

4. Focus on quantity not quality

If you make lots of things, then each individual item matters less. Instead, you focus on the process of making and create a whole body of work. So make loads and focus on getting them done, not making them perfect.

5. Remove your self worth and have fun.

Too often us artists think everything we make is a deep exploration of our souls, full of meaning. Not everything you make has to have your entire self worth poured into it. In fact, it's probably better and healthier if you detach your self worth from your art. So mess around, have fun, try things for the sake of it!

a zine made
very quickly by
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with ideas from Struthless, Rustin
Klean & the What is Music?
discord.

How not to
make things
perfectly

All too often when we are creating things we get caught in the trap of making it 'perfect'. We lose hours tinkering with small details when we should move onto something else.

Here are some ways to avoid this trap:

1. Have a process

Find a process that works for you and limit each stage. For a poem it may be freewrite - shape - sense edit - word edit - done. Once it's gone through those stages, it's done, no more tinkering required.

2. Set a time limit

Tell yourself you are only going to work on this piece for an hour, a day, a week. Whatever the limit, once you hit it, the piece is done. This has the bonus effect of forcing you to focus on it intensely. Got to have artificial deadlines!

3. The 70% rule

This rule is from Struthless on Youtube. If a piece is 70% complete, you're done with it. The effort you put into the last 30% will be a lot of tinkering with small details, when you could be making lots of new, interesting stuff.

speaking of...