

## Allegro

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

Kontrafagott

in C

4 Hörner

in F

2 Trompeten in F

3 Posaunen

Pauken in F. C

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabass

## Allegro

8

*p mezza voce*

*p mezza voce*

*p mezza voce*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

legg.

*pp*

*legg.*

*pp*

*pizz.*

12

F1.

Ob.

Klar. (B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*dim.*

*p*

*dim.*

*arco*

*dim.*

*pizz.*

J. B. 3



**B**

Fl. f a<sup>2</sup>

Ob. f a<sup>2</sup>

Klar. (B) f a<sup>2</sup>

Fag. f pp a<sup>2</sup>

K.-Fag. f a<sup>2</sup>

(C)

Hr. (F) f a<sup>2</sup>

Trpt. (F) f a<sup>2</sup>

Pos.

Pk. pp cresc. f

A musical score page featuring five staves for string instruments. The first staff is for 1.Violin, the second for 2.Violin, the third for Bassoon (Br.), the fourth for Cello (Vcl.), and the fifth for Double Bass (K.-B.). The music is in common time and consists of four measures. Measure 1: 1.Violin and 2.Violin play eighth-note patterns at forte (f) dynamic. Bassoon and Cello play eighth-note patterns at forte (f). Double Bass plays eighth-note patterns at forte (f). Measure 2: All instruments play eighth-note patterns at piano (p) dynamic. Measure 3: All instruments play eighth-note patterns at piano (p) dynamic. Measure 4: All instruments play eighth-note patterns at forte (f) dynamic.

J. B. 3

38

F1. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

K.-Fag. *cresc.*

(C) *cresc.*

Hr. *cresc.*

(F) *cresc.*

Trpt. (F) *cresc.*

Pos.

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

46

F1. ff

Ob. ff

Klar. (B) ff

Fag. ff p

K.-Fag. ff

(C) ff

Hr. (F)

Trpt. (F) f

Pos.

Pk.

C

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*ff*

*fp legg.*

*f*

*pizz.*

*mf*

C

55

F1.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p legg.*

pizz.

*mf*

**D**

62

F1. *p* <> <>

Ob. *p* <> <>

Klar. (B) *p* <> <> *f*

Fag. *p* <> <> *f*

K.-Fag.

(C)

Hr. (F) *p* <> <> *f*

Trpt. (F)

Pos. *p* <> <> *f*

Pk.

1.Viol. *p* <> <> *f* *p*

2.Viol. *p* <> <> *f* *p*

Br. *p* <> <> *f* *p*

Vcl. *arco* *p* <> <> *f* *p*

K.-B. *p* <> <> *f* *p*

**D**

E

69

F1. *f*

Ob. *ff*

Klar. (B) *f*

Fag. *ff*

K.-Fag. *ff*

(C) *f*

Hr. *a2* *f*

(F) *f*

Trpt. (F) *f*

Pos. *f*

Pk *f*

1.Viol. *f*

2.Viol. *ff*

Br. *f*

Vcl. *ff*

K.-B. *ff*

*arco*

E

78

F1.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.





60 99

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

G

dim.

pizz.

pizz.

pizz.

G

107

F1. *p*

Ob.

Klar. (B) *p*

Fag. (C) *p*

Hr. (F) *p*

1.Viol. *mf* *p*

2.Viol. *mf* *p*

Br. *mf* *p*

Vcl. *mf* *p*

K.-B. *mf* *p*

116

F1.  
Ob.  
Klar. (B)  
Fag.  
(C)  
Hr. (F)

1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

Fl.  
Ob.  
Klar. (B)  
Fag.

1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

125

Fl.  
Ob.  
Klar. (B)  
Fag.

1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

**H**

134

F1. *dim.*

Ob. *dim.*

Klar. (B)

Fag. *pp*

(C) Hr. (F)

Trpt. (F)

**H**

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

**H**

143

F1.

Ob.

Klar. (B)

Fag.

(C) Hr. (F)

Trpt. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

149 I

F1. *f ben marc.*

Ob. *f ben marc.*

Klar. (B) *f ben marc.*

Fag. *f ben marc.*

K.-Fag. *f ben marc.*

(C) *f ben marc.*

Hr. *f ben marc.*

(F) *f ben marc.*

Trpt. (F) *f ben marc.*

Pos. *f ben marc.*

Pk. *f ben marc.*

1.Viol. *f* *ben marc.*

2.Viol. *f* *ben marc.*

Br. *f ben marc.*

Vcl. *f ben marc.*

K.-B. *f ben marc.*

I

154

F1.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*più f sempre*

*più f sempre*

*s*

*più f sempre*

159

F1. *più f sempre*

Ob. *più f sempre*

Klar. (B) *più f sempre*

Fag. *più f sempre*

K.-Fag. *più f sempre*

(C)

Hr. (F) *più f sempre*

Trpt. (F) *più f sempre*

Pos. *più f sempre*

Pk.

1.Viol.

2.Viol.

Br. *più f sempre*

Vcl. *più f sempre*

K.-B.

163

F1.

Ob.

Klar. (B.)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*più f sempre*

167

F1. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

K-Fag. *ff*

(C) *ff*

Hr. *ff*

(F) *ff*

Trpt. (F) *ff*

Pos. *ff*

Pk. *ff*

1.Viol. *ff*

2.Viol.

Br. *ff*

Vcl. *ff*

K.-B. *ff*

K

172

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

div.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

K

178

F1.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

div.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

186

F1.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

L

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf legg.

mf legg.

pizz.

p

L

195

F1.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf legg.*

*pizz.*

202

F1.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

M

209

F1.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

M

218

F1.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
(C)  
Hr.  
(F)  
Trpt. (F)  
Pos.  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

226

F1.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

233

F1.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C) Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

239 a2

F1.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*ben marc.*

244

N

F1.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pizz.

pizz.

pizz.

pizz.

N

252

F1.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

*pp*

*p dim.*

*p dim.*

*f*

*pp*

*p dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*con sord.  
pizz.*

*p*

*dim.*

*con sord.  
pizz.*

*pp*

*pizz.*

*arco*

*pp*

*pp legg.*

*arco*

*pp legg.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*con sord.  
pizz.*

*p*

*dim.*

*con sord.  
pizz.*

*pp*

*pizz.*

*arco*

*pp*

*pp legg.*

*arco*

*pp legg.*

*dim.*

*dim.*

*pp*

O

261

F1.  
Ob.  
Klar. (B)  
Fag. (C)  
Hr. (F)  
Trpt. (F)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*Un poco sostenuto*

O

265

F1.  
Ob.  
Klar. (B)  
Fag. (C)  
Hr. (F)  
Trpt. (F)

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*Un poco sostenuto*

269

F1. Ob. Klar. (B) Fag. (C) Hr. (F) Trpt. (F)

1.Viol. 2.Viol. Br. Vcl. K.-B.

Flute (F1) enters with a dynamic of **f**. Oboe (Ob.) and Bassoon (Bassoon - Klar. (B)) play eighth-note patterns. Clarinet (Fag.) and Horn (Hr.) provide harmonic support. Trombone (Trpt.) and Bass Trombone (K.-B.) provide rhythmic drive. The section ends with a dynamic of **pp**.

1. 275

F1. Ob. Klar. (B) Fag. (C) Hr. (F) Trpt. (F) Pos.

Flute (F1) and Oboe (Ob.) play eighth-note patterns. Clarinet (Fag.) and Horn (Hr.) provide harmonic support. Trombone (Trpt.) and Bass Trombone (Pos.) provide rhythmic drive. The section ends with a dynamic of **dim.**

1. Violin (1.Viol.) and Violin (2.Viol.) play eighth-note patterns. Bassoon (Br.) provides harmonic support. Double Bass (Vcl.) and Double Bass (K.-B.) provide rhythmic drive. The section ends with a dynamic of **dim.**

1. Violin (1.Viol.) and Violin (2.Viol.) play eighth-note patterns. Bassoon (Br.) provides harmonic support. Double Bass (Vcl.) and Double Bass (K.-B.) provide rhythmic drive. The section ends with a dynamic of **dim.**

**P**

280

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

*dolce*

*cresc.*

*dolce*

*dolce*

*p cresc.*

*dolce*

*p cresc.*

*dolce*

*p cresc.*

*dolce*

*cresc.*

*p dolce*

*p dolce*

*cresc.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*p*

*dolce*

*dolce*

*div.*

**P**

286

F1.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

292

Fl. f dim.

Ob. f dim.

Klar. (B) f dim.

Fag. f dim. p

K.-Fag. f p

(C) f p

Hr. f p

(F) f p

Trpt. (F)

Pos. f p

Pk.

1.Viol. - f dim. p

2.Viol. - f dim. p

Br. - f dim. p

Vcl. - f p

K.-B. - f p

297

F1.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
(C)  
Hr.  
(F)  
Trpt. (F)  
Pos.  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pp semper*

302

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C) Hr.

(F) Trpt.

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.