

Scherzo

Allegro vivace

44 *p*

13 *f* *f* *p* *f* *f*

24 *f* *f* *p* *cresc.* *pp*

36 *cresc.* *decresc.*

47 *p* *p* *ff* *ff* *f* *f*

61 *p* *cresc.* *f* *ff* 1 (Fine)

71 Trio *p*

Detailed description: This is a musical score for a Scherzo in 3/4 time, marked Allegro vivace. The score is written for piano and consists of seven systems of music. The first system (measures 44-52) begins with a piano (*p*) dynamic. The second system (measures 53-60) features a crescendo to forte (*f*), followed by a piano (*p*) section and another forte (*f*) section. The third system (measures 61-68) includes a piano (*p*) section, a crescendo (*cresc.*), a piano-piano (*pp*) section, and a final piano (*p*) section. The fourth system (measures 69-76) starts with a piano (*p*) section, followed by a crescendo (*cresc.*), a fortissimo (*ff*) section, and a decrescendo (*decresc.*). The fifth system (measures 77-84) begins with a piano (*p*) section, followed by a piano (*p*) section, a fortissimo (*ff*) section, and a final fortissimo (*ff*) section. The sixth system (measures 85-92) starts with a piano (*p*) section, followed by a crescendo (*cresc.*), a fortissimo (*f*) section, and a final fortissimo (*ff*) section. The seventh system (measures 93-100) is the Trio section, marked with a piano (*p*) dynamic. The score concludes with a double bar line and a repeat sign.

79 La seconda parte una volta

Measures 79-86 of the first system. The music is in G major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

Measures 87-94 of the first system. The music continues with dynamic markings: *cresc.* (crescendo) at measure 87, *sf* (sforzando) at measure 91, and *p* (piano) at measure 93. The right hand has a more active melody with slurs, and the left hand continues with eighth notes.

(Scherzo) D. C.

Rondo

Allegro ma non troppo

Measures 1-7 of the Rondo section. The time signature changes to 6/8. The music is in G major. The right hand has a melody with eighth and sixteenth notes, and the left hand plays a simple eighth-note accompaniment. The key signature has one sharp (F#).

Measures 8-13 of the Rondo section. The music continues with a steady eighth-note accompaniment in the left hand and a melody in the right hand. The key signature has one sharp (F#).

Measures 14-18 of the Rondo section. The music features a *molto legato* marking at measure 16. The right hand has a more complex melody with slurs, and the left hand continues with eighth notes. The key signature has one sharp (F#).

Measures 19-23 of the Rondo section. The music includes a *cresc.* (crescendo) marking at measure 21. The right hand has a melody with slurs, and the left hand continues with eighth notes. The key signature has one sharp (F#).

Measures 24-28 of the Rondo section. The music features dynamic markings: *f* (forte) at measure 25, *sf* (sforzando) at measure 27, and *p* (piano) at measure 28. The right hand has a melody with slurs, and the left hand continues with eighth notes. The key signature has one sharp (F#).