## **ART 3001**

# INTERNET ART

**OSU ART & TECHNOLOGY** 

**SPRING 2021** 

JANUARY 11- APRIL 23

## PROJECT 1: CLASS PORTFOLIO

#### DESCRIPTION

Building off of Exercise 0: git init, you will use HTML/CSS/JS to create your own homepage that will contain lin to your exercises, projects, and any other media/materials you so choose. Think about how users will be introduced to the content on your site and how they will navigate between the various pages your website should contain. Let your portfolio speak to who you are or what you would like to represent. Add text, images sound, and interactions.

Submit the link to your live project to PROJECTS ⇒ #project-1

#### INSPIRATION

Emilie Gervais ·· Cameron's World ·· cyber nymph garden by alex lucia ·· Claire ·· Karina Lopez ·· Brian Yung ·· Chris Kim ·· Stefanie Tam ·· Rosa Menkman ·· Martine Syms ·· Petra Cortright ·· Primordial Futures ·· Like Pearl ··

### FINAL PROJECT

#### DESCRIPTION

Use exercises 1 / 2 / 4 / 5 / 6 as a prototype for your final project. Continue the work and ideas that you created for one of these projects. Expand the idea beyond the original one-week project into a project that can be completed for the final review.

You should document your final project with a web page that contains:

- text description as a PDF
- link to code and/or live project
- a short video OR a series of images/screen captures OR some combination of video and image

Submit the documentation to this box folder & share the link to live project to PROJECTS ⇒ #project-2 INSPIRATION

ASCII : Torrents of Sex by Nahee (warning: graphic content) : The Station by Vi Trinh : Ghost City by Jody

Zellen : broider by Max Bittker : https://excellent-quarantine-ideas.com/ : https://www.rothko.me/ : Super

Uplifting Friendship Simulator : https://www.oursoftesthour.com/clarice-ng : Later Date : Gestural Notation

by Karina Lopez :

#### SEMESTER-LONG PROJECTS

# DESCRIPTION

For repeating students who are pursuing a semester-long project only. Please reach out on Discord to us by the third week of class with a web-based proposal & a set of deliverables to accomplish by the end of the semester.