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EDUCATION

Ringling College of Art & Design, Sarasota, FL
Computer Animation B.F.A., May 2016
GPA: 3.6/4.0
Ringling College Trustee Scholar Nominee, 2015

SKILLS

Advanced proficiency in Maya, Renderman REYES and RIS, V-Ray, Nuke, Photoshop, Premiere
Working knowledge in Zbrush, 3D-Coat, Substance Painter, Mari
Fluent in English, Russian

PRODUCTION EXPERIENCE

Compositing Intern, Blue Sky Studios, Greenwich, CT. Summer 2015

- Utilized various render passes to rapidly increase complexity and quality of VFX through distortion and particles in Nuke X.
- Collaborated with compositing supervisors to enhance lit shots through the addition of atmospheric perspective and supplementary particle effects.
- Improved render quality through noise reduction techniques including roto-scoping and 3D projections.

Lighting Intern, JibJab Bros. Studios, Marina Del Rey, CA. Summer 2015

- Lit, composited, and finalized 10-15 shots per week of CG and stop motion characters on live action backgrounds using V-Ray, Maya, and Nuke.
- Wrote tutorials about V-Ray and Nuke workflows for production artists new to physically-based rendering and node-based compositing.
- Took initiative to create character color reference sheet for use by the lighting team.

Render Wrangler, Ringling College of Art and Design, Sarasota, FL. Fall 2015 – Spring 2016

- Mentored underclassmen interested in lighting and compositing through regular discussions and critiques.
- Collaborated with other wranglers to write tutorials on Renderman and Nuke workflows to ensure students are using the technology optimally, effectively, and appropriately.
- Worked in a team of 5-6 students to solve various render problems and technical bugs for approximately 200 Computer Animation students.

AWARDS & ACTIVITIES

Ringling College Trustee Scholar Nominee, 2015

Chosen as one of two students for talent, leadership, and contribution to the department.

Department Representative, Student Advisory Committee, Fall 2015 – Spring 2016

Initiated communications between the Computer Animation department and Career Services to enhance student experience.

Digital Painting and Sketching Club, 2012 – 2014

Recruited illustrator and famous Photoshop brush craftsman Kyle T. Webster to conduct lecture for the club.

Best of Ringling, 2015

Appeared in gallery featuring the best work of the Computer Animation department.