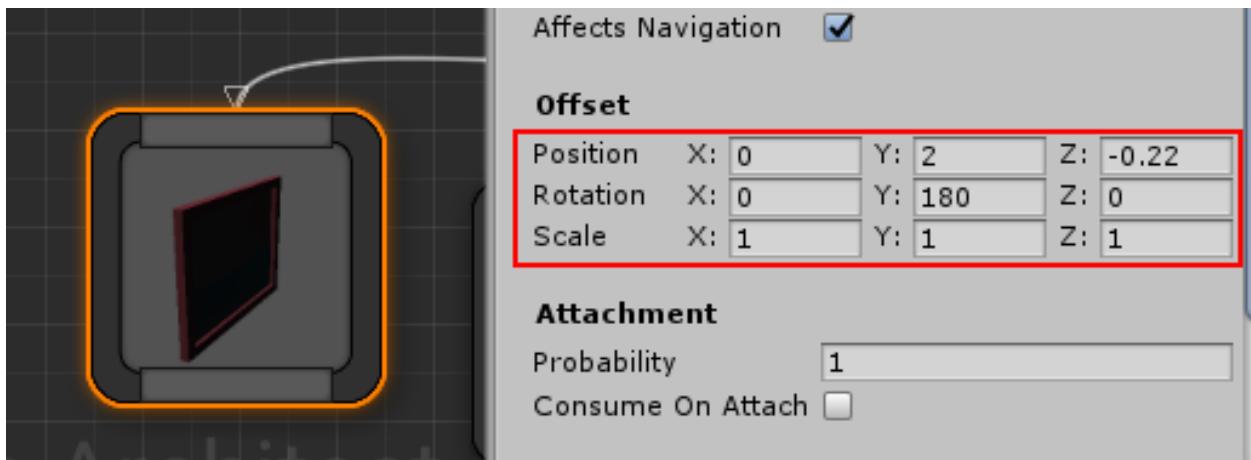
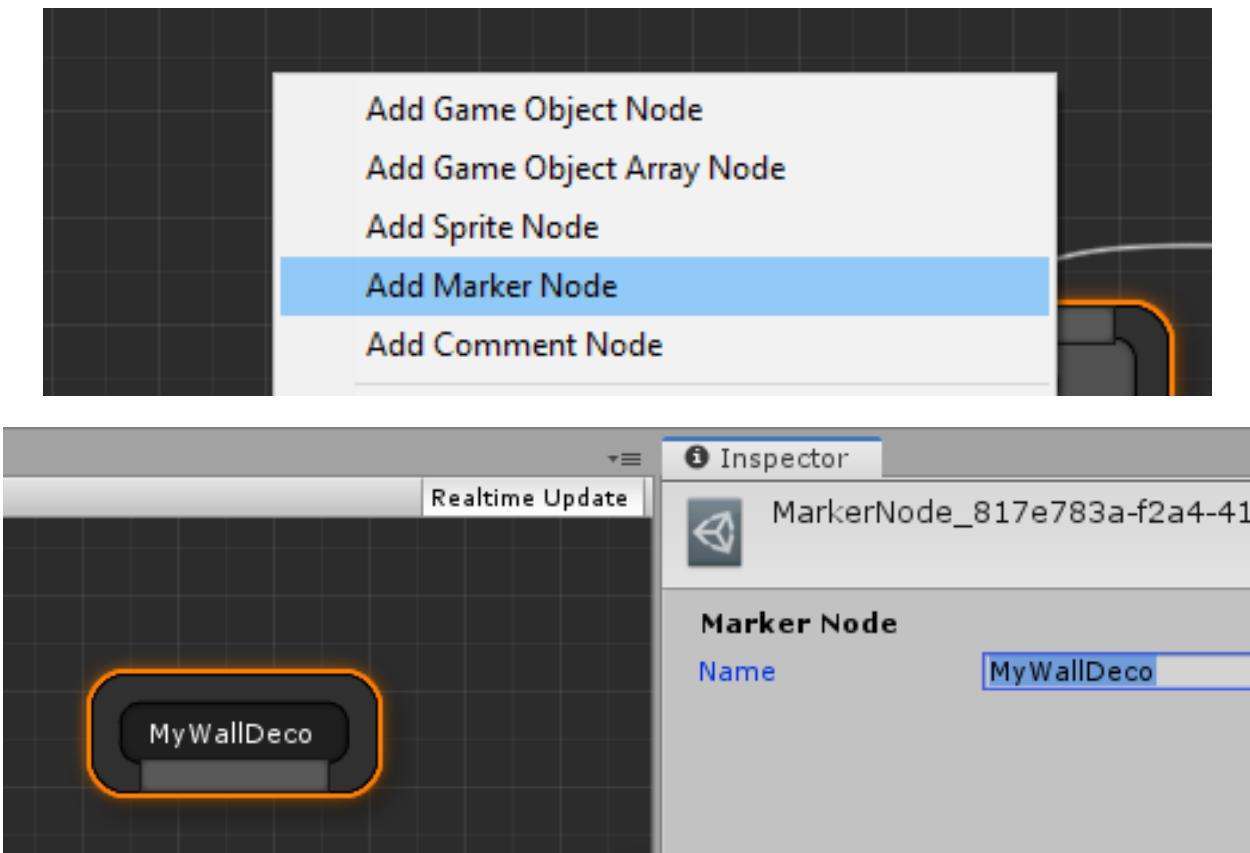


Fig. 3: Half the walls have windows









Sometimes, it is difficult to line up the ground node, as there is no point of reference to compare with.

In that case, turn on Debug Draw and build the dungeon.

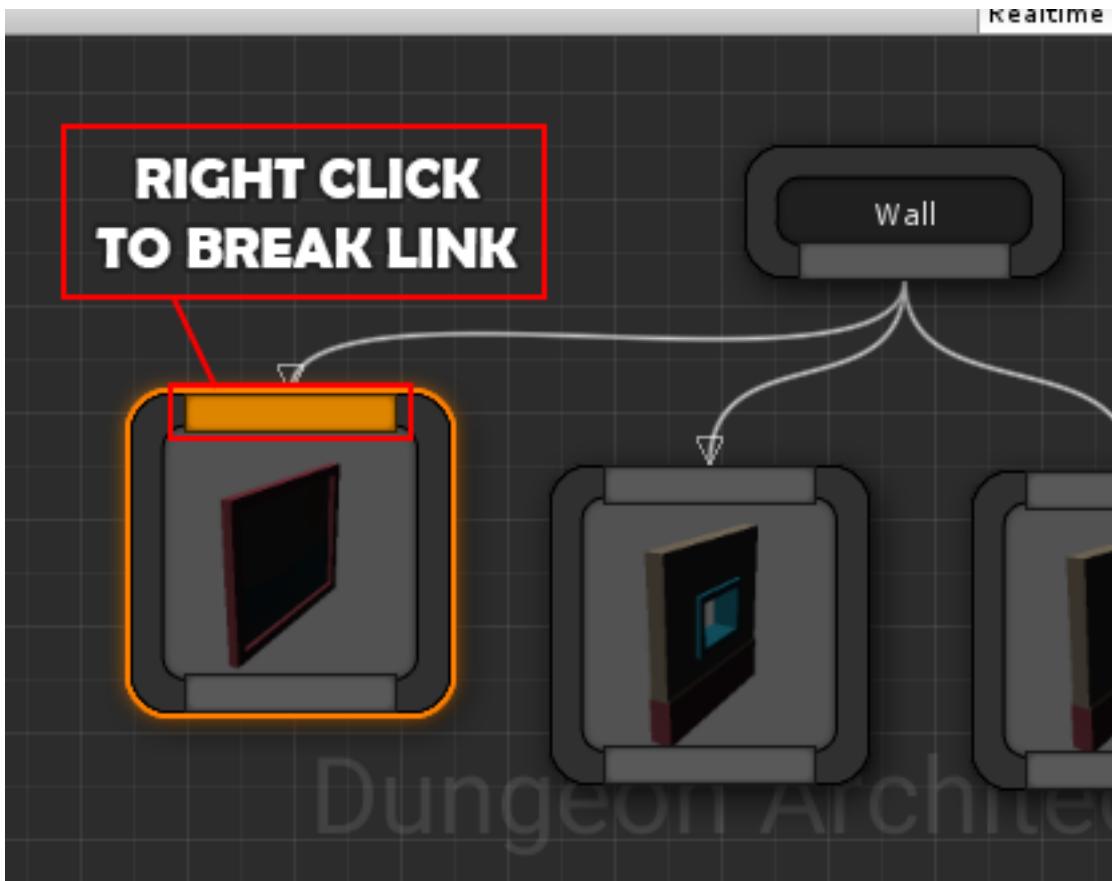
This ground asset has its pivot on the corner instead of the center. We'll add an offset of position $(-2, 0, -2)$ to fix it and align with the debug drawn boundaries

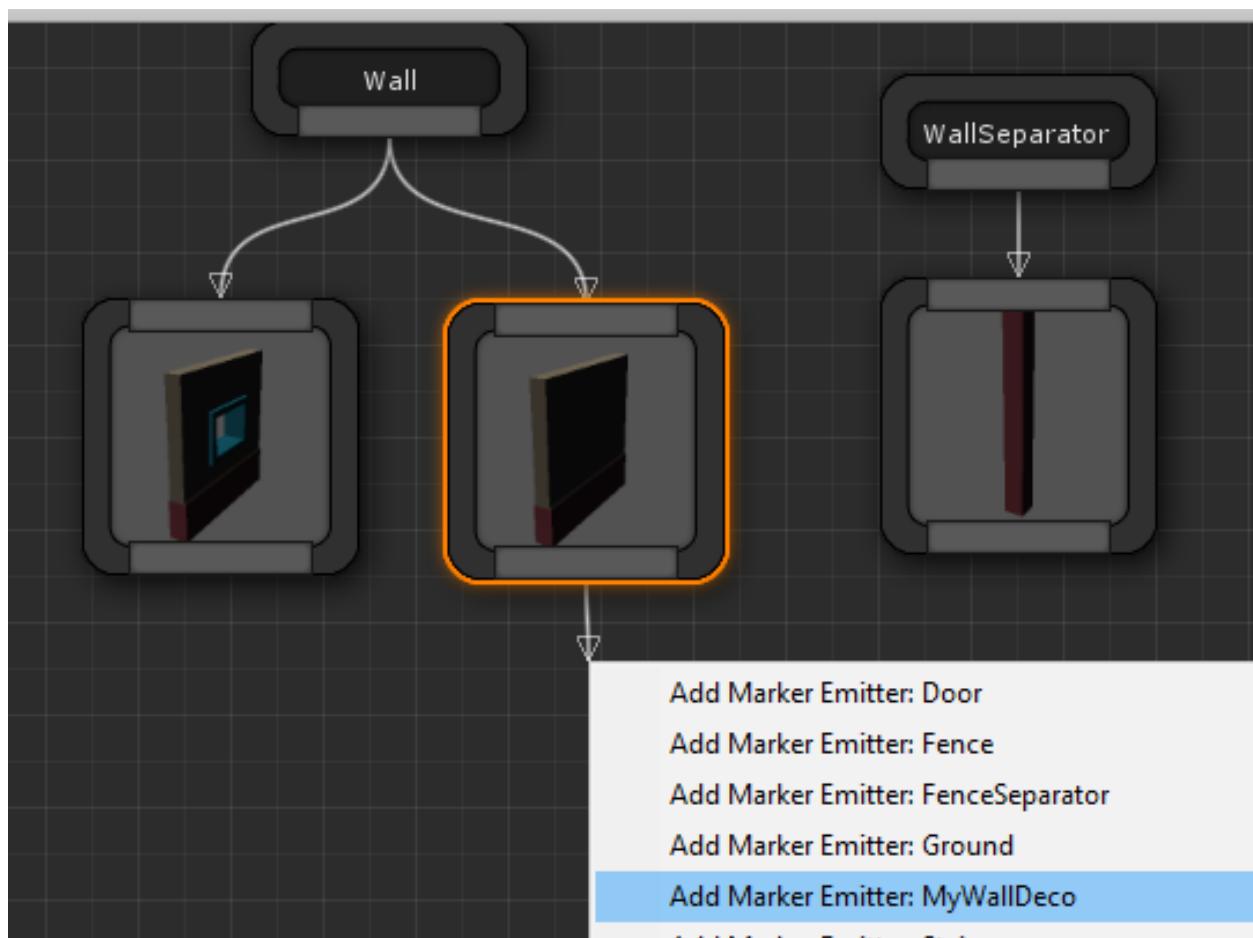
It is important to first align the ground mesh and then use that as a reference to align your walls and fences. If the ground is not aligned correctly, the rest will also not align (since you will be using an incorrect point of reference for aligning the rest)

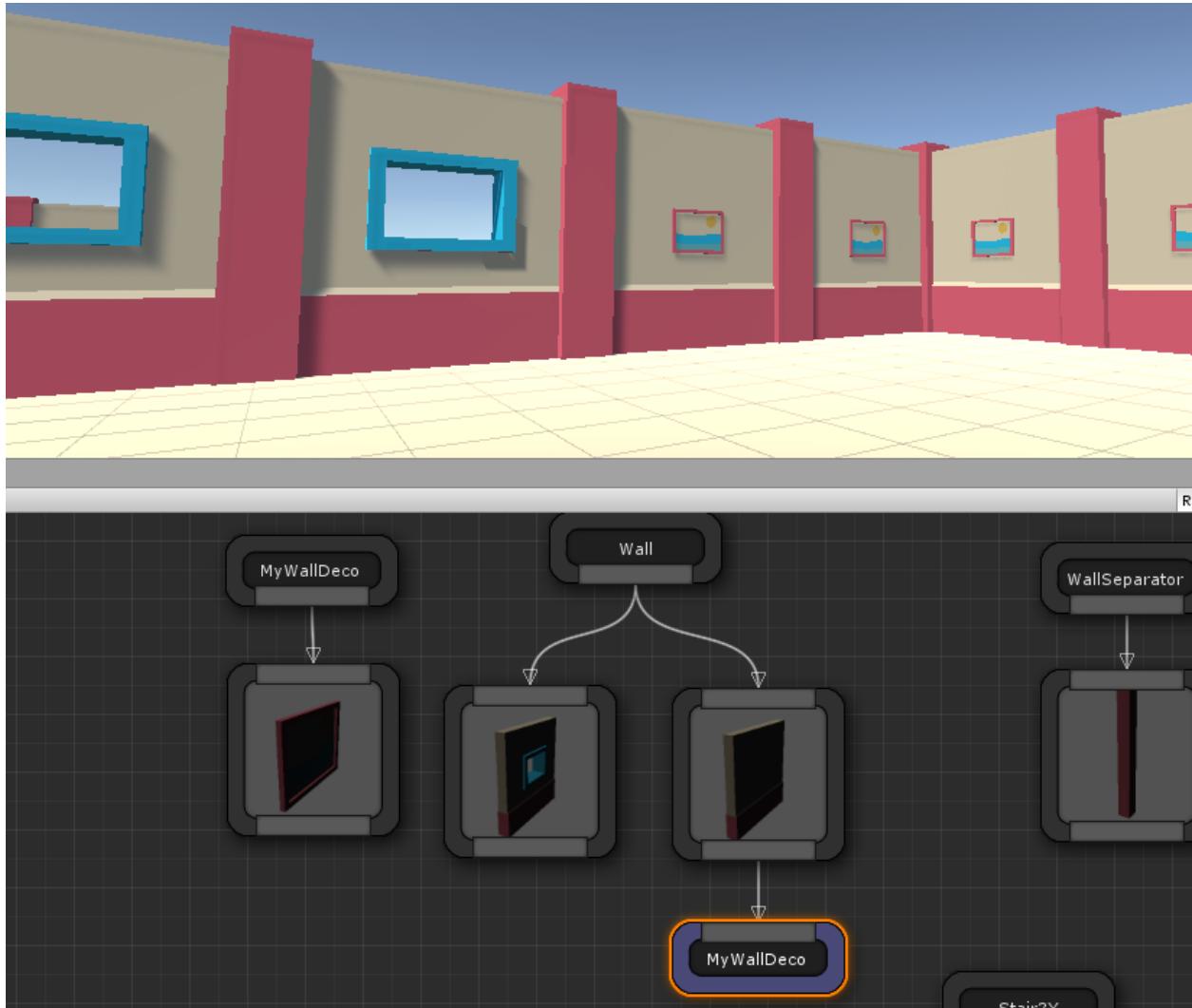
2.4.8 Recap

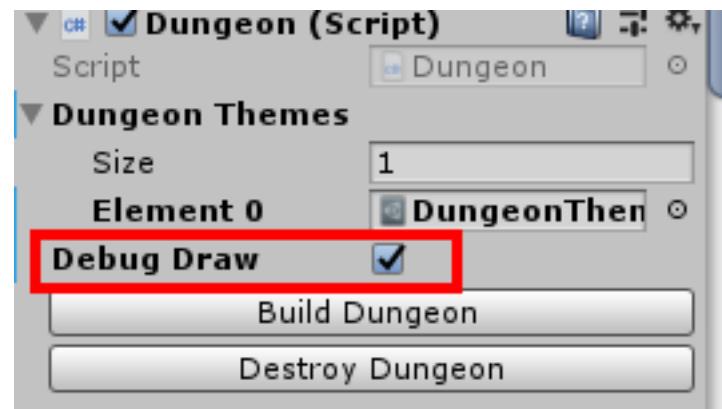
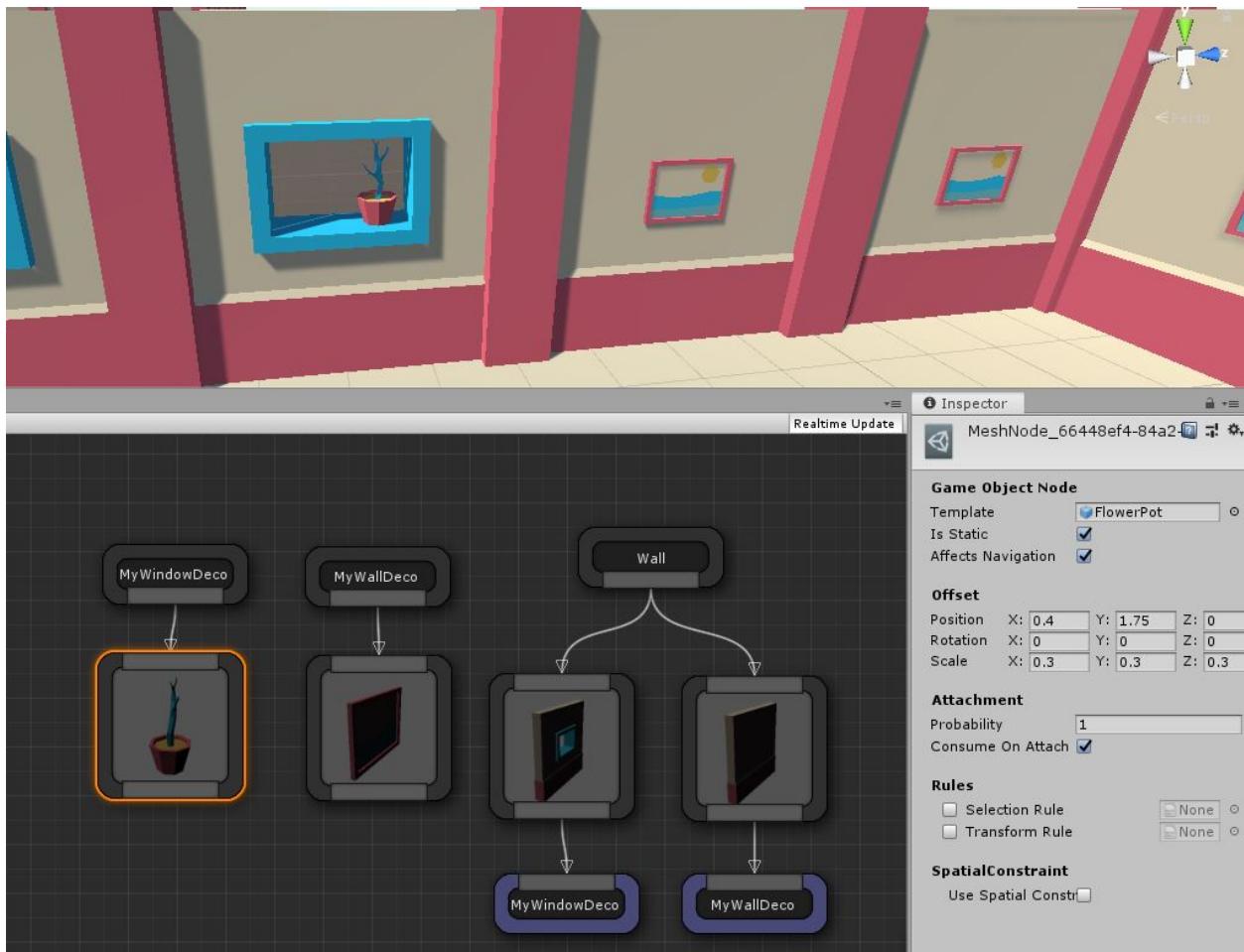
In this section we learnt the following:

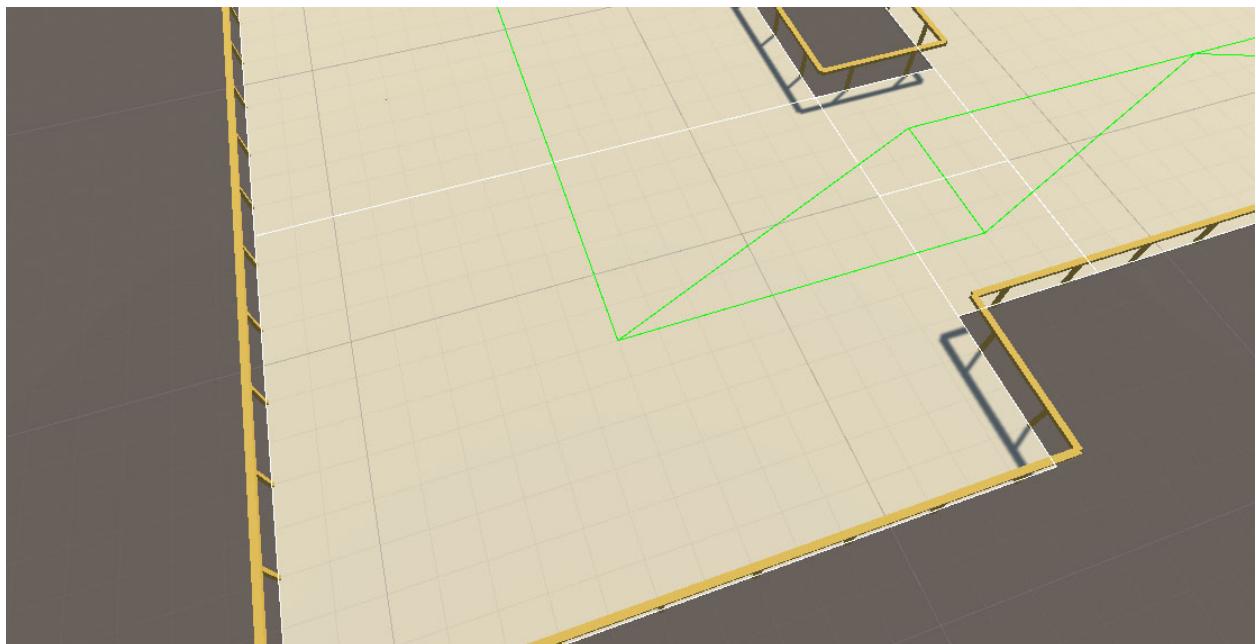
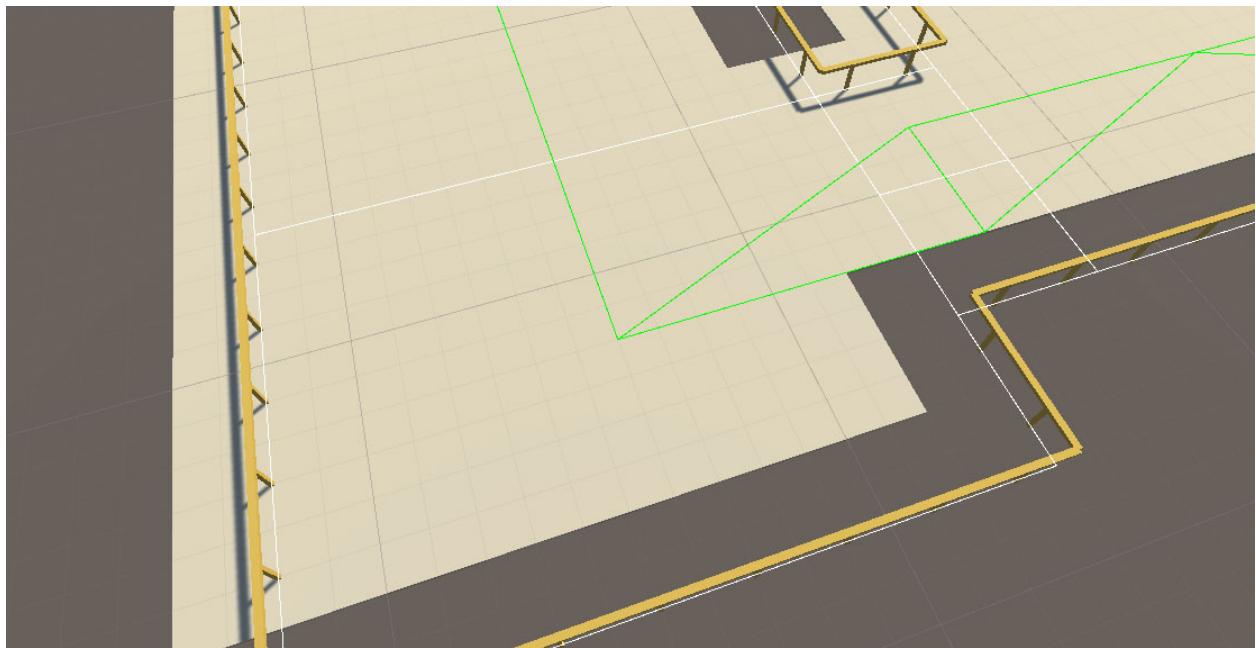
- *Probability* - Controls the percentage chance of a node being selected. A value of 1 means 100% selection chance. A value of 0.25 means 25% selection chance
- *Execution Order* - The theme engine executes all the nodes under a marker node from left to right. If it selects a certain node, it stops executing, unless the *Consume on Attach* flag is unchecked
- *Marker Emitters* - You can create complex hierarchies with your own marker nodes, giving you more freedom to decorate your dungeons









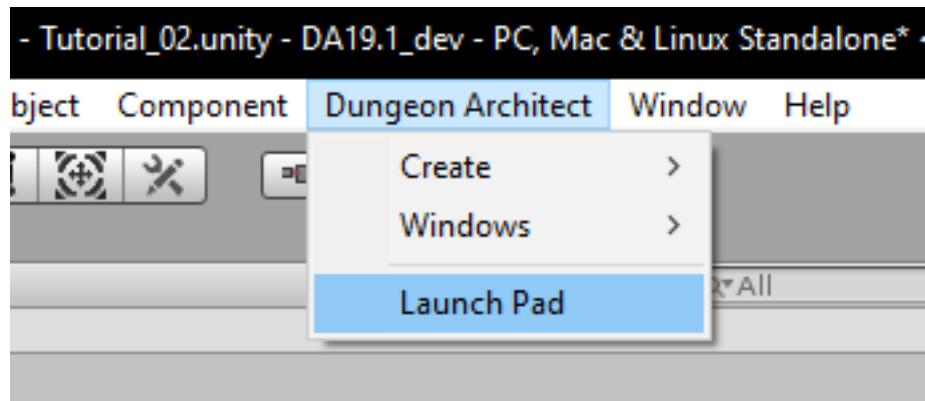


LAUNCH PAD WINDOW

Use the Launch Pad window to setup new dungeon scenes, browse the samples, clone from templates and much more

3.1 Open Launch Pad

From the Main menu, open the Launch Pad window Dungeon Architect > Launch Pad



3.2 Navigation

Select the various sections from the left.

Use the navigation bar on the top to go back to a previous page. This is useful for retaining the scroll positions of the previous page (especially for larger pages like the Samples section)

3.3 Builder Templates

Dungeon Architect supports many different types of dungeon layout methods and is designed in a way that new layout methods can be easily added in the future

These layout methods are called *Dungeon Builders* or **Builders** in short

This section lets you create a new scene preconfigured with one of the builder templates. Click on any of the builders. In the next screen, click the `Clone Scene` button

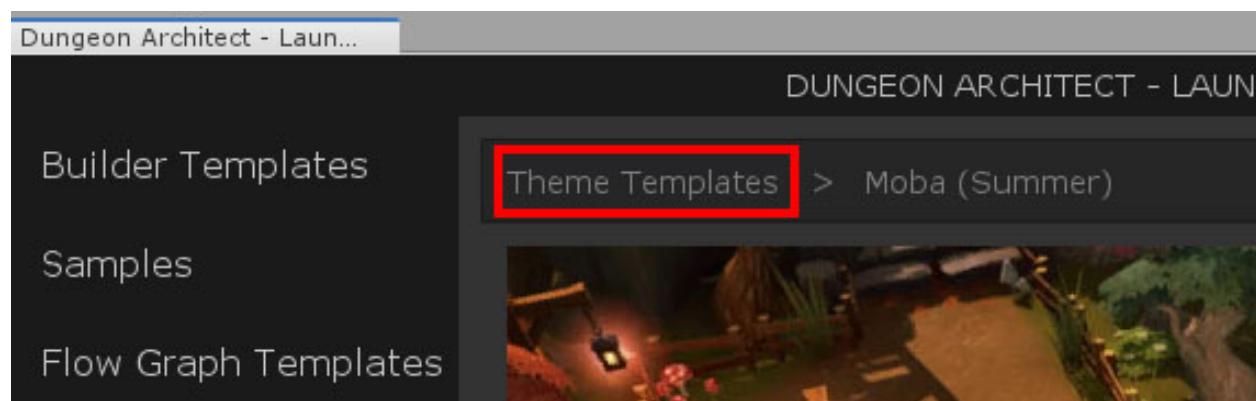
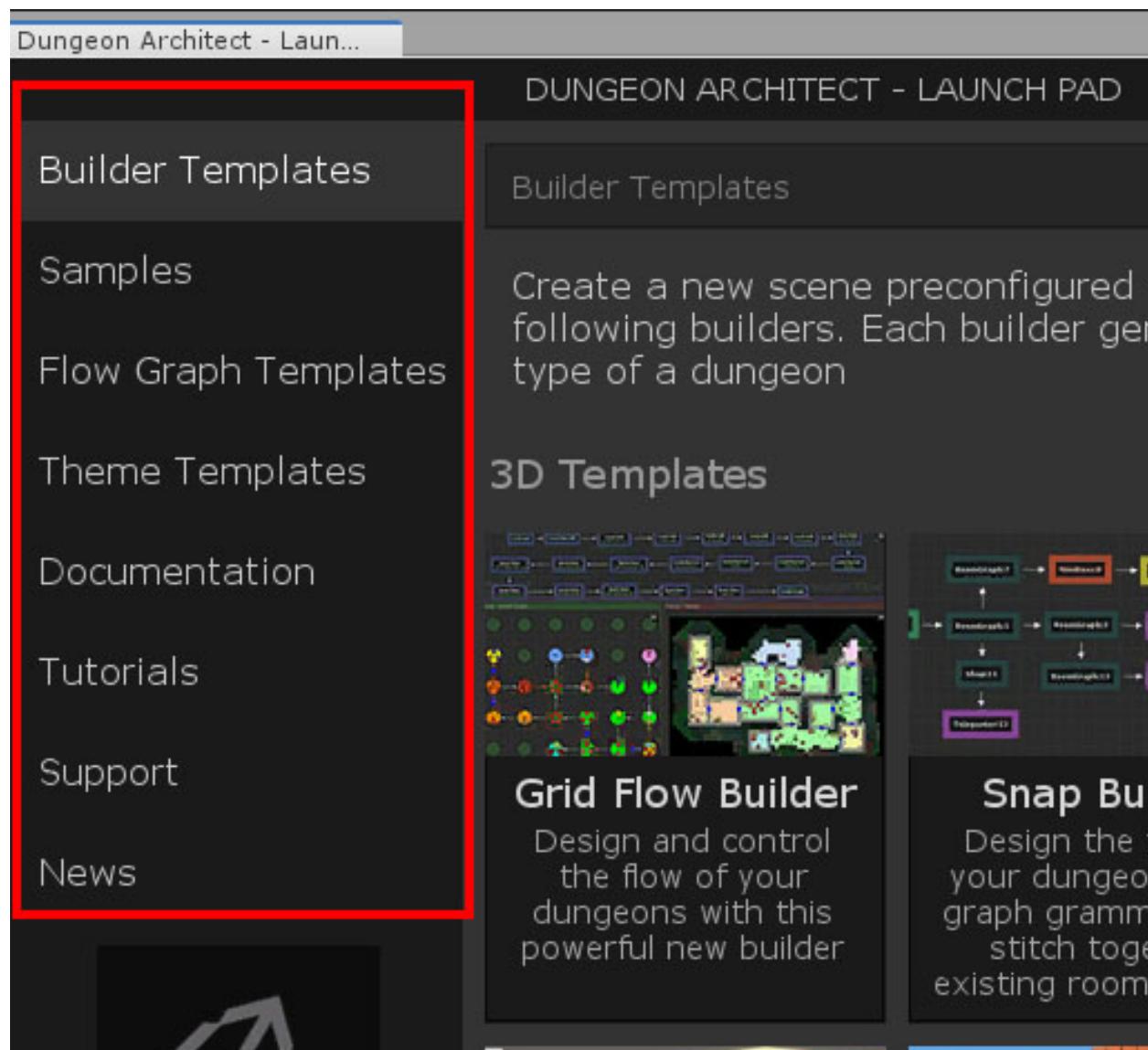


Fig. 1: Navigation bar

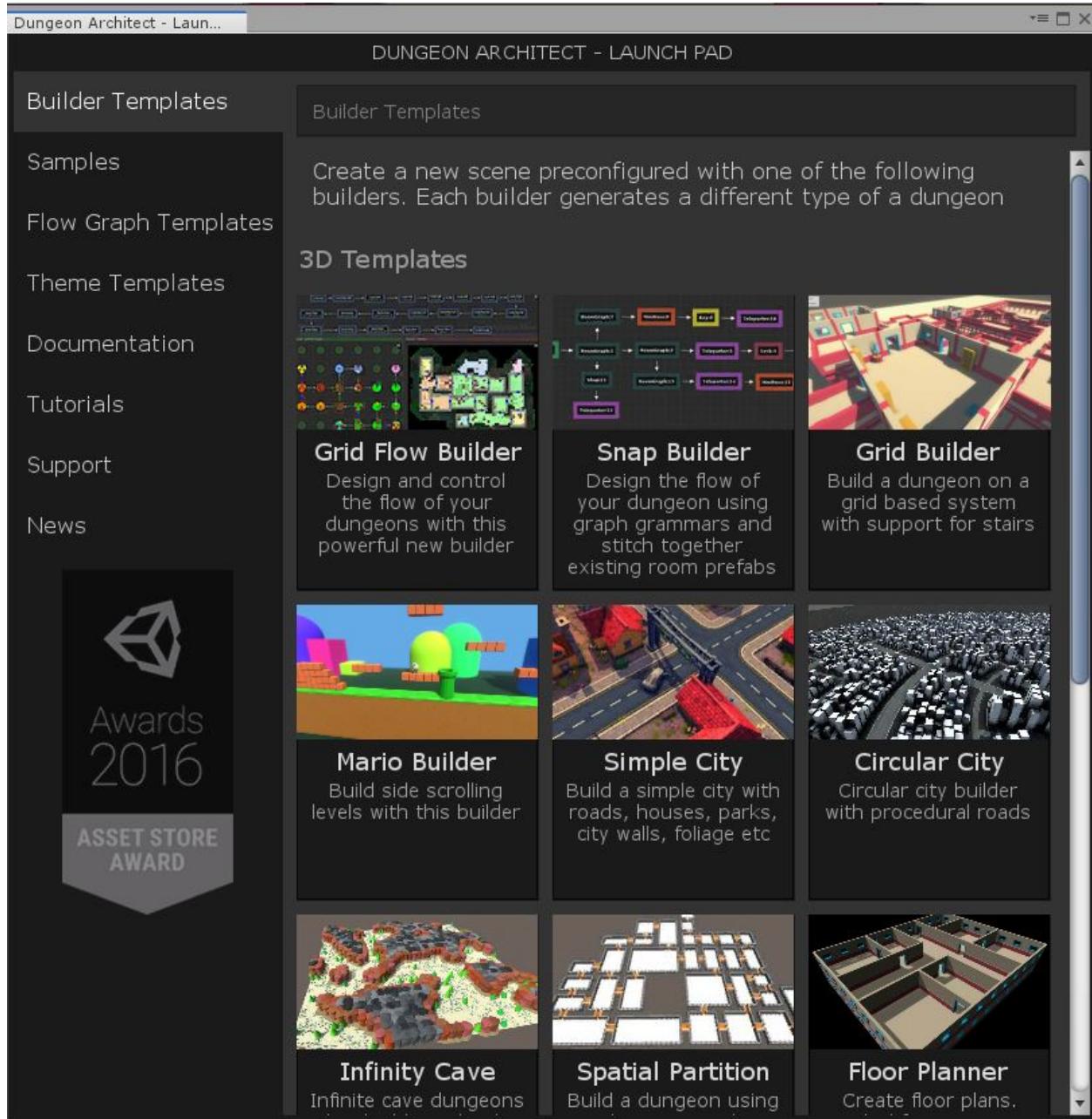
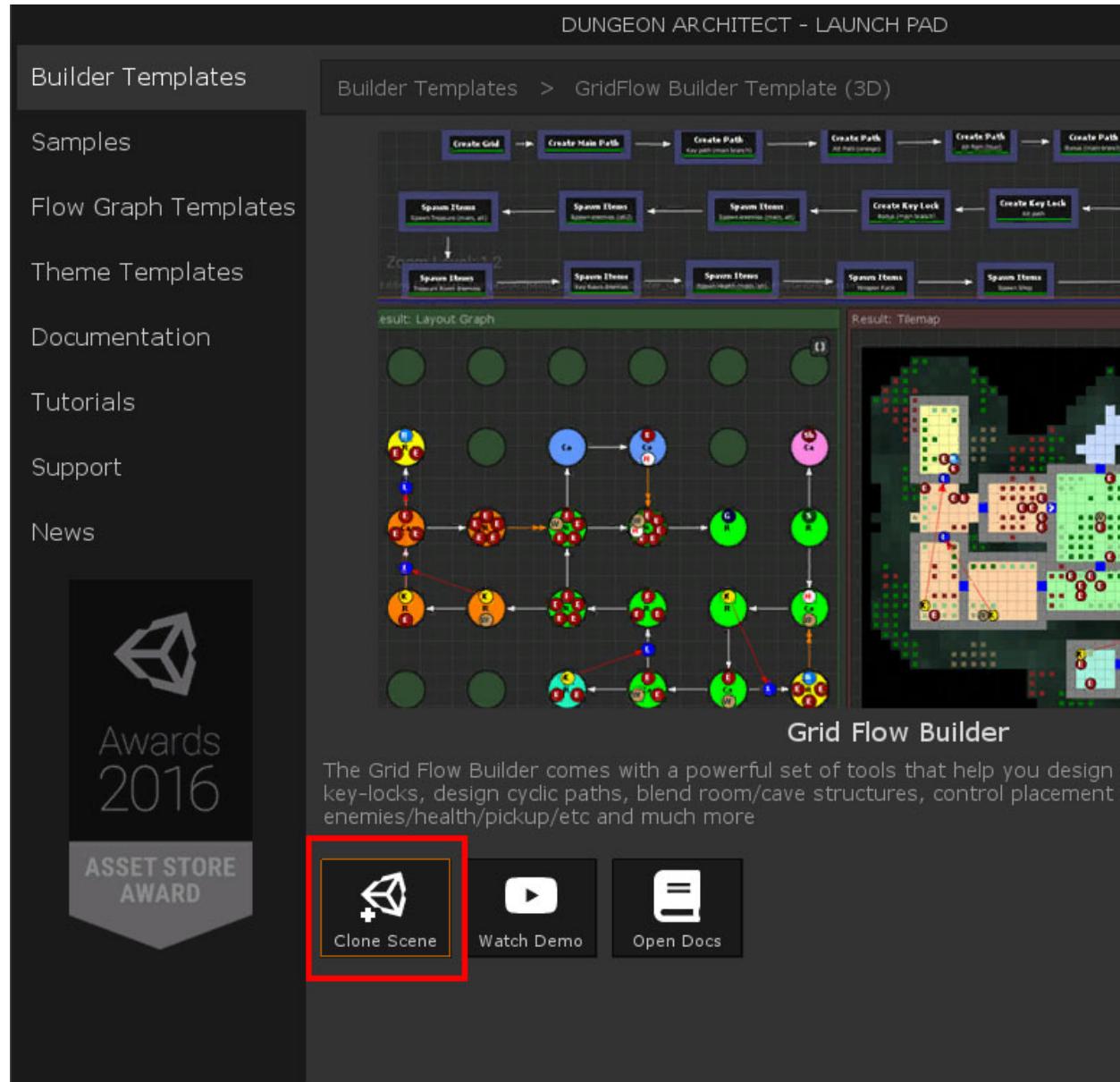


Fig. 2: Dungeon Architect - List of Builders

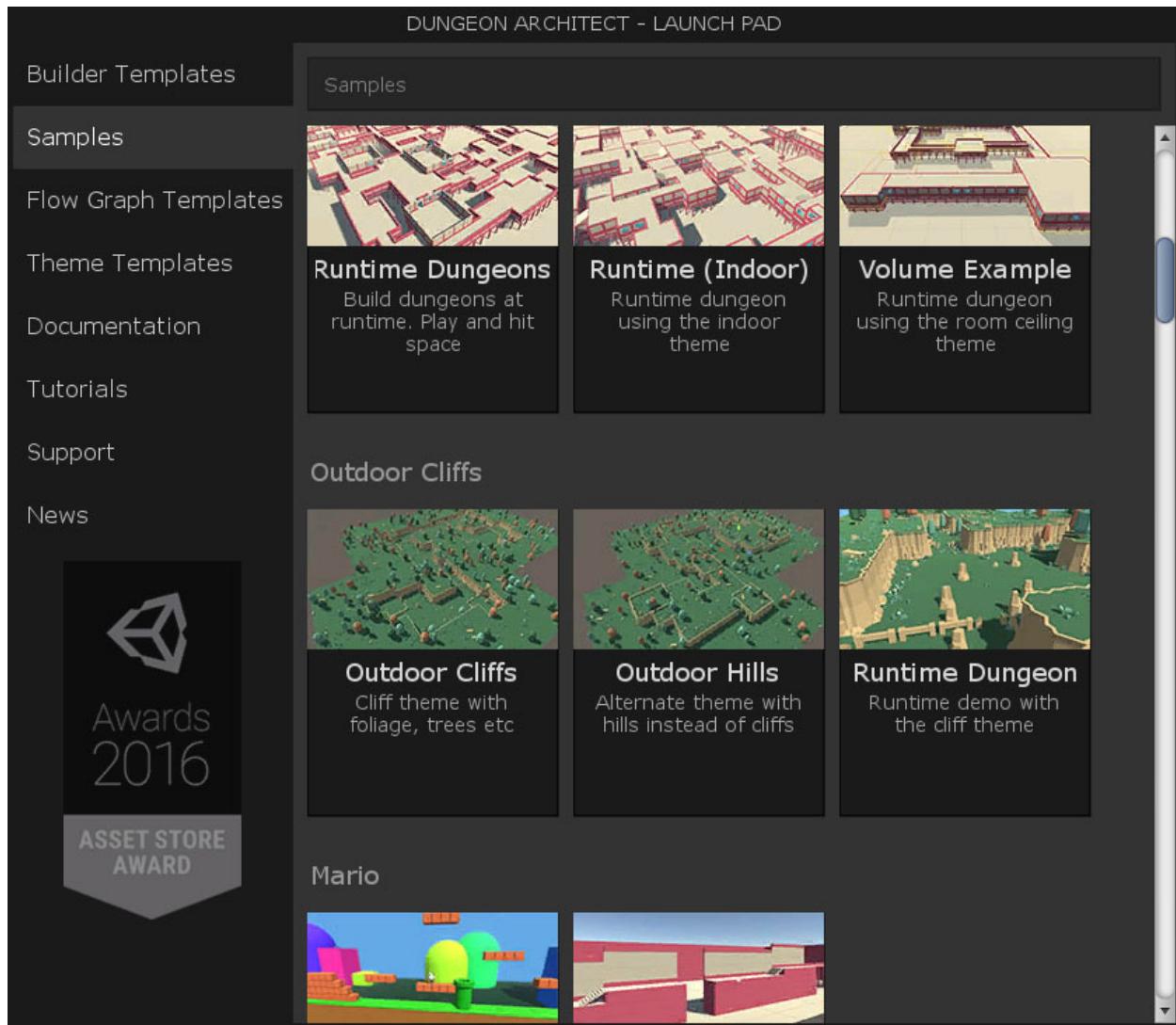


This will create a new scene based on the template, fully configured with the appropriate dungeon. It will also clone a starting theme file (and any other flow graph assets) and set everything up.

Choose a folder to save your scene file. Once saved, the launcher would do the following:

- Open the new scene
- Open any theme editor windows associated with the referenced assets (Theme Editor, Flow Graph Editors etc)
- Select the dungeon game object (so you see the properties in the inspector by default)

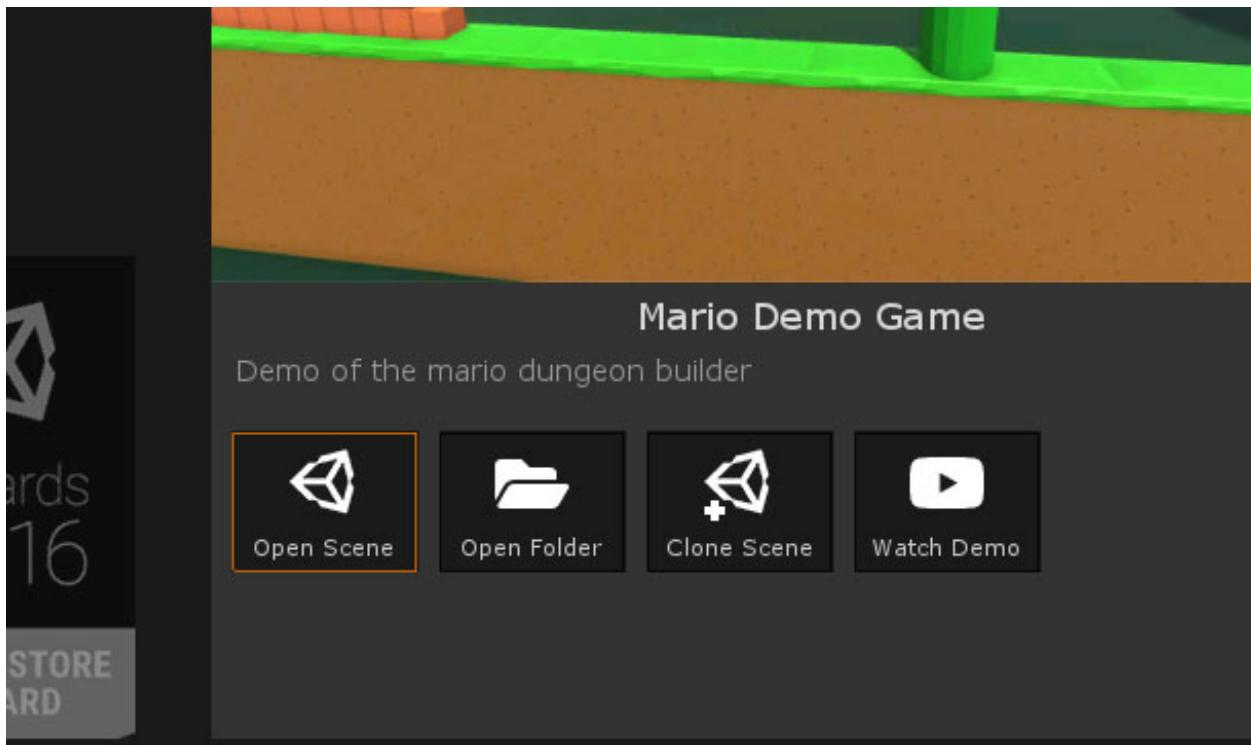
3.4 Samples



There are tons of samples to explore. Select a sample you like and perform one of the following actions

- **Open Scene:** Opens the sample scene (usually under DungeonArchitect_Samples folder)
- **Open Folder:** Opens the folder containing the scene
- **Clone Scene:** Clone a scene and also clone over the referenced assets (themes, flow graphs etc) so you can modify them without affecting the sample scene

- **Watch Demo:** Watch a video, if it exists



3.5 Flow Graph Templates

Flow graphs allow you to control the flow of your dungeon (more on this in the later tutorial sections). This section contains a list of flow graph templates you can use as a starting point for your project

3.6 Theme Templates

Clone one of the many themes and use it in your project or as a starting point for a new theme

Select a theme and clone it

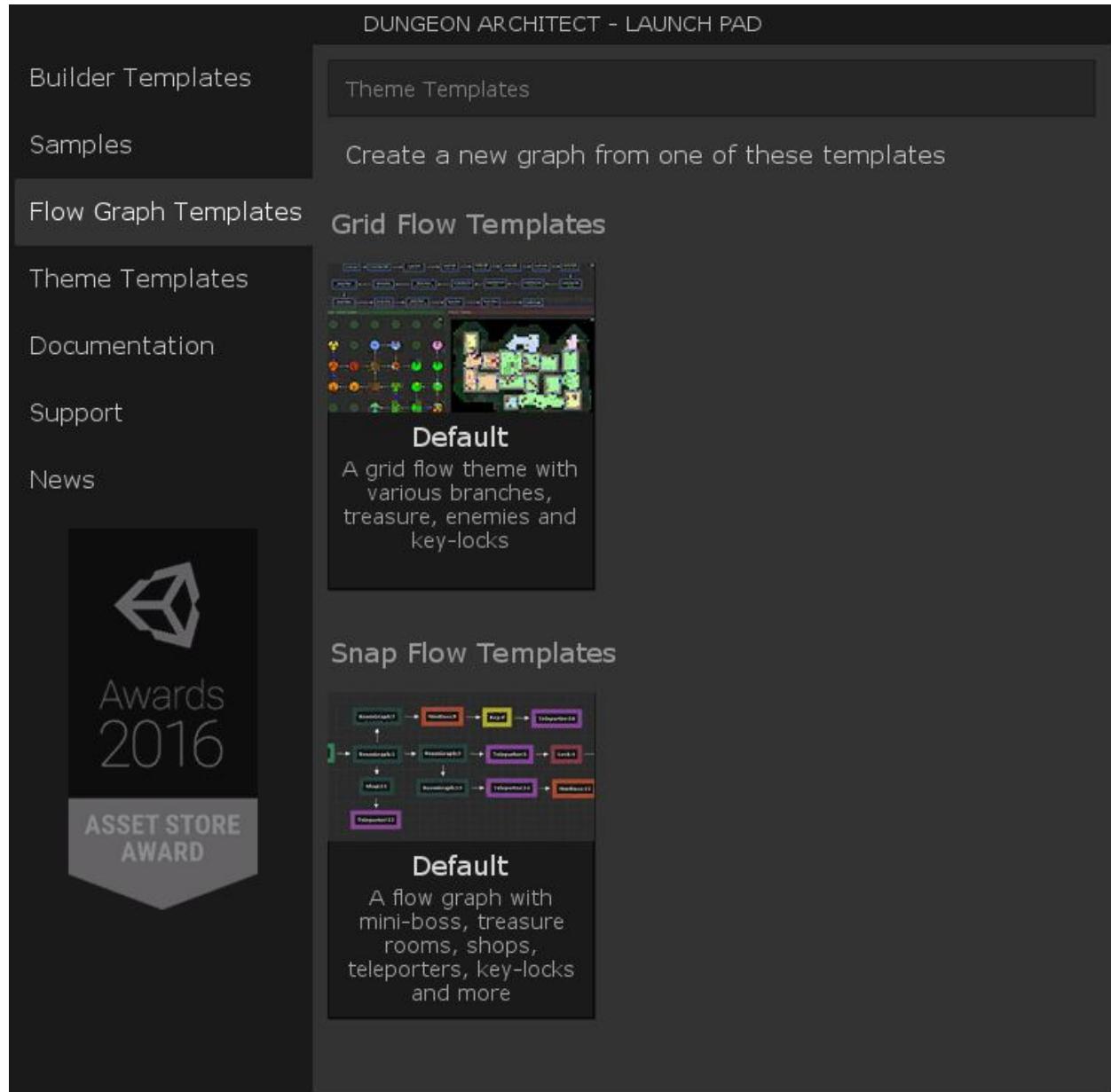
There's also a category on *External Themes*, the ones that use external paid art assets from the Asset Store. You can use these themes if you also own the art asset.

3.7 Documentation

Links to various online documentation, including this one

3.8 Support

Reach the developers through any one of these channels. Interact with the community and the devs in Discord chat and forums or reach directly through email



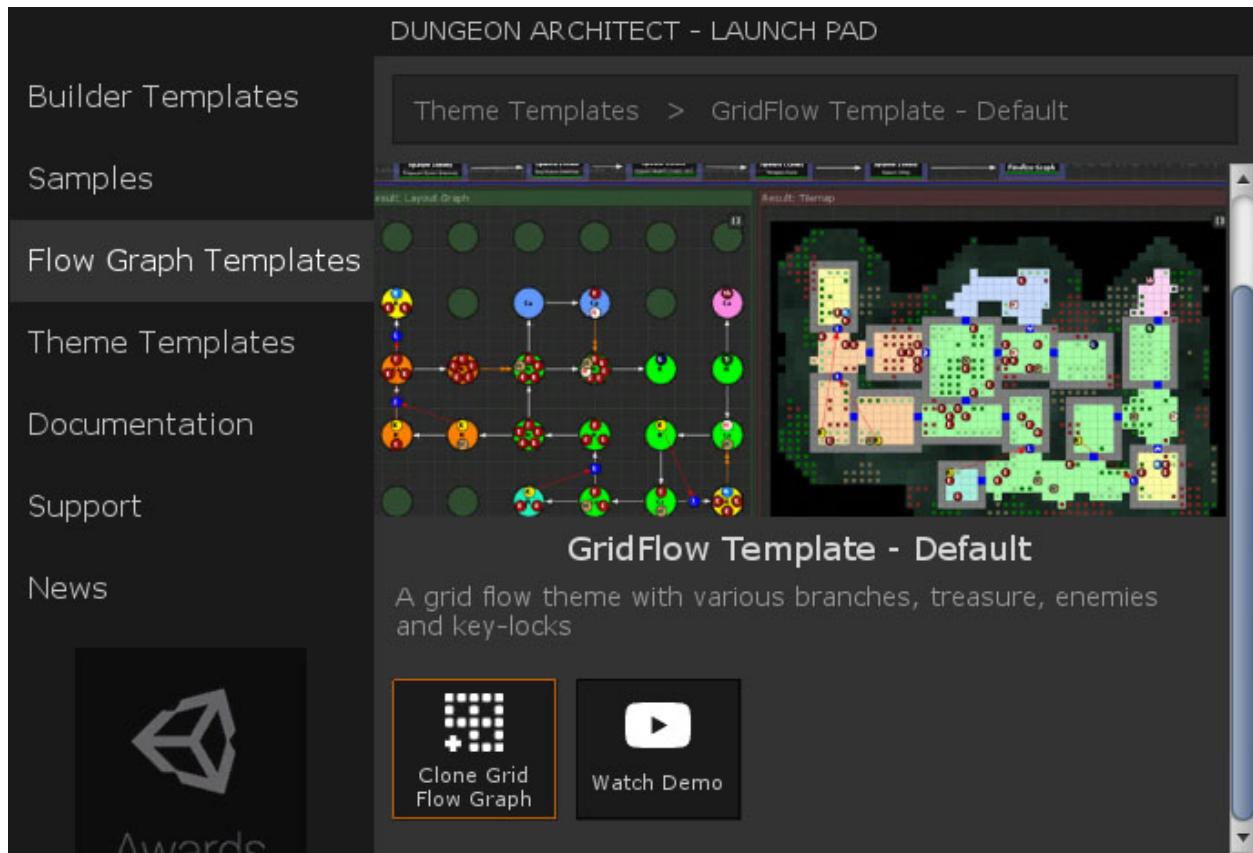


Fig. 3: Clone Grid Flow Graphs

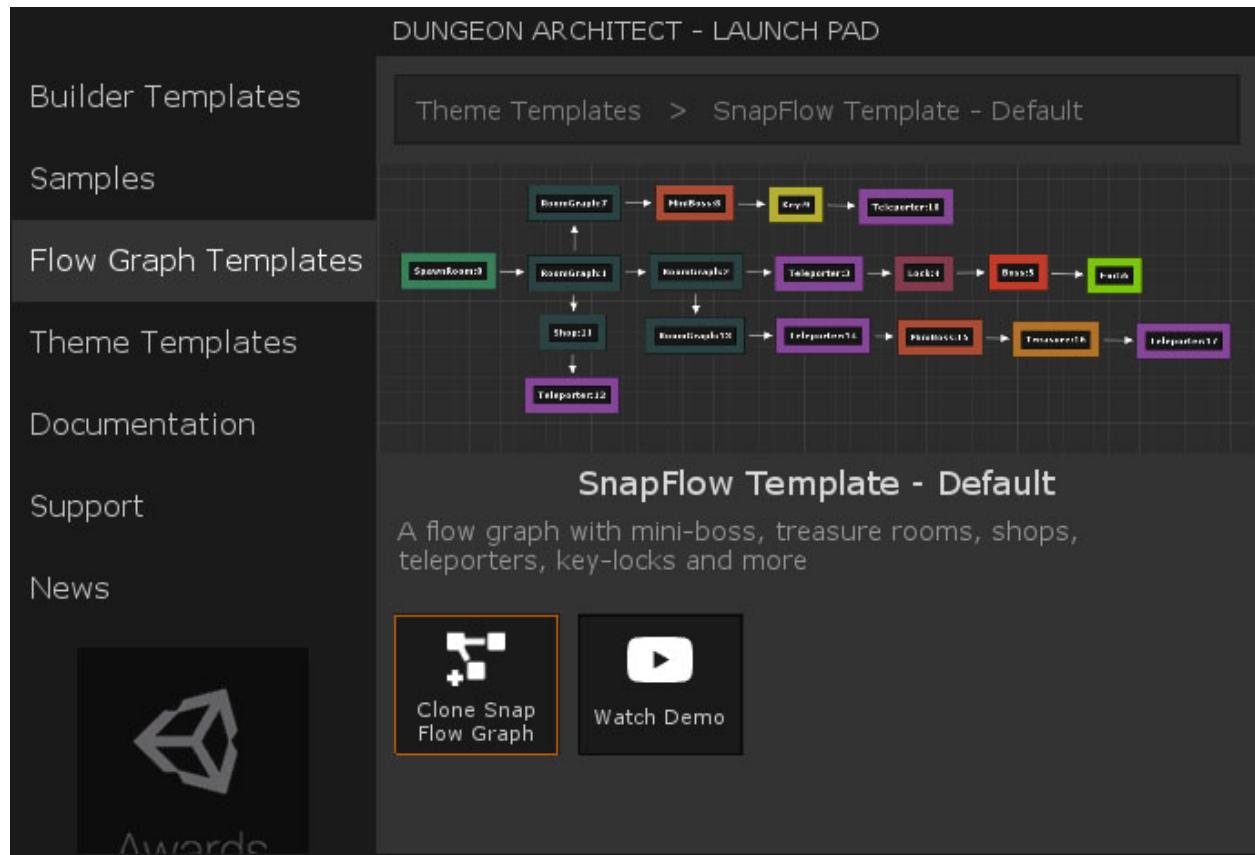


Fig. 4: Clone Snap Flow Graphs

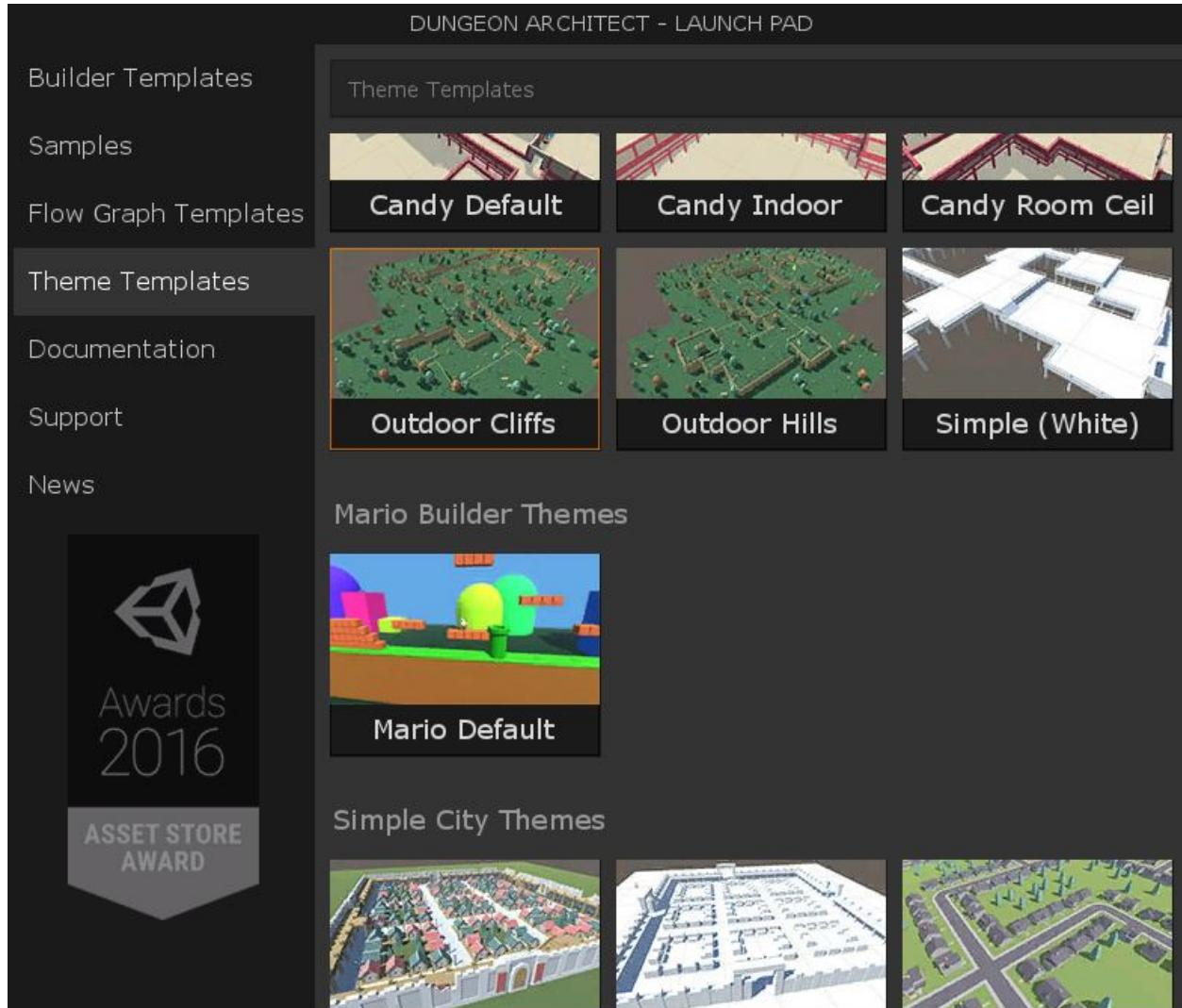
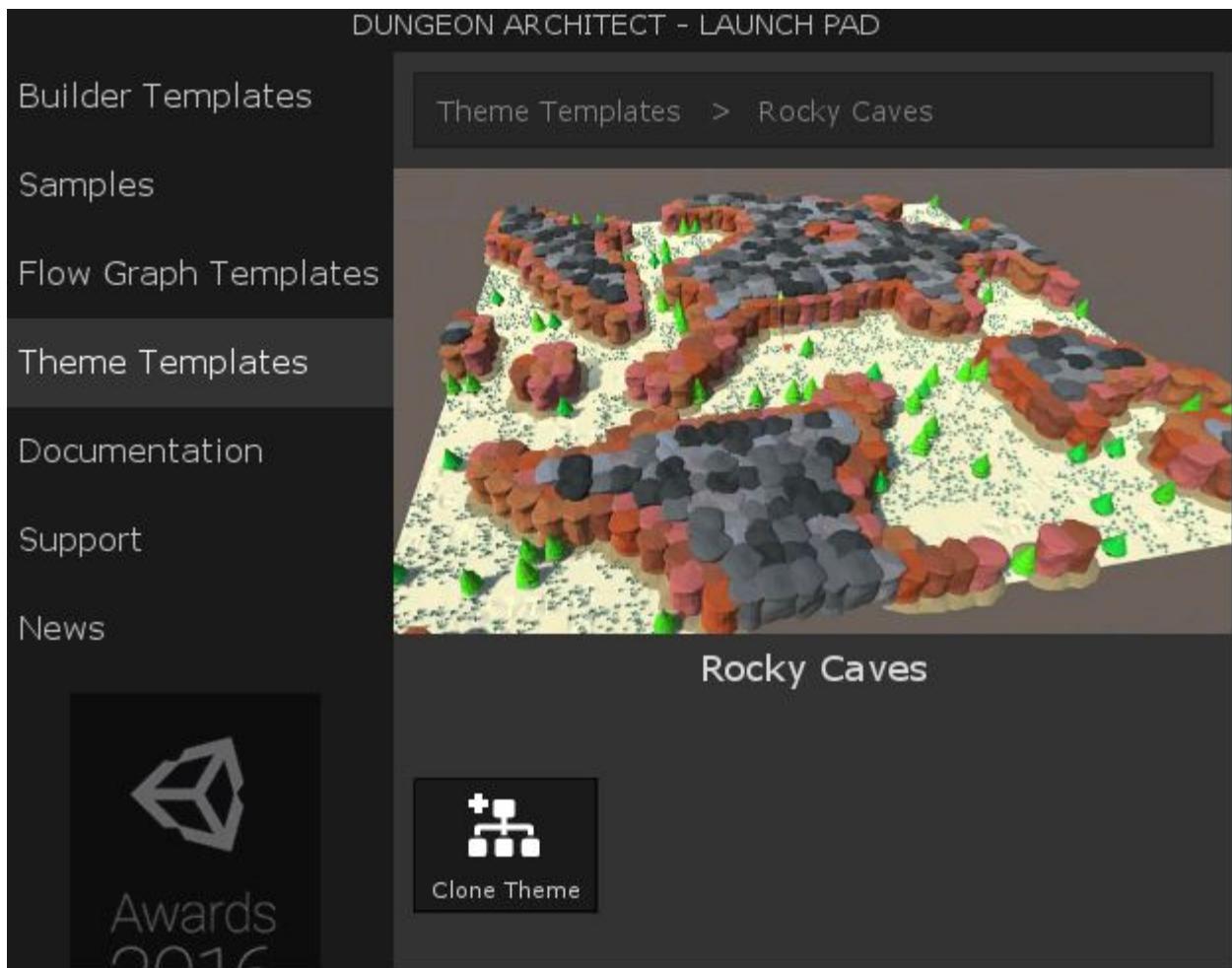
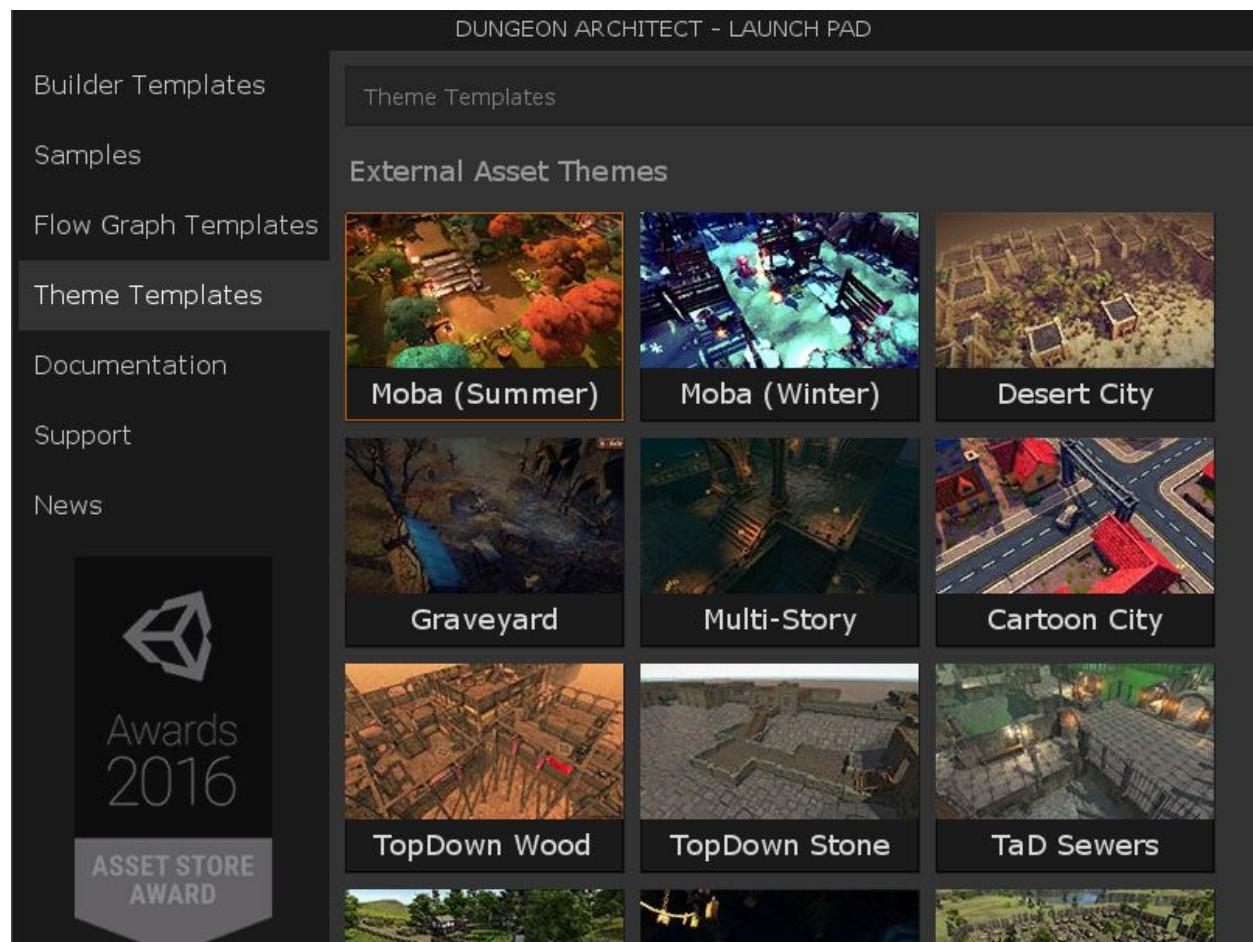
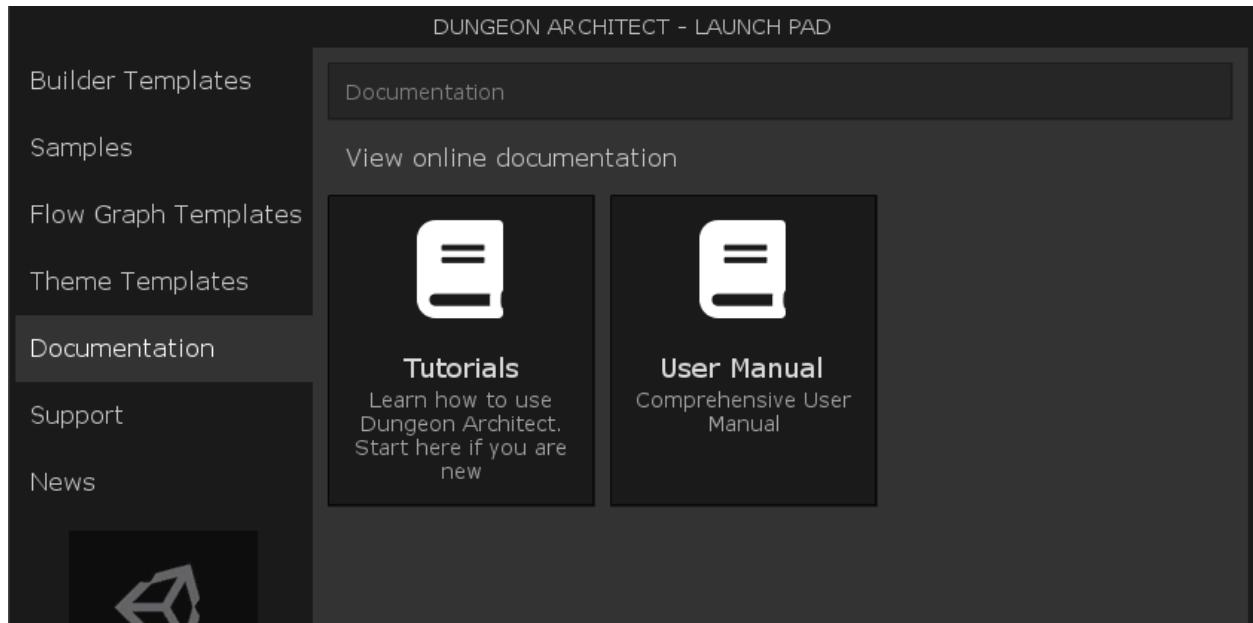
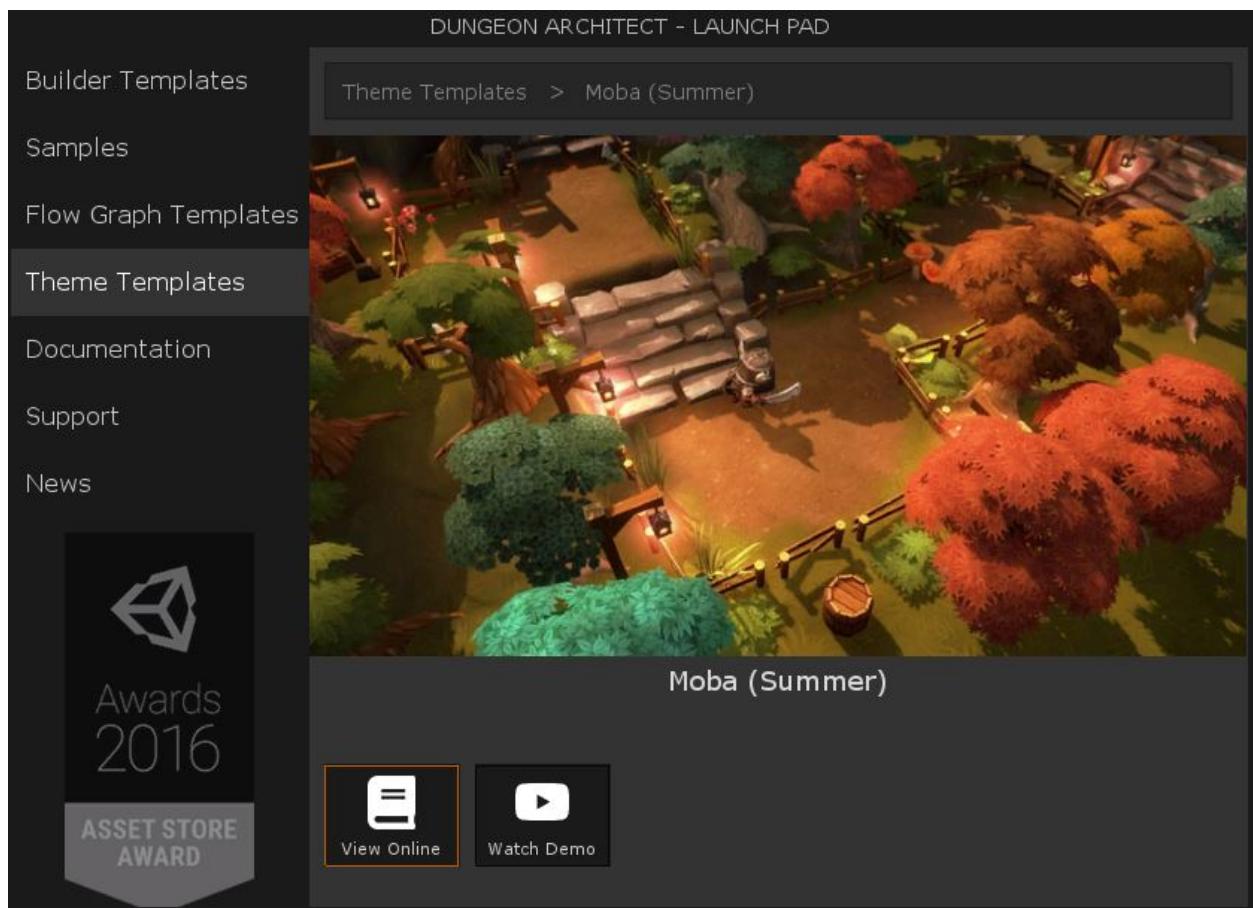
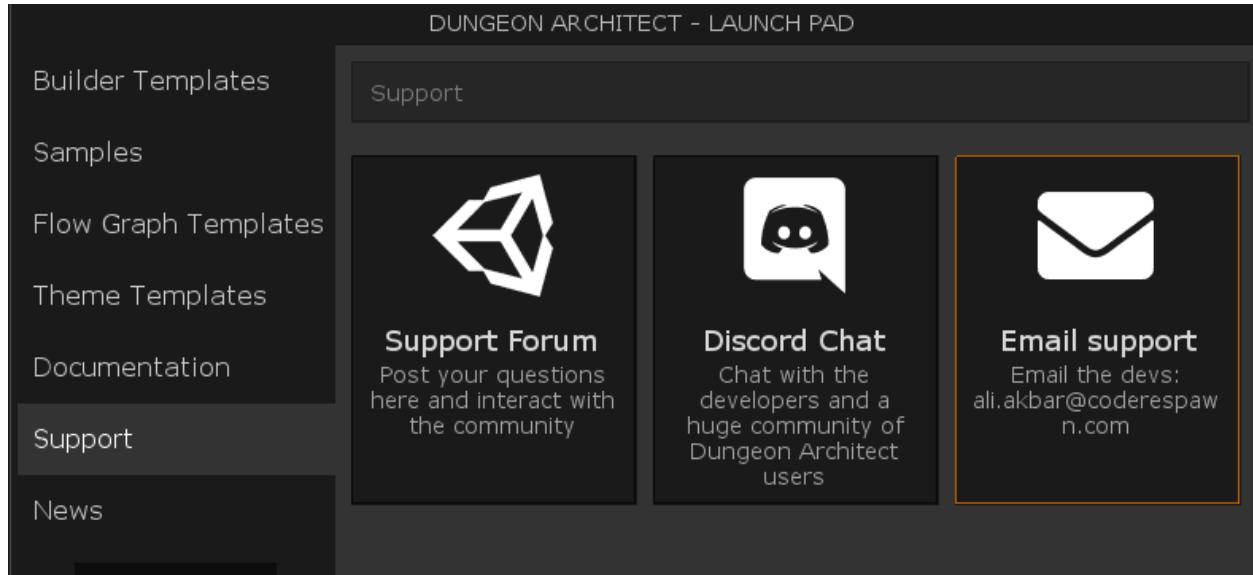


Fig. 5: Theme template browser



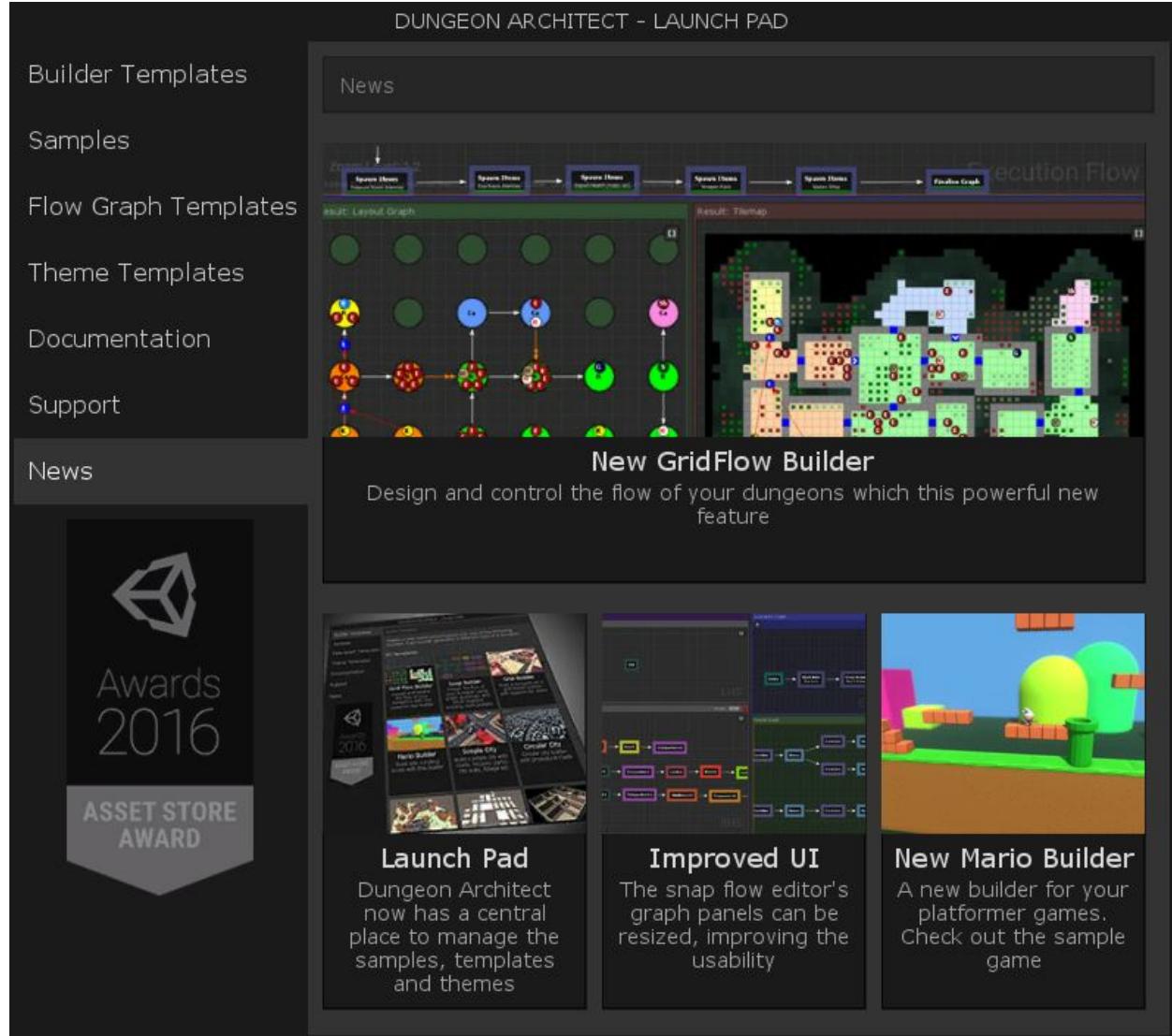






3.9 News

Dungeon Architect News! Find out what's new since the last update



GRID FLOW BUILDER

The Grid Flow Builder offers a rich set of tools to control the flow of your dungeons and item placement

4.1 Create a Grid Flow Dungeon

4.1.1 Setup Dungeon Prefab

Create a new scene. Navigate to Assets/DungeonArchitect/Prefabs and drop in the DungeonGridFlow prefab on to the scene

Select the DungeonGridFlow game object you just dropped and reset the transform

4.1.2 Setup Parent Object

Create a new Parent object where all the spawned dungeon items will go in.

Reset the parent object's transform and set it to static

Assign the parent object

This makes sure all the spawned dungeon objects are placed under this parent object

4.1.3 Setup Theme

There's a theme available in the samples folder which we'll use for this tutorial section

Navigate to Assets\一贯\一贯_Samples\一贯Builder_GridFlow\Theme and assign the theme ThemePrehistoric to the DungeonGridFlow game object

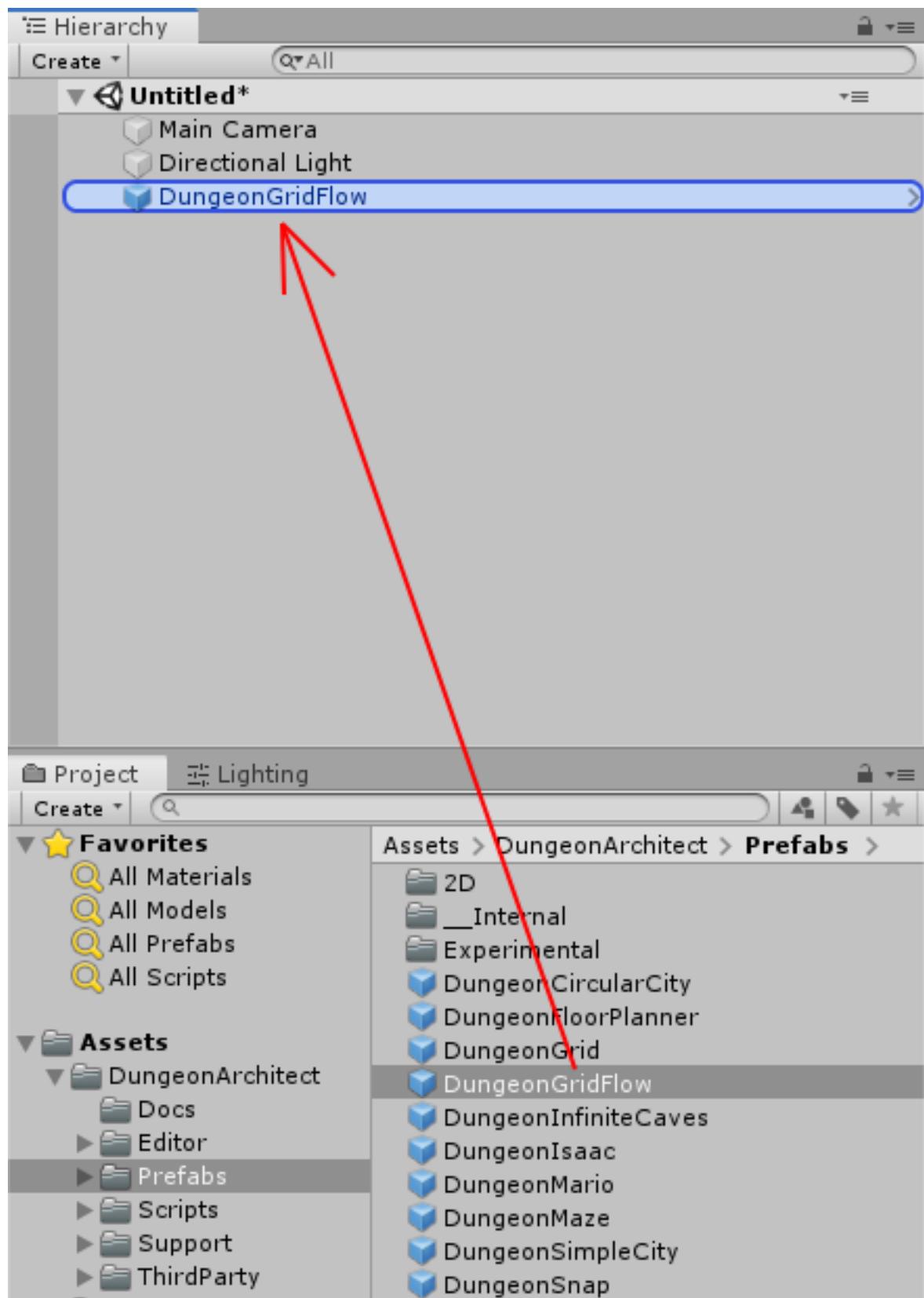
4.1.4 Setup GridFlow Graph

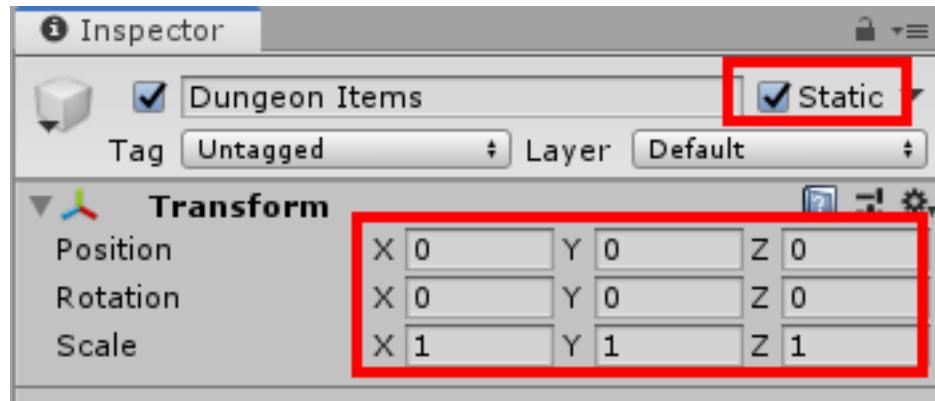
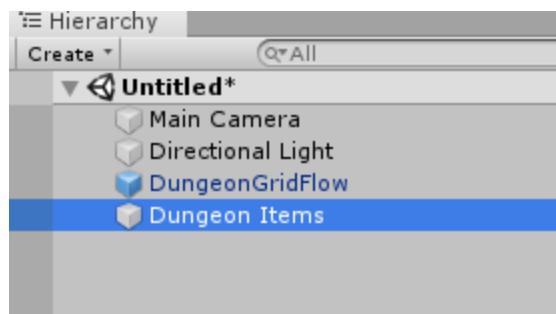
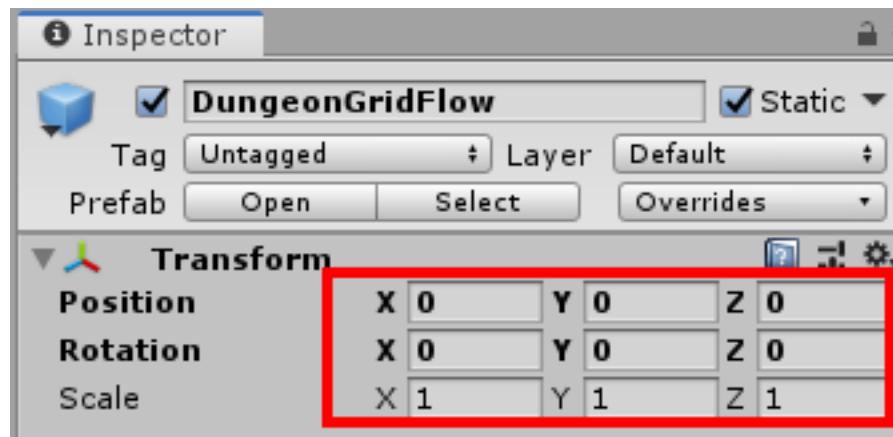
This builder requires another asset called the *Grid Flow Graph*. This is a graph that helps you control the flow of your dungeon. In this section, we'll use an existing graph from the samples folder

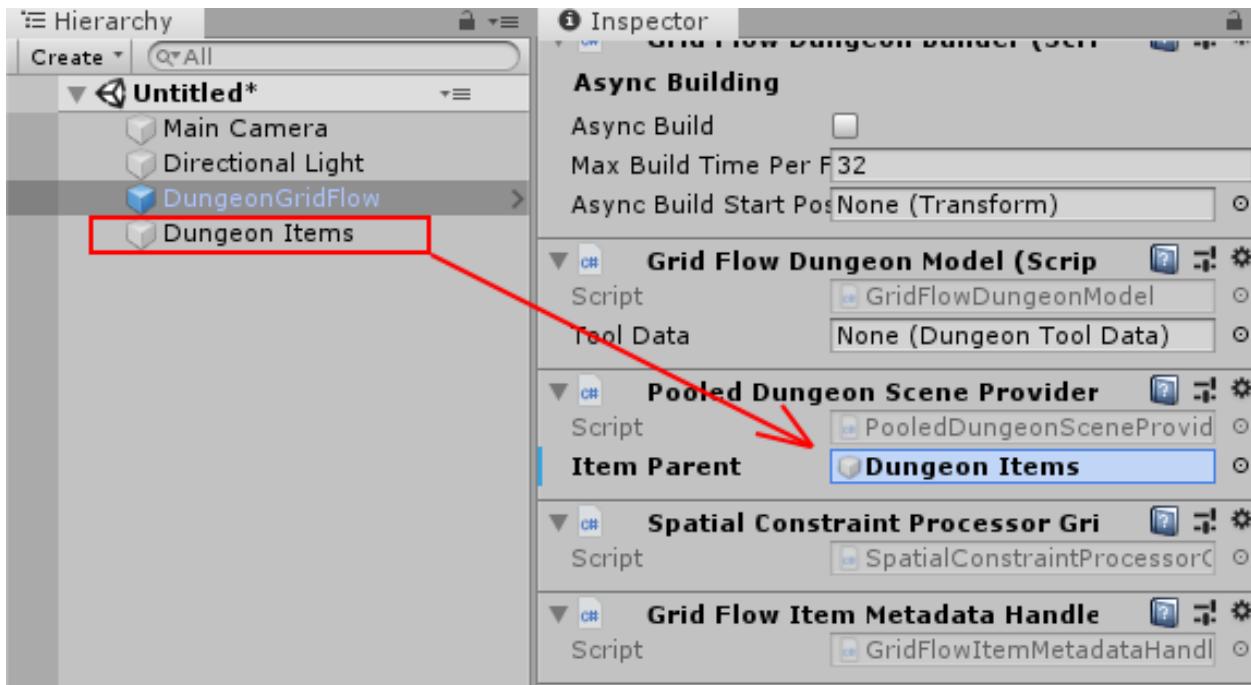
Navigate to Assets\一贯\一贯_Samples\一贯Builder_GridFlow\FlowGraph and assign the graph DemoGridFlow to the *DungeonGridFlow* game object's Flow Asset property

4.1.5 Build Dungeon

Select the *DungeonGridFlow* game object and click Build Dungeon button from the inspector window







4.1.6 Open Grid Flow Editor

Let's open the GridFlow asset in the editor:

Navigate to `Assets\DungeonArchitect_Samples\DemoBuilder_GridFlow\FlowGraph` and double click on `DemoGridFlow`.

Dock the editor window so you see both the scene view and the grid flow editor

Click the Play button on the top left of the flow editor to build a new dungeon in the Grid Flow Editor

4.1.7 Link Editor with Dungeon

We are going to link up the dungeon we have on the scene (`DungeonGridFlow` game object) with the Grid Flow Editor so when we generate a new dungeon in the editor, it syncs up the dungeon on the scene

Click an empty space (grey area) in the Execution Graph

This will show up the execution graph properties in the Inspector window

Assign the dungeon game object by dragging the `DungeonGridFlow` over

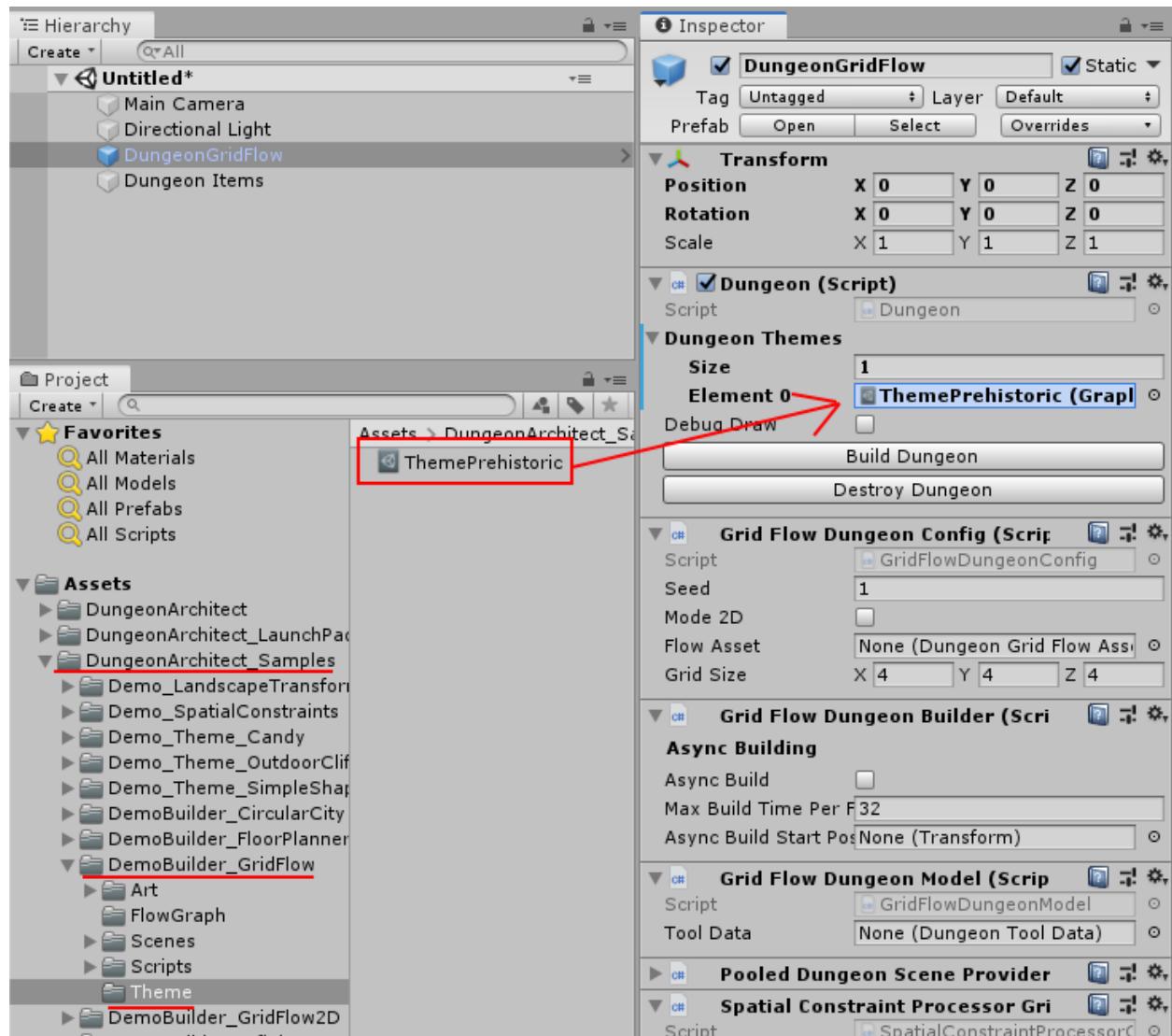
Now build the dungeon again by clicking the Play button in the Execution Graph Window

This will recreate the dungeon in the scene view. The dungeon in the editor window is now synchronized with the dungeon in the scene view

If you double click on any of the tiles in the Tilemap window, the scene view should focus on that tile/item

Double click on the Bonus Item (B) in the tilemap.

The scene view should zoom in on the treasure chest



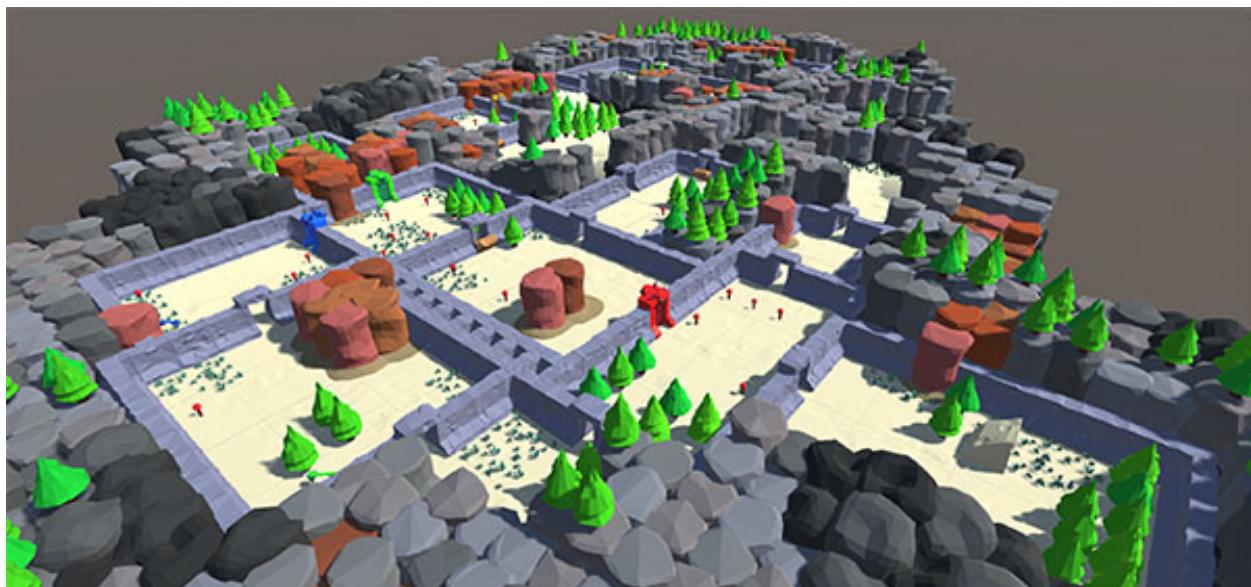
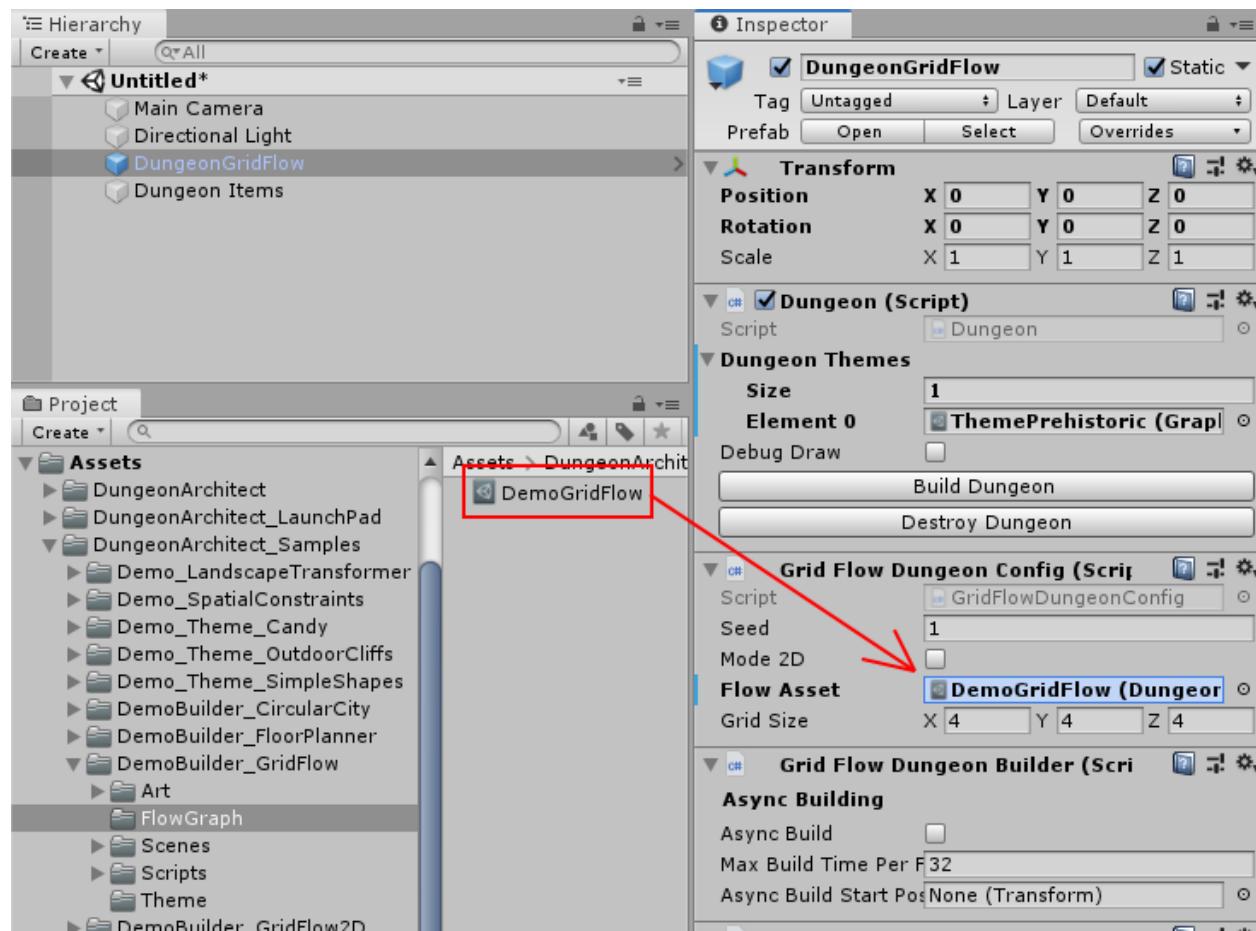


Fig. 1: GridFlow dungeon built using the Prehistoric theme

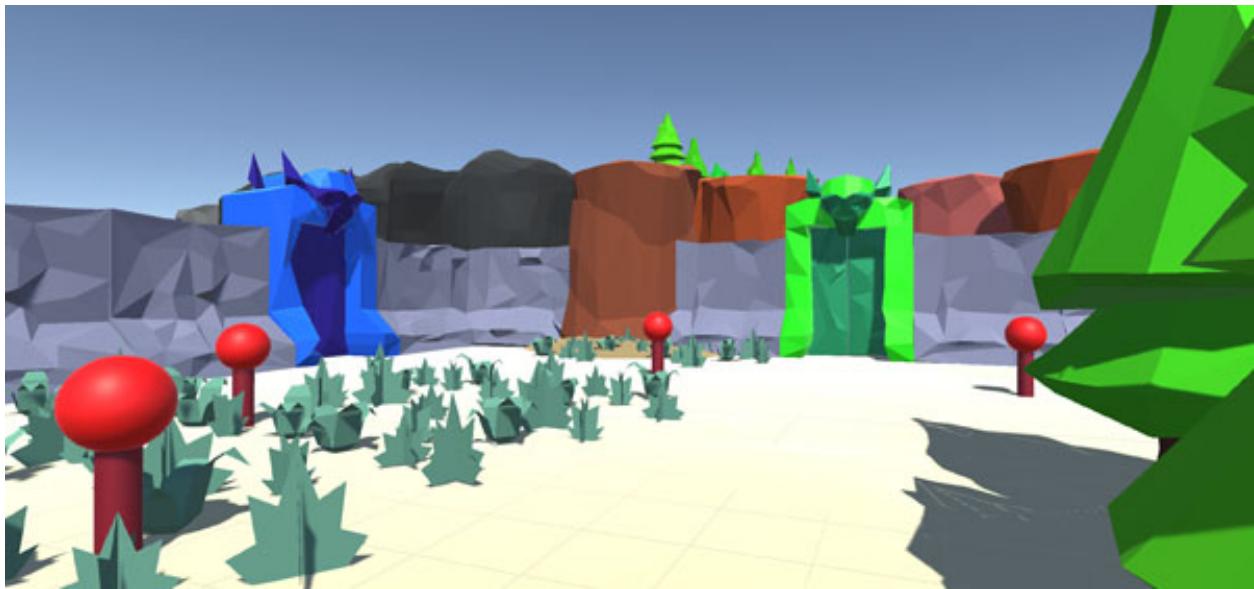
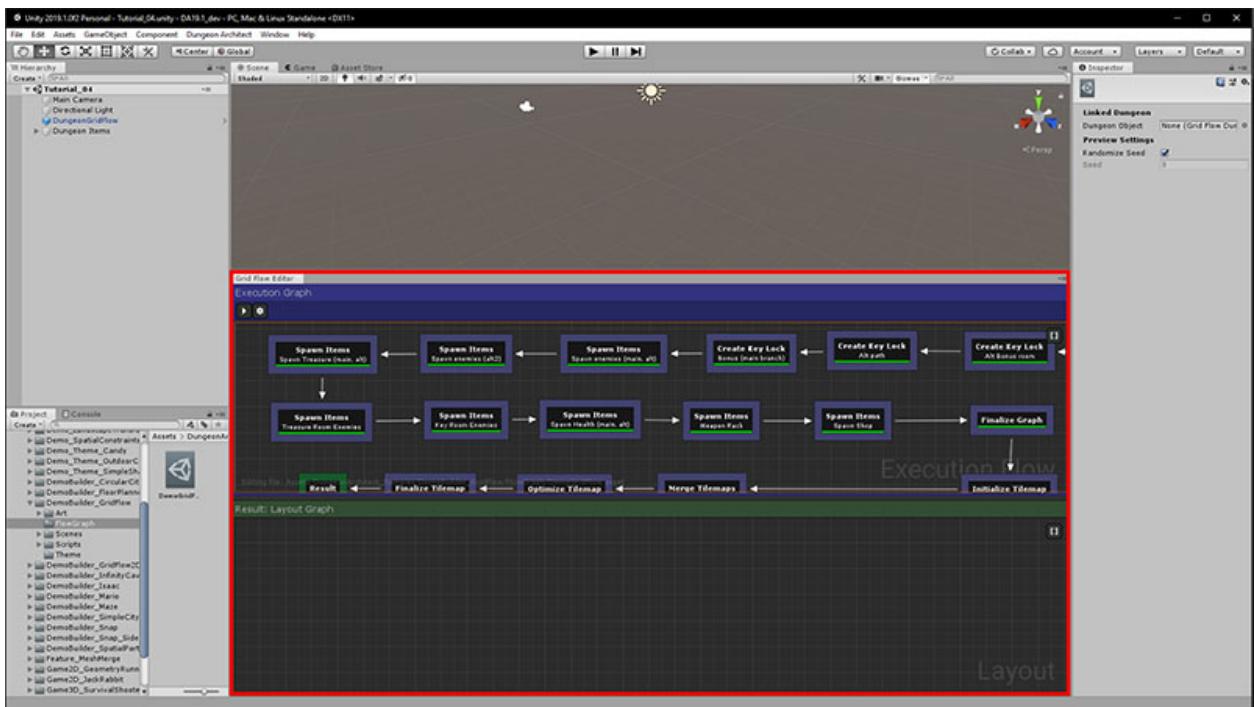


Fig. 2: GridFlow dungeons support key-locks



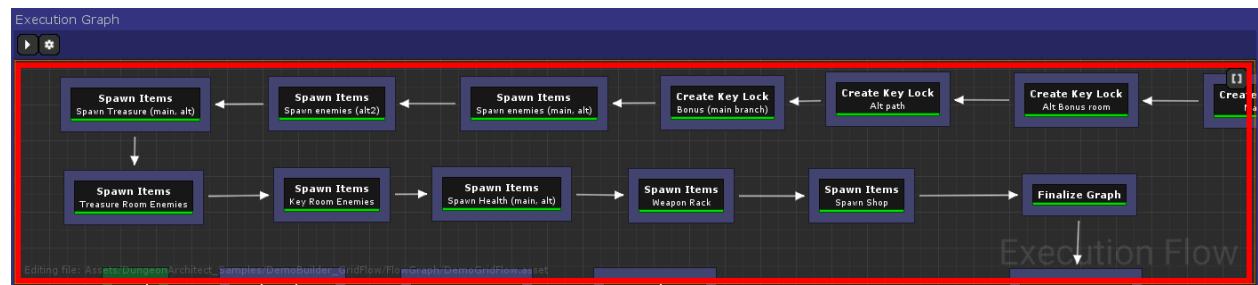
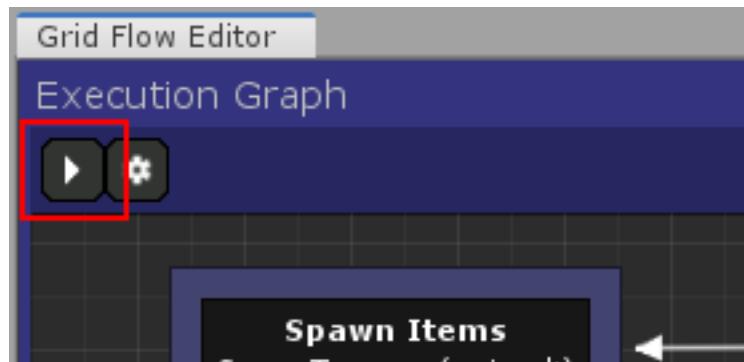


Fig. 3: Click anywhere in the empty area

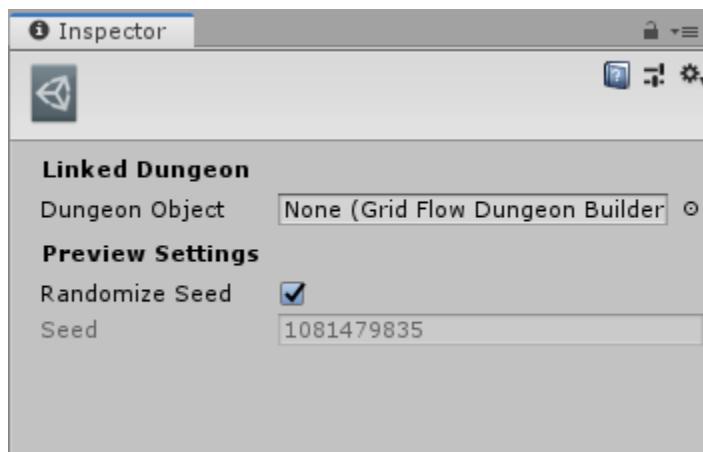
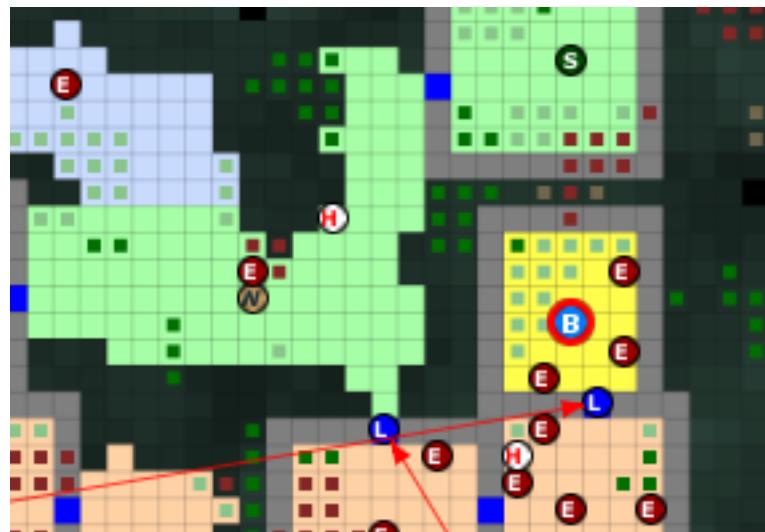
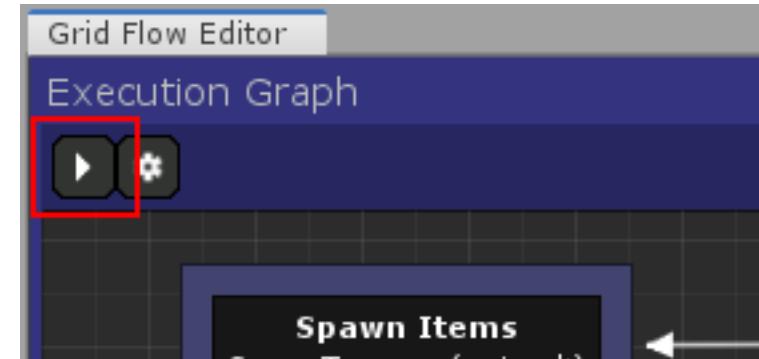
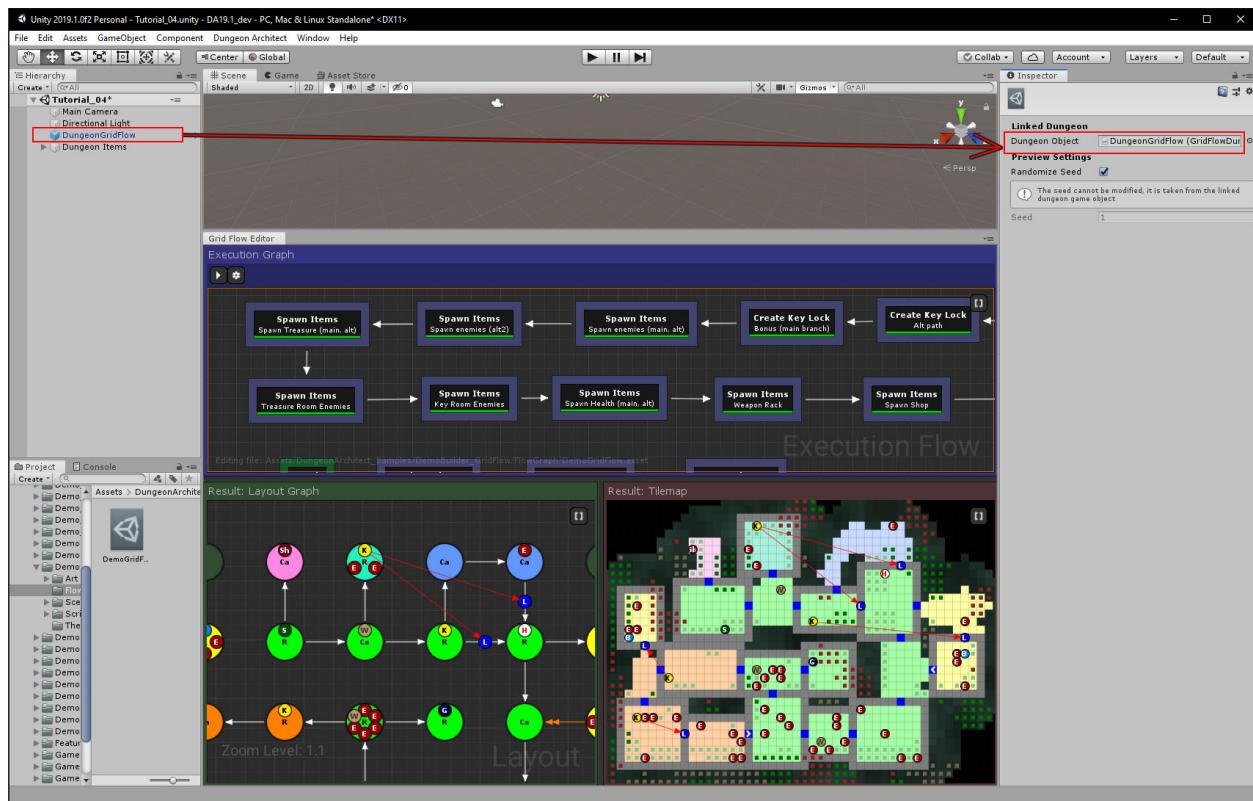
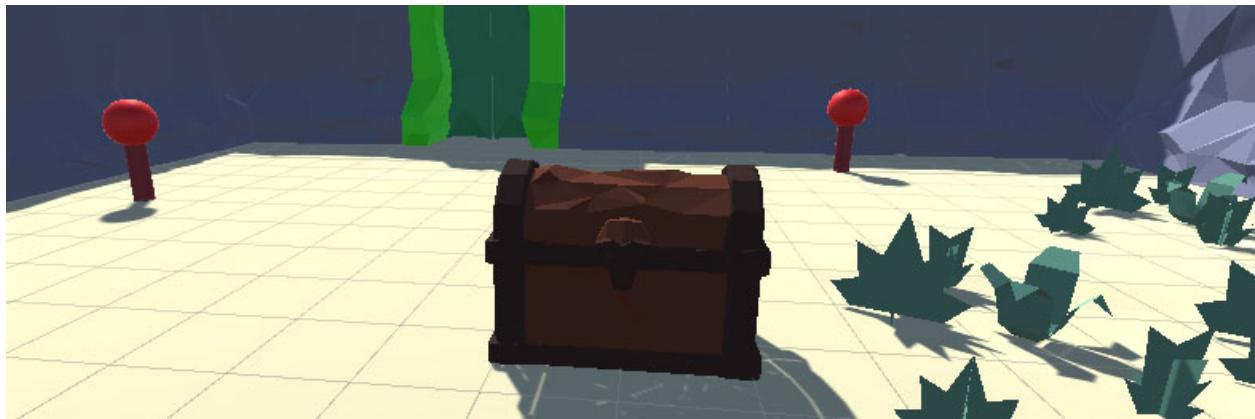


Fig. 4: Execution Graph properties





4.1.8 Explore Grid Flow Graph

After you've built a dungeon in the editor (by hitting the play button on the top left), you can select each node and see how the dungeon layout was built, as shown in the lower preview panels

Fig. 5: Select a node to preview the build process

4.2 Design a GridFlow Graph

In the previous section, we used an existing Grid Flow graph. In this section, we'll design one ourselves.

4.2.1 Setup

Destroy the existing dungeon and clear out the Flow Asset that we assigned earlier

Create a new Grid Flow asset from either the Create menu or the Main Menu

Rename to something appropriate and double click the grid flow asset to open it in the editor

We won't be needing the scene view for some time. Dock the editor so we have more working area

Notice that there is only one node in the Execution graph, the `Result` node. Our final output should be connected to this node

4.2.2 Create Grid

Right click on an empty area in the Execution Graph and from the context menu select `Layout Graph > Create Grid`

Connect this node to the `Result` node and hit play

This node creates an initial grid to work with

In this builder, you first design your level in an abstract layout graph like this and then move the final result to a tilemap

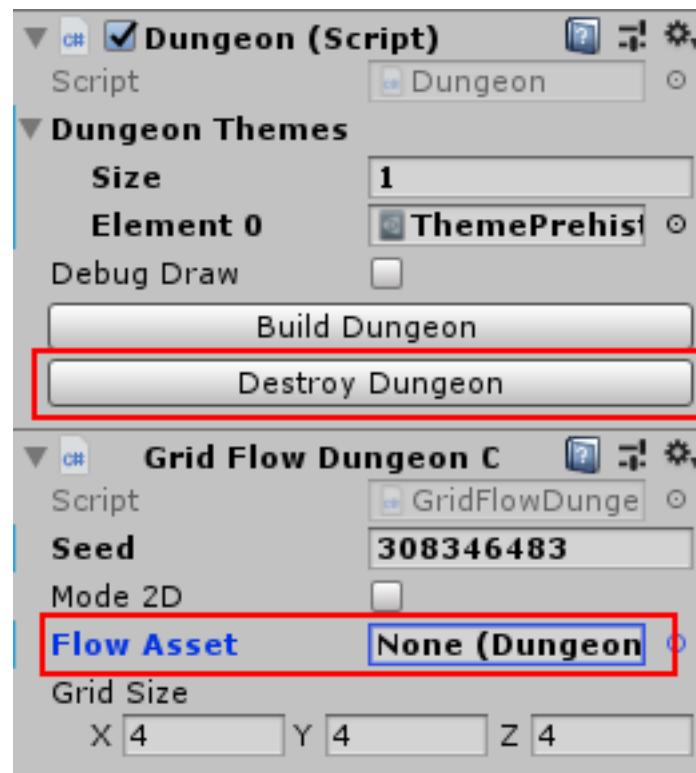


Fig. 6: DungeonGridFlow game object properties

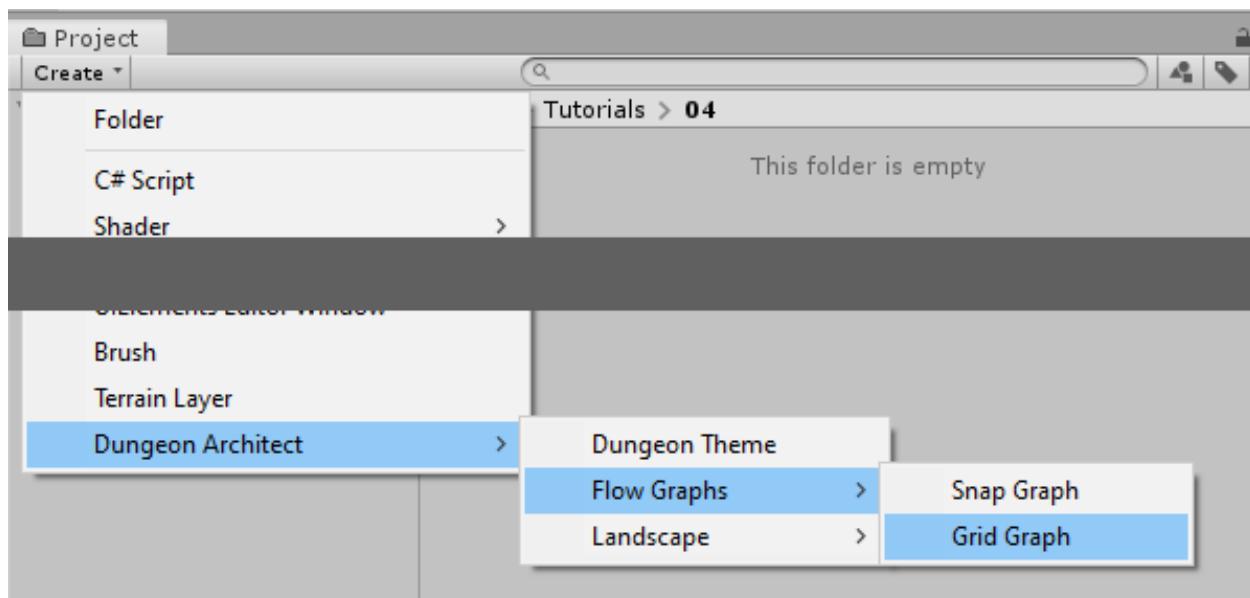


Fig. 7: Create Menu

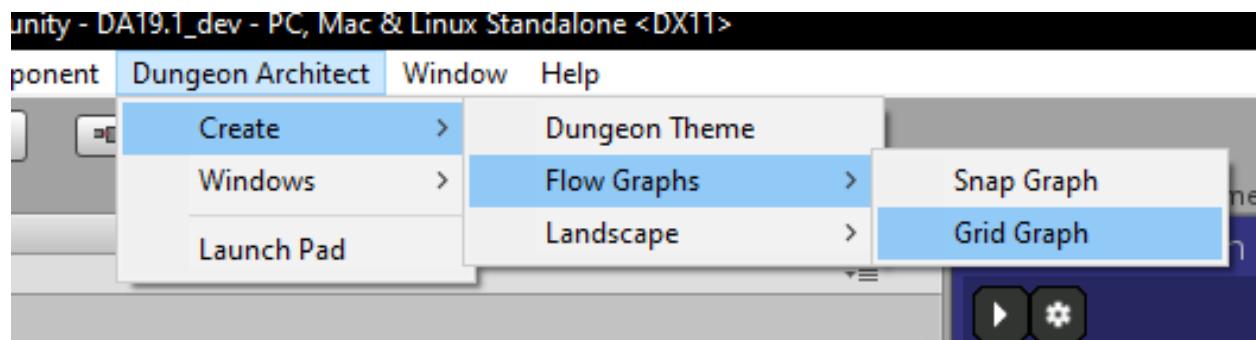
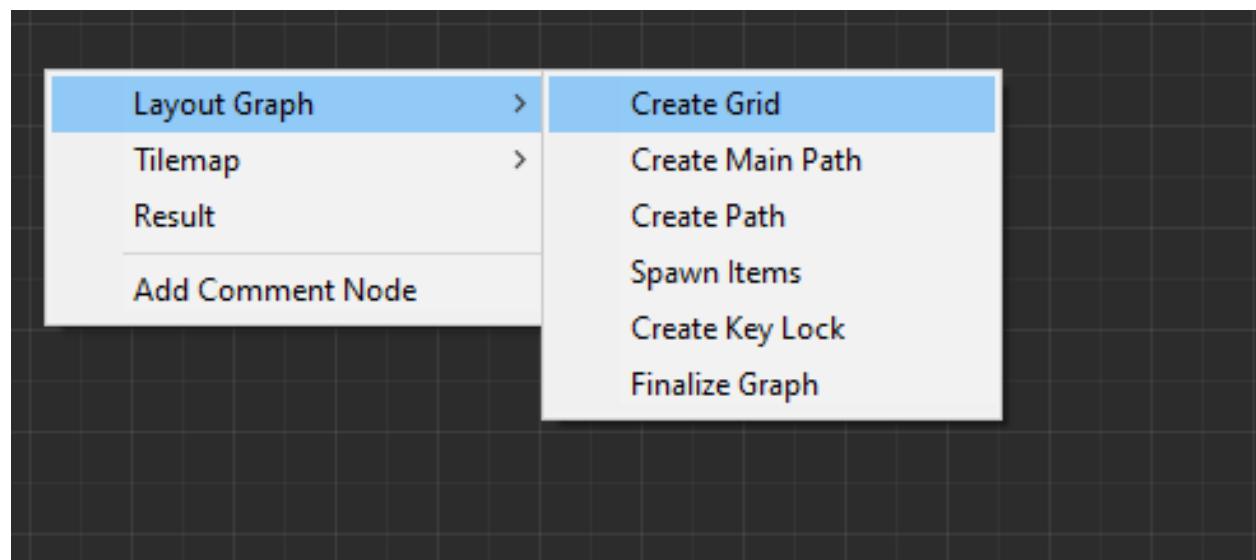
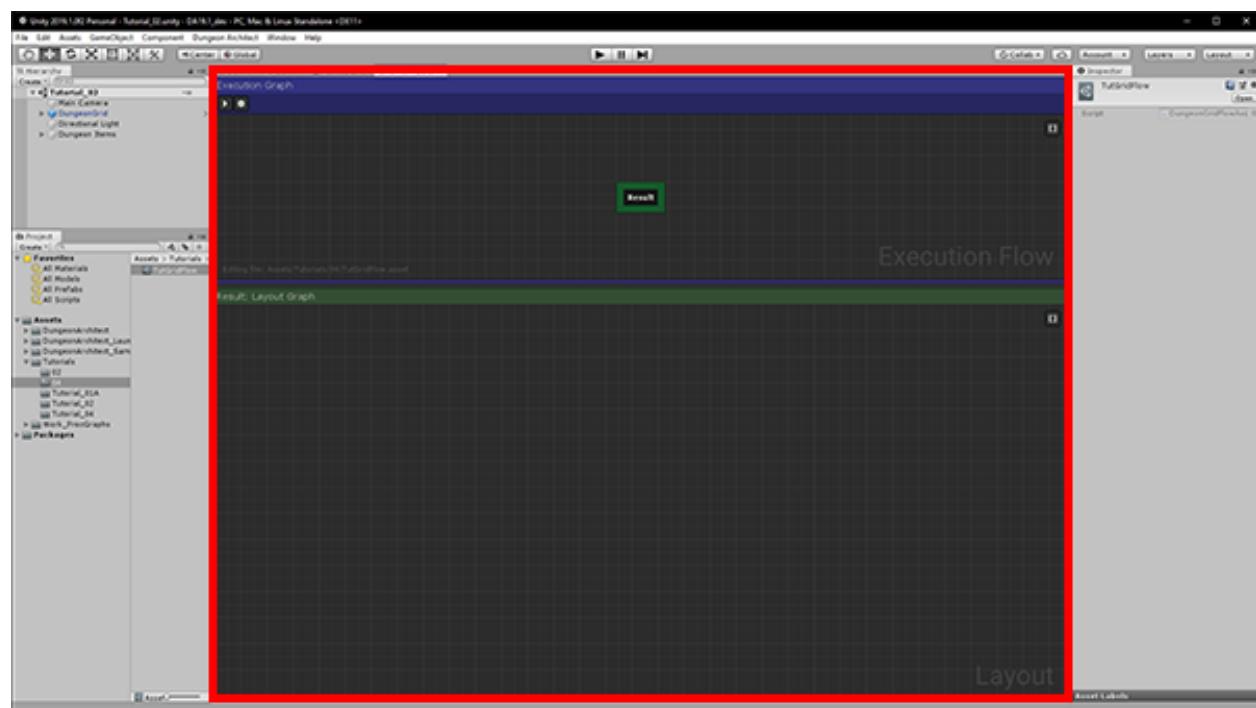
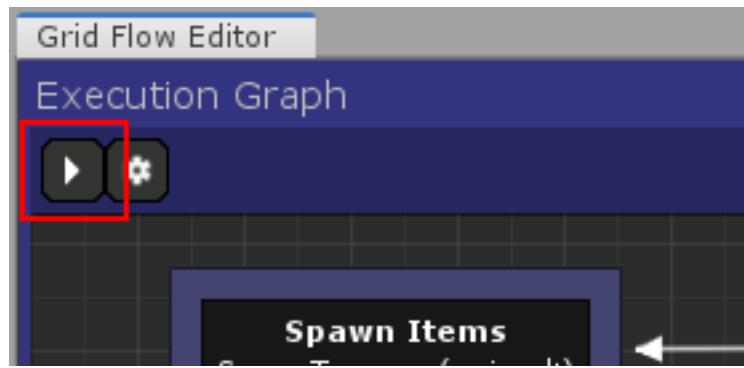
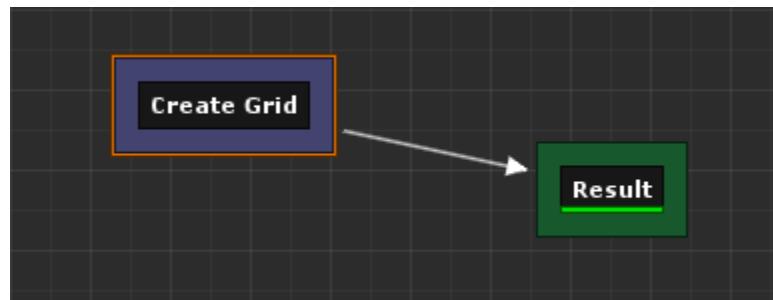
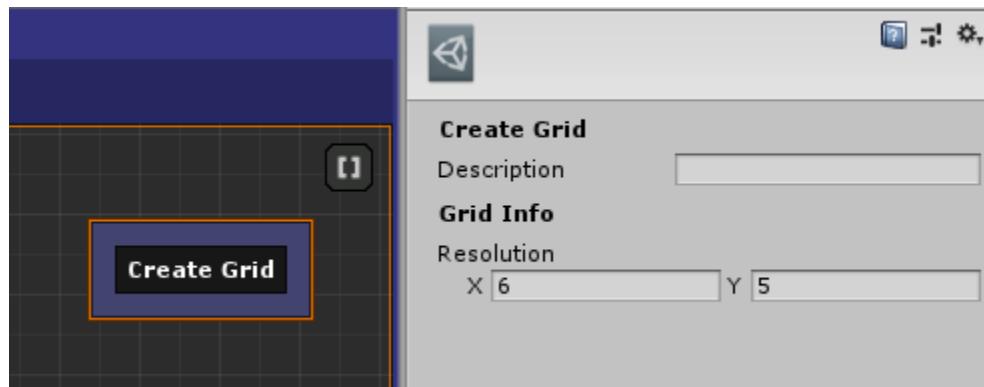
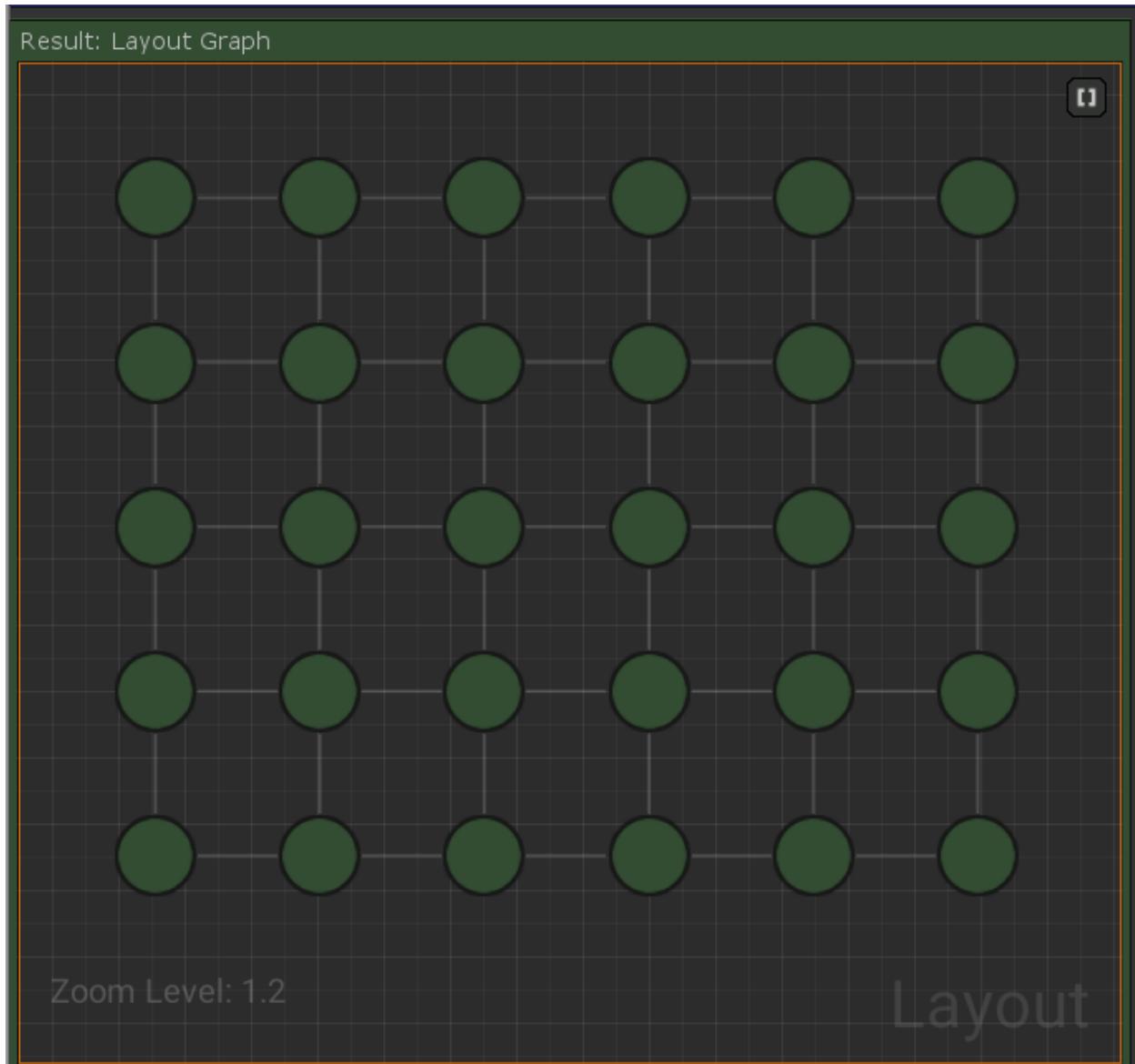


Fig. 8: Main Menu



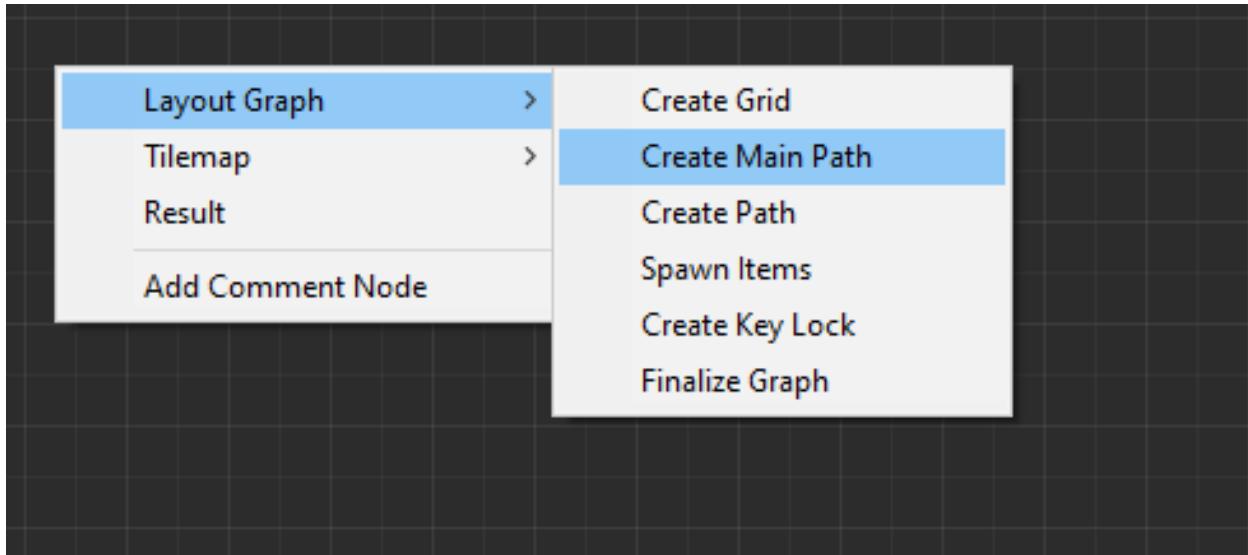




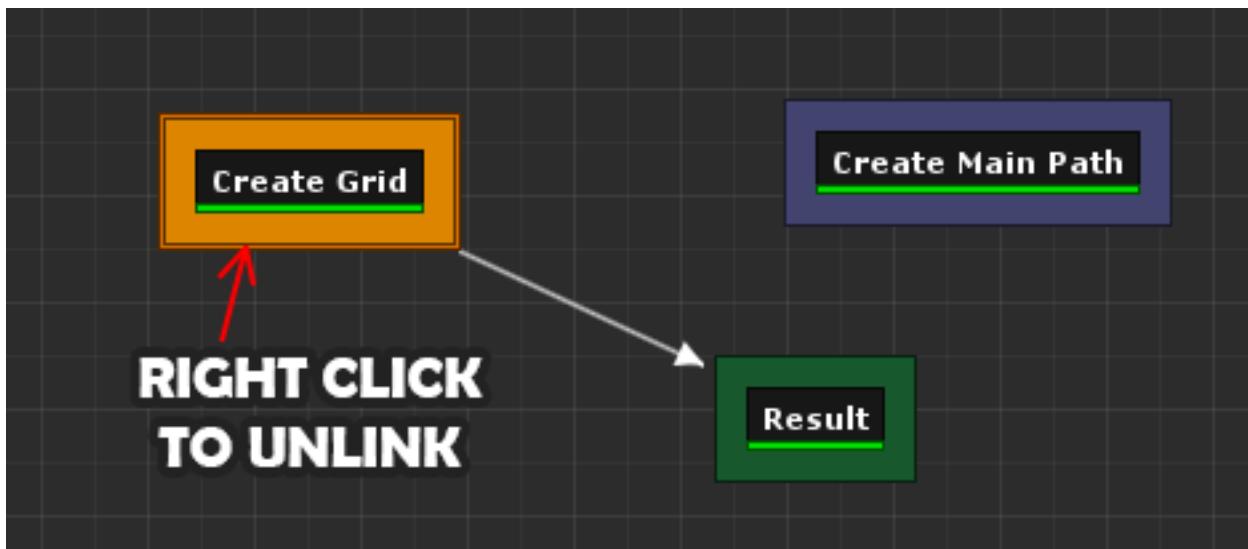
4.2.3 Create Main Path

We'll next create a main path within this grid. The main path has a spawn point and goal

Create a new node Layout Graph > Create Math Path



Unlink the Create Grid node from the Result node (do this by right clicking on the node's orange border)



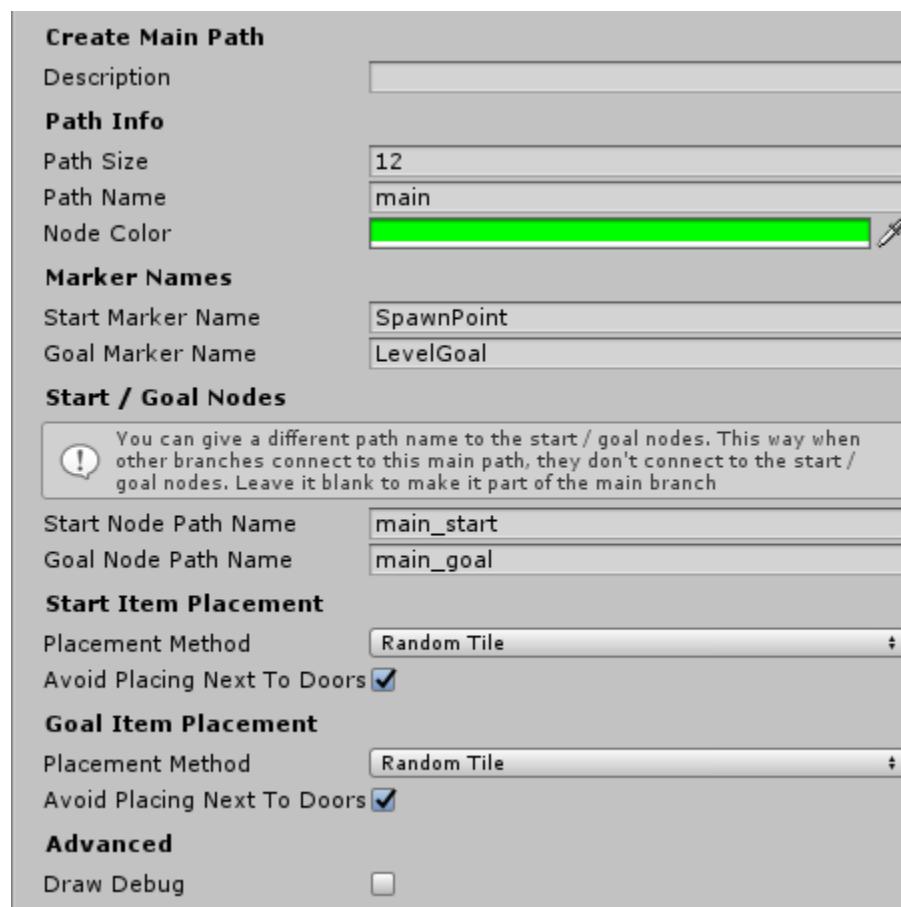
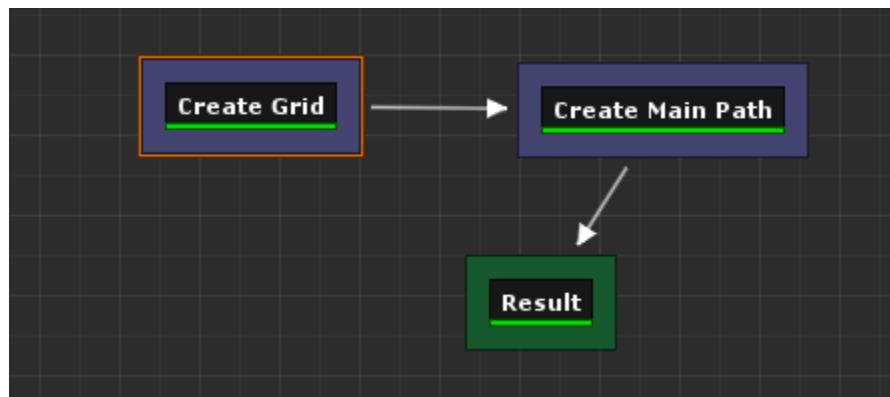
Link the nodes up like below and hit Play

This node creates a main path in the grid. Keep hitting the play button for different result

Note: If you do not see random results when you hit play, make sure randomize is enabled. Enable this by clicking on an empty area in the Execution Graph to show the properties. In the inspector, select Randomize Seed

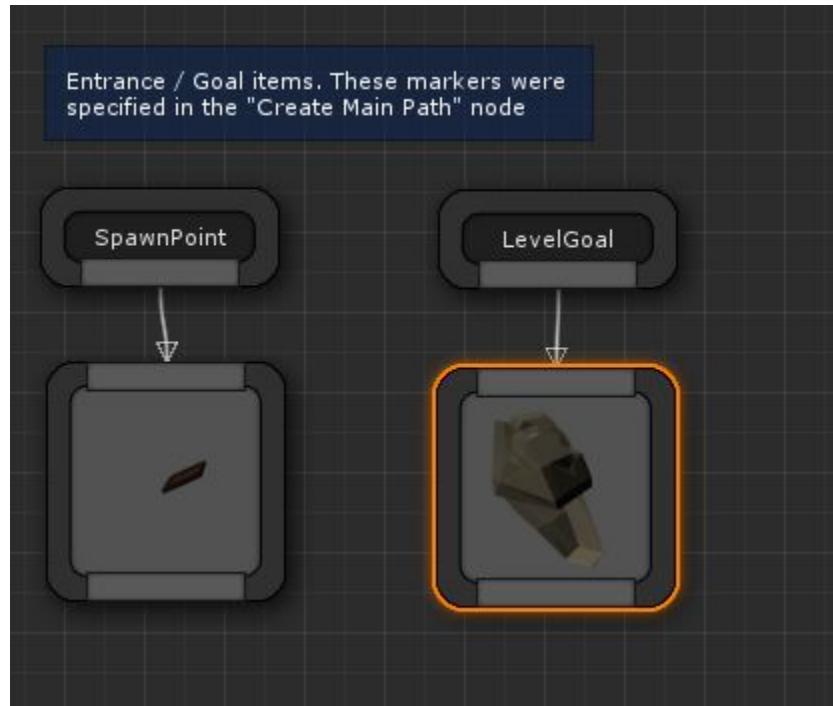
Select the Create Main Path node and inspect the properties

We'll leave everything to default for now



Notice the *Path Name* parameter is set to `main`. This is the name of the path and we will be referencing this path in the future nodes with this name.

You can adjust the size of the path. *Start Marker Name* and *Goal Marker Name* lets you specify a name for the markers. You can then create these markers in the theme file and add any object you like. In the *Prehistoric* theme, there's a marker already created with these names and a player controller is placed under *SpawnPoint* marker and a level goal handler prefab is placed under *LevelGoal* marker.



4.2.4 Create Alternate Path

We'll next create an alternate path pathing off the main path so the player has another way of reaching the goal.

Create a new node Layout Graph > Create Path

Connect the nodes together like below

Leave all the properties as default and hit play

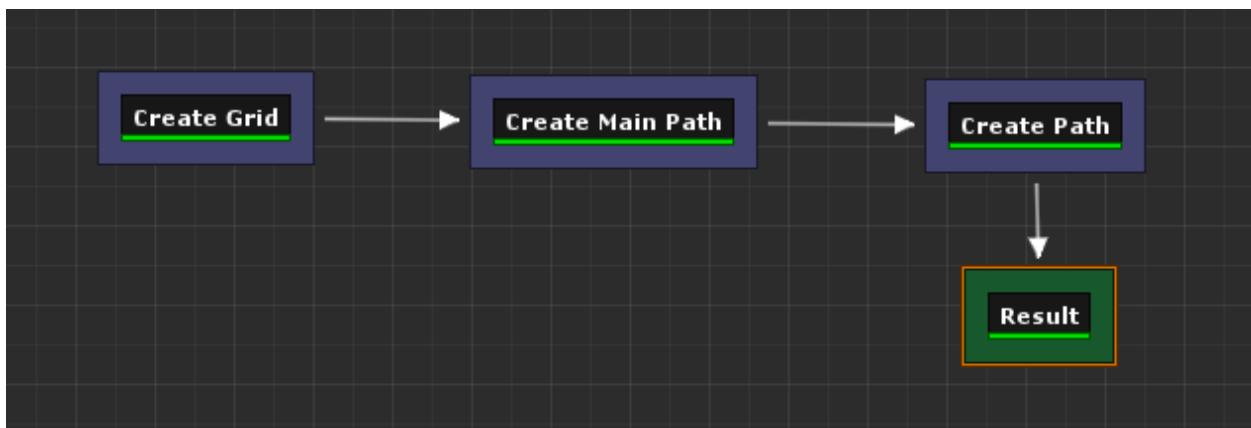
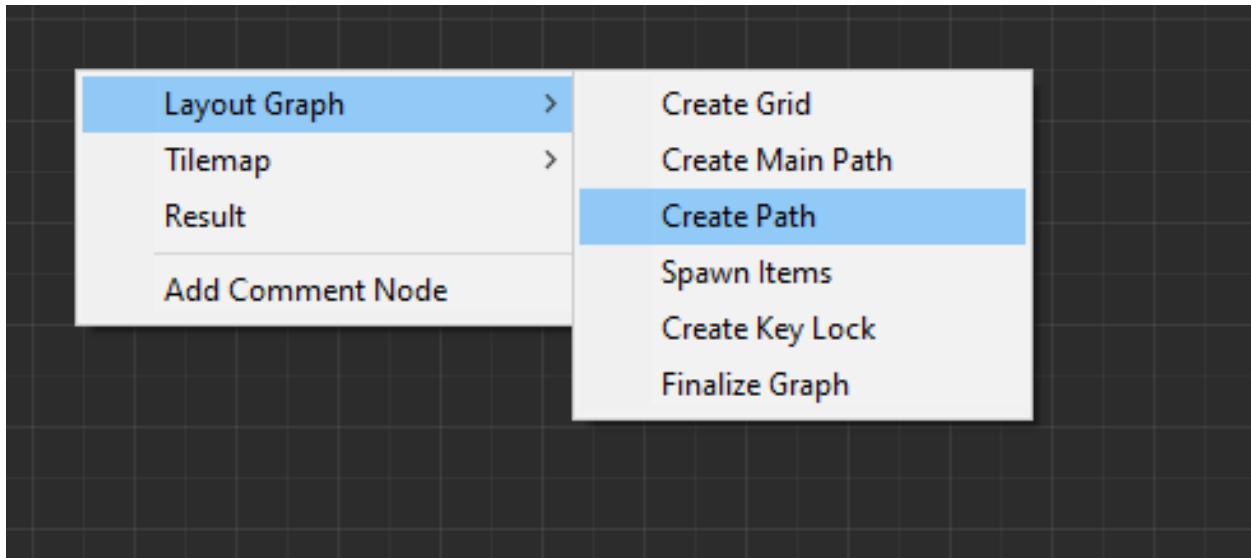
Select the *Create Path* node and inspect the properties

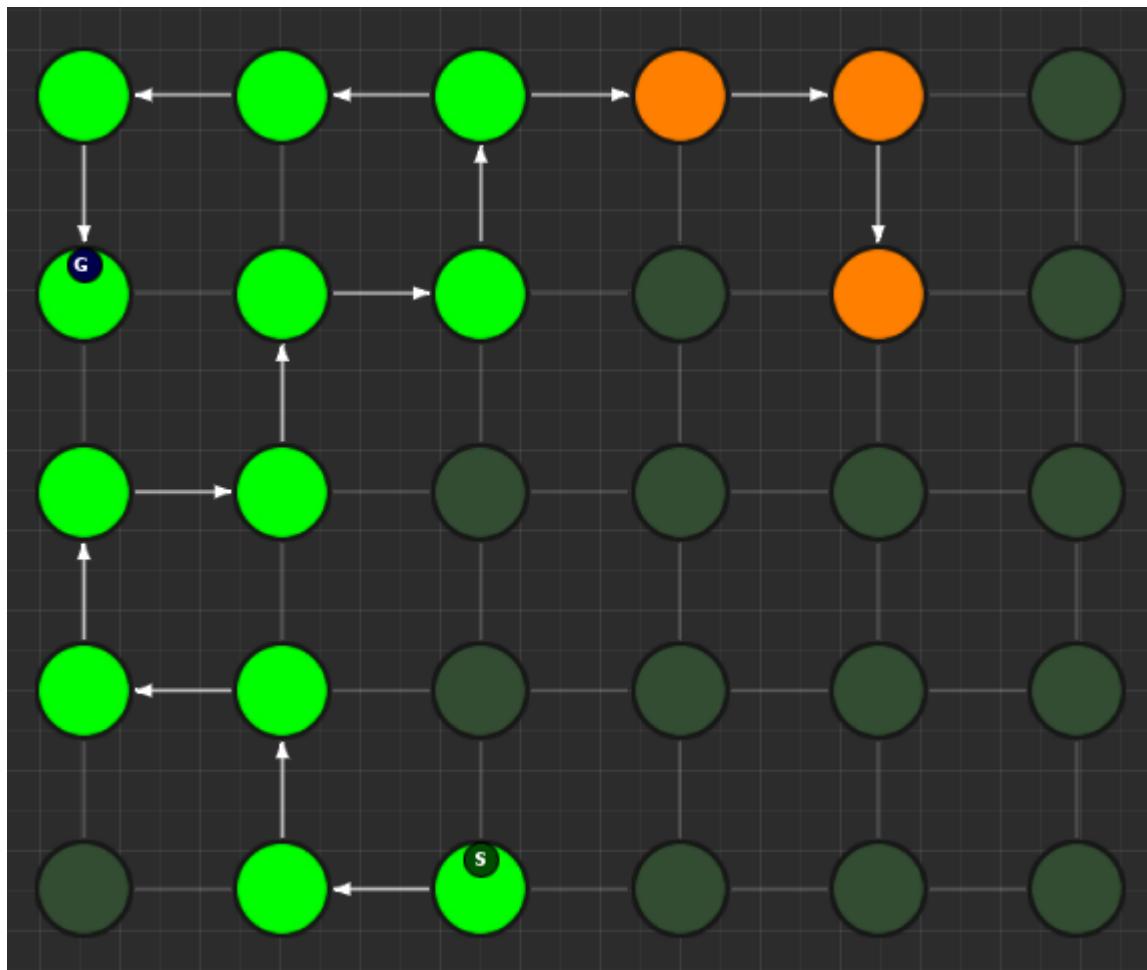
Change the *Path Name* from `path` to `alt`. We will be referencing this path as `alt` in the future.

You can specify the paths from which this path should start and end. The *Start From Path* parameter is set to `main`, referencing the main path we created in the previous section.

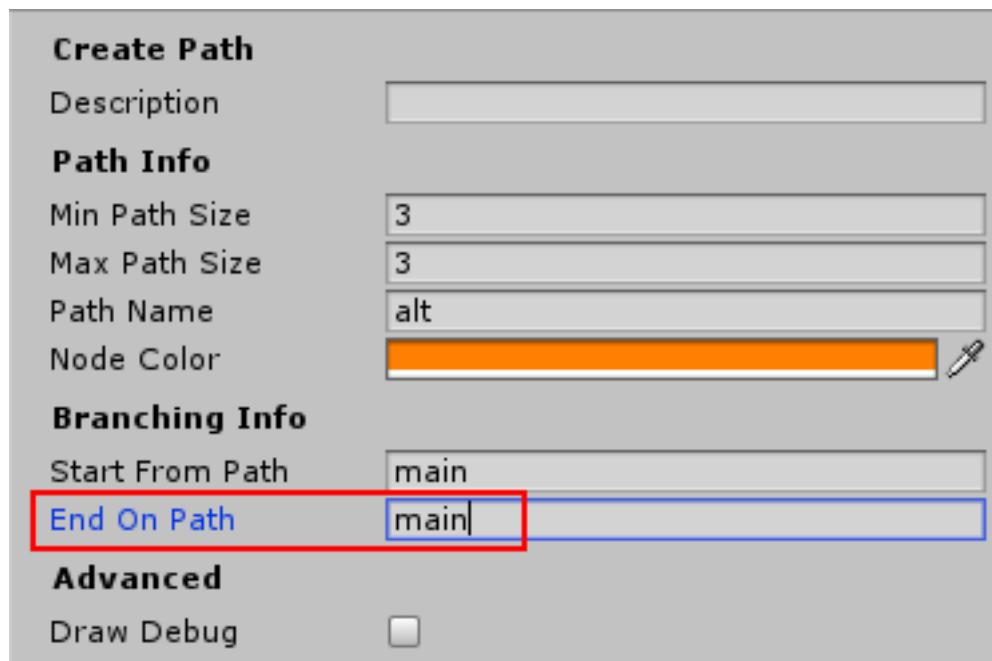
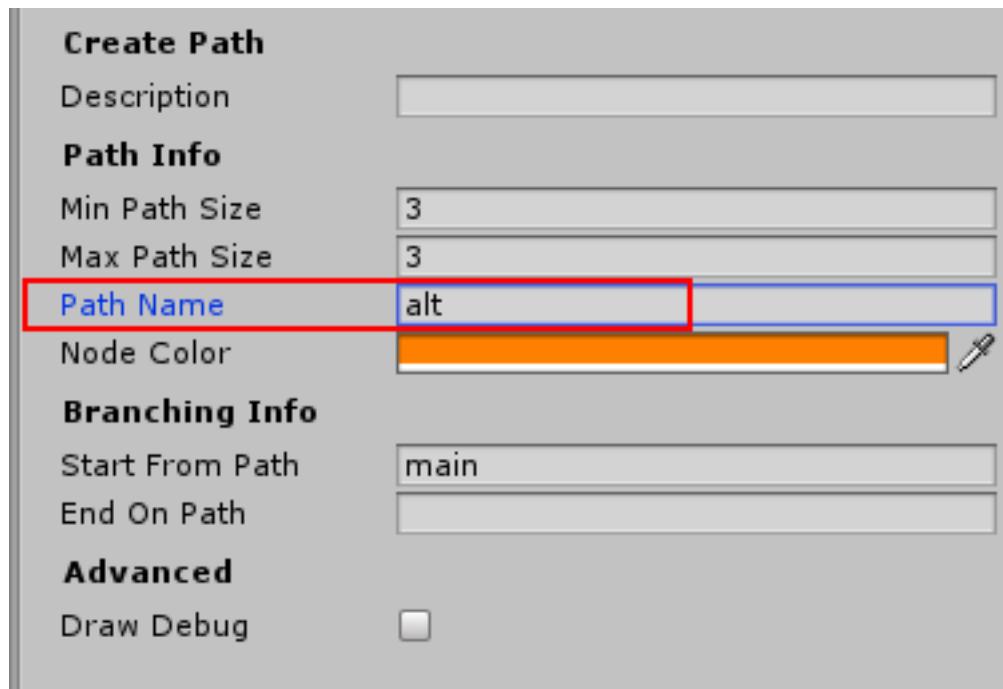
The *End On Path* is left empty, so the end of this path doesn't connect back to anything. We'd like this path to connect back to the main path.

Set the *End On Path* parameter to `main`.



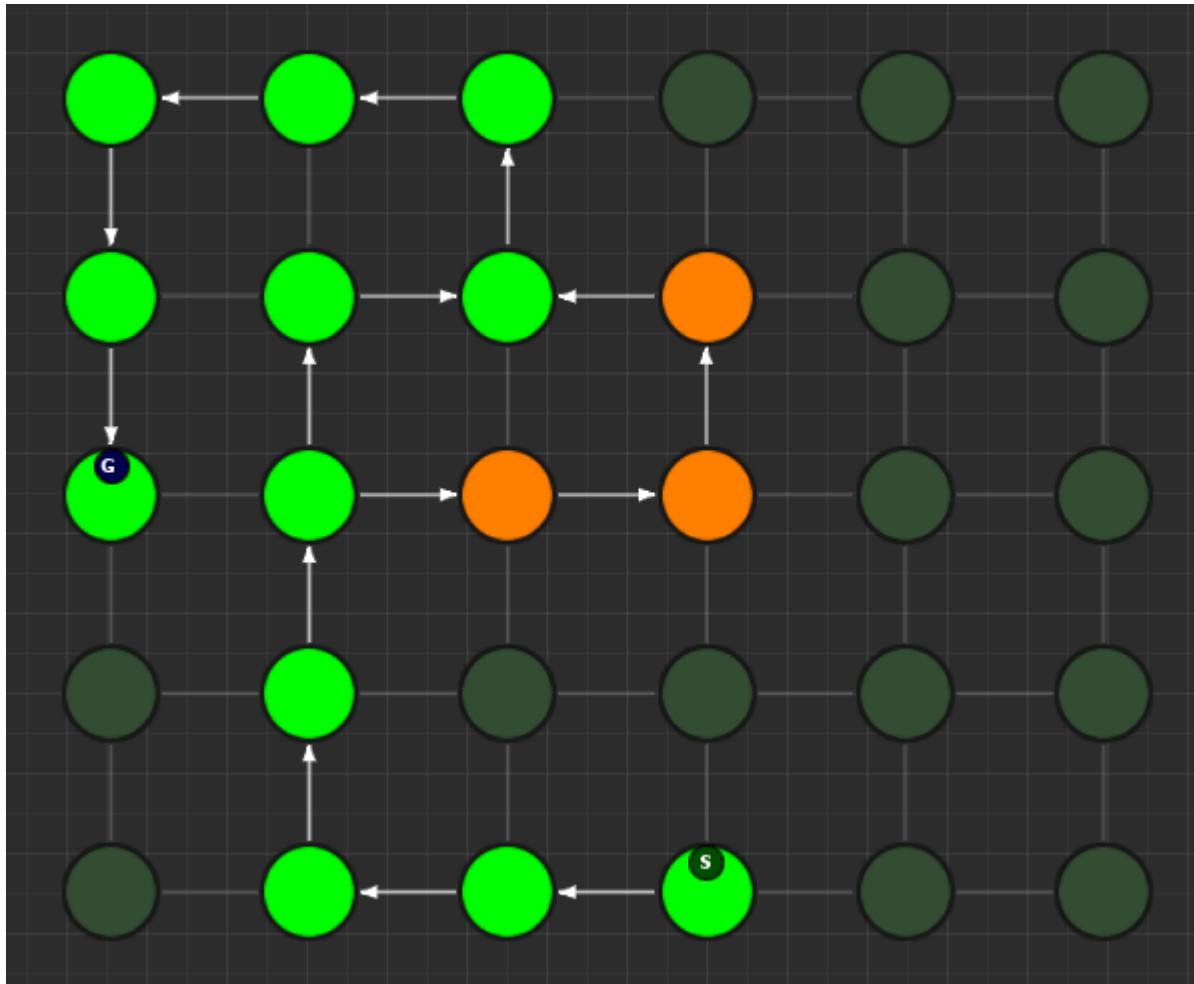


| | |
|-----------------------|---|
| Create Path | |
| Description | <input type="text"/> |
| Path Info | |
| Min Path Size | <input type="text" value="3"/> |
| Max Path Size | <input type="text" value="3"/> |
| Path Name | <input type="text" value="branch"/> |
| Node Color | <input type="color" value="#FF8C00"/> <input type="button" value="Edit"/> |
| Branching Info | |
| Start From Path | <input type="text" value="main"/> |
| End On Path | <input type="text"/> |
| Advanced | |
| Draw Debug | <input type="checkbox"/> |



| | |
|------------------------|--------|
| Min Path Size | 3 |
| Max Path Size | 3 |
| Path Name | alt |
| Node Color | orange |
| Start From Path | main |
| End On Path | main |

This will make the alternate path (orange) connect back to the main path (green)

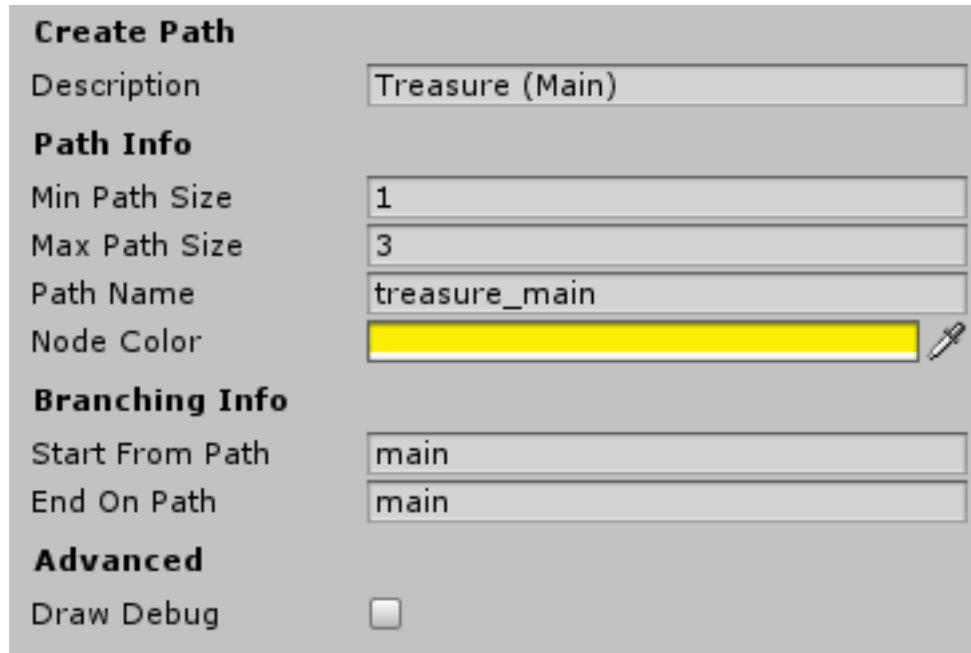
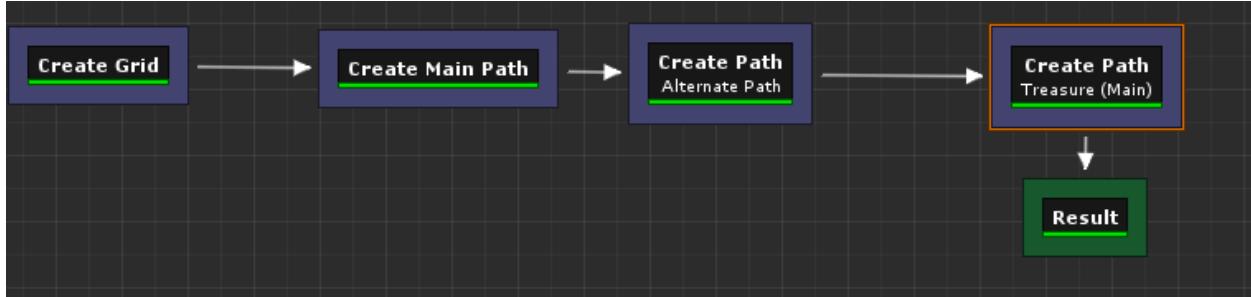


Keep hitting Play for different results

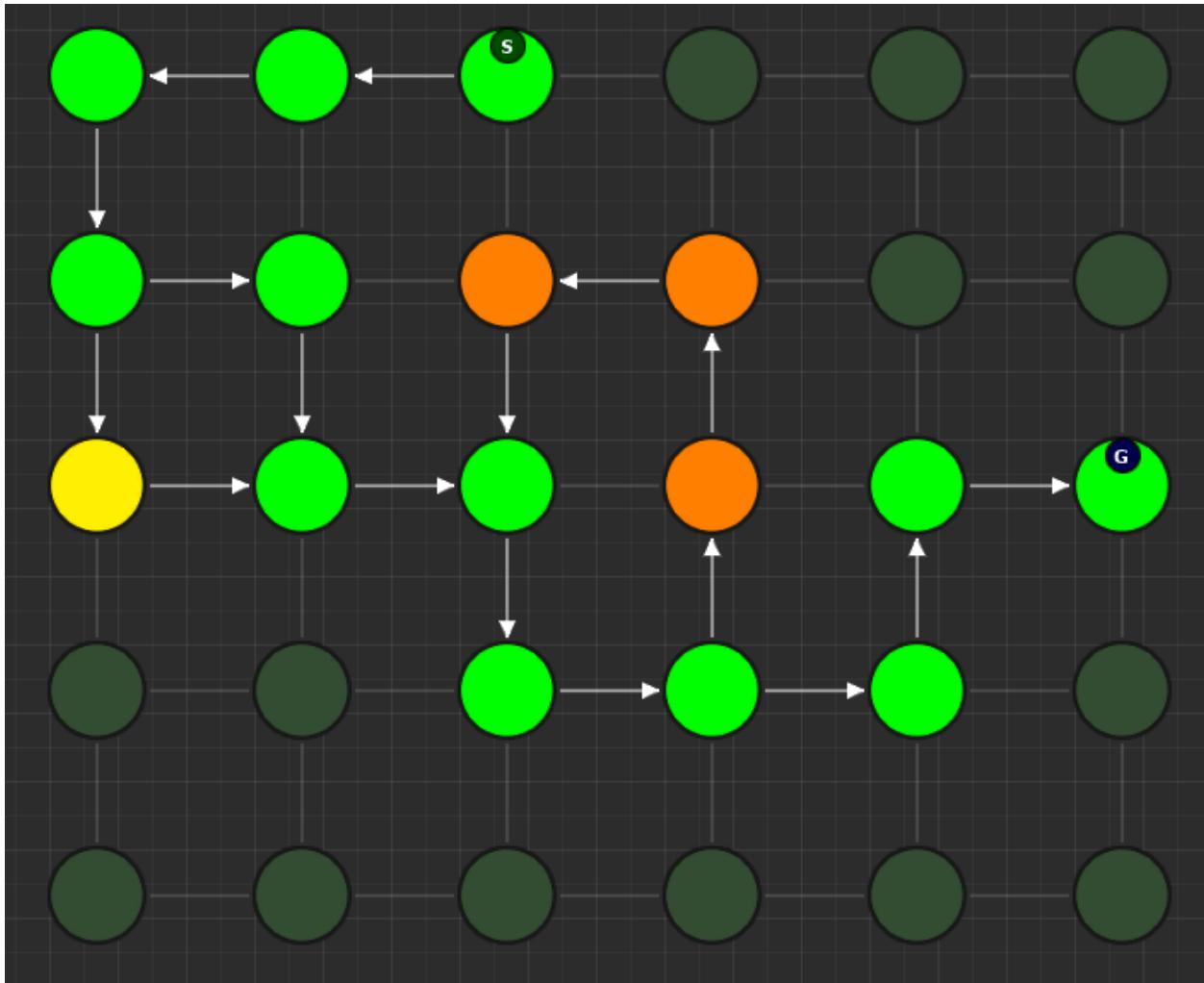
4.2.5 Create Treasure Room (Main)

We'll add a treasure room connected to the main path

Add a new node Layout Graph > Create Path and set it up as follows:



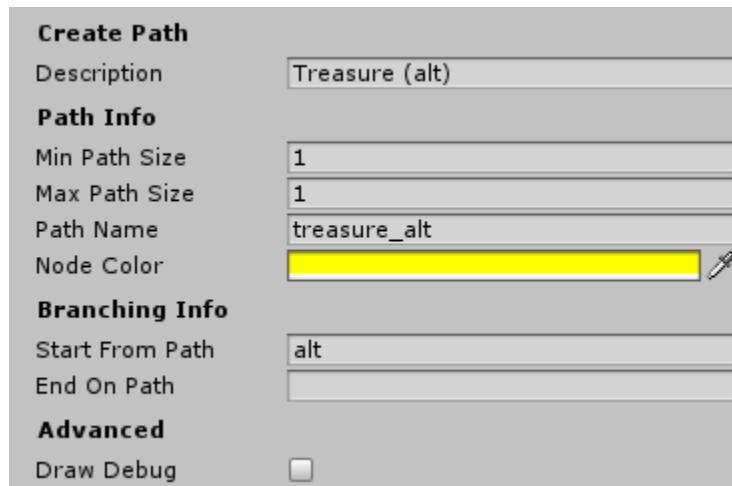
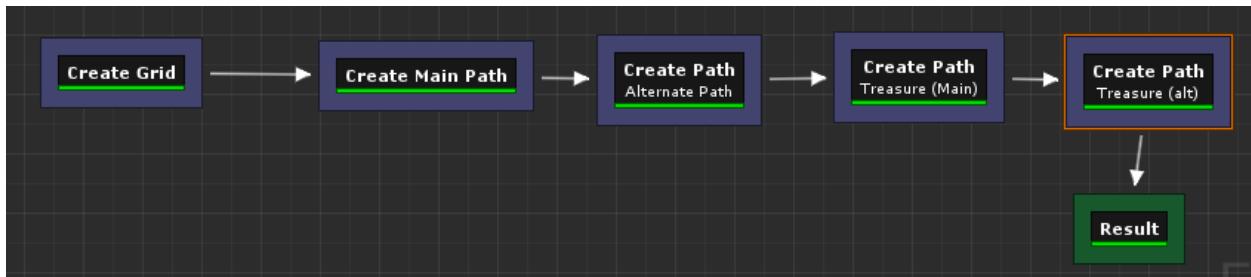
| | |
|-----------------|---------------|
| Min Path Size | 1 |
| Max Path Size | 3 |
| Path Name | treasure_main |
| Node Color | yellow |
| Start From Path | main |
| End On Path | main |



4.2.6 Create Treasure Room (Alt)

We'll add another treasure room connected to the `alt` path but keep the `End On Path` parameter empty so it doesn't connect back to anything:

Add a new node `Layout Graph > Create Path` and set it up as follows:



| | |
|------------------------|--------------|
| Min Path Size | 1 |
| Max Path Size | 1 |
| Path Name | treasure_alt |
| Node Color | yellow |
| Start From Path | alt |
| End On Path | |

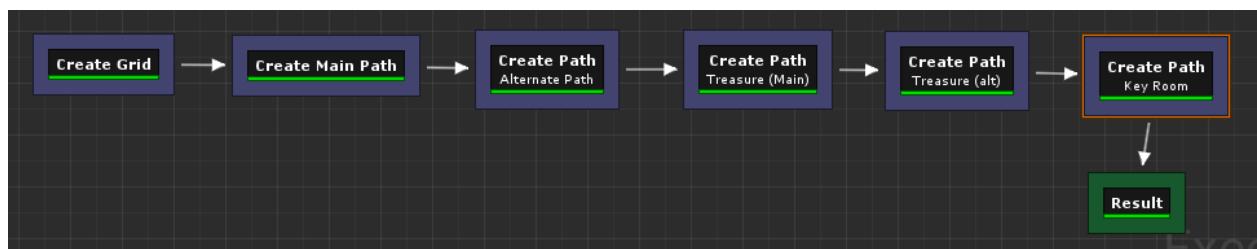
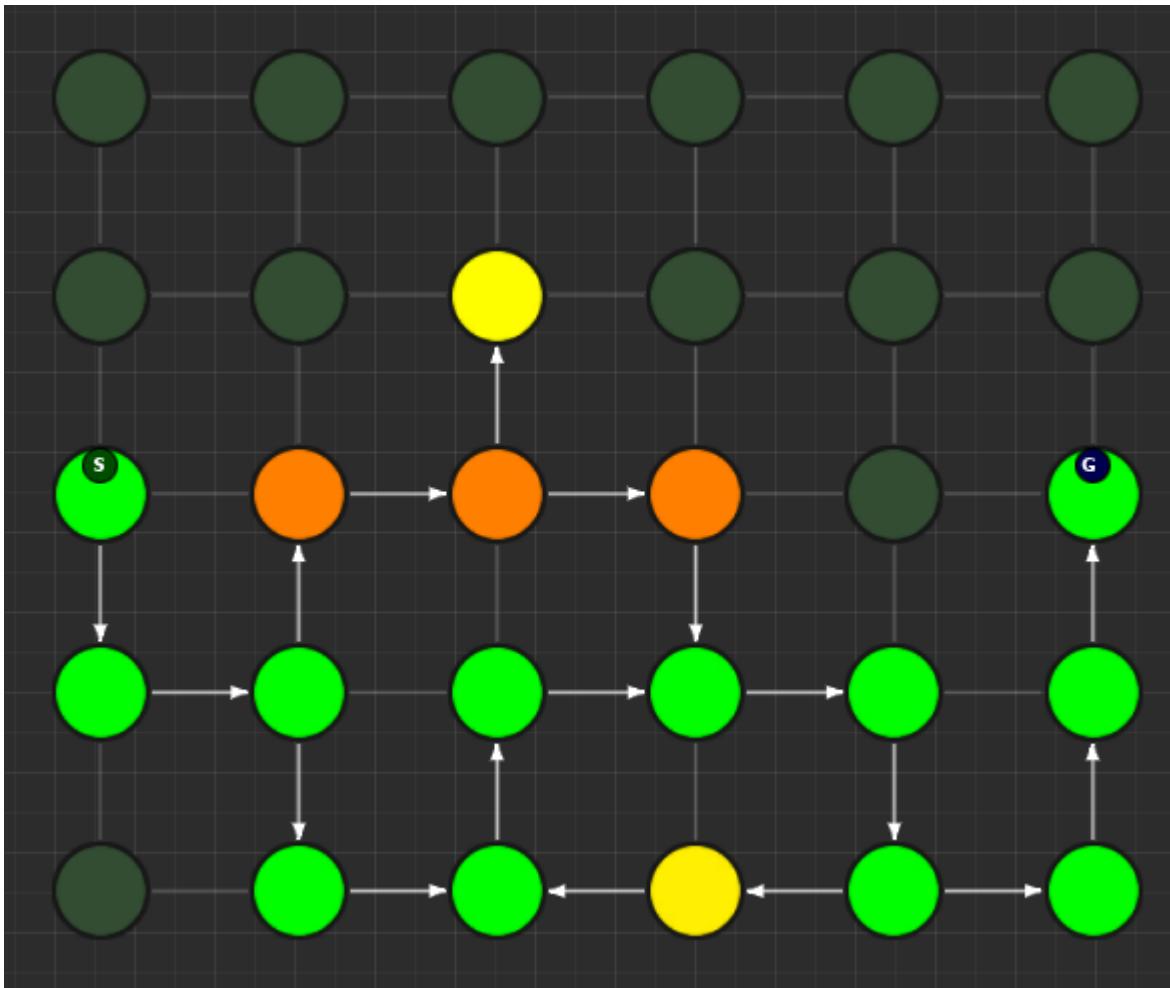
4.2.7 Create Key Room

We'll create a room connected to the main path which will act as the key room. We'll later configure this room to have a key that opens up a lock in the main path. It will also have a NPC (key guardian) guarding the key.

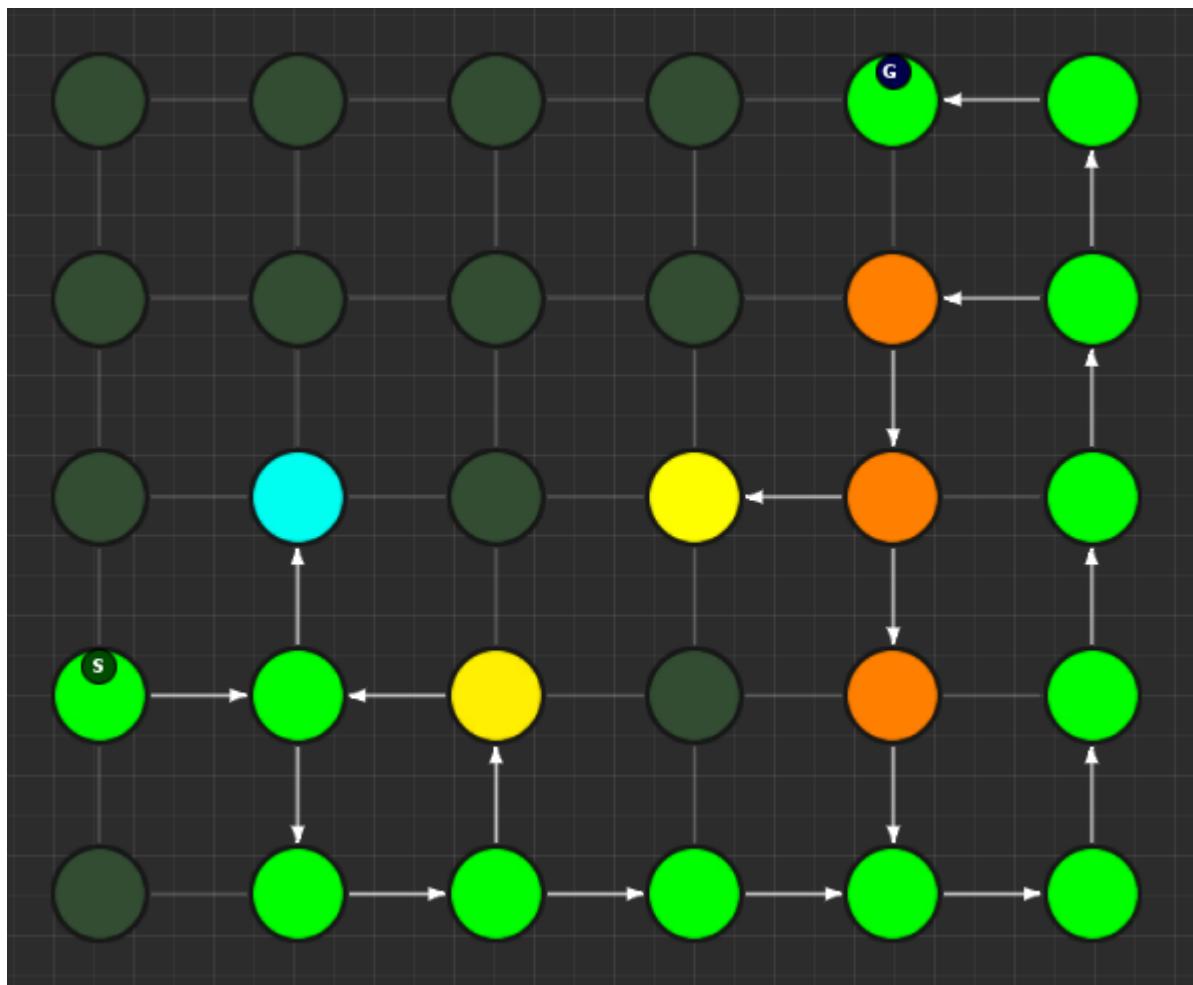
Add a new node Layout Graph > Create Path and set it up as follows:

| | |
|------------------------|----------|
| Min Path Size | 1 |
| Max Path Size | 1 |
| Path Name | key_room |
| Node Color | cyan |
| Start From Path | main |
| End On Path | |

Note: We've named this path `key_room`. It will be referenced later on when creating the key locks



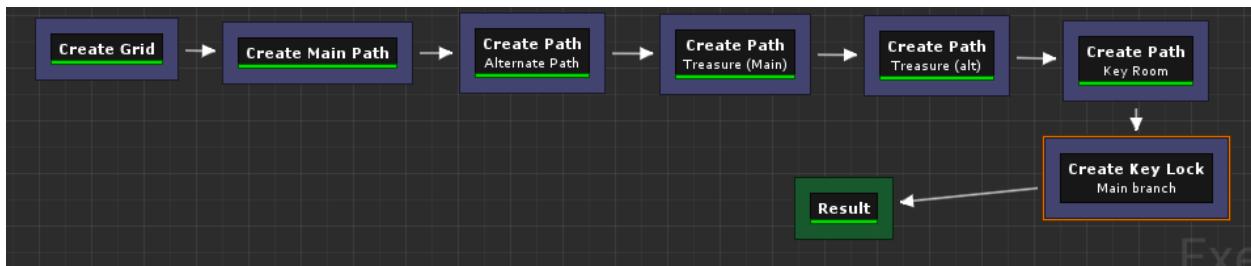
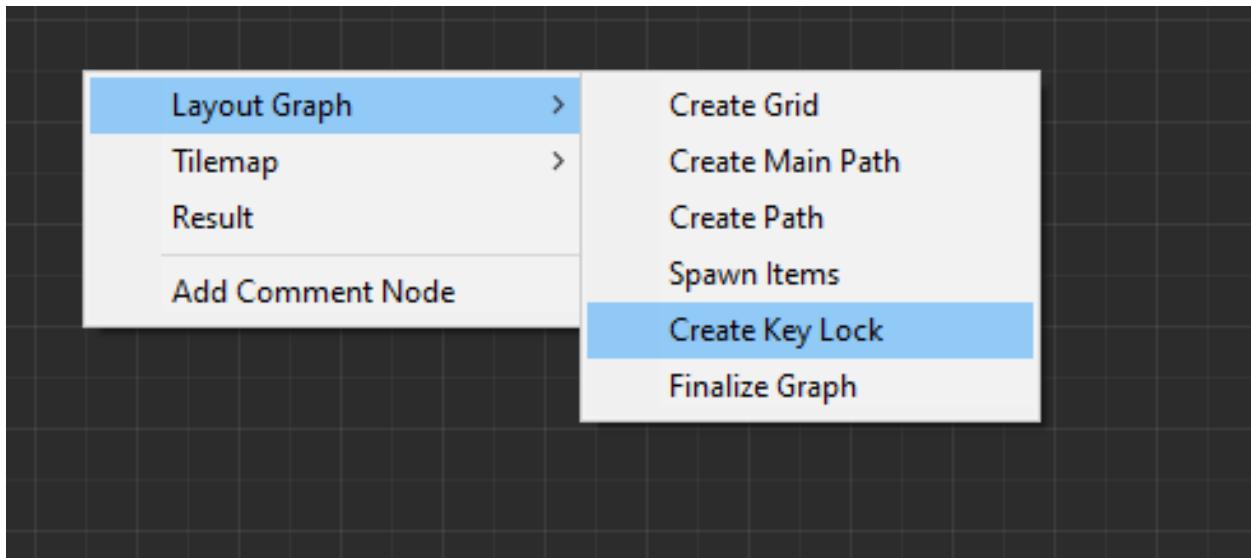
| | |
|-----------------------|--|
| Create Path | |
| Description | Key Room |
| Path Info | |
| Min Path Size | 1 |
| Max Path Size | 1 |
| Path Name | key_room |
| Node Color |  |
| Branching Info | |
| Start From Path | main |
| End On Path | |
| Advanced | |
| Draw Debug | <input type="checkbox"/> |



4.2.8 Create Key-Lock (Main)

We'll next create a key-lock system on the main path. Our key will go on the Key Room we created earlier (`key_room` path) and the lock will be somewhere in the main branch (`main` path)

Add a new node Layout Graph > Create Key Lock and set it up as follows:



| | |
|-------------------------|----------|
| Key Branch | key_room |
| Lock Branch | main |
| Key Marker Name | KeyMain |
| Lock Marker Name | LockMain |

Specify the *Key Branch* as `key_room` and *Lock Branch* as `main`

Set marker name for the key as `KeyMain` and lock as `LockMain`. Then in the theme file, you'd create marker nodes with these names and add your key and locked gate prefabs.

The prehistoric theme already has these setup

4.2.9 Create Key-Lock (Treasure Main)

We need a key-lock to guard the treasure room in the main branch

Add a new node Layout Graph > Create Key Lock and set it up as follows:

Create Key Lock

Description: Main branch

Branch Info

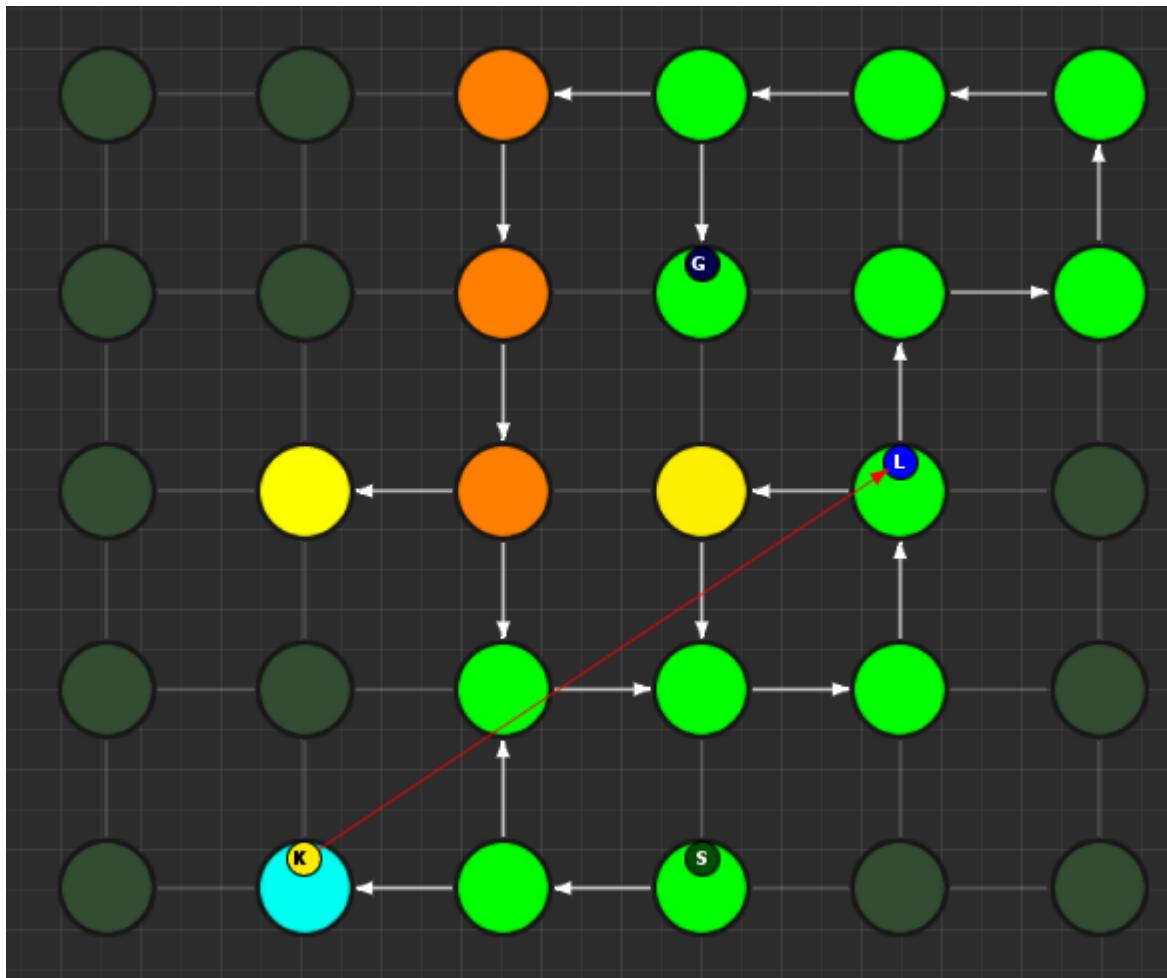
Key Branch: key_room
Lock Branch: main

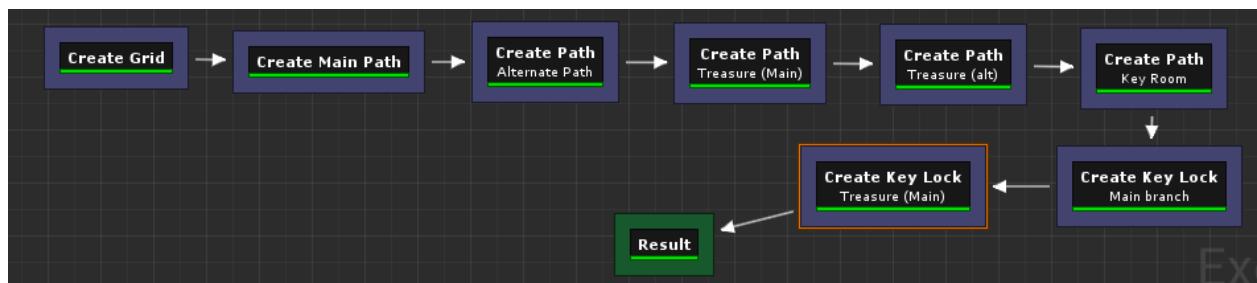
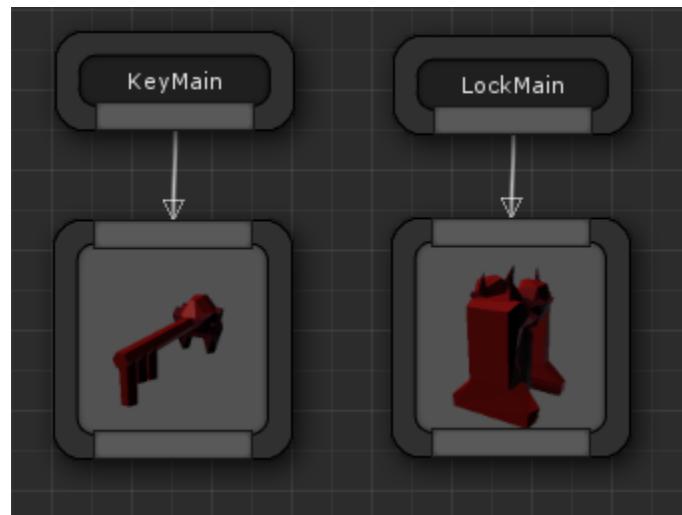
Marker Names

Key Marker Name: KeyMain
Lock Marker Name: LockMain

Key Placement

Placement Method: Random Tile
Avoid Placing Next To:

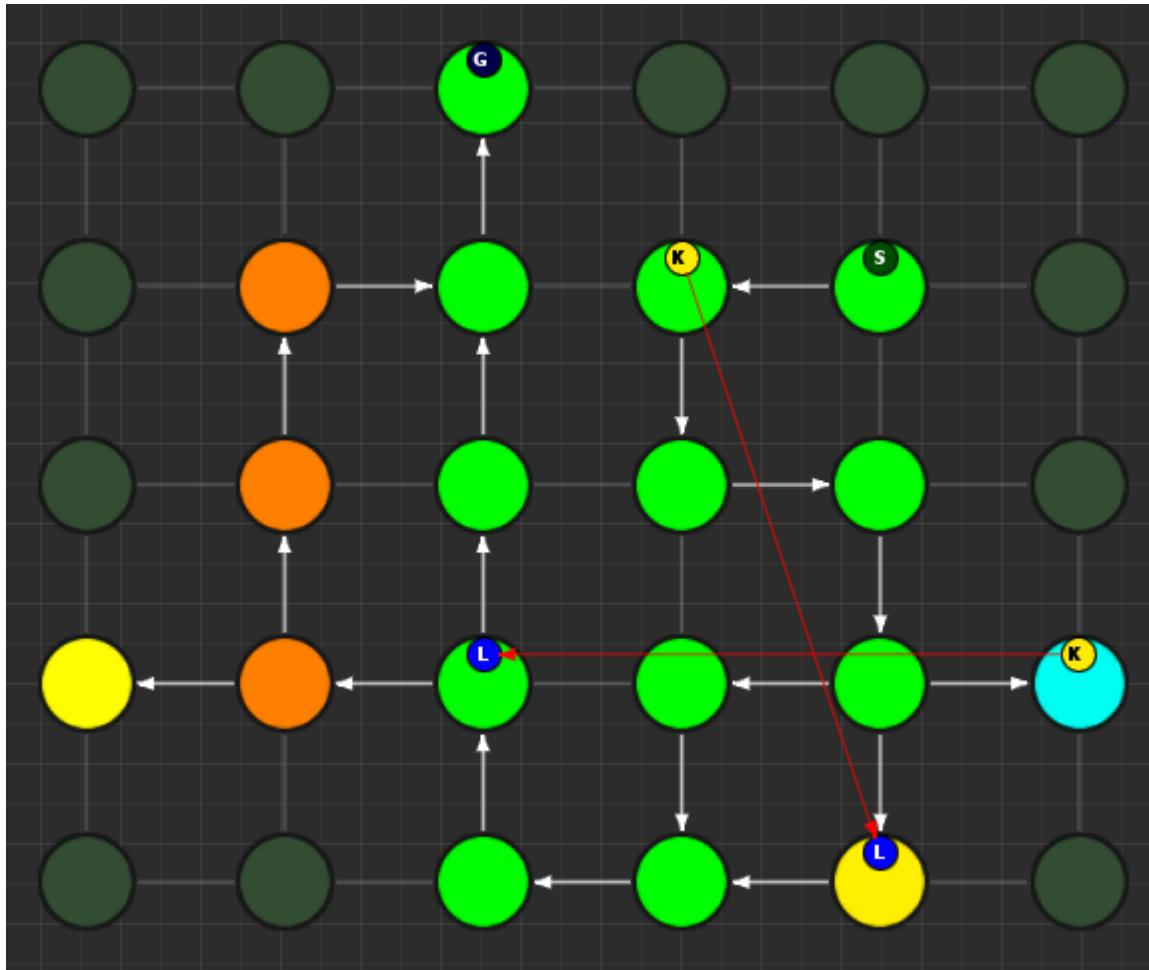




Create Key Lock

| | |
|-----------------------|-------------------------------------|
| Description | Treasure (Main) |
| Branch Info | |
| Key Branch | main |
| Lock Branch | treasure_main |
| Marker Names | |
| Key Marker Name | KeyTreasure |
| Lock Marker Name | LockTreasure |
| Key Placement | |
| Placement Method | Random Tile |
| Avoid Placing Next To | <input checked="" type="checkbox"/> |

| | |
|-------------------------|---------------|
| Key Branch | main |
| Lock Branch | treasure_main |
| Key Marker Name | KeyTreasure |
| Lock Marker Name | LockTreasure |



Set marker name for the key as `KeyTreasure` and lock as `LockTreasure`. Then in the theme file, you'd create marker nodes with these names and add your key and locked gate prefabs.

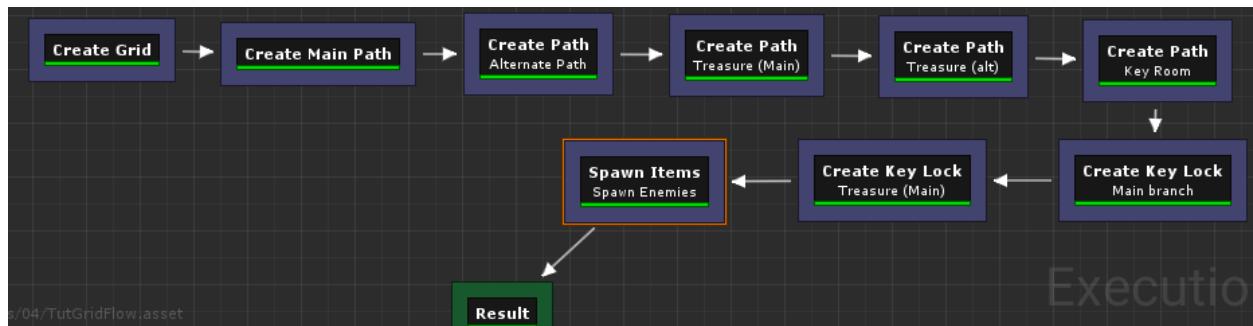
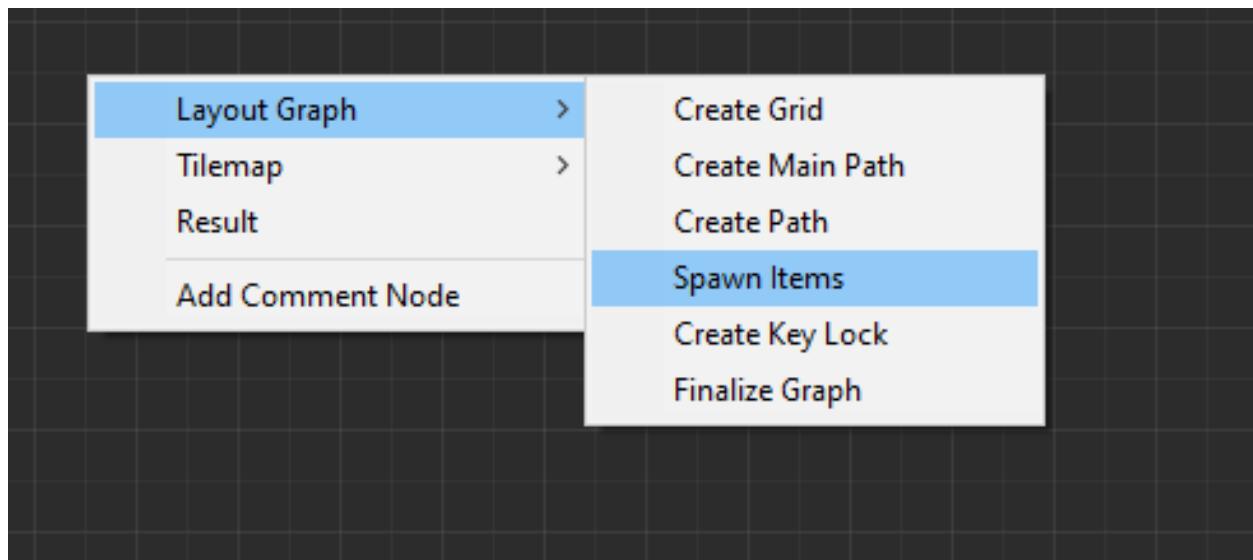
The prehistoric theme already has these setup

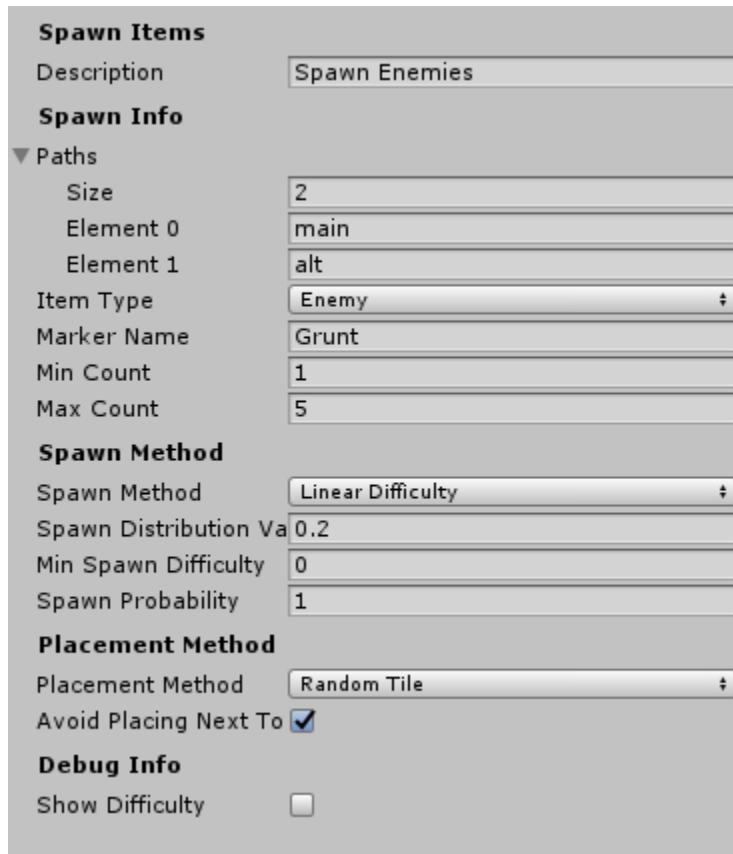
4.2.10 Spawn Enemies (Main, Alt)

We'll use the `Spawn Items` node to spawn enemies on the main and alt paths

Create a new node `Layout Graph > Spawn Items` and set it up as follows:

| | |
|--------------------|-----------|
| Paths | main, alt |
| Item Type | Enemy |
| Marker Name | Grunt |
| Min Count | 1 |
| Max Count | 5 |





This will spawn enemies in the nodes, gradually increasing the number of enemies based on the difficulty. The difficulty increases as we get closer to the goal. You can control this from the *Spawn Method* properties. Leave it to default for now

We've specified the marker name as Grunt and an appropriate marker node should be created in the theme file so we can spawn prefabs under it. The pre-historic theme already has this marker

You can control the placement of items (in the tilemap) from the *Placement Method* property section. Leave it to default for now

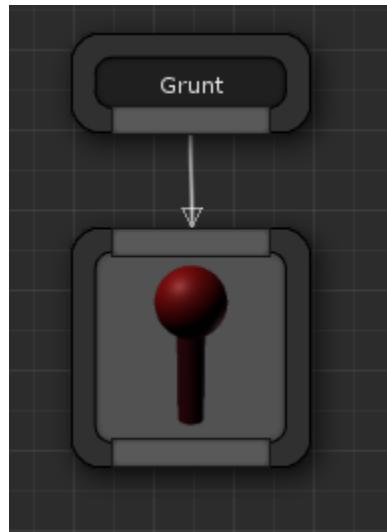
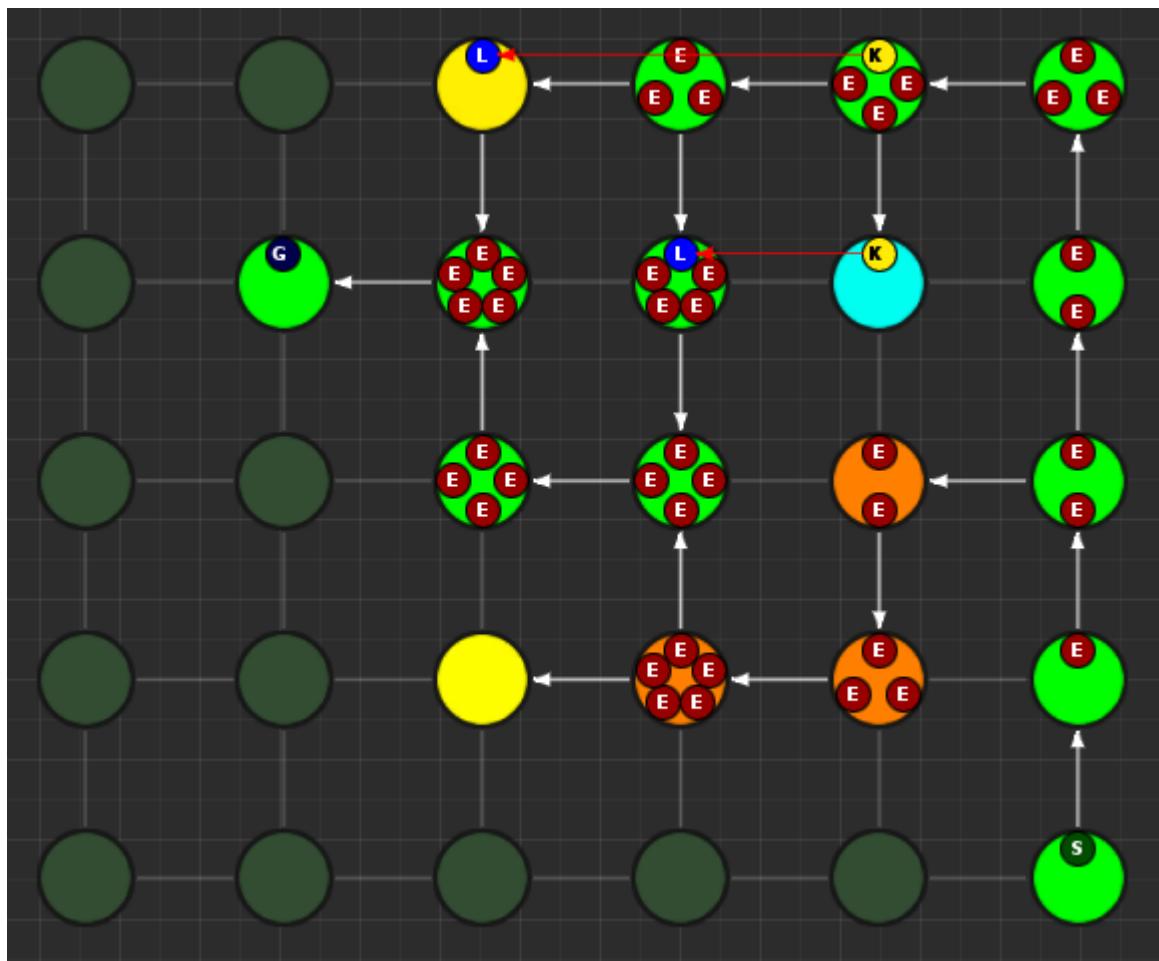
4.2.11 Spawn Bonus (Treasure Chests)

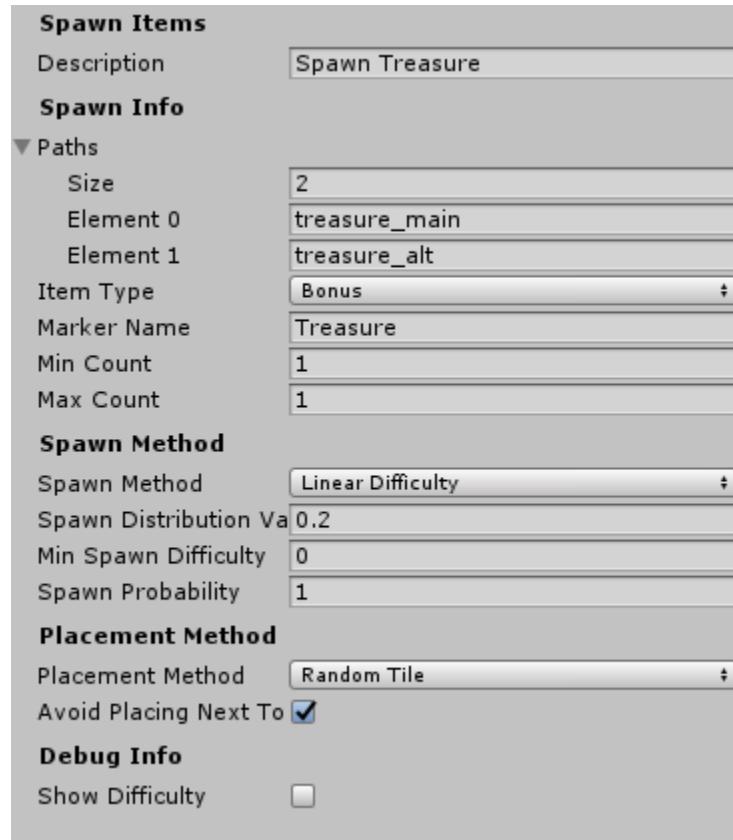
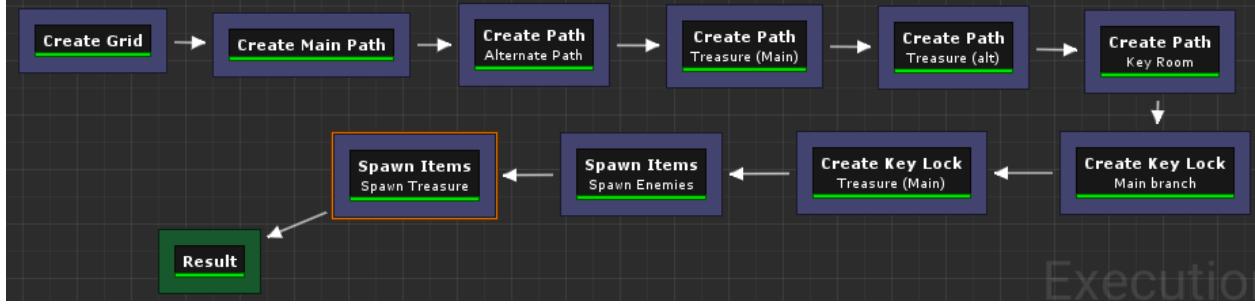
Spawn treasure chests in your bonus rooms using the *Spawn Items* node

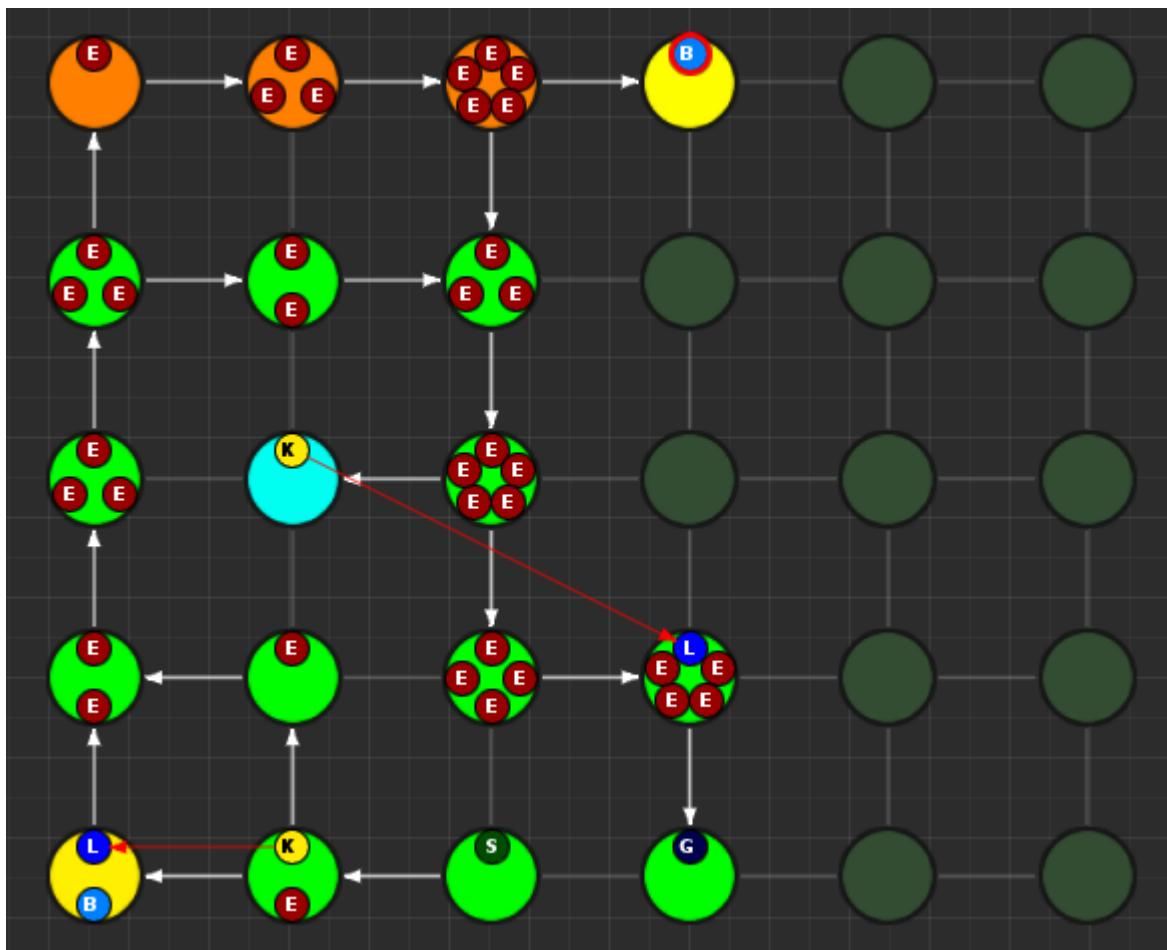
Create a new node Layout Graph > Spawn Items and set it up as follows:

| | |
|-----------------------------|-----------------------------|
| Paths | treasure_main, treasure_alt |
| Item Type | Bonus |
| Marker Name | Treasure |
| Min Count | 1 |
| Max Count | 1 |
| Min Spawn Difficulty | 1 |

We've specified the marker name as Treasure and an appropriate marker node should be created in the theme file so we can spawn prefabs the treasure chest under it. The pre-historic theme already has this marker





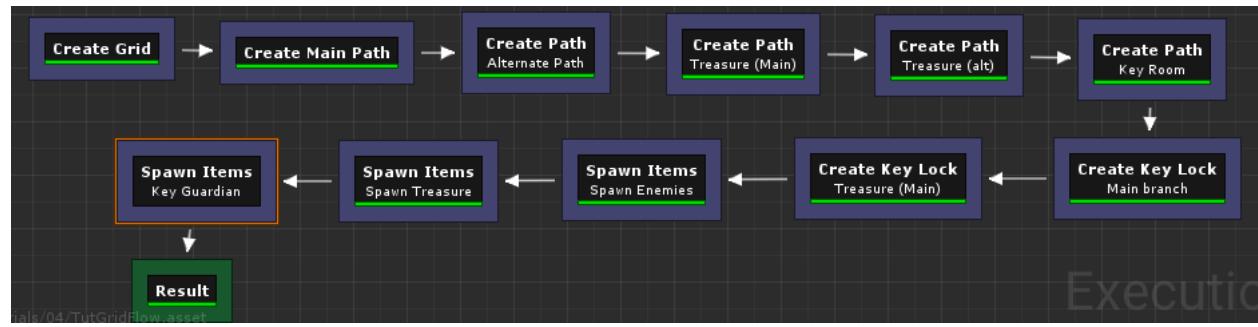


The *Min Spawn Difficulty* is set to 1. The first node in the branch will have a difficulty of 0 and the last node 1. Sometimes, the yellow branch may be 3 nodes long. Since we want the chest to occur only on the last node, we've set this value to 1

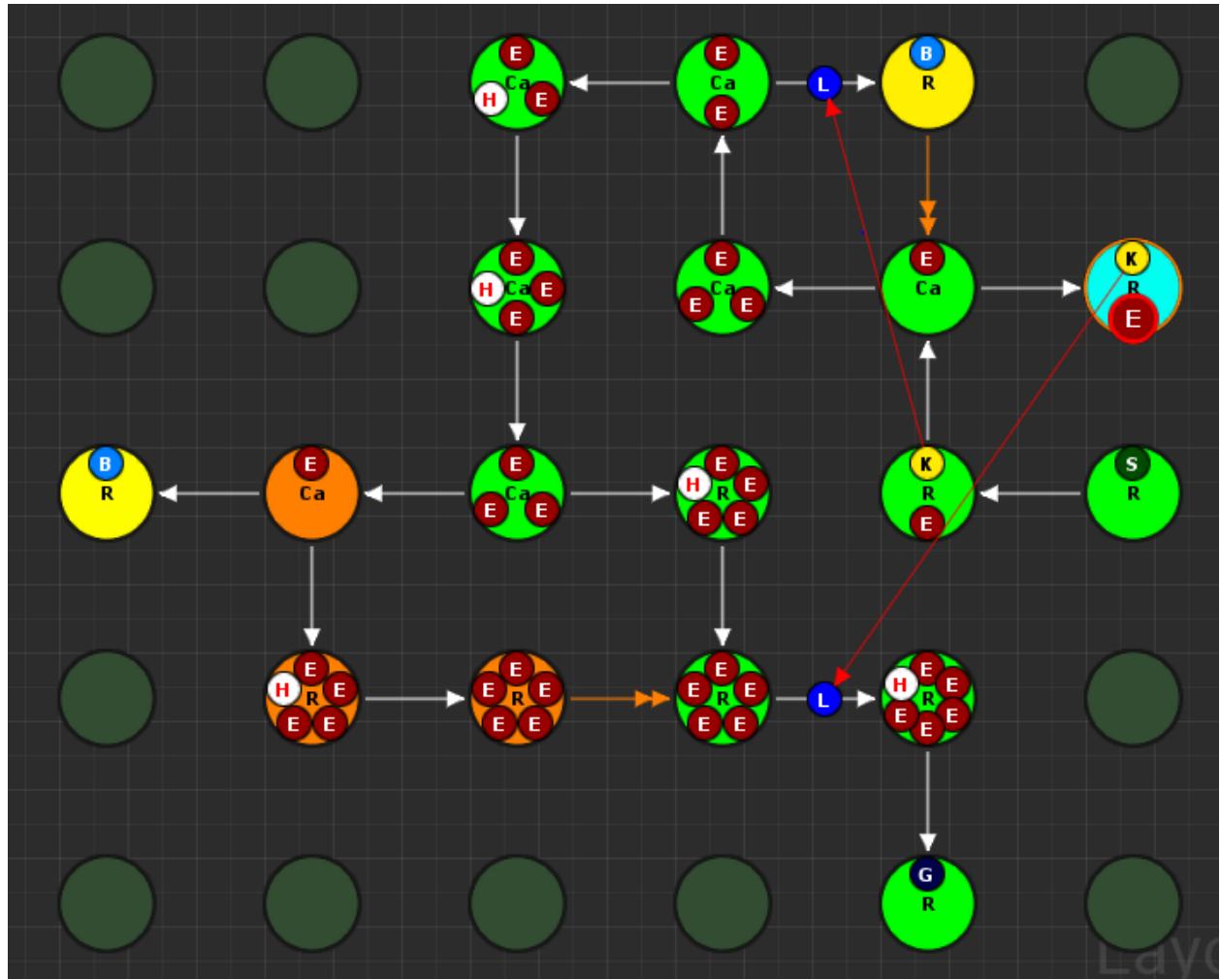
4.2.12 Spawn Key Guardian

We'll add an NPC in the Key room guarding the key

Create a new node Layout Graph > Spawn Items and set it up as follows:



| | |
|--------------------|-------------|
| Paths | key_room |
| Item Type | Enemy |
| Marker Name | KeyGuardian |
| Min Count | 1 |
| Max Count | 1 |



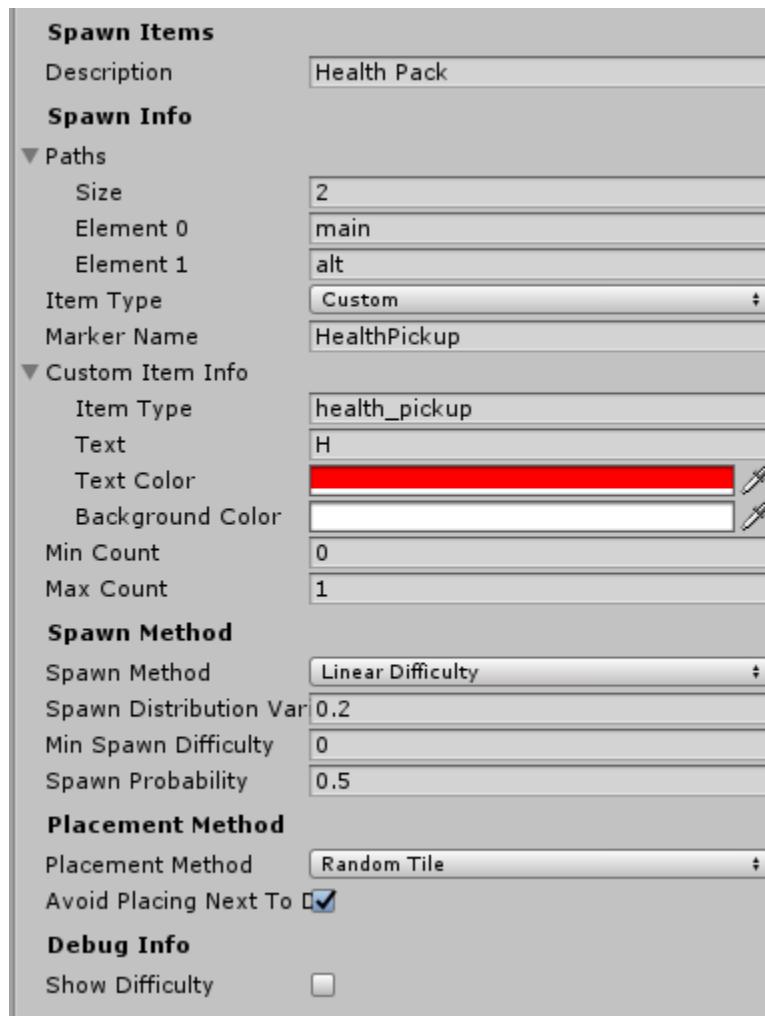
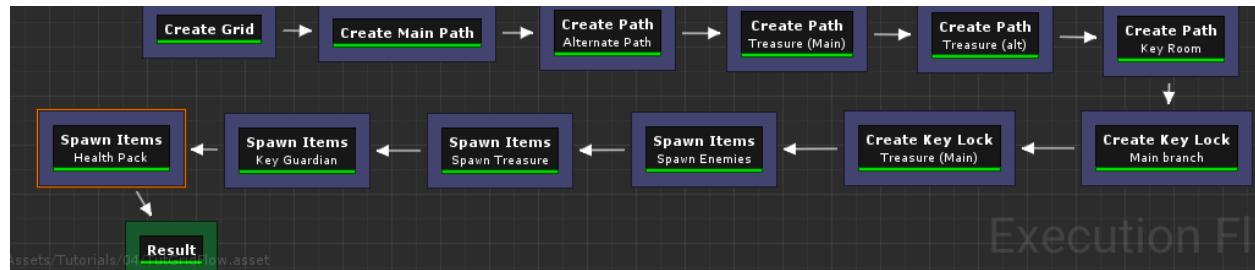
You'll need to create a marker named `KeyGuardian` in the theme file and place your NPC prefab under it. This marker doesn't exist in the *Prehistoric* theme and you'll need to create it yourself if you want to visualize it.

4.2.13 Spawn Health Pack

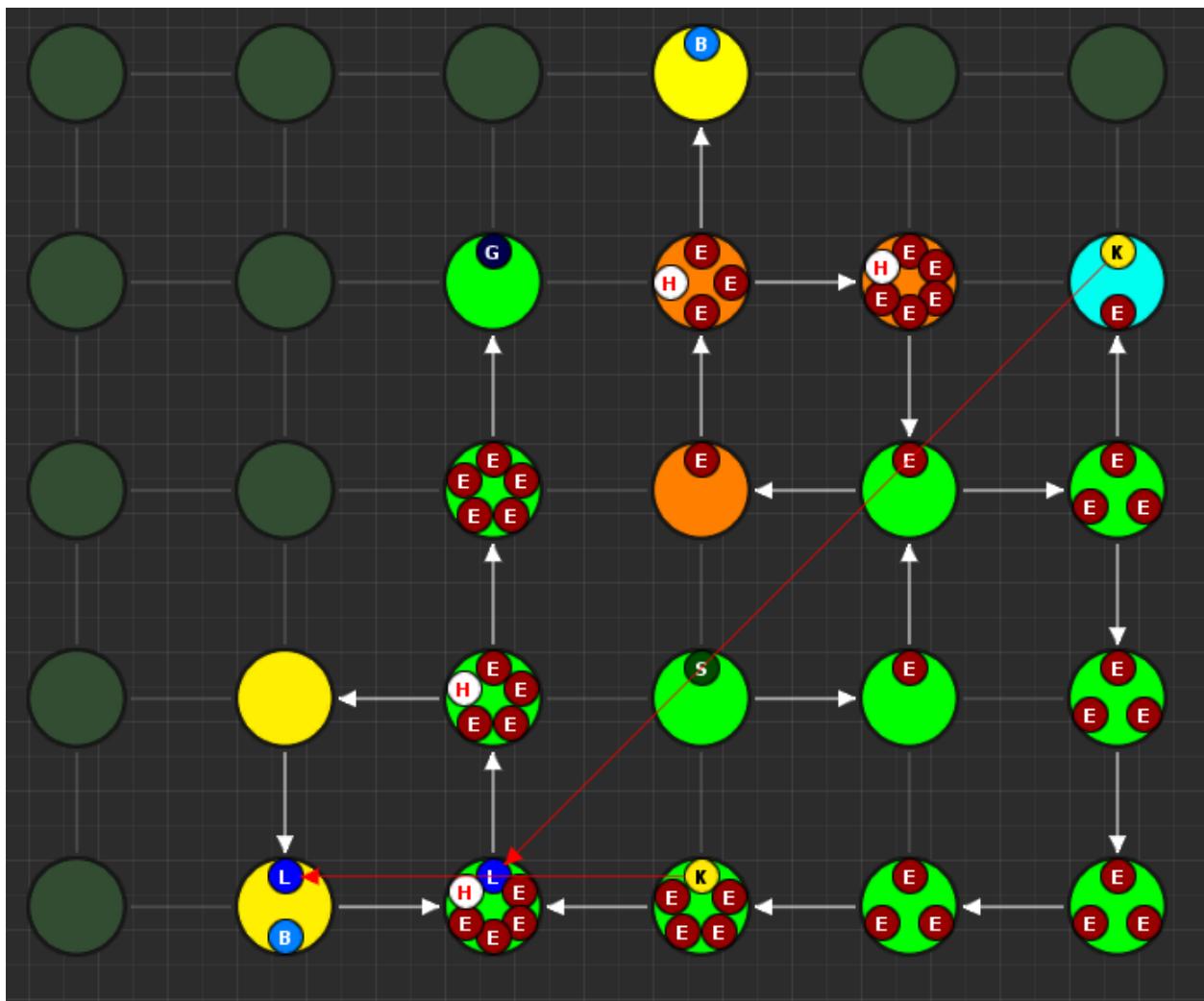
We'll use the *Spawn Items* node to spawn a few health pickups along the *main* and *alt* paths.

This section also shows you how to use the *Custom Item Type*.

Create a new node Layout Graph > *Spawn Items* and set it up as follows:



| | |
|---------------------|---------------|
| Paths | main, alt |
| Item Type | Custom |
| Marker Name | HealthPickup |
| Min Count | 0 |
| Max Count | 1 |
| Spawn Probability | 0.5 |
| Custom Item Info | |
| >> Item Type | health_pickup |
| >> Text | Health |
| >> Text Color | [Red] |
| >> Background Color | [White] |



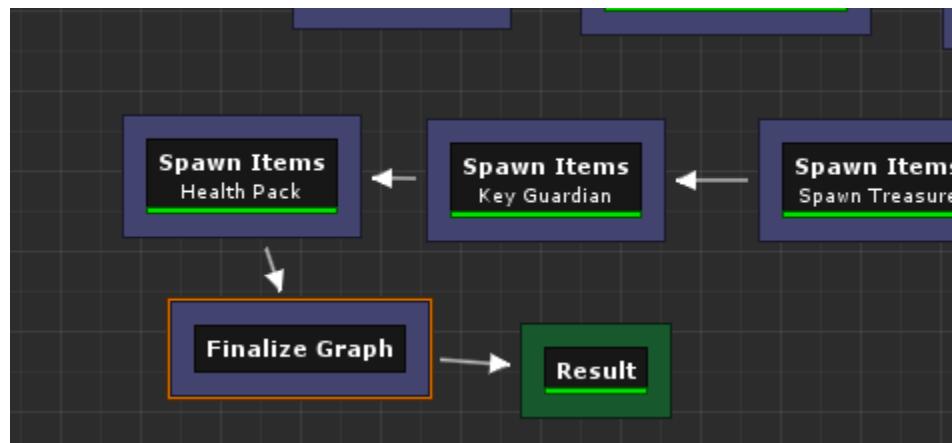
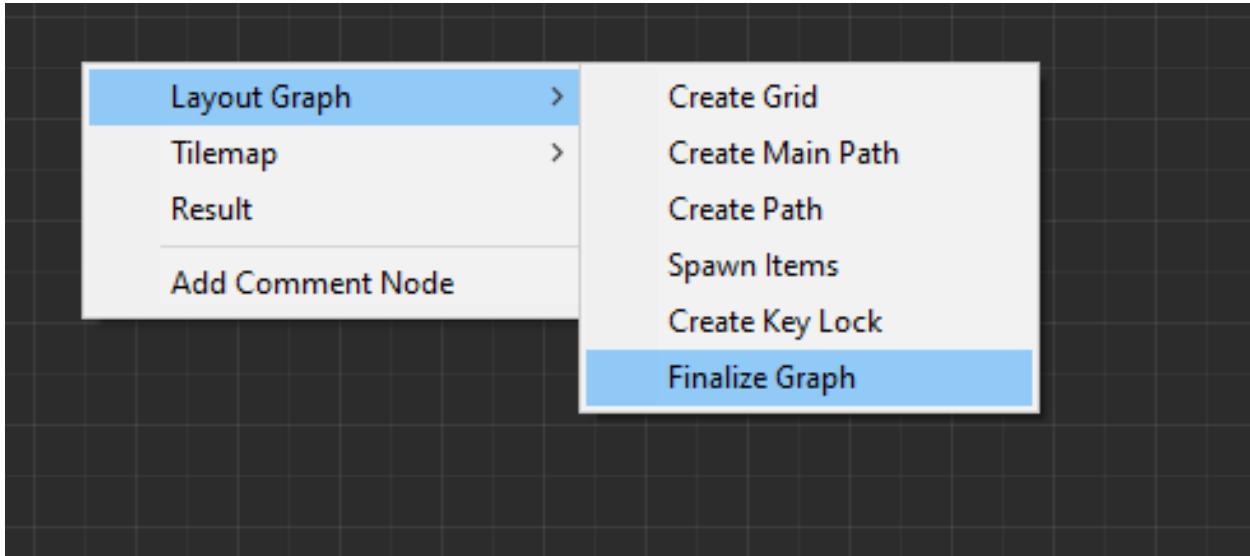
Note: You'll need to create a marker named `HealthPickup` in your theme file and add your health pack prefab

4.2.14 Finalize Layout Graph

After we are done designing the layout graph, we'll need to finalize it with the *Finalize Graph* node. This node does a few things:

- Move the locks from the nodes on to the links
- Create one way doors (so we don't go around locked doors)
- Assign room types (Room, Corridor, Cave)

Create a new node Layout Graph > Finalize Graph and set it up as follows:



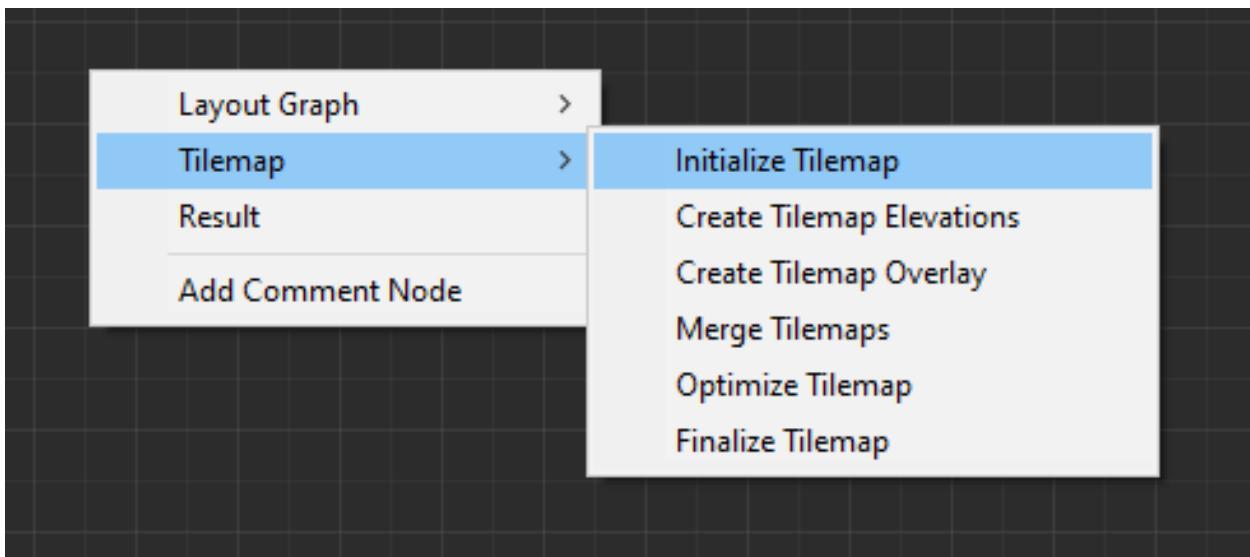
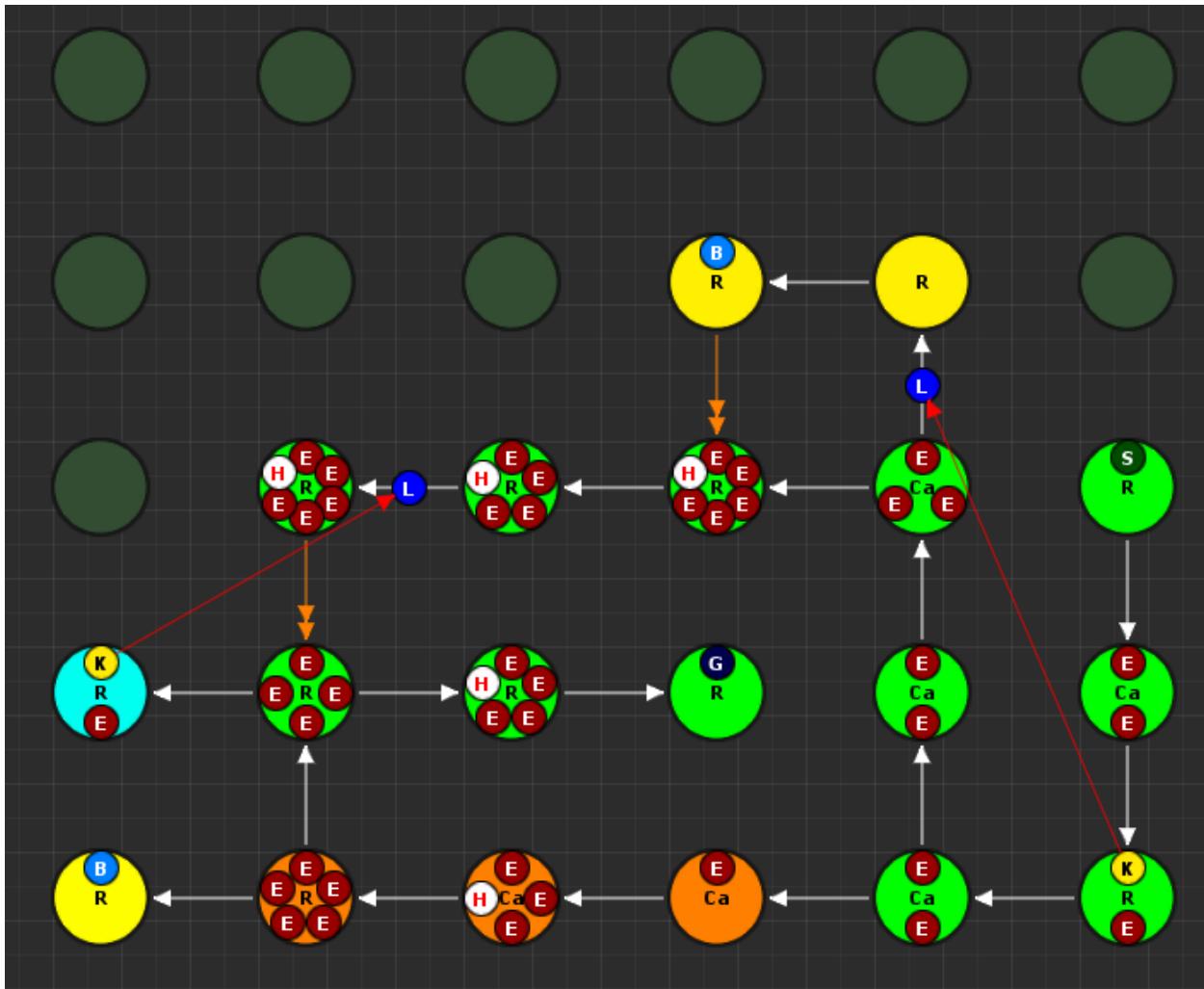
Leave all the properties to default

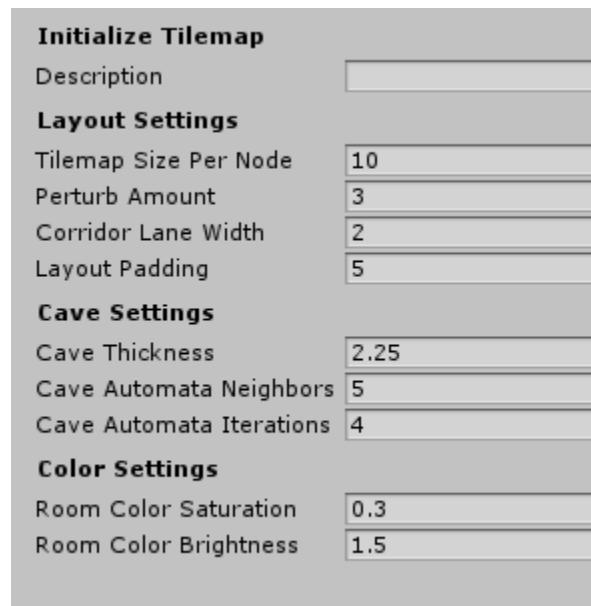
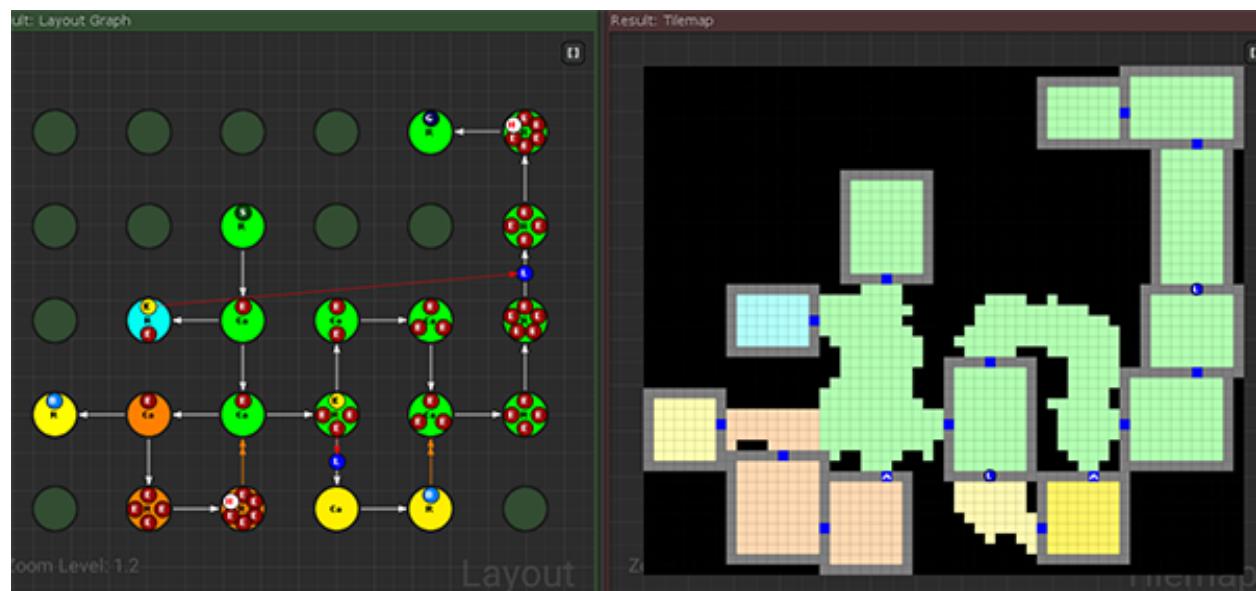
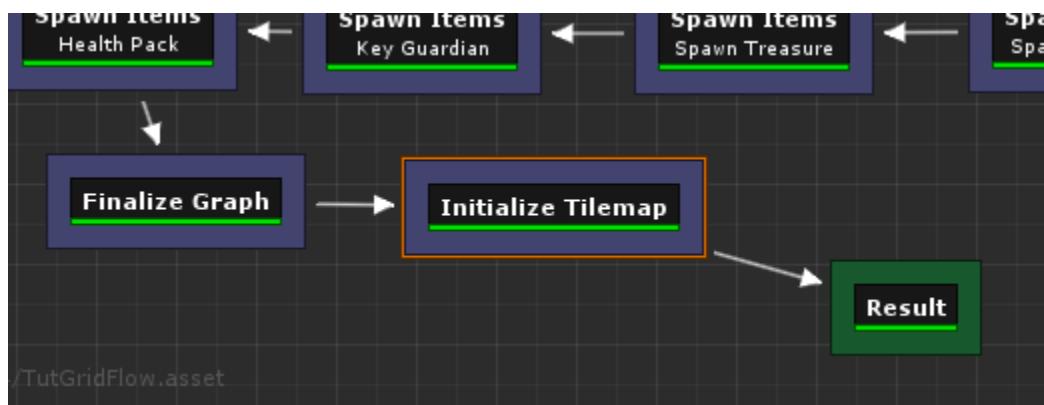
We are now ready to create a tilemap from this

4.2.15 Initialize Tilemap

Create a new node Tilemap > Initialize Tilemap and set it up as follows:

You can control the thickness of the caves from the *Cave Thickness* parameter. Each node on the layout graph gets converted into rooms in the tilemap.





The parameter *Tilemap Size Per Node* controls how many tiles are used to generate a room from the node. Bump this number up if you want more space in your rooms

If you want a more uniform grid like look on your rooms, bring the *Perturb Amount* close to 0

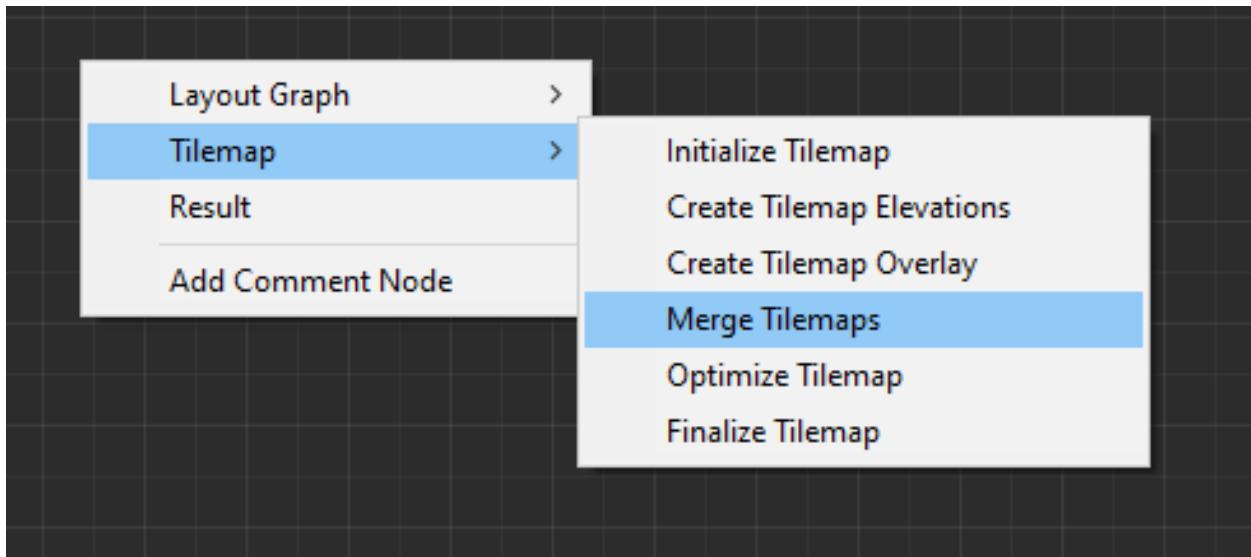
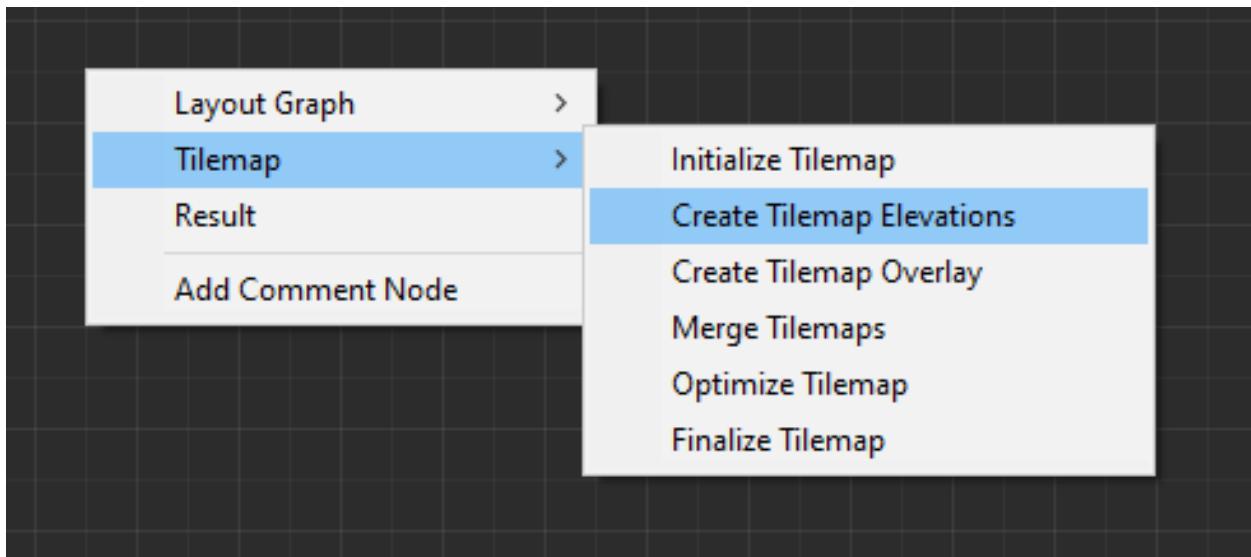
Layout Padding adds extra tiles around the dungeon layout. Set to 5 so we can apply some decorations outside the dungeon bounds

When you select a node on the layout graph, the tiles that belong to the node light up. This is controlled by the *Color Settings* parameters

4.2.16 Add Background Elevation

We are going to create overlays and merge them with the original tilemap. Create the following two nodes:

- Create a node Tilemap > Create Tilemap Elevations
- Create a node Tilemap > Merge Tilemaps



Link them up like below:

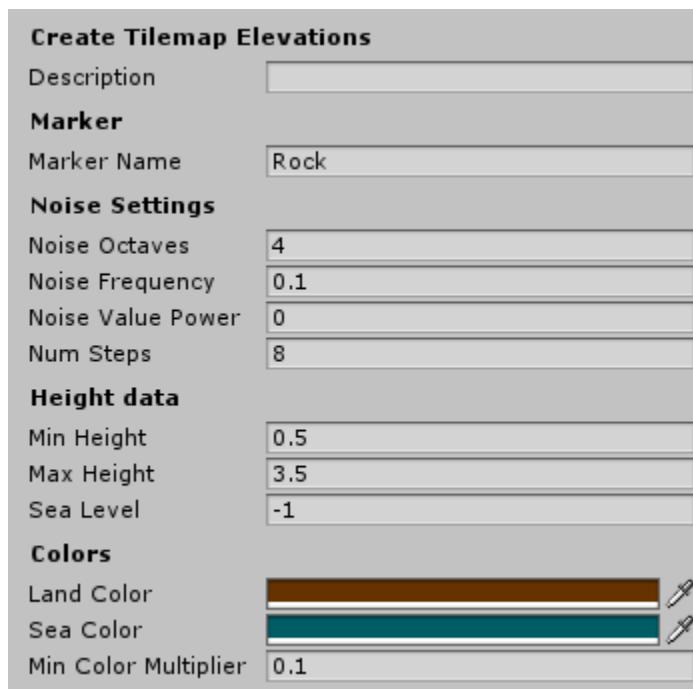


Fig. 9: Create Tilemap Elevation properties

Update the properties

| | |
|-----------------|-----|
| Noise Frequency | 0.1 |
| Num Steps | 8 |
| Min Height | 0.5 |
| Max Height | 3.5 |
| Sea Level | -1 |

We've specified the marker name as Rock. If you place objects under the specified marker node in the theme editor, they will show up on these tiles at the given height

Note: The Min/Max height is logical and will be multiplied by the dungeon config's Grid Size Y value. If the GridSize is (4, 2, 4) in the DungeonGridFlow game object's config and the tile height happens to be 2.5, the actual placement will be on $2.5 * 2 = 5$



Fig. 10: Create Tilemap Elevation Node Result

4.2.17 Add Tree Overlays

We'll overlay trees on our dungeon using a noise parameter. These overlays will be placed such that they will not block the main path

Create a node Tilemap > Create Tilemap Overlay

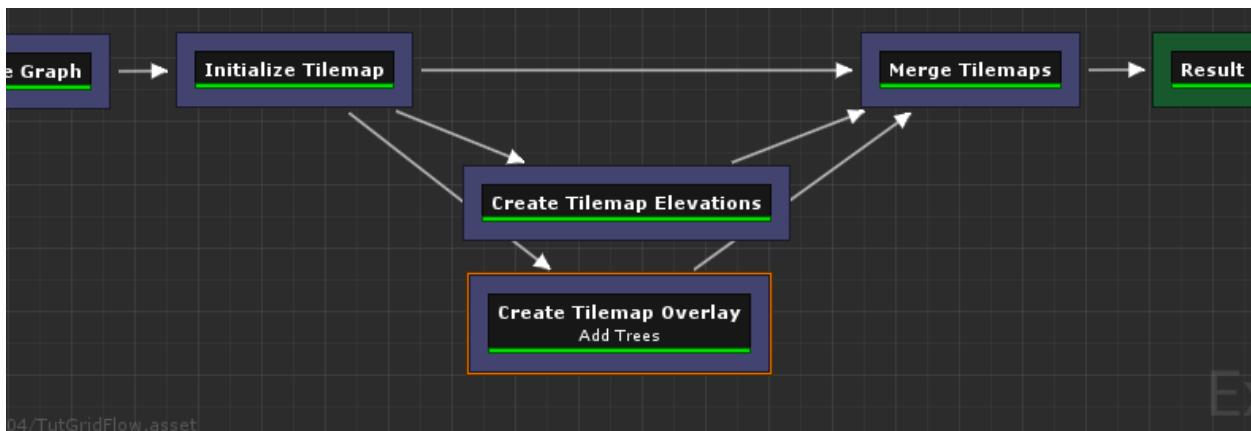
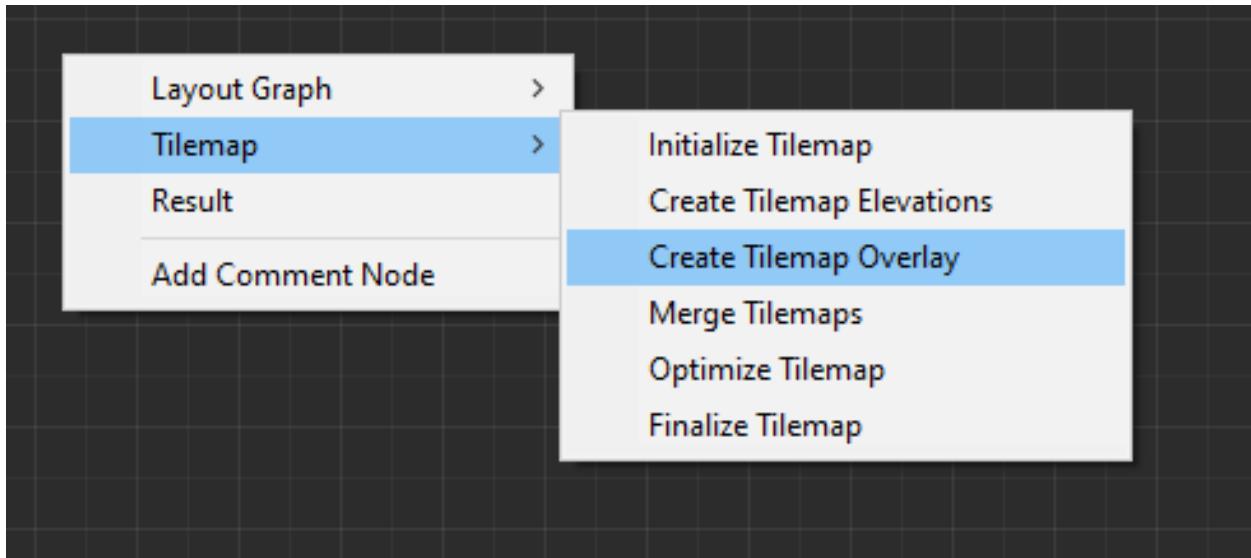


Fig. 11: Create Tilemap Overlay Node Connection

| Noise Settings | |
|---------------------------|------|
| > Noise Frequency | 0.2 |
| > Noise Max Value | 1.5 |
| > Noise Threshold | 0.75 |
| > Min Dist From Main Path | 1 |
| Merge Config | |
| > Max Height | 1 |

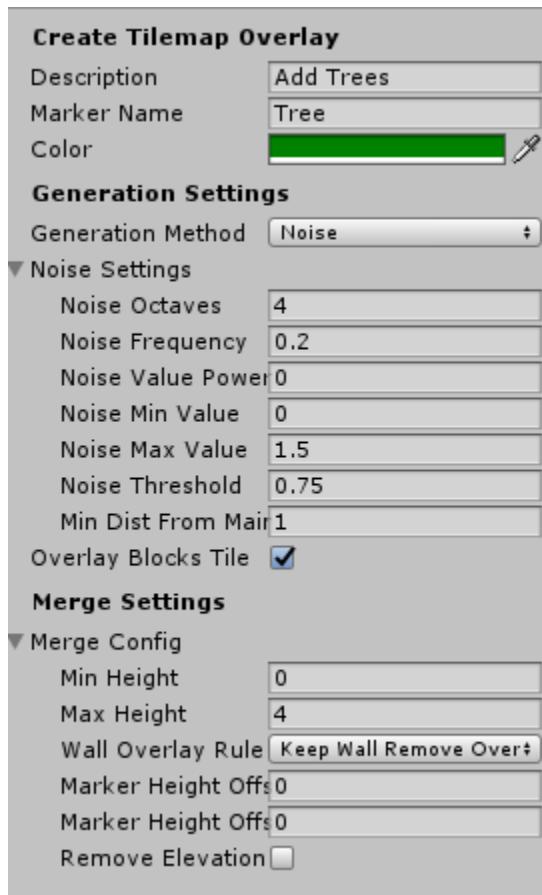


Fig. 12: Create Tilemap Overlay Node properties

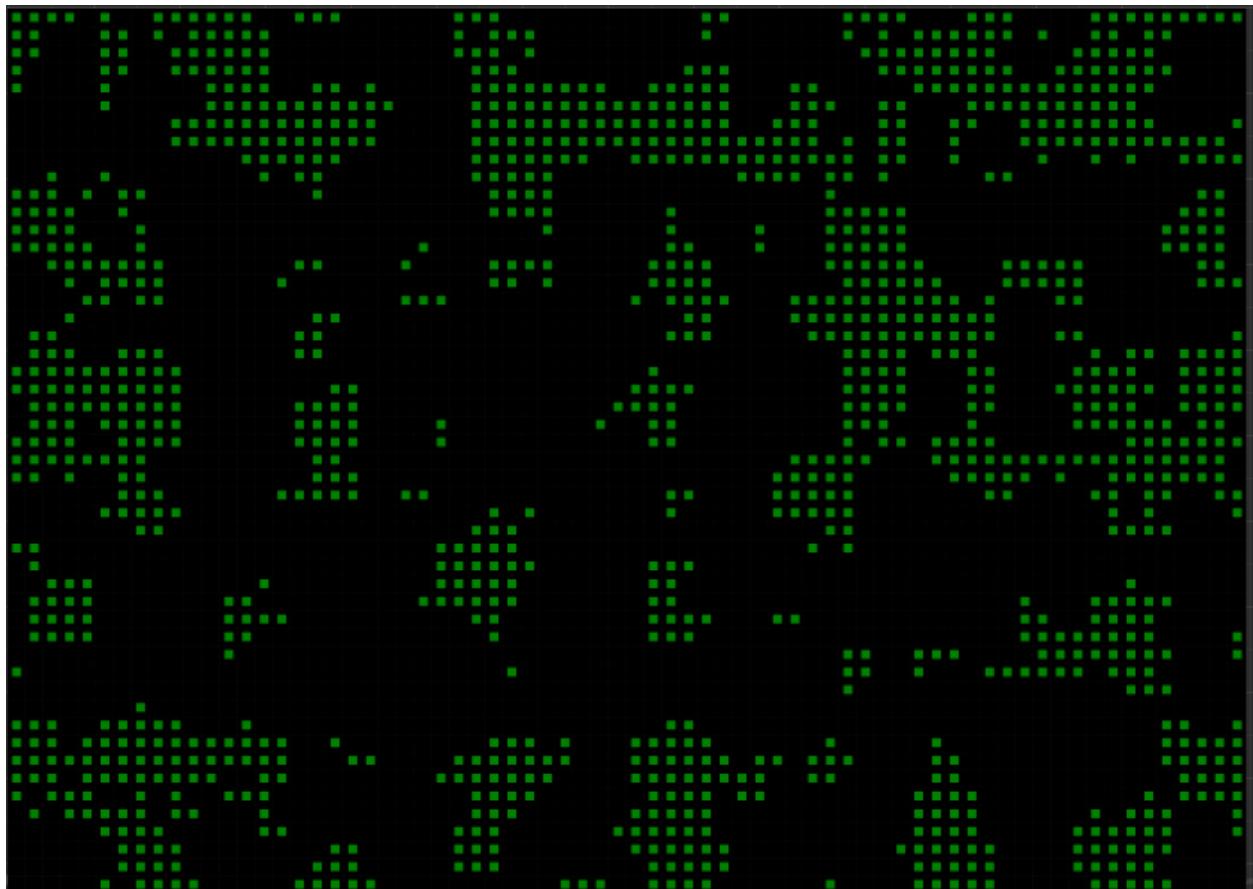


Fig. 13: Result of the Create Tilemap Overlay Node

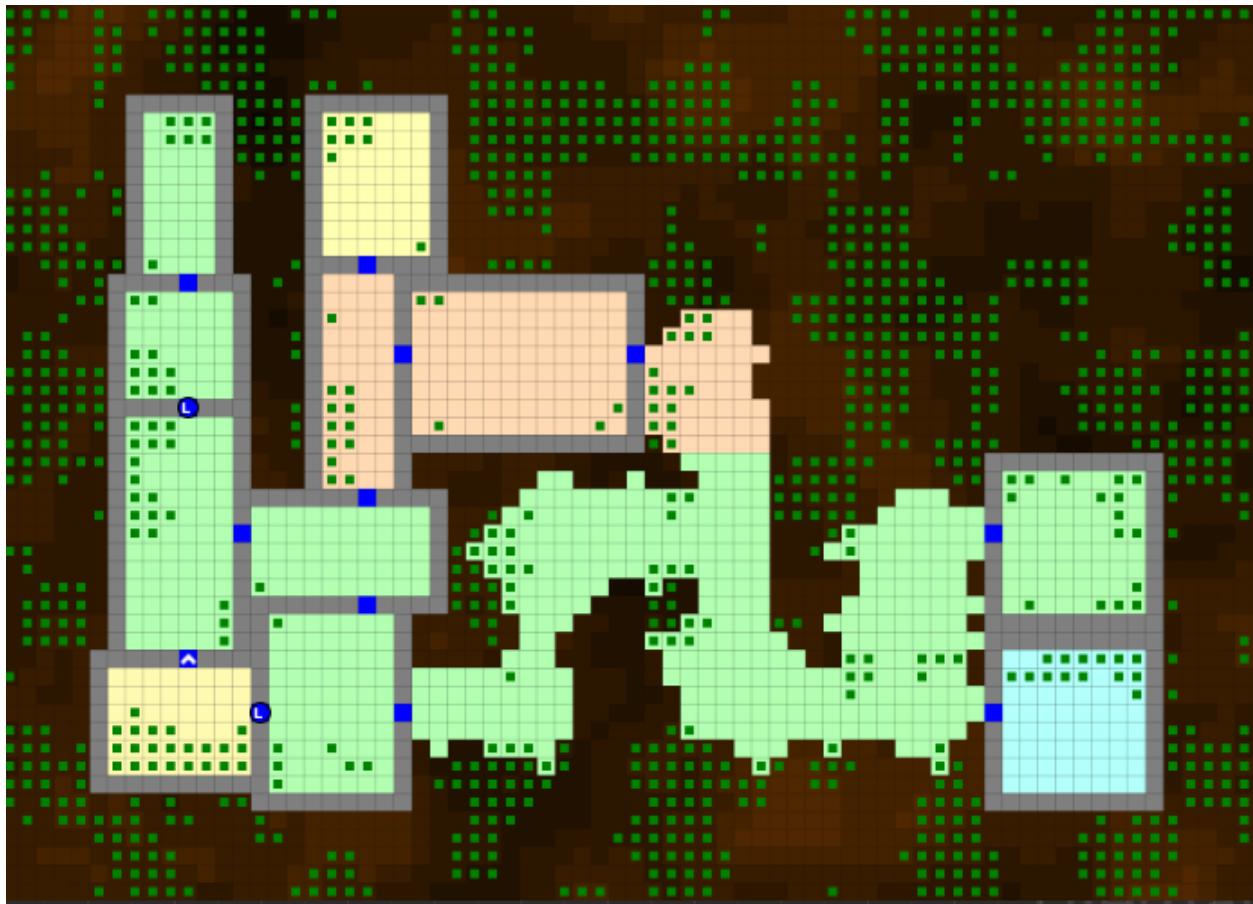
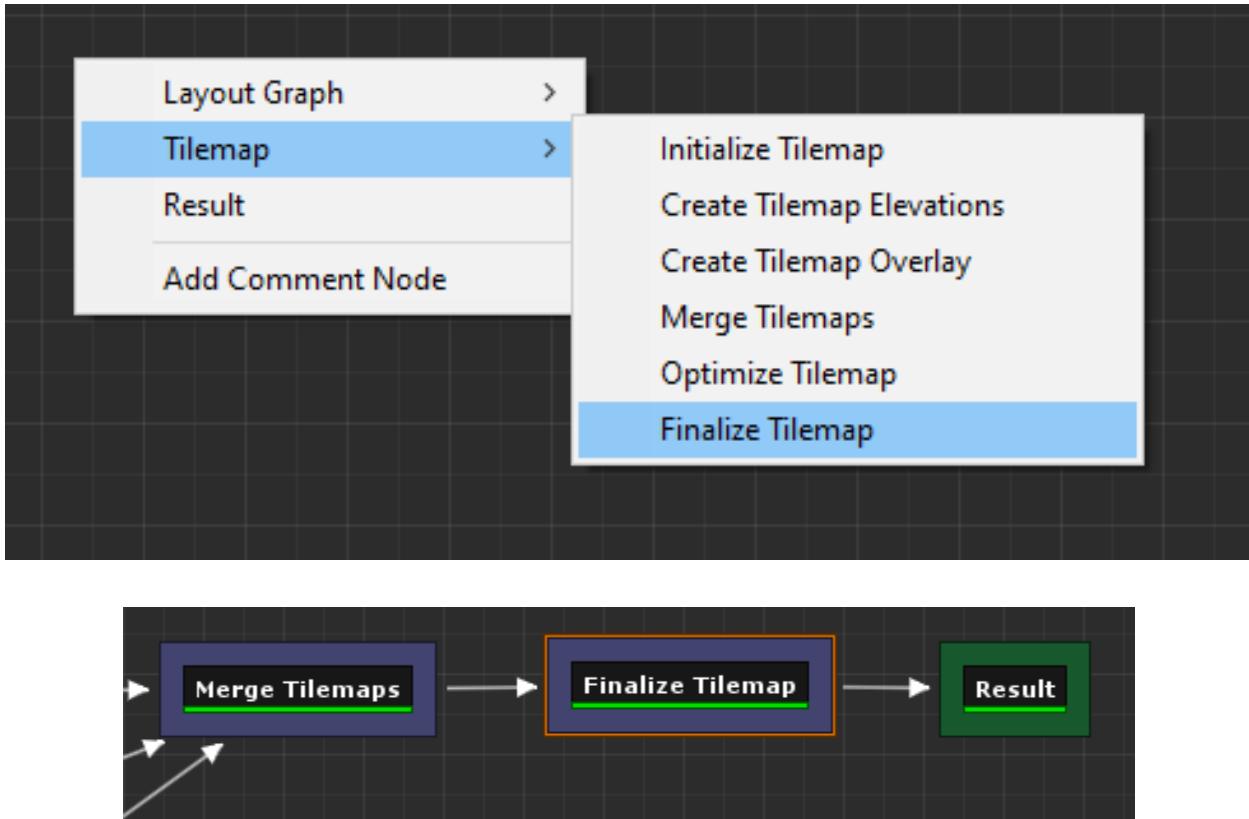


Fig. 14: Merged result

4.2.18 Finalize Tilemap

Finalize the tilemap to complete the grid flow graph

Create a node Tilemap > Finalize Tilemap



Finalize Tilemap node places all the items on to the tilemap (enemies, keys, bonus etc)

4.2.19 Build Dungeon

Assign this grid flow graph to your DungeonGridFlow game object and click *Build Dungeon*

4.2.20 Optimize Tilemap

When the tilemap based level is generated, there are many tiles that the player might never see, as they are far away from the dungeon layout

The *Optimize Tilemap* removes tiles that are away from the specified distance from the dungeon layout bounds

Create a node Tilemap > Optimize Tilemap

Connect it before the *Finalize Tilemap* node like below:

Rebuild the dungeon in the scene view



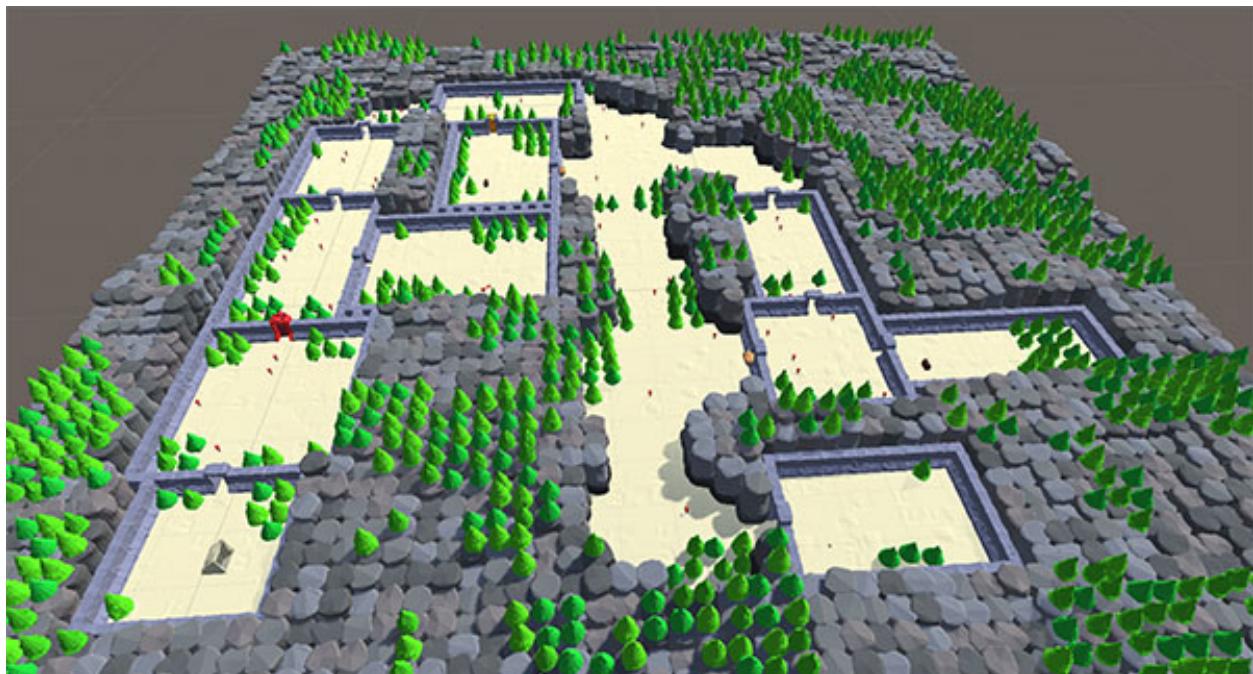
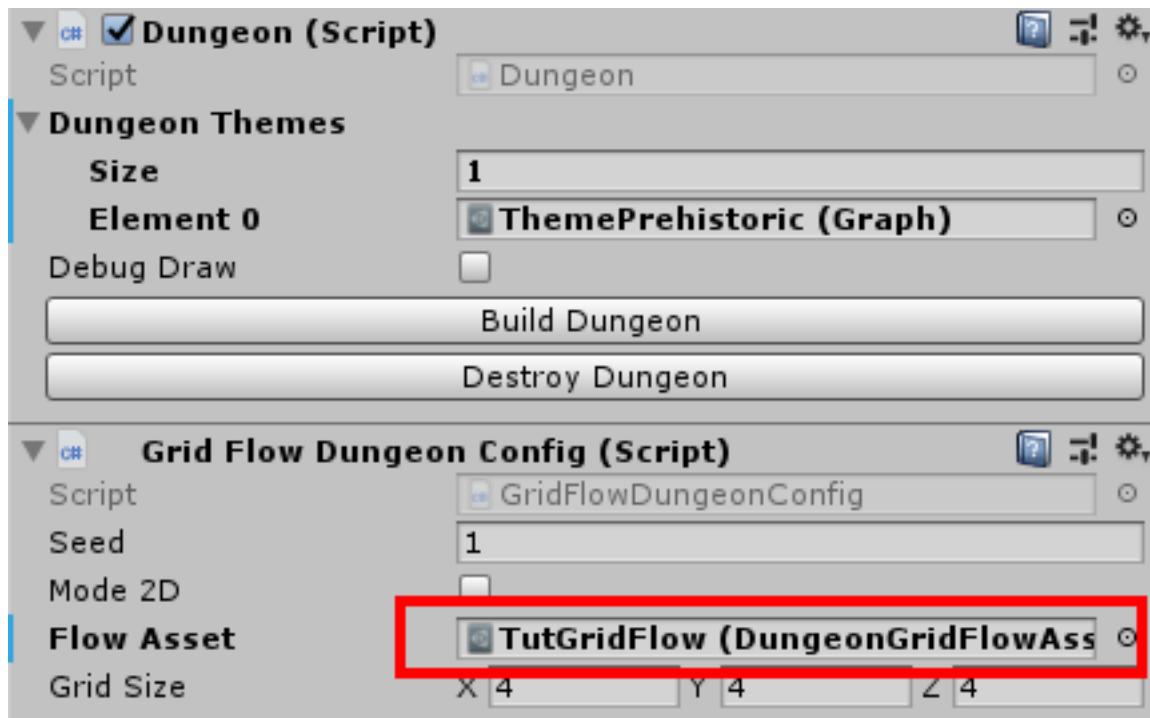






Fig. 15: Optimize Tilemap Node Result

Fig. 16: Optimize Tilemap Before / After

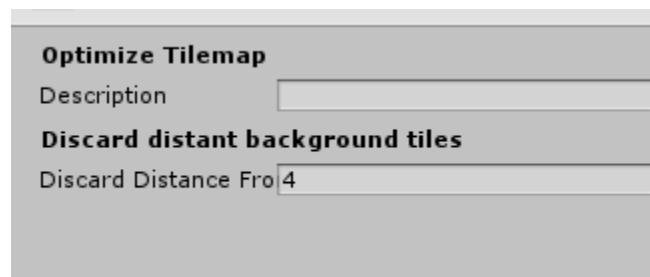
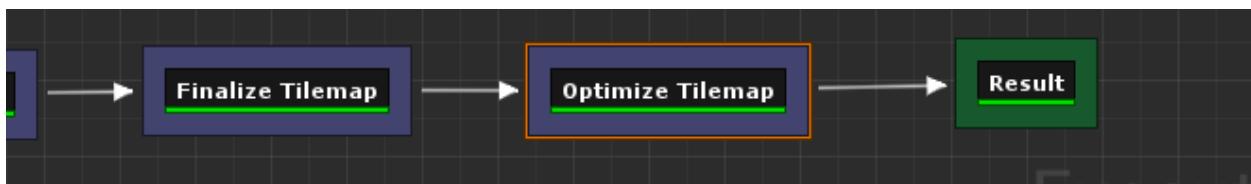
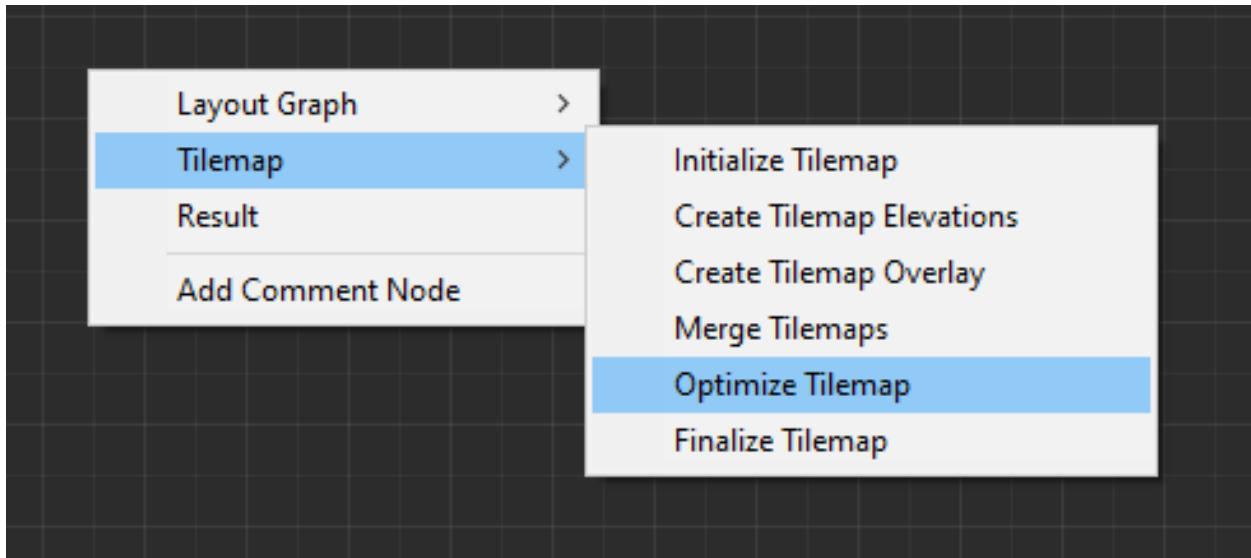


Fig. 17: Optimize Tilemap Node properties

Fig. 18: Optimize Tilemap Before / After

4.3 Key Lock System

The spawned Key and Lock game objects will have the following components attached to it by Dungeon Architect

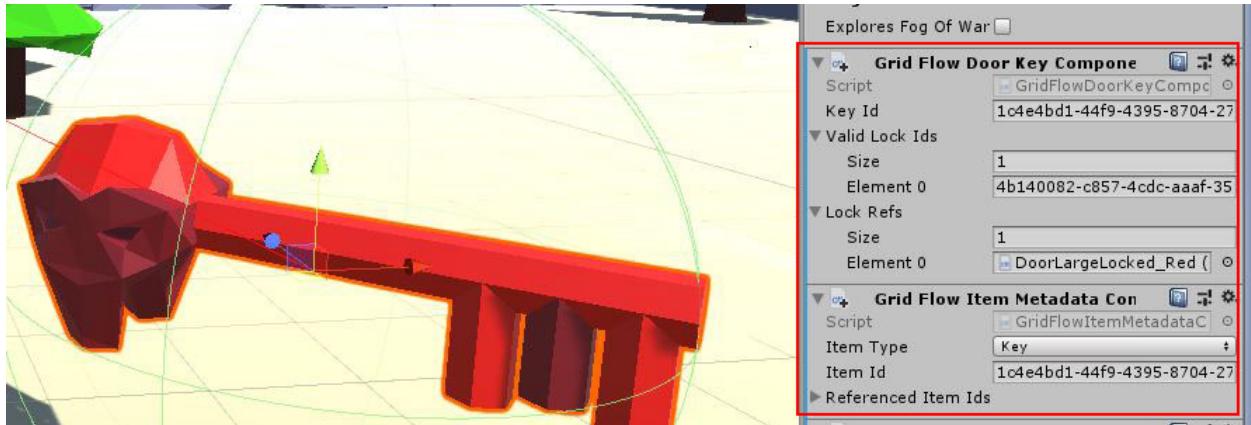


Fig. 19: New Components attached to the Key Prefab

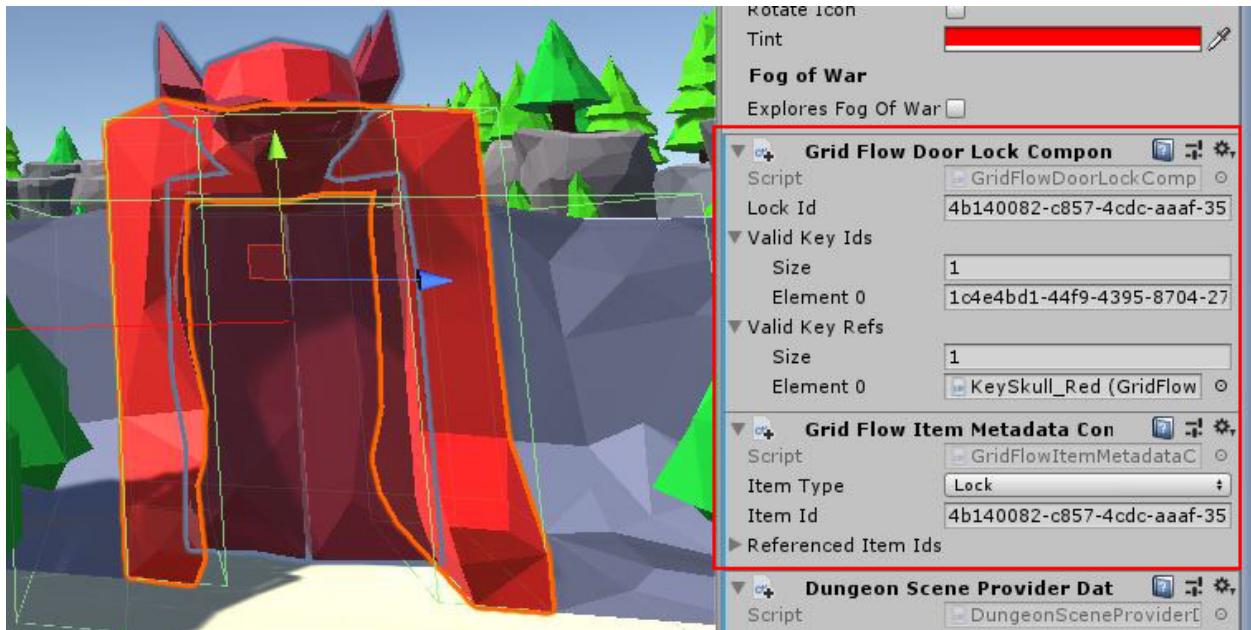


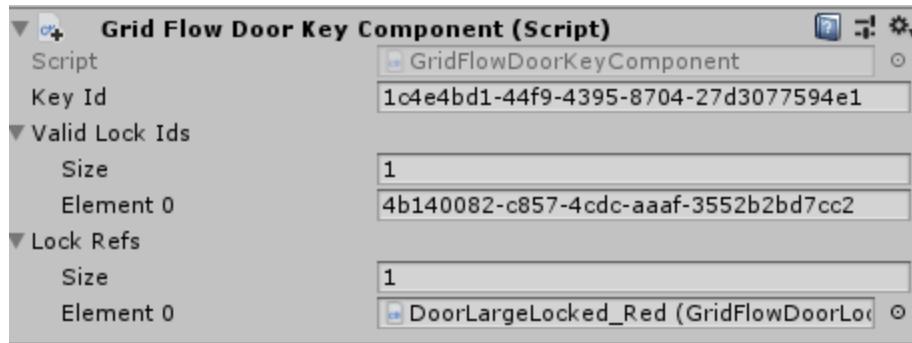
Fig. 20: New Components attached to the Locked Door Prefab

4.3.1 Key Component

The builder will attach a new component `GridFlowDoorKeyComponent` to the spawned key prefab

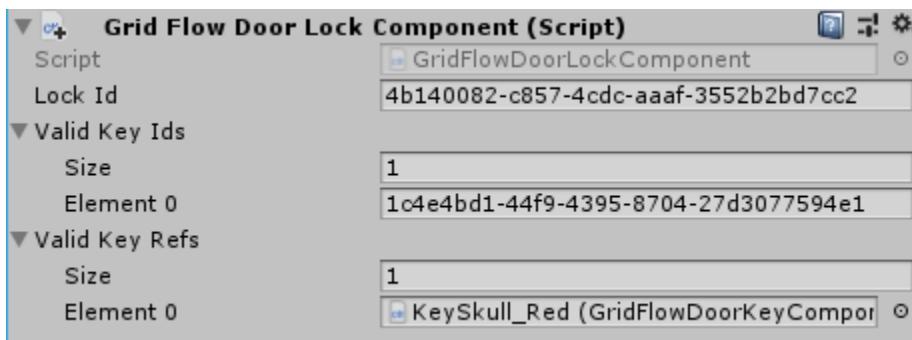
This component contains the `KeyId` and a reference to all the locks that this key can open

| | |
|-----------------------|--|
| KeyId | The Key Id |
| Valid Lock Ids | List of Lock Ids that can be opened by this key |
| Lock Refs | References to the spawned lock game objects that can be opened by this key |



4.3.2 Lock Component

The builder will attach a new component GridFlowDoorLockComponent to the spawned lock prefab



This component contains the LockId and a reference to all the keys that open this lock

| | |
|-----------------------|--|
| Lock Id | The Lock Id |
| Valid Key Ids | List of Key Ids that open this lock |
| Valid Key Refs | References to the spawned key game objects that open this lock |

4.3.3 Sample

Game Sample Scene: Assets/DungeonArchitect_Samples/DemoBuilder_GridFlow/Scenes/GridFlowBuilderDemo_Game

The GridFlow game sample contains a working example of how you can implement a key lock system. There are many ways of implementing this, this sample shows one such way.

The Sample has the following scripts:

- Inventory: Saves the picked up keys in the inventory
- LockedDoor: A script that implements the door opening logic. This script is added to the locked door prefab. When something collides with the door trigger, it checks if it has an inventory. If it does, it checks if the inventory contains any of the valid keys that can open this door

LockedDoor script location: Assets/DungeonArchitect_Samples/DemoBuilder_GridFlow/Scripts/DemoGame/Door/LockedDoor.cs

```
bool CanOpenDoor(Collider other)
{
    var inventory = other.gameObject.GetComponentInChildren<Inventory>();
    if (inventory != null)
    {
        // Check if any of the valid keys are present in the inventory of the
        // collided object
        foreach (var validKey in validKeys)
        {
            if (inventory.ContainsItem(validKey))
            {
                return true;
            }
        }
    }
    return false;
}
```

4.4 Mini-Map

Display a 2D minimap with fog of war



The DungeonGridFlow prefab already comes pre-configured with the minimap. This is done with the GridFlowMinimap component:



| | |
|--------------------------|--|
| Update Frequency | Control the frequency of minimap updates. The updates can run at a lower fps for better performance |
| Enable Fog of War | Hides parts of the map that is not explored yet |
| See Through Walls | If this is disabled, unexplored area behind a wall will not be made visible. This works if Fog of War is enabled |
| Minimap Texture | The Render Target texture that the minimap will be rendered on |
| Icons | The icons to overlay on special tiles |
| Init Mode | |
| >> On Dungeon Re-build | The minimap layout texture is regenerated when the dungeon rebuilds |
| >> On Play | The minimap layout texture is generated when you start play |
| >> Manual | The minimap layout texture is generated only when you manually build it from script |

4.4.1 Setup

The minimap requires you to provide a Render Texture asset in the *Minimap Texture* property. The minimap will be rendered in this texture. You can then apply this texture anywhere (in your UI elements, in a mesh etc)

Create a new Render Texture asset. Use the Create menu in the Project window: Create > Render Texture

Select the Render Texture asset and inspect the properties

Change the following:

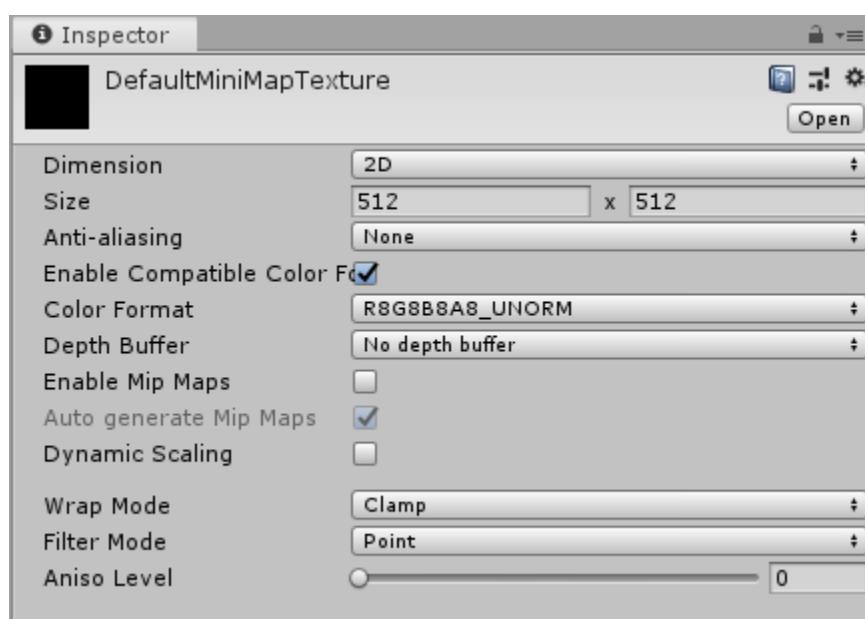
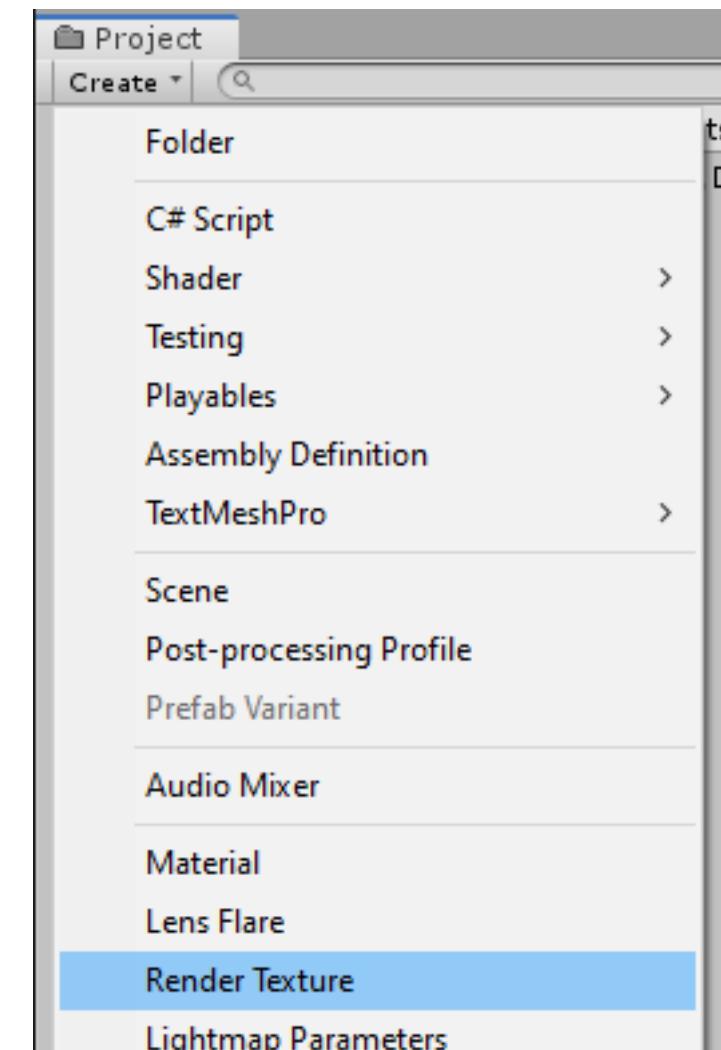
| | |
|---------------------|--|
| Size | Change to 512x512 (or the quality you are comfortable with) |
| Depth Buffer | No Depth buffer (we don't need it here) |
| Filter Mode | Point (so we get sharp tile edges instead of a blurry image) |

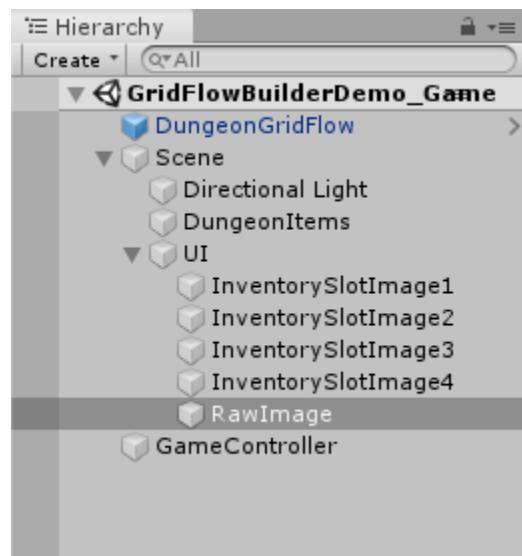
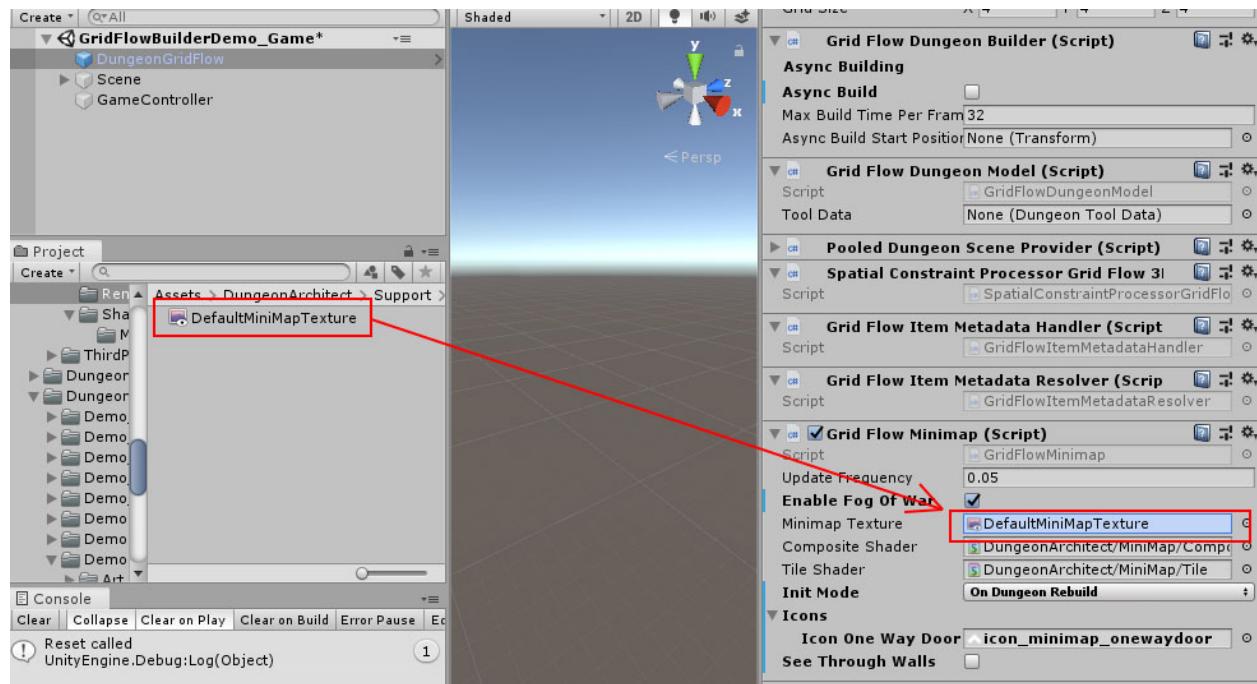
Assign this *Render Texture* asset to your DungeonGridFlow game object's minimap component

Dungeon Architect will automatically update this texture based on the specified *Update Frequency*. You can assign this texture anywhere on your UI. You can also attach it on a mesh

4.4.2 Show in UI

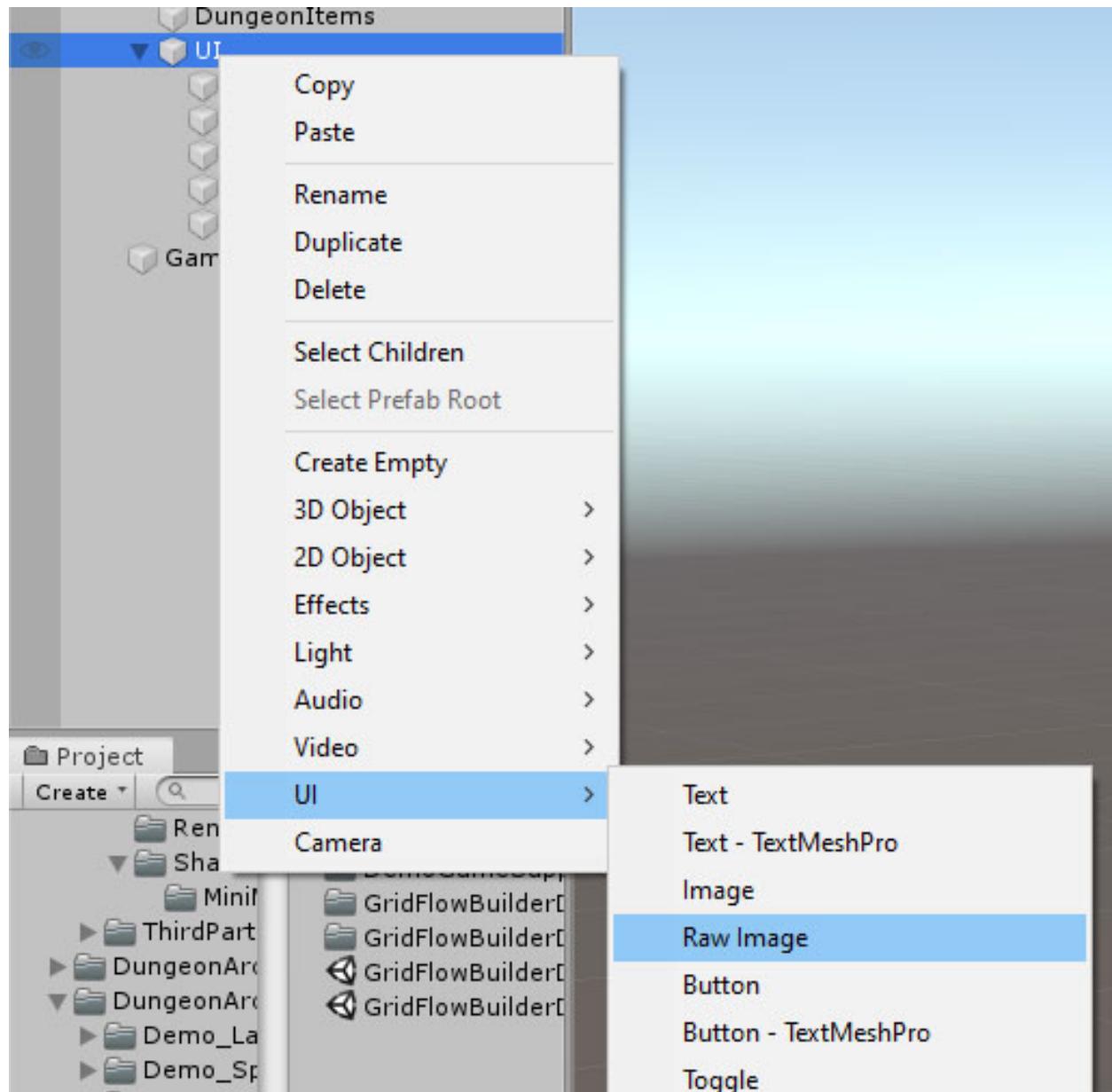
Open the game sample scene: Assets/DungeonArchitect_Samples/DemoBuilder_GridFlow/Scenes/GridFlowBuilderDemo_Game





There's a UI canvas in the hierarchy. Expand and inspect it:

There is a *RawImage* Canvas Item in there. It was created like this:



Select the RawImage item and configure it like this:

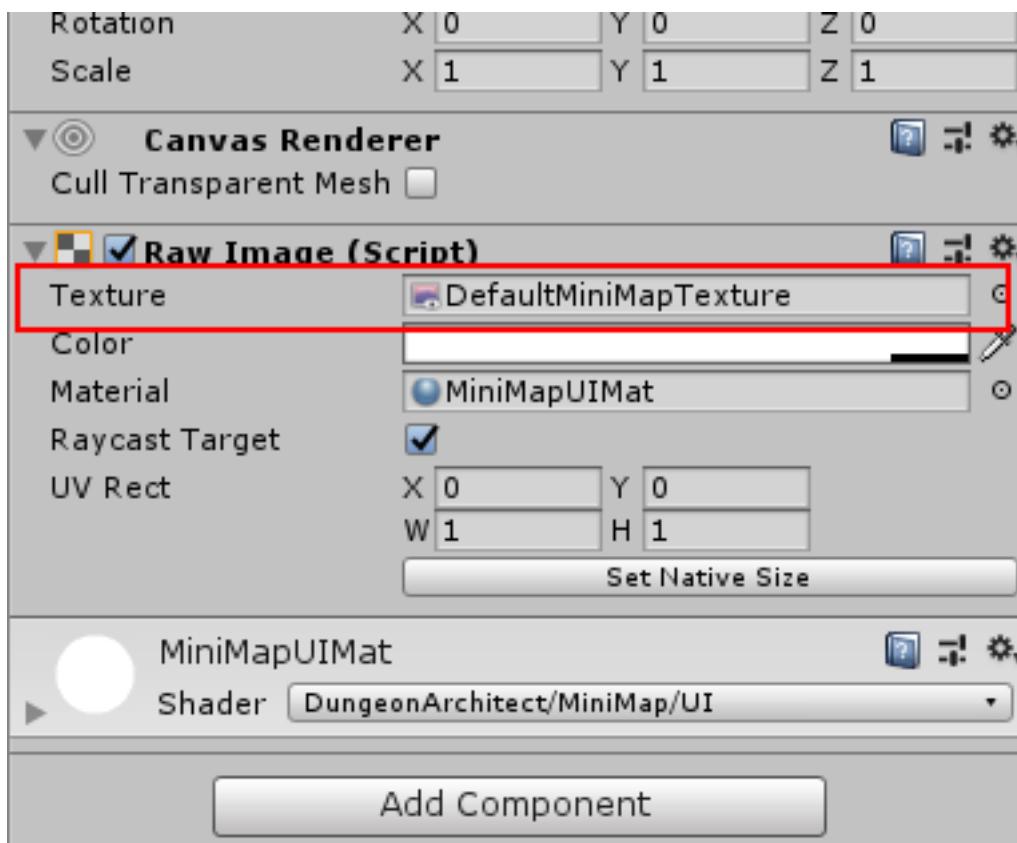
The Render Texture was assigned there so it will show our minimap

4.4.3 Add to a Material

While playing the sample game, if you look down, you notice the player holding a map in the hand (like in Minecraft). This map shows the minimap in realtime

The texture was simply added to an unlit material, and the material was then applied to that mesh

Create a Material as below:



- Set the Shader to UI/Unlit/Transparent
- Set the texture to your Render Texture asset

You can now apply this material anywhere (e.g. in a large billboard in your world, a small map that the player holds, dashboard of a vehicle etc)

See also:

Check the sample game to see how this was done

| | |
|---------------|---|
| Tablet Prefab | Assets/DungeonArchitect_Samples/DemoBuilder_GridFlow/Art/Prefab/Tablet_Map |
| Material | Assets/DungeonArchitect_Samples/DemoBuilder_GridFlow/Art/Materials/Mat_TabletScreen |

4.4.4 Minimap Tracked Objects

The minimap can track any object in the scene. You do this by adding the *GridFlowMinimapTrackedObject* component to the desired prefab

It has the following features:

- The tracked object can explore the minimap (e.g. player and allies)
- Specify an icon, color and scale of the object in the minimap
- the icon can rotate to indicate the game object's Y rotation (good for player game objects)

You'd want to turn on *Explores Fog of War* only for the player and other relevant objects. The icon can be greyscale and you can apply a tint on it with different colors (e.g. on key icon but different colors applied to the red key prefab,

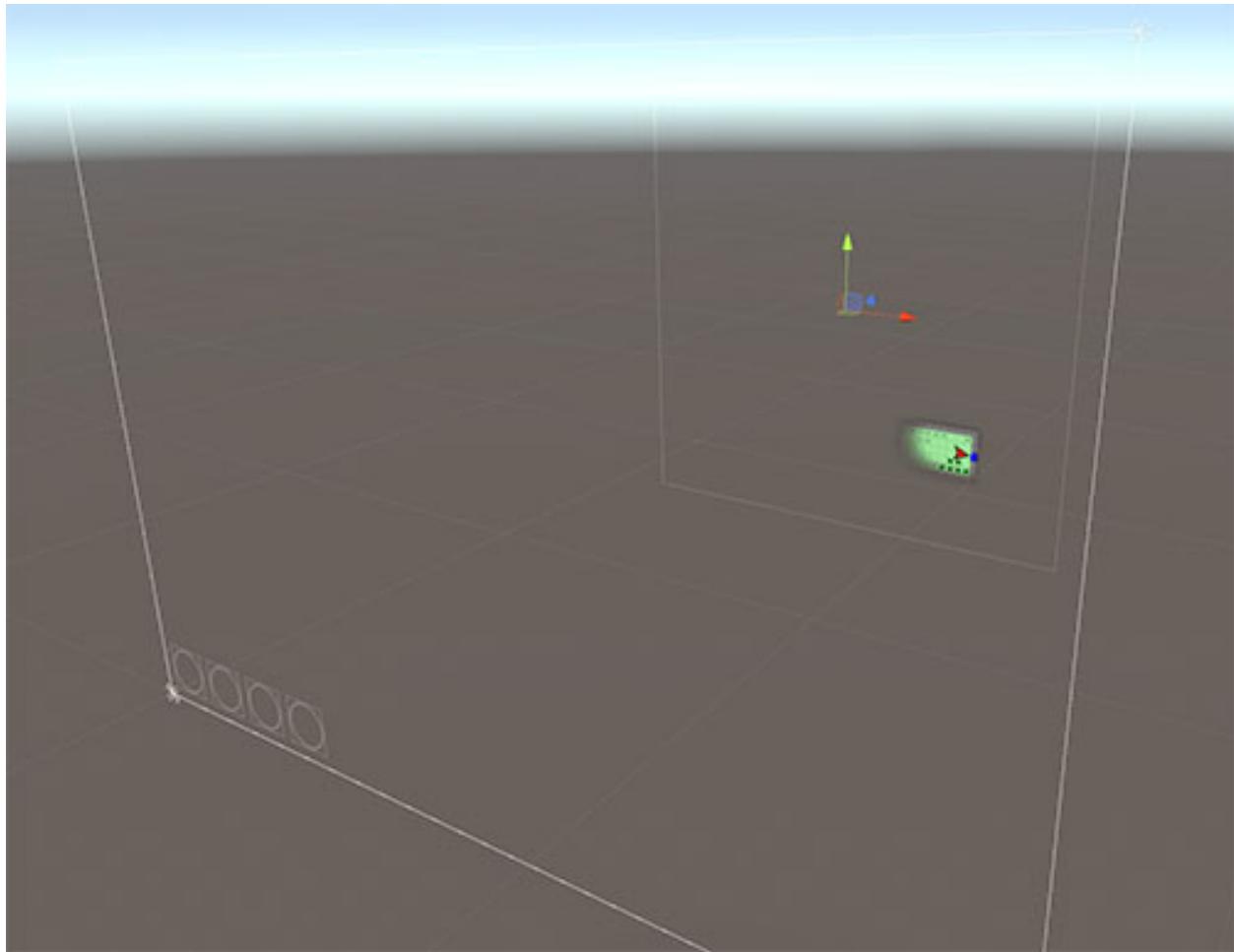




Fig. 21: Added to the Player prefab

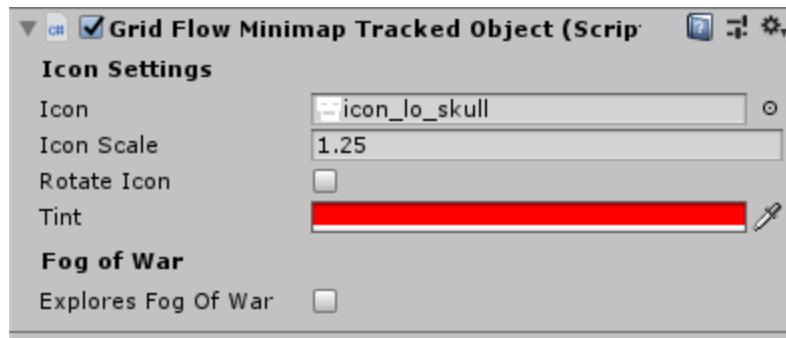


Fig. 22: Added to the Enemy prefab

blue key prefab and so on)

See also:

Check the sample game prefabs to see how the component was configured

| | |
|-------------------|---|
| Player Controller | Assets/DungeonArchitect_Samples/DemoBuilder_GridFlow/Scenes/DemoGameSupportFiles/Prefabs/GridFlowPlayerController |
| Grund NPC | Assets/DungeonArchitect_Samples/DemoBuilder_GridFlow/Scenes/DemoGameSupportFiles/Prefabs/Enemy |
| Key (Red) | Assets/DungeonArchitect_Samples/DemoBuilder_GridFlow/Art/Prefab/KeySkull_Red |
| Key (Blue) | Assets/DungeonArchitect_Samples/DemoBuilder_GridFlow/Art/Prefab/KeySkull_Blue |
| Door (Yellow) | Assets/DungeonArchitect_Samples/DemoBuilder_GridFlow/Art/Prefab/DoorLargeLocked_Yellow |
| Door (Green) | Assets/DungeonArchitect_Samples/DemoBuilder_GridFlow/Art/Prefab/DoorLargeLocked_Green |

SNAP FLOW BUILDER

The Snap Builder generates a dungeon by stitching together pre-built rooms prefabs. The rules for stitching them is controlled by Graph Grammars

In this page, we'll walk through the creation process.

5.1 Preparing the Scene

Create a new scene and drop in a Dungeon Snap game object. This will allow you to build snap dungeons

5.2 Creating Module Prefabs

A module is a prebuilt prefab of a area (like room, corridor etc)

Design a room in the editor so we can turn it into a prefab for use with the snap builder

We've left holes at places where we want a possible door. We'll place a special Connection prefab later at these places to let Dungeon Architect know that it can stitch the rooms from these points

Go ahead and create a few more module prefabs. We've created one for a corridor below

5.3 Connections

A Snap Connection tells DA how to stitch the room modules together. They are usually the Door Entry / Exits.

The connection also contains references to two assets, a references to a Door prefab and a reference to a Wall prefab.

If DA stitches another module through that connection point, it would place the specified Door prefab in that place. Otherwise it would fill up the gap with the specified Wall prefab

Design a new Connection prefab by creating an empty Game Object

Reset the transform of the newly created empty Game Object and rename it

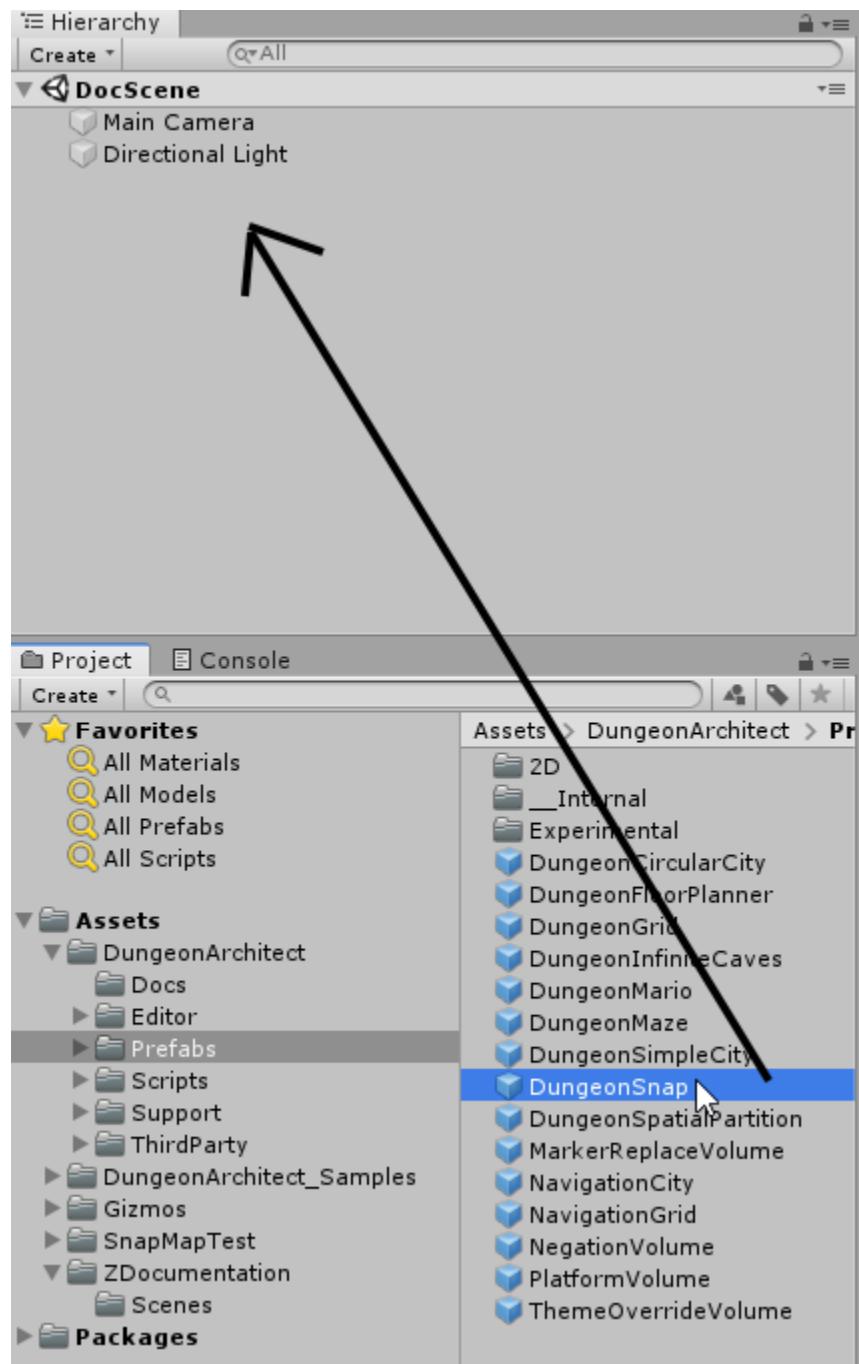
Add a SnapConnection script to it

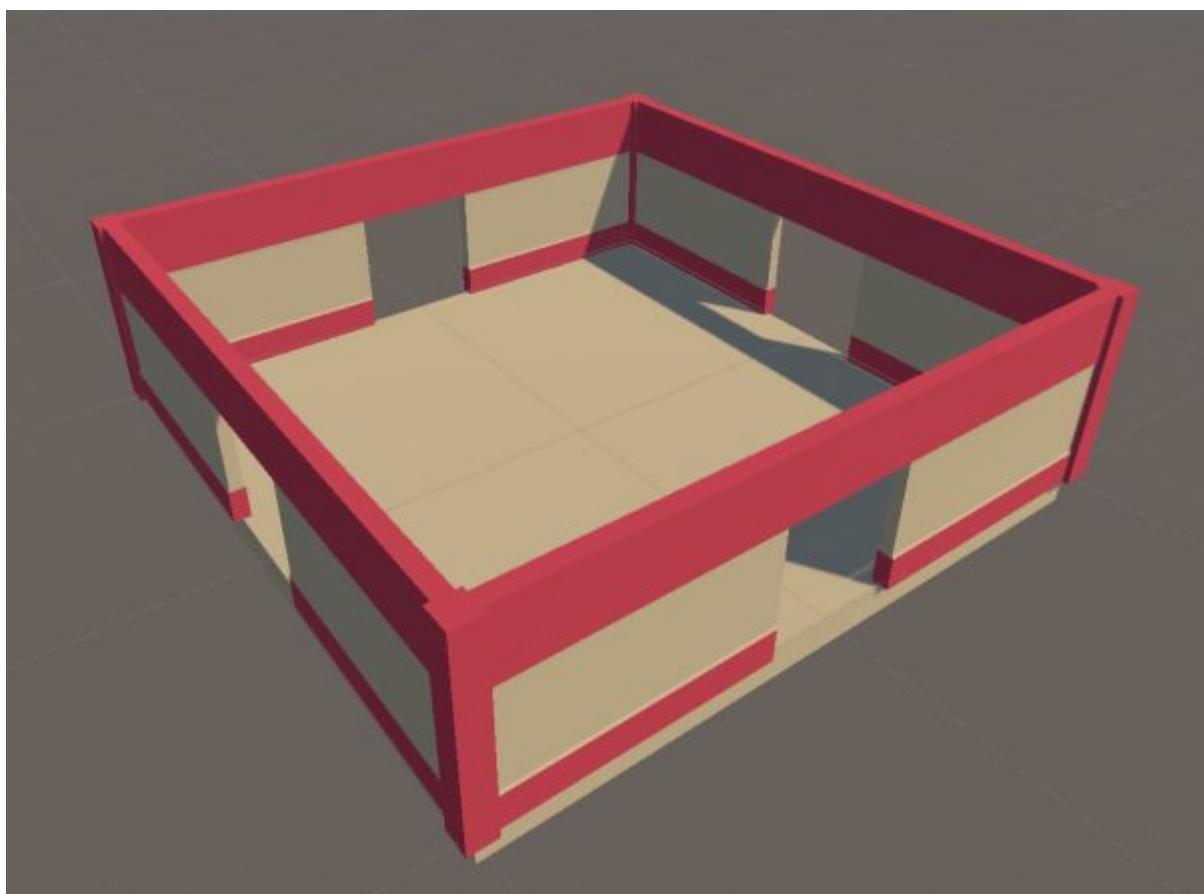
This script takes references to the above two mentioned prefab references, one for door and another for wall

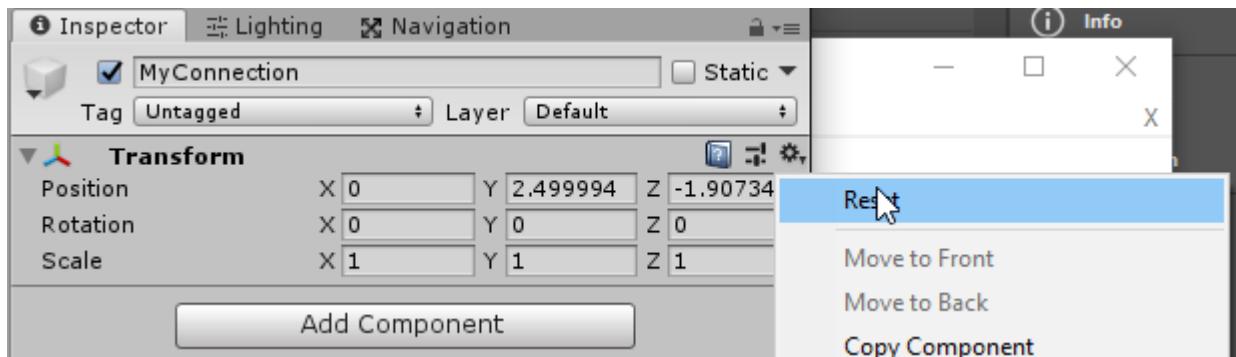
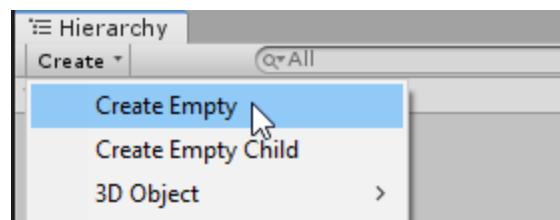
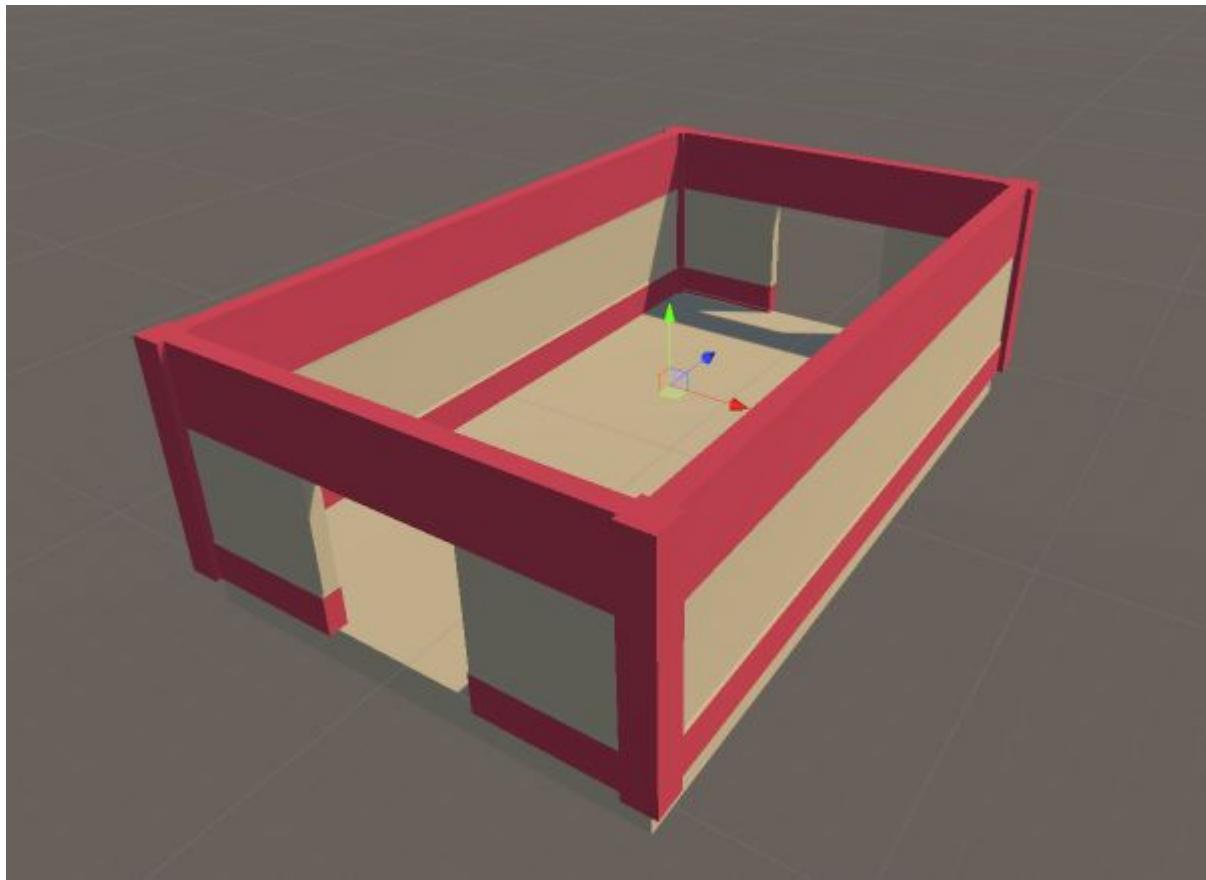
Drop your Door and Wall prefabs under the Connection prefab

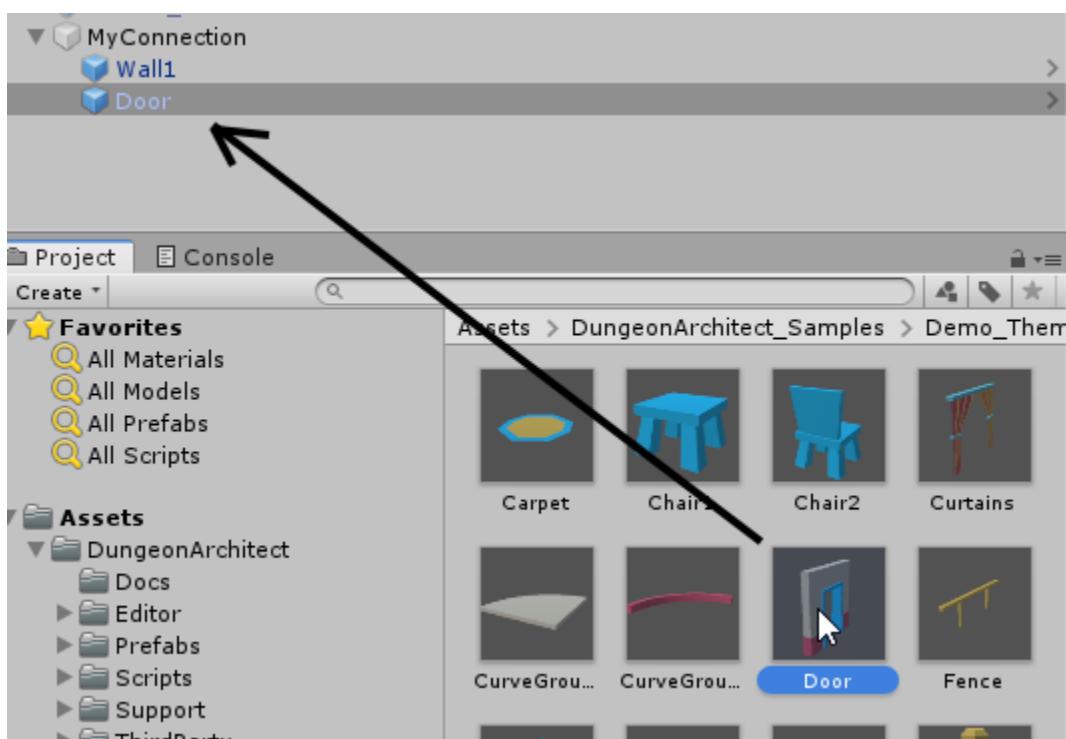
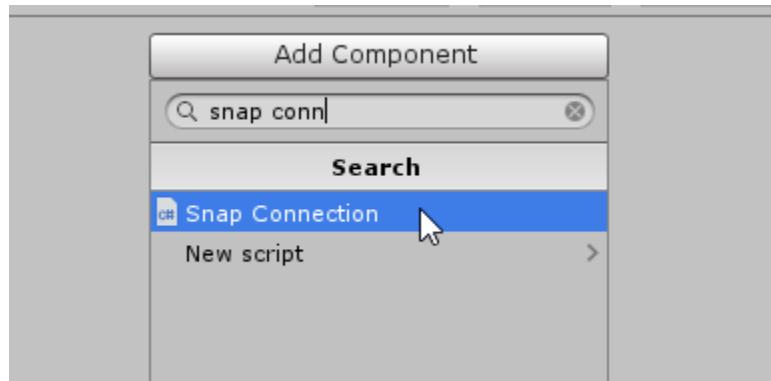
Align the door and wall prefabs so the Red line is perpendicular to it

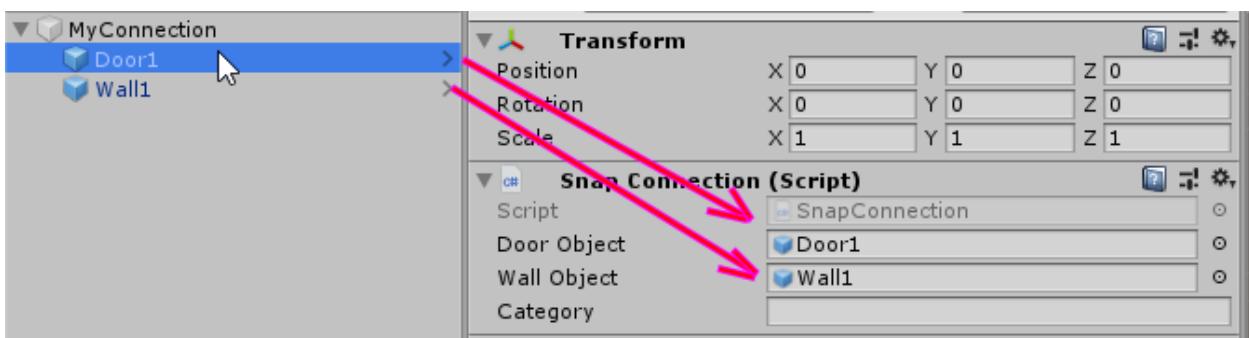
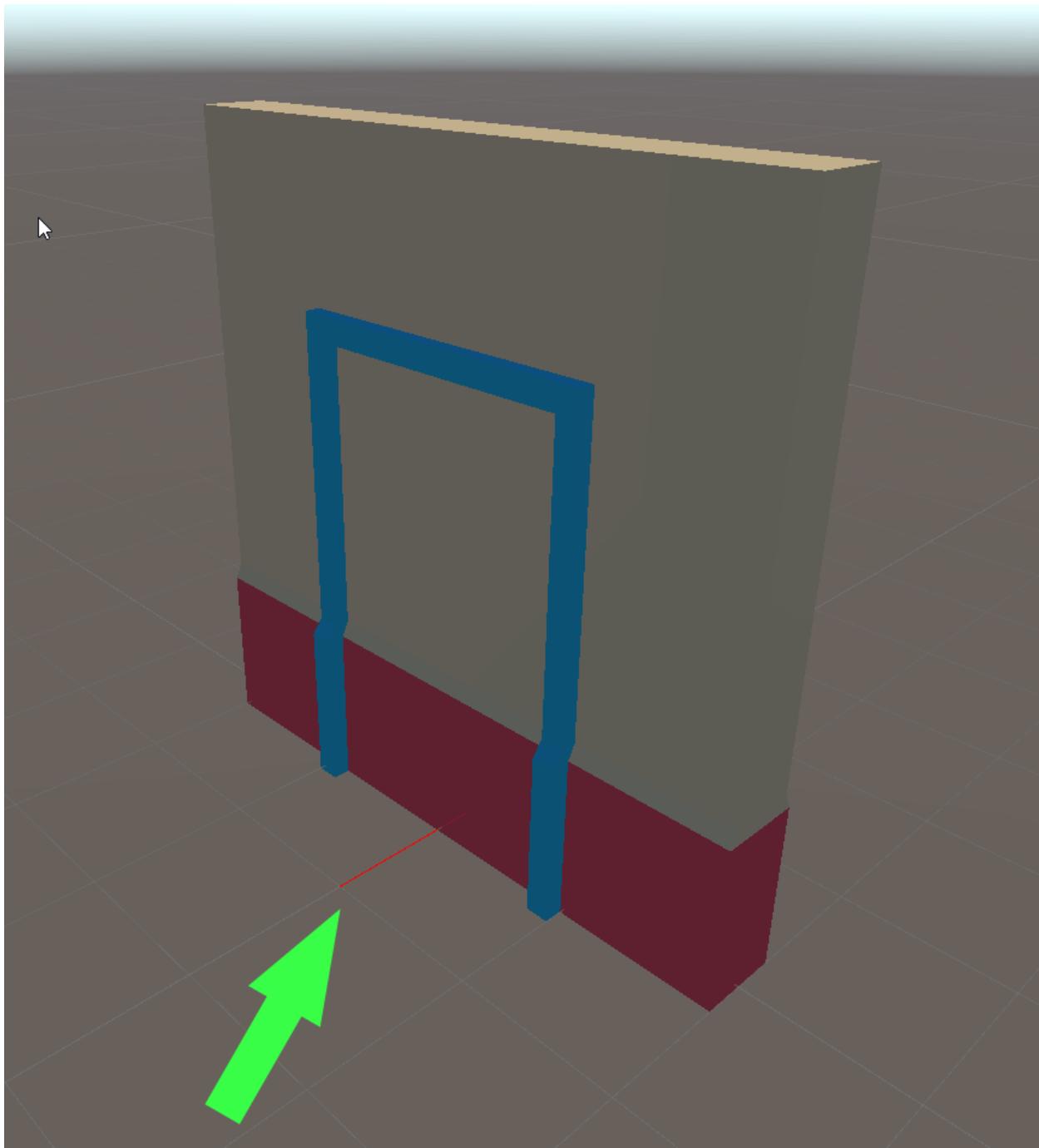
Now set these child door / wall prefab references on the SnapConnection script



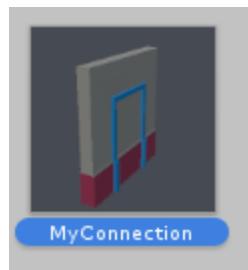




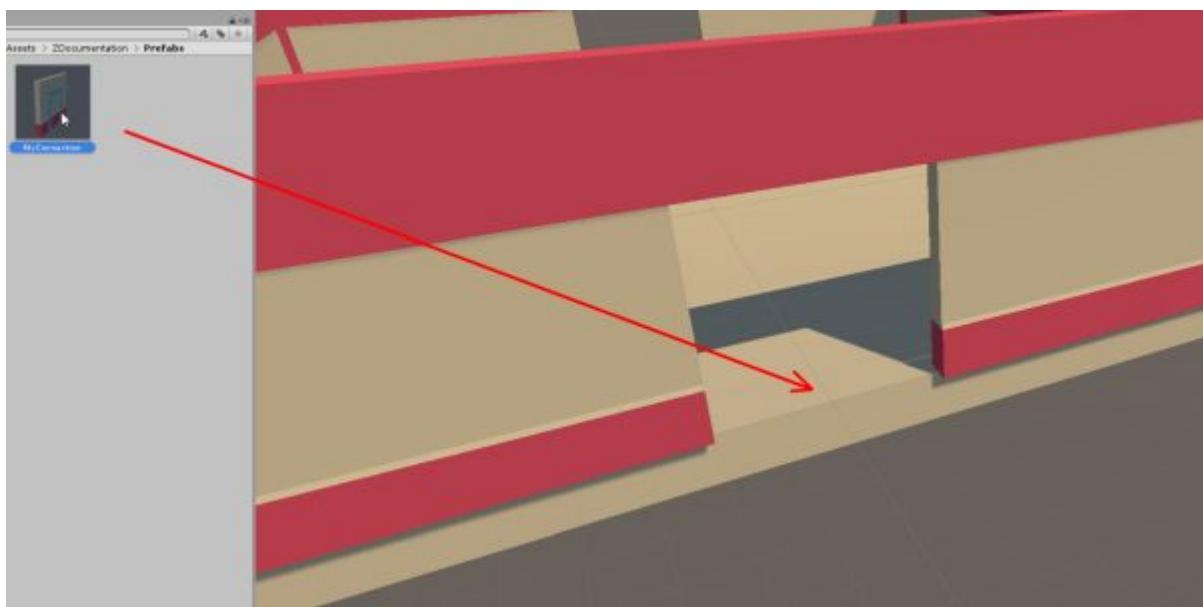




Your connection is ready. Turn this into a prefab so we can reuse this in our modules



Drag and drop the connection prefab on your previously generated modules. Make sure the red line points outwards from the opening



Make sure the red line is pointing outwards and is on the edge of the module bounds

Note: It is a good practice to design with the snap settings (Edit > Snap Settings > Snap All Axis)

Repeat by drag-dropping on all the door openings. Do this for all the other modules as well (like the corridor module)
Save/Update your module prefab

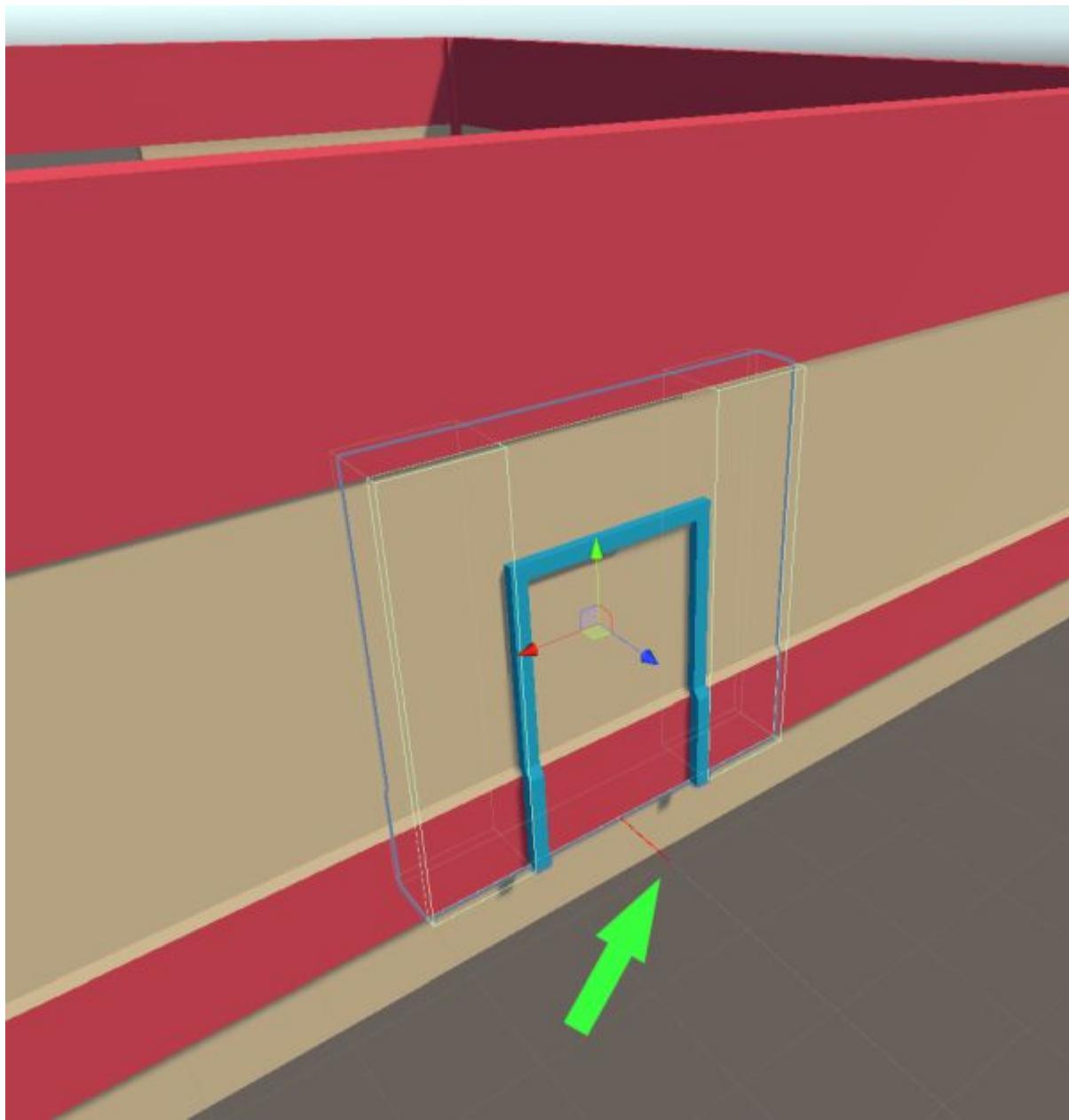
5.4 Register the Modules

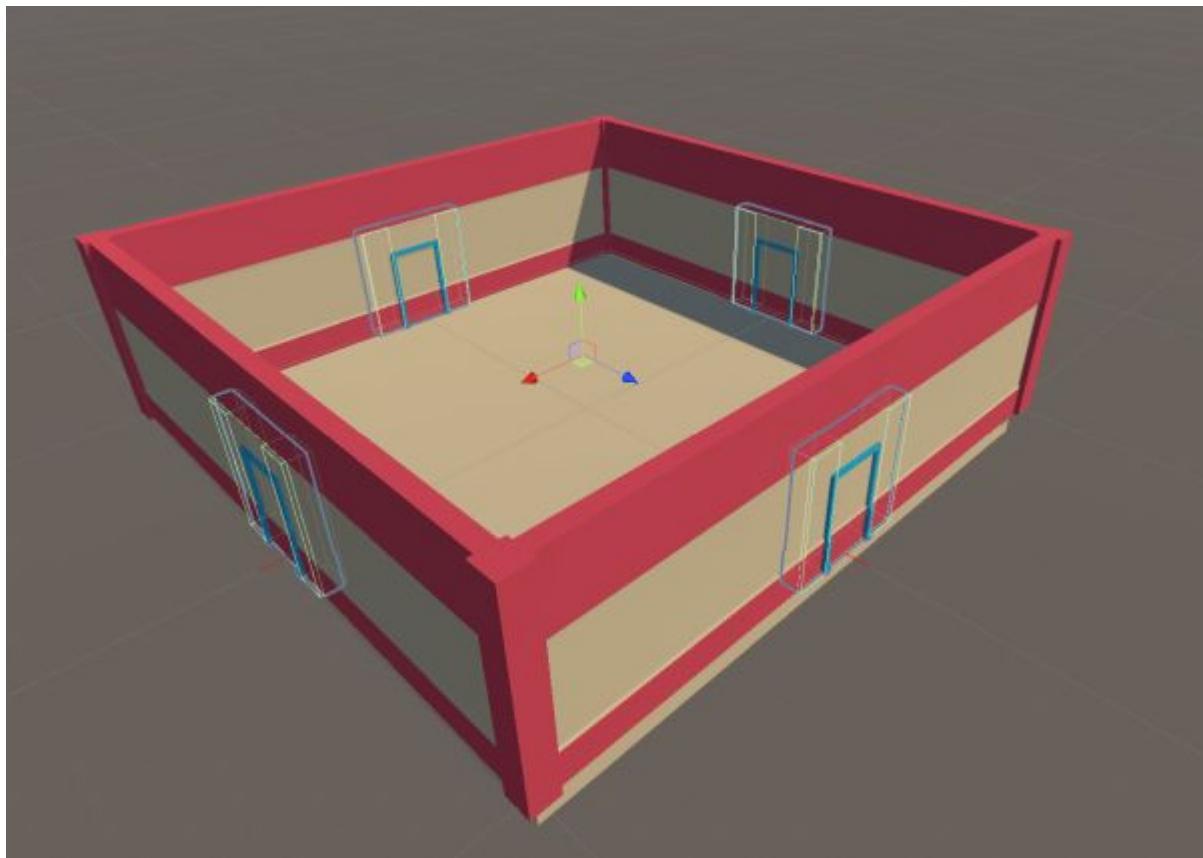
Register your modules in the DungeonSnap game object so Dungeon Architect can use it to build the dungeon

Inspect the DungeonSnap Game Object

Here we've registered the two modules and assigned a Category to them (e.g. Room, Corridor, TreasureRoom, Mini-Boss, MainBoss, SpawnRoom, Exit etc).

You can have multiple module prefabs assigned to the same category. These categories are used in the Dungeon Flow graph to design a procedural layout graph for your dungeon





5.5 Dungeon Flow

A Dungeon Flow graph allows you to control the layout of your dungeons using Graph Grammars. You can generate interesting graphs with simple rules

Create a new Dungeon Flow Asset by right clicking on the Projects window. (This can also be done from the Create menu in the Projects window or Assets > Create from the editor's main menu)

Double click the asset to open the Dungeon Flow Editor. Do this window in a large area

Add two new nodes **Room** and **Corridor**. You can change the name of the nodes from the inspector window

These names map to the names you specified on the Module registration in the DungeonSnap game object

Select the *Start Rule* and on the RHS, delete the default T node and drop in a few Room nodes like this:

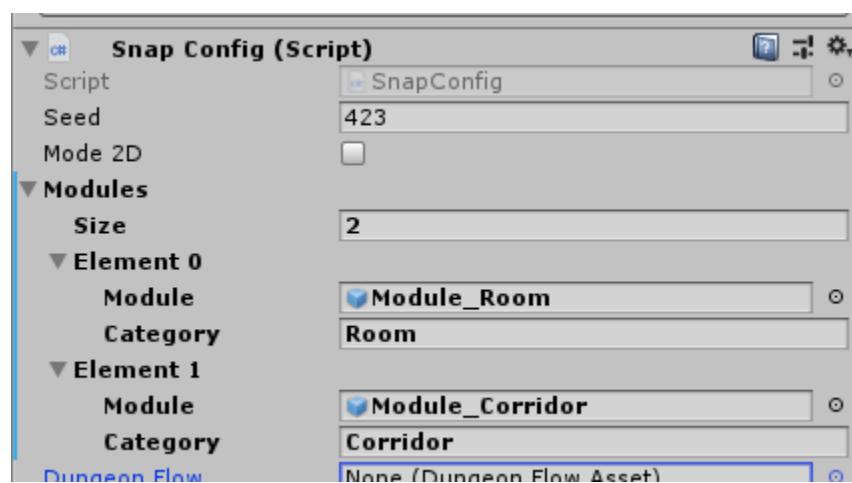
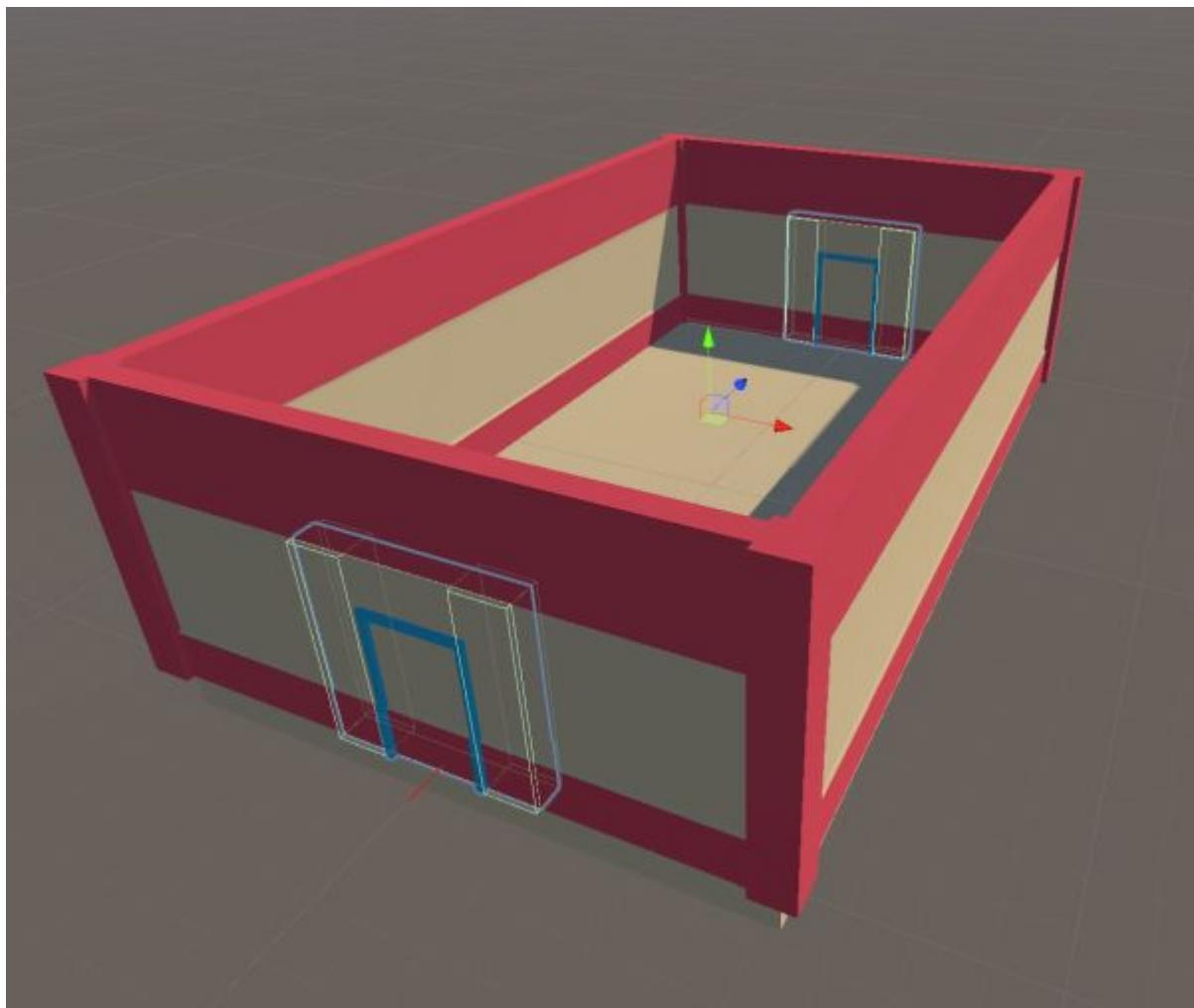
Note: Cycles are not supported by the SnapMap builder

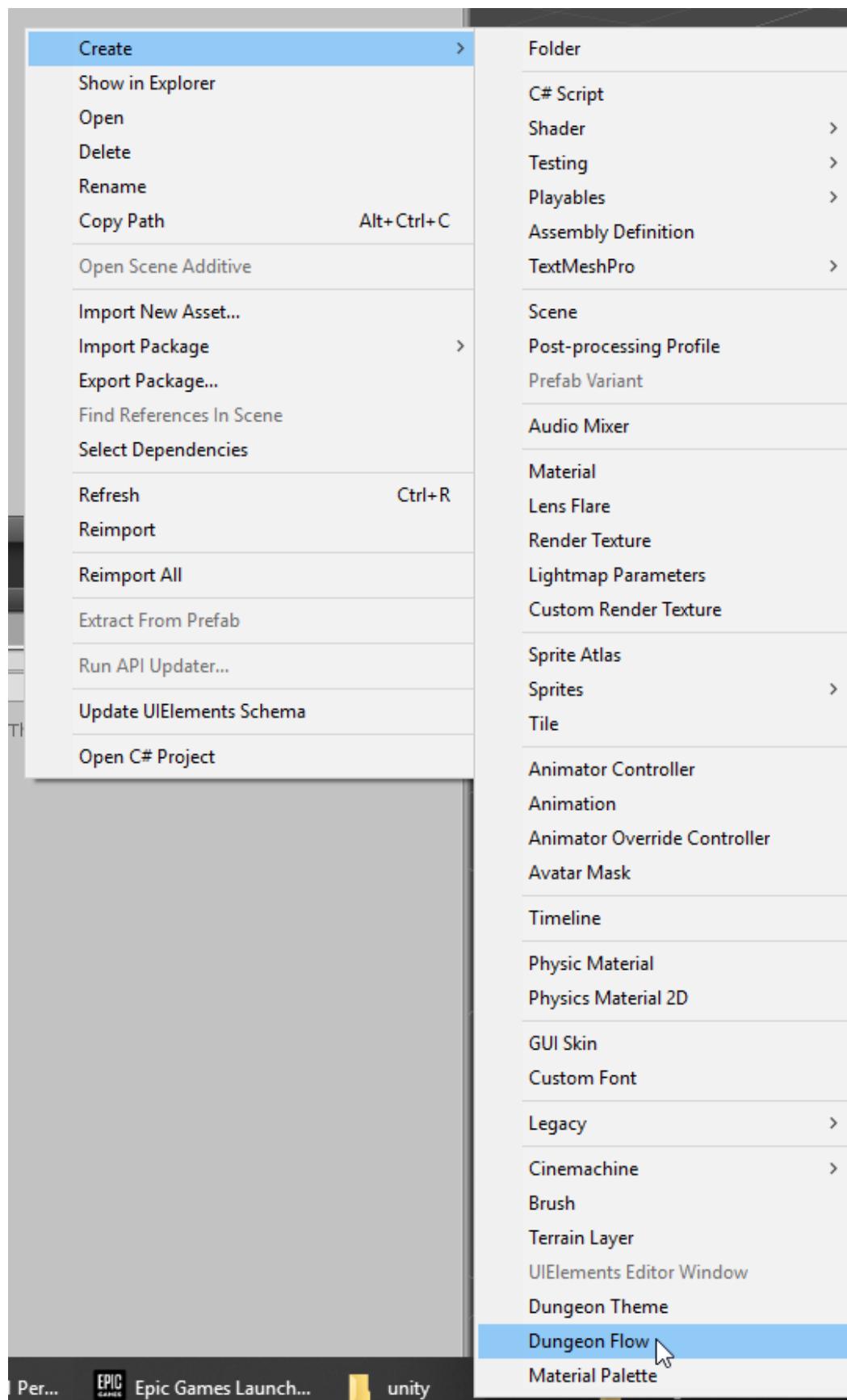
Execute the rule and see how the final graph is generated. You do this by clicking the Run icon on the Execution graph panel

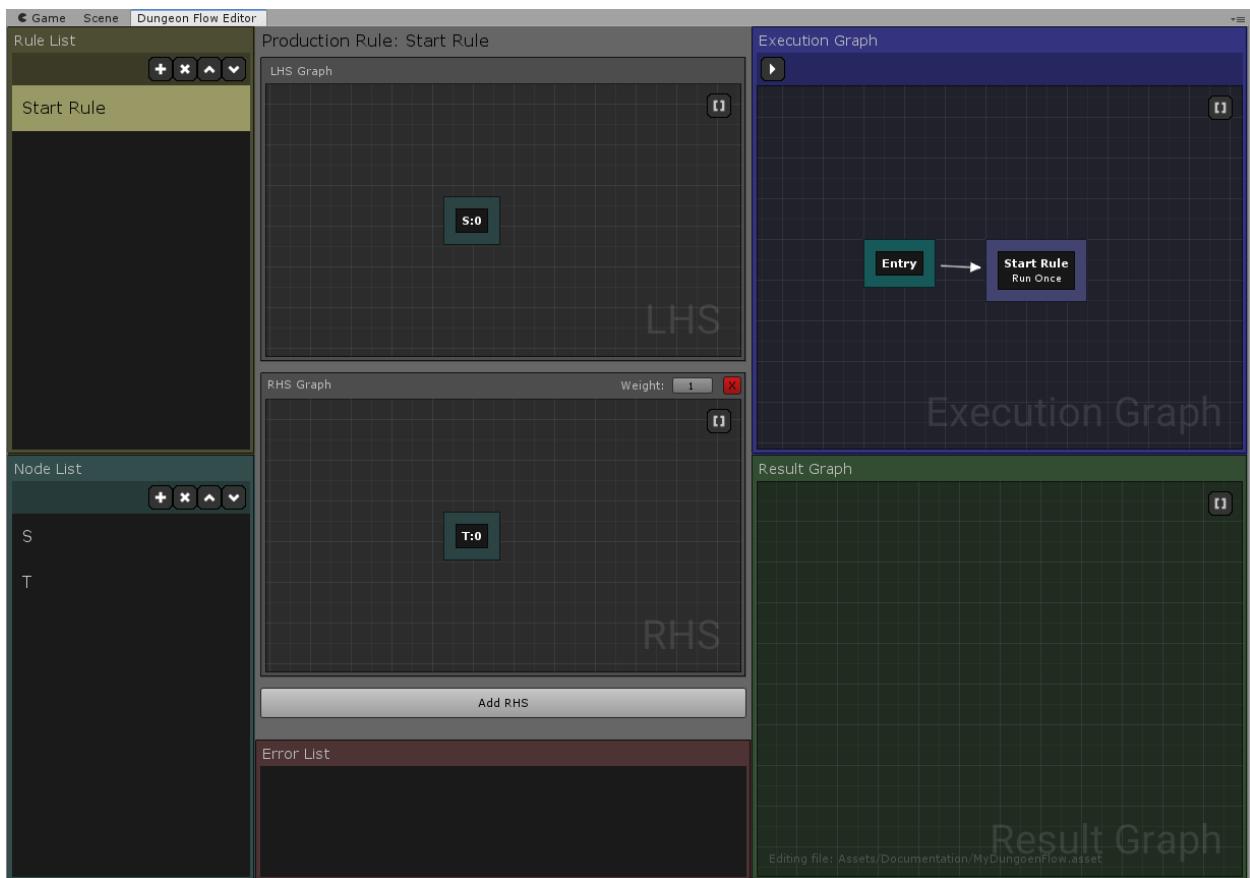
We'd like to insert Corridors between the rooms. Create another rule and give it a name (e.g. *Insert Corridors*)

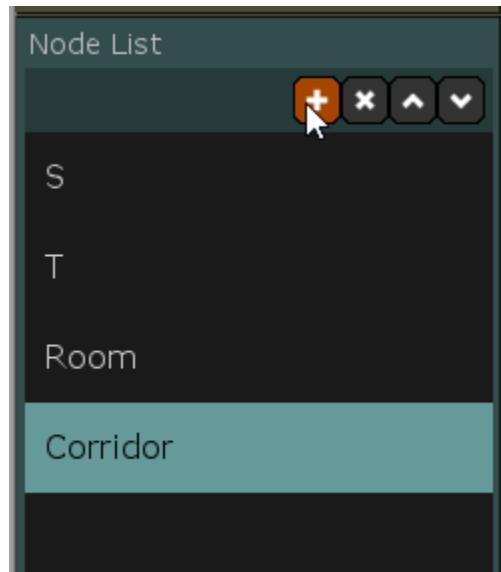
On the LHS, we want to find a pattern where two rooms are connected to each other like this (Room -> Room) and have it replaced with (Room -> Corridor -> Room)

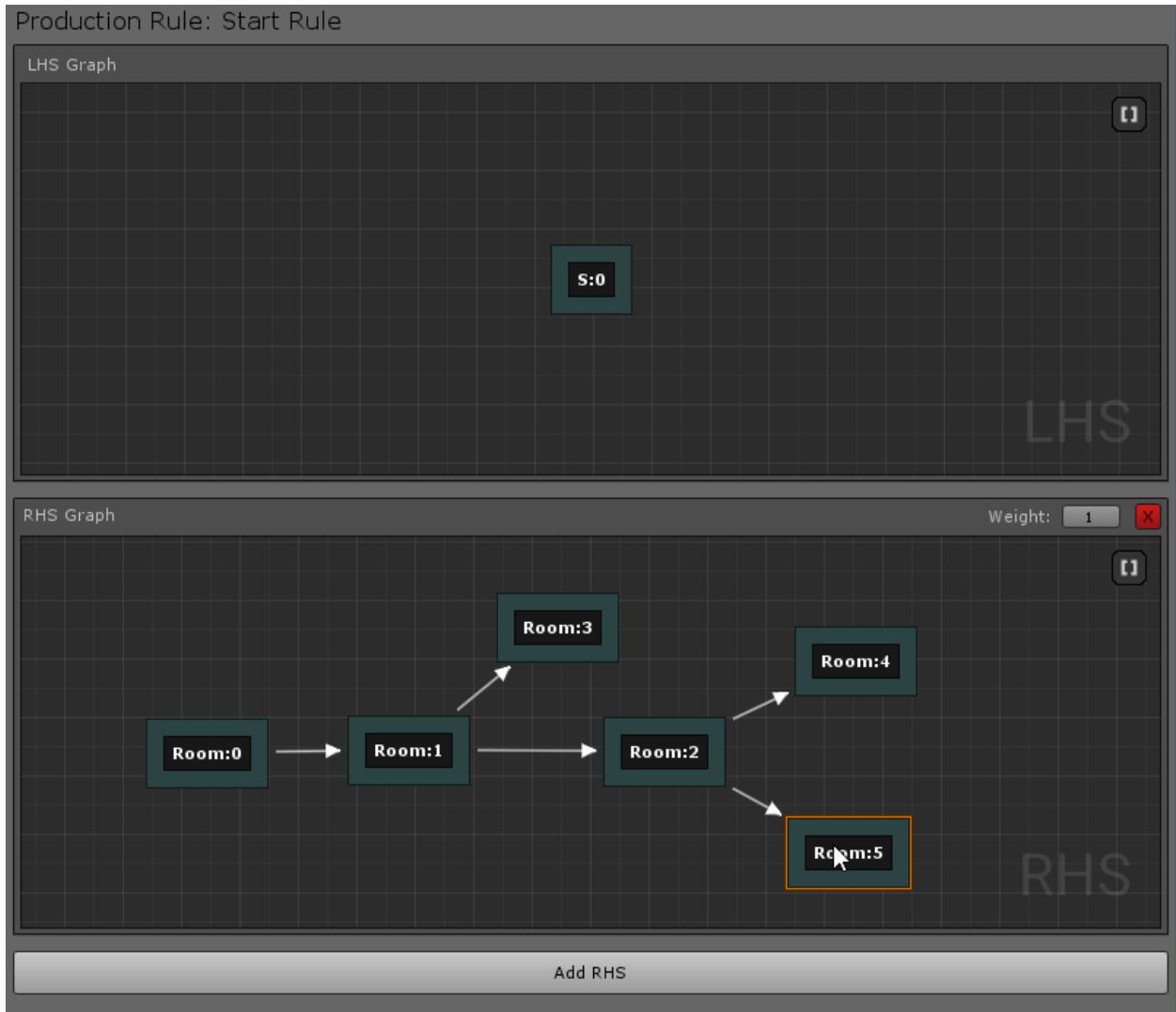
The Graph Grammar will find a pattern you specify on the LHS and replace it with the one you specify on the RHS

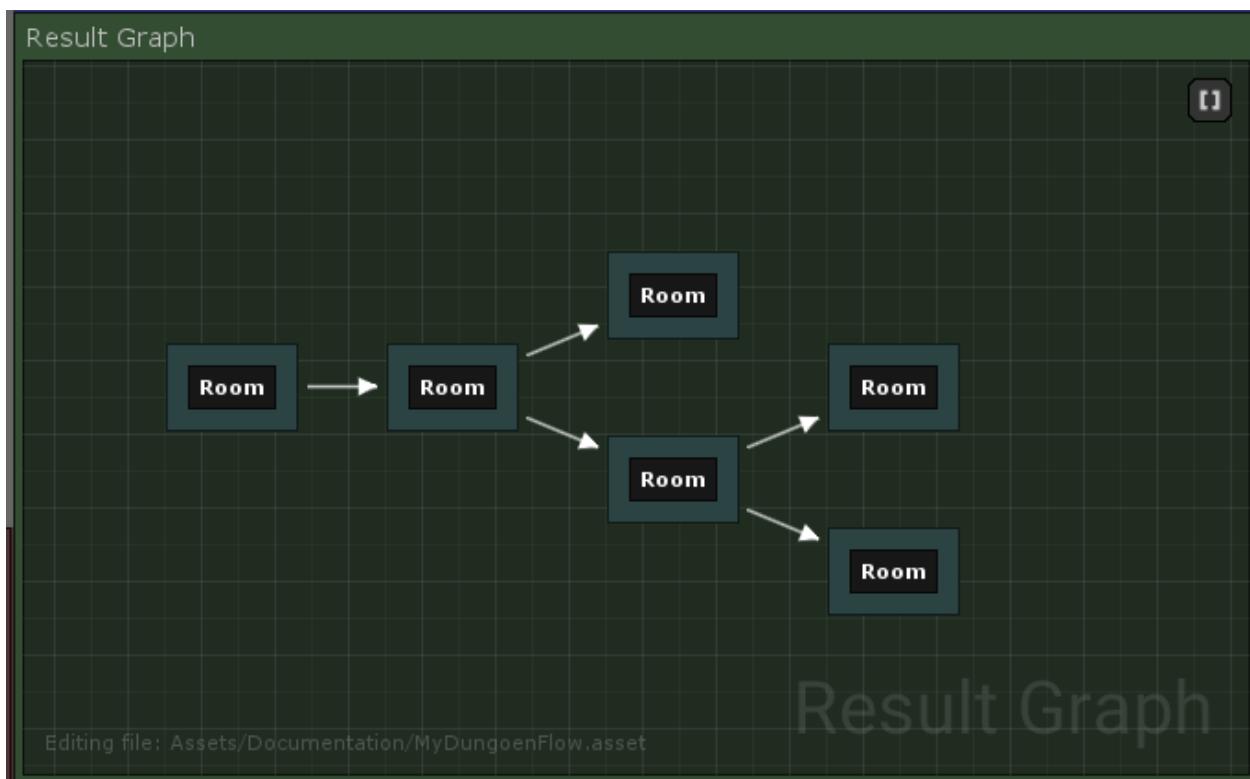
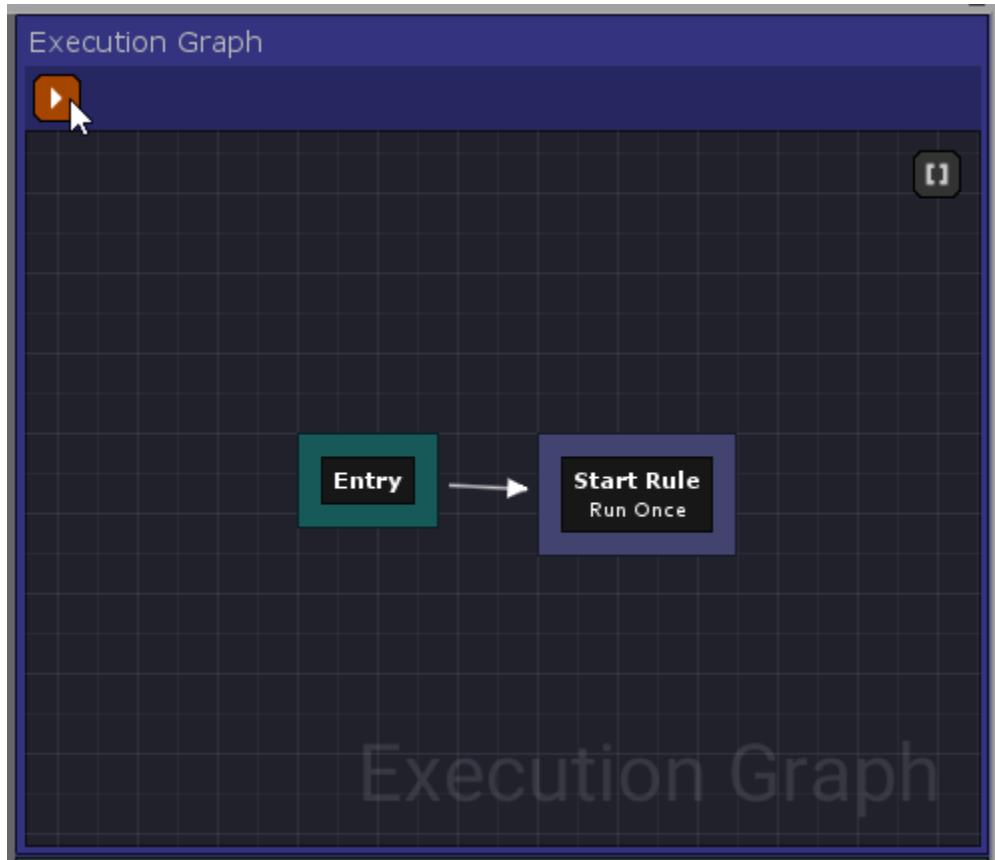


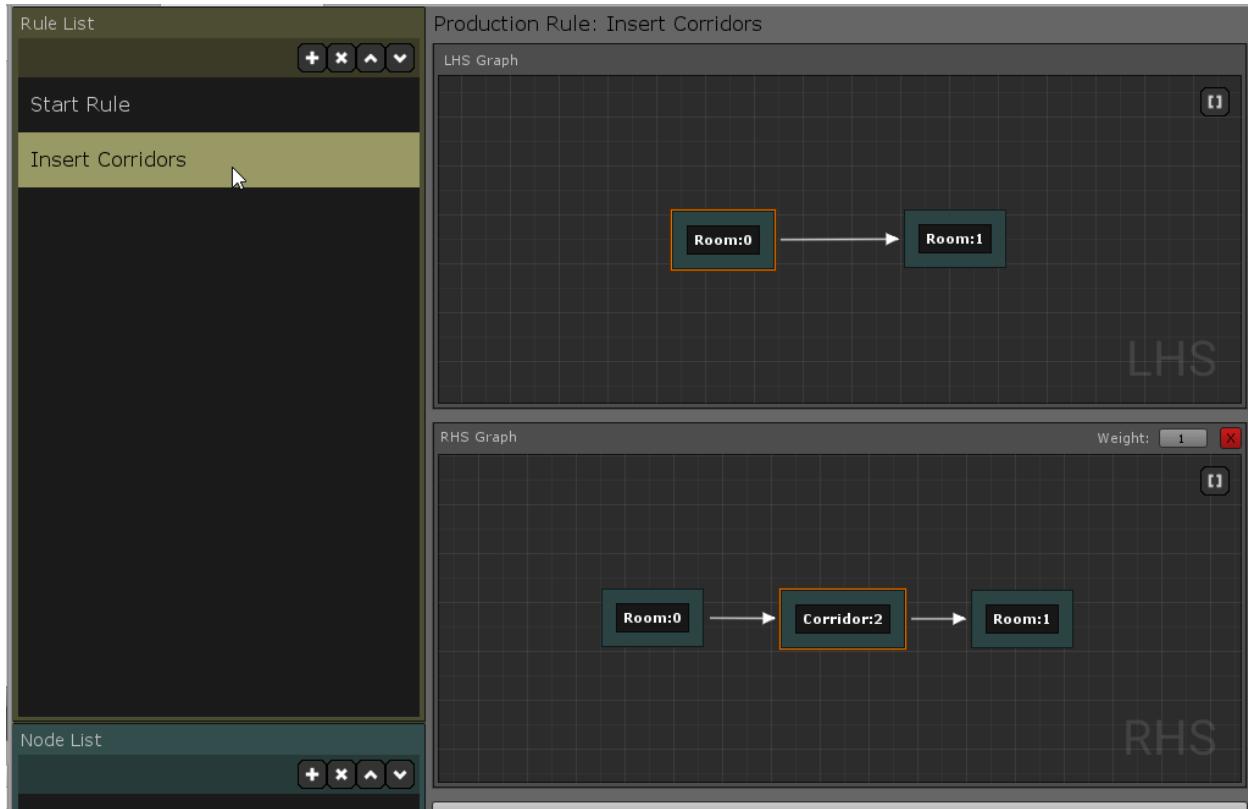






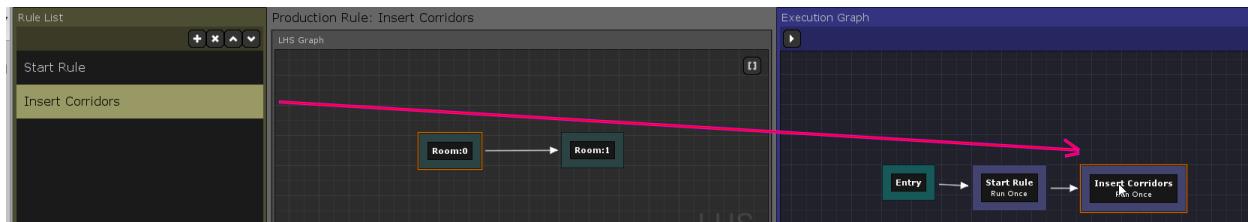






The Indices on the nodes (e.g. Room:0, Room:1) are important that helps in correct mapping. Since we properly specified 0 and 1 indices on the RHS, it knows the direction of the newly created links to the corridor. This will be covered in detail in the full documentation soon

You control how your rules are run from the **Execution Graph**. Drag drop your newly created **Insert Corridor** rule on to the execution graph and connect it after the *Start Rule*.



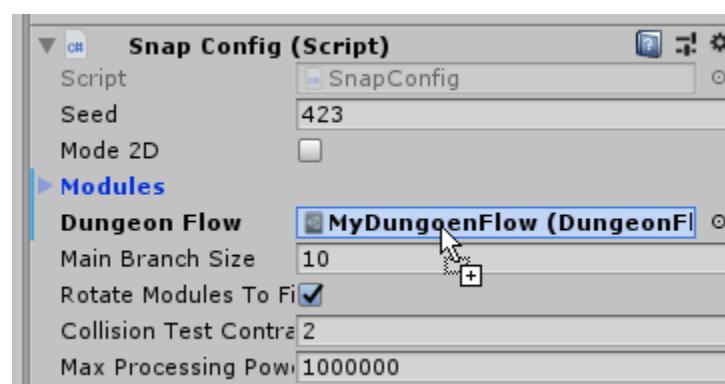
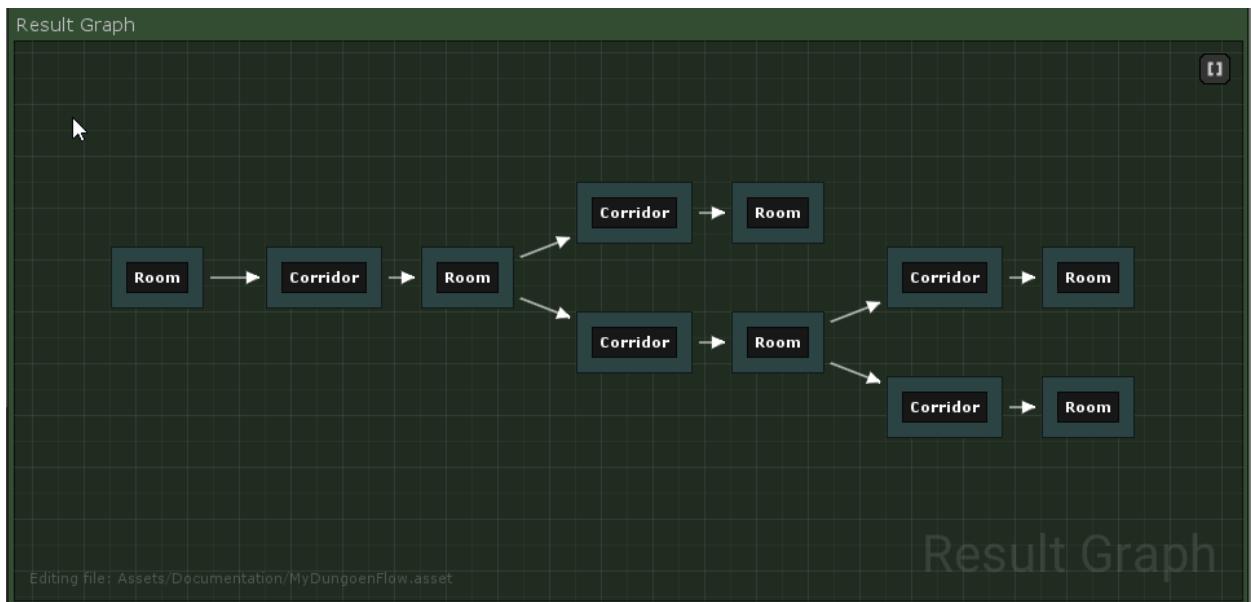
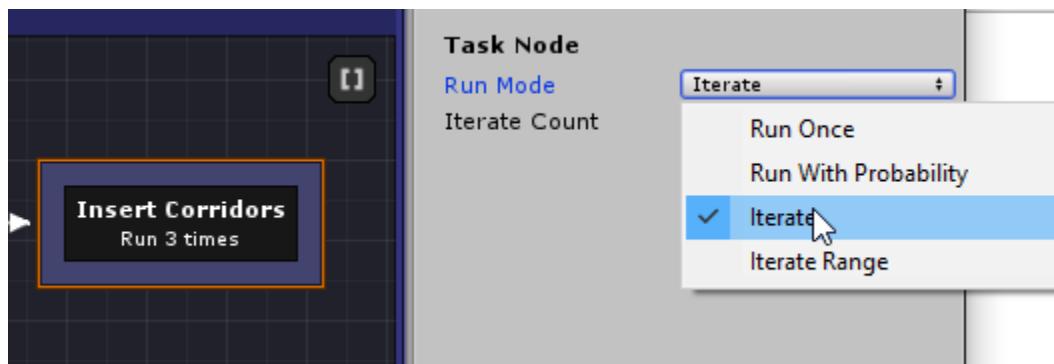
Select the newly placed node and from the details panel, change the execution mode to Iterate and set the count to 2 or 3 (This makes the rule run multiple times since the newly replaced Room nodes wont map with the adjacent older Room nodes by design and need to be run again)

Execute the grammar and you'll now see corridors between your rooms

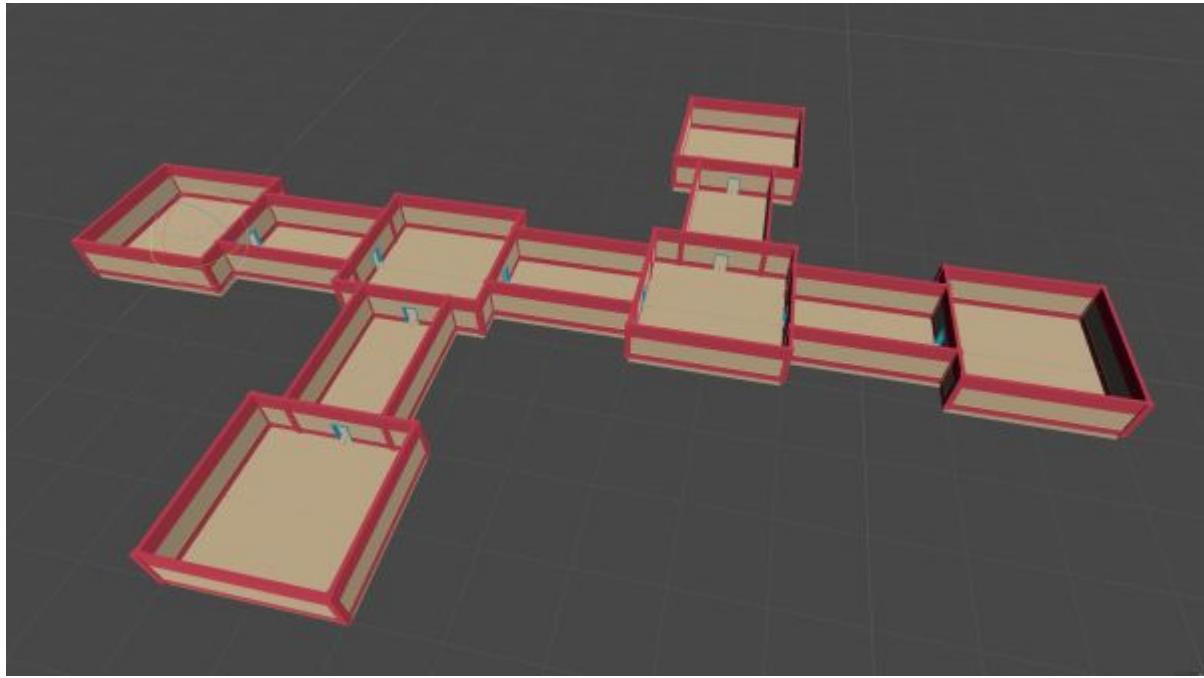
We will use this Dungeon Flow graph grammar to generate our snap dungeons

5.6 Generating the Dungeon

Assign the **Dungeon Flow** assets to the DungeonSnap game object

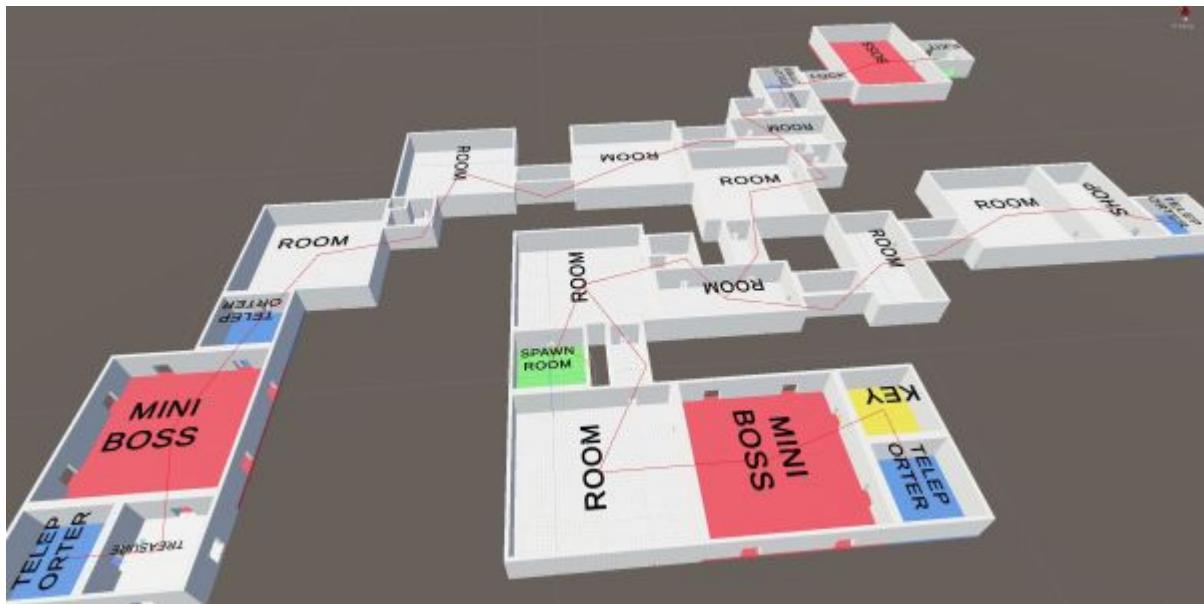


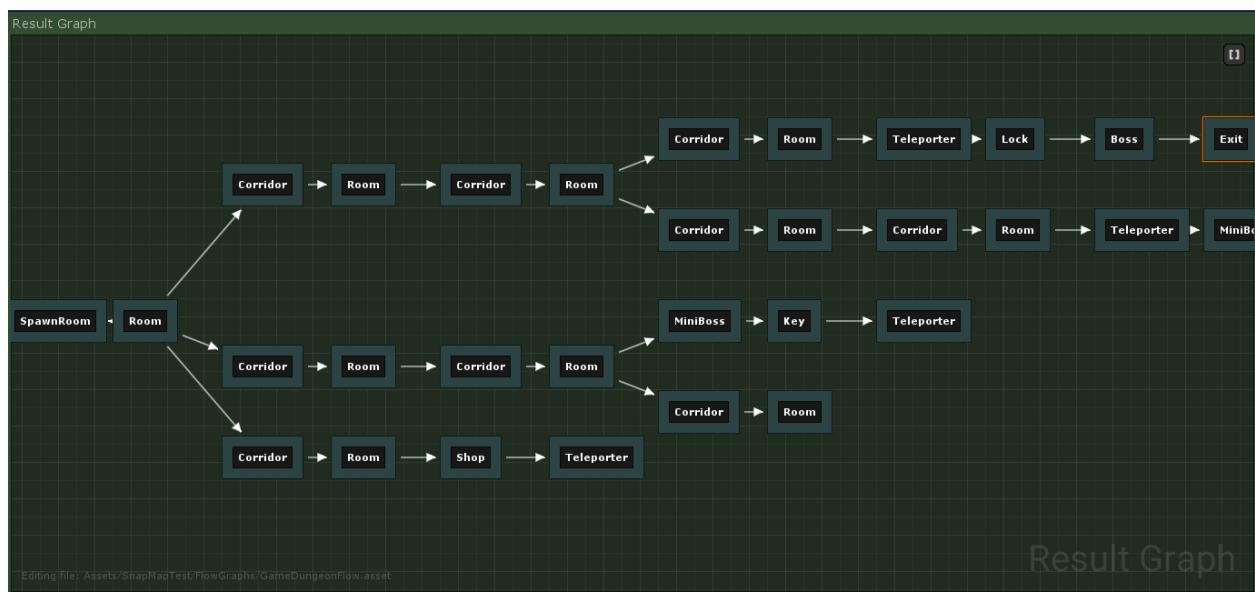
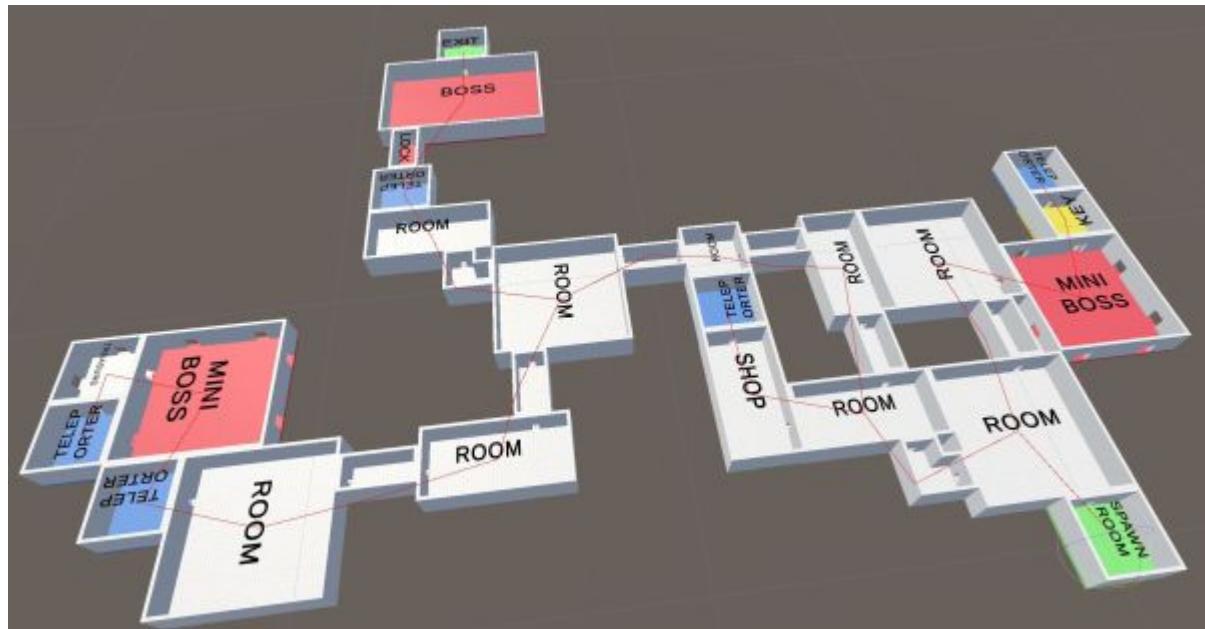
Hit Build Dungeon. Randomize the seed and get different configurations that satisfy the layout graph you defined in the flow asset. Change the Dungeon Flow graph and experiment further



Explore the Sample for a more complex and complete dungeon map with multi key-lock system, treasure rooms guarded by miniboss, exist guarded by a Boss room which requires a key to unlock

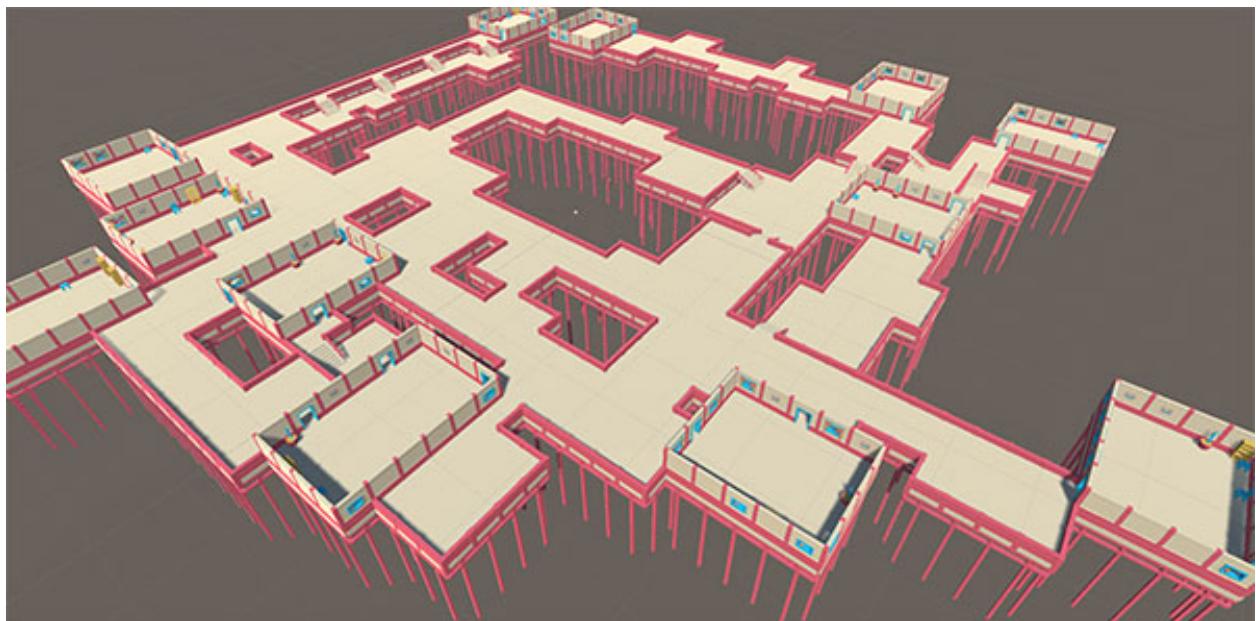
Location: *DungeonArchitect_SamplesDemoBuilder_SnapScenesDemoScene*





GRID BUILDER

The *Grid Builder* generates a dungeon by scattering rooms across the map and connecting them with corridors. The builder supports height variations (stairs)

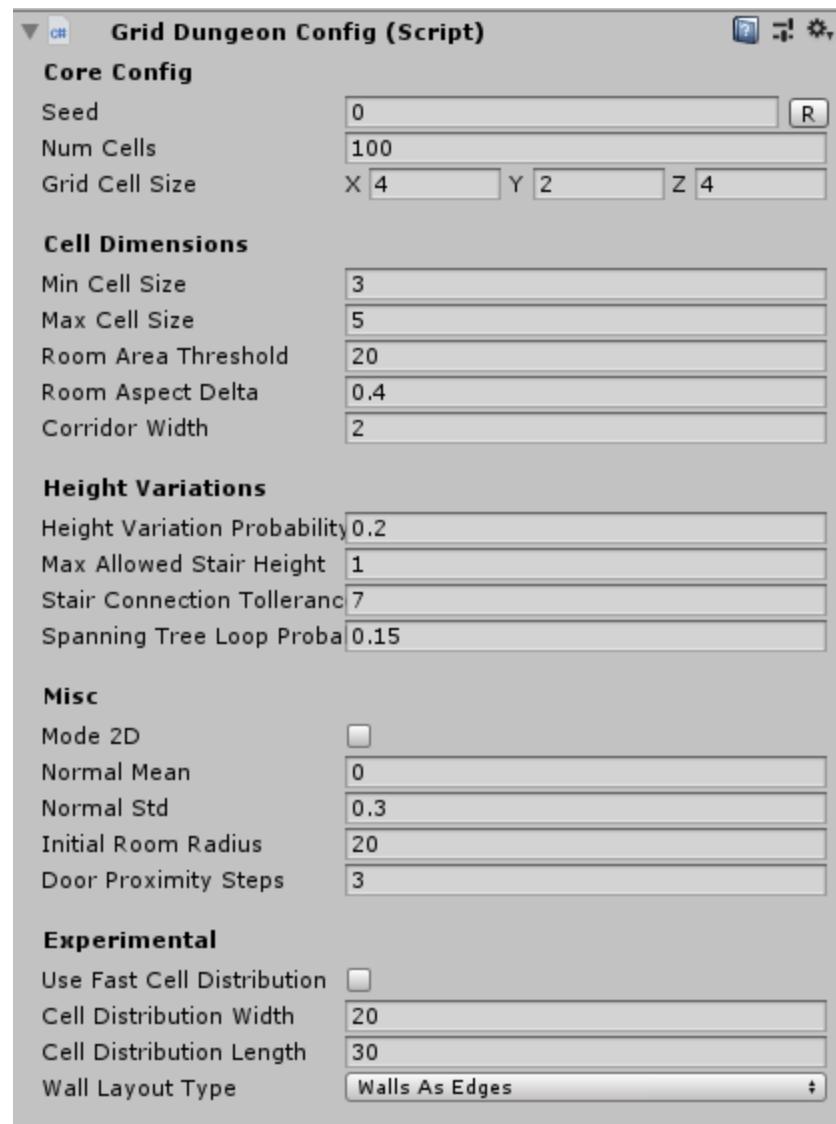


We've used this dungeon builder in the previous section *Create your first Dungeon* and *Design your first theme*. In this section, we'll explore more on this builder.

6.1 Properties

Continuing on the scene created in the section *Design your first theme*, open the scene and select the `DungeonGrid` game object and inspect the properties

- Change the `Seed` parameter to build a different dungeon layout
- Set the `Grid Cell Size` parameter according to your modular art asset. If the ground mesh is 4×4 and the stair mesh height is 2, set this to $(4, 2, 4)$
- The dungeon creation method first creates a number of cells (defined by `NumCells`) and spreads them across the scene.
- The size of these cells is define by the parameters `Min Cell Size` and `Max Cell Size`



- Some of these cells will be promoted to Rooms and the rest will be promoted to Corridors. If the cell area is large enough (parameter Room Area Threshold), that cell is promoted to a *Room*, otherwise a *Corridor*
- The rooms are connected together with corridors
- Control how much height variation is allowed with Height Variation Probability
- A new Stair will not be created between two tiles if there's another stair nearby that if traversed, takes N steps to reach this cell. This value is controlled by Stair Connection Tolerance. Bump this number up if you want fewer stairs
- Maximum allowed stair: Determine how high a stair tile can get. If set to one, the builder will create stairs that go only one level up
- Both Rooms and Corridors have a Ground marker. Rooms are surrounded by Wall markers while the corridors are surrounded by Fence marker

6.2 Platform Volume

Platform Volumes let you control the placement of the rooms or corridors. You do this dropping in a platform volume on to the scene and resizing / positioning it on the scene and your room will be built around it.

Navigate to Asset/DungeonArchitect/Prefabs and drag drop the PlatformVolume prefab on to the scene

Select the PlatformVolume game object and set the Dungeon reference

Click the button Rebuild Dungeon

Move the *Platform Volume* and scale it to control the position and size of your room. You can have multiple platform volumes in the scene. Check the samples in the Launch Pad for more examples

6.3 Theme Override Volume

Theme Override Volumes let you apply another theme on certain portions of your dungeons that are covered by this volume. These are useful for adding variations to your dungeons.

Navigate to Asset/DungeonArchitect/Prefabs and drag drop the ThemeOverrideVolume prefab on to the scene

Move and scale it to cover a certain portion of the dungeon

Select the theme override volume you just dropped and inspect the properties and assign the DungeonGrid reference

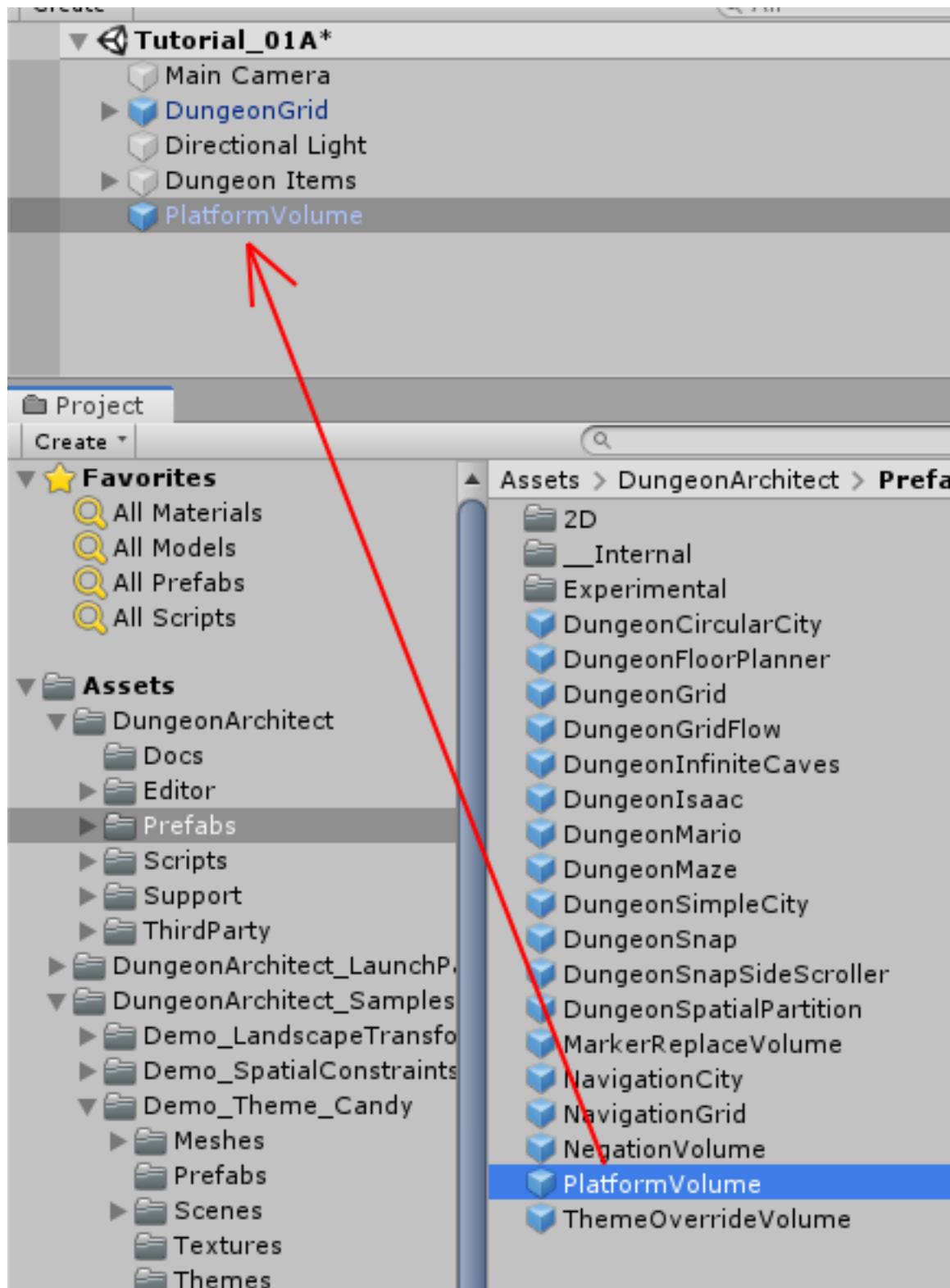
Navigate to Assets/DungeonArchitect_Samples/Demo_Theme_SimpleShapes/Themes and assign the theme Theme_Basic_White to the Theme Override Volume

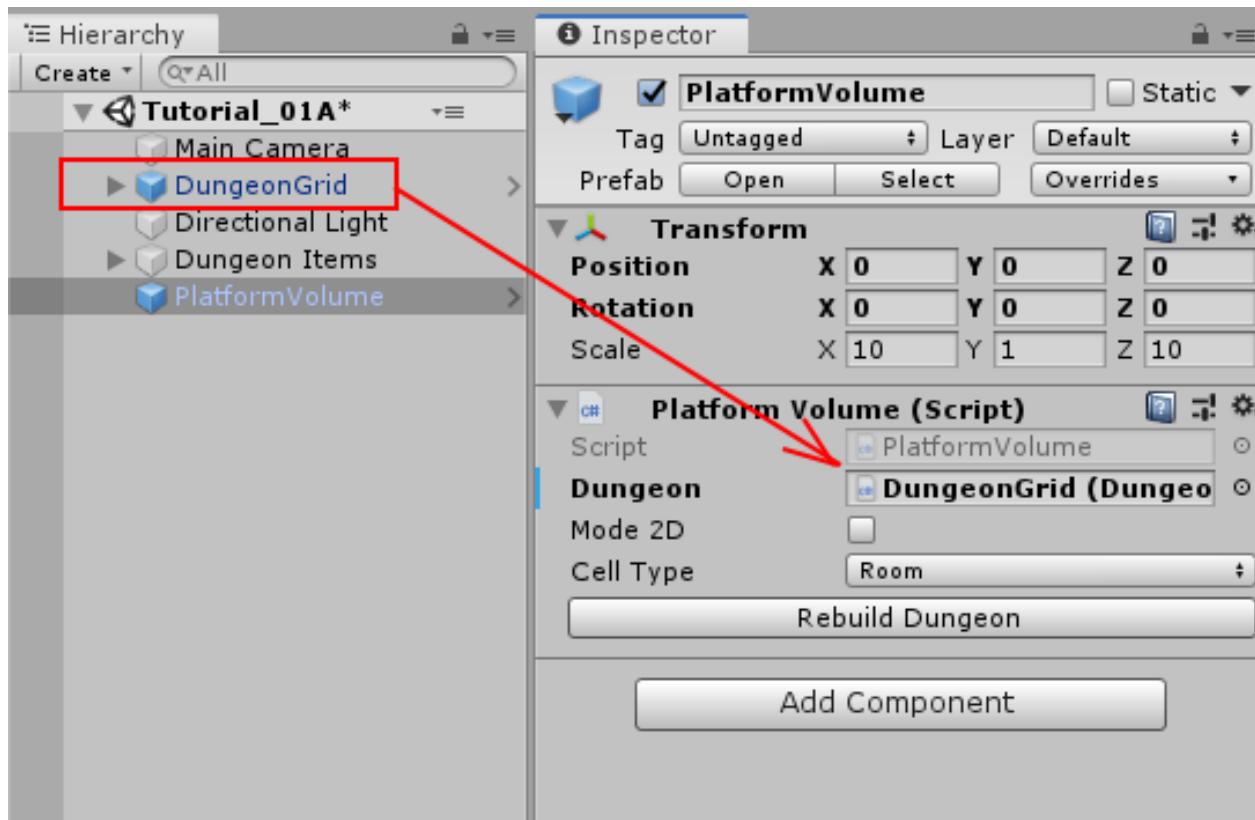
Click Rebuild Dungeon

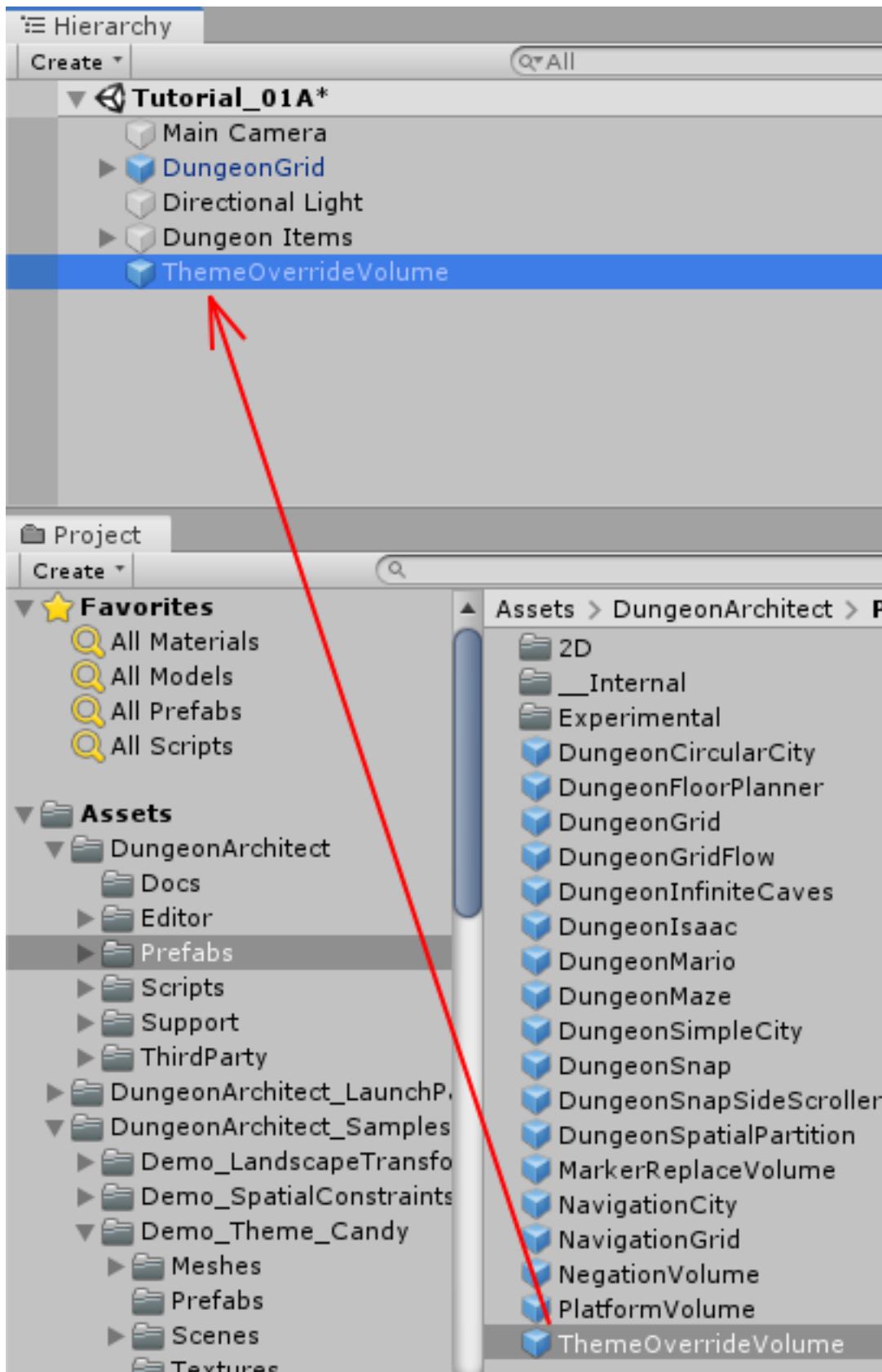
6.4 Paint Mode

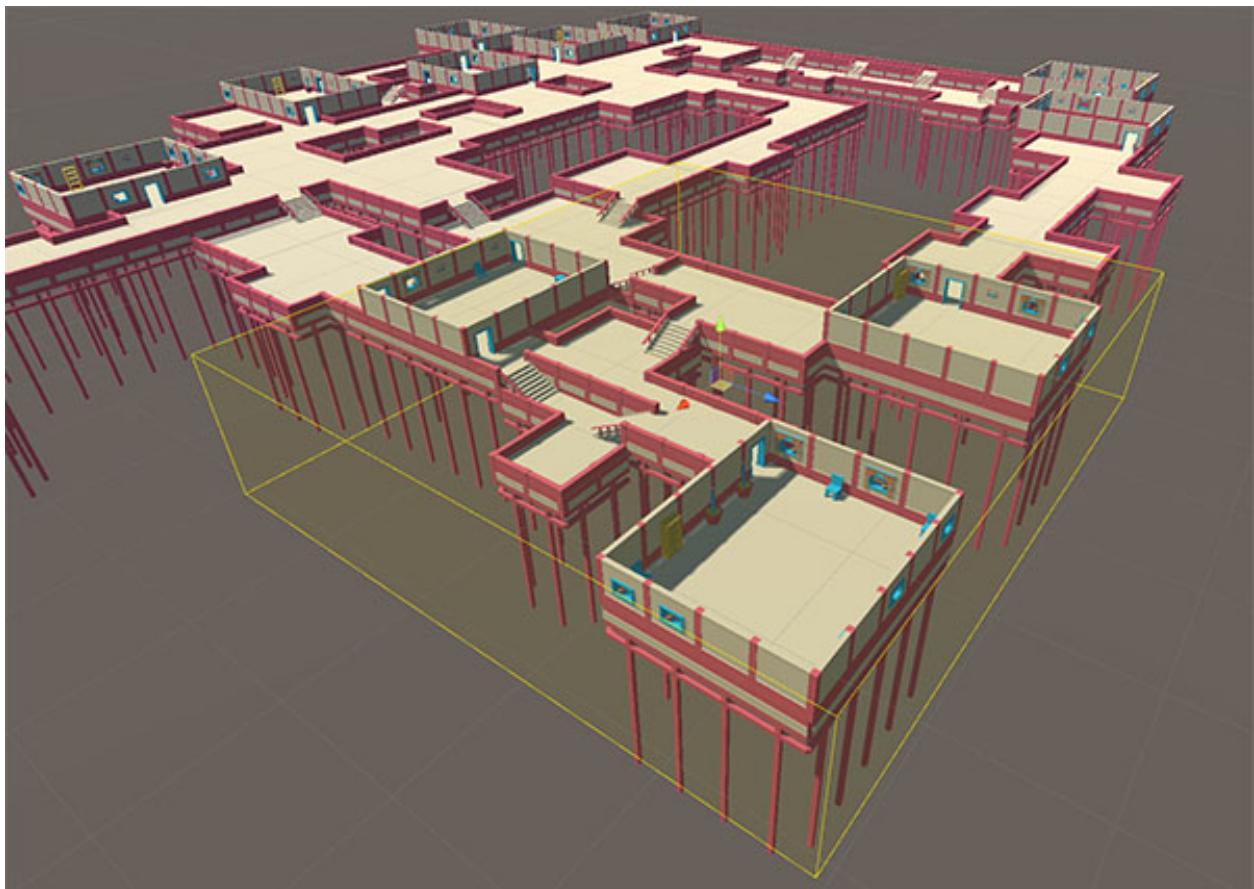
You can paint your own dungeon layout on top of the procedural dungeon

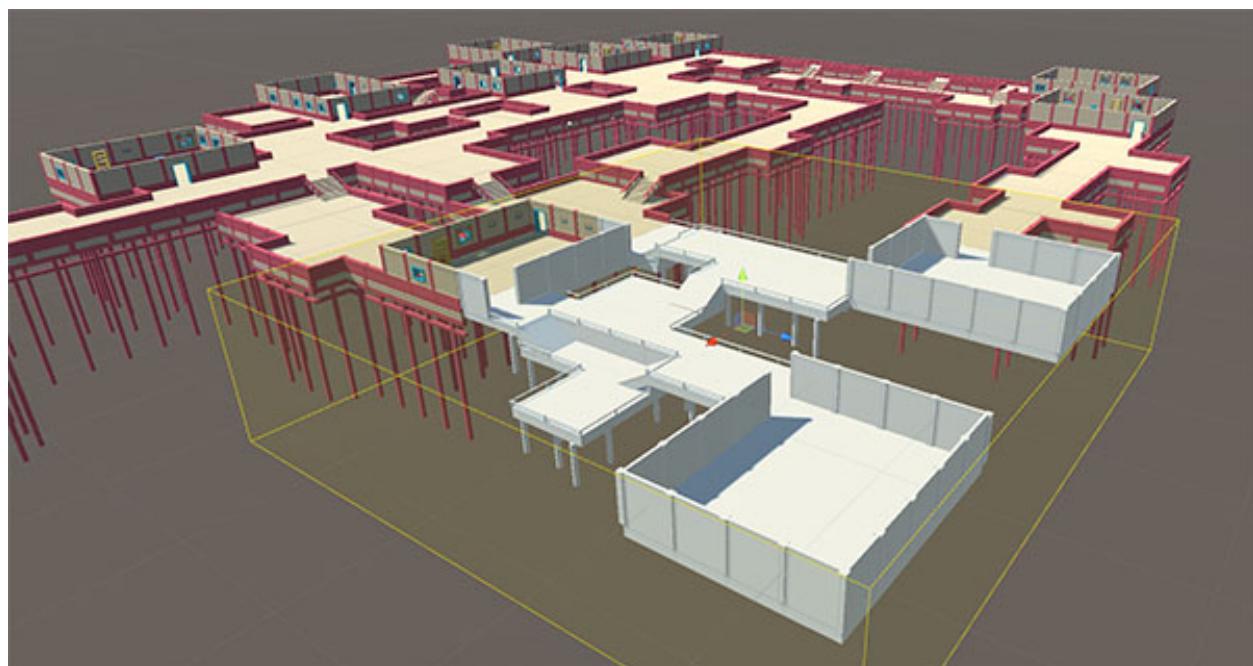
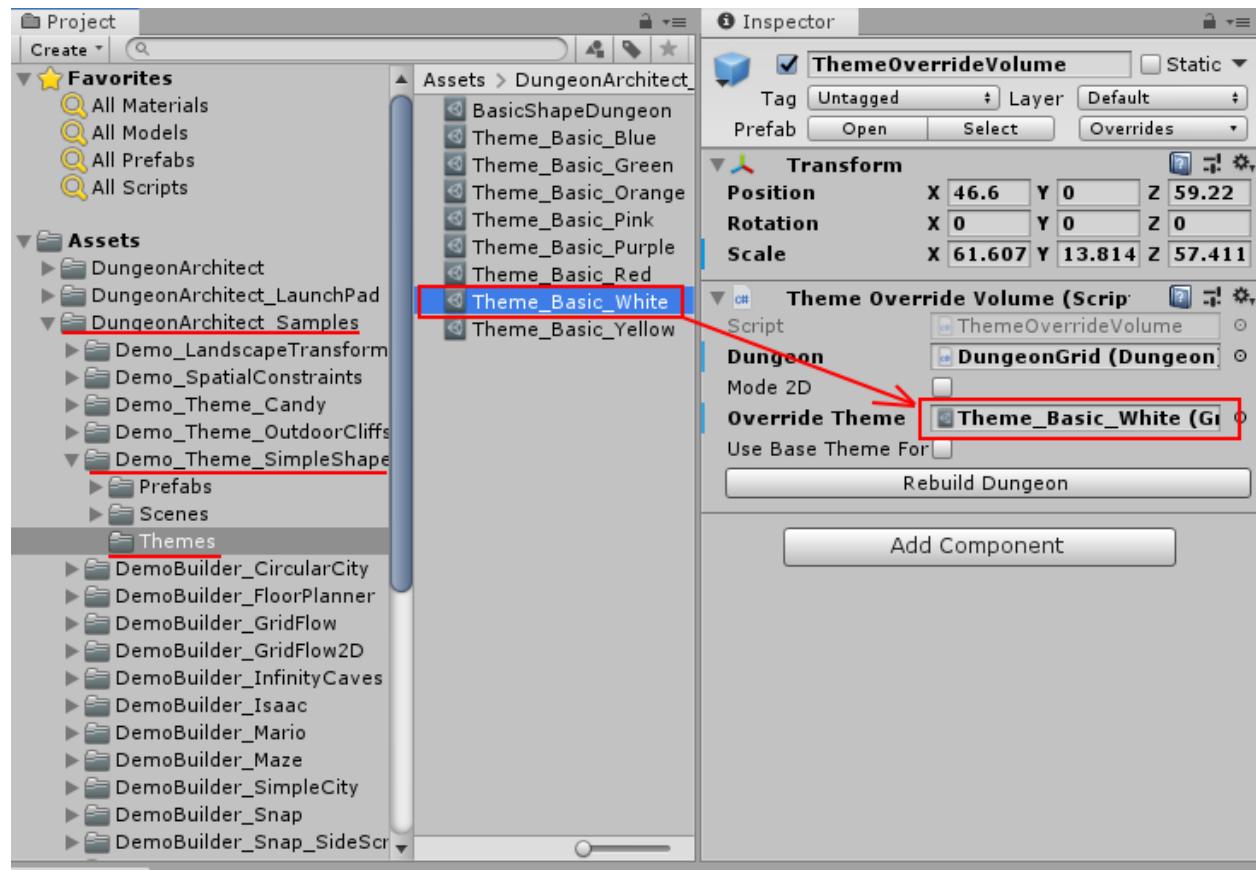
Select the DungeonGrid prefab and expand it. Select the PaintMode game object. This will activate the *Paint Mode*. Left click and drag to draw dungeon cells. Shift + Left click to delete cells. Scroll wheel to move the cursor up/down

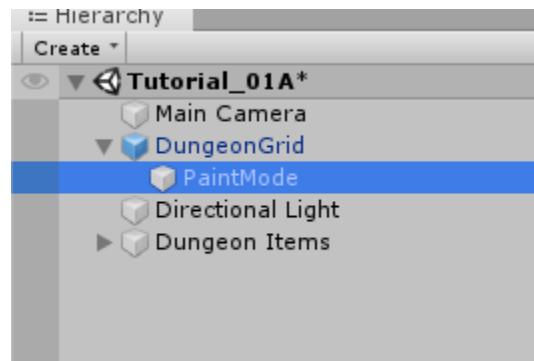












ADVANCED THEMING



7.1 Selection Rules

One way to select the node in a theme graph is by setting the probability. If you want more control, you can write your own selection logic in a script

7.1.1 Example #1

Different tiles for rooms and corridors

7.1.2 Example #2

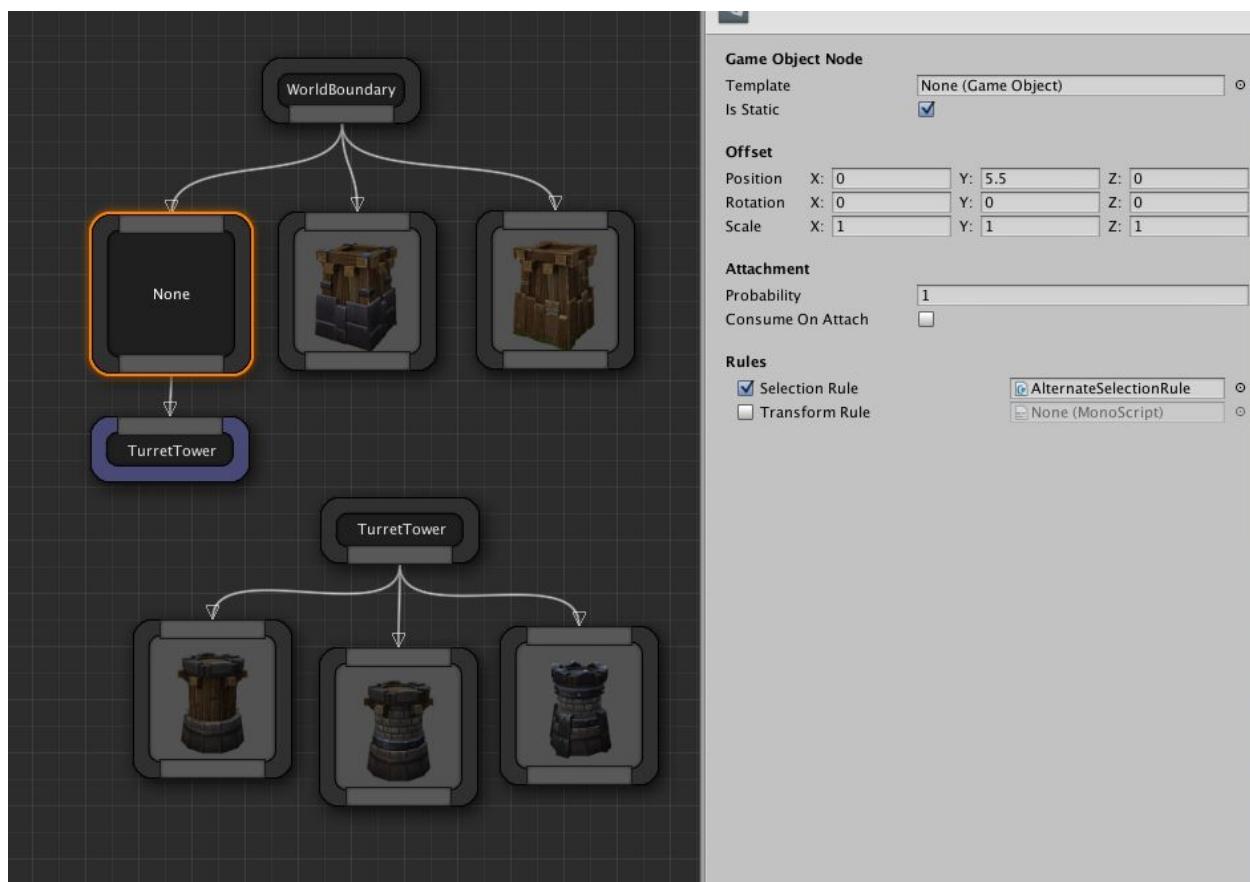
In this example the towers are too crowded and close to each other.

A selector rule is created to select alternate cells

```
using UnityEngine;
using System.Collections;
using DungeonArchitect;
```

(continues on next page)





(continued from previous page)

```
public class AlternateSelectionRule : SelectorRule {
    public override bool CanSelect(PropSocket socket, Matrix4x4 propTransform, DungeonModel model, System.Random random) {
        return (socket.gridPosition.x + socket.gridPosition.z) % 2 == 0;
    }
}
```

7.2 Transform Rules

A transform rule lets you apply an offset using a script. These are great for randomization or handling any special case of object alignment through script

CHAPTER
EIGHT

ADVANCED DUNGEONS



CHAPTER
NINE

SIMPLE CITY BUILDER



CHAPTER
TEN

MARIO BUILDER



CHAPTER
ELEVEN

INFINITY CAVES BUILDER



CHAPTER
TWELVE

SPATIAL PARTITION BUILDER



CHAPTER
THIRTEEN

FLOOR PLAN BUILDER



CHAPTER
FOURTEEN

CIRCULAR CITY BUILDER



CHAPTER
FIFTEEN

ISAAC BUILDER



CHAPTER
SIXTEEN

MAZE BUILDER

