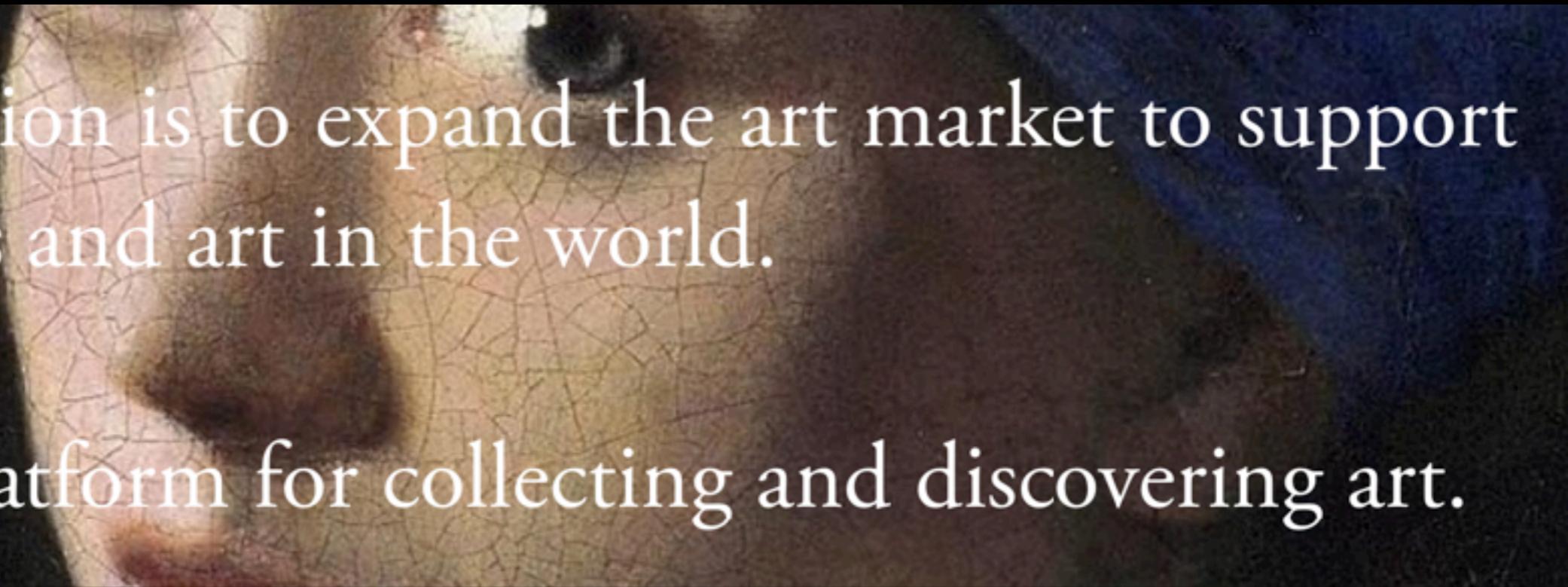




# Artsy's Integrated Design System

# **What is Artsy?**



Artsy's mission is to expand the art market to support more artists and art in the world.

We are a platform for collecting and discovering art.



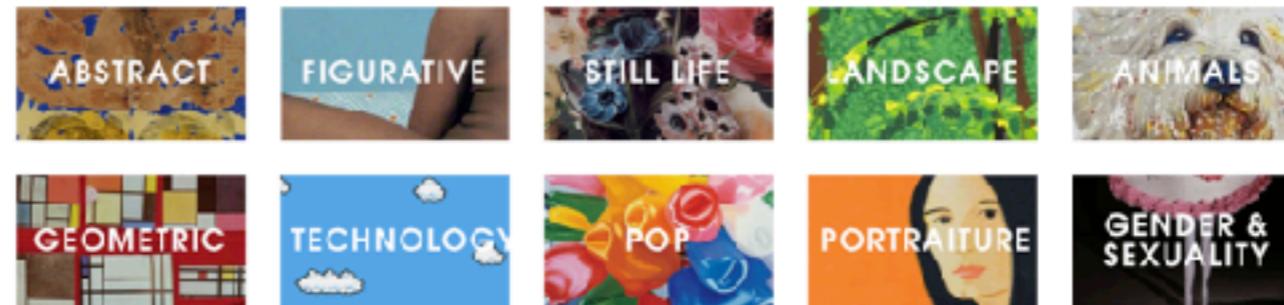
Search by artist, gallery, etc.

ARTWORKS AUCTIONS MORE



# Collect Art & Design Online

PRICE \$50 – 50,000+



Artists You Follow  
(5,588)

673,994 Artworks for sale

Sort by: Default

All

Painting  
Photography  
Sculpture  
Prints &  
Multiples  
Works on  
Paper  
Film & Video  
Design  
Jewelry

WIDTH 1 – 120+ in

HEIGHT 1 – 120+ in



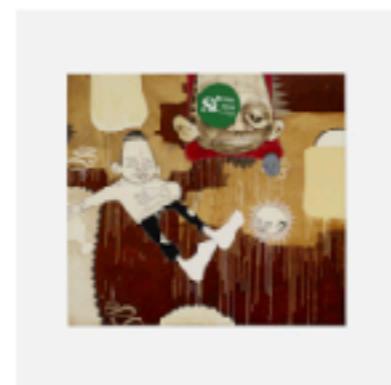
Matias Faldbakken  
*Flat Box 7*, 2011

Phillips  
[Bid now](#)



Nikolas Gambaroff  
*Untitled*, 2012

Phillips  
[Bid now](#)



Barry McGee  
*Untitled #17*, 2002



Rene Gagnon  
*Creations*, 2007

Chiswick Auctions  
[Bid now](#)



Sorel Etrog

## Caviar20: The Joy of Abstraction

AUCTION CLOSES IN  
08 : 22 : 09 : 43  
DAY HR MIN SEC[EXPLORE AUCTION](#)

LOT 21

Sorel Etrog[Follow](#)*Hanover, 1970*

Lithograph

8 1/2 × 7 1/4 in; 21.6 × 18.4 cm

Edition of 100

This is an editioned multiple.

Estimated value: \$200–\$300

STARTING BID

\$150

(This work has a reserve)

SET YOUR MAX BID

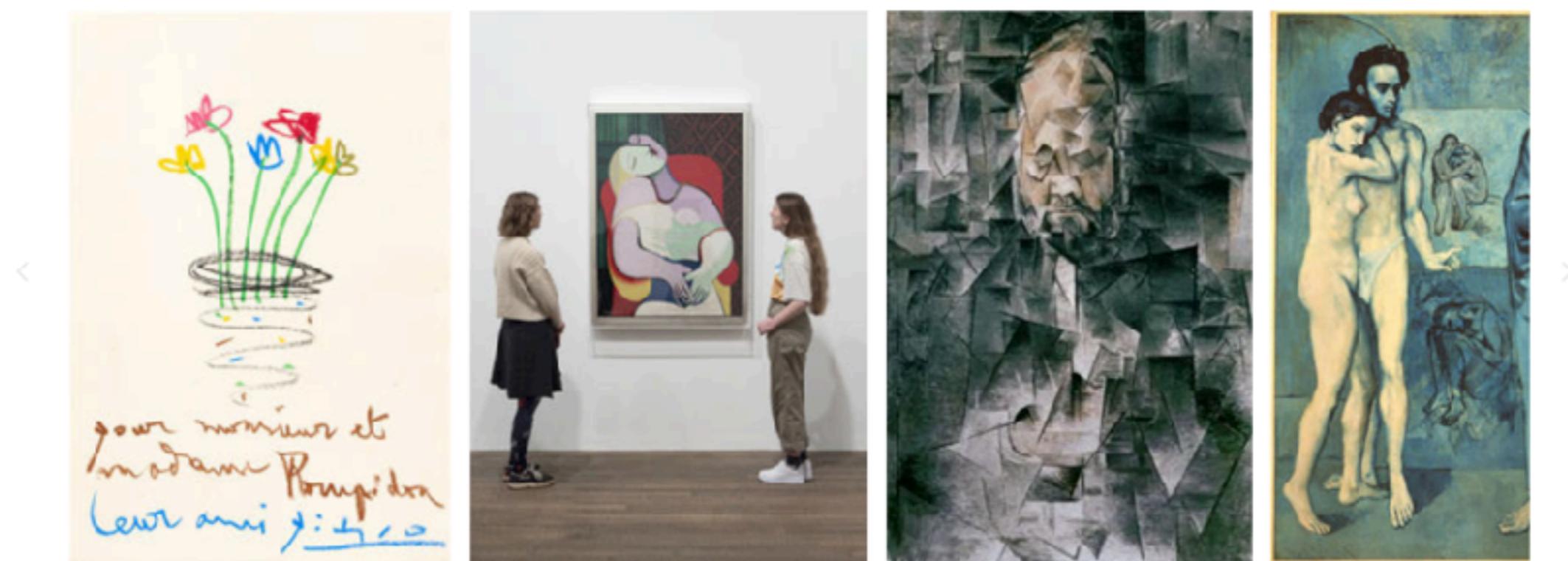
?

\$150

[BID \\$150](#)By placing your bid you agree to Artsy's [Conditions of Sale](#)[Auction FAQs](#)[Ask a Specialist](#)

• • • •

 [DOWNLOAD](#)  [EDIT](#)  [GENOME](#)



# Pablo Picasso

[Follow](#)

Spanish, 1881-1973 114,688 followers

[Overview](#) [CV](#) [Articles](#) [Shows](#) [Auction results](#) [Related artists](#)

**High auction record** \$179m, Christie's, 2015

**Blue chip** Represented by internationally recognized galleries.

**Collected by major museums** Tate, Museum of Modern Art (MoMA), National Gallery of Art,

Washington, D.C., Indianapolis Museum of Art at Newfields, San Francisco Museum of Modern Art (SFMOMA)



**Currently at auction**

Doyle + Design

Live bidding begins Sep 17 2:00 PM UTC

**Selected exhibitions**

2018 The EY Exhibition: PICASSO 1932 – Love, Fame, Tragedy, Tate Modern

## Skinner Training Auction

CURRENT LOT



MEINDERT  
HOBBEMA  
**\$1,600**



LOTS

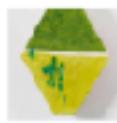
UPCOMING PREVIOUS



LOT 10  
Justyna Smolen



LOT 11  
Allard van Hoorn



LOT 12  
Beatrice Candiotti



LOT 13  
Ioana Bătrănu



LOT 14  
Dan Wang



LOT 15  
Toni John



LOT 16  
Iwao Yamawaki



LOT INFORMATION

## LOT 9

MEINDERT HOBBEMA

*Self-Portrait*

Estimate: \$1,800–\$2,500

BID COUNT 1

REGISTER TO BID

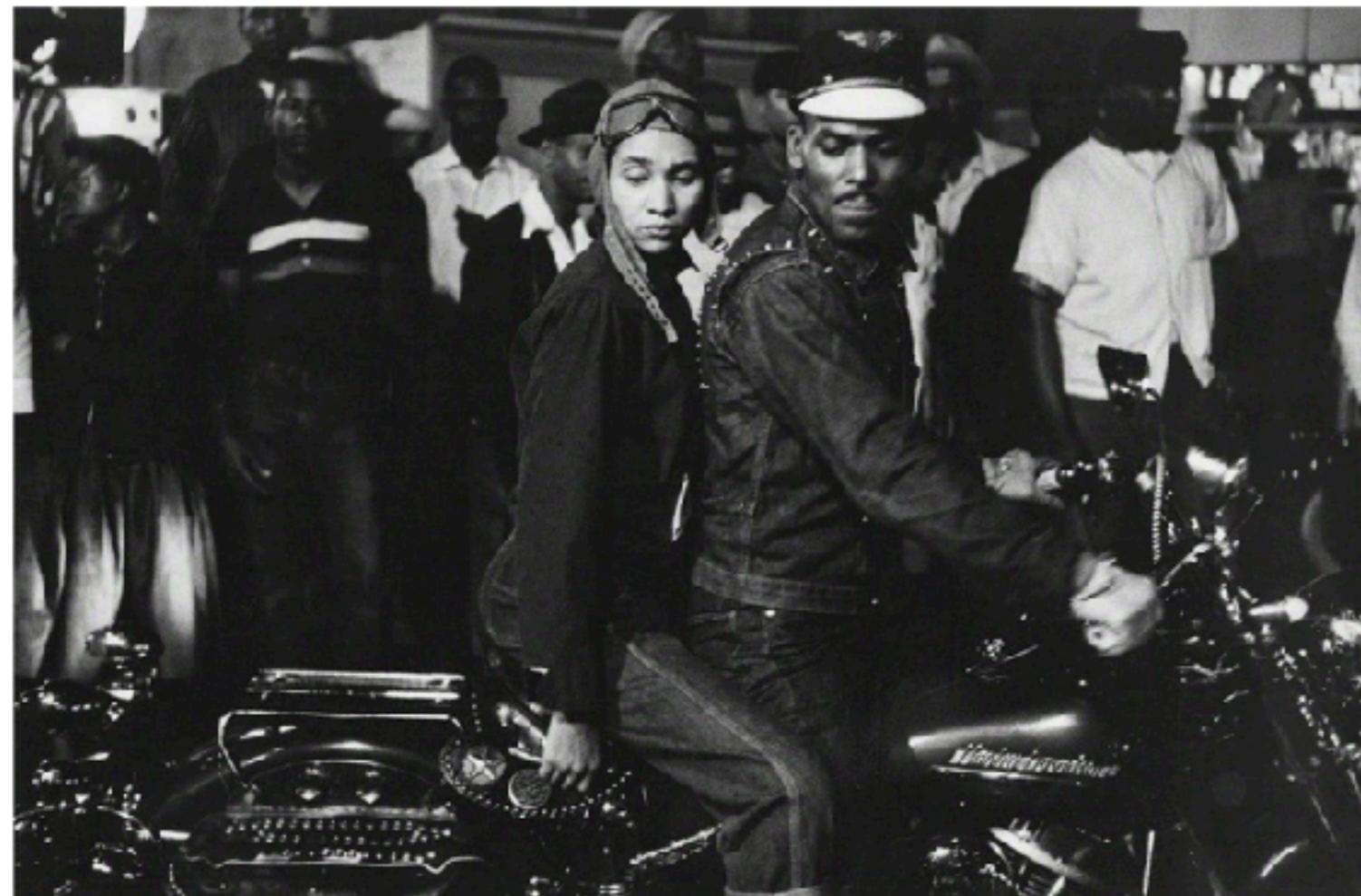
Currency in USD

318132 \$1,500

Visual Culture

# Why Robert Frank's "The Americans" Matters Today

• Scott Indrisek Sep 14, 2018 1:25 pm   



Robert Frank *Indianapolis, 1956*  
Pace/MacGill Gallery

In his proposal to the Guggenheim Foundation in 1954 for the project that would become the seminal monograph *The Americans*, photographer

Robert Frank wrote: “The photographing of America is a large order...read

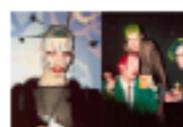
## Related Stories



Challenging Stereotypes, Frances E. Denny Captures Modern-Day American Witches



Photographing the “Beautiful Awkwardness” of Girlhood



Photographers Who Captured the Ecstasy and Abandon of Rave Culture



## Stir Creativity

See how Bombay Sapphire supports artistry.

SPONSORED BY BOMBAY SAPPHIRE

Carrier

5:17 PM



ARTISTS

FOR YOU

AUCTIONS

## Recommended Art Fairs



## Recently viewed



Sol LeWitt  
*Hanover*, 1970  
Caviar20: The Joy of Abstraction  
\$ 150



Andy Warhol  
*Dollar Signs (Sunday B. Morning)* (s ...  
Focus Auctions



Sell works from your collection through Artsy



**But it's also...**

A

CONTENT ✓

DISPLAY ✓

ADMIN

UNPUBLISH

AUTO-LINK

DELETE

SAVE ARTICLE

VIEW

SEO Analysis — Set Target Keyword



NEW ARTICLE



ARTICLES



QUEUE



SETTINGS



CHRISTOPHER

Visual Culture

# Why Robert Frank's "The Americans" Matters Today

• Artsy Editors Sep 14, 2018 1:25 pm [f](#) [t](#) [m](#)





CONTENT ✓

DISPLAY ✓

ADMIN

UNPUBLISH

AUTO-LINK

DELETE

SAVE ARTICLE

VIEW

Seo Analysis — Set Target Keyword



NEW ARTICLE



ARTICLES



QUEUE



SETTINGS



CHRISTOPHER

## Article



### PRIMARY AUTHOR

Artsy Editorial

### AUTHORS

Scott Indrisek



Search by author name...

### CONTRIBUTING AUTHORS

Scott Indrisek



Search users by name...

### ARTICLE TIER

TIER 1

TIER 2

### MAGAZINE FEED

YES

NO

### PUBLISH DATE/TIME

09/14/2018

10:25 AM

UPDATE

### ARTICLE LAYOUT

STANDARD

FEATURE

 INDEX FOR SEARCH EXCLUDE FROM GOOGLE NEWS

### RELATED ARTICLES

Challenging Stereotypes, Frances Denny Captures Modern-Day American Witches



Photographing the “Beautiful Awkwardness” of Girlhood



Search by title...



LOT 1

Lora Appleton & Keith Holser  
Estimate: CHF130,000–  
CHF170,000  
Max Bid: --

SALE HOLD

CHANGE LOT

PASS LOT

ASKING

**110,000**

HIGHEST BID

**100,000**

FLOOR

**FAIR WARNING**



**FINAL CALL**



**FAIR WARNING**



**95,000**

FLOOR

**LOT 1 NOW OPEN FOR BIDDING**



**FLOOR**

**CHF110,000**



**ONLINE**

--

**WARNING**



**FINAL CALL**



**SELL AT**

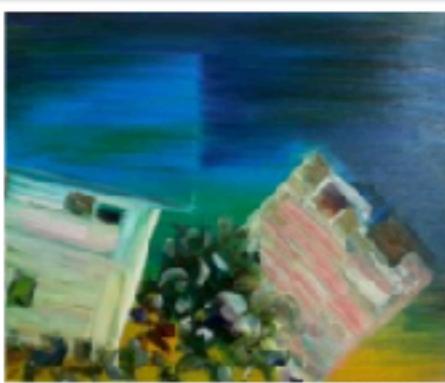
**CHF100,000**

CREATE NEW LOT

PUBLISH ALL ARTWORKS

Viewing 1 - 100 of 120 Lots

Sorted by: Position



LORA APPLETON &amp; KEITH HOLSER

*Lot Number:* 1*Surrealism, Date**Category* - 4-color screenprint on paper-backed wood veneer

Mocktion Demo Partner Shared Live

Mocktion K8S

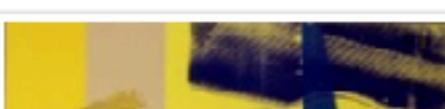
[EDIT LOT](#)[EDIT IN CMS](#)*Opening Bid: CHF 95,000**Low Estimate: CHF 130,000**High Estimate: CHF 170,000*[NO MAX BIDS](#)[UNPUBLISH](#)[WITHDRAW LOT](#)

IVAN ŠULETIĆ

*Lot Number:* 2*Ennui, Date**Category* - 4-color screenprint on paper-backed wood veneer

Mocktion Demo Partner Shared Live

Mocktion K8S

[EDIT LOT](#)[EDIT IN CMS](#)*Opening Bid: CHF 250**Low Estimate: CHF 350**High Estimate: CHF 500*[NO MAX BIDS](#)[UNPUBLISH](#)[WITHDRAW LOT](#)

WJM KOK

*Lot Number:* 3*Opening Bid: CHF 1,600**Low Estimate: CHF 1,900*[NO MAX BIDS](#)

**Design + Engineering**

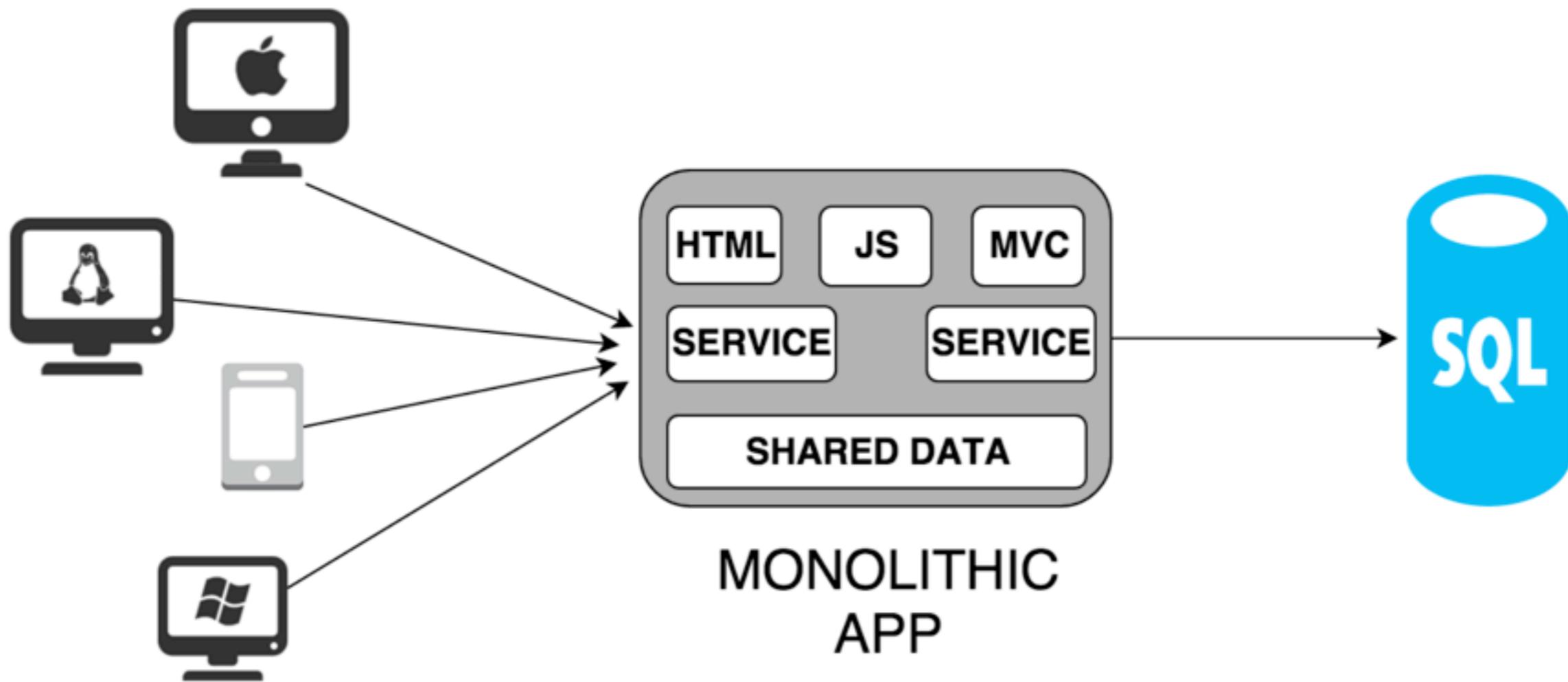


In the beginning, apps  
typically start as  
monoliths

In software engineering, a **monolithic application** describes a single-tiered software **application** in which the user interface and data access code are combined into a single program from a single platform. A **monolithic application** is self-contained, and independent from other computing **applications**.

[Monolithic application - Wikipedia](#)

[https://en.wikipedia.org/wiki/Monolithic\\_application](https://en.wikipedia.org/wiki/Monolithic_application)



**Often contains multiple  
business units each with  
their own needs**

ARTSY

AUCTIONS

LISTINGS

CONTENT

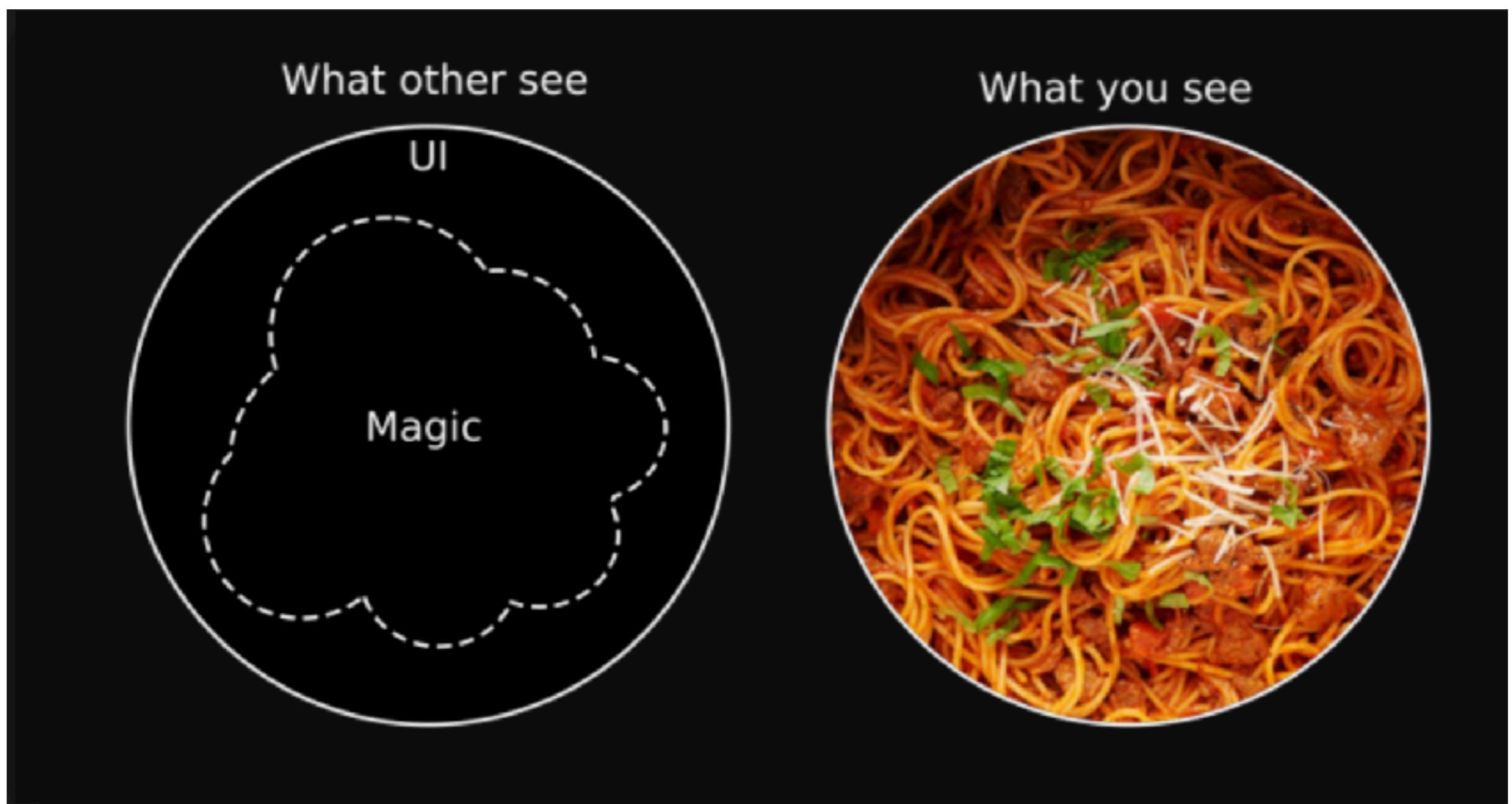
Spinning up a new app  
means sharing a lot of  
existing code

**From a design perspective, this  
is convenient as the distance  
between things is small**

**Design your UI once,  
implement it everywhere**

**However...**

As a product scales,  
maintaining a monolith  
becomes challenging



# Single responsibility principle

**This applies to  
systems, too**



# Microservices

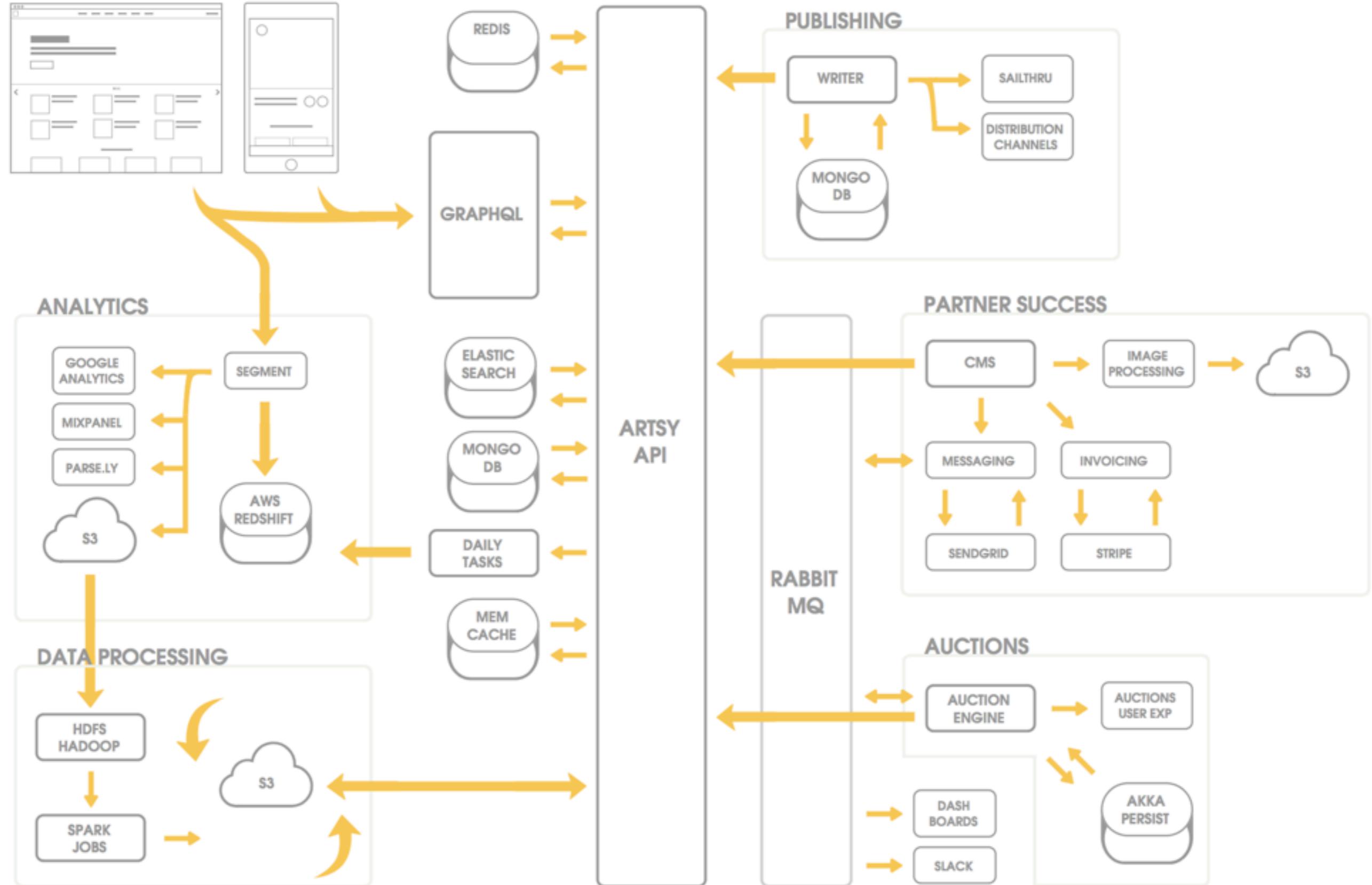
**What was once one  
application becomes  
many**

ARTSY

AUCTIONS

LISTINGS

CONTENT



**Engineers tend to  
appreciate this kind of  
architecture**

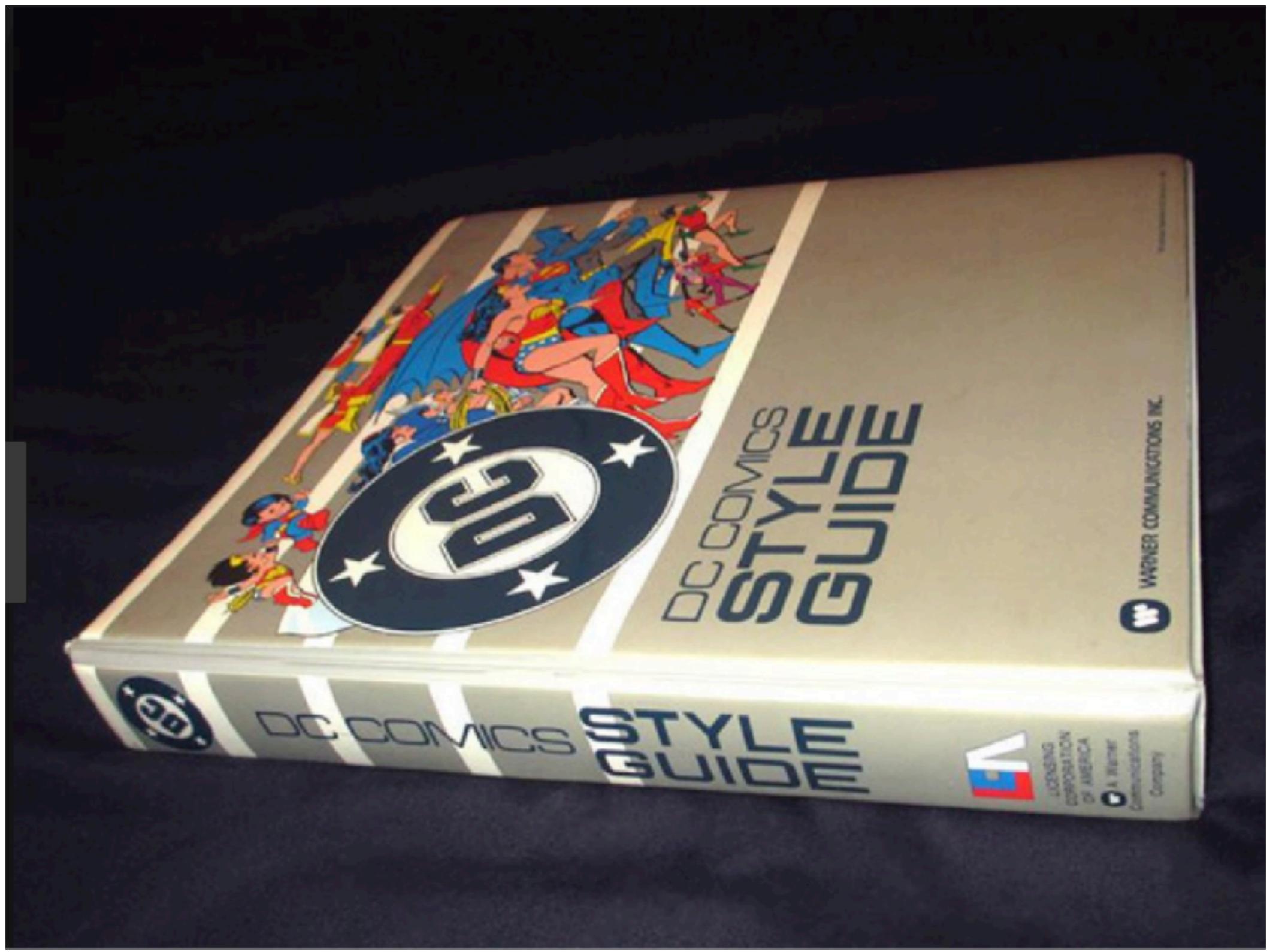
**It focuses**

**But for designers, this  
introduces some serious  
complexity**

**Sharing design assets  
across decoupled apps  
is often an after-thought**

**It's also challenging due to each system being written in the language best suited for its task, each with its own ecosystem**

Styleguides are an  
attempt to solve this  
problem



#### Illustrated in next page

- The finished script and uncorrected pitchmarks of artwork(s) must be presented as follows:

The finished script should contain no other illustrations or markings other than the character's name, figure or when used in text when referring to all registered trademarks.

The word "super" may only be used in connection with the designation of superhero characters. Do not use such phrases as super hero, super heroine, super character, etc.

#### Submission of Commission and/or Radio Broadcast Material Guidelines

It is extremely important that all those fee illustrations, storyboards and/or radio announcements be submitted to DC's Quality Control Department in storyboard and script form, respectively, for our prior review and approval.

#### Submission of Commercials

- All television commercials must be submitted at each of the following stages:
- Idea concept
  - Storyboard (including without limit)
  - Final roughs (one copy of characters, voices and music)
  - Commercial (prior to air date)

**Note:** Please keep in mind that a productive contact must be included in the commercial. The contact must appear in a tube no larger than 1/4" by 1/4" inches on a license screen (at 16 frames of film per second). Upon receipt of a storyboard, we will be able to advise you of the appropriate contact to be used and which channel the tube must appear in.

#### Radio Scripts

- All radio scripts must be submitted at each of the following stages:
- Idea concept
  - Written one-page copy of character voices and music

#### International

DC's Super Heroes and particularly the legal protection of trademarks, names, names presented based on the law of the United States. In most countries, the name "super" only is treated as a trademark outside of the United States.

In other territories however, due to the variations in law, subtleties of the trademark phrase, illustrations, local regulations and other interests unique to a given territory, the publication for the United States may be inappropriate or require modification. In such cases, DC staff or through its sub-agents in such territory, will provide specific instructions for preparation of that territory. Furthermore, the unique advertising requirements of certain regions should include United States territory for appropriate modification via DC's sub-agents in that territory, rather than directly to DC.

DC will work with and through its respective sub-agents in the event that specific countries require differing rules of conduct than those you worked in at DC's Creative Super Council.



# Website Style Guide

## Color Palette



Highlight Teal  
HEX #4DD4C4



Error Red  
HEX #E76E63



Bright Blue  
HEX #4A90E2



Warning Yellow  
HEX #FFC65D



Primary Text Gray  
HEX #FFFFFF



Secondary Text  
HEX #CDCOC0

## Menu Style

HOME    ABOUT    PRODUCTS    CONTACT

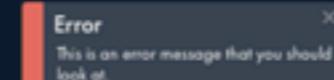
HOME

ABOUT

PRODUCTS

CONTACT

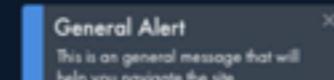
## Alerts



Error  
This is an error message that you should look at.



Warning  
This is an warning message that you should look at.



General Alert  
This is an general message that will help you navigate the site.

## Icons



+



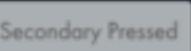
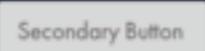
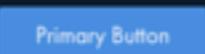
-



X



## Button Styles



Checklist Item  
Details



Checklist Completed Item  
Details

## Text Styles

Font Family: Futura/Futura PT

### H1

Font Weight: Medium  
Font Size: 36

### H2

Font Weight: Book  
Font Size: 24

### H3

Font Weight: Book  
Font Size: 14

### NAVIGATION

Font Weight: Medium  
Font Size: 14

### Label

Font Weight: Medium  
Font Size: 14

This is paragraph text which is used to present your every written thought to the world.

Font Weight: Medium  
Font Size: 12

## Date/Time Controls

Today, October 8, 2015

October 2015						
S	M	T	W	Th	F	S
27	28	29	30	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

**Designers craft the spec,  
UI engineers implement it...**



PYTHON



PHP



NODEJS



RUBY



JAVASCRIPT



ELIXIR



GO



JAVA



.NET



SCALA



RUST



ERLANG



PERL



CLOJURE



C

...in any number of ways  
\* any number of apps.

As Artsy grew, we found  
ourselves constantly  
reinventing the UI wheel

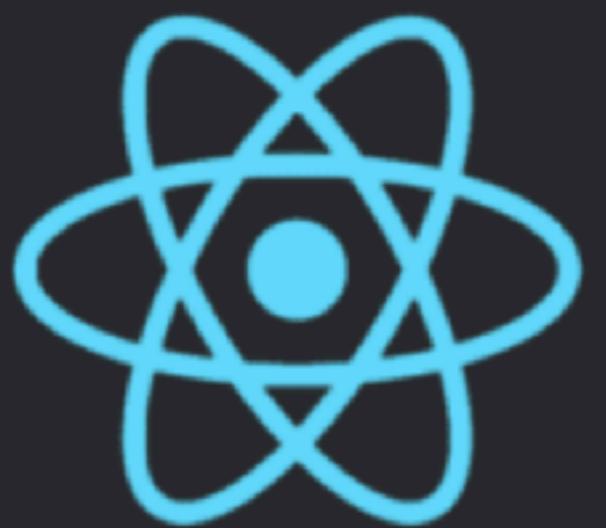
**Every app required its own highly-specific domain knowledge for minor differences in design**

**Styleguide !=  
implementation**

In 2016 we began  
thinking about how we  
could solve this problem

## Rule #1:

Get your app to support React and Node.js, even if your app is written in some other language than JavaScript



React

```
class HelloMessage extends React.Component {  
  render() {  
    return (  
      <div>  
        Hello {this.props.name}  
      </div>  
    );  
  }  
}  
  
ReactDOM.render(  
  <HelloMessage name="Taylor" />,  
  mountNode  
);
```

## **Rule #2:**

**All new UI must be written using  
styled-components**



styled  
components

# REAL CSS

```
import React from 'react';
import styled from 'styled-components';

const Logo = styled.div`  

  display: flex;  

  flex-direction: column;  

  background-color: #eee;  

  transition: 250ms ease-in-out;  

  &:hover {  

    background-color: #ccc;  

  }  

  @media only screen and (min-width: 768px) {  

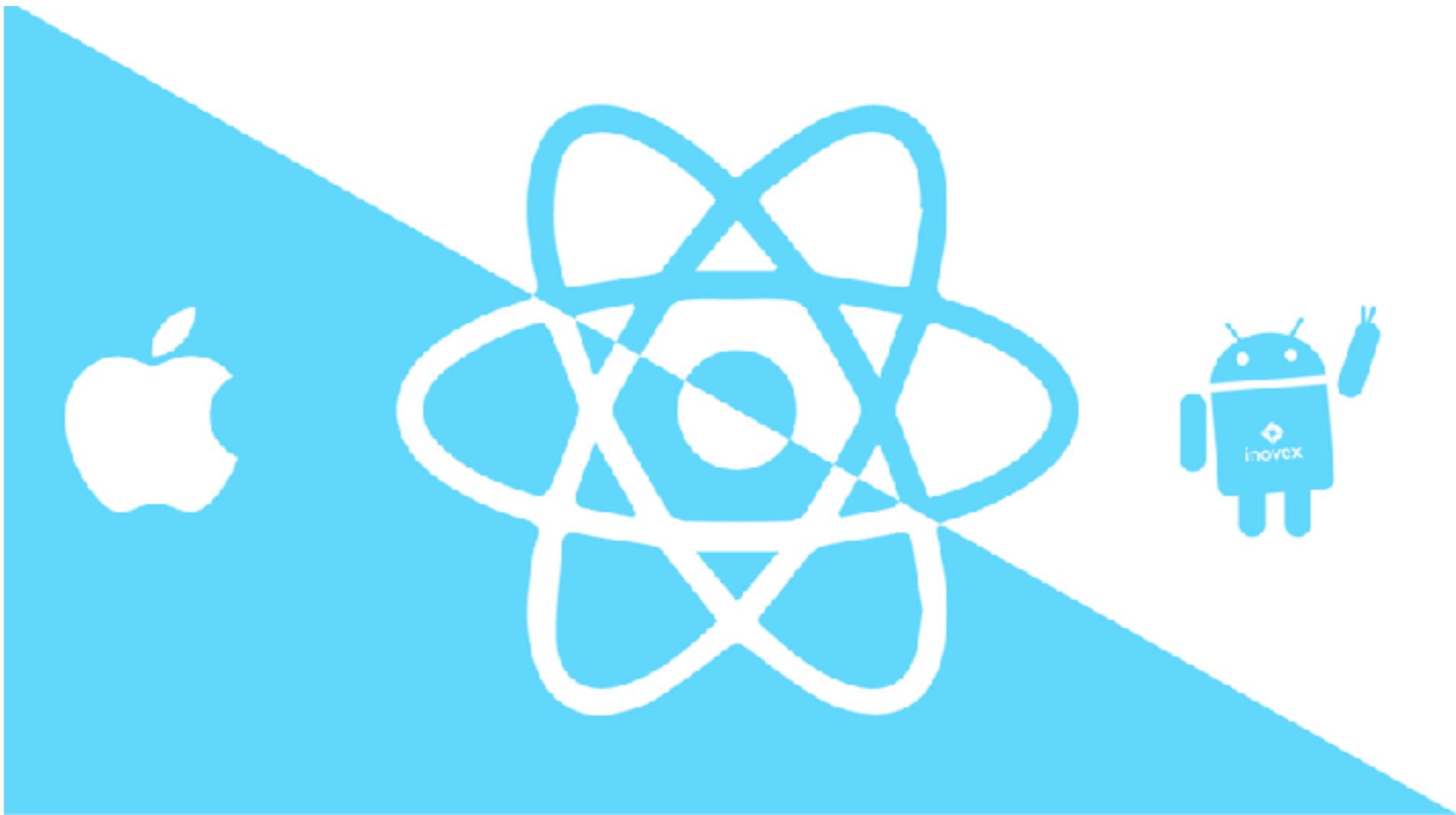
    flex-direction: row;  

  }  

`;
```

## **Rule #3:**

**UI that can be shared with our native mobile app should eventually be shared**



**A** Search by artist, gallery, etc.

ARTWORKS AUCTIONS MAGAZINE ☰ 🔍

# Donald Judd

Brazilian, 1928–1994 4,321 followers

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**High auction record:** \$105 million sale, Sotheby's 2013

**Blue Chip:** Represented by internationally reputable galleries.

**Collected by major museums:** Tate, Museum of Modern Art (MoMA)

**Selected exhibitions:**

- 2018 **Adman: Warhol Before Pop**, Andy Warhol Museum
- 2017 **Brancusi: Pioneer of American Minimalism**, Paul Kasmin Gallery
- 2016 **Sculpture on the Move 1948–2016**, Kunstmuseum Basel

[View all](#)

**Featured show:**

Brancusi: Pioneer of American Minimalism  
Paul Kasmin Gallery  
Miami, May 3 – 21, 2018

**A** Search

**Francesca DiMattio**

American, b. 1979

\$651k auction record  
Represented by blue chip galleries  
Collected by major museums

[Follow](#)

[Overview](#) [CV](#) [Shows](#) [Auction results](#)

**Selected exhibitions (3)** [Show](#)

Salvador Dalí was a leading proponent of Surrealism, the 20-century avant-garde movement that sought to release the creative potential of the unconscious through strange,

# **styled-components/primitives**

**styled.View  
styled.Text  
styled.Image  
styled.Touchable**



## **Rule #4:**

**Each application must inherit its style  
rules from a central source of truth**

 **artsy / palette**[Code](#)[Issues 2](#)[Pull requests 1](#)

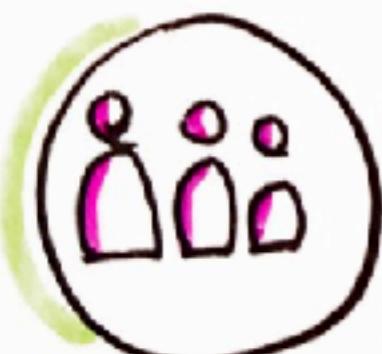
Artsy's design system

```
111  /**
112   * The spacing system is based on
113   * https://www.notion.so/artsy/Spacing-93eeaed9fdf9480099fec7094fd1b9f3
114   */
115  space: {
116    // unit: px value
117    /** Equivalent to 3px */
118    0.3: 3,
119    /** Equivalent to 5px */
120    0.5: 5,
121    /** Equivalent to 10px */
122    1: 10,
123    /** Equivalent to 20px */
124    2: 20,
125    /** Equivalent to 30px */
126    3: 30,
127    /** Equivalent to 40px */
128    4: 40,
129    /** Equivalent to 60px */
130    6: 60,
131    /** Equivalent to 90px */
132    9: 90,
133    /** Equivalent to 120px */
134    12: 120,
135    /** Equivalent to 180px */
136    18: 180,
137  },
138
```

```
~ % npm install @artsy/palette_
```

**But first, how do the  
rules get defined?**

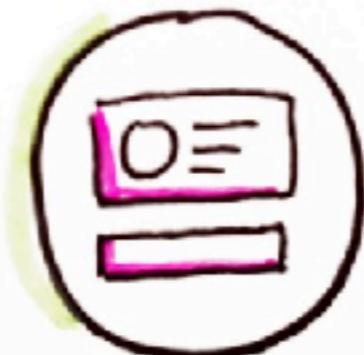
# DESIGN SYSTEM



PEOPLE



TOOLS



PATTERNS



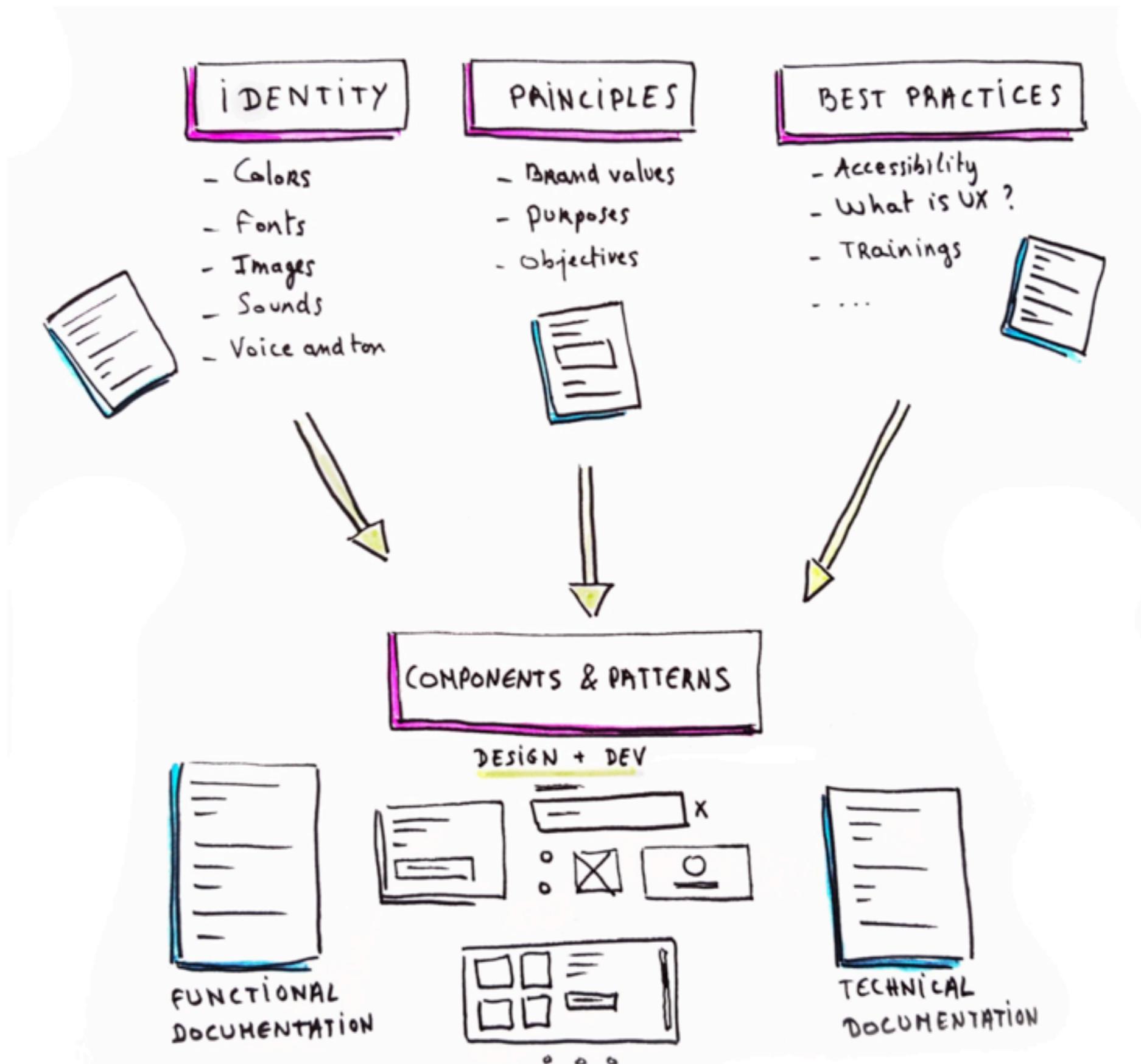
GUIDELINES



BRAND

**Styleguide != Design  
System**

*A Design System is the single source of truth  
which groups all the elements that will allow the  
teams to design, realize and develop a product.*



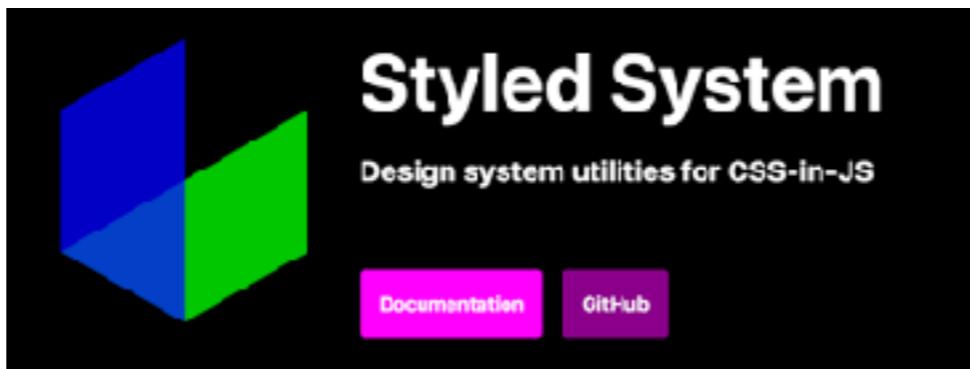
**At Artsy, we have a  
specific flow to build out  
our design system**



# Sketch

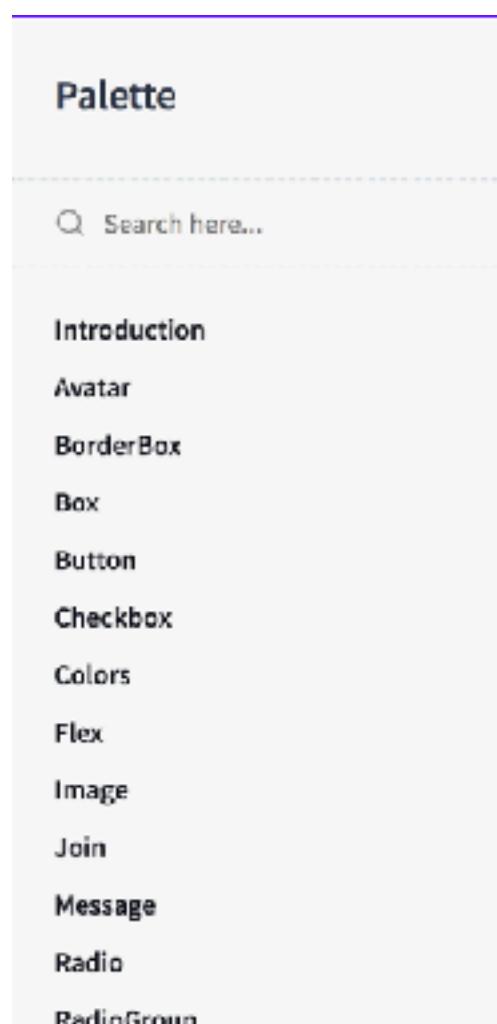


## ZEPLIN



**Styled System**  
Design system utilities for CSS-in-JS

Documentation GitHub

A screenshot of the Styled System website, showing a dark background with a blue and green 3D geometric logo on the left. The title 'Styled System' is in bold white text, followed by a subtitle 'Design system utilities for CSS-in-JS'. At the bottom are two pink buttons: 'Documentation' and 'GitHub'.

**Palette**

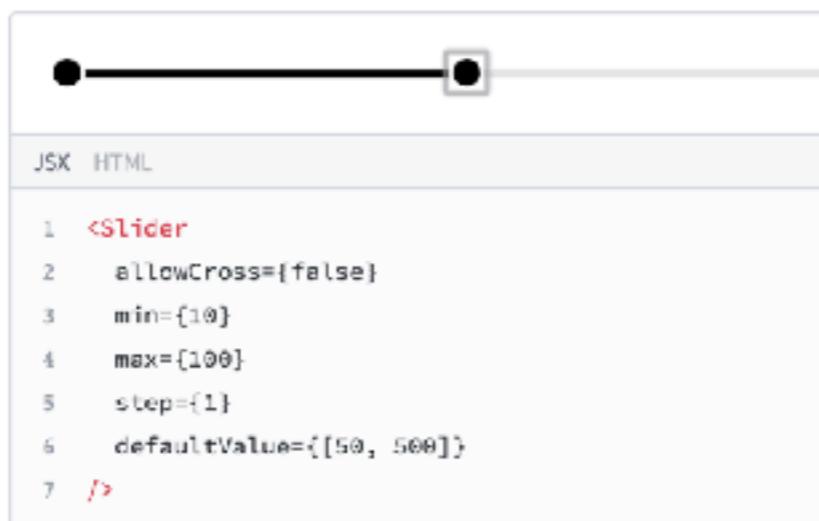
Search here...

- Introduction
- Avatar
- BorderBox
- Box
- Button
- Checkbox
- Colors
- Flex
- Image
- Join
- Message
- Radio
- RadioGroup

A screenshot of the Notion interface, showing the sidebar with various components like 'Avatar' and 'BorderBox' listed under the 'Palette' section.

## Slider

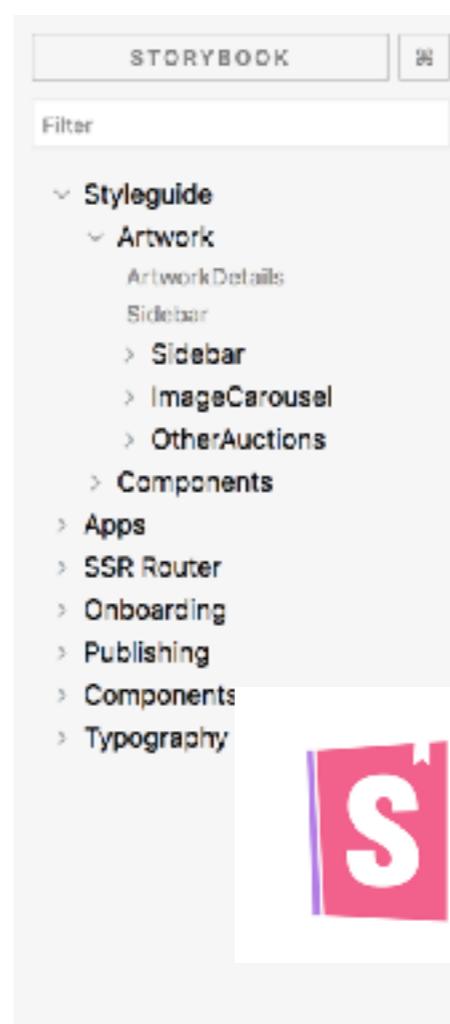
### Basic



A screenshot of the Slider component in the Notion interface. It shows a horizontal slider with two black circular handles. Below the slider, there are tabs for 'JSX' and 'HTML', and a code block:

```
1 <Slider  
2   allowCross={false}  
3   min={10}  
4   max={100}  
5   step={1}  
6   defaultValue={[50, 500]}  
7 />
```

### Disabled



STORYBOOK

Filter

- Styleguide
  - Artwork
    - ArtworkDetails
    - Sidebar
    - > Sidebar
    - > ImageCarousel
    - > OtherAuctions
    - > Components
    - > Apps
    - > SSR Router
    - > Onboarding
    - > Publishing
    - > Components
    - > Typography

A screenshot of the Storybook navigation sidebar, showing a tree view of different sections like 'Styleguide' and 'Artwork'.

### Artist Info

## Francesca DiMattio

High auction record \$63m, Christie's, 2017

Blue chip Represented by internationally recognized

Collected by major museums Tate, Museum of Mo

### Selected exhibitions

2018 *Francesca: Pioneer of American Minimalism*, P

Adman: Warhol Before Pop, Andy Warhol Mu

2017 *Sculpture on the Move 1945–2016*, Kunstmuseu

# Storybook

precise geometric shapes, were intended to emphasize rather than any symbolic meaning they might ha



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9+

[Settings & Members](#)

## WORKSPACE

- [HQ](#)
- [Design](#)
  - [Design System](#)
  - [Component Library](#)
    - [Library](#)
  - [Grid](#)
  - [Typography](#)
  - [Color](#)
    - [Color chart](#)
    - [Color value](#)
  - [Spacing](#)
  - [Buttons](#)
  - [Icons](#)
  - [Animation](#)
  - [Sound](#)
  - [Tools we use](#)
  - [Design delivery](#)
  - [Design system & co...](#)
  - [User testing \(WIP\)](#)
  - [Vocabulary](#)



# Design

## Design system

- [Design System](#)
- [Component Library](#)
- [Grid](#)
- [Typography](#)
- [Color](#)
- [Spacing](#)
- [Buttons](#)
- [Icons](#)
- [Animation](#)
- [Sound](#)

## Workflows: Product Design

## Resources

- [Quick onboarding](#)
- [Deep-dive Onboarding](#)
- [Our design principles](#)
- [Marketing asset types](#)
- [Artsy logos](#)
- [Design Roles & Levels](#)
- [GDPR guidelines](#)

## Workflows: Brand Design

- [Design requests](#)
- [Production assets workflow \(WIP\)](#)

Quick Find

All Updates

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Settings &amp; Members

WORKSPACE

- ▶  HQ
- ▼  Design
- ▶  Design System
- ▼  Component Library
  - ▶  Library
- ▶  Grid
- ▶  Typography
- ▼  Color
  - ▶  Color chart
  - ▶  Color value
- ▶  Spacing
- ▶  Buttons
- ▶  Icons + 11
- ▶  Animation
- ▶  Sound
- ▶  Tools we use
- ▶  Design delivery
- ▶  Design system & co...
- ▶  User testing (WIP)
- ▶  Vocabulary
- ▶  Guidelines and style

TRY OUR TEMPLATES

+  Team Home

## Icons

Theme	Name ("duplicate")	Icon	Use	+
navigation	down-arrow	▼	dropdown select	
	chevron-down	▽	reveal information	
	heavy-chevron-down	↙	text navigation with Avent Garde	
	x	✗	close, remove (not delete)	
	check	✓	affirmative	
	circle-x	✖	negative, opposition to circle-check	
	circle-check	✓	affirmative, opposition to circle-x	
	plus	✚	add	
	circle-plus	✚	follow	
	refresh	⟳	refresh, sync, syncing	
	bell	🔔	notifications	
	human	👤 OPEN	user, person	
	search	🔍	search	
	trash	🗑	delete	
	hammer	🔨	auction hammer price	
	paddle	↻	auction bid	
	download	⬇	download	
	code	⟨⟩	edit code, see code, embed	
	heart	❤	save	
	settings	⚙	settings	

Click to add a block below



[Quick Find](#)[All Updates](#)[Settings & Members](#)

## WORKSPACE

- ▶ HQ
- ▼ Design
  - ▶ Design System
  - ▼ Component Library
    - ▶ Library
  - ▶ Grid
  - ▶ Typography
  - ▼ Color
    - ▶ Color chart
    - ▶ Color value
- ▶ Spacing
- ▶ Buttons
- ▶ Icons
- ▶ Animation
- ▶ Sound
- ▶ Tools we use
- ▶ Design delivery
- ▶ Design system & co...
- ▶ User testing (WIP)
- ▶ Vocabulary
- ▶ Guidelines and style

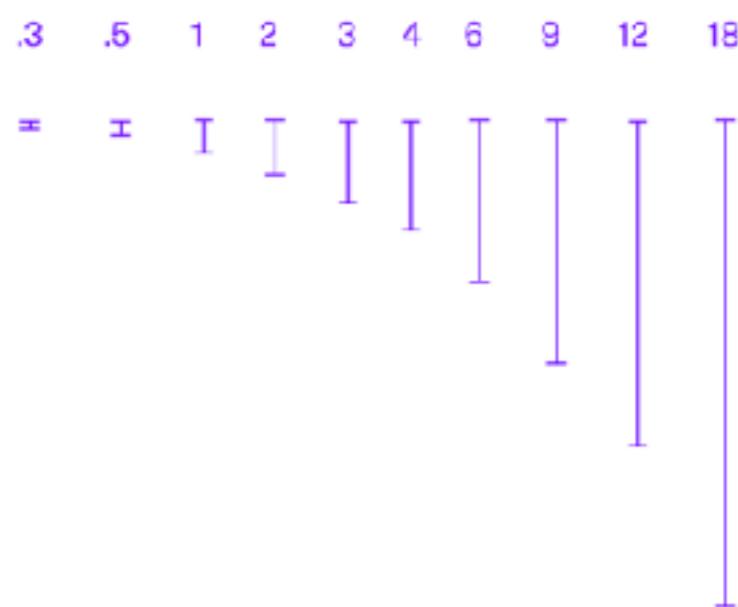
## TRY OUR TEMPLATES

[+ Team Home](#)[+ Tasks & Issues](#)

## Spacing units

Spacing units are set in multiples of 10px.

1 unit = 10px



soem

## Guidelines for use

Our intention is to establish consistent relationships between elements that should be associated or dissociated. These are guidelines rather than strict rules since we need the flexibility to always create hierarchy, and these rules cannot predict every future need.

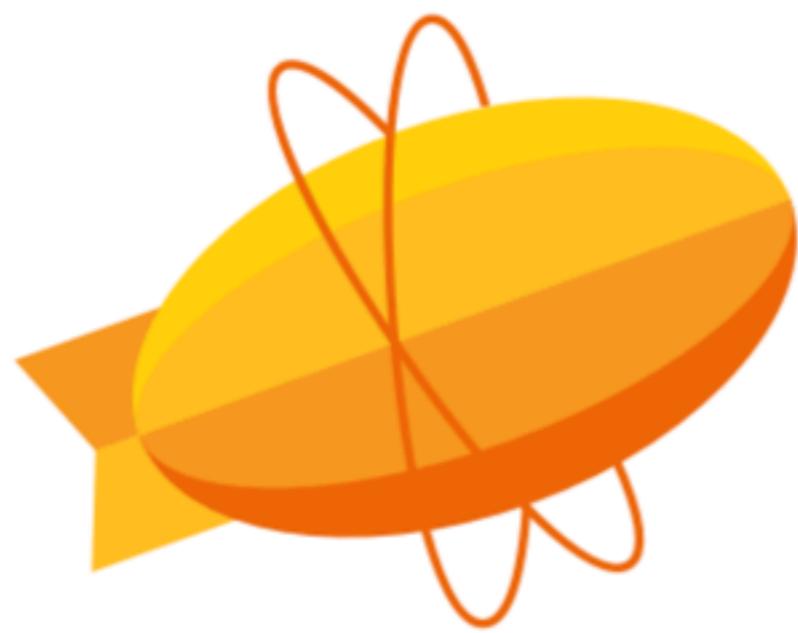
### Smaller scale

Ex: Intricate forms details, complex functionality in small components, sidebar information



The screenshot shows the Sketch application interface, which is a popular tool for UI/UX design. The main workspace is divided into several sections:

- Top Bar:** Includes icons for Insert, Group, Ungroup, Create Symbol, zoom controls (100%), and various transformation tools (Edit, Transform, Rotate, Flatten, Mask, Scale, Union, Subtract, Intersect, Difference, Forward, Backward, Link).
- Left Sidebar (Apps):** A tree view of available components:
  - Social/New
    - iPhone X Frame
    - Keyboard
    - Modal
    - Overlay
    - Timeline
  - Social/Story
    - iPhone X Frame
    - Header
    - Bars / Toolbar / Transparent...
    - Home Indicator
    - Story
  - Social/Story (Comments)
    - iPhone X Frame
    - Modal
      - Navigation Bar
      - Comment
      - Hotspot
      - Comment
      - Home Indicator
      - Background
      - Background
      - Overlay
      - Story
  - Social/Profile
    - iPhone X Frame
    - Profile
    - Tab Bar
    - Post
- Central Canvas:** Displays a wireframe of a social media application. It includes:
  - A post by "Derek Russell" with a photo of a man in sunglasses.
  - A comment section with posts from "Monica Dixon" and "Joe Mitchell".
  - Three cards below the post:
    - "Photography/Photo" card showing a parrot.
    - "Photography/Albums" card showing album sections for "Paris 2017" and "Portraits".
    - "Photography Places" card showing a map of Paris with location pins.
- Right Sidebar (Inspector):** Provides detailed settings for the selected "Post" component:
  - Position: X: 114, Y: 167
  - Size: Width: 343, Height: 128
  - Transform: Rotate: 0°
  - Resizing: Fix Width, Fix Height
  - Prototyping: Target: Social/Conversation, Animation: Click, Overrides: Post, Header: Overrides/Post/Header, Date: 15m, Handle: @handle, Name: Monica Dixon, Avatar: Choose Image, Content: Overrides/Post/Text, Text: Great shot Alex!, Icon: Icons / Heart, Color: Colors / Social / Accent, Make Exportable



ZEPPLIN

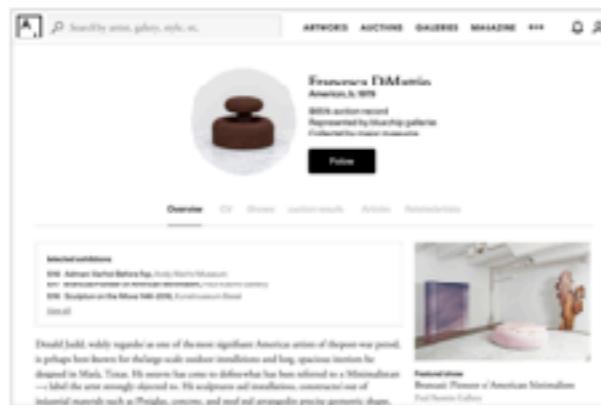
Sections ▾

Search for a screen

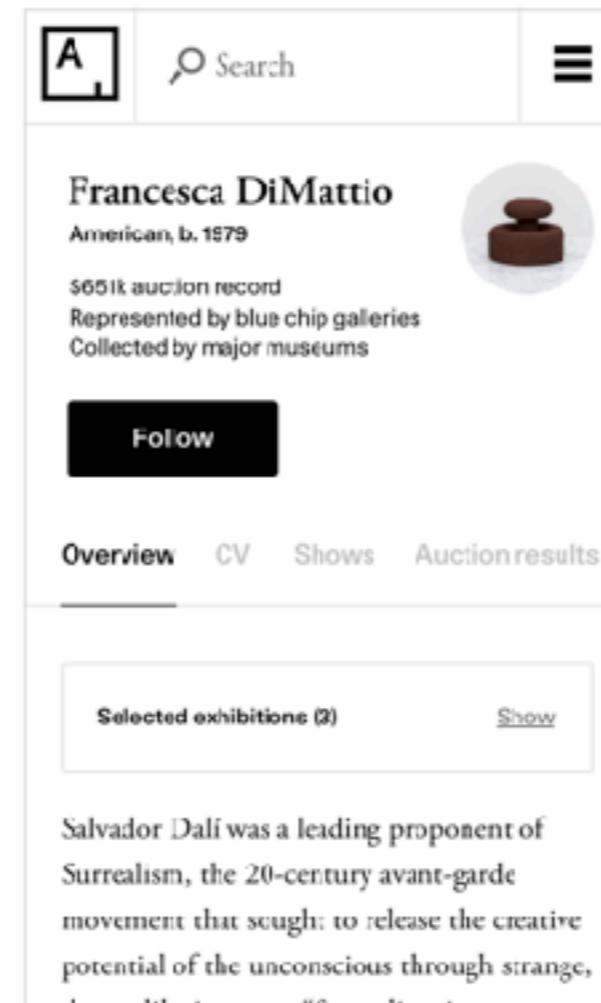
Organize screens with tags, right click a screen or ⌘T to add one.

✖ Got it!

## Header from Market insights test



12w



12w

## 1a. Overview Tab (@breakpoints)

## Responsive artist

Web, 1x



Add to Slack

Share

## Description

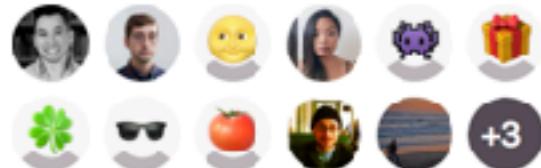
Got any notes?

## Extensions

CSS, HTML



## Members



&lt; Dashboard

&lt; Overview @M &gt;



**A** Search by artist, gallery, style, theme, tag, etc.

ARTWORKS AUCTIONS MAGAZINE ...

**Donald Judd**

Brazilian, 1886–1973 4,321 followers

[Overview](#) [CV](#) [Shows](#) [Auction Results](#) [Articles](#) [Related Artists](#)

**High auction record** \$105 million sale, Sotheby's 2013

**Blue Chip** Represented by internationally reputable galleries.

**Collected by major museums** Tate, Museum of Modern Art (MoMA)

**Selected exhibitions**

2018 *Adman: Warhol Before Pop*, Andy Warhol Museum

2017 *Broncusi: Pioneer of American Minimalism*, Paul Kasmin Gallery

more... [View all exhibitions](#)

50px

**FOLLOW**

Featured show

**Label**

X: 789px

Y: 361px

Width: 54px

Height: 15px

## Typeface

AvantGardeGothicITCW01Dm

Size: 12px

Align: Center

Letter spacing: 1px

#ffffff

## Content

**FOLLOW**

## CSS

```
label {
  width: 54px;
  height: 15px;
  font-family: AvantGardeGothicITCW01Dm;
  font-size: 12px;
  font-weight: normal;
  font-style: normal;
  font-stretch: normal;
  line-height: normal;
  letter-spacing: 1px;
  text-align: center;
  color: #ffffff;
}
```



nicole\_yeo 15w

## Description

Got any notes?

## Share

Web: [zpl.io/bzMBAwz](https://zpl.io/bzMBAwz)App: [zpl://screen?sid=5b114f63d79a141563...](https://zpl.io/screen?sid=5b114f63d79a141563...)

## Tags

Manage

## Selected exhibitions

Responsive

&gt; @xs

## Selected exhibitions

- 2018 Adman: Warhol Before Pop, Andy Warhol Museum
- 2017 Brancusi: Pioneer of American Minimalism, Paul Kasmin Gallery
- 2016 Sculpture on the Move 1946–2016, Kunstmuseum Basel

links to CV

[View all](#)

year only mentioned once

(text should wrap, but maintain 10px vertical space between each insight)

## Selected exhibitions

- 2018 Adman: Warhol Before Pop, Andy Warhol Museum
- 2017 Brancusi: Pioneer of American Minimalism Brancusi: Pioneer of American Minimalism, Paul Kasmin Gallery
- Sculpture on the Move 1946–2016, Kunstmuseum Basel

[View all](#)

@xs

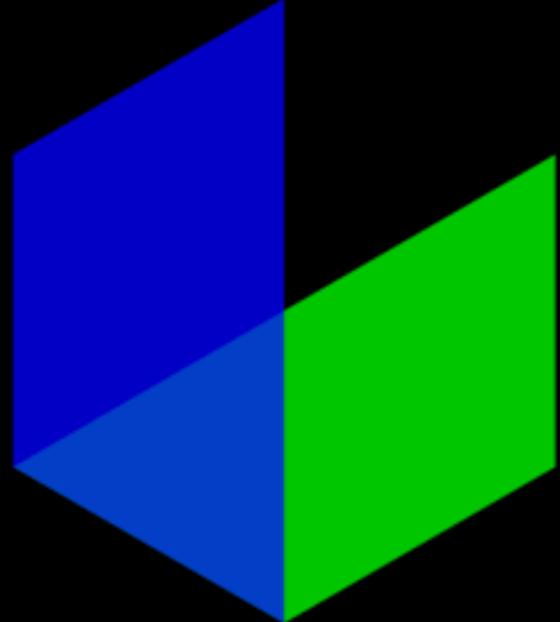
## Selected exhibitions (3)

Show

if user clicks "show"

## Selected exhibitions

- 2017 Brancusi: Pioneer of American Minimalism Brancusi: Pioneer of



# Styled System

**Design system utilities for CSS-in-JS**

[Documentation](#)

[GitHub](#)



[Home](#)

[Getting Started](#)

[Responsive Styles](#)

[How it Works](#)

[API](#)

[Table](#)

[Custom Props](#)

[GitHub](#)

[Made by Jxnblk](#)

# Create a Component

Create a new component that uses `style` functions from `styled-system`. To start with, add the `color` function to the component's `styles` argument.

```
import styled from 'styled-components'
import { color } from 'styled-system'

const Box = styled.div`  
  ${color}  
  
  export default Box
```

Now, this component will have two style props available: `color` to set foreground color, and `bg` to set background color.

```
<Box color='fff' bg='tomato'>  
  Tomato  
</Box>
```

[Home](#)[Getting Started](#)[Responsive Styles](#)[How it Works](#)[API](#)[Table](#)[Custom Props](#)[GitHub](#)[Made by Jxnblk](#)

# Flexbox

Function Name	Prop	CSS Property	Theme Field
alignItems	alignItems	align-items	none
justifyContent	justifyContent	justify-content	none
flexWrap	flexWrap	flex-wrap	none
flexDirection	flexDirection	flex-direction	none
flex	flex	flex (shorthand)	none
alignContent	alignContent	align-content	none
justifyItems	justifyItems	justify-items	none
justifySelf	justifySelf	justify-self	none
alignSelf	alignSelf	align-self	none
order	order	order	none
flexBasis	flexBasis	flex-basis	none

 artsy / palette[Code](#)[Issues 4](#)

Artsy's design system

## Palette

Search here...

Introduction

Avatar

BorderBox

Box

Button

Checkbox

Colors

Flex

Image

Join

Message

Radio

RadioGroup

Select

Separator

Slider

Basic

# Slider

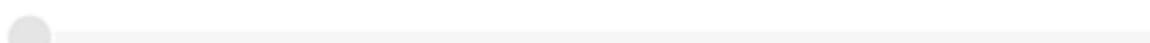
## Basic



JSX    HTML

```
1 <Slider  
2   allowCross={false}  
3   min={10}  
4   max={100}  
5   step={1}  
6   defaultValue={[50, 500]}  
7 />
```

## Disabled



JSX    HTML

... 100 ...



# Box

Search here...

Introduction

Avatar

BorderBox

Box

Button

Checkbox

Colors

Flex

Image

Join

Message

Radio

RadioGroup

Select

Separator

Slider

Spacer

Spinner

A Box component is a container for content that exposes props for space, positioning, size and more.

JSX    HTML

```
1 <Box>
2   A Box component is a container for content that exposes props for space,
3   positioning, size and more.
4 </Box>
```

Property	Type	Required	Default	Description
p	ResponsiveValue<ReactText>	false		
style	CSSProperties	false		
title	String	false		
ref	Ref<HTMLDivElement>	false		
key	ReactText	false		



## ▼ Styleguide

## ▼ Artwork

ArtworkDetails

Sidebar

&gt; Sidebar

&gt; ImageCarousel

&gt; OtherAuctions

&gt; Components

&gt; Apps

&gt; SSR Router

&gt; Onboarding

&gt; Publishing

&gt; Components

&gt; Typography

## Artist Info

# Francesca DiMattio

**High auction record** \$63m, Christie's, 2017**Blue chip** Represented by internationally recognized galleries.**Collected by major museums** Tate, Museum of Modern Art (MoMA)**Selected exhibitions**

2018 Brancusi: Pioneer of American Minimalism, Paul Kasmin Gallery

Adman: Warhol Before Pop, Andy Warhol Museum

2017 Sculpture on the Move 1946–2016, Kunstmuseum Basel

Donald Judd, widely regarded as one of the most significant American artists of the post-war period, is perhaps best-known for the large-scale outdoor installations and long, spacious interiors he designed in Marfa, Texas. His oeuvre has come to define what has been referred to as Minimalist art—a label the artist strongly objected to. His sculptures and installations, constructed out of industrial materials such as Plexiglas, concrete, and steel and arranged in precise geometric shapes, were intended to emphasize the purity of the objects themselves rather than any symbolic meaning they might have—“the simple expression of complex thought,” said Judd. His particular interest in architecture led him to design both the sculptures and the spaces in which they would be contained. Donald Judd, widely regarded as one of the most significant American artists of the post-war period, is perhaps ... [Read more](#)

STORYBOOK

Filter

- ✓ **Styleguide**
- > Artwork
- ✓ **Components**
  - ArtistBio
  - ArtistCard
  - AuctionCard
  - Carousel
  - Collapse
  - Country Select
  - FollowIcon
  - Footer
  - Lightbox
  - LightboxSlider
  - MarketInsights
  - MobileActionSheet
  - MobileTopBar
- Pagination**
  - ReadMore
  - Recently Viewed
  - SelectedExhibitions
  - StepSummaryItem
  - Tabs (Router)
  - Tabs (Stepper)
  - Tabs (Simple)
  - Toggle
- ✓ **Apps**
  - Artwork Page
  - Artist Page

## Responsive

1 ... 6 7 8 9 ... 20 < Prev Next >

### Large Pagination

1 ... 6 7 8 9 ... 20 < Prev Next >

### Small Pagination

Filter

## Styleguide

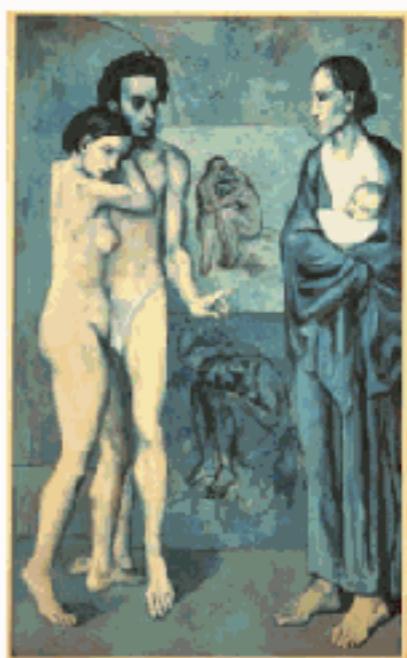
## Artwork

[ArtworkDetails](#)[Sidebar](#)[Sidebar](#)[ImageCarousel](#)[OtherAuctions](#)[Components](#)

## Apps

[Artwork Page](#)[Artist Page](#)[Collect Page](#)[Order Page](#)[WorksForYou](#)[SSR Router](#)[Onboarding](#)[Publishing](#)[Components](#)[Typography](#)

pour monsieur et  
madame Pougson  
Cesar Manrique



# Pablo Picasso

Spanish, 1881-1973

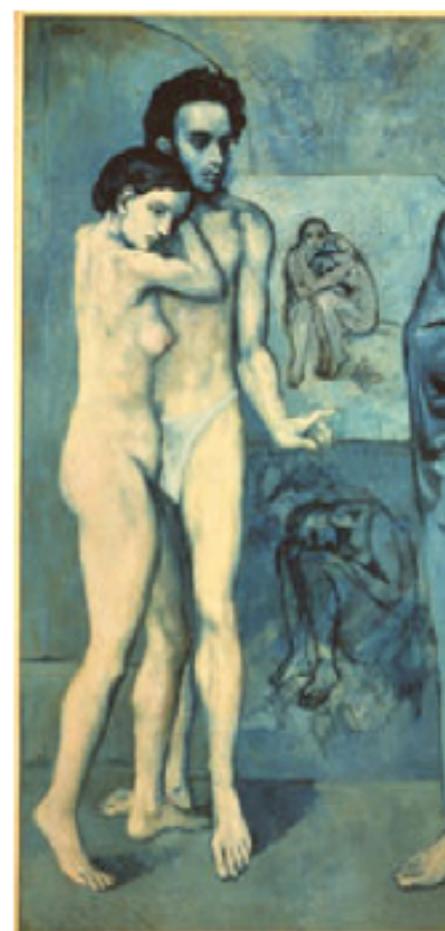
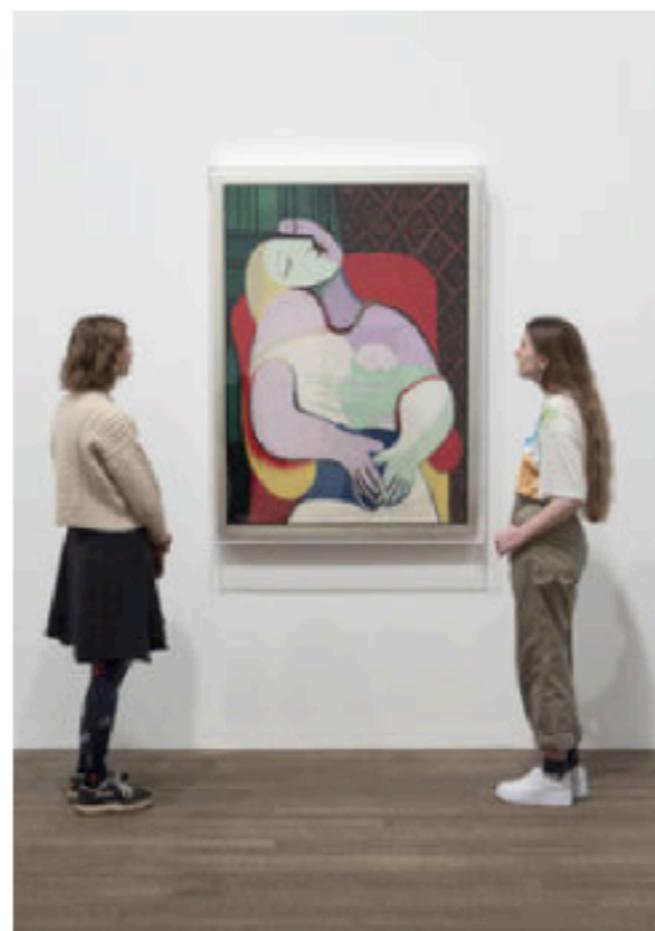
[Overview](#)[CV](#)[Articles](#)[Shows](#)[Auction results](#)

**High auction record:** \$179m, Christie's, 2015

**Blue chip:** Represented by internationally recognized galleries.

**Collected by major museums:** Tate, Museum of Modern Art (MoMA), National Gallery of Art, Washington, D.C., Indianapolis Museum of Art at Newfields, San Francisco Museum of Modern Art (SFMOMA)

Selected exhibitions



# Pablo Picasso

[Follow](#)

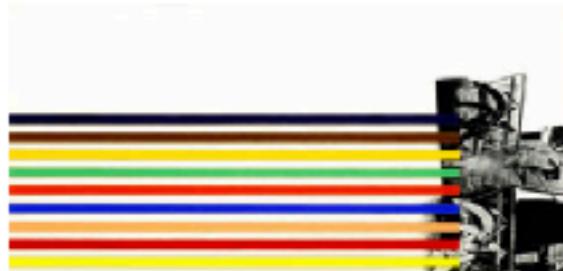
Spanish, 1881-1973 114,688 followers

[Overview](#)[CV](#)[Articles](#)[Shows](#)[Auction results](#)[Related artists](#)

**High auction record** \$179m, Christie's, 2015

**Blue chip** Represented by internationally recognized galleries.

**Collected by major museums** Tate, Museum of Modern Art (MoMA), National Gallery of Art,



**@artsy/palette demo**



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## Partial outage of scoped package reads

[Subscribe](#)

**Update** - Website package pages are also affected.

Sep 19, 23:17 UTC

**Identified** - The registry is experiencing a partial outage for scoped package reads: users will see intermittent timeouts and 503 responses. We are working on a fix.

Sep 19, 22:40 UTC

**Thanks!**