

semprice ten. ten.

cresc. poco a poco >

p cresc. - ff - p dim. - pp ritardando -

p cresc. - ff - p dim. - pp ritardando -

p cresc. - ff - p dim. - pp ritardando -

p cresc. - ff - p dim. - pp ritardando -

DER SCHWER GEFASSTE ENTSCHEIDUNG.

Grave.

Allegro.

Muss es sein?

Es muss sein!

Es muss sein!

Grave ma non troppo tratto.

p p p

p p p

p p p

cresc. cresc. cresc.

cresc. cresc. cresc.

f f f

f f f

f f f

14 (202)

Allegro.

Adagio.

Allegro.

1.

2.

sempre p

16 (204)

in tempo

Grave ma non troppo tratto.

This image shows a page from a musical score, specifically page 17, containing measures 205 and 206. The score is for a full orchestra, featuring multiple staves for different instruments. The key signature changes between measures, starting with four sharps in measure 205 and shifting to one sharp in measure 206. Measure 205 begins with a dynamic of *poco rit.* (205). The music includes various dynamics such as *sf*, *f*, *p*, *cresc.*, *dim.*, and *poco rit.*. Measure 206 starts with *p dolce* and continues with *sf*, *f*, *p*, *cresc.*, *dim.*, and *poco rit.*. The score also includes performance instructions like *semperf.* (sempre) and *1* (indicating a specific tempo or style). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various clefs (G, C, B, F).

18 (206)

A detailed musical score for orchestra, page B.52. The score consists of six staves, each representing a different instrument or section. The top two staves begin with dynamic markings such as 'cresc.', 'p', and 'cresc.'. The third staff starts with 'cresc.' followed by a crescendo line. The fourth staff begins with 'cresc.' and 'f più f'. The fifth staff starts with 'cresc.' and 'f più f'. The sixth staff begins with 'cresc.' and 'f più f'. The score then transitions to a new section labeled 'Poco adagio. Tempo I.' The first two staves of this section are marked 'p' and 'pp'. The third staff is marked 'pp' and 'pizz.'. The fourth staff is marked 'pp' and 'pizz.'. The fifth staff is marked 'pp' and 'pizz.'. The sixth staff is marked 'pp' and 'pizz.'. The score continues with dynamic markings like 'areo' and 'pp'. The bottom two staves are marked 'sempre pp' and 'ff'. The score concludes with 'sempre pp' and 'ff'.