

75 Moderato. $\text{♩} = 72$.

Fl. picc.

p dolce

ritard

76 a tempo

Fl. I. II.
Fl. III.
I.
Ob.
II.
C. ingl.
Cl. picc.
Cl. I. A.
Cl. II. A.
Fag. I.
Fag. II. III.

I. II.
Cor. *pp*
III. IV.

A. I.

V-no Solo
Gli altri V-ni I. Sord.
V-ni II. Sord.
V-le. Sord.
V-C. Sord. oltre Cello solo (senza sord.)
C-B. (pizz.) Sord.

75 Moderato. $\text{♩} = 72$.

ritard

76 a tempo

F.I.II.

Fl.III.

Ob.I.

Ob.II.

C.I.I.A. *SOLO*

Fag.I. *mf dolce* *SOLO* *mf cant.*

Cello Solo. *con sord.*

Bassi. *(pizz.)*

77 Più mosso. $\text{♩} = 92$

C.I.II.A.

Fag.I.II. *p*

78

dim. *pp* *poco* *p*

div. sub. pp *sub. pp* *sub. pp* *unis.* *div.* *dim.* *poco* *p* *sempre pp* *sub. pp* *pp sub.*

areo div. *pp*

C.I.II.A.

79

dolce

SOLO *3* *simile* *3*

Cor.I. *dolce*

unis. *pp sub.*

79

Poco meno.

rall. 80 Poco meno. rit. 81 Moderato $\text{♩} = 72$.

F.I. picc. F.I.II. Fl.III. Ob.III. C. singl. Cl.picc. Cl.I.III.A. Fag.I.III. A. I.

I SOLO cant.

V-Cello Solo senza sord. dolce cant.

rall. 80 Poco meno. rit. 81 Moderato $\text{♩} = 72$.

Fl. I. Ob. I. Ob. II. Cl. I. A. SOLO Fag. I. mp dolce SOLO Fag. II. III. mp cant. Cor. I.

82 Più mosso. $\text{♩} = 92$

Tutti Celli pizz. pp div. pp unis. arco pizz. pp div.

V-Cello Solo Con sord. pp

82 Più mosso. $\text{♩} = 92$

Musical score page 83, measures 1-2. The score includes parts for Flute I, II; Clarinet I, II; Bassoon; Horn I, II; Trombone; Cello; Double Bass; and Trombones. The key signature is A major (three sharps). Measure 1 starts with a dynamic of *mf* and instruction *poco comp cant.* The bassoon has a prominent melodic line. Measure 2 begins with a dynamic of *p* and instruction *poco*. The bassoon continues its line, and the strings provide harmonic support. The section concludes with a dynamic of *m'p dolce* and a solo instruction for the bassoon.

F.I.
C.III.A.
Fag.I.II.
Cor.
div.
poco a poco dim.
pizz.
poco a poco dim.
morendo
arco
arco
cant.
rit.

86 a tempo

Musical score page 86, measures 1-2 of section II. The score includes parts for Flute I, II, III; Oboe I, II, III; Clarinet I, II, A; Bassoon I, II; Horn I, II, III, IV; Trombone I; and Bassoon V. The instrumentation is as follows:

- Fl. I, II.** (measures 1-2) play eighth-note patterns.
- Fl. III.** (measures 1-2) play eighth-note patterns.
- Ob. I, II.** (measures 1-2) play eighth-note patterns, dynamic *ben cant.*
- Cl. piece.** (measures 1-2) rest.
- Cl. I, II, A.** (measures 1-2) play eighth-note patterns, dynamic *mp dim.*
- Fag. I, II.** (measures 1-2) play eighth-note patterns, dynamic *mp dim.*
- Fag. III.** (measures 1-2) play eighth-note patterns, dynamic *mp dim.*
- Horn I, II.** (measures 1-2) play eighth-note patterns, dynamic *mp dim.*
- Cor. I.** (measures 1-2) play eighth-note patterns.
- Cor. III, IV.** (measures 1-2) play eighth-note patterns, dynamic *mp dim.*
- A.I.** (measures 1-2) rest.
- unis.** (measures 1-2) play eighth-note patterns.
- div.** (measure 2) dynamic *p*.
- unis.** (measure 2) dynamic *p*.
- pp** (measure 2) dynamic *pp*.
- senza sord.** (measure 2) dynamic *pp*.
- rall.** (measure 2) dynamic *pp*.

НАСТУПЛЕНИЕ УТРА. LEVER DU JOUR.