

Mazurka.

F. CHOPIN. Op.7, No 3.

7. $(\text{♩} = 54)$

sotto voce.
pp

smorz.

p con anima.

con forza.

rubato.

con forza.

cresc.

p stretto.

dolce.

p stretto.

tr

dolce.

fz

Mazurka.

F. CHOPIN. Op. 7, No 3.

7. $(\text{♩} = 54)$

sotto voce.
pp

smorz.

p con anima.

con forza.

rubato.

con forza.

cresc.

p stretto.

dolce.

p stretto.

*Rea * Rea * Rea * Rea **

dolce.

fz

*Rea * Rea * Rea **

ten. *f* *ten.* *p* *ff* *ten.*

Rea. *

p *f* *ten.* *p*

Rea. * Rea. * Rea. *

ff *ten.* *ten.* *p* *p* *marcato.*

Rea. *

3 1 3 2 5 3 1 3 1 2 3 1 2 1

3 1 3 2 3 2 1 5 3 3 3 1 2

smorz. *pp riten.* *e* *sotto* *voca.*

Rea. * Rea. * Rea. *

The musical score is for a piece in 3/4 time, marked "Tempo I." It begins with a piano introduction in the bass clef, consisting of a half note G2, a half note F2, and a half note E2. The main melody is in the treble clef, starting with a half note G4, a half note F4, and a half note E4. The melody is marked with a forte "f" dynamic and includes a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The piece concludes with a half note G4, a half note F4, and a half note E4.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 12/8. The melody is in the treble staff, featuring a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The bass staff provides a simple harmonic accompaniment with chords and single notes. The score includes a "Ped." (pedal) marking and a "*" (star) marking. The title "The Rose Tree" is written in a decorative font at the bottom.