

Prayer of a Tired Child

For Four-part Chorus of Women's Voices

Mrs. H.H.A. Beach (Amy Beach)

Op. 75, No. 4

Abbie Farwell Brown

Molto tranquillo

pp come accompagnamento

Soprano I

pp come accompagnamento

Soprano II

p la melodia sempre marcata

Alto I

pp come accompagnamento

Alto II

Molto tranquillo

pp sempre legatissimo

Piano

4

has for - got her prayer, And can - not find the words of it, Which

has for - got her prayer, And can - not find the words of it, Which

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Molto tranquillo Very tranquil
come accompagnamento as an accompaniment
la melodia sempre marcata the melody should always be prominent
sempre legatissimo always most connected

8 *sempre pp*

wan - der ev - 'ry - where. You used to car - ry

sempre pp

wan - der ev - 'ry - where. You used to car - ry

p espressivo

wan - der ev - 'ry - where. You used to car - ry

sempre pp

wan - der ev - 'ry - where. You used to car - ry

pp

12 *dolcissimo*

in your arms The lamb - kins dumb and white, Who had grown wear - y

in your arms The lamb - kins dumb and white, Who had grown wear - y

in your arms The lamb - kins dumb and white, Who had grown wear - y

in your arms The lamb - kins dumb and white, Who had grown wear - y

sempre always
espressivo expressively
dolcissimo most sweetly

16

rit.

of their play And stum - bled in the night.

rit.

of their play And stum - bled in the night. I

rit. **pp**

of their play And stum - bled in the night. I

rit.

of their play And stum - bled in the night.

20

a tempo **ppp**

I am your lit - tle lamb Who has no word to pray. Dear

a tempo **ppp**

al - so am your lit - tle lamb Who has no word to pray. Dear

a tempo

al - so am your lit - tle lamb Who has no word to pray. Dear

a tempo **ppp**

I am your lit - tle lamb Who has no word to pray. Dear

a tempo **ppp**

[illegible]

sempre dolcissimo always most sweetly
poco più lento a little more slowly