

## ARIA. DUETTO.

Soprano.

Alto.

Organo e Violoncello.

Violone.

*staccato e pizzicato*

Wir ei - - - - - len mit.

*piano* Wir

*piano*

schwa-chen, doch em - sigen Schrit-ten, o Je - su, o Meister, o Je - su, o Mei-ster, zu hel - fen zu

ei - - - - - len mit schwachen, doch em - sigen Schritten, o Je - su, o Mei-ster, zu hel - fen zu

dir, o Je - su, o Meister, wir ei - - - - -

dir, o Je - su, o Meister, wir ei - - - - -



len. wir ei - - - - - len mit schwachen, doch em - sigen

len mit schwachen, doch em - sigen Schrit - ten, o Je - su, o Meister,



Schritten, o Je - su, o Mei - ster, zu hel - fen zu dir, o Je - su, o Mei - ster, wir ei - -

o Je - su, o Mei - ster, zu hel - fen zu dir, o Je - su, o Mei - ster, wir



- - - - - len mit schwachen, doch em - sigen Schritten, o Je - su, o Mei - ster, zu hel - fen zu

ei - - - - - len mit schwachen, doch em - sigen Schritten, o Je - su, o Mei - ster, zu hel - fen zu



dir, zu dir, zu dir, wir ei - len mit schwachen, doch em - si - gen Schritten, o Je - su, o

dir, zu dir, zu dir, wir ei - len mit schwachen, doch em - si - gen Schritten, o Je - su, o

Mei - ster, zu hel - fen zu dir, zu dir!

Mei - ster, zu hel - fen zu dir, zu dir!

*forte*

*forte*

This system contains the first two staves of music. The vocal staves (treble and alto) have the lyrics 'Mei - ster, zu hel - fen zu dir, zu dir!'. The piano accompaniment (bass and tenor) features a rhythmic pattern of eighth and sixteenth notes. The word 'forte' is written below the piano staves.

Du su - chest die Kranken und

*piano*

*piano*

This system contains the third and fourth staves of music. The vocal staves have the lyrics 'Du su - chest die Kranken und'. The piano accompaniment continues with a similar rhythmic pattern. The word 'piano' is written below the piano staves.

Ir - renden treu - lich, die Kran - ken und Ir - renden treu - lich, die Kran - ken und

Du su - chest die Kranken und Ir - renden treu - lich, du su - chest die Kran - ken, du

This system contains the fifth and sixth staves of music. The vocal staves have the lyrics 'Ir - renden treu - lich, die Kran - ken und Ir - renden treu - lich, die Kran - ken und'. The piano accompaniment continues with a similar rhythmic pattern.

Ir - renden treu - lich, die Kran - ken und Ir - renden treu - lich.

su - chest die Kran - ken und Ir - renden treu - lich, die Kran - ken und Ir - renden treu - lich.

*forte*

*forte*

This system contains the seventh and eighth staves of music. The vocal staves have the lyrics 'Ir - renden treu - lich, die Kran - ken und Ir - renden treu - lich.' and 'su - chest die Kran - ken und Ir - renden treu - lich, die Kran - ken und Ir - renden treu - lich.'. The piano accompaniment continues with a similar rhythmic pattern. The word 'forte' is written below the piano staves.



First system of the musical score. It features two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics for the vocal parts are: "Ach! hö-re, ach!". The piano accompaniment includes figured bass notation: 6, 6/4, 6/5, 6, 6/5, 4, 6/5, 6/4, 5, 6/5, 7, 9/4, 6/4, 5, 7, 5, 6/4. The word "piano" is written below the piano staves.



Second system of the musical score. The vocal parts continue with the lyrics: "hö-re, ach! hö-re, wie wir die Stim-me er-". The piano accompaniment continues with figured bass notation: 6/5, 9/4, 6/4, 5, 6/5, 6, 4, 2, 6, 7, 7, 6, 7, 6, 6/4. The word "piano" is written below the piano staves.



Third system of the musical score. The vocal parts continue with the lyrics: "he - ben, um Hül-fe zu bit-ten, um Hül-fe zu bit-ten, um". The piano accompaniment continues with figured bass notation: 6, 6/4, 5, 6, 6, 6/4, 5, 4, 3, 6, 5, 9/4, 9/4. The word "piano" is written below the piano staves.



Fourth system of the musical score. The vocal parts continue with the lyrics: "Hül-fe zu bit-ten, um Hül-fe zu bit-ten, um Hül-fe, um Hül-fe zu bit-ten!". The piano accompaniment continues with figured bass notation: 6, 4, 3, 6/4, 6, 9, 6, 6, 6, 5, 6/4, 6, 5, 6/4, 5. The word "forte" is written below the piano staves.



Es sei uns dein gnä - diges  
 Es sei uns dein gnä - diges Ant - litz er - freulich, er - freu - - - -  
*piano*



Ant - litz er - freu - lich, es sei uns dein gnä - diges Ant - litz er - freu - - - - lich, er -  
 - - - - lich, es sei uns dein gnä - diges Ant - litz er - freu - - - -



freu - lich, er freu - - - - lich, er freu - - - -  
 - - - - lich, er freu - - - - - - - - lich, es sei uns dein gnä - di - ges



- - - - lich, es sei uns dein gnä - diges Ant - litz er - freu - - - - lich, er freu - lich!  
 Ant - litz er - freu - lich, es sei uns dein gnä - diges Ant - litz er - freu - - - - lich!