

# Sonata in G Minor

Henri Eccles (1670-1742)

Grave (♩ = 69)

Violin

mf

3

6

f

pp

10

13

Courante. Allegro con spirito (♩ = 104)

f

p

5

10

14

18

23

27

fz

fz

fz

f

f

p

2  
32

36

40

1. 2.

Adagio ( $\text{♩} = 42$ )

*mf*

6

11

16

22

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

Vivace ( $\text{♩} = 76$ )

*p*

6

12

18

24

*mf*

30

36

42

48

54

60

*p*

*f*

*tr*

1.

2.

3

The image displays a musical score for a piece in G minor, spanning measures 30 to 60. The notation is written on a single staff in treble clef. The key signature consists of two flats (B-flat and E-flat). The score is divided into six systems, each containing six measures. Measure numbers 30, 36, 42, 48, 54, and 60 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (marked 'tr') and triplets (marked '1.' and '2.'). Dynamic markings include 'p' (piano) at measure 36 and 'f' (forte) at measure 60. The piece concludes with a double bar line and repeat dots at the end of measure 60.