

4 (122)

Nº2. Allegro moltovivace.

in tempo

dim. - cresc. -

dim. - cresc. -

dim. - cresc. -

dim. - cresc. -

p *più p* *pp* *pp* *in tempo*

p *più p* *pp* *pp*

p *più p* *pp* *pp*

p *poco rit.* *cresc.* -

poco rit. *cresc.* -

poco rit. *cresc.* -

poco rit. *cresc.* -

f *p* *f* *p* *f* *p* *f* *p* *cresc. f* *sf*

f *p* *f* *p* *f* *p* *f* *p* *cresc. f* *sf*

f *p* *f* *p* *f* *p* *f* *p* *cresc. f* *sf*

f *p* *f* *p* *f* *p* *f* *p* *cresc. f* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *p* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *p* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *p* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *p* *p*

B.50.

6 (124)

6 (124) in tempo

This page contains five staves of musical notation for orchestra and piano. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The subsequent three staves are for the orchestra, featuring violins, violas, cellos, double basses, and woodwind instruments like flutes and oboes. The music consists of six measures. Measure 1 starts with eighth-note patterns in the piano and eighth-note chords in the orchestra. Measures 2-3 show sustained notes with grace notes and dynamic markings like *cresc.* and *poco rit.*. Measure 4 begins with a forte dynamic (*f*) in the piano and orchestra. Measures 5-6 feature eighth-note patterns and sustained notes with dynamic markings such as *p*, *p cres.*, and *f*.

8 (126)

Musical score for orchestra and piano, page 8 (measures 126-135). The score consists of five systems of music, each with multiple staves for different instruments. Measure 126 starts with a crescendo in the strings and woodwinds, followed by dynamic markings *cresc.*, *f*, *p*, and *sp*. Measures 127-130 continue with crescendos and dynamic changes. Measure 131 begins with a forte dynamic *f* and ends with a piano dynamic *p*. Measures 132-135 feature sustained notes and rhythmic patterns, with dynamic markings *ff*, *p*, *pp*, and *mezza voce*.

Nº 3. Allegro moderato.

Musical score for orchestra and piano, section N° 3. The score consists of four systems of music, each with multiple staves. The dynamics are primarily *f* and *p*. Measure 1 starts with a forte dynamic *f* and ends with a piano dynamic *p*. Measures 2-4 continue with similar dynamics and rhythmic patterns.