I'M DANAE DEKKER,

and I create magical and ethereal music for games! I'm a composer and technical audio designer with a passion for musical and fantastical storytelling and I love to work on narrative and immersive games.

Date of birth	September 10, 1995
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💼 EXPERIENCE

June 2022 – present	**New Dawn Games** *(volunteer work)* » composition, technical audio design and voice direction for *Rayman 2 HD*
January 2020 – present	**Danae Dekker / Audune Games** *(freelancer)* » freelance composition and technical audio design work for games » lead development and audio design for *Invisible Wings*
October 2018 – January 2019, June – July 2019	**PWXR / Active Esports Arena** *(internship)* » technical audio design and programming for *Exodus Burned*
February 2018 – June 2020	**HKU University of the Arts** *(school projects)* » game audio, music and implementation for several small student games

🏛 EDUCATION

2022 – 2023	**Orientation course, Conducting for orchestras and choirs** Stichting SMK Parkstad
2016 – 2020	**Bachelor of Music, Composition and Music Production** HKU University of the Arts, Utrecht
2007 – 2013	**VWO, Science and Engineering** Bernardinuscollege, Heerlen

⭐ ACCOLADES

February 2021	**2nd place overall, 1st place art and visuals, 2nd place music and sound effects** for *Fairy Lost* in the Global Game Jam 2021 NL

📘 SKILLS

» **Music composition and arrangement**

» **Game audio implementation**
Unity | FMOD

» **Game, software and web design and development**
C# | Python | Java | HTML5 | JavaScript | PHP | C++

» **Graphic design**
Inkscape | Adobe InDesign | Adobe Photoshop

» **Social media management and customer contact**

» **Language proficiency**
Dutch | English | German

👥 QUALITIES

» **Creative mind**
» **Analytical and rational thinking**
» **Accurate and structured**
» **Curious and fast learning**

🎵 INTERESTS

» **Listening to music and playing the flugelhorn**
» **Playing and analyzing games**
» **World building and narrative design**
» **Infrastucture and public transport**
» **Fantasy and alternative fashion**