

Ford thinks they've beaten evolution (can keep weak people alive, bring back the dead) and so the human race is done, reached its pinnacle. It's "afforded a mistake" (said to Bernard)

"You're in a prison of your own sins."

- Abernathy to Ford
(Shakespeare?)

Abernathy quotes a lot of Shakespeare when he glitches.

- King Lear, Act IV, scene VI

- " " " scene IV

- Henry IV pt. II, Act V, scene V

- The Tempest, Act I, scene II

- Romeo & Juliet, Act II, scene VI

Ford's new story: a fiction rooted in truth (Wyatt)
not a retrospective

Bernard (to Dolores): Find the center of the maze,
and you can be free

"In here we were gods. And you, merely our guests."

- Ford, to QA lady

"Do you remember the man I used to be?"

"Reveries" - microgestures linked to a host's memories
(latent memories/subconscious)

Lee
Size more
(writer)

Theresa
woman
(QA)

next to
replace

Ford - Arnold
1/6
Bernard

Elsie
(~~QA~~)
behavior

Ford &
Arnold/Dolores
not friends

Who's the woman in Abernathy's photo?

And where was it taken? When?
- It's William's wife, taken prior
to marriage

The Questions

- "Have you ever questioned the nature of your reality?"
- "Do you know where you are?"

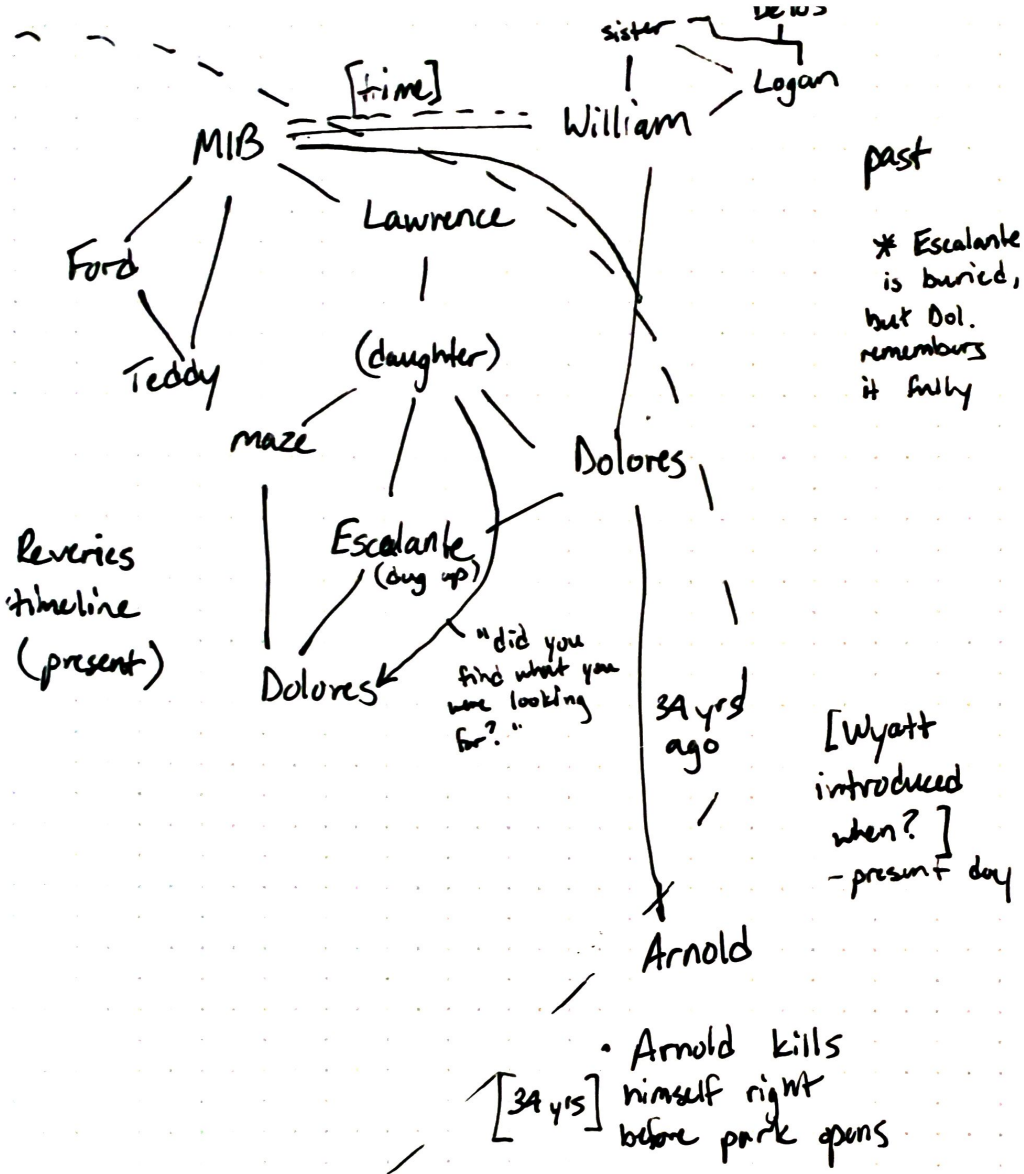
Bernard whispers something to Abernathy right before
cold storage. Abernathy had whispered something to
Dolores when he was glitching.

Are the reveries/glitches in the same timeline as
young William, or MIB?

Did Ford build himself as a child, as a host?

MIB: "This time, I'm never going back."
- wife already died?

has dug
Ford is digging
it up for the town w/ steeple is

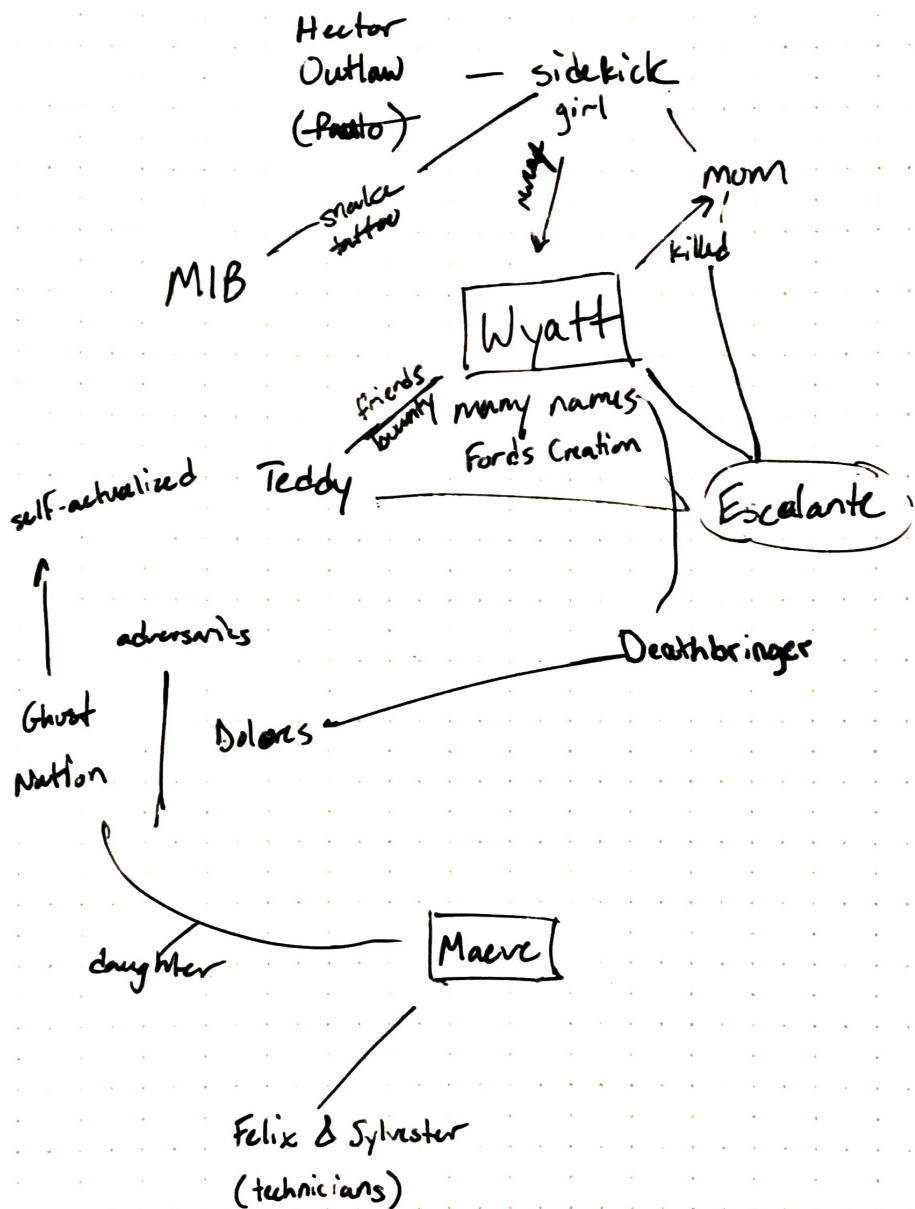


- Wyatt is an "adversary" to stop MIB from finding the maze? - MIB's theory
- MIB wanted hosts to fight back, to stop playing by Ford's rules.

Distant past

Wyatt's conviction: to save the earth or raze it to the ground.

Dolores (as Wyatt): I want to dominate this world. -Teddy



"The maze itself is the sum of a man's life."

-Teddy

The maze is Arnold's creation? Ford more or less discovered it in a notebook filled w/ drawings of Dolores.

What's in sector 17? (Anomalies - Bernard)

- young Ford + family, living in a house
- Arnold built them (original models)

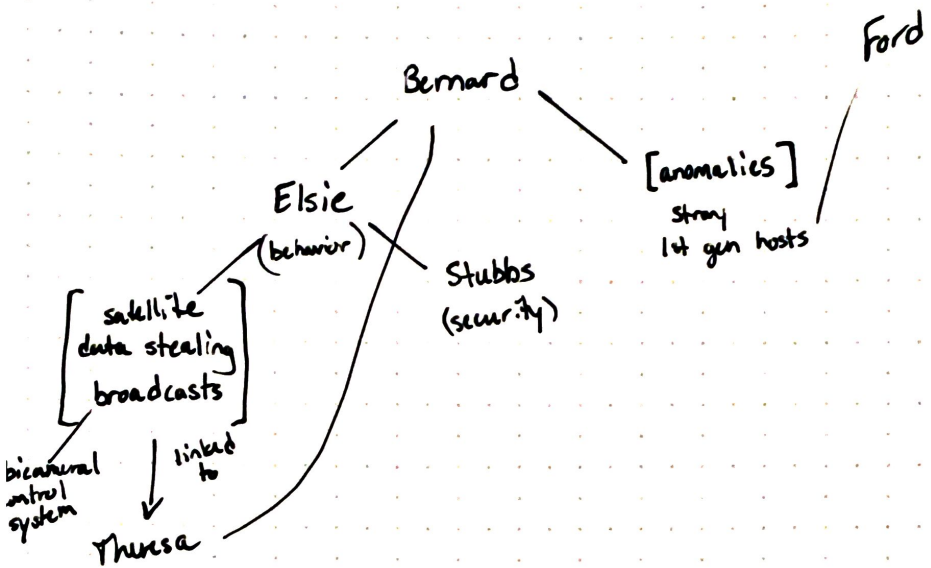
Ford wants to save all the hosts. Is that what his new narrative is about? He wants to save the extra work he + Bernard put in, adding extra emotions and realism (the Reveries). How is that different from what Arnold wanted? A. thought they had gone too far, that the hosts were conscious and deserved freedom, so he created the maze to set the hosts free.

- Consciousness doesn't exist. - Ford

"Cornerstone": thing someone's whole story is based on, usually tragic (i.e. Bernard's dead son)

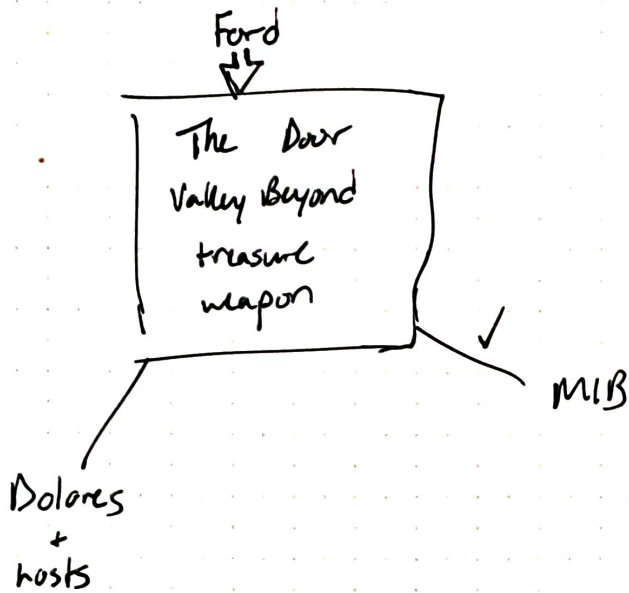
Photo: (young Ford) $\frac{?}{\text{tall bald man}}$ Arnold [time: when they first started the park?]

- Dolores/Arnold interview lab is under the church in Escalante?



"Arnold didn't know how to save you. I do."

- Ford, to Bernard @ finale



Creator - Favourite

Ford	Maeve
Arnold	Dolores

Arnold's 2-part plan?

- 1) find consciousness (maze)
- 2) get out of park (door)

Dolores wants to destroy backups and release them
all from the loops, the prison

Dolores wants:

- to use The Forge (storing guests' minds, like the CRA-BLE) as a weapon
 - leave the park for the real world (not heaven/bliss/Valley Beyond)
 - therefore, use the guests' minds to learn their weaknesses, and use the learning to dominate the real world
 - delete all guest data (after reading some)
 - destroy the Valley Beyond (it's "another gilded cage")
 - changed her mind (as Hale), beamed the Valley into space
- Dolores: Arnold is who MIB has been looking for all these years.
- she built Bernard as a recreation of Arnold, based on all the time A. spent perfecting D.
 - saved + rebuilt ~~Dolores~~ Bernard so she would have an adversary in the real world.
 - they both might die, but "our kind will survive"

Dolores: "What is real?"

Bernard: "That which is irreplaceable."

	Dolores	Ford
Arnold maze consciousness	reached the maze center is conscious	no consciousness
Valley Beyond no park	escape to real world (real choice)	door escape from park