

Breadmolding Reconstruction Resources

*HIST GU4962: Making and Knowing in Early Modern Europe: Hands-On History
The Making and Knowing Project, Columbia University
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Field Notes about Bread Molding

Baris Gokturk:

http://fieldnotes.makingandknowing.org/2018-Fall/Gokturk-Bread_Molding_Field_Notes_FA18/Gokturk-Bread_Molding_Field_Notes_FA18.html

Olivia Branscum:

http://fieldnotes.makingandknowing.org/2018-Fall/Branscum-Breadmolding_Field_Notes_FA18/Branscum-Breadmolding_Field_Notes_FA18.html

Nicole Bertozzi:

http://fieldnotes.makingandknowing.org/2018-Fall/Bertozzi-Bread_Mold_Making_Field_Notes_FA18/Bertozzi-Bread_Mold_Making_Field_Notes_FA18.html

Min Lim:

http://fieldnotes.makingandknowing.org/2018-Fall/Lim-Annotation_Field_Notes_FA18-Breadmolding-/Lim-Annotation_Field_Notes_FA18-Breadmolding-.html

Celine Camps:

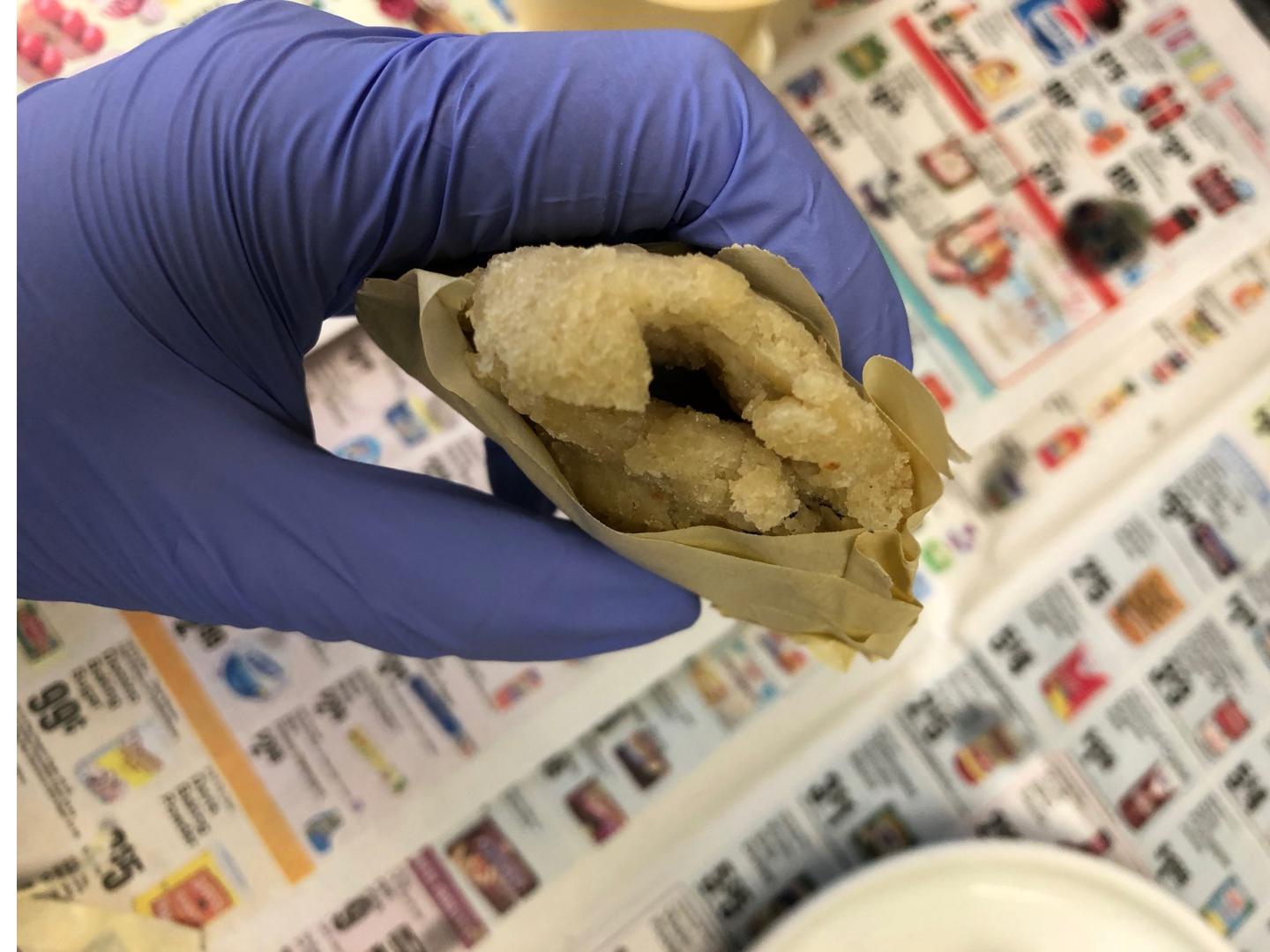
http://fieldnotes.makingandknowing.org/2018-Fall/Camps-Breadmolding_Field_Notes_FA18/Camps-Breadmolding_Field_Notes_FA18.html



making molds from the
“pith” of the bread



Making molds in bread



two-piece mold

cast from two-piece
mold



painting the mold with
oil before pouring
wax





painting the mold with oil to allow easy release
of the cast object



Containers for melting wax



Heat the wax slowly over a low heat. Wax can ignite, so it is important not to heat it too fast or too high. If using a tin can to melt wax, be sure to protect your hand!



pouring into your mold



Removing casts from your molds. If you don't use oil as a release agent, you may need to soak the mold off the cast in water.