

Don Juan.

Tondichtung von Rich.Strauss, Op.20.

Allegro molto con brio.

2 grosse Flöten.

3. grosse Flöte.
(auch Piccolo).

2 Oboen.

Englisch Horn.

2 Clarinetten
in A.

2 Fagotte.

Contrafagott.

1.2.

4 Hörner in E.

3.4.

1.2.

3 Trompeten in E.

3.

Posaune 1. 2.

Posaune 3.
Tuba.

3 Pauken E. H. C.

Triangel.
Becken.

Glockenspiel.

Metr. $d = 84$.

Becken mit Holzschlägel

Harfe.

Violine 1.

Violine 2.

Viola.

Violoncello.

Basso.

in E.

in E.

in E.

in E.

mit Holzschlägeln Solo

ff

pizz.

pizz.

ff

ff

divisi

Piccolo

in E.

in E.

in E.

in E.

mit Holzschl. *marc.* *cresc.*

marc. *cresc.*

cresc.

marc. *cresc.*

arc. 8

tutti arc. div. *mf*

arc. *mf*

arc. *mf*

mf

Musical score page 10, measures 11-12. The score consists of 10 staves. Measures 11 (top) start with a forte dynamic (f) and a crescendo instruction. Measure 11 ends with a fermata over the first note of the next measure. Measure 12 begins with a dynamic ff and includes performance instructions like "in E.", "cresc.", "marr.", "ba.", and "Tr. ff". Measures 13-14 (bottom) show various dynamics including ff, f, and pp, along with performance instructions like "pizz. tutti", "arco", and "pizz.". Measure 14 concludes with a ff dynamic.

Musical score page 10, measures 11-16. The score consists of 10 staves. Measures 11-14 show various rhythmic patterns with dynamic markings like *f*, *ff*, *cresc.*, and *ff cresc.*. Measure 15 begins with "in E." and "Becken gewöhnlich". Measure 16 concludes with a dynamic *ff*.

mit Schwammschlägeln

Musical score for orchestra and piano, page 11, measures 12-17.

The score consists of two systems of musical staves. The top system (measures 12-14) includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Piano. The bottom system (measures 15-17) includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Piano.

Measure 12 (B section):

- Flute 1: eighth-note patterns with grace notes.
- Flute 2: eighth-note patterns with grace notes.
- Clarinet 1: eighth-note patterns with grace notes.
- Clarinet 2: eighth-note patterns with grace notes.
- Bassoon: eighth-note patterns with grace notes.
- Trombones: eighth-note patterns.
- Bass Trombone: eighth-note patterns.
- Piano: eighth-note patterns.

Measure 13:

- Flute 1: eighth-note patterns with grace notes.
- Flute 2: eighth-note patterns with grace notes.
- Clarinet 1: eighth-note patterns with grace notes.
- Clarinet 2: eighth-note patterns with grace notes.
- Bassoon: eighth-note patterns with grace notes.
- Trombones: eighth-note patterns.
- Bass Trombone: eighth-note patterns.
- Piano: eighth-note patterns.

Measure 14 (B section):

- Flute 1: eighth-note patterns with grace notes.
- Flute 2: eighth-note patterns with grace notes.
- Clarinet 1: eighth-note patterns with grace notes.
- Clarinet 2: eighth-note patterns with grace notes.
- Bassoon: eighth-note patterns with grace notes.
- Trombones: eighth-note patterns.
- Bass Trombone: eighth-note patterns.
- Piano: eighth-note patterns.

Measure 15 (in E major):

- Flute 1: eighth-note patterns with grace notes.
- Flute 2: eighth-note patterns with grace notes.
- Clarinet 1: eighth-note patterns with grace notes.
- Clarinet 2: eighth-note patterns with grace notes.
- Bassoon: eighth-note patterns with grace notes.
- Trombones: eighth-note patterns.
- Bass Trombone: eighth-note patterns.
- Piano: eighth-note patterns.

Measure 16 (in E major):

- Flute 1: eighth-note patterns with grace notes.
- Flute 2: eighth-note patterns with grace notes.
- Clarinet 1: eighth-note patterns with grace notes.
- Clarinet 2: eighth-note patterns with grace notes.
- Bassoon: eighth-note patterns with grace notes.
- Trombones: eighth-note patterns.
- Bass Trombone: eighth-note patterns.
- Piano: eighth-note patterns.

Measure 17 (in E major):

- Flute 1: eighth-note patterns with grace notes.
- Flute 2: eighth-note patterns with grace notes.
- Clarinet 1: eighth-note patterns with grace notes.
- Clarinet 2: eighth-note patterns with grace notes.
- Bassoon: eighth-note patterns with grace notes.
- Trombones: eighth-note patterns.
- Bass Trombone: eighth-note patterns.
- Piano: eighth-note patterns.

Measure 18 (B section):

- Flute 1: eighth-note patterns with grace notes.
- Flute 2: eighth-note patterns with grace notes.
- Clarinet 1: eighth-note patterns with grace notes.
- Clarinet 2: eighth-note patterns with grace notes.
- Bassoon: eighth-note patterns with grace notes.
- Trombones: eighth-note patterns.
- Bass Trombone: eighth-note patterns.
- Piano: eighth-note patterns.

Measure 19 (B section):

- Flute 1: eighth-note patterns with grace notes.
- Flute 2: eighth-note patterns with grace notes.
- Clarinet 1: eighth-note patterns with grace notes.
- Clarinet 2: eighth-note patterns with grace notes.
- Bassoon: eighth-note patterns with grace notes.
- Trombones: eighth-note patterns.
- Bass Trombone: eighth-note patterns.
- Piano: eighth-note patterns.

Musical score page 10, measures 111-112. The score is for orchestra and includes parts for Flute, Clarinet, Bassoon, Trombone, and Cello/Bass. The key signature changes between E major and F# major. Measure 111 starts with a dynamic of ***ff***, followed by ***pp subito***, ***pp***, ***p***, and ***espress.***. Measure 112 begins with ***ff***, followed by ***tranquillo***, ***flebile***, ***p***, ***con sordino***, ***con sordino***, and ends with ***E nach Fis umstimmen***.

C molto vivo

Fl.

Imp. un poco marcato

espress. #d.

in E. senza sordino

in E. senza sordino

in E.

in E.

C molto vivo

Sheet music for orchestra, page 14. The score consists of two systems of musical staves.

System 1 (Measures 1-8):

- Measure 1: Treble clef, 2 sharps (F# G#). Dynamics: *mp*, *mp*, *mf*.
- Measure 2: Dynamics: *p*, *cresc.*
- Measure 3: Dynamics: *molto express.*
- Measure 4: Dynamics: *p*, *cresc.*
- Measure 5: Dynamics: *pp*, *in E.*
- Measure 6: Dynamics: *p*, *mf*, *cresc.*
- Measure 7: Dynamics: *p*, *cresc.*
- Measure 8: Dynamics: *p*, *cresc.*

System 2 (Measures 9-16):

- Measure 9: Treble clef, 2 sharps (F# G#). Dynamics: *ff*, *ff*, *ff*.
- Measure 10: Dynamics: *p*, *cresc.*
- Measure 11: Dynamics: *p*, *cresc.*
- Measure 12: Dynamics: *p*, *espr.*
- Measure 13: Dynamics: *p*, *cresc.*
- Measure 14: Dynamics: *p*, *cresc.*

Cresc.
 Cresc.
b **ff**
 in E.
 in E.
 in E.
 in E.
pp Cresc.
pp Cresc.
C nach A umstimmen.
ff
ff rapidamente
ff rapidamente
ff rapidamente
ff rapidamente
ff rapidamente

Musical score page 10, measures 11-15. The score consists of 10 staves. Measures 11-14 show sustained notes with dynamic markings: 'in E.' (measures 11-13), 'ppp' (measure 14), and 'pp' (measure 15). Measure 15 features a 'Violine Solo' with 'molto espress.' dynamics.

Musical score for orchestra, page 18, showing two systems of music.

System 1 (Measures 1-4):

- Measure 1: Violins play eighth-note patterns. Dynamics: p , pp .
- Measure 2: Bassoon and Double Bass play sustained notes. Dynamics: p , pp .
- Measure 3: Trombones play eighth-note patterns. Dynamics: p , pp .
- Measure 4: Trombones play eighth-note patterns. Dynamics: pp .

System 2 (Measures 5-8):

- Measure 5: Trombones play eighth-note patterns. Dynamics: pp .
- Measure 6: Trombones play eighth-note patterns. Dynamics: pp .
- Measure 7: Trombones play eighth-note patterns. Dynamics: pp .
- Measure 8: Trombones play eighth-note patterns. Dynamics: pp .

Performance Instructions:

- "in E." appears in Measure 1, Measure 2, Measure 3, and Measure 5.
- "R" appears in Measure 6.
- "dim." appears in Measure 7.
- "pp" appears in Measures 1, 2, 3, 4, 5, 6, 7, and 8.

tranquillo $\frac{d}{2}$

pp

I.

pp

in E.

in E.

in E.

in E.

Fis nach E umstimmen

pp

pp

tranquillo

pp

pp

divisi

pp

vierfach getheilt

p

p espr.

p espr.

p

p

pp



E

dim. pp weich molto espr. pp weich
 dim. pp
 dim. in E. pp
 in E. in E. pp
 in E.
 in E.
 in E.
 pp
 mf jenseit. glissando
 molto espr.
 pp
 pp
 mf molto espr.
 mf molto espr.
 tutti pp
 dim. p espr.
 dim.



Musical score page 10, measures 101-110. The score consists of ten staves of music for orchestra and piano. Measure 101: Violins play eighth-note patterns, violas provide harmonic support. Measure 102: Flutes enter with sustained notes, followed by woodwind entries. Measure 103: Trombones and tuba play sustained notes. Measure 104: Bassoon and cello play sustained notes. Measure 105: Trombones and tuba continue. Measure 106: Bassoon and cello continue. Measure 107: Trombones and tuba continue. Measure 108: Bassoon and cello continue. Measure 109: Trombones and tuba continue. Measure 110: Bassoon and cello continue.

Violine Solo col Violine primo

poco a poco più vivente

3 3 3 3 3 3 3 3 3 3

cresc. - *cresc.* - *p* 3

espr. 3 3 3 3 3 3 3 3 3 3

cresc. - *cresc.* - *cresc.* - *cresc.* -

in E. 3 3 3 3 3 3 3 3 3 3

espr. 3 3 3 3 3 3 3 3 3 3

cresc. - *cresc.* - *cresc.* - *cresc.* -

in E. 3 3 3 3 3 3 3 3 3 3

in E. 3 3 3 3 3 3 3 3 3 3

in E. 3 3 3 3 3 3 3 3 3 3

in E. 3 3 3 3 3 3 3 3 3 3

Tuba *p*

3 3 3 3 3 3 3 3 3 3

cresc. - *cresc.* - *cresc.* - *cresc.* -

poco a poco più vivente *espr.* 3 3 3 3 3 3 3 3 3 3

p *cresc.* - *espr.* *p* 3 3 3 3 3 3 3 3 3 3

pp *cresc.* - *cresc.* - *cresc.* - *cresc.* -

cresc. - *cresc.* - *cresc.* - *cresc.* -

cresc. - *cresc.* - *cresc.* - *cresc.* -



This page contains six systems of musical notation, each with five staves. The key signature changes frequently, including B major, E major, and F major. Measure 11 starts with a dynamic of *dim.* and a tempo of *molto espr.*. Measure 12 begins with *espr.* and *dim.*. Measure 13 starts with *p* and *cresc.*. Measure 14 begins with *cresc.*. Measure 15 starts with *cresc.*. Measure 16 begins with *cresc.*. Measures 11-12 are in B major; measures 13-14 are in E major; measure 15 is in F major; and measures 16-17 are in B major. Measures 11-12 have a tempo of *molto espr.*; measures 13-14 have a tempo of *cresc.*; and measures 15-17 have a tempo of *cresc.*.



This page of musical notation is from a complex score, likely for orchestra or large band. It features multiple staves across five systems. The instrumentation includes woodwind-like parts (oboes, bassoons) and possibly brass or strings. The notation is dense with musical symbols: stems, beams, and slurs. Dynamics are varied, with labels like 'cresc.', 'dim.', 'sf', and 'p'. Performance instructions include 'in E.' (indicating a change in tuning), 'espr.' (expressive), and 'Fis nach E umstimmen' (change tuning from F# to E). The score is set in 12/8 time and uses a key signature of four sharps.

This page of musical notation shows a section of a score for orchestra. The music is in 3/4 time, with measures numbered 1 through 8. The instrumentation includes strings, woodwinds, and brass. The notation includes various dynamics like 'cresc.', 'decresc.', 'sf', and 'p'. The score is written in 3/4 time, with measures numbered 1 through 8.

sempre un poco stringendo

3
ff

3
ff

in E.
cresc.
ff

3
ff

3
ff

in E.
cresc.

3
ff

3
ff

sempre un poco stringendo
ff
molto espr.
cresc.
molto espr.

d = 60.
un poco più lento.

in E.
in E.
in E.
in E.
mf
cresc.
mf cresc.
molto dim.
molto dim.
molto dim.

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and a bass clef, with a key signature of four sharps. The bottom staff uses a treble clef and a bass clef, with a key signature of three sharps. The score includes dynamic markings such as 5-5, ff, and un poco più lento.

poco calando

$\text{d} = 76.$
a tempo, vivo.

$\text{d} = 72.$
poco sostenuto.

G

A musical score page for piano, featuring five staves of music. The first staff starts with a dynamic of *poco calando*. The second staff begins with *espr.*, followed by *dim.* The third staff starts with *espr.*, followed by *dim.*. The fourth staff starts with *dim.*. The fifth staff begins with *a tempo, vivo.* The score includes various dynamics such as *f*, *pp*, *mf*, and *p*, along with performance instructions like *senza espr.* and *G* (indicating a specific key). The page number 168 is visible at the bottom left.

calando

espr.

pp

pp

p

dim.

d = 84.
a tempo, molto vivace.

Musical score page 1, measures 11-15. The score consists of ten staves. Measures 11-13 show various dynamics like *mf*, *cresc.*, *f*, and *ff*. Measure 14 starts with "Solo rapidamente" and "in E.". Measure 15 concludes with a dynamic of *f*.

a tempo, molto vivace.

Musical score page 2, measures 16-20. The score continues with ten staves. Measures 16-18 feature dynamics such as *mf*, *cresc.*, *f*, and *ff*. Measures 19-20 also include dynamics like *mf*, *cresc.*, *f*, and *ff*.

A page of musical notation for orchestra and choir, featuring multiple staves with various instruments and vocal parts. The notation includes dynamic markings like *f*, *ff*, and *p*, and performance instructions like "in E." and "mf". The score is divided into measures by vertical bar lines.

in E.
 in E.
 in E.
 in E.

 E nach D, H nach G umstimmen.
 Tr.

 div.
 pizz.
 p
 arco
 arco

I

in E.

in E.

in E.

in E.

I pizz.

pizz.

pizz.

pizz.

arco

arco

arco

ff

pizz.

pizz.

pizz.

ff

Klarinette
 in E.
 in E.
 in E.
 in E.
 Bassoon

arco
 arco
 arco
 arco
 ff

un poco cal.

kl. Fl.

dim.

dim.

dim.

molto dim.

Becken gewöhnlich.

un poco cal.

d = 92.
K a tempo

III. gr. Flöte.
pp

in B.
pp

in F.
mf

in F.
p

in F.
p

in C.

pp

K a tempo

mf

molto appass.

f

dim. *pp*

dim. *espr.* *pp*

molto appass.

dim. *pp*

pizz.

pp *pizz.*

div.

poco cal.
dim.
a tempo

in E.
in F.
in F.
in C.
B
C
B
A

poco cal. a tempo
appass.
appass.
dim.
pp
mf
pp
mf
molto appass.
arco
f
arco
f

flexibile

espr.
mf
in F.
mf
in F.
mf
in F.
in C.

pp
p
p
p

p
pp

f
p
p
pp

die Hälfte
tutti
pp
pp
pp
pp
pp
pp

f *dim.* *mf* *dim.*
pp *pp* *p* *mf* *mf*
(a) *pp* *pp* *p* *mf* *p*
in F. *pp* *mf*
in F. *pp* *mf*
in F. *pp* *f* *mf*
in C. *pp* *f* *mf*

0 0 0
 0 0 0
 0 0 0
 0 0 0
 tutti *pp* *pp* *p* *pp* *pp* *pp* *pp*
poco a poco più tranquillo *div.*
Die Hälfte. *con sord.* *p*
pp *pp* *pp* *pp*

dim.
 poco rit. L $d=76$
 a tempo ma tranquillo.

sehr getragen und ausdrucksvooll
 Solo *p*

in F.
tranquillo
 in F.
 in C.

dolce ppp

ppp

con sord. L
 poco rit. a tempo ma tranquillo.

con sord. con sord. con sord. con sord. con sord. con sord.

pizz. con sord. con sord. con sord. con sord. con sord. con sord.

div. arco
 8
pp *div.*
 8

pp vierfach getheilt

*) Sollte diese ganze Stelle bis zum a tempo vor O vom Contrafagott nicht wirklich *pp* ausgeführt werden können, so bittet der Componist; die ganze Stelle vom II. Fagott (das natürlich dann eine Oktave höher klingt), blasen zu lassen; das Contrafagott möge nur dann eintreten, wenn z. B. 13 Takte nach M das zweite Fagott den Bass verdoppelt; ein Takt vor M möge dann die zweite Clarinette die Stelle des zweiten Fagotts übernehmen.

in F.

con sord.

con sord.

in F.

in C.

pp

#

pp

II.

I.

II.

pp

pp

tranquillo

pp 3

gr. Fl. tranquillo

pp 3

M

con espr.

pp

dim.

pp senza sord.

con sord.

pp

in F.

senza sord.

p

in F.

in F.

in C.

ppp

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of two systems. The top system shows the piano (two staves) and orchestra (strings). The piano has dynamic markings *p*, *pp*, and *pp*. The orchestra uses 3/8 time. The bottom system shows the piano and orchestra (woodwinds and brass). The piano has dynamic markings *pp*, *div.*, *pp*, *pp*, *I*, *II*, and *pp*. The orchestra includes woodwind parts (oboe, bassoon, flute) and brass parts (trumpet, tuba). The piano part features sustained notes with grace notes. Measure 12 begins with a dynamic of *pp*.

p espr.

dim.

Solo dolce

dim.

pp

in E

con sord.

in E

con sord.

in F

in C.

pp

con sord.

dim.

pp

pp

pp

pp

pp

p

dim.

pp

div.

dim.

pp

div.

dim.

pp

div.

dim.

pp

pizz.

arco

dim.

pp

pizz.

arco

pp

molto espr.
molto dim.
molto dim. *ppp* *dolce*
espr. *dolce*
in F. *con sord.* *pp* *cresc.*
in F. *pp*
in F.
in C.
pp
pp *p* *pp*
pp *p* *pp*
div. *pp* *pp*
pp
pp *div.* *pp*

Sheet music for orchestra, page 52. The score consists of ten staves. The first six staves are in common time, while the last four are in 12/8 time. The key signature changes frequently, including F major, C major, and G major.

Measure 1: All staves play eighth-note patterns. Dynamics: *ppp*, *espr.*, *dim.*

Measure 2: Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Measure 3: Dynamics: *in F.*, *con sord.*, *in F.*, *con sord.*, *in F.*, *con sord.*, *in C.*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Measure 4: Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Measure 5: Dynamics: *poco cal. a tempo*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Measure 6: Dynamics: *pizz.*, *pp*, *pizz.*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

♩ = 69.

N

in F.
con sord. pp
in F.
con sord. pp
in F.
in C.
ppp
ppp

molto dim.
senza sord.
senza sord.
ppp
ppp

N

molto tranquillo dolce espr.

div. pp
div. arco pp
div. arco pp
div. arco pp

♩ = 69.

stringendo

a tempo

in F.

in F.

in E.

in C.

a tempo $\text{d} = 84$.

stringendo

senza sord.

pp *senza sord.*

p *#* *cresc. molto*

pp *#* *cresc. molto*

pp *#* *cresc.*

pp *senza sord.*

in F.

in F.

in F.

in C.

in A.

G nach Fis umstimmen.

sfz

sfz

sfz

pizz.

ff

arco

Musical score page 10, measures 0-10. The score consists of multiple staves for different instruments. Measure 0 starts with a dynamic *pp* and a key signature of B-flat major. The first staff has a melodic line with grace notes and slurs. Measures 1-2 show a continuation of this line. Measure 3 begins with a dynamic *ff*. Measure 4 contains the instruction "in A.". Measures 5-6 show a melodic line with grace notes. Measure 7 begins with a dynamic *ff*. Measures 8-9 show a melodic line with grace notes. Measure 10 begins with a dynamic *ff*. The score includes various dynamics such as *pp*, *ff*, *p*, *f*, and *mf*, and performance instructions like *agitato*, *marcato*, and *div.*. The key signature changes frequently throughout the measures.

Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Piano (top), Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The piano part features sustained notes and dynamic markings like **P**, **ff**, and **marc.**. The string and woodwind parts provide harmonic support with sustained notes and rhythmic patterns. Measure 10 concludes with a forte dynamic **ff**.

stringendo

a tempo, giocoso.
d = 92.

in E.

in E.

in E.

ff'p

ff'p

ff'p

ff'p

ff'p

ff'p

p cres.

pizz.

pizz.

pizz.

pizz.

Tr. p

p

Solo.
con sord.
giocoso

stringendo

a tempo, giocoso.

pizz.

pizz.

pizz.

pizz.

mf

pizz.

mf

mf

mf

mf
mf
p
p
pp
p
p
dim.
pp
in E.
in E.
in E.
in C.
senza sord.
Solo
mf
f
div.
arco
arco
arco
arco
dim.
Die Hälfte
p grazioso
p grazioso

kleine Flöte.
 in F.
 in F.
 in F.
 in C.
 in D, Cis, H.
 pizz.
 pizz.
 pizz.
 pizz.

in F.
 in F.
 in F.
 in C.
 Tr. pp
 f
 pp
 mf
 arco
 arco
 arco
 arco
 p grazioso

Musical score page 10, measures 11-12. The score consists of ten staves. Measures 11 (left) show various instruments including woodwind and brass, with dynamics like *mf*, *cresc.*, and *pp*. Measures 12 (right) show woodwind and brass, with dynamics like *f*, *cresc.*, and *p*. The bassoon staff has a prominent role in both measures. The score includes instruction "in F." and "in C." above the bassoon staff.

Musical score page 10, measures 11-12. The score is for orchestra and includes parts for Flute, Clarinet, Bassoon, Trombone, Percussion, and Drums. Measure 11 starts with a dynamic of *ff*. Measure 12 begins with a dynamic of *f*, followed by *cresc.* The score includes various dynamics such as *ff*, *ff*, *ff*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, and *ff*. The percussion part features a prominent bassoon line and a section where the bassoon plays eighth-note patterns. The drums play eighth-note patterns in measure 12. The score also includes markings like *in E.*, *in F.*, *in E.*, *in F.*, *in E.*, *in C.*, and *cresc.*. The final instruction in measure 12 is "Becken mit Holzschlägel".

Musical score page 10, measures 11-12. The score includes parts for strings, piano, and woodwind instruments. Measure 11 starts with a dynamic 'cresc.' in the strings and piano, followed by a melodic line in the woodwinds. Measure 12 begins with a dynamic 'ff' in the piano and woodwinds, followed by a melodic line in the strings.

Musical score page 65, measures 1-8. The score consists of ten staves. Measures 1-7 show various patterns of eighth and sixteenth notes with dynamic markings like *ff* and *ff* (with a circled 3). Measure 8 begins with *ff* and a circled 3, followed by a measure in E major with a circled 3, and ends with a measure in D, Cis, H. with a circled 3.

in F.

in F.

in F.

in C.

in E.

in D, Cis, H.

Continuation of the musical score from page 65, measures 9-16. The staves remain the same. Measures 9-12 show eighth and sixteenth note patterns with circled 3 and dynamic *ff*. Measures 13-16 show similar patterns with circled 3 and dynamic *ff*.

Vivo.

S

in F.

in E.

in E.

ff glissando

S

Vivo.

in F.

ff

in F.

in E.

ff

in E.

ff

Solo

ff

ff glissando

ff

ff

ff

ff

Musical score page 12, measures 1-10. The score consists of ten staves of music for orchestra. Measure 1: Violins play eighth-note patterns with dynamic *f*. Measure 2: Trombones play eighth-note patterns with dynamic *f*. Measure 3: Trombones play eighth-note patterns with dynamic *f*. Measure 4: Trombones play eighth-note patterns with dynamic *espr.*. Measure 5: Trombones play eighth-note patterns with dynamic *f*. Measure 6: Trombones play eighth-note patterns with dynamic *espr.*. Measure 7: Trombones play eighth-note patterns with dynamic *f*. Measure 8: Trombones play eighth-note patterns with dynamic *espr.*. Measure 9: Trombones play eighth-note patterns with dynamic *f*. Measure 10: Trombones play eighth-note patterns with dynamic *molto espr.*. Measure 11: Trombones play eighth-note patterns with dynamic *f*. Measure 12: Trombones play eighth-note patterns with dynamic *molto espr.*. Measure 13: Trombones play eighth-note patterns with dynamic *f*. Measure 14: Trombones play eighth-note patterns with dynamic *molto espr.*.

Musical score page 10, measures 11-16. The score consists of six staves. Measures 11-12 show woodwind entries with dynamic markings like *cresc.*, *molto espr.*, and *f*. Measure 13 features a prominent piano section with sustained notes and dynamic *mf*. Measures 14-15 show rhythmic patterns with *marcato* and *cresc.* markings. Measure 16 concludes with a final dynamic *cresc.*

espr.
espr.
dim.
dim.
dim.
mf
mf
in F. espr.
in F. espr.
in E.
in E.
Solo. f
dim.
mit Holzschl.
ff glissando
ff
mf
mf
mf
mf
mf
mf

This image shows a page from a musical score. The score is written for a large ensemble, likely an orchestra, with multiple staves for different instruments. The top half of the page contains six staves, each with a unique set of clefs and key signatures. The instruments represented include woodwind, brass, and string sections. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are placed above the staves. Performance instructions like "dim." (diminuendo) and "mit Holzschl." (with wood block) are also present. The bottom half of the page features two staves, likely for the piano, with a treble clef and a bass clef. These staves show rapid, sixteenth-note patterns. The overall layout is typical of a classical or romantic era musical score, with clear staff lines and a structured arrangement of parts.

poco più agitato

mf

cresc.

marc.

cresc.

marc.

cresc.

in F.

in F. cresc.

in E. cresc.

in E. cresc.

mf cresc.

mare.

mf cresc.

mare.

mf cresc.

mare.

mf cresc.

mare.

mf cresc.

Tuba.

mf cresc.

mare.

mf cresc.

ff.

cresc.

cresc.

cresc.

poco più agitato

mf

cresc.

div.

cresc.

div.

marc.

cresc.

marc.

cresc.

div.

o=63. sempre molto agitato

U

ff

fff

sf

dim.

pp

II.

fff

sf

dim.

pp

dim.

pp

fff

sf

dim.

pp

in F.

in E.

in F.

in E.

in E.

in E.

con sord.

III.

pp

con sord.

pp

pp

pp

molto dim.

ppp

fff

fff

dim.

pp

ff

sf

fff dim.

tremolo

dim.

pp

pp

U sempre molto agitato

*)

fff

dim.

** Anmerkung für den Dirigenten: Von hier *) bis *poco a poco calando* ganze Takte schlagen!*

poco a poco calando

Musical score page 1 showing measures 74-75. The score consists of 12 staves. Measures 74-75 begin with a dynamic of *p* *tranquillo*. The strings play eighth-note patterns, while the woodwinds provide harmonic support. The dynamics transition through *p*, *dim.*, and *pp*. Measure 75 concludes with a dynamic of *p* *dim.* *pp*.

poco a poco calando

Violine Solo.

un poco agitato

Musical score page 1 showing measures 76-77. The violin solo begins with *con sord.* (with mute). The dynamics change to *sf*, *dim.*, *pp*, *senza sord.* (without mute), *pp*, *senza sord.*, *sf*, *dim.*, *pp*, *senza sord.*, *sf*, *dim.*, *pp*, and finally *mf* (mezzo-forte) at the end. The bassoon and double bass provide harmonic support throughout.

V *d=72.*
molto tranquillo

pp tranquillo

tranquillo

pp

pp

in E.

in E. senza sord.

in E. senza sord.

in E. senza sord.

gestopft

sfz

sfz

gestopft IV.

p bispingando

This page contains ten staves of musical notation for various instruments. The first six staves are in treble clef, the next two in bass clef, and the last two in alto clef. The tempo is marked as *d=72.* The dynamics include *pp*, *ppp*, *pp*, *pp*, *in E.*, *senza sord.*, *gestopft*, *sfz*, *sfz*, *gestopft*, *IV.*, and *p bispingando*. Measure numbers 3 and 4 are indicated above the staves.

V molto tranquillo

espr.

dreifach getheilt

sul ponticello

pp

dreifach getheilt

pp sul ponticello

This page contains ten staves of musical notation for various instruments. The first two staves are in treble clef, the next two in bass clef, and the last four in alto clef. The dynamics include *espr.*, *dreifach getheilt*, *sul ponticello*, *pp*, *dreifach getheilt*, *pp sul ponticello*, and *pp*. Measure numbers 5 and 6 are indicated above the staves.

dim.

a tempo primo

in E.
dim.

8 8 8

in E. dim.

in E. dim.

offen
p

in E.
p

a tempo primo

tutti

einfach

einfach

pizz. arco
p

pizz. arco
pp

arco
p

in E.

in E.

in E.

in E.

CRES. -

>>

cresc.

mf cresc.

cresc.

cresc.

Musical score page 10, measures 11-16. The score consists of 10 staves. Measures 11-14 show various dynamics including *mf*, *cresc.*, *f*, and *cresc.*. Measure 15 begins with *in E.* and continues with *cresc.* and *mf*. Measure 16 starts with *p* and ends with *III. mf cresc. molto*. Measures 17-18 show rhythmic patterns with *mf*, *cresc.*, and sixteenth-note figures.

The musical score consists of two systems separated by a vertical bar. The top system spans approximately 15 measures. It features multiple staves for different instruments, including woodwind parts with dynamic markings like *ff*, *f*, and *mf*. Performance instructions such as "in E." appear above certain staves. The bottom system begins with a dynamic *ff* and continues with woodwind parts, some marked "mit Holzschl.". Both systems conclude with a dynamic *ff*. The score is written in 2/4 time with various key signatures (G major, A major, etc.) and includes rests and grace notes.

Musical score page 10, measures 11-12. The score consists of ten staves. Measures 11 and 12 begin with dynamic *f*. Measure 11 contains several grace notes and slurs. Measure 12 features a bassoon solo with a glissando instruction (*ff gliss.*) and dynamic *f*. Measure 13 begins with dynamic *marc.* and includes a dynamic marking *13P*.



animato

ff *espr.*

ff *espr.*

ff *espr.*

ff *espr.*

ff *espr.*

in E.

in E.

in E.

ff *espr.*

ff *espr.*

ff

animato

f

f

f

ff *espr.*

ff *espr.*



tranquillo.

A musical score page showing two staves of music. The top staff is for the piano, featuring sixteenth-note patterns and dynamic markings like *f* and *ff*. The bottom staff is for the orchestra, with multiple parts including woodwind instruments (marked *ff molto espr.*) and brass instruments (marked *ff molto espr.*). The score includes a tempo marking "tranquillo." and a rehearsal mark "Z". The key signature changes from B major to A major at the beginning of the second measure.



ff

dim.

mf *cresc.* -

dim. *mf*

dim. *mf*

mf *cresc.* -

espr. *mf*

in E. *mf*

mf

mf

p

p

mf *cresc.* -

dim. *mf*

dim. *mf*

espr. *f* *cresc.* -

f *cresc.* -

Dreitaktig.

Musical score page 1. The score consists of two systems of music. The top system has ten staves, mostly treble clef, with various dynamics like *espr.*, *f*, and *cresc.*. The bottom system has four staves, also with dynamics. Measures 1-5 are shown, followed by a repeat sign and measures 6-10.

Dreitaktig.

Musical score page 2. This page continues the musical structure from page 1. It features two systems of music with ten staves each. The top system uses treble clef, and the bottom system uses bass clef. Measures 1-5 are shown, followed by a repeat sign and measures 6-10.

animato.

Zweitaktig.

Aa

Musical score page 1. The score consists of two systems of four measures each. The key signature is A major (no sharps or flats). Measure 1 starts with a forte dynamic (ff) in the first measure. Measures 2-4 feature sustained notes with grace notes and slurs. Measure 5 begins with a dynamic of ff. Measures 6-8 show more complex harmonic movement with labels like "in E." and "in C.". Measures 9-12 conclude the section with sustained notes and ff dynamics.

animato.

Zweitaktig.

Aa

Musical score page 2. The score consists of two systems of four measures each. The key signature changes to D major (one sharp). Measure 1 starts with ff. Measures 2-4 feature sustained notes with grace notes and slurs. Measure 5 begins with ff. Measures 6-8 show more complex harmonic movement with ff dynamics. Measures 9-12 conclude the section with sustained notes and ff dynamics.

Dreitaktig. poco a poco più animato.

Musical score for orchestra, measures 100-107. The score consists of ten staves. Measure 100: Violins play eighth-note patterns, cellos provide harmonic support. Measure 101: Dynamics include *dim.*, *f*, *cresc.*, *ff*, *dim.*, *dim.*. Measure 102: Dynamics include *in E.*, *ff*, *dim.*, *f*, *cresc.*, *ff*. Measure 103: Dynamics include *in E.*, *ff*, *dim.*, *f*, *cresc.*, *ff*. Measure 104: Dynamics include *in E.*, *f*, *ff*, *dim.*, *f*, *cresc.*, *ff*. Measure 105: Dynamics include *in C.*, *espr.*, *ff*, *dim.*, *f*, *cresc.*, *ff*. Measures 106-107: Dynamics include *p*, *ff*, *espr.*, *ff*.

Dreitaktig. poco a poco più animato.

Musical score for orchestra, measures 108-115. The score consists of ten staves. Measures 108-111: Dynamics include *dim.*, *f*, *cresc.*, *ff*, *dim.*, *f*, *cresc.*, *ff*, *dim.*, *f*, *cresc.*, *ff*. Measures 112-115: Dynamics include *ff*, *espr.*, *ff*, *dim.*, *f*, *cresc.*, *ff*, *dim.*, *f*, *cresc.*, *ff*.

Musical score for orchestra and piano, page 93. The score consists of two systems of music.

System 1 (Top): This system contains ten staves. The first six staves are for the orchestra, featuring various woodwind instruments (oboes, bassoons, etc.) and strings. The last four staves are for the piano. The piano part includes dynamic markings such as *f*, *ff*, and *ff* (fortissimo). The piano part also features a glissando instruction above the first staff. The score is set in common time, with key signatures ranging from C major to E major.

System 2 (Bottom): This system contains five staves. The top three staves are for the piano, showing rapid sixteenth-note patterns. The bottom two staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The piano part concludes with a dynamic marking of *ff*.

più animato.

Cc $\text{d} = 100.$

Musical score page 1, measures 11-12. The score consists of 12 staves. Measure 11 starts with a dynamic of ff . The strings play eighth-note patterns, while woodwind and brass entries are marked ff and ff . Measures 11-12 transition through various key signatures: $F\#$, B , A , G , $F\#$, E , E , C , B , A , G , $F\#$. The dynamic ff is maintained throughout. Measure 12 concludes with a dynamic of ff followed by a measure of ff for the bassoon and ff for the timpani. The instruction "Becken mit Holzschl." appears above the timpani staff.

più animato.

Cc

Musical score page 1, measures 13-14. The score continues with 12 staves. Measures 13-14 show a continuation of the rhythmic patterns from the previous measures, with dynamics including ff , ff , ff , ff , and ff . The instruction "ff cresc." appears twice in measure 14, indicating a dynamic increase. The score concludes with a final dynamic of ff .

stringendo

più stringendo

Musical score page 1, measures 11-12. The score consists of 12 staves. The first two staves are treble clef, the next four are bass clef, and the last six are double bass clef. Measure 11 starts with a dynamic *f*. The first two staves have eighth-note patterns with grace notes. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. The seventh staff has eighth-note pairs. The eighth staff has eighth-note pairs. The ninth staff has eighth-note pairs. The tenth staff has eighth-note pairs. The eleventh staff has eighth-note pairs. The twelfth staff has eighth-note pairs. Measure 12 begins with *cresc.* The first two staves continue their eighth-note patterns. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. The seventh staff has eighth-note pairs. The eighth staff has eighth-note pairs. The ninth staff has eighth-note pairs. The tenth staff has eighth-note pairs. The eleventh staff has eighth-note pairs. The twelfth staff has eighth-note pairs.

stringendo

*più stringendo

Musical score page 1, measures 13-14. The score consists of 12 staves. The first two staves are treble clef, the next four are bass clef, and the last six are double bass clef. Measure 13 starts with a dynamic *f*. The first two staves have eighth-note patterns with grace notes. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. The seventh staff has eighth-note pairs. The eighth staff has eighth-note pairs. The ninth staff has eighth-note pairs. The tenth staff has eighth-note pairs. The eleventh staff has eighth-note pairs. The twelfth staff has eighth-note pairs. Measure 14 begins with *cresc.* The first two staves continue their eighth-note patterns. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. The seventh staff has eighth-note pairs. The eighth staff has eighth-note pairs. The ninth staff has eighth-note pairs. The tenth staff has eighth-note pairs. The eleventh staff has eighth-note pairs. The twelfth staff has eighth-note pairs.

*) ganze Takte schlagen.

longa

ff

f

p *p* *cresc.*

ff

glissando

ff

longa

$d = 72$.

tempo primo, poco a poco più lento (ma sempre alla breve.)

Musical score page 1. The score consists of two systems of music. The top system starts with a dynamic of pp and shows various woodwind and brass instruments playing sustained notes and chords. The bottom system begins with a dynamic of pp and includes instructions "in E." and "in C." above certain staves. The score is written on multiple staves with different clefs and key signatures.

tempo primo, poco a poco più lento (ma sempre alla breve.)

Musical score page 2. This page continues the musical structure from the previous page. It features two systems of music. The top system includes dynamics like p and $dim.$. The bottom system includes dynamics like pp and pp . The score maintains its multi-stave format with various instruments contributing to the harmonic texture.

Dd

sempre più lento.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like pp, crescendos, decrescendos, and performance instructions such as "in E." and "p espr.". The key signature changes between G major and B major.

1

sempre più lento.

Du sempre più lento.

pizz. pp pizz. pp
pizz. arco div. pp pizz.
pizz. pp arco pp pizz.
pp pp