



M&K

Breadmolding Reconstruction

A Visual Presentation of Part 2 -
Casting into Bread Molds

Field Notes about Bread Molding

These may be useful in showing you different approaches to the process, how it can work step-by-step, and how students may take field notes throughout the process

Baris Gokturk:

http://fieldnotes.makingandknowing.org/2018-Fall/Gokturk-Bread_Molding_Field_Notes_FA18/Gokturk-Bread_Molding_Field_Notes_FA18.html

Olivia Branscum:

http://fieldnotes.makingandknowing.org/2018-Fall/Branscum-Breadmolding_Field_Notes_FA18/Branscum-Breadmolding_Field_Notes_FA18.html

Nicole Bertozzi:

http://fieldnotes.makingandknowing.org/2018-Fall/Bertozzi-Bread_Mold_Making_Field_Notes_FA18/Bertozzi-Bread_Mold_Making_Field_Notes_FA18.html

Min Lim:

http://fieldnotes.makingandknowing.org/2018-Fall/Lim-Annotation_Field_Notes_FA18-Breadmolding-/Lim-Annotation_Field_Notes_FA18-Breadmolding-.html

Celine Camps:

http://fieldnotes.makingandknowing.org/2018-Fall/Camps-Breadmolding_Field_Notes_FA18/Camps-Breadmolding_Field_Notes_FA18.html

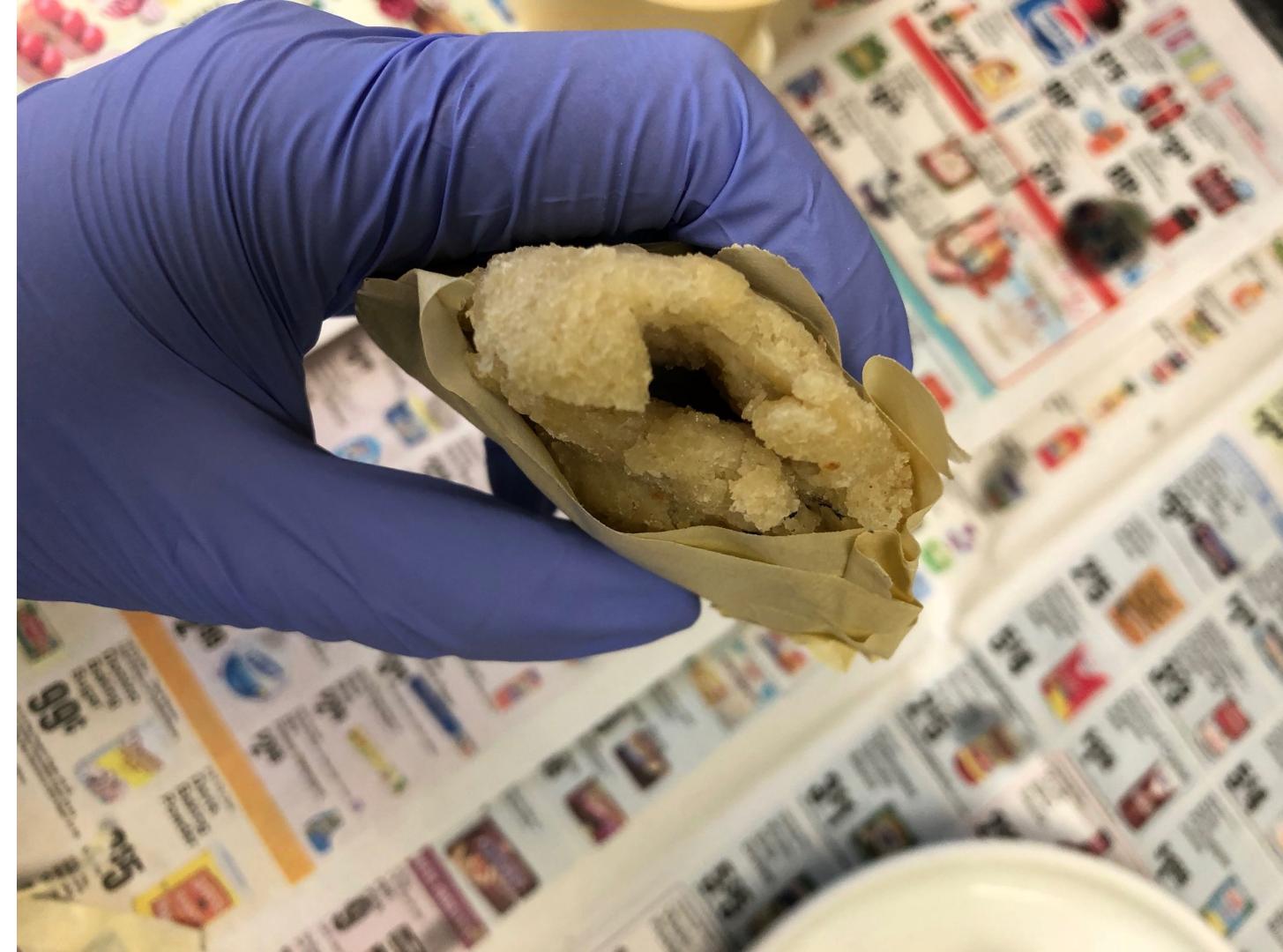


There are a number of ways you may make a mold:

making a mold by impressing an object into the “pith” removed from the bread loaf



or making a mold in the pith of a bread loaf



This is a two-piece
mold
(held together with
masking tape)

painting the
mold with
oil before
pouring
wax allows
for easier
release of the
cast object



This is a cast from two-piece mold





Containers for melting wax



Heat the wax slowly over a low heat.

It is important not to heat it too fast or too high.

If using a tin can to melt wax, be sure to protect your hand!



pouring into the mold



After the wax/sulfur has set, you can remove the casts from your molds.

If you don't use oil
as a release agent, you may need to
soak the mold off the cast in water.