

RONDO

Allegro ($\text{d} = 100-112$)

The sheet music consists of six staves of musical notation for a piano. The first staff uses a treble clef, and the second staff uses a bass clef. The key signature is one flat. The tempo is Allegro ($\text{d} = 100-112$). The music is divided into measures numbered 1 through 35. Key performance instructions include:

- Measure 1:** *p*, *1 2 4*, *f espress.*
- Measure 2:** *2*, *3*
- Measure 3:** *p*, *4*, *5 4 2 1*, *mf*, *2 4 2 3 4*, *1 2 4*
- Measure 4:** *2 4 2 3 4*, *1 2 4*
- Measure 5:** *2 4 2 3 4*, *1 2 4*
- Measure 6:** *mf*, *p*, *7*, *8*, *fz*, *9 5 4 2 1*, *p*, *10 4 2 1 4 2 1 2*, *11 2*
- Measure 7:** *2 3 4*, *1 2 3 4*, *2 3 4*, *1 2 3 4*
- Measure 8:** *2 3 4*, *1 2 3 4*
- Measure 9:** *2 3 4*, *1 2 3 4*
- Measure 10:** *2 3 4*, *1 2 3 4*
- Measure 11:** *2 3 4*, *1 2 3 4*
- Measure 12:** *b2*, *1 2 1*, *12 1 2 1*
- Measure 13:** *13 4 3 2 1 2*
- Measure 14:** *14 5 3 2 1 2*
- Measure 15:** *15 4 2 1 4 2 1 2*
- Measure 16:** *f*, *1 2*, *più f*, *17*
- Measure 17:** *17 1 2 1*
- Measure 18:** *ten.*, *18 fz*, *p*, *19*
- Measure 19:** *p*, *20*
- Measure 20:** *20 4 b5 5*
- Measure 21:** *21 4 b5 5*
- Measure 22:** *ten.*, *fz*, *22 p*, *23*
- Measure 23:** *p*, *24*
- Measure 24:** *4 b5 5*
- Measure 25:** *tranquillo*, *dolce*, *25 5 3 2 1*
- Measure 26:** *26 4 3 2 1*
- Measure 27:** *27 5 3 2 1*
- Measure 28:** *28 4 3 2 1*
- Measure 29:** *29 5 3 2 1*
- Measure 30:** *ten.*, *30 cresc.*, *1 2 3 1 2 3 1 2 3 1*
- Measure 31:** *31 5 3 2 1*
- Measure 32:** *32 4 3 2 1*
- Measure 33:** *p*, *33 5 3 2 1*
- Measure 34:** *p*, *34 5 3 2 1*
- Measure 35:** *cresc.*, *35 5 3 2 1*

Sheet music for piano, page 16, measures 36-64.

Measure 36: Dynamics *f*, *sf*, *dim.* 21.

Measure 37: Dynamics *p*, 38.

Measure 38: Dynamics *p*, *cresc.* 39.

Measure 39: Dynamics *cresc.*

Measure 40: Dynamics *f*, *cresc.* 41.

Measure 41: Dynamics *f*, *mf*, *p*, *espress.*

Measure 42: Dynamics *p*.

Measure 43: Dynamics *p*.

Measure 44: Dynamics *p*.

Measure 45: Dynamics *p*.

Measure 46: Dynamics *p*.

Measure 47: Dynamics *p*.

Measure 48: Dynamics *cresc. f*.

Measure 49: Dynamics *f*.

Measure 50: Dynamics *f*.

Measure 51: Dynamics *p*.

Measure 52: Dynamics *p*.

Measure 53: Dynamics *p*.

Measure 54: Dynamics *p*.

Measure 55: Dynamics *p*.

Measure 56: Dynamics *mf*, *cresc.*

Measure 57: Dynamics *p*.

Measure 58: Dynamics *ff*.

Measure 59: Dynamics *p*.

Measure 60: Dynamics *ff*.

Measure 61: Dynamics *p*.

Measure 62: Dynamics *p*.

Measure 63: Dynamics *p*.

Measure 64: Dynamics *p*.

65 *p*

66 *mf*

67 *mf*

68 *p*

69 *f*

70 *f*

71 *p*

72 *cresc.*

73 *cresc.*

74 *mfp*

75 *cresc.*

76 *f*

77 *piu f*

78 *p*

Tranquillo

espress.

79 *p sostenuto*

80 81 82 83 84 85 86 87 *mf*

88 89 90 91 92 93 94 *dolce*

marc.

dolce espress.

95 96 97 *dim.* 98 *p* 99 *p*

staccatiss.

100

cresc. 101

102

f 103

104

sf 105

p cresc. 107

106

108

f 109

sf 110

ff 111

112

sf

sf 113

sf 114

115

sf

116

sf

sf

ff 117

118

119

sf

120

p

121

122

123

A musical score for piano, featuring five staves of music. The score consists of two systems of measures. The first system starts at measure 124 and ends at measure 137. The second system starts at measure 138 and ends at measure 148. The music is in common time, with a key signature of one flat. Measure 124 begins with a dynamic of p . Measures 125-126 show a transition with dynamics mf , p , and p . Measures 127-128 continue with various dynamics and fingerings. The section begins with a dynamic of *agitato*. Measures 129-132 show a continuation of the rhythmic pattern with dynamics mf , mf , sf , and sf . Measures 133-137 are marked *dolce e tranquillo* and *dim.*. Measures 138-142 show a transition with dynamics *cresc.*, p , and p . The final section begins with a dynamic of *poco animando*. Measures 143-146 show a continuation of the rhythmic pattern with dynamics p , p , *cresc.*, and fz .

3 1 2 3 2 1 3
 147 *p* 148 149 150
 151 *cresc.* 152 *mf* 153 *p* 154 155 156 *dim.* 157 *mf*
ten. 158 159 160 161 162 163 164
a tempo
 165 166 *sostenuto cantabile* 167 168 169 170 171 *p semplice*
 172 173 174 175 176
molto espress.
 177 178 *cresc.* 179 180 181

182 *cresc.* *mf sempre cresc.* *sf* 184 *sf* 185 *ff*
 186 *sf* 187 *sf* 188 *p* 189 *cresc.*
con fuoco
 190 *s* 191 *s* 192 *s* 193 *f*
 194 *sf* 195 *sf* 196 *sf* 197 *sf più f* 198 *sf* 199
 200 *sempre ff* 201 *ff* 202 *p tranquillo e semplice* 203 204
 205 206 *pp* 207 *pp* 208 *ff* 209 *fff* 210
pp *ff* *ff* *ff*