



Danae's Personal Music Commissions // Terms of Service

Last updated: 2021-04-30

By purchasing a personal music commission from me, you automatically agree to all the terms listed below. Please read these carefully before buying! These terms are subject to change any time, without warning.

Please note that these terms only apply to **personal music commissions**. If you need music or technical audio services for larger and/or commercial projects, don't hesitate to shoot me a message to discuss the options for your project!

Disclaimer

- **I have the right to refuse a commission for any reason**, in particular if the commission in question goes against these terms of service.
- **I retain all rights to the commissioned audio**, including the composition and production rights, unless otherwise discussed and agreed upon. These rights include, but are not limited to: uploading the audio to my portfolio and any social media platforms, selling the audio, e.g. through any streaming service, or using the audio for self-promotion. If you wish for your commission to remain private, please state this beforehand!
- **Neither you nor anybody else has the rights to claim the commission as their own creation**, except for me as the original creator. If you want to own all and/or exclusive rights for a commission, please send me a message with your inquiry, and be prepared for higher rates.
- **Any commercial usage of the commissioned audio is prohibited**, unless otherwise discussed and agreed upon. You have the right to use the commission for any personal usage, which includes: using the audio for your own listening pleasure, making copies of the file or converting it to other audio formats, sharing with (but not selling to) others, gifting it to a friend or family member, or posting the audio to your social media platforms. When sharing the audio, giving credit to me as the original creator is not required, but highly appreciated.
- **The estimated finishing time of a commission is typically 3 to 4 weeks**, but may vary depending on workload, schedule, and life circumstances. In the event that your commission is about to be delayed, I will always inform you about the situation. Please note that I usually don't work with deadlines for personal commissions, unless otherwise discussed and agreed upon (which would likely increase the price of a commission).

Requesting a commission

If you're interested in a personal music commission, please send me a message (in English or Dutch) via my website or the social media platforms I'm active in. Please include at least the following in your request:

- A description of the type and form of the music you're after. This may include: genre, timbre, rhythm, melody, dynamics, texture, harmony, tempo, instrumentation.
 - Please note that **I'm mainly specialized in mixing up ambient, orchestral and electronic music** (mainly techno and trance), so I most certainly won't be able to create an arbitrary genre of music. The examples of my previous work on my portfolio website are great references of music that I feel comfortable to write. As per the disclaimer, I have the right to say no to a commission if I feel too uncomfortable to deliver the desired result.
 - Also note that **I compose instrumental music**, so I don't provide lyrics or voices whatsoever. I mainly use virtual instruments for this purpose, so don't expect me to record the London Philharmonic for your commission!
- If possible, **I highly recommend sending at least two reference tracks along with your description**, so I can get a better understanding of what you're after. They help me enormously in the composition process!
- The preferred length of the musical piece. Ringtones may be as short as 15 to 30 seconds, while a pop song may be as long as 3 to 4 minutes.
 - Please keep the length of a commission reasonable. Writing longer uplifting trance tracks for example is fine, but I probably won't have enough time (and know-how) to write you a whole Beethoven symphony.
 - Note that I round prices for commissions longer than 1 minute up to whole minutes of music. If a commission turns out to be slightly longer than the requested length, e.g. because of reverb tails, naturally I won't charge you for the extra length.
- Any additional info you think I'll need for the commission, such as particular musical instruments to include in the composition, or fun facts about the person you're gifting this musical piece to.
- Your email address to send the invoice and finished commission to.

Please be as clear as possible in your description, and **please include reference tracks where possible**. I may still ask questions even if your description is detailed enough, as I want to be sure that I'll deliver the music you're looking for.

If you prefer to remain anonymous when your commission is made public, or if you wish your commission to remain private, now is the time to ask. You may also request that I wait with the publication of the commission until a particular date, e.g. when your commission is a gift and don't want me to spoil the surprise.

When I accept your commission, I'll send you an invoice, which is due to be paid before I start working on the commission, as per the next section.

Payment

- Payments are made in **EUR** through PayPal invoices or, if you're living in the European Union, using a bank transfer.
 - A PayPal invoice will include a currency conversion fee if applicable. PayPal also generates a shipping address, which is obviously not needed for digital music, so I will ignore that and just set your order to "processed". Your email address will be required to send the invoice.
- I will send you an invoice when I expect you to pay for the commission. Please do not send any payment before that, as that will only confuse my finance software and the tax authorities.
- Unless discussed and agreed upon beforehand, I will not start working on a particular commission if I haven't received the payment in full.
- All payments are **final and not refundable**, unless I'm not able to finish your commission for any reason, or if discussed and agreed upon beforehand, excluding legal terms.

The process

- When your commission is accepted by me and paid for, I will start working on the commission as soon as it fits my schedule. **The estimated time for a commission to be finished is 3 to 4 weeks**, but see the disclaimer for additional info.
- During the process I will provide you with a sketch of the musical piece for your approval, to see if I interpreted your description correctly. I will offer **a maximum of two revisions** for a commission. Any further requested revisions, as well as major changes to the piece, will require an additional payment of **EUR 50,00** per revision.
- Once the musical sketch is approved, I will finish, polish up, and mix and master the piece. Any changes you want to be made to the final piece will require additional payment, decided on a case-by-case basis, as that's where the sketch phase usually is for.
- When your commission is finished, you will receive **one high-quality audio file** via email, containing a musical piece matched to your provided description as much as possible. Per your request I can provide you with a FLAC or MP3 file, but I will always send you the uncompressed audio as a WAV file nonetheless. You will not receive any of the source project files, unless otherwise discussed and agreed upon.