

VARIATIONS  
SUR UN THÈME DE HAYDN

Chorale St. Antoni  
**Andante**

J. BRAHMS op. 56 a  
1833-1897

PICCOLO

FLAUTI

OBOE

CLARINETTI in [B<sub>b</sub> Sib]

FAGOTTI

CONTRAFAGOTTO

in [B<sub>b</sub> basso Sib] grave

CORNI in [Es Mi<sub>b</sub>]

TROMBE in [B<sub>b</sub> Sib]

TIMPANI in [F B Fa Sib]

TRIANGOLO

**Andante**

VIOLINO I

VIOLINO II

VIOLA

PIZZ.

VIOLONCELLO

DIZZ.

CONTRABASSO

HEUGEL & Cie, Editeurs, Paris  
Tous droits de reproduction réservés  
pour tous pays

10

Ob.  
Fl.  
Cfl.  
(B) Cor.  
(Es)  
Tr. (B)  
Vlc.  
Cb.

Ob.  
Fl.  
Cfl.  
(B) Cor.  
(Es)  
Vlc.  
Cb.

H.31 494



## 4 Var. I

*Poco più animato*

30

Picc.  
Fl.  
Ob.  
Fag.  
Cfg.  
Timp.

*p*

*a2* *mf*

*mf*

*mf*

*mf*

(B)  
Cor.  
(E♭)

*p*

*a2* *mf*

*mf*

*p*

*Poco più animato*

VI.I  
VI.II  
Vla  
Vlc.  
Cb.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*arco*  
*p*

*arco*

*p*

40

Picc.

Fl.

Ob.

Fag.

(B)

Cor.

(Es)

Tr.

(B)

VI.I

VI.II

Vla.

Vlc.

Cb.

50

Picc.

Fl. *p*

Ob.

Cl. (B) *p*

Fag. *p*

Cfg. *p*

Cor. (Es) *p*

Tr. (B) *p*

Timpani

Vi. I *p*

Vi. II *p*

Vla. *p*

Vlc. *p*

Ch.

*ten.*

*a2*

*f*

*ten.*

*f ten.*

*a2*

*f ten.*

*f*

*ten.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

H.31494

Picc. *f*

Fl. *dim.*

Ob. *dim.*

Cl. (B) 1.

Fag. *dim.* 2.

Cfg. *dim.*

Cor. (B) *a2*

Tr. (B) *a2*

Timp. *dim.*

Vl. I

Vl. II *dim.*

Vla *dim.*

Vlc. *dim.*

Cb. *dim.*

## 3 Var. II

*Più vivace*

60

Picc. f

Fl. f

Ob. f

Cl. (B) f

Fg. f p

Cfg. f

Cor. (B) f

Tr. (B) f

Timp. tr f

*Più vivace*

Vl. I f p

Vl. II f p

Vla f pizz.

Vlc. f pizz. p

Cb. f pizz. arco p

70

Picc.

Fl.

Ob.

Cl. (B)

Fg.

Cfl.

(B)

Cor.

(Es)

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Picc. *pp*

Fl. *p*

Ob.

Cl. (B) *pp*

Fag. *pp*

Cfg.

(B)

Tor. (Es)

Tr. (B)

Timp.

Vcl. I *pp*

Vcl. II *pp*

Vla. *pp*

Vlc. *pp*

Ch. *pp*

Picc. *f* a2 *dim.*

Fl. *f* a2 *dim.*

Ob. *f* a2 *dim.*

Cl. (B) *f* a2 *dim.*

Fg. *f* a2 *dim.*

Cfg. *dim.* *p*

(B) Cor. *Sf* > *Sf* > *dim.* *p*

(Es) Tr. (B) *Sf* > *Sf* > *a2* *p*

Timp. *f* *tr.* *tr.* *p* *dim.* *p*

VI. I *più f* *dim.* *p*

VI. II *più f* *dim.* *p*

Vla. *più f* *arco* *dim.* *p*

Vlc. *più f* *arco* *dim.* *p*

Cb. *più f* *dim.* *p*

## Var. III

Con moto

Ob. *p dolce e legato*

Fag. *p dolce e legato*

Cor. (B) 1. *Con moto* *p*

Vla *pp legato*

Vlc. *pp legato*

Cb. *pp legato*

Ob.

Fag. *p*

Cor. (B) 1.

Vl.I *p dolce legato*

Vla *pp*

Vlc. *pp*

Cb. *pp*

100

*p molto dolce*

*p molto dolce*

*p*

*p molto dolce*

*p molto dolce*

*p*

*p dolce legato*

*pp*

*pp*

Fl.

Ob.

Fag.

Cor. (B)

VI. I

VI. II

Vla.

Vlc.

Cb.

This musical score page contains five systems of music. The top system features woodwind instruments: Flute, Oboe, Bassoon, and Cor. (B). The middle system features strings: VI. I, VI. II, Vla., Vlc., and Cb. The bottom system features the Bassoon. The score includes various musical markings such as dynamics (f, p), slurs, and grace notes. The bassoon part in the middle section includes a dynamic marking 'p' at the beginning of the second measure of each system.

110

Fl.

Ob.

Cl. (B)

Fg.

Cor. (B) *p* *<>*

(F) *p* *<>* *p* *<>*

Vl.I

Vl.II

Vla

Vcl.

Ch.

*dolce*

*dolce*

*dolce*

*dolce*

*dolce*

120

Fl.

Ob.

Cl. (B)

Fag.

(B)

Cor. (Tr.)

(Es)

Vl. I

Vl. II

Vla

Vlc.

Cb.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Vla.

Vlc.

130

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Vla.

Vlc.

Cb.

140

Fl.

*p molto dolce*

Ob.

*p molto dolce*

1. Fag.

*p molto dolce*

Fag.

*p molto dolce*

(B) Cor.

(F)

*p*

3

*p* —>

VI.I

*p molto*

VI.II

*p molto*

Vla

*p molto*

Vlc.

*p molto*

Ch.

*p molto*

*p* —>

*p*

Fl.

Ob.

Cl. (B)

Fag.

Cor. (B)

V.I.

V.IIa

Vlc.

Cb.

## =Var. IV

**Andante con moto**

150

Fl.

Ob.

Fag.

Cor. (B)

V.I.

Vlc.

Cb.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (B)

Vl.I

Vl.II

Vla

Vlc.

Cb.

*p*

*p dolce e semplice*

*p dolce e semplice*

*pizz.*

*p*

160

Fl.  
Cl. (B)  
Fag.  
V.I.  
V.II.  
Vla.  
Vlc.  
Cb.

*piu f*  
*piu f*  
*mf*

*arco*  
*arco* *piu f*

*piu f*

170

Ob.  
Fag.  
Cor. (B)  
V.I.  
Vla.  
Vlc.  
Cb.

*p*

*p*

*p*

Fl. *più f*  
 Ob. *più f*  
 Fg. *più f*  
 Cor. (B) *più f*  
 VI. I *più f*  
 Vla. *più f*  
 Vlc. *più f*  
 Cb.  
  
**180**  
 Fl. *sf* *p* *sf* *p semplice*  
 Ob. *sf* *p* *sf* *p semplice*  
 Fg. *sf* *p* *sf* *p semplice*  
 Cor. (B)  
 VI. I *p*  
 Vla. *sf* *p* *sf*  
 Vlc. *sf* *p* *sf* *p*  
 Cb.

Fl.

Ct. (B)

Fg.

Cor. (B)

Vl. I

Vl. II

Vla

Vlc.

Cb.

190

Fl.

Ct. (B)

Fg.

Vl. I

Vl. II

Vla

Vlc.

Cb.

*più f*

*p*

*più f*

*p*

*più f*

*p*

*più f*

*p*

*vizz.*

*p*

*parco*

*p*

4

200

Fl.

Ob.

Ci. (B)

Fag.

Vl.I

Vl.II

Vla

Vlc.

Cb.

**=Var. V**

Vivace

210

Fl.

Ob.

Fag.

Vl.I

Vl.II

Vla

Vlc.

Cb.

H. 31 494

Picc. *f*

Ft. *f* *p legg.*

Ob. *f* *p*

Cl. (B) *f* *p legg.*

Fg. *f* *p legg.*

*a<sup>2</sup>*

(B) *1.* *f* *p*

Cor. *3.* *f* *p*

(F) *f*

*a<sup>2</sup>*

Vl.I *f* *pp legg.*

Vl.II *f* *pp legg.*

Vla *f* *pp legg.*

Vlc. *f* *pp legg.*

Cb. *f* *pp legg.*

20

Picc. *sfp*

Fl. *sfp*

Ob. *sfp*

Cl. (B) *sfp*

Fag. *sfp*

Cor. (B)

V.I. *sfp legg.*

V.II *sfp legg.*

V.Ia *div.* *sfp legg.*

V.Ic *sfp*

220

*sf*

20

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (B) *f*

Fag. *pp legg.*

V.I. *f*

V.II *f*

V.Ia *f*

V.Ic *f*

220

*pp*

*pp legg.*

*pp legg.*

*pp legg.*

*pp*

*pp*

*pp*

*pp*

230

Picc. Fl. Ob. Cl. (B) Fag.

(B) (F) Cors. (F)

Vl.I Vl.II Vla Vlc. Cb.

Detailed description: This is a page from a musical score. The top section features woodwind instruments: Picc., Flute, Oboe, Clarinet (B-flat), Bassoon, and French Horn (F). The middle section features brass instruments: Trombones (B-flat/F) and Trombone (F). The bottom section features strings: Violin I, Violin II, Viola, Cello, and Double Bass. The score consists of five systems of music. The first system starts with a forte dynamic (f) for the woodwinds and brass. The second system begins with a piano dynamic (p) for the woodwinds and brass. The third system starts with a forte dynamic (f) for the strings. The fourth system begins with a piano dynamic (p) for the strings. The fifth system starts with a forte dynamic (f) for the strings. Various dynamics are indicated throughout the score, including pp (pianissimo) and crescendos/diminuendos indicated by arrows.

Picc.   
 Fl.   
 Ob.   
 Cl. (B)   
 Fag.   
 Cor. (B)   
 VI. I   
 Vla.   
 Vlc.   
 Cb.

*pp legg.*   
*pp legg.*   
*pp legg.*   
*pp sempre*   
*pp sempre*   
*pp sempre*   
*p sempre*   
*p sempre*   
*p sempre*   
*pp*   
*pp pizz.*   
*pp*   
*pp pizz.*   
*pp*

240

*pp* H. 31 494

Picc.

Fl.

Ob.

Cl. (B)

Fag.

(B) Cor.

(F) Cor.

Vl. I

Vl. II

Vla

Vlc.

Cb.

Picc. *p*

Fl.

Ob. *1.*

Ct. (B) *p*

Fag. *1.* *p*

(B) Cor. *p* *p* *pp*

(F) Cor. *f* *p*

VII. I *p*

VII. II *p*

Vla. *f* *p* *p*

Vcl. *f* *p* *p*

Cb. *f* *p* *p*

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cbr. (B)

Vl. I

Vl. II

Vla

Vlc.

Cb.

*pp leggiero*

*pp leggiero*

*pp leggiero*

*pp leggiero*

*pp leggiero*

*pp leggiero*

*pp*

260

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (B)

VI. I

VI. II

Vla.

Vlc.

Cb.

1. *b*

*pp*

*pp*

*pp*

*pp*

2.

*pp*

*pizz.*

*pp*

*pizz.*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

## Var. VI

33

Vivace

Picc.

Fl.

Cl. (B)

Fag.

Cfg.

(B)

Cor.(F)

(Es)

Vivace

Vl.I

Vl.II

Vla

Vlc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

p

arco

arco

arco

arco

f

270

Picc. *p sempre*

Fl. *p sempre*

Ob. 1. *p sempre*

Cl. (B) *p sempre*

Fag. *p sempre*

Cor. (B)

Tr. (B) *p*

Timp. *p*

VI.I *pizz.*

VI.II *pizz.*

Vla. *p sempre*

Vlc. *p sempre* *pizz.*

Cb. *p*

1 2

Picc. *f*

Fl. *f*

Ob. *f*

Ct. (B) *f*

Fag. *f*

Cfkl. *f*

(B) *f*

Cor. (F)

(Es)

Tr. (B)

Timp.

VI.I *arco f*

VI.II *arco f*

Vla. *f*

Vlc. *f*

Cb. *f*

H.31 494

Picc.

Fl.

Ob.

Cl. (B)

Fg.

Cfg.

(B)

Cor. (F)

(E)

Tr. (B)

Timp.

Vl. I

Vl. II

Vla

Vlc.

Cb.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fag. *ff*

Cfag. *ff*

(B) *ff*

Cor. (B) *ff*

(E) *ff*

Tr. (B) *ff*

Timp. *ff*

V.I. *ff*

V.II. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (B) *f*

Fag. *f*

Cfg. *f*

(B) *f*

Cor. (F) *f*

(E♭) *f*

Tr. (B) *f*

Tim. p. *f*

Vl. I *f*

Vl. II *f*

Vla *f*

Vlc. *f*

Cb. *f*

**Var. VII**  
**Grazioso**

39

Fl. 1. *p dolce*

Cl. (B) *p*

Fg. *p dolce*

VI.I *p dolce*

VI.II *p dolce*

Vla *despress.*

Vlc. *p dolce*

Cb. *p dolce*

Fl. Ob. Cl. (B) Fg. Cor. (B)

VI.I VI.II Vla Vlc. Cb.

300

*dolce*

*dolce*

*Solo p dolce*

*p*

*despress.*

*p dolce*

H.31 494

Fl.

Cl. (B)

Fg.

(B)

or. (F)

(Es)

Vl. I

Vl. II

Vla.

Vlc.

Cb.

1. *p*

*a2*

*p*

*legato*

*legato*

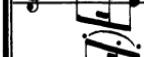
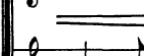
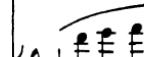
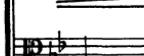
*p*

*p*

*p*

*p*

310

Fl.   
 Ob.   
 Cl. (B)   
 Fag.   
 (B)   
 Cor. (F)   
 (E)   
 VI.I   
 VI.II   
 Vla.   
 Vlc.   
 Cb. 

*p dolce*  
*dolce*  
*dolce*  
*p espress.*  
*p*  
*p*

Fl.

Ob.

Ct. (B)

Fag.

(B)

Cord. (Es)

Vi. I

Vi. II

Vla.

Vlc.

Cb.

*cresc.*

*p*

*cresc.*

*p*

*espress.* *cresc.*

*p*

*cresc.*

*cresc.*

*div.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

320

Fl. *p dim.* *pp*

Ob. <>

Ct. (B) *p dim.* *pp*

Fag. 2 *p dim.* *pp*

(B) *p dim.* *pp* in E-(Mib)

Cor.(F) <> *p dim.*

(E)s

Vcl. *p dim.* *pp*

Vcll. *div.* *p dim.* *pp*

Vla. <> *p dim.* *pp*

Vlc. *p dim.* *pp*

Cb. *p dim.* *pp*

## Var. VIII

Presto non troppo

con sord.

Vl.I

con sord.

Vla

PP sempre  
con sord.

Vlc.

PP sempre

330

Picc.

PP sempre

Fl.

Cl. (B)

PP sempre

Fag.

PP sempre

Ctg.

pp

Vl.I

pp

Vla

pp

Vlc.

Picc. - - - - -

Fl. - - - - -

Cl. (B) - - - - -

Fag. - - - - -

Cfag. - - - - -

Cor. (B) - - - - -

Tim. - - - - -

Vl.I - - - - -

Vl.II - - - - -

Vla - - - - -

Vlc. - - - - -

Cb. - - - - -

*p*

*pp*

*pp*

*pp*

*p*

*pp*

*tr*

*pp*

*tr*

*con sord.*

*pp*

*tr*

*pp*

*pp*

*pp*

340

Picc.

Fl.

Cl. (B)

Fag.

Cor. (E♭)

Timpani

VI. I

VI. II

Vla.

Vcl.

Cb.

Dynamic markings and performance instructions:

- Measures 1-2: Picc. *b2.*, Fl. *tr* *pp*, Cl. (B) *b2.* *tr* *pp*, Fag. *tr*, Cor. (E♭) *3*, Timpani *pp*, VI. I *p*.
- Measure 3: VI. II *pizz.*, VI. II *p*, Vla. *p*, Vcl. *p*, Cb. *p*.
- Measure 4: VI. I *p sempre pizz.*, VI. II *p*, Vla. *p*, Vcl. *p*, Cb. *p*.
- Measure 5: VI. I *p sempre pizz.*, VI. II *p*, Vla. *p*, Vcl. *p*, Cb. *p*.

350

Picc. - - - - *p* *pp*

Fl. 1. - - - - *pp*

Ob. - - - - 1. *p* *pp*

Cl. (B) 1. - - - - *pp*

Fg. - - - - 1. *pp*

a2

(B) - - - -

Cor. (E) - - - -

VI. I - - - - *pp*

VI. II - - - - arco *pp*

Vla *p* - - - - *pp*

Vcl *pizz* - - - - arco *pp*

Musical score page 48 featuring ten staves of music. The instruments and their parts are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (B) (Clarinet in B-flat)
- Fag. (Bassoon)
- Cor. (E♭) (Cor in E-flat)
- Timpani (Timpani)
- VI. I (String Bass I)
- VI. II (String Bass II)
- Vla. (Cello)
- Vlc. (Double Bass)

The score consists of three measures. Measures 1 and 2 show various instruments playing eighth-note patterns. Measure 3 begins with a dynamic of *PP* (pianississimo). The *Cor. (E♭)* and *Timpani* play eighth-note patterns, while the *VI. I*, *VI. II*, *Vla.*, and *Vlc.* play sixteenth-note patterns. The *Timpani* has a dynamic of *pp* (pianissississimo) at the end of the measure.

Picc.

Fl.

Ob.

(B) Cl.

Fag.

(B) Cor.

(Es)

Tr. (B)

Timp.

V.I

V.II

V.Ia

V.Ic

Cb.

30U

pp

pp

pp

pp

pp

pp

pp

pp

pizz.

pizz.

pp

pp

arco

pp

pizz.

H.31 494

# Finale

**Andante**

senza sord.

V.III      *p leggiero*      *div.*

V.Ia      senza sord.

V.Ic.      *P leggiero*

Cb.      senza sord.      *p leggiero*

370

Fl.      *p leggiero*

Ob.      *p leggiero*

Cl. (B)      *p leggiero*

Fag.      *p leggiero*

Cfl.      *p leggiero*

Cor. (B)      *p leggiero*

V.I.      *p leggiero*      senza sord.

V.I.II      *p leggiero*

V.Ia

V.Ic. c Cb.

Fl. *p*

Ob. *p*

Cl. (B)

Fag.

Ct. (B)

Cor. (B)

V.I

V.II

V.Ia

V.Ic

Cb.

Fl.

Ob.

Cl. (B)

Fag.

Ctg.

(B)

Cor.

(Es)

Ti. (B)

Tim.

Vl. I

Vl. II

Vla

Vcl. & Cb.

Fl.

Ob.

Cl. (B)

Fag.

Cfg.

(B)

Cor.

(Es)

Tr. B)

Timp.

Vl. I

Vl. II

Vla

Vlc.  
C. Ch.



a<sup>2</sup>

Fl.

Ob.

Ct. (B)

Fg.

Cfg.

(B)

Cor.

(E)

Tr. (B)

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

*sf cresc.*

*sf*

*ff*

*ff*

*ff*

*ff*

H. 31 494

Fl.

Ob.

Cl. (B.)

Fg.

Cfg.

(B.)

Cor.

(E♭)

Timp.

Vl. I

Vl. II

Vla

Vlc.

Cb.

ff  
a<sup>2</sup>  
3  
ff  
f  
3  
dim.  
p

f  
3  
dim.  
p

tr

f  
div.

f  
3  
f  
3  
f  
3  
p dolce

f  
3  
f  
3  
p dolce

f  
3  
p dolce  
pizz.

p

dim.  
p

57

Fl.

Ob.

Cl. (B)

Cor (B)

Vl. I

Vl. II

Vla

Vlc

Cb.

*p dolce*

1. Solo

*p dolce*

*pp legg.*

*pp legg.*

*arcu.*

*p*

Musical score for orchestra, page 11, measures 410-411. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (B), Bassoon (Fag.), Horn (Cor.) (B), Violin I (VI. I), Violin II (VI. II), Cello (Vcl.), and Double Bass (Vlc.). Measure 410 starts with a dynamic of  $\text{f} \downarrow$ . The Flute and Oboe play eighth-note patterns. The Clarinet, Bassoon, and Horn enter with sustained notes. Measure 411 begins with a dynamic of  $\text{molto dolce}$ . The Flute and Oboe continue their eighth-note patterns. The Clarinet, Bassoon, and Horn play eighth-note patterns. The Violins play sixteenth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes.

1. So*lo*

*dolce*

1.

*p semplice*

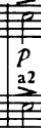
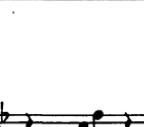
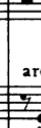
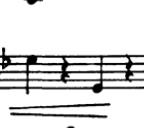
pizz.

420

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Cl. (B)), Bassoon (Fag.), and Horn (Cor.). The score consists of four measures. Measures 1 and 2 show the Flute, Oboe, and Clarinet (B) playing eighth-note patterns with grace notes, dynamic *dolce*. Measures 3 and 4 show the Bassoon and Horn playing eighth-note patterns with grace notes, dynamic *cresc.*

Musical score for Violin I (VI.I), Violin II (VI.II), Viola (Vla), Cello (Vlc), and Double Bass (Ch.). The score consists of four measures. Measures 1 and 2 show the Violin I and Violin II playing eighth-note patterns with slurs, dynamic *pizz.* Measures 3 and 4 show the Viola, Cello, and Double Bass playing eighth-note patterns with slurs.

10

Fl. 
  
 Ob. 
  
 Cl. (B) 
  
 Fag. 
  
 Cor. (B) 
  
 Tr. (B) 
  
 VI.I 
  
 VI.II 
  
 Vla 
  
 Vlc. 
  
 Ch. 

430

Picc. -

Fl.  $\text{a}^2.$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{f}$

Fl. *p marc.* *poco cresc.* *cresc.*

Ob.  $\text{p}$   $\text{p}$   $\text{p}$  *poco cresc.* *cresc.*

Fag.  $\text{p}$   $\text{p}$   $\text{p}$  *poco cresc.* *cresc.*

Cor. (B)  $\text{a}^2$   $\text{p}$   $\text{a}^2$  *poco cresc.* *cresc.*

Tr. (B)  $\text{p}$   $\text{p}$   $\text{p}$  *p*

V.I.  $\text{p}$   $\text{p}$  *poco cresc.* *cresc.*

V.II.  $\text{p}$   $\text{p}$  *poco cresc.* *cresc.*

V.III.  $\text{p}$   $\text{p}$  *poco cresc.* *cresc.*

V.IV.  $\text{p}$   $\text{p}$  *poco cresc.* *cresc.*

Cb. -

Picc. *f marc.*

Fl. *f marc.*

Ob. *f marc.*

Cl. (B) *f marc.*

Fg. *poco f*

Cfr. *poco f*

(B) *cresc.*

Cor. *mf*

(Es)

Tr. (B) *mf*

V.I. *div.*

V.II *poco più cresc.*

*poco più f cresc.*

*div.*

V.Ia *poco f cresc.*

V.Ic *poco f cresc.*

Ch. *poco f cresc.*

440

Picc. *p ben marc.* *cresc.*

Fl. *p ben marc.* *cresc.*

Ob. *p ben marc.* *cresc.*

Cl. (B) *p ben marc.* *cresc.*

Fg. *p* *p* *cresc.*

Cfg. *p*

(B) *p*

Cor. (B) *pp* *cresc.*

(Es) *pp* *cresc.*

Tr. (B) *pp* *cresc.*

Trgl. *pp* *div.*

VI. I *p* *pp* *cresc.*

VI. II *pp* *cresc.*

Vla. *p* *pp* *cresc.*

Vlc. *p* *p marc.* *cresc.*

Cb. *p*

Picc. f

Fl. f

Ob. f

Cl. (B) f

Fg. f

Cfg. -

(B) f

Cor. -

(E) -

Tr. (B) f

Tim. -

Trgl. -

VI. I ff ben marc.

VI. II ff ben marc.

Vla ff ben marc.

Vlc. ff marc.

Ch. ff marc.

*f marc.* ff H.31 494

450

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cfg.

(B)

Cor. (Es)

Tr. (B)

Timp.

Trgl.

VI. I

VI. II

Vla.

Vlc.

Ch.

Picc.

Ft.

Ob.

Cl. (B)

Fg.

Cf. s.

(B)

Cor.

(E)

Tr. (B)

Timp.

Trgl.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Picc.

Fl.

Ob.

Cl. (B)

Fg.

Crt.

(B)

Cor. (Es)

Tr. (B)

Timp.

Trgl.

VI.I

VI.II

Vla

Vlc. e Cb.

Picc.

Fl.

Oh.

Cl. (B)

Fag.

Cfg.

(B)

Cor.

(Es)

Tr. (B)

Timp.

Trgl.

VI. I

VI. II

Vla.

Vcl. e Cb.

*f*

*a2*

*dim.*

*dim.*

*dim.*

*dim.*

*tr*

*p*

*dim.*

*dim.*

*dim.*

*dim.*

rit.

molto rit.

Musical score for orchestra and brass section, measures 1-2. The score includes parts for Picc., Fl., Ob., Cl. (B), Fg., Cor. (B), Tr. (B), Timp., and Trg. The instrumentation is as follows:

- Measures 1-2:** Picc., Fl., Ob., Cl. (B), Fg., Cor. (B) play sustained notes. Timp. plays eighth-note patterns. Trg. plays sustained notes.
- Measure 3:** Picc., Fl., Ob., Cl. (B), Fg., Cor. (B) play eighth-note patterns. Timp. and Trg. play sustained notes.
- Measure 4:** Picc., Fl., Ob., Cl. (B), Fg., Cor. (B) play sustained notes. Timp. and Trg. play eighth-note patterns.

Dynamic markings: *P dim.*, *p dim.*, *p*, *pp dim.*, *pp*.

rit.

molto rit.

Musical score for brass section, measures 3-4. The instrumentation is as follows:

- Measures 3-4:** VI.I and VI.II play sustained notes. Vla. and Vlc. play sixteenth-note patterns. Cb. plays sustained notes.
- Measure 5:** Vla. and Vlc. play sixteenth-note patterns. Cb. plays sustained notes.
- Measure 6:** Vla. and Vlc. play sixteenth-note patterns. Cb. plays sustained notes.

Dynamic markings: *6*, *dim. 6*, *6*, *dim.*

in tempo

Picc.      ff.

Fl.      ff.

Ob.      ff.

Cl. (B)      ff.

Fg.      a2 ff.

Cig.      ff

(B) Cor.      ff

(Es)      ff

Tr. (B)      ff

Timpani      ff

Trgla.      ff

VI. I      in tempo

VI. II      ff

Vla.      ff

Vlc.      ff

Ch.      ff

IMP. ROLLAND Pere et Fils - PARIS  
Printed in France

J. ROMETTE, GRAVEUR  
24, RUE FRÉPILLON, NOisy-le-Sec (Seine).

Depot legal 404.

H.31 494