

Adagio for Strings

From Opus 11, 1936

Samuel Barber

Transcribed for Organ

Franklin Eddings



Adagio for Strings

From Op. 11, 1936
(8:15)

II Strings 8'
I Flutes 8', Sw to Gt
Ped Soft 16', Sw to Ped

Samuel Barber (1910 - 1981)

Molto Adagio

I 2 *espr. cantando, sempre legato*

The first system of the musical score for 'Adagio for Strings' is written for a string quartet. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/2. The first staff (Violin I) begins with a *pp* (pianissimo) dynamic marking. The second staff (Violin II) has a 'II' marking above the first measure. The third staff (Viola) has a '4' marking below the first measure. The fourth staff (Cello/Double Bass) has a '4' marking below the first measure. The music is characterized by long, flowing lines and a sense of sustained melody.

The second system of the musical score continues the string quartet. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature remains B-flat major (two flats), and the time signature is 4/2. The first staff (Violin I) has a '5' marking above the first measure. The second staff (Violin II) has a '3' marking below the first measure. The third staff (Viola) has a '4' marking below the first measure. The fourth staff (Cello/Double Bass) has a '4' marking below the first measure. The music continues with long, flowing lines and a sense of sustained melody. The system concludes with a *mp* (mezzo-piano) dynamic marking and a fermata over the final note.

9

mf

13

mf

* Left thumb

17

II Flt Cel 8', Flt 4', Sw/Gt

mf

I Add Ov 4'

5

21

I

I

Add Gt/Pd

4

25

II Off 4'

Off 16',
Ov 8', Flt 4', Sw/Pd

29

III Off 4'

Off 16',
Ov 8', Flt 4', Sw/Pd

33

Musical score for measures 33-36. The system consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a long melodic line with a slur over measures 33 and 34, and a fermata over measure 35. The middle staff is in bass clef with a key signature of three flats. It contains a long melodic line with a slur over measures 33 and 34, and a fermata over measure 35. The bottom staff is in bass clef with a key signature of three flats. It contains a long melodic line with a slur over measures 33 and 34, and a fermata over measure 35.

37

Musical score for measures 37-40. The system consists of three staves. The top staff is in treble clef with a key signature of three flats. It contains a long melodic line with a slur over measures 37 and 38, and a fermata over measure 39. The middle staff is in bass clef with a key signature of three flats. It contains a long melodic line with a slur over measures 37 and 38, and a fermata over measure 39. The bottom staff is in bass clef with a key signature of three flats. It contains a long melodic line with a slur over measures 37 and 38, and a fermata over measure 39. The dynamic marking *mf* is present in measure 37.

41

42 43 44

45

46 47 48

Sua

(8va)-----

49

*ff**

(8va)-----

53

Strings 8'

II *pp*

Soft 16', 8'

pp

* *ff* is indicated in Barber's score for string orchestra. The organist may need to choose a level of volume suitable for the occasion.

Tempo Primo

65

II

I Off 16'

pp

This musical score block contains measures 65 through 69. It is written for piano and harp. The piano part is in the upper staves, and the harp part is in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat). Measure 65 begins with a piano (p) dynamic. The piano part features a melodic line with eighth and sixteenth notes, while the harp provides a sustained accompaniment. Measure 66 includes a fermata over a half note in the piano part. Measure 67 is marked with a forte (f) dynamic. Measure 68 features a piano (p) dynamic and a fermata. Measure 69 is marked with a pianissimo (pp) dynamic and a fermata. The harp part includes a section labeled 'I Off 16'' and another section labeled 'II'. The score concludes with a double bar line.

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