



masha zarnitsa
mashazarnitsa.com
masha@zarnitsa.net
(614) 707 - 9584

EDUCATION

Ringling College of Art & Design, Sarasota, FL
Computer Animation B.F.A., May 2016
GPA: 3.6/4.0
Ringling College Trustee Scholar Nominee, 2015

SKILLS

Advanced proficiency in Maya, Renderman REYES and RIS, V-Ray, Nuke, Photoshop, Premiere
Working knowledge in Zbrush, 3D-Coat, Substance Painter, Mari
Fluent in English and Russian.

PRODUCTION EXPERIENCE

Lighting Intern, JibJab Bros. Studios, Marina Del Rey, CA. Summer 2015

- Lit, composited, and finalized 10-15 shots per week of CG and stop motion characters on live action backgrounds using V-Ray, Maya, and Nuke.
- Wrote tutorials about V-Ray and Nuke workflows for production artists new to physically-based rendering and node-based compositing.
- Took initiative to create character color reference sheet for use by the lighting team.

Render Wrangler, Ringling College of Art and Design, Sarasota, FL. Fall 2015 - Current

- Mentored underclassmen interested in lighting and compositing through regular discussions and critiques.
- Collaborated with other wranglers to write and organize tutorials on Renderman and Nuke workflows to ensure students are using the technology optimally, effectively, and appropriately.
- Worked in a team of 5-6 students to solve various render problems and technical bugs for approximately 200 Computer Animation students.

CG Generalist, Ringling College of Art and Design, Sarasota, FL. 2015-2016

- Created 2 minute animated short from start to finish.
- Incorporated feedback from leaders in the industry to polish lighting, texturing, and animation.
- Researched and developed design and look development of the short with heavy influence from Soviet stop-motion.
- Currently lighting, texturing, and compositing film using Renderman RIS, Substance Painter, and Nuke X.
- Constructed an optimized pipeline to ensure efficient renders.

AWARDS & ACTIVITIES

Ringling College Trustee Scholar Nominee, 2015

Chosen as one of two students for talent, leadership, and contribution to the department.

Department Representative, Student Advisory Committee, Fall 2015 - present

Initiated communications between the Computer Animation dept. and Career Services to enhance student experience.

Digital Painting and Sketching Club, 2012 - 2014

Recruited illustrator and famous Photoshop brush craftsman Kyle T. Webster to conduct a lecture for the club.

Best of Ringling, 2015.

Appeared in gallery featuring the best work of the Animation Department.