

**Allegro molto.**

The image shows a page of sheet music for piano, consisting of eight staves of music. The music is in common time and is labeled "Allegro molto." The first staff starts with a piano dynamic (p). Subsequent staves include dynamics such as crescendo (cresc.), forte (f), and piano (p). The music features various note patterns, including eighth and sixteenth notes, and rests. The piano keys are indicated by black and white squares under the notes. The page number B.95 is located at the bottom center.

The image shows a page of musical notation for a string quartet. It consists of six staves of music, each with a different clef (G-clef, F-clef, C-clef) and key signature. The music includes various dynamics such as *f*, *p*, *cresc.*, and *decresc.*. Performance instructions like "Adagio.", "a Tempo.", and "sf" (sforzando) are also present. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, with some slurs and grace notes. The page is filled with dense musical content, typical of a classical score.

Musical score for two staves, likely piano, spanning 15 measures. The top staff uses treble clef and the bottom staff uses bass clef. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Dynamics and Instructions:

- Measure 1:** *p*
- Measure 2:** *p*
- Measure 3:** *cresc.*
- Measure 4:** *p*
- Measure 5:** *cresc.*
- Measure 6:** *p*
- Measure 7:** *cresc.*
- Measure 8:** *p*
- Measure 9:** *cresc.*
- Measure 10:** *p*
- Measure 11:** *cresc.*
- Measure 12:** *p*
- Measure 13:** *cresc.*
- Measure 14:** *p*
- Measure 15:** *cresc.*

Performance Instructions:

- Measure 1:** *cresc.*
- Measure 2:** *p*
- Measure 3:** *cresc.*
- Measure 4:** *p*
- Measure 5:** *cresc.*
- Measure 6:** *p*
- Measure 7:** *cresc.*
- Measure 8:** *p*
- Measure 9:** *cresc.*
- Measure 10:** *p*
- Measure 11:** *cresc.*
- Measure 12:** *p*
- Measure 13:** *cresc.*
- Measure 14:** *p*
- Measure 15:** *cresc.*

**B.95.**

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), and *f* (forte). Performance instructions like "8" and "16" are used to indicate note values. The music consists of measures with different time signatures and key changes, typical of a complex classical or romantic composition.

The image shows a single page from a musical score for orchestra. It features six staves of music, each with a different instrument's part. The instruments represented by the staves are: 1) Violin I (top staff), 2) Violin II, 3) Viola, 4) Cello, 5) Double Bass (bassoon), and 6) Bassoon II. The music is written in a standard musical notation style with black notes on white paper. Various dynamics are indicated throughout the score, such as 'cresc.', 'decresc.', 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'sf' (sforzando). The score also includes several rehearsal marks (e.g., 'tr', '3', 'a') and measure numbers. The overall layout is typical of a printed musical score, with the staves arranged vertically and dynamic markings placed near the corresponding notes or measures.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

B.95.

decre -

- scen - do.

p cresc.

- - scen - do. cresc. p cresc.

f

f

decrease.

pp cresc. decresc. p

decresc. pp cresc. decresc. p