

# OUVERTURE TRAGIQUE

J. BRAHMS op. 81  
1853 - 1897

*Allegro ma non troppo*

PICCOLO

FLAUTI

OBOI

CLARINETTI IN [B, SI<sub>b</sub>]

FAGOTTI

CORNI IN [D RE, F FA]

TROMBE IN [D RE]

3 TROMBONI

E

TUBA

TIPIANI [D - A RE - LA]

*Allegro ma non troppo*

VOLINO I

VOLINO II

VIOLA

VOLONCELLO

CONTRABASSO

Picc.

Fl.

Ob.

C. (B.)

F. g.

(D.)

Cor.

(F.)

Tr. (D.)

Trb.

3.Trb.  
e Tb.

Timp.

VII.I

VII.II

Vla.

Vic.

Cb.

A page of musical notation for orchestra and brass band, page 31.495. The score is in 2/4 time and consists of 12 measures. The instrumentation includes Picc., Fl., Ob., Cl. (B), Fag., Cor. (D), Cor. (F), Tr. (D), Trb., 3 Trb. & Tb., Timp., VI. I, VI. II, Vla., Vlc., and Cb. The parts for Fl., Ob., Cl. (B), Fag., Cor. (D), Cor. (F), Tr. (D), Trb., 3 Trb. & Tb., Timp., VI. I, VI. II, Vla., Vlc., and Cb. are written on treble clef staves. The parts for Picc. and the bassoon section (Fag., Cor. (D), Cor. (F), Tr. (D), Trb., 3 Trb. & Tb., Timp.) are written on bass clef staves. The first measure shows Picc. and Fl. playing eighth-note patterns. Measures 2-3 show the bassoon section playing eighth-note patterns. Measures 4-5 show the bassoon section playing eighth-note patterns. Measures 6-7 show the bassoon section playing eighth-note patterns. Measures 8-9 show the bassoon section playing eighth-note patterns. Measures 10-11 show the bassoon section playing eighth-note patterns. Measure 12 shows the bassoon section playing eighth-note patterns.

Picc.

Ft.

Ob.

Ct. (B)

Fg.

(D) Cor.

(F)

Tr. (D)

Trb.

Tb.

Timp.

Vl. I

Vl. II

Vla

Vlc.

Cb.

30

Musical score page 30, featuring a system of ten staves. The instruments are:

- Picc.
- Fl.
- Ob.
- Cl. (B)
- Fg.
- (D)
- Cor.
- (F)
- Tr. (D)
- Trb.
- Tb.
- Timp.
- Vl. I
- Vl. II
- Vla.
- Vlc.
- Cb.

The score consists of ten measures. Measures 1-4 feature woodwind entries (Picc., Fl., Ob., Cl. (B), Fg.) with dynamic markings like  $\frac{3}{2}$ ,  $\frac{5}{4}$ , and  $\frac{7}{4}$ . Measures 5-8 show brass entries (Cor., (F), Tr. (D)) with dynamic markings like  $\frac{3}{2}$ ,  $\frac{5}{4}$ , and  $\frac{7}{4}$ . Measures 9-10 feature strings (Timp., Vl. I, Vl. II, Vla., Vlc., Cb.) with dynamic markings like  $\frac{3}{2}$ ,  $\frac{5}{4}$ , and  $\frac{7}{4}$ .

Picc. - - - - -

Fl. *espress.* *p* cresc. *b2* *f*

Ob. *p* cresc. *b2* *f*

Cl. (B) *p* cresc. *b2* *f*

Fg. *p* cresc. *f*

(D)

Cor. (F) *p* cresc. *f*

Tr. (D)

Trb. e

Tb.

Timpani - - - - -

Vl. I - - - - -

Vl. II - - - - -

Vla *p* cresc. *b2* *f*

Vlc. *p* cresc. *b2* *f*

Cb. *p* cresc. *b2* *f*

Picc. — — — — —  
 Fl. — — — a<sup>2</sup> — — —  
 poco f  
 Ob. — — — a<sup>2</sup> — — —  
 poco f  
 Cl. (B) — — — a<sup>2</sup> — — —  
 poco f  
 Fg. — — — a<sup>2</sup> — — —  
 poco f  
 (D) — — — — — —  
 Cor. — — — — — —  
 (F) — — — — — —  
 Tr. (D) — — — — — —  
 Trb. — — — — — —  
 c — — — — — —  
 Tb. — — — — — —  
 Tim. — — — — — —  
  
 VI. I 3 — — — — — p — — — —  
 VI. II 3 — — — — — p — — — —  
 Vla 3 6 — — — — — p — — — —  
 Vlc. 3 — — — — — p — — — —  
 Cb. — — — — — — p — — — —

cresc. poco a  
 cresc. poco a

Picc.

Fl. *p*

Ob. *f*

Ct. (B) *p*

Fg. *p*

(D)

Cor. *p* cresc.

(F)

Tr. (D)

Trb.

Tb.

Tim. *p* cresc.

Vl. I

Vl. II

Vla

Vlc. *poco*

Cb.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Cor (D), Trombone, Bass Trombone, Bassoon, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music is divided into two systems. The first system consists of ten measures, starting with Piccolo and Flute playing eighth-note patterns. The second system starts with a measure for the Bassoon, followed by measures for Trombone, Bass Trombone, and Bassoon. The score includes dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *pizz.* (pizzicato). Performance instructions like "poco" are also present. Measures 11 through 15 are indicated by a bracket above the staff.

Picc. -  
 Fl. - f cresc.  
 Ob. f cresc.  
 Cl. (B) cresc.  
 Fg. f ff  
 (D) cresc.  
 Cor. cresc.  
 (F) cresc.  
 Tr. (D)  
 Trb.  
 Tb.  
 Timp. 3 cresc. ff  
 VI.I  
 VI.II ff  
 Vla ff  
 Vcl. ff  
 Cb. ff

60

Picc.

Fl.

Ob.

Cl. (B)

Fg.

(D)

Cor.

(F)

Tr. (D)

Trb.

Tb.

Timp.

Vi. I

Vi. II

Vla.

Vlc.

Cb.

70

Ob.  
Fl.  
Cor. (D)  
Tim.  
V.I.  
V.II  
V.II  
V.C.  
Cb.

80

Ob.  
Fl.  
Cor. (D)  
V.I.  
V.II  
V.II  
V.C.  
Cb.

Picc.

Fl.

Ob.

Ci. (B)

Fg.

(D)

Cor.

(F)

Tr. (D)

Trb.

3 Trb. e Tb.

Tim.

VI.I

VI.II

Vla

Vlc.

Cb.

*pp sempre*

*pp*

Tuba

*pp*

*pp*

*pp sempre*

*pp sempre*

*div.*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

90

Picc.

Fl.

Ob.

Cl. (B)

Fg.

(D)

Cor. (F)

Tr. (D)

Trb.

3 Trb. & Tuba

Timpani

Vl. I

Vl. II

Vla

Vcl.

Cb.

100

Picc. *p*

Fl. *pp*

Ob. *pp* *un poco*

Ci. (B) *pp* *un poco*

Fg. *pp* *un poco*

(D) *p*

Cor. *p*

(F) *p*

Tr. (D) *p*

Trb. *p*

Tb. *p*

Tim. *p*

Vl. I *un poco*

Vl. II *un poco*

Vla. *un poco*

Vlc. *un poco*

Cb. *un poco*

Fl.

Ob.

Ct. (B)

Fg.

Cor. (F)

Vl. I

Vl. II

Vla

Vlc.

Cb.

*p*

*mp*

*p*

*mp* *espress.*

*mp* *espress.*

*mp*

*mp*

Fg.

Cor. (F)

Vl. I

Vl. II

Vla

Vlc.

Cb.

*cresc.*

**110**

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

Fl. *p* *espress.*

Ob. *p dolce.*

Ci. (B) *cresc.*

Fg. *p dolce.*

Cor. (F) *p dolce.* *cresc. poco a poco*

Vi. I *p* *cresc. poco a poco*

Vi. II *pp* *p cresc. poco a poco*

Vla *pp* *p cresc. poco a poco*

Vlc. e Cb. *pp* *p cresc. poco a poco*

Fl. *f*

Ob. *p cresc.*

Ci. (B) *cresc.*

Fg. *cresc. cresc.*

Cor. (F)

Vi. I

Vi. II

Vla

Vlc. e Cb.

130

Picc.

Fl.

Ob.

Ct. (B)

Fg.

(D)

Cor.

(F) *f marc.*

Tr. (D)

Trb.

c

Tb.

Tim.

VI. I

VI. II

Vla.

Vlc.

Cb.

Picc.

Fl.

Ob.

Cl. (B)

Fg.

(D) Cor.

(F) Tr. (D)

Trb.

Tb.

Timp.

Vl. I

Vl. II

Vla

Vlc.

Cb.

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

140

Picc.

Fl.

Ob.

Ct. (B)

Fg.

(D)

Cor.

(F)

Tr. (D)

Trb.

Tb.

Tim.

Vl.I

Vl.II

Vla

Vlc.

Cb.

cresc.

Picc. -

Fl. *ff*

Ob. *ff*

Ct. (B) *ff*

Fg. *ff*

(D)

Cor. *marc.* *ff marc.*

(E)

Tr. (D)

Trb.

c

Tb.

Tim.

Vl.I *ff*

Vl.II *ff*

Vla *ff*

Vlc. *ff*

Cb. *ff*

150

Picc.

Fl.

Ob.

Ct. (B)

Fg.

(D) Cor.

(F)

Tr. (D)

Trb.

Tb.

Timp.

Vl. I

Vl. II

Vla

Vlc.

Cb.

Picc.

Fl.

Ob.

Cl. (B)

Fg.

(D)

Cor.

(F)

Tr. (D)

Trb.

e

Tb.

Timp.

VI. I

VI. II

Vla

Vlc.

Cb.

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Cl. (B) - - - - -

Fag. - - - - -

Cor. (F) - - - - -

Tr. (D) - - - - -

Trb. - - - - -

Tb. - - - - -

Tim. - - - - -

Vl.I - - - - -

Vl.II - - - - -

Vla - - - - -

Vlc. - - - - -

Cb. - - - - -

Picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tb.

Timp.

VI.I

VI.II

Vla

Vlc.

Cb.

*pesante*

*pesante*

*pesante*

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25

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Vi. I

Vi. II

Vla

Vlc. e Cb.

180

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Vi. I

Vi. II

Vla

Vlc. e Cb.

Picc.

Fl.

Ob.

Cl. (B)

Fg.

(D)

Cor.

(F)

Tr. (D)

Trb.

c

Tb.

Timp.

Vl. I

Vl. II

Vla

Vlc.

Cb.

*pizz*      *arco*

*p*      *pizz*      *arco*      *p sotto voce*

ff      p      p sotto voce

190

Picc. *molto p sempre*

Fl. *molto p sempre*

Ob. *p* *molto p sempre*

Cl. (B) *molto p sempre*

Fg. *molto p sempre*

(D) *pp*  
Cor. *p* *pp*

(F) *p* *pp* *pp*

Tr. (D) *p* *pp* *pp*

Trb. *pp*

Tb. *pp*

Tim. *tr* *tr* *pp*

VI. I *molto p sempre* *pp*

VI. II *molto p sempre* *pp*

Vla. *molto p sempre* *pp*

Vlc. *molto p sempre* *pp*

Cb. *molto p sempre* *pp*

200

Picc. - o

Fl. #  
pp

Ob. - o  
pp

Cl. (B) - 8  
pp

Fg. - o  
pp

(D)  
Cor. - o  
pp

(F) - o  
pp

Tr. (D)  
Trb. - o  
pp

3 Trb.  
e Tb. - o  
pp

Timp. - o  
pp

Vl.I - o  
pp *sempre*

Vl.II - o  
pp

Vla - o  
pp *sempre*

Vlc. - o  
pp

Cb. - o  
pp

Molto più moderato (♩ = ♩)

29

Fl.

Ob.

Ci. (B)

Fg.

(D)

Cor.

(F)

Vi. I

Vi. II

Vla

Vlc. Cb.

220

Fl.

Ci. (B)

Fg.

Vi. I

Vi. II

Vla

Vlc. Cb.

Fl.

Ci. (B)

Fg.

Vl. I

Vl. II

Vla.

Vlc. & Cb.

230

Fl.

Ob.

Ci. (B)

Fg.

Cor. (D)

Vl. I

Vl. II

Vla.

Vlc. & Cb.

VI.I                              *arco*  
 VI.II                              *sempre p e dolce*  
 Vla.  
 Vlc.                              *e dolce*  
 Cb.                              *e dolce*

240

Fl.  
 Cl. (B)  
 Fg.  
 VI.I  
 VI.II  
 Vla.  
 Vlc.  
 Cb.

1. *p dolce*  
 1. *p dolce*  
 1. *p dolce*

VI.I  
 VI.II  
 Vla.  
 Vlc.  
 Cb.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (G)

Vl. I

pizz

Vl. II

pizz

Vla

Vcl. & Cb.

=

Fl.

cresc.

a2

250

Ob.

cresc.

a2

Cl. (B)

cresc.

Fg.

cresc.

a2

Vl. I

cresc.

arco

Vl. II

cresc.

arco

Vla

cresc.

Vcl. & Cb.

cresc.

Fl.

Ob.

Fg.

Vi. I

Vi. II

Vla.

Vlc. & Cb.

260

Fl.

Ob.

Ci. (B)

Fg.

Vi. I

Vi. II

Vla.

Vlc. & Cb.

**Tempo primo (♩ = ♩)**  
*(ma tranquillo)*

270

Picc.

Fl. *dim.* *pp* *pp* *pp*

Ob. *pp*

Ct. (B) *dim.* *pp*

Fg. *dim.* *pp* *pp*

(D) *pp*

Cor. (F) *pp*

Tr. (D) *pp*

Trb. *p* *dim.*

3 Trb. & Tb. *pp* *pp* *pp* *dim.*

Tim. *pp* *pp* *dim.*

**Tempo primo (♩ = ♩)**  
*(ma tranquillo)*

*con sord.*

Vl. I *p*

Vl. II *pp*

Vla *dim.*

Vcl. *dim.* *pp* *pp* *dim.*

Cb. *dim.*

280

Picc.

Fl.

Ob.

Cl. (B)

Fg.

(D) Cor. (F)

Tr. (D)

Trb. e Tbn.

3 Trb. e Tbn.

Timp.

Vl. I

Vl. II

Vla

Vlc.

Cb.

pp

perdendo

perdendo

dim.

dim.

pizz.

Fl.

Ob.

Fg.

(D) Cor.

(F) Cor.

Vl.I

Vl.II

Vla

Vlc. & Cb.

Ci. (3)

Fg.

Cor. (D)

Trb.

Tb.

Vl.I

Vl.II

Vla

Vlc. & Cb.

Cl. (B) 

Fg. cresc.

Cor. (D)

VI. I espress.

VI. II mp cresc. cresc.

Vla cresc.

Vlc. cresc.

Cb. cresc.

310

Fl. p dolce.

Ob. p dolce.

Cl. (B) p dolce.

Fg. dim. p dolce.

Cor. (D) dim. cresc. poco

VI. I senza sord.

VI. II dim. p cresc. poco

Vla p cresc. poco

Vlc. p cresc. poco

Cb. p dolce. p cresc. poco

p dolce. p cresc. poco

Fl.

Ob.

Cl. (B.)

Fg.

Cor. (D.)

Vl.I

Vl.II

Vla

Vlc. • Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*a poco*

*a poco*

*a poco*

*a poco*

*a poco*

*a poco*

*f*

*f*

*ben marc.*

Picc.

Fl.

Ob.

Ct. (B)

Fg.

(D)

Cor.

(F)

Tr. (D)

Trb.

c

Tb.

Timp.

VII.I

VII.II

Vla.

Vic.

Cb.

*f marc.*

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

330

Picc.

Fl. a2

Ob.

Ct. (B)

Fg. a2

(D)

Cor (F)

Tr. (D)

Trb. e

Tb.

Timp.

VLI

VII.II

Vla

Vlc.

Ch.

cresc.

cresc.

cresc.

cresc.

H.31.495

340

Picc. -

Fl. -

Ob. -

Ci. (B) -

Fg. -

(D) -

Cor. -

(F) -

Tr. (D) -

Trb. -

Tb. -

Timpani -

Vi. I -

Vi. II -

Vla -

Vlc. -

Cb. -

H.31.495

Picc.

Fl.

Ob.

Ct.  
(B)

Fg.

(D)

Cor.

(F)

Tr.  
(D)

Trb.

c

Tb.

Timp.

Vl.I

Vl.II

Vla

Vlc.

Cb.

350

Picc.

Fl.

Ob.

Ct. (B)

Fg.

(D)

Cor.

(F)

Tr. (D)

Trb.

Tb.

Timp.

Vl.I

Vl.II

Vla

Vlc.

Cb.

360

Picc.

Fl.

Ob.

Cl. (B)

Fg.

(D)

Cor.

(F)

Tr. (D)

Trb.

e

Tb.

Tim.

Vl.I

*pesante*

Vl.II

*pesante*

Vla

Vlc.

Cb.

370

Picc.

Fl.

Ob.

Cl. (B)

Fg.

(D)

Cor.

(F)

Tr. (D)

Trb.

Tb.

Tim.

Vl. I

Vl. II

Vla

Vlc.

Cb.

370

371

380

Picc.

Fl. cresc. ff ff

Ob. cresc. ff ff

C. (B) cresc. ff ff

Fg. cresc. ff ff

(D) Cor. p cresc. ff

(F) Tr. (D) ff

Trb. ff

Tb. ff

Tim. ff

V.I cresc. ff ff

V.II cresc. ff ff div.

V.Ia cresc. ff ff div.

V.Ic cresc. ff ff

Cb. cresc. ff

Picc.

Ft.

Ob.

Cl. (B)

Fg.

(D)

Cor. (F)

Tr. (D)

Trb. e

Tb.

Tim.

VI. I

VI. II

Vla.

Vlc.

Cb.

Picc.

Fl.

Ob.

Cl. (B)

Fag.

(D)

Cor. (F)

Tr. (D)

Trb.

Tb.

Timp.

VI.I

VI.II

Vla.

Vlc.

Cb.

300

Picc.

Fl.

Ob.

CL.  
(B)

Fg.

(D)

Cor.

(F)

Tr.  
(D)

Trb.

e

Tb.

Timp.

VI.I

VI.II

Vla

Vlc.

Cb.

400

Picc.

Fl.

Ob.

Cl. (B)

Fg.

(D)

Cor.

(F)

Tr. (D)

Trb.

3 Trb.  
e Tb.

Timp.

V.I.

V.II.

V.Ia

V.Ic.

Cb.

Picc.

Fl.

. Ob.

Ci. (B)

Fg. *f* *f* *dim.* *p*

(D) Cor. *f* *dim.* *p*

(F)

Tr. (D)

Trb.

3 Trb. & Tb. *f* *f*

Timp. *f*

Vl. I *ff* *f dim.* *f* *p*

Vl. II *ff* *f dim.* *f* *p*

Vla *ff* *f* *f dim.* *p*

Vlc. *ff* *f* *f* *p*

Cb. *ff* *f* *f* *p*

410

un poco sostenuto

Picc.

Fl.

Ob.

Cl. (B)

Ft.

D' *espress.*

P *espress.*

f dim.

Cor. (F)

Tr. (D)

Trb.

Tb.

Cor. (F)

Tr. (D)

Trb.

Tb.

Timp.

f dim.

Vcl.

Vl.II

Vla

Vlc.

Cb.

un poco sostenuto

f dim.

f dim.

f dim.

f dim.

f dim.

Picc.

Fl.

Ob.

Ct. (B)

Fg.

(D)

Cor.

(F)

Tr. (D)

Trb.

e

Tb.

Tim.

This musical score page shows a complex arrangement of instruments. The top half includes Piccolo, Flute, Oboe, Clarinet (B-flat), Bassoon, Trombone (D), Horn (F), Trombone (D), Bass Trombone, and Timpani. The bottom half includes Violin I, Violin II, Viola, Cello, and Double Bass. The score consists of two systems of music. The first system starts with dynamic *p* and leads to *f cresc.* The second system begins with *pp*, followed by *dolce.*, then *f cresc.*. The bassoon has a prominent role in the brass section, particularly in the second system. The timpani also plays a significant part in both systems.

V.II

V.II

Vla

Vcl.

Ch.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*in tempo*

*pizz.*

*arco*

*f cresc.*

*arco*

*f cresc.*

*arco*

*f cresc.*

*arco*

The second system continues with the strings (Violins I and II, Viola, Cello) playing pizzicato. The Double Bass joins in at the end of the first measure of the second system. The violins play pizzicato throughout the system. The cellos play pizzicato until the third measure, then switch to arco. The double basses play pizzicato until the fourth measure, then switch to arco. Dynamics include *p*, *pizz.*, *in tempo*, *f cresc.*, *arco*, and *arco*.

Picc.

Fl.

Ob.

Cl. (B)

Fg.

(D)

Cor.

(F)

Tr. (D)

Trb.

Tb.

Timp.

VI.I arco 3  
f cresc.

VI.II arco 3  
f cresc.

Vla 3

Vcl. 3

Ch.